

The Centurion



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Judy Woodruff on “Bucks County, USA” and the Uneasy Intersection of Press and Politics

Continued from page 1...
the immediate ban of CNN, Politico, and MS NOW from the White House. This motion was overruled nine hours later by U.S. District Judge Timothy Kelly due to violation of the Fifth Amendment.

In 2025 Trump banned The Associated Press from the Oval Office and Air Force One after the AP refused to refer to the Gulf of Mexico as the "Gulf of America," a title Trump had ordered.

“It’s deeply unfortunate,” Woodruff continued. "Journalists in the White House are there to ask questions on behalf of the American people, and to be the eyes and ears of the public.”

Trump’s reasoning for the recent ban was posted on Truth Social stating the media “shouldn’t be able to constantly write or report FICTION and LIES when they’re covering the President of the United States,” or what the people refer to as “fake news.”

The idea of “fake news” is not rhetoric specific to Trump, but a widespread term used for unfavorable journalism across multiple media platforms and said by many individuals.

In recent years, the supposed growth of “fake news” has also created a great distrust of journalism

and other major institutions as whole for the American people.

“There’s no question that the public perception, or respect, for the news media has declined significantly... but it’s also in politics, in business, and even the church,” Woodruff says.

However, Woodruff acknowledges that the press has not done its job perfectly, and mistakes have contributed to a loss of trust on the part of the public.

It’s specifically seen in Washington, D.C., where journalists have listened more to each other and relied upon sources that have allowed some to operate with a “pack mentality.”

“We have in many ways hurt ourselves, by thinking to be smarter-than, better-than, know-it-all in many ways when we should be more humble,” Woodruff continued. “The press needs to be diligent in our work, smart, do our homework, and be humble when going into every story because we don’t have all the answers.”

This is what made the “Bucks County, USA” docu-series such an important work for Woodruff to showcase.

Since it covered the political divide during the COVID-19 pandemic, there was sure to be distrust and risk when publicizing it.



Judy Woodruff - Photo courtesy of Wikimedia Commons

“I’m so pleased with the work they’ve (Robert May, Jason Sosnoff, Barry Levinson) done. Spending so much time getting to know and earning the trust of the people in the film... That took a leap of faith on both sides,” Woodruff said.

The PBS docu-series highlighted just how great the political divide was in Bucks County, specifically in Central Bucks School District’s School Board. May, Sosnoff, and Levinson

all took on an intimate look into the lives of families in the county and how it affected the area's children.

Though the five-part series faced some criticism, the opportunity the filmmakers have given to Bucks County residents is to directly peer into the divide the community continues to face. This small story in our county is reflective of our country as a whole, and Woodruff remains on board to share the story with the nation.

How Bucks is Preparing for the Nearing Midterms



Gus Clancy

Centurion Staff

Bucks held voter registration week in the lobbies of Rollins, Science Center, Grupp Hall, Music & Multimedia Center and library from Sept. 28 to Oct. 1, with the League of Women Voters in participation.
On Monday, Sept. 28, tables with voter registration information specifically from Bucks were unmanned. These tables had QR codes for a government website to help students confirm their voter registration and the PA official voter registration website. Bucks’ staff specifically set up these tables. Chris Seifert, director of student engagement & leadership

development, said the tables will stay from Monday, Sept. 28 to Thursday, Oct. 1.
On Tuesday, Sept. 29, the League of Women Voters had a table. Bucks was notified of their visit.
Lynne Ferrel, a retired teacher and a volunteer for the League of Women Voters, was contacted by Seifert and coordinated with him for their appearance. Ferrel said that this spring they visited “180 colleges and high schools.”
Ferrel went on to explain how the League’s name came from getting women the right to vote, and that after that “they never changed the name from 1920.” She continued on how it was a part of keeping their history. The League was described

as “not partisan,” and more focused on education.
The New PA Project Education Fund has previously been on campus, according to Brian Reese-Turner, the managing director for the New PA Project Education Fund.
The New PA Project Education Fund came onto campus Thursday, Sept. 24, just outside the library in the grassy area where Bucks allows solicitation. A few students were at the table when a student asked if they could get help signing the voter registration form. The staff member, who refused to give a name, replied “Nope, nope, I cannot help you sign” to the student.
After a student registered to vote, Ferrel told

the student that they “must give ID” when at the polling location. The staff member for the New PA Project Education Fund similarly expressed the need to bring ID.
Reese-Turner said that, in general, they have “utilized free-speech zones on campuses to conduct voter registration.” The representative for the New PA Project Education Fund said they were not allowed inside the building. At their table, they were handing out pamphlets to students, too.
The New PA Project Education Fund on their website states they “center Black, Indigenous, and other communities of color, immigrant communities, the justice-impacted, and the

