

## Pectoral Girdle and Upper Limb

### EXERCISE 5.43:

#### Shoulder and Arm, Anterior View

SELECT TOPIC

**Pectoral Girdle and Upper Limb**

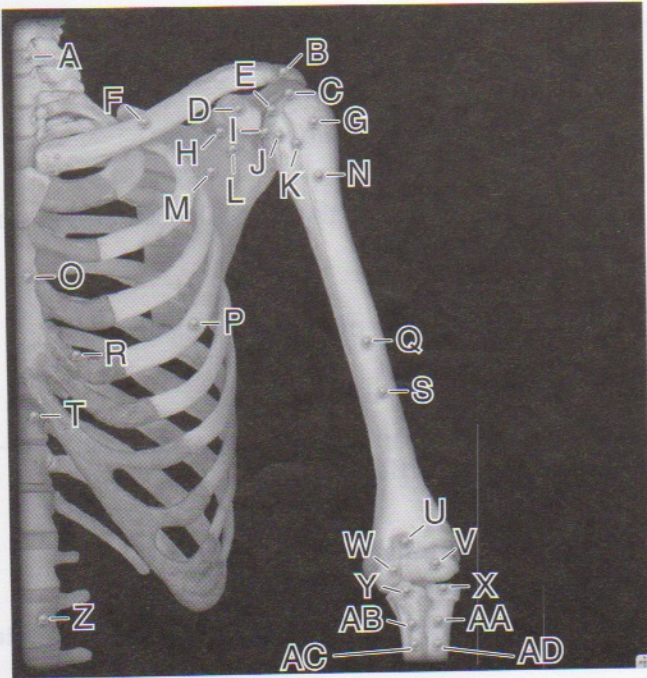
SELECT VIEW

**Anterior**

SELECT TOPIC

**Shoulder and Arm**

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_

- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_
- AA. \_\_\_\_\_
- AB. \_\_\_\_\_
- AC. \_\_\_\_\_
- AD. \_\_\_\_\_

### EXERCISE 5.44:

#### Shoulder and Arm, Posterior View

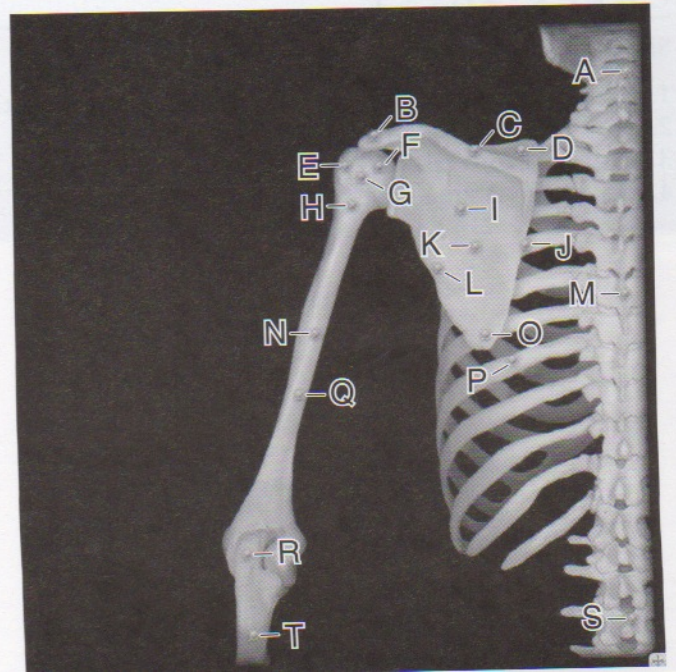
SELECT TOPIC

**Shoulder and Arm**

SELECT VIEW

**Posterior**

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_

**CHECK POINT**

**Shoulder and Arm**

1. Which bony structures form the glenohumeral joint?
2. How many ribs do you have?
3. Both true and false ribs articulate with \_\_\_\_\_.
4. Name the characteristic features of the scapula.

Ignore this exercise

**SELECT ANIMATION**

**Joint Movements: Scapula**

**PLAY**

After viewing the animation, answer the following questions:

1. The scapula does not have \_\_\_\_\_ with the axial skeleton.
2. The scapula's movement affects \_\_\_\_\_.
3. The scapula's movement is controlled by \_\_\_\_\_.
4. Describe elevation of a body part.
5. Describe elevation of the scapula. Give an example of this elevation.
6. Describe depression of a body part.
7. Describe depression of the scapula. Give an example of this depression.
8. Describe protraction of a body part. What is protrusion?
9. Describe protraction of the scapula. Give an example of this protraction.
10. Describe retraction of a body part.
11. Describe retraction of the scapula. Give an example of this retraction.
12. Describe upward rotation of a body part.
13. Describe retraction of the scapula. Give an example of this retraction.
14. Describe upward rotation of the scapula. Give an example of this upward rotation.
15. Upward rotation is also known as \_\_\_\_\_. Why?
16. Describe downward rotation of the scapula. Give an example of this upward rotation.
17. Downward rotation is also known as \_\_\_\_\_. Why?

Ignore this exercise

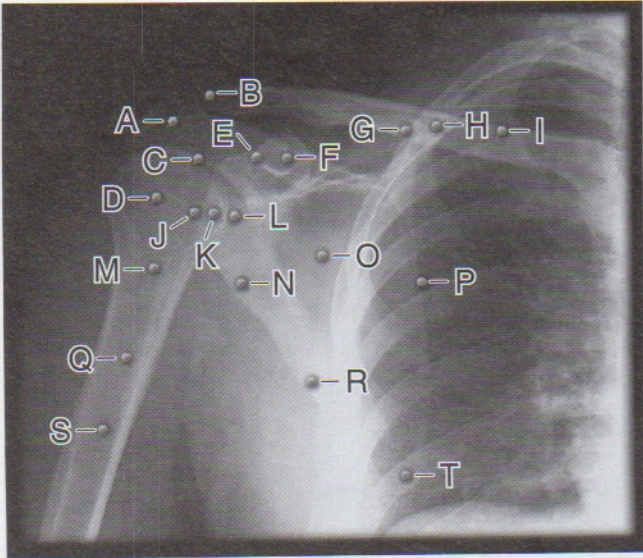
Ignore this exercise

**EXERCISE 5.45:**  
Imaging—Shoulder and Arm

**SELECT TOPIC**  
Shoulder

**SELECT VIEW**  
X ray:  
Anterior-Posterior

- Click the **TAGS ON/OFF** button, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

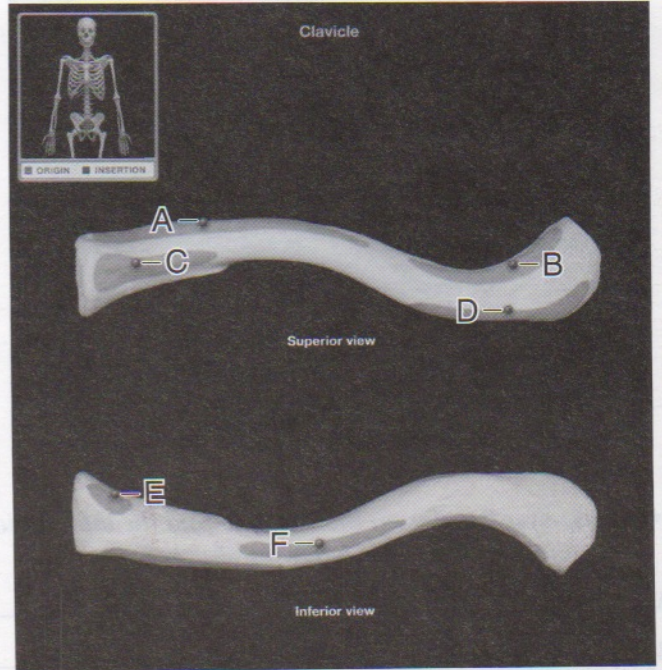
- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_

**EXERCISE 5.46:**  
Clavicle

**SELECT TOPIC**  
Clavicle

**SELECT VIEW**  
Superior and Inferior

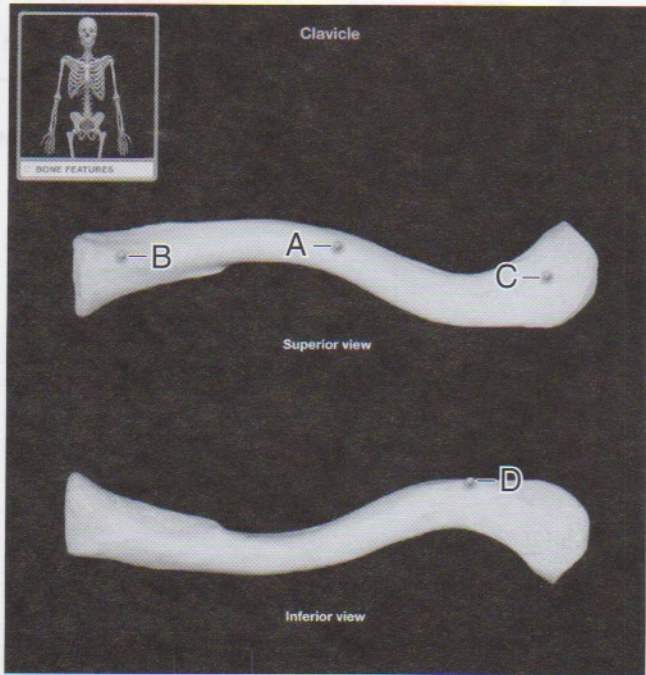
- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_

- Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_  
 B. \_\_\_\_\_  
 C. \_\_\_\_\_  
 D. \_\_\_\_\_

**CHECK POINT**

**Clavicle**

- The medial end of the clavicle articulates \_\_\_\_\_.
- The lateral end of the clavicle articulates \_\_\_\_\_.
- Another name for the clavicle is \_\_\_\_\_.

