

# The Centurion

“The Voice of the Students”



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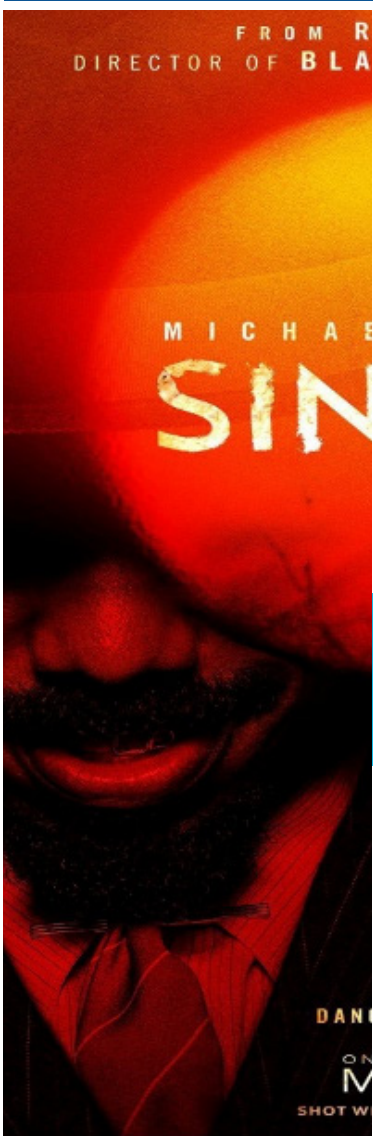
## WHAT'S INSIDE:

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## As Midterms Near, Bucks Helps Students Register Safely and Confidently

Alexander Bersenev  
Centurion Staff

With the 2026 midterm elections approaching, Bucks is taking a steady and informative approach to help students understand voter registration. But as elections draw near, there are individuals that attempt to take advantage of anyone who aren't aware of the process of voter registration.

Each semester, Bucks has a designated Voter registration drive run by the Student Life Office. This semester, the League of Women Voters hosted a drive from March 24-26 to encourage students to register and to help check their registration status to ensure they're ready to vote.

Bucks also had tables set up in the Library, Dining Area, Grupp Hall and the Science Center. Each table had information as to how to and where to register to vote, also helped direct students to the state website to complete their registration online.

Online registering has become a faster and more efficient option to vote during elections. Rather than completing a physical form or waiting in long lines at voting booths. While registering to vote once required mailing forms or waiting days for processing, students can now complete the process in minutes.

However, not all interactions on campus are safe. During the Feb. 18 “Pizza with the President” event. Bucks President and CEO, Dr. Patrick M. Jones, brought up voter registration. Warned the students about individuals who

misrepresent themselves as helpful voter-registration volunteers.

“There are unscrupulous people who show up, claiming they are here to help you to vote, and what they want to do is collect your personal information,” Jones said.

Chris Seifert, director of Student Engagement & Leadership Development at Bucks, was able to answer a few questions and specify additional details, through email, about these people and how to register properly.

Seifert said that there are a growing number of political groups that show up to college campuses with the stated goals to get students to register to vote, “but there is often a partisan agenda to their efforts,” Seifert said.

Seifert described several examples of some students encountering these people. In the Fall semester, two students had mentioned to these groups that they wish to register for the party on the other side, but the group would try to persuade the students otherwise. Another example was a student that came to the office, reported that she had filled out a form to register to vote but hasn't heard anything back since. “When we checked her registration status, she was still unregistered two weeks after she encountered them on campus,” Seifert said.

He said, “I don't want to assume motive there or perhaps the form got lost, but it's all the more reason to be wary of letting someone else take care of your registration.”

Although it may seem like these groups shouldn't be allowed on the campus, Seifert said that the college



Photo courtesy of Unsplash

can't do anything about them. “But we can educate students and encourage them to politely decline the invitation to engage and/or avoid filling out any forms,” Seifert said.

Students should be cautious as they don't have to fill out any physical voter registration forms with any other groups that come onto Bucks' campus. Seifert emphasized two main reasons to be cautious. For the first “We want students to protect their personal information and be cautious of giving anything to strangers not affiliated with the college,” he said. The second, “there really is no need to complete a physical form at this point. Students can register themselves to vote in a matter of minutes online, which

is why we direct them to the state website rather than ask them to complete a form.”