Photo courtesy of Gus Clancy
youth (under 35) have registered 60,000+” voters
According to Vote.org, you do not need to re-register to vote unless you have “moved, you've changed your name, your state has purged your registration [or] you'd like to switch political parties.”
SpotlightPA claims “Pennsylvania has the lowest rate of 18-year-olds registering to vote of any of them.” Bucks holds one on-campus voter registration event at each of the three campuses, with the motivation of supporting the civic engagement and political participation of our College community.

Sports

Bucks' Men's Soccer Season Off to a Rocky Start



Photo courtesy of @bucks_soccer on Instagram

Regan Kelso
Centurion Staff

The Bucks Men's Soccer team is halfway through the season with a record of two wins and six losses and with no success in conference play, they hope to break their losing streak. The men started the season off with a bang. The first game of the year got the Centurions off to a good start with a two-goal win over Patrick Henry College. Daniel Fernandez and Chase Rago were the first two to get on the scorecard for the

2026 season. The Centurions had another big win against Vaughn College. After a close game, they were able to come out with a two to one win. Kaden Wexler and Ryan Macmullen both scored and were crucial in bringing home that win. Unfortunately, after getting a win against Vaughn, Bucks' men's team has lost the previous five games. The Centurions had a tight game against Central Penn College that sadly ended in a two to one loss. Bucks had four shots on goal and

Keven Brizuela was able to capitalize on one of those chances. The Bucks Men's Soccer team also had a close game against Penn State Lehigh Valley. The Centurions had seven shots against the Penn State LV keeper, none of which resulted in goals. Penn State had four shots on goal and they were able to put two of those four chances past Logan Hartwell, Bucks' goalkeeper. In their most recent match, the Centurions were beaten by Williamson College. Williamson was able

to put 10 shots in the back of the net, remaining undefeated in conference play. The men's team was supposed to face off against Central Penn for a second time, but the rain forced them to reschedule. After a close game in their first matchup, The Centurions are hoping to come out with a win this time. In conference play, the Bucks team has yet to win a game. With four more conference games, they could end with four wins and four losses in conference. Macmullen currently leads the

Centurions in goals for this season. He has three goals in eight games. The Bucks team will play Rowan College South Jersey-Cumberland in their next game. Despite this not being a conference game, The Centurions hope to come out with a win and break this losing streak.



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Staff Reviews

Movie Review: The Long Awaited “Resident Evil”

Jaydan Torres

Centurion Staff

The new “Resident Evil” movie is a treat for newcomers and fans of the original series alike and combines elements of the past into a comical, terrifying, and overall sublime experience for every audience.

“Resident Evil” is directed and written by Zach Cragger alongside Co-Writer Shay Hatten, and stars Austin Abrams as Bryan, a normal everyday man thrust into a horrific journey that he must withstand and make his delivery to Racoon City.

Bryan is a medical courier who takes a high paying job to deliver something to Racoon City. He encounters a mighty snow storm as his car seems to be barely handling the icy and slippery roads.

While talking to his girlfriend, Michelle, he hits a woman in a red dress (not the woman in the red dress you’re thinking of “Resident Evil” Fans) who seems rather unresponsive when he checks her. Instead of just leaving her to die out in the cold, he does the right thing and takes her with him since he is heading to a hospital.

Soon after, he is pulled over by Officer Wilson due to his car swerving on the road. Bryan is able to talk Wilson into giving him an escort to the hospital, and Bryan puts the woman into the squad car.

Soon as they begin to start driving again, the squad car begins to swerve heavily and flips over off the side of the road. Bryan immediately pulls over and rushes over to help.