**EXERCISE 5.47:**

**Scapula**

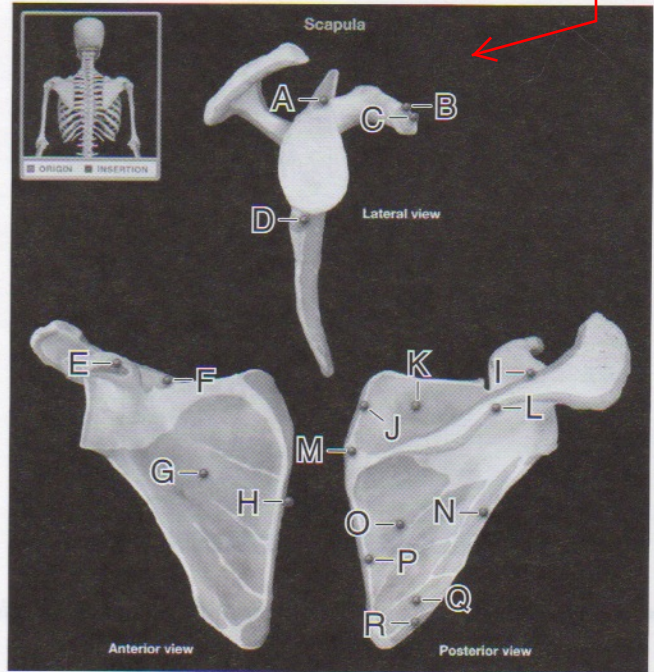


**SELECT TOPIC**  
 Scapula

**SELECT VIEW**  
 Anterior, Posterior  
 and Lateral

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:

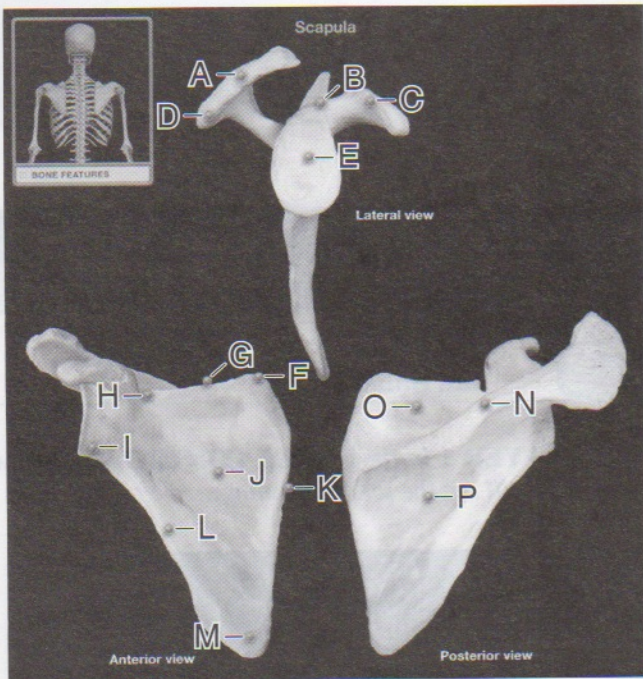
Ignore this layer



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_  
 B. \_\_\_\_\_  
 C. \_\_\_\_\_  
 D. \_\_\_\_\_  
 E. \_\_\_\_\_  
 F. \_\_\_\_\_  
 G. \_\_\_\_\_  
 H. \_\_\_\_\_  
 I. \_\_\_\_\_  
 J. \_\_\_\_\_  
 K. \_\_\_\_\_  
 L. \_\_\_\_\_  
 M. \_\_\_\_\_  
 N. \_\_\_\_\_  
 O. \_\_\_\_\_  
 P. \_\_\_\_\_  
 Q. \_\_\_\_\_

- Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_

**CHECK POINT**

**Scapula**

- Name a landmark for intramuscular injections.
- Name another visible subcutaneous landmark.

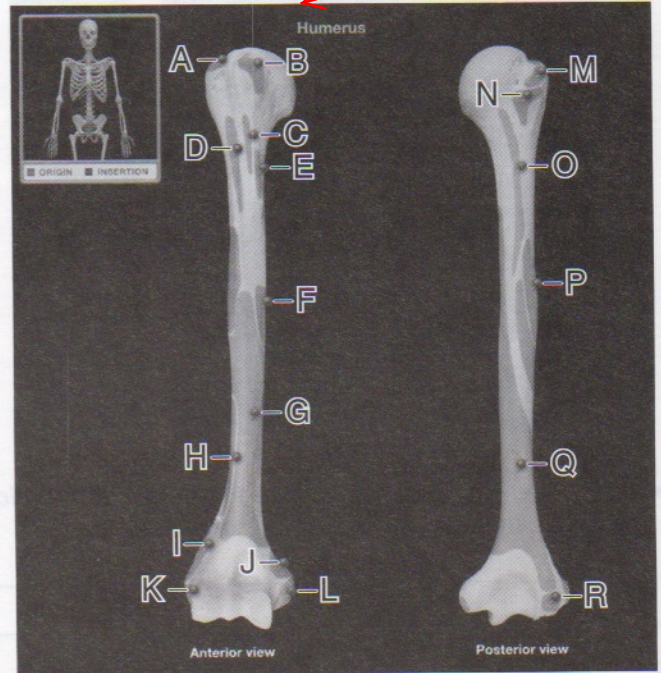
**EXERCISE 5.48:**

**Humerus**

**SELECT TOPIC**  
Humerus

**SELECT VIEW**  
Anterior and Posterior

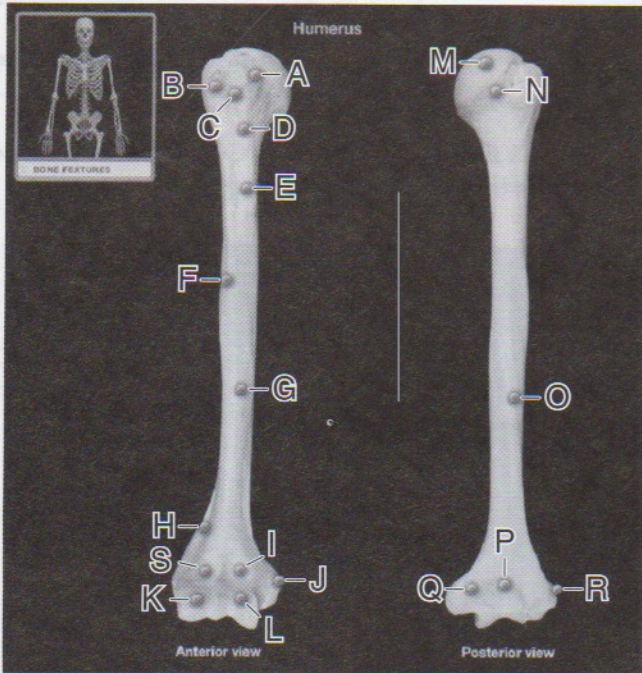
- Click **LAYER 1** in the **Ignore this layer** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_

- Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_

**CHECK POINT**

**Humerus**

- How many necks are on the proximal end of the humerus? Where are they located?
- Which neck is a common site for fractures?

**EXERCISE 5.49:**

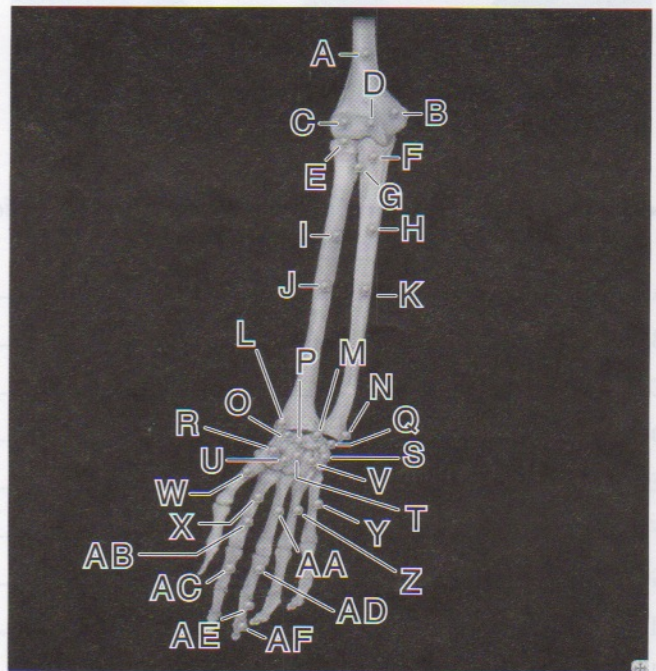
**Forearm and Hand, Anterior View**



**SELECT TOPIC**  
Forearm  
and Hand

**SELECT VIEW**  
Anterior

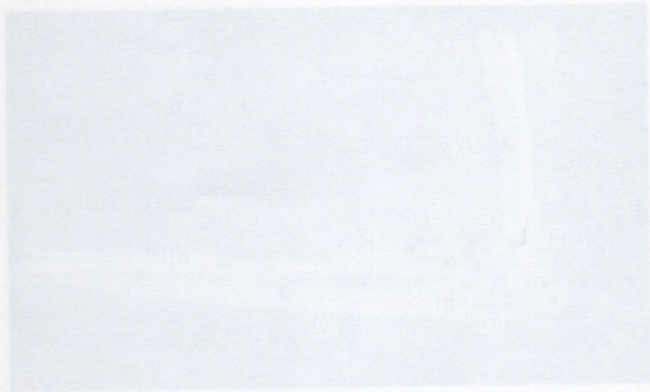
- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_

- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_
- AA. \_\_\_\_\_
- AB. \_\_\_\_\_
- AC. \_\_\_\_\_
- AD. \_\_\_\_\_
- AE. \_\_\_\_\_
- AF. \_\_\_\_\_



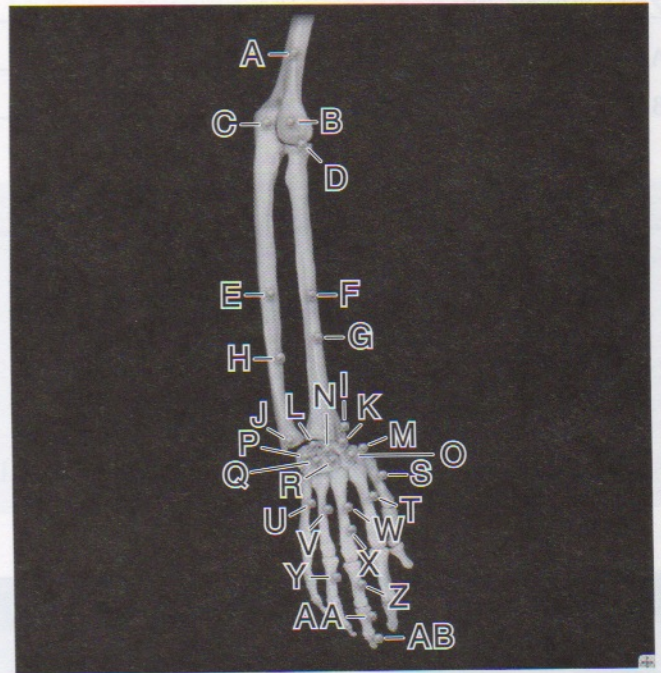
**EXERCISE 5.50:**

**Forearm and Hand, Posterior View**

**SELECT TOPIC**  
Forearm  
and Hand

**SELECT VIEW**  
Posterior

• Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



• Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_

- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_
- AA. \_\_\_\_\_
- AB. \_\_\_\_\_

**CHECK POINT**

**Forearm and Hand**

1. List the proximal carpal bones from lateral to medial.
2. List the distal carpal bones from lateral to medial.
3. List the phalanges of fingers II through V from proximal to distal.
4. List the phalanges of finger I from proximal to distal.

Ignore these questions

Ignore this exercise

**EXERCISE 5.51a**

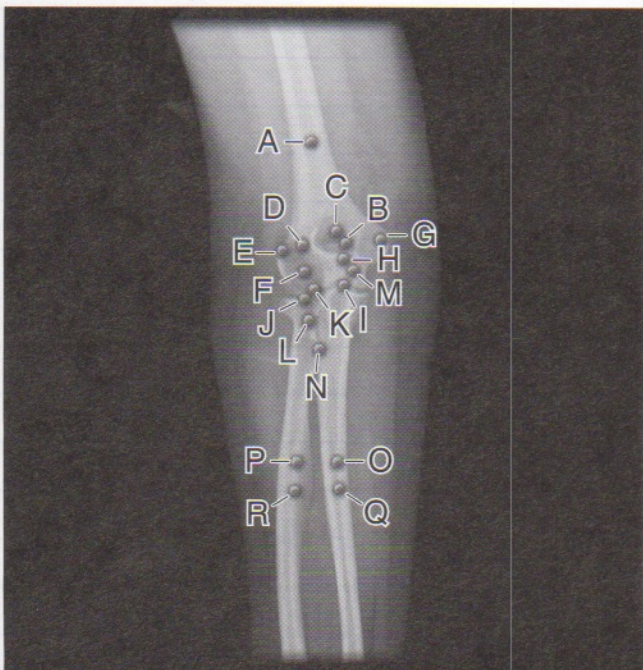
**Imaging—Elbow**

**SELECT TOPIC**  
Elbow

➔

**SELECT VIEW**  
X ray:  
Anterior-Posterior

- Click the **TAGS ON/OFF** button, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_

**EXERCISE 5.51b:**

**Imaging—Elbow**

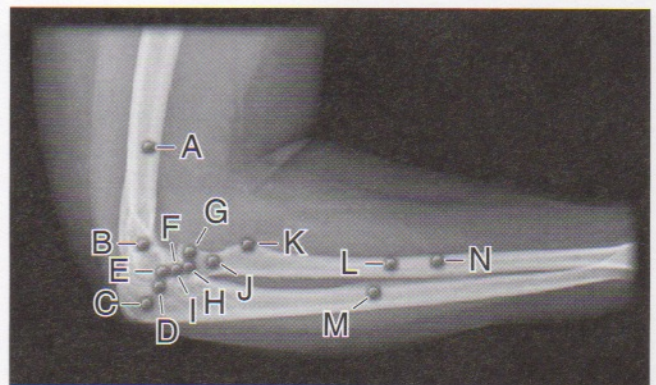
**SELECT TOPIC**  
Elbow

➔

**SELECT VIEW**  
X ray: Lateral

Ignore this exercise

- Click the **TAGS ON/OFF** button, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_



- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_

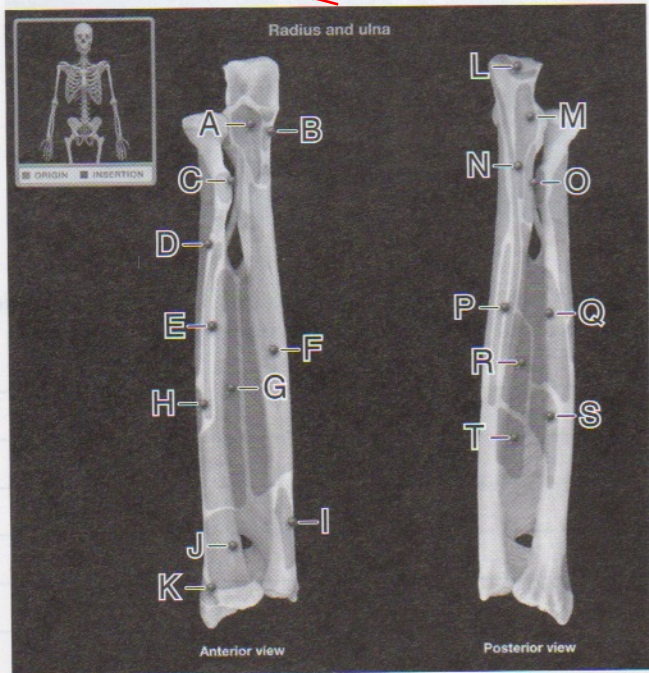
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_

**EXERCISE 5.52:**  
**Radius and Ulna**

**SELECT TOPIC**  
 Radius and Ulna

**SELECT VIEW**  
 Anterior and Posterior

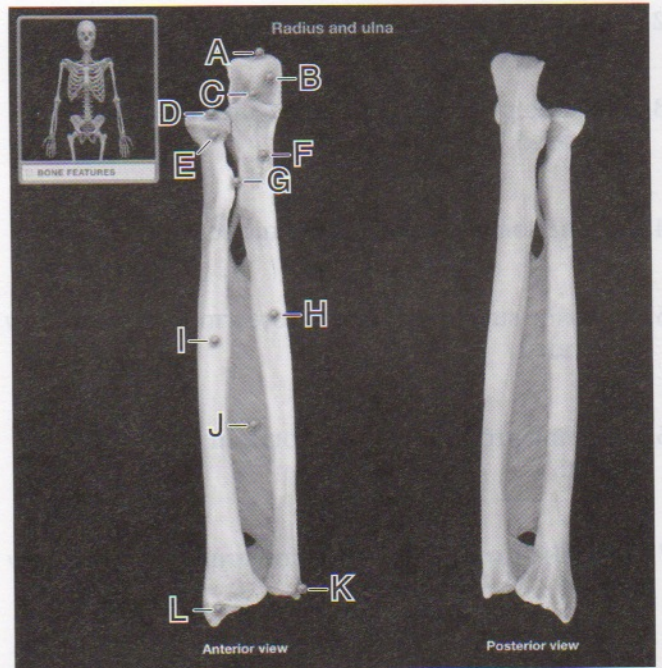
- Click **LAYER 1** in the Ignore this layer window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_

- Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:




- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_

**CHECK POINT**

**Radius and Ulna**

1. Describe the interosseous membrane of the forearm.
2. What structure holds the radio-ulnar joint in place?
3. Name the distal pointed projection of the radius. Of the ulna?