The Student Life Office aims to help students become more civically engaged and to encourage them to exercise their right to vote in both primary and general elections each year. Students with any questions regarding who is on campus or about voter registration can stop by the office or contact the Student Life Office.

The deadline to register to vote in Pennsylvania's primary is May 4. Students can check their registration status or register online at the state's official voter-registration website at <https://www.pa.gov/agencies/vote/voter-registration>.

## Gas Prices Surge and Bucks County Students Struggle to Keep Up



Photo courtesy of Unsplash

Mike Hartline  
Centurion Staff

The students of Bucks County Community College are feeling the effects of the war in Iran, mainly on their wallets.

After nuclear talks fell through the joint U.S.-Israeli “Operation Epic Fury” escalated with strikes across Iran. Iran retaliated by firing rockets across the region.

Iran closed the Strait of Hormuz, an important shipping route for oil. President Trump said the U.S. will not secure the Strait for nations not helping to fight the war, and he urged allies to “go

get your own oil” by force if necessary.

The result has been skyrocketing gas prices. This is especially bad news at a commuter school where everyone drives.

Gas prices hit an average of \$4 gallon, the highest since 2022, according to The Washington Post, with no hope in sight of a drop any time soon. The New York Times reported that since the end of February, the average cost of regular gasoline has jumped 35 percent, according to the AAA motor club.

...Continued on page 2

## Movie Reviews

### STAFF

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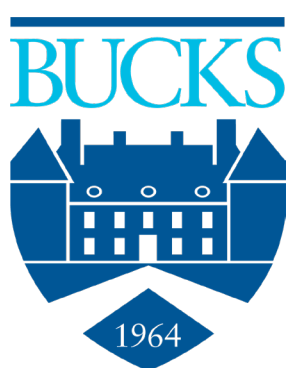
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## Gas Prices Surge and Bucks County Students Struggle to Keep Up

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Before the conflict erupted on Feb. 28, gas in the U.S. averaged about \$2.98 a gallon.

Many students have lamented the prices and their relation to the war.

Student Brie Glassey, 21, from Warminster, said, "I dread the day I have to go and get gas." Even more so, she said, "we have no

business being there (Iran)... It's a poorly managed situation."

Most students a Centurion reporter spoke to on gas prices and the war had an overall negative opinion on both. "In the long run, the war is gonna be bad," said Michael Carbonara, 19, a business administration major from Horsham.

One student had a dissenting opinion from the rest of

the student body. Zachary Crain, a Film and Photography major, said: "I do know that after the war is over, it'll be fine."

Another student reflected on the potential for another forever war in the Middle East, or for another quagmire like Afghanistan or even worse, Vietnam.

Merrick Kenny, biology major, 18, from Newtown, reflected by saying, "it's stu-

pid, doesn't need to be done. If he (President Trump) was actually upset and cared about this, he wouldn't have done what he did. He went from 0 to 100 without figuring anything out."

Speculation has risen that the U.S. might launch a ground invasion in Iran. On that issue, Defense Secretary Pete Hegseth said the U.S. aims "to be unpredictable" in the war.

## A Fabulously Freaky Review: Rocky Horror Picture Show

**Brianna Glassey**  
*Centurion Staff*

Debuting Sept. 26, 1975, "Rocky Horror Picture Show" debuted in the box offices only to end up being a dismal failure with a passionate midnight audience.

Directed by Jim Sharman and delivered to audiences by 20th Century Fox, "Rocky Horror" is not to be misled by its horror genre tag, the film is a spectacle of science-fiction and musical prowess all in one.

The darling newlywed heterosexual couple Brad and Janet's journey is where the film begins. On their passage to a friend's home after their wedding, they get caught in the rain, and stumble upon a large castle in the woods.

Looking to use a phone within the castle to update their friend, they're greeted by Riff-Raff. A man with a posture that resembles that of Quasimodo from William Dieterle's "Hunchback of Notre Dame," with perfect platinum blonde hair that recedes to the crown of his head.

Riff-Raff is the couple's introduction to the absurdity that resides in this castle such as Columbia, a sparkling showgirl, and Magenta the maid of the castle who adorns Victorian makeup.

There are simply too

many types of characters to describe within this film, but each were just as freaky as they were fabulous. The most important character to discuss would be Dr. Frank-N-Furter.

