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**SPORTS**

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**WEATHER**

Tuesday: Few showers, with a high near 61.  
Wednesday: AM showers, with a high near 71.  
Thursday: Scattered thunderstorms, with a high near 75.  
Friday: Few showers, with a high near 67.  
Friday Night: Showers, with a low around 55.  
Saturday: Few showers, with a high near 68.  
Saturday Night: Clear, with a low around 50.  
Sunday: Partly cloudy, with a high near 69.

**BY JEN GOLDING**

Managing Editor

In 1993, Bob Kellagher bought his first computer. He remembers thinking to himself that it was “the greatest invention of all time.” However, the advertising company that he worked for had a different opinion. They almost locked me up for that,” joked Kellagher.

In Kellagher’s 35 years as a professional advertiser & journalist, he has seen many changes in the way information is produced and released. Kellagher graduated from college during a deep recession, but he was lucky enough to climb the ladder of opportunity and land good jobs along the way until finally becoming Chief Operating Officer of interactive media for CableMedia.

On April 22 at Bucks’ Fourth Annual “Media Day,” Kellagher explained to the audience the changes he has seen in the business throughout his career. He began a slideshow by showing a picture of the popular cartoon character Stewie from the show “Family Guy.” When someone asked him why Stewie was on the slide, Kellagher chuckled, “I’m a big Stewie fan,” he said. “Stewie likes to screw up things just like how traditional media distribution channels screw things up.”

Kellagher believes that emerging digital platforms are to blame and to praise for the downward spiral of traditional media. He used the popular website YouTube as an example. In 2008, a video was posted showing a kid putting Mentos in Diet Coke to make it explode. This year, a kid named Jeremy Froncek put a video of himself on YouTube smoking a pack of Smarties. Both of these seemingly stupid videos had over 50,000 views on the website. In fact, Froncek became so well known that he made a debut on Fox News. “Why would traditional media like Fox News spend airtime on frivolous stuff like this?” asked Kellagher.

Chris Krewson, another speaker at the event and executive editor of the Philadelphia Inquirer, said the web is “not the future of journalism, it’s the present.” Although he admitted that the new, web-based journalistic landscape is hard to break into, he had a few suggestions. “Aspiring journalists need to start a blog, and join a social network,” he said. “You need to use these two things to brand yourself, as they will lead to opportunity down the line.”

One member of the audience asked about the word “journalism” itself. She wondered if the word itself would disappear along with traditional print journalism. With blogging websites like twitter and easier access to online news material, “everything might go to the citizens.” Another member of the audience quickly interjected in agreement. “What’s the future of people who have expertise?” he asked. “When I’m sitting on my toilet these days reading Time Magazine, I wonder where the last few dozen pages have gone.” Newspapers and magazines nationwide have had to make cutbacks due to lack of money in advertising. The Philadelphia Inquirer has filed for bankruptcy protection. Access to Krewson, two-thirds of the paper’s advertisers went bankrupt, including one of their biggest advertisers, Bosco’s Department store. Krewson admitted the paper could not even hire more staff at this time without appealing to a judge.

CONTINUED ON PAGE 2
Pros discuss the new world of news

CONTINUED FROM PAGE 1

"Print journalism isn’t dead," promised Tim Carroll, another speaker and former editor of the Centurion who now works as a staff writer for the Hoboken Reporter weekly newspaper in New Jersey. "It’s just struggling to get by. It’s going to look a heck of a lot different in the years to come."

Robert Moran, another speaker and an online reporter for the Inquirer, added that with online journalism, there is more depth, "just have to change their ways." The rise of the internet has ruined the equation of print journalism, said Krewson. "But its speed is good; we’re just trying to keep up." Kellagher compared the "old world" of journalism to the "new world," saying that in the past there were anointed journalists and finished stories. These days, there are citizen journalists and constant updates.

Moran added that live blogging is changing the face of journalism. "Sites like Twitter are good to use at such places like trials or primary day elections," he said. "These events are quick-paced and live blogging allows journalists to get their messages across very quickly, all the while knowing in their minds it is just a ‘first-take.’" Since 1993, when Kellagher bought his first computer, there have been countless changes to journalism, and a lot of those changes revolve around the World Wide Web. But what should aspiring journalists be focusing on to prepare themselves for a career in this quickly changing field? Krewson suggests "learning to learn." "Don’t get too caught up in the paper part of it," he said. "Focus on the actual news, not just the paper." But this message came with the warning that if aspiring reporters do not tell the truth, they are failing in the most basic aspect of journalism. "People will always need information," he said. "It just must be accurate.”

Carroll said as much as journalism is changing and becoming much web-based, it’s important to focus on how it can remain the same, because it is "a necessary aspect of society." "No matter how much journalism is changing, we need to set it apart by keeping up journalistic standards that keep newspapers great," he said.