**SELECT**
Ignore these questions
**LAY**

**Joint Movement**

After viewing the animation, answer the following questions:

1. How is the radio-ulnar joint formed?
2. Pronation is a movement unique to \_\_\_\_\_.
3. Describe pronation of the forearm with the elbow extended.
4. Supination is a movement unique to \_\_\_\_\_.
5. Describe supination of the forearm with the elbow extended.
6. Describe pronation of the forearm with the elbow flexed.
7. Describe supination of the forearm with the elbow flexed.

• Mouse-over the pins on the screen to find the information necessary to identify the following structures:

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

D. \_\_\_\_\_

E. \_\_\_\_\_

F. \_\_\_\_\_

G. \_\_\_\_\_

H. \_\_\_\_\_

I. \_\_\_\_\_

J. \_\_\_\_\_

K. \_\_\_\_\_

L. \_\_\_\_\_

M. \_\_\_\_\_

N. \_\_\_\_\_

O. \_\_\_\_\_

P. \_\_\_\_\_

**EXERCISE 5.53:**

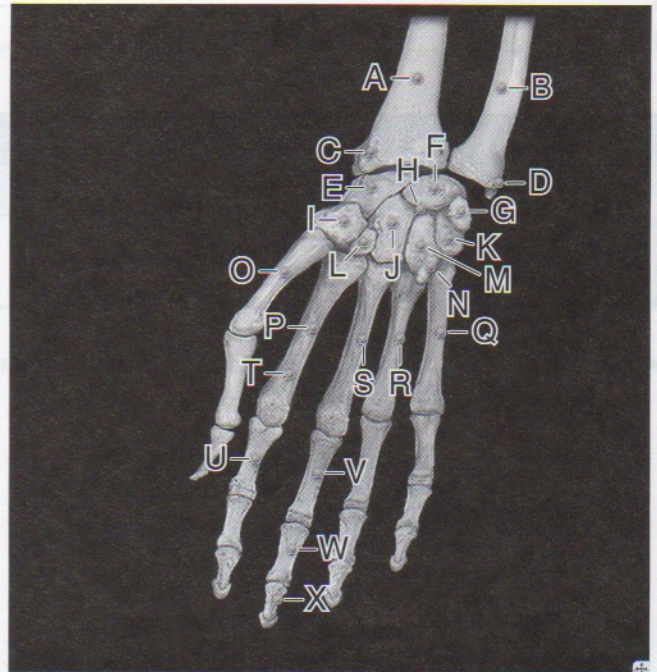
**Wrist and Hand, Anterior View**



**SELECT TOPIC**  
Wrist and Hand

**SELECT VIEW**  
Anterior

- Click **LAYER 1** in the **LAYER CONTROLS** window and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

D. \_\_\_\_\_

E. \_\_\_\_\_

F. \_\_\_\_\_

G. \_\_\_\_\_

H. \_\_\_\_\_

I. \_\_\_\_\_

J. \_\_\_\_\_

K. \_\_\_\_\_

L. \_\_\_\_\_

M. \_\_\_\_\_

N. \_\_\_\_\_

O. \_\_\_\_\_

P. \_\_\_\_\_

- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_

- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_

**EXERCISE 5.54:**

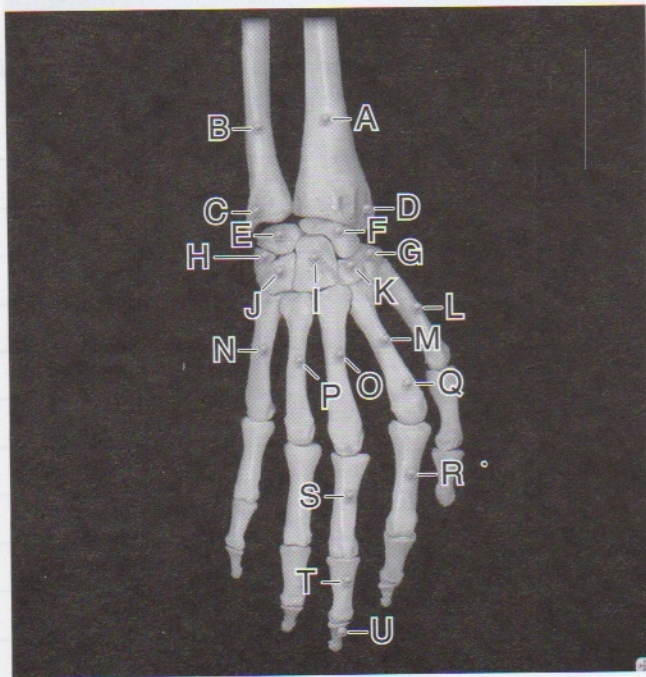
**Wrist and Hand, Posterior View**



**SELECT TOPIC**  
Wrist and Hand

**SELECT VIEW**  
Posterior

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_

**EXERCISE 5.55:**

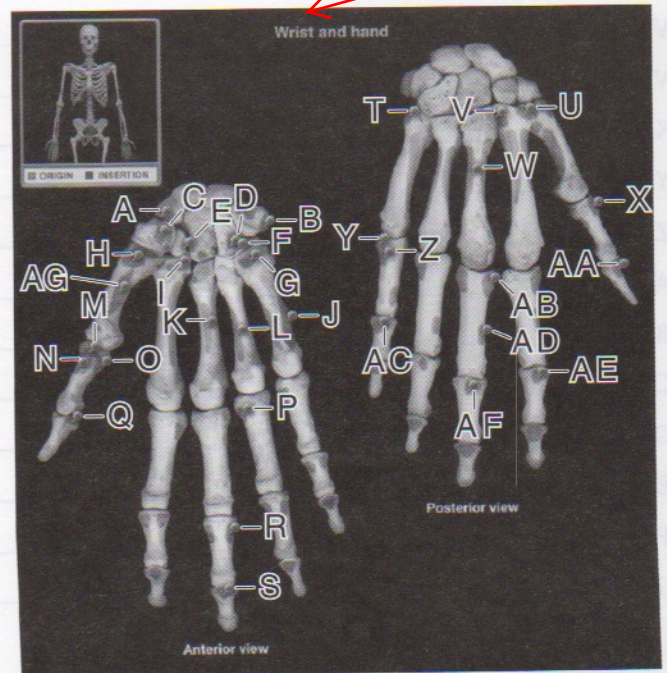
**Wrist and Hand, Anterior and Posterior View**



**SELECT TOPIC**  
Wrist and Hand

**SELECT VIEW**  
Anterior and Posterior

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



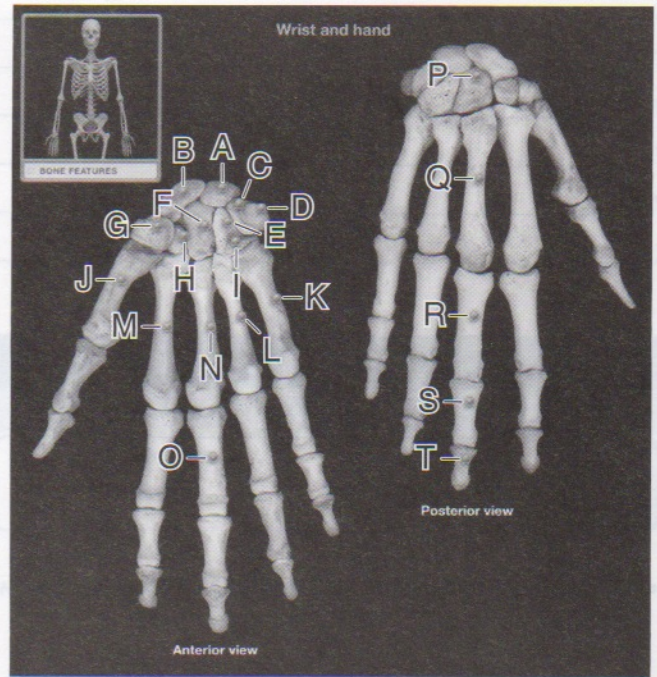
Anterior view

Posterior view

- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_
- AA. \_\_\_\_\_
- AB. \_\_\_\_\_
- AC. \_\_\_\_\_
- AD. \_\_\_\_\_
- AE. \_\_\_\_\_
- AF. \_\_\_\_\_
- AG. \_\_\_\_\_

- Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_

## Pelvic Girdle and Lower Limb

### EXERCISE 5.57:

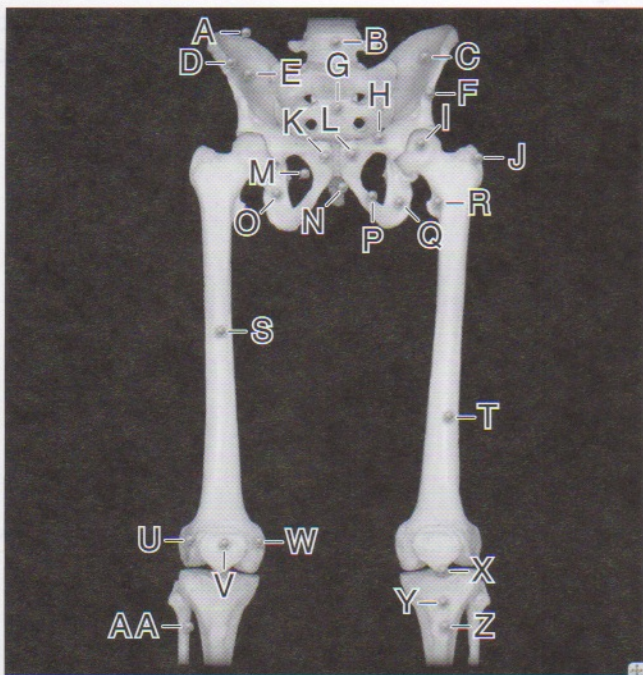
#### Hip and Thigh, Anterior View

SELECT TOPIC  
Pelvic Girdle  
and Lower Limb

SELECT TOPIC  
Hip and Thigh

SELECT VIEW  
Anterior

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_

- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_
- AA. \_\_\_\_\_

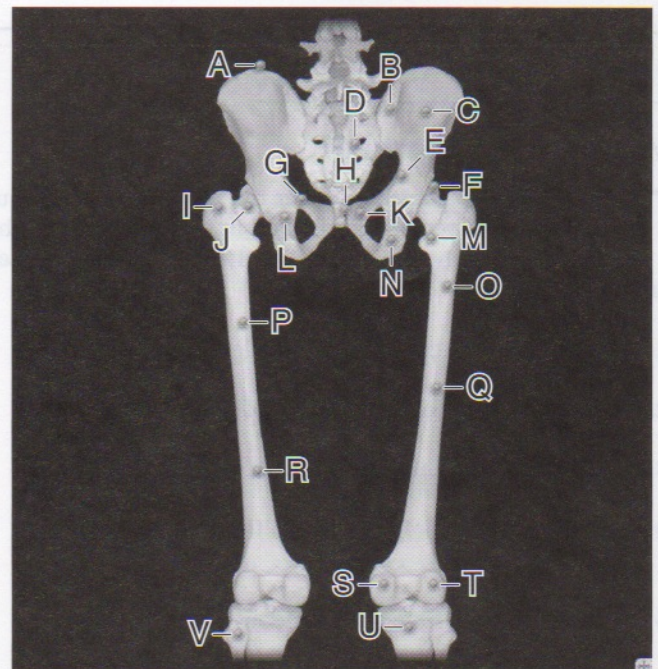
### EXERCISE 5.58:

#### Hip and Thigh, Posterior View

SELECT TOPIC  
Hip and Thigh

SELECT VIEW  
Posterior

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_

Ignore these questions

11. Describe circumduction of the hip joint.
12. Describe medial rotation of a joint. Which joints are capable of medial rotation?
13. Describe medial rotation of the hip joint.
14. Describe lateral rotation of a joint. Which joints are capable of medial rotation?
15. Describe lateral rotation of the hip joint.

- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_

**EXERCISE 5.60:**

**Pelvis**

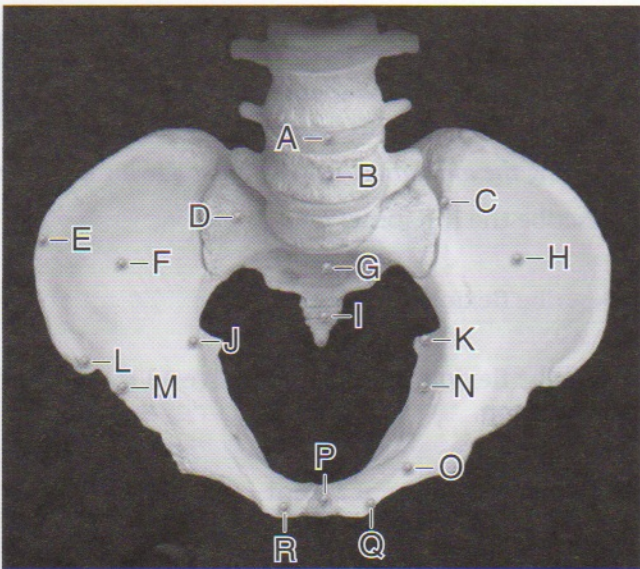
SELECT TOPIC: Pelvis      SELECT VIEW: Superior

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:

**CHECK POINT**

**Pelvis**

- Name the synovial joint between the sacrum and the ilium.
- How much movement does this joint allow? Why?
- Name the landmark for administering anesthetic during childbirth.

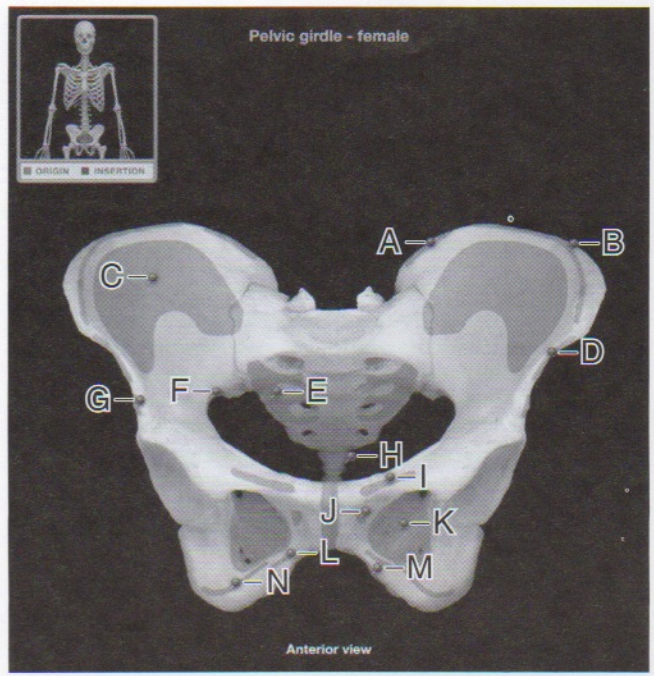


**EXERCISE 5.61:**

**Pelvic Girdle—Female**

SELECT TOPIC: Pelvic Girdle—Female      SELECT VIEW: Anterior

- Click **LAYER 1** in the **Ignore this layer** window, and you will see the following image:

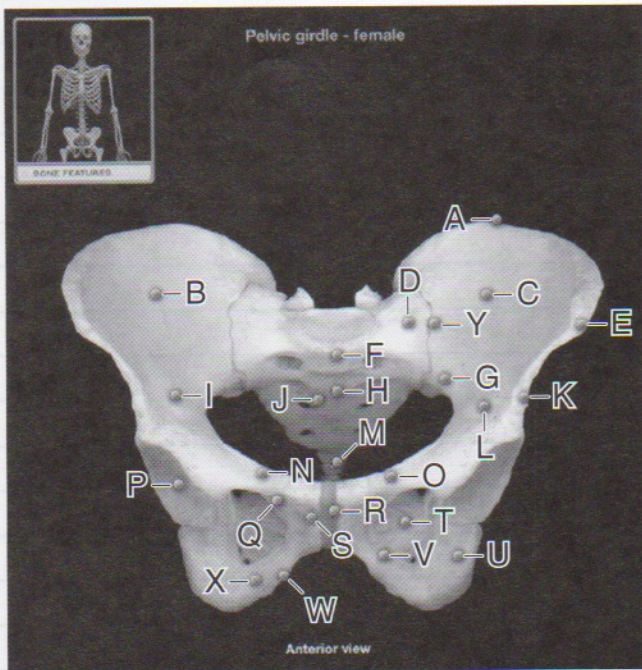


- Mouse-over the pins on the screen to find the information necessary to identify the following structures:
- A. \_\_\_\_\_
  - B. \_\_\_\_\_
  - C. \_\_\_\_\_
  - D. \_\_\_\_\_
  - E. \_\_\_\_\_
  - F. \_\_\_\_\_
  - G. \_\_\_\_\_
  - H. \_\_\_\_\_
  - I. \_\_\_\_\_

• Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_

• Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:



• Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_

### CHECK POINT

#### Pelvic Girdle—Female

1. In the pregnant female, what events occur concerning the pubic symphysis?
2. Describe the subpubic angle.
3. The subpubic angle in females is usually \_\_\_\_\_ degrees.