Self-described as a "sweet transgender from Transylvania," Dr. Frank-N-Furter is everything right with this film.

Jaunting around clad in lingerie, Dr. Frank-N-Furter guides Brad and Janet through his laboratory, murdering, creations, and seduction techniques. The acting of each character in any given scene couldn't be better.

"Rocky Horror Picture Show" is everything you'd expect, or least expect, from a cult-classic film.

An absolute bonus is just how catchy every song they perform is. From the classic "Time Warp," to "I Can Make you a Man," to the inspiring prose of "don't dream it, be it," from "Rose Tint My World."

Here's the rub, however: the large crowds of 1970 weren't ready for "Rocky Horror." This isn't to say everyone was displeased.

The midnight showings of this film began shortly thereafter, gaining a queer following that found a place to belong dressing up and acting out the scenes of the film while they played.



Photo courtesy of Warner Brothers in si "Rocky Horror Picture Show" is one of the most entertaining films to come from 1970, let alone holding its own 51 years later.

The acting, music, costumes, makeup, set design, and passion of it all truly makes this motion-picture show one of a kind in every possible way.

10/10

Others joined too, of course, everyone wanted a spot to be themselves after work where no judgement was allowed.

As of 2026, there are playhouses, such as Bucks County Playhouse, who create and perform their versions of "Rocky Horror" annually nearly every Halloween season.

If there was enjoyment

## Ryan Coogler's Vampire Film Has Bite: Sinners

**Simon Kovalcheck**  
*Centurion Staff*

I might be a little late to the party, but I recently watched "Sinners," the vampire film directed by Ryan Coogler, which is Michael B. Jordan's and Ryan Coogler's third project together. I have a few thoughts on the movie and whether or not you should add it to your watch list (spoiler: it won 4 Oscars, so you definitely should). Stick around anyway so you can get some ratings and some scoop, though be warned the following review will contain spoilers.

The film is set in 1932 Mississippi and is focused on the dichotomy between

freedom and oppression through a supernatural lens. It mainly focuses on characters, Smoke and Stack, criminal twins (played by Michael B. Jordan), Hallie Steinfield as Mary, Stack's former girlfriend, and Sammie, Smoke and Stack's cousin. Other characters include Remmick, played by Jack O'Connell, and Annie, played by Wunmi Mosaku (you might recognize her from the tv show "Loki"). Of the cast of characters, Jordan and Steinfield excel the most, with Jordan's dual role as identical twin brothers shining in both its ingenuity and execution. The villain, Remmick, is artfully portrayed as an almost sym-

pathetic character.

The acting is top-tier, but there are moments in which the actions of some of the characters seem unrealistic or inconsistent. Rating: 9.8 on acting and plot.

The visuals are often hauntingly realistic, and the whole movie has very high CGI quality. The effects and the costume design drew me into the time period and the horror.

Rating: 10 on costume design and CGI.

The set design is limited, at times frustratingly small (we don't get to see a lot of the rest of the town), but otherwise Ryan Coogler does a lot with the small space and channels a very

rustic, almost western energy to the Juke Joint, the main setting. Rating: 9.7 on stage design.

The atmosphere of the film is one of joy and despair, fear and freedom, with the vampires serving as the caustic temptations in life that entice us with freedom from our problems. Every time Remmick offers freedom or racial harmony, a tempting offer during that time period of Jim Crow segregation, you almost wonder if he could deliver it.

Rating: 10 on theme.

In this review, "Sinners" earns a final rating of 9.9. I would definitely recommend this movie to anyone

who loves a sci-fi or supernatural twist in an otherwise historical and grounded movie.

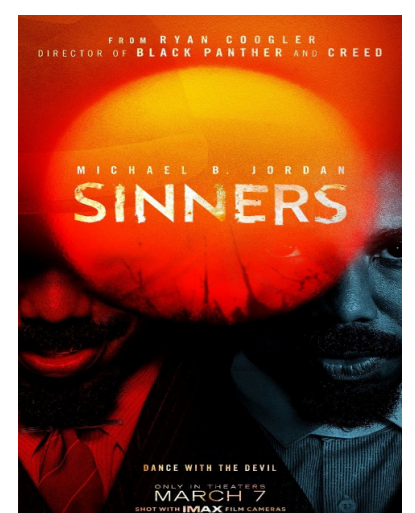