"Understand that a journalist’s job is to provide a full story by finding answers. Despite all this change, journalism is a profession that requires more than just access to a keyboard."

Exhibit displays the best of the best

BY JOHN BRODIE
Centurion Staff

The 44th annual student art exhibition takes place at the Hicks Art Gallery from April 25 to May 9, showcasing the best artwork Bucks students have to offer. The event includes more than 335 student works. Many forms of art will be on display, including painting, drawing, print-making, photography, digital imaging, graphic design, two-dimensional design, ceramics, glassblowing, sculpture, three-dimensional design, and woodworking. Computers set up in the Hicks Art Center will also showcase various multimedia and musical works. Student submissions were reviewed and selected by the faculty who teach the respective disciplines.

There was a reception for the student art exhibition in the Hicks Art Center on Sunday, May 3. Fran Orlando, the Dean for the Arts, was announce the awards. Light refreshments were provided.

The next art event planned after the Arts at Bucks celebration will be an exhibition by the artists of Bristol, taking place May 18 through June 12.

The Centurion
Bucks County Community College’s Student Newspaper

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Official Member 2008-2009

2 News
Tuesday, May 5, 2009
Volunteers clean Delaware Canal

BY JOHN BRODIE

On Saturday, April 25, students from Bucks’ arts, nature, and science integration of knowledge courses, along with the Pennsbury High School Honors Club, Big Brothers and Big Sisters foundation, and the Friends of the Delaware Canal (FoDC) met along the banks of the Delaware Canal in south Morrisville to clean the canal.

With temperatures in the mid 80s, and trash strewn not just on the banks of the canal, but also in the water, the volunteers had their work cut out for them. They pulled drink cups, rubber, and even an old road sign from the mud.

Bucks student Olympia Grivas coordinated with the FoDC to set up the event, as part of her integration of knowledge class. She pushed for the canal cleanup project because she lives close to the canal and enjoys walking along it.

Also, she "loves nature" and wants to help the community to preserve some of the only green space remaining in the area.

The south Morrisville area of the canal is part of the larger Delaware Canal State Park, which is 60 miles long.

Sue Taylor, a member of the FoDC, said keeping the area clean will take community awareness. However, that is easier said than done.

The cleanup effort was supposed to take place between 10 a.m. and 3 p.m., but by noon only a few Bucks students and one member of the FoDC were still at the canal.

Perhaps part of the reason the Morrisville canal area has so many littering problems is that the "community awareness" that Taylor talked about seems to be lacking.

The group also talked about petitioning the park service to place trash cans along the trail, but with only a few employees and a 60 mile long park, it is likely that the trash cans would overflow and become an eyesore, according to Taylor.

Near the site of the cleanup, a shopping center and large parking lot block the view of a pond and part of the canal.

BUCKS STUDENT OLYMPIA GRIVAS, WHO SUPERVISED THE EVENT, CONTINUES TO FIND TRASH IN THE CANAL.

PHOTO BY T. ROGERS

DEBRIS FOUND ON SITE AT THE CANAL CLEANUP.

PHOTO BY T. ROGERS

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Bucks County Community College's Department of the Arts invites you to join us for a Celebration of the Arts. Bucks County Community College is an accredited member of the National Association of Schools of Art and Design and the National Association of Schools of Music.

TUESDAY, MAY 5
Artmobile “Seeing is Believing An interactive exhibition” for all ages presenting the many tools artists use to create the illusion of space on a two-dimensional surface. The Artmobile is parked across from 3-D Arts Building. 10 a.m. - 2 p.m.

Hicks Art Center Gallery 44th Annual Student Exhibition through Saturday, May 9. Hours: Monday and Friday, 9 AM-4 PM; Tuesday, Wednesday, Thursday, 9 AM-8 PM; Saturday, 9 AM-12 PM.

WEDNESDAY, MAY 6
Hicks Art Center Gallery 44th Annual Student Exhibition through Saturday, May 9. Hours: Monday and Friday, 9 AM-4 PM; Tuesday, Wednesday, Thursday, 9 AM-8 PM; Saturday, 9 AM-12 PM.

THURSDAY, MAY 7
Hicks Art Center Gallery 44th Annual Student Exhibition through Saturday, May 9. Hours: Monday and Friday, 9 AM-4 PM; Tuesday, Wednesday, Thursday, 9 AM-8 PM; Saturday, 9 AM-12 PM.

FRIDAY, MAY 8
Hicks Art Center Gallery 44th Annual Student Exhibition through Saturday, May 9. Hours: Monday and Friday, 9 AM-4 PM; Tuesday, Wednesday, Thursday, 9 AM-8 PM; Saturday, 9 AM-12 PM.