EXERCISE 5.62:

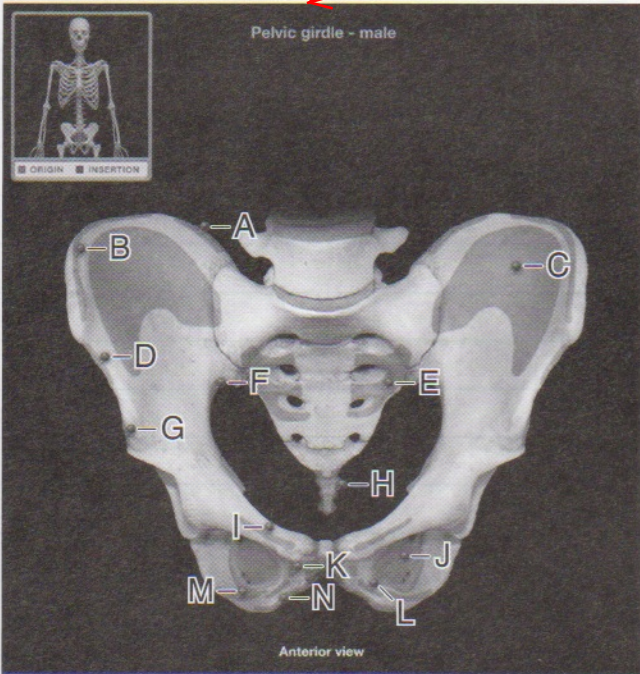
Pelvic Girdle—Male



SELECT TOPIC  
Pelvic Girdle—Male

SELECT VIEW  
Anterior

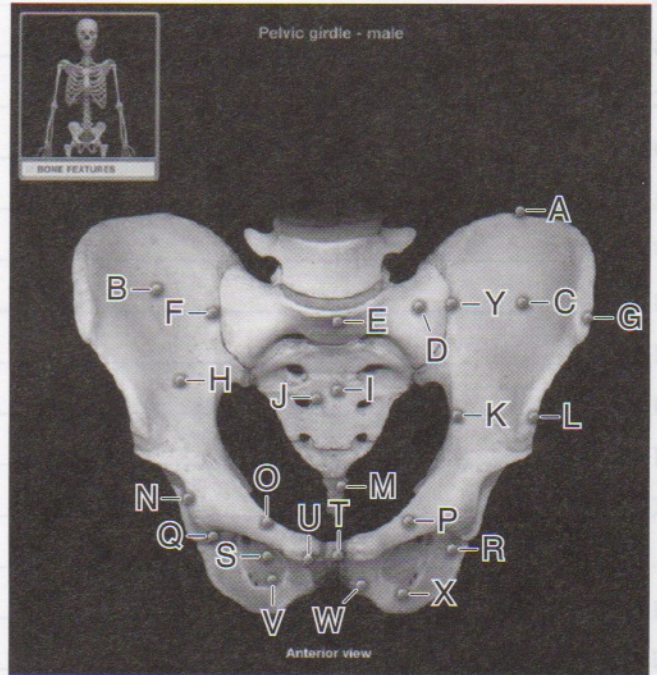
- Click **LAYER 1** in the Ignore this layer window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_

- Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_



CHECK POINT

Pelvic Girdle—Male

1. Describe the difference between the male and female obturator foramina.
2. What structures are found in the right iliac fossa? The left iliac fossa?
3. The subpubic angle in males is usually \_\_\_\_\_ degrees.

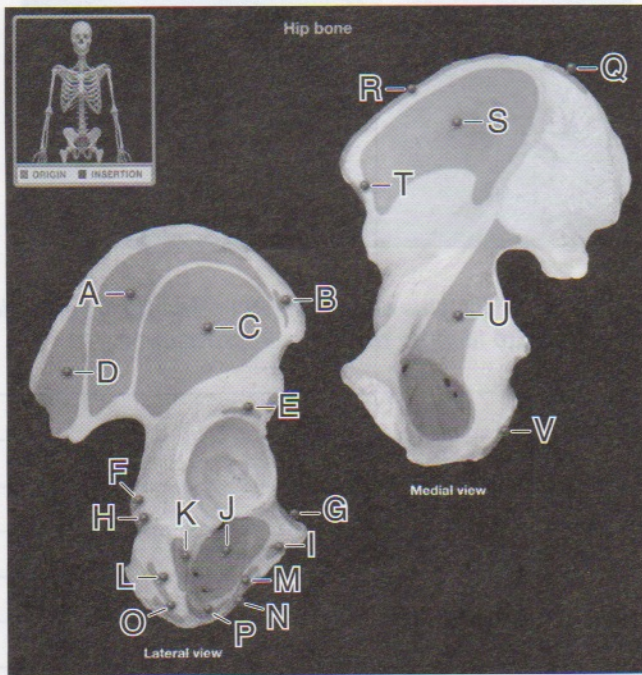
EXERCISE 5.63:

Hip Bone

**SELECT TOPIC**  
Hip Bone

**SELECT VIEW**  
Medial and Lateral

- Click **LAYER 1** in the Ignore this layer window, and you will see the following image:

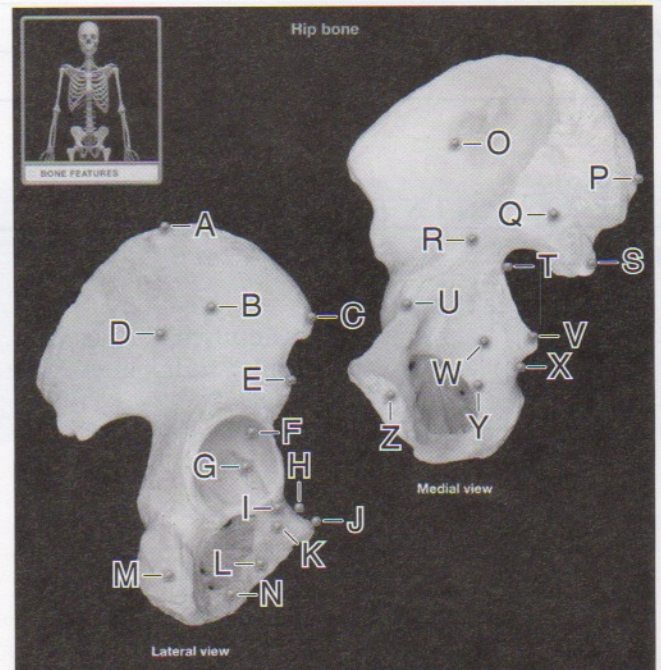


- Mouse-over the pins on the screen to find the information necessary to identify the following structure:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_

- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_

- Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_

- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_

**CHECK POINT**

**Hip Bone**

1. Describe the acetabulum.
2. Name a hip landmark for intramuscular injections.
3. Name a hip landmark for administering anesthetic during childbirth.

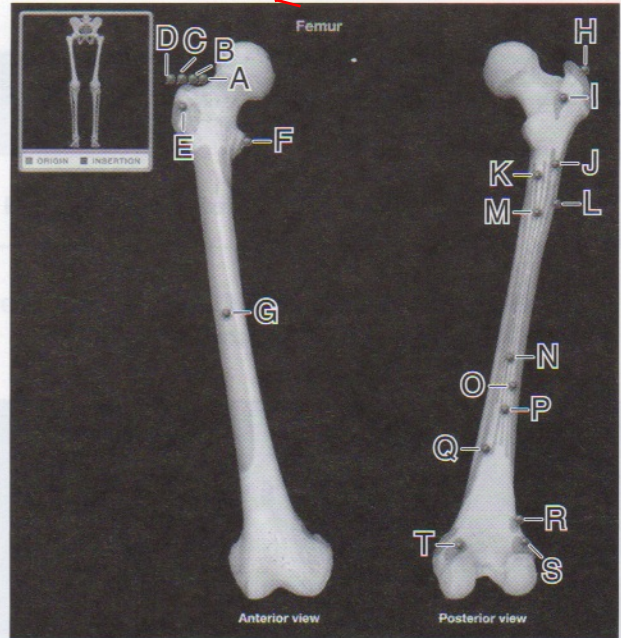
**EXERCISE 5.64:**

**Femur**

**SELECT TOPIC**  
Femur

**SELECT VIEW**  
Anterior  
and Posterior

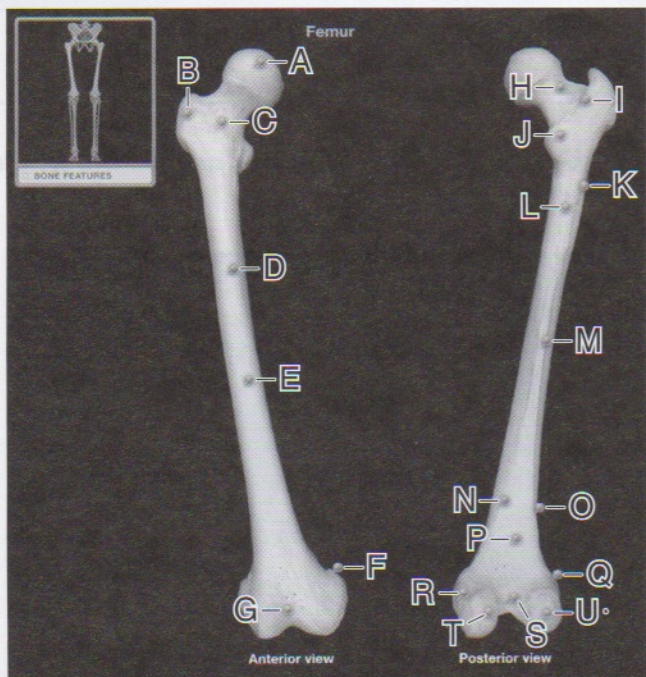
- Click **LAYER 1** in the Ignore this layer window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_

- Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_

### CHECK POINT

#### Femur

- Name a common site of femur fractures, especially in the elderly.
- What correlation exists between the length of the femur and body height?
- What is the fovea capitis? What is its function?
- Describe the epiphyseal line. How does it relate to bone growth?
- Describe the proximal epiphysis. Where is it located?
- Describe the distal epiphysis. Where is it located?
- Describe the medullary cavity. Where is it located? What is its function?