When he reaches the now flipped over car, only Wilson is there hanging upside down, dead, so Bryan tries to call for help on the radio, but it doesn’t work. The-woman shows up and tries to attack Bryan who grabs the officer’s gun, and after a long chase of going around the car and then showing up out of the darkness Bryan shoots her down.

Sadly, he shot his engine block during the chase so he has to travel to a nearby farmhouse. He encounters more challenges on foot, and even gets infected because he just wanted to help someone.

Bryan, as the main protagonist, is great. You see him grow and change slowly, becoming more competent as the story moves further along.

He is funny, incompetent, sad, relatable and overall, just a great character. Before he went to Racoon City, he didn’t know if he wanted to be a father and was sitting on the fence about it.

Then there was the setting, and the journey in general alongside the camera work that made it feel like Bryan was in a video game. There were shots of the camera being in Bryan’s



Photo courtesy of Sony Pictures

point of view which made us relate and understand his position even more.

“Resident Evil” as a franchise has been known for horror and comedy. One of the main running jokes among fans is “back flipping Leon Kennedy.”

You will find plenty of both genres in this movie inside the bait and switches.

Austin Abrams is a scream queen as Bryan and Michelle played her part fantastically, the overall cast is decent outside of those two. However, the monster cast was truly a treat, with grotesque body horror, and truly disgusting designs that all fit together.

From face splitting dogs, human tumbleweed, a blob

of a person pregnant with rats, regular old zombies, and infected people.

I have to thank everyone who created this movie as it was an absolutely great film to sit through. I recommend everyone to see “Resident Evil,” bring a friend, a date, or see it yourself if you enjoy horror movies, I promise it will not disappoint.

Service Review: How “Dropout” Differs from Mainstream

!DROPOUT

Photo courtesy of Wikimedia Commons

Gus Clancy

Centurion Staff

From recurring casts, password sharing, and endless laughs, Dropout is a streaming platform that offers something other mainstream platforms have yet to adapt.

Dropout describes the content on its platform as “Original series and unscripted laughs, all in one place.” The company is unique in a way most streaming services aren’t, with a small cast of actors and comedians who go on each other’s shows.

Dropout was released in 2018 but has a previous history. Their former name was CollegeHumor, which was mostly sketch comedy, but Dropout made a change

to game shows and improv.

A major difference for Dropout has to do with password sharing.

A video on the Dropout YouTube page with CEO Sam Reich was titled “Dropout WANTS you to share your password.” Here, Reich examines headlines from Axios amongst other companies saying, “Netflix’s password-sharing crack-down yields dividends,” amongst other similar ideas.

Kendall Baker, journalist, posted on X “Netflix’s new password-sharing policy rule: Every 31 days your device must log in on your home’s network- or it will be blocked.”

In response to Baker’s post Dropout said, "Dropout's new password-sharing rule: you should share your

password with a friend who can't afford Dropout, because it would be nice of you.”

Every week, five shows release new episodes, with some exceptions. The shows alternate on a biweekly basis.

Dropout releases this schedule on all its social media platforms including X, Instagram, and Facebook. On its YouTube channel, it uploads the same content that’s on the official website.

Most are improv comedies, like “Game Changer,” which is hosted by Reich, and each episode is a new game show where the cast does not know the rules or premise of the game and must compete for points.

“Make Some Noise”

has the same host as “Game Changer,” and continues with the improv-like-game-show. Three contestants are given prompts presented in a similar manner as Jeopardy but without buzzers.

However, there’s an exception for certain mini-games where they each bring out a buzzer, and instead of choosing a category, they play a charades-type of game where they must guess what the person is doing.

Another show on Dropout’s revolving catalog is “Very Important People” hosted by Vic Michaelis, where the comedians are given drastic makeovers and must create backstories and personas for their new identities. While similar to “The Colbert Report,” “Very

Important People” is more of an absurdist version.

After receiving their makeover and creating their new personalities, they must then have a fully improvised interview with Michaelis, fully in character.

“SmartyPants” is a show hosted by Rekha Shankar, where people come onto the show to present a slide show with a topic of their choice in a comedic way. After the presenter is finished, they go on to questions from the audience, usually playing the joke. There are multiple presentations from each guest on that episode.

Dropout seems to keep the fans guessing what’ll come next and continues to deliver comedic and unusual content unlike other competitive streaming platforms.