SATURDAY, MAY 9
Hicks Art Center Gallery 44th Annual Student Exhibition through Saturday, May 9. Hours: Monday and Friday, 9 AM-4 PM; Tuesday, Wednesday, Thursday, 9 AM-8 PM; Saturday, 9 AM-12 PM.
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Author Viorst speaks about loss, control

BY KATIE FEILER  Centurion Staff

Author Judith Viorst spoke at Bucks on April 6 about the subjects of loss and control, and how these themes are reflected in her seven collections of poems for adults and four nonfiction books.

Her collections of poems include titles such as “The Village Square,” “It’s Hard to Be Hip Over Thirty and Other Tragedies of Married Life,” “People and Other Aggravations,” and “Forever Fifties and Other Negotiations.”

Viorst has also written 16 children’s books: “I have read all of Judith’s children’s books. I read them every year to my students and they always love reading them,” said Cheryl Shipley, an elementary school teacher in the Philadelphia School District.

Viorst based her presentation on her ideas of control and loss through her literature.

“How come we, who believe in control, don’t have enough control to stay on a diet?” said Viorst as the audience laughed.

Viorst wrote about having control in her poem “Starting Monday.” This poem takes a humorous look at the way we lack control in our everyday lives. She shows how hard taking control is, by measuring our amount of control while dieting.

Viorst told a story of a husband and wife’s relationship. Although this husband always said he loved his wife, he would repeatedly have affairs with other women. This action throughout their marriage. The wife always forgave the husband, but said it was her “sorry” excuse that he loved her.

“When is it finally enough?” Viorst admitted thinking about a lot.

She used this story as an example to explain when we should give up our control in certain situations. We need to learn when to “just walk away” and let things leave.

Viorst described her need for control in her son’s life, despite the fact that he is in his 30s. She always wants to play that permanent parent role by instinct,” said Viorst.

“Every Sunday I call him to check up on him. It’s hard to maintain the balance because I always want to still take control of some situations, but my role has changed,” said Viorst.

Viorst touched upon the control individuals have upon the world. She feels that more people should take control of something they don’t agree with.

“There’s no point in reading a newspaper every day, if you’re going to just keep reading about all of these issues and not taking any action towards any of them,” said Viorst.

The audience had time to ask Viorst questions.

Someone asked Viorst how long it took her to write her book “Necessary Losses,” which appeared for almost two years on The New York Times best-seller list, and why she wrote it.

She said the issue of loss comes around more often than people realize. She wanted to write about the different times in life we all lose something. She writes about these losses in her book.

Viorst said that having separation anxiety is very common among adults and their children when they go off to college. We have a fear of “losing them” because they’re growing up, and it’s a natural feeling.

We also often lose the fantasy of the “perfect life” and the perfect married life, in the midst of everyday life as well.

She also explained how we lose in younger selves as we grow older.

All of these losses she tied to Viorst’s book as she began to write her book.

She also gave ideas from movies she’s seen, theories she’s learned, and stories from her own friends.

Viorst was also asked if it was easier to write children’s books or adult books.

“Writing in general is not easy,” said Viorst. Viorst writes at least 100 drafts before she writes a good copy of a book.

“Children’s books are just as time-consuming to write as books for adults. I make sure my children’s books always contain respect and proper language. Children’s books are a big influence on children’s language,” said Viorst.

Viorst writes in all types of genres. She maintains the flexibility to write poetry, nonfiction, and fiction. Her ultimate goal is to write in every genre possible.

Viorst closed her speech by signing over 100 books.

No matter your age, Viorst’s book has a written for you. Check her out in your local bookstore.

Bucks hiring freeze in effect

BY KIEL GAFFNER  Centurion Staff

Bucks has enacted a hiring freeze, freeing that people are not being interviewed for jobs that won’t be until the economy improves.

Bucks President Dr. James Linksz said the jobs of current Bucks staff are not in jeopardy, and that job security is the college’s main priority, which is why the hiring freeze was instilled.

“We are just taking pre-cautions in this dire time,” said Linksz.

The reason hiring is being put on hold is not because the college is in financial trouble but because it is trying to save money given the economic slump, he added.

By doing this, Bucks will be able to keep its collegiate status and continue to do the great job educating the community that it has done for so many years, he said.
Women’s Studies club posts query on feminism

Recently the Women’s Studies club made a poster questioning what the student body thought of feminism and it received some mixed responses.

The poster was hung on a bulletin board in the cafeteria. It was simply a large piece of white poster board with the question “What is feminism?” written across the top. Markers were provided, and students wrote what they thought the term meant.