#### EXERCISE 5.65:

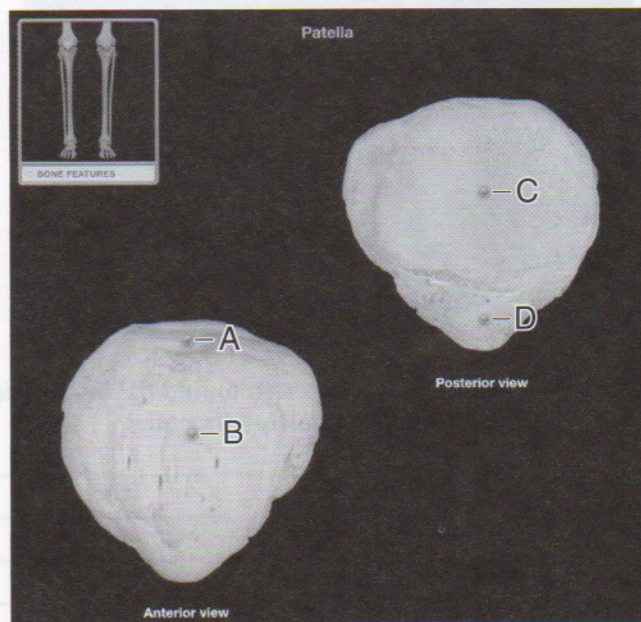
#### Patella



**SELECT TOPIC**  
Patella

**SELECT VIEW**  
Anterior-Posterior

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_

Ignore this exercise

CHECK POINT

Patella

1. Describe the location of the patella.
2. What structures form the knee joint?
3. What affect does the patella have on the tendon of the quadriceps femoris muscle?

EXERCISE 5.66:

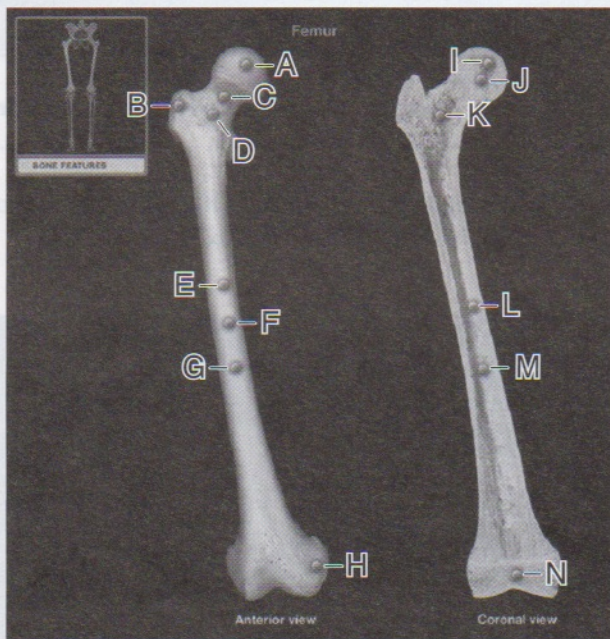
Femur, Anterior and Coronal



SELECT TOPIC  
Femur

SELECT VIEW  
Anterior  
and Coronal

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_

EXERCISE 5.67a:

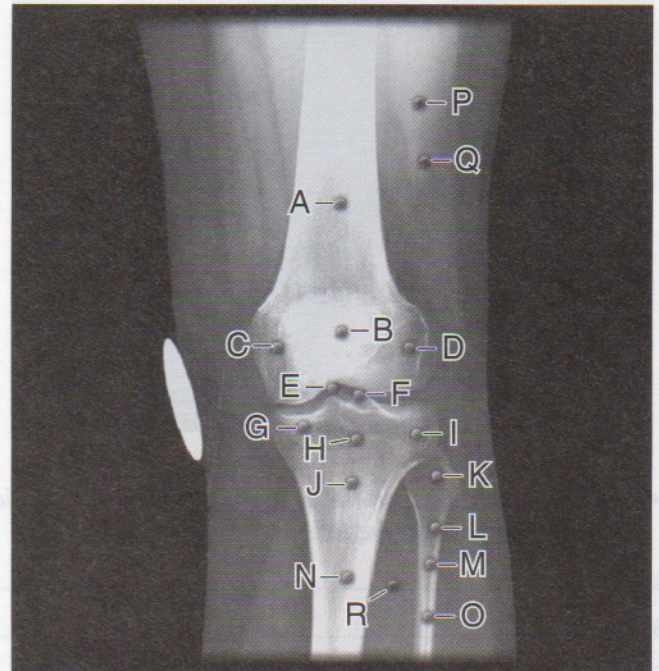
Imaging—Knee



SELECT TOPIC  
Knee

SELECT VIEW  
X ray:  
Anterior-Posterior

- Click the **TAGS ON/OFF** button, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_

Nonskeletal System Structures (blue pins)

- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_

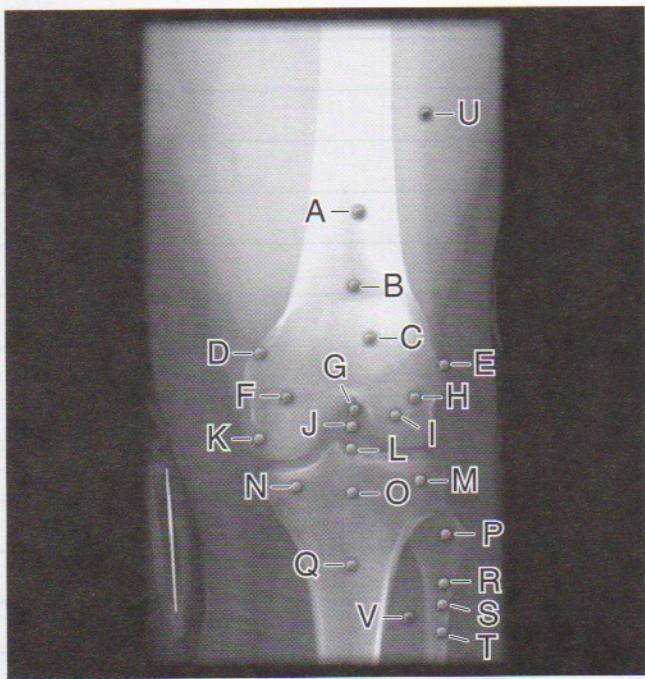
Ignore this exercise

**EXERCISE 5.67b:**  
**Imaging—Knee**

**SELECT TOPIC**  
Knee

**SELECT VIEW**  
X ray:  
Posterior-Anterior

- Click the **TAGS ON/OFF** button, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_

- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_

Nonskeletal System Structures (blue pins)

- U. \_\_\_\_\_
- V. \_\_\_\_\_

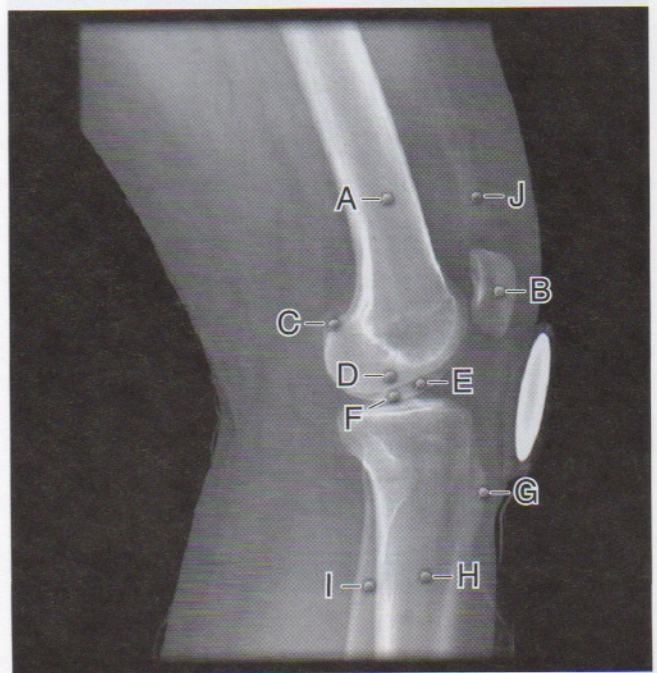
Ignore this exercise

**EXERCISE 5.67c:**  
**Imaging—Knee**

**SELECT TOPIC**  
Knee

**SELECT VIEW**  
X ray:  
Lateral

- Click the **TAGS ON/OFF** button, and you will see the following image:



**EXERCISE 5.69:**

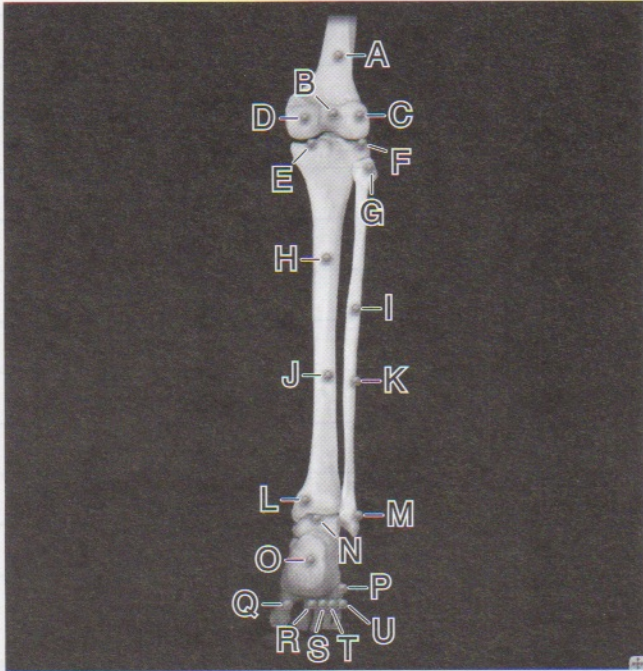
**Leg and Foot, Posterior View**



**SELECT TOPIC**  
Leg and Foot

**SELECT VIEW**  
Posterior

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_

- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_

**CHECK POINT**

**Leg and Foot**

1. What bone forms the connecting link between the foot and the leg?
2. What bone contributes to the knee and ankle joints?
3. Name the largest tarsal bone. Where is it located?