In fact, a few days later, one of the club members found a three-page anonymous essay stapled to the poster that clearly bashed feminism, claiming that feminists place women above men.

Other statements written on the poster discussed peace, equality and women standing up for their rights; still others included obscenities, degradation, and come-backs.

How does the Women’s Studies club define feminism?

When the Women’s Studies club began this semester, many of the members were unsure whether or not they were feminists. Some did not even know what feminism was.

The general consensus, however, was that feminism is not a definable term, but different for everyone. They created the poster because they felt “a lot of people didn’t know what feminism was, and we wanted to let the community tell us,” said Kim Krohn, a 27-year-old Liberal Arts major.

According to the Bucks website, the Women’s Studies club “educates women to empower themselves in relationships in the workplace and home, the political process, and society as a whole by offering support through workshops, speakers, forums, and mentoring from professional women on campus and in the community.”

For more information about the Women’s Studies club, contact advisor Jennifer Diamond at 215-968-8666.
CONTINUED FROM PAGE 1

Dolan: Bucks County has lost a treasure

Bucks County has lost a treasure, and the public has lost a treasure. The Bucks County men's baseball team had a 1-3-1 start. The team's pitching was highly anticipated due to lack of run support. The Bucks will need to brush off their early struggles and continue to hit consistently. The pitching should be solid with left-handed ace Kieffer and lefty Mike Iller on the mound. But if the team has any notions of repeating last year's playoff entry and championship success, the defense has to play at a much higher level, to remain competitive in the EPCC. If Bucks can put it together offensively and defensively throughout the remainder of their schedule, there is no reason to believe that this team cannot duplicate the same success that they had at the end of last year, and make a push toward another EPCC league crown.

BY COLIN GERRITY
Sports Editor

The Bucks men's baseball team has stumbled out of the gate with a 1-3-1 start. The team is capable of doing better. It is a great motivator for the team because our bats have been a little slow in the preseason," said Bohling.

After eight innings, Bucks' star left-handed pitcher Craig Kieffer exited the game with the score locked at three. In the top of the ninth, Angelo Capria entered the game to relieve Kieffer, and Luzerne, according to Bohling, got on top of his pitches and scored three runs to win the game 6-3.

"It was a good wake up call for our guys to realize they have to be a little crisper in their play, and commit fewer errors," Bohling said. The Camden game served as a good measuring stick for Bucks to see where they stack up against the big boys. Unfortunately, the result was not what they were looking for. The good news is that Camden is not in the EPCC, and the result of the game will not reflect on Bucks' record.

A greater cause of concern for the team is the early season errors and mistakes that have seemed to haunt them. Another factor that is not working in their favor is Mother Nature. Bucks will not have three games rained out already, and the huge amount of rain has made their field rather difficult to play on.

"Bolsing shrugged off the rain-outs. "We will play when we can," he said. "Despite the rain, the team's offense and defense did not perform as well as expected. "We will need to improve our hitting and pitching to win the remaining games," Bohling said.

"Luzerne was undefeated all of last year and came into the season with little vengeance on their minds due to the fact that we beat them in the championship in last year's playoffs," Bohling said.

Bucks took an early three run lead against Luzerne after two innings, and it was a great motivator for the team because our bats have been a little slow in the preseason," said Bohling.

"We jumped out to a 3-run lead after two innings, and it was a great motivator for the team because our bats have been a little slow in the preseason," said Bohling.

"He was always trying to improve places," said Sutton. "He was very good at your department [of social and behavioral science]. He brought prestige and compatibility.

Throughout his life, Swayne was very interested in what was going on outside of the United States. "He usually read two or three newspapers a day," said Sutton.

"He would read the New York Times, the Philadelphia Inquirer, and the Bucks County Courier Times. He got interested in ceramics and took a course at Bucks," said Sutton. "In fact, he loved it so much he took it seven more times."

After Swayne left Bucks, he returned to George School and became their archivist. He also wrote their school history, which came out in 1988. In May, there will be a memorial service at George School in Swayne's honor. "Bucks County has lost a treasure," said Dolan.

8 News Tuesday, May 5, 2009

Baseball team off to a slow start

The Bucks men's baseball team has stumbled out of the gate with a 1-3-1 start. The team's pitching was highly anticipated due to lack of run support. The Bucks will need to brush off their early struggles and continue to hit consistently. The pitching should be solid with left-handed ace Kieffer and lefty Mike Iller on the mound. But if the team has any notions of repeating last year's playoff entry and championship success, the defense has to play at a much higher level, to remain competitive in the EPCC. If Bucks can put it together offensively and defensively throughout the remainder of their schedule, there is no reason to believe that this team cannot duplicate the same success that they had at the end of last year, and make a push toward another EPCC league crown.

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