**EXERCISE 5.70:**

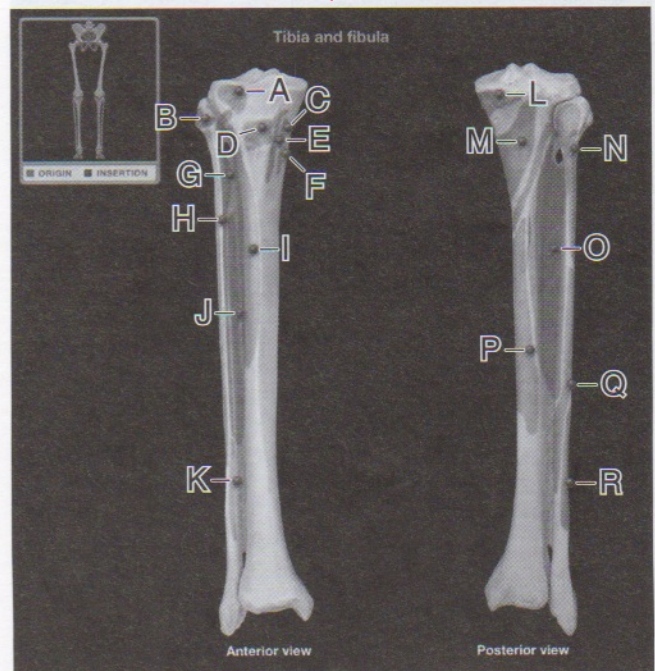
**Tibia and Fibula**



**SELECT TOPIC**  
Tibia and Fibula

**SELECT VIEW**  
Anterior and Posterior

- Click **LAYER 1** in the **Ignore this layer** window, and you will see the following image:





- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_

Nonskeletal System Structure (blue pin)

- J. \_\_\_\_\_

**EXERCISE 5.68:**

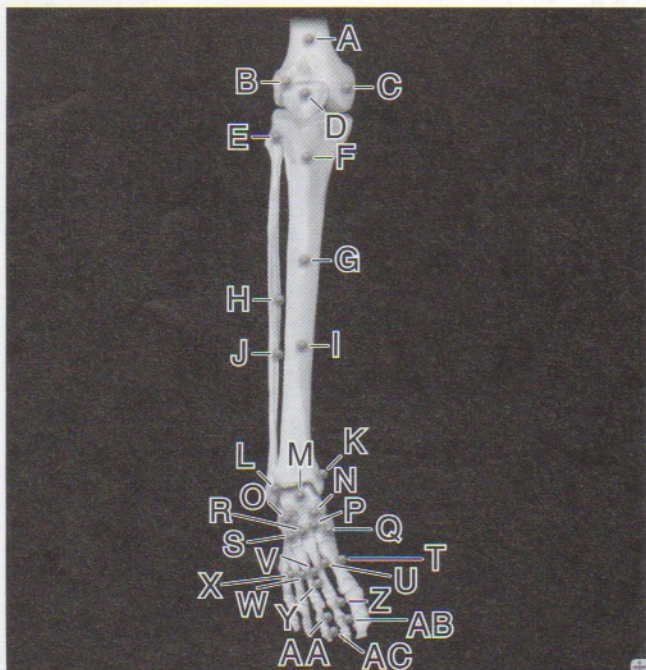
**Leg and Foot, Anterior View**



**SELECT TOPIC**  
Leg and Foot

**SELECT VIEW**  
Anterior

- Click **LAYER 1** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_
- AA. \_\_\_\_\_
- AB. \_\_\_\_\_
- AC. \_\_\_\_\_

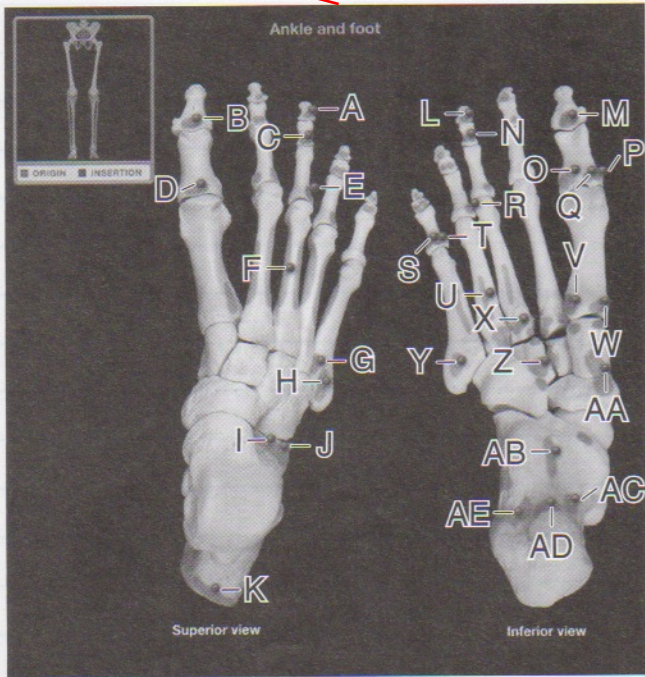




**SELECT TOPIC**  
Ankle and Foot

**SELECT VIEW**  
Superior-Inferior

- Click **LAYER 1** in the Ignore this layer window, and you will see the following image:

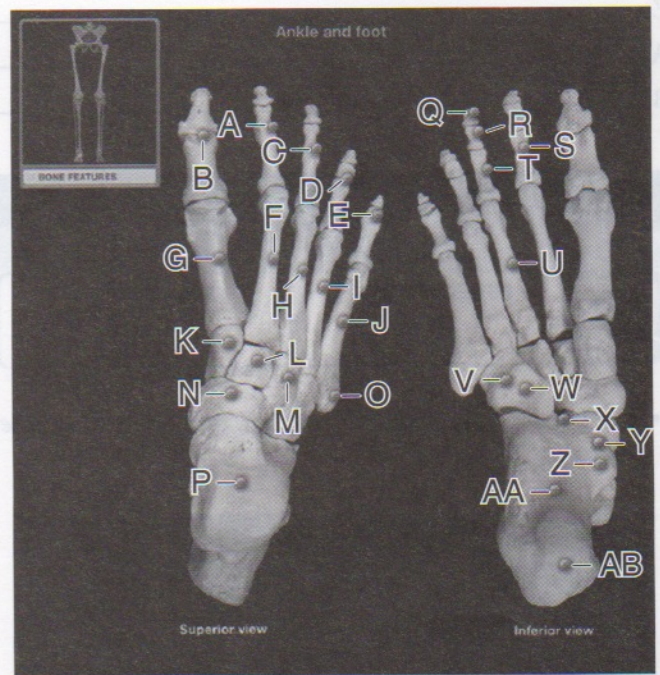


- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_

- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_
- AA. \_\_\_\_\_
- AB. \_\_\_\_\_
- AC. \_\_\_\_\_
- AD. \_\_\_\_\_
- AE. \_\_\_\_\_

- Click **LAYER 2** in the **LAYER CONTROLS** window, and you will see the following image:



- Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_


- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_
- AA. \_\_\_\_\_
- AB. \_\_\_\_\_

• Mouse-over the pins on the screen to find the information necessary to identify the following structures:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_
- H. \_\_\_\_\_
- I. \_\_\_\_\_
- J. \_\_\_\_\_
- K. \_\_\_\_\_
- L. \_\_\_\_\_
- M. \_\_\_\_\_
- N. \_\_\_\_\_
- O. \_\_\_\_\_
- P. \_\_\_\_\_
- Q. \_\_\_\_\_
- R. \_\_\_\_\_
- S. \_\_\_\_\_
- T. \_\_\_\_\_
- U. \_\_\_\_\_
- V. \_\_\_\_\_
- W. \_\_\_\_\_
- X. \_\_\_\_\_
- Y. \_\_\_\_\_
- Z. \_\_\_\_\_

Ignore this exercise

**EXERCISE 5.72a:**  
**Imaging—Foot**



**SELECT TOPIC**  
Foot

**SELECT VIEW**  
X ray:  
Dorsal

• Click the **TAGS ON/OFF** button, and you will see the following image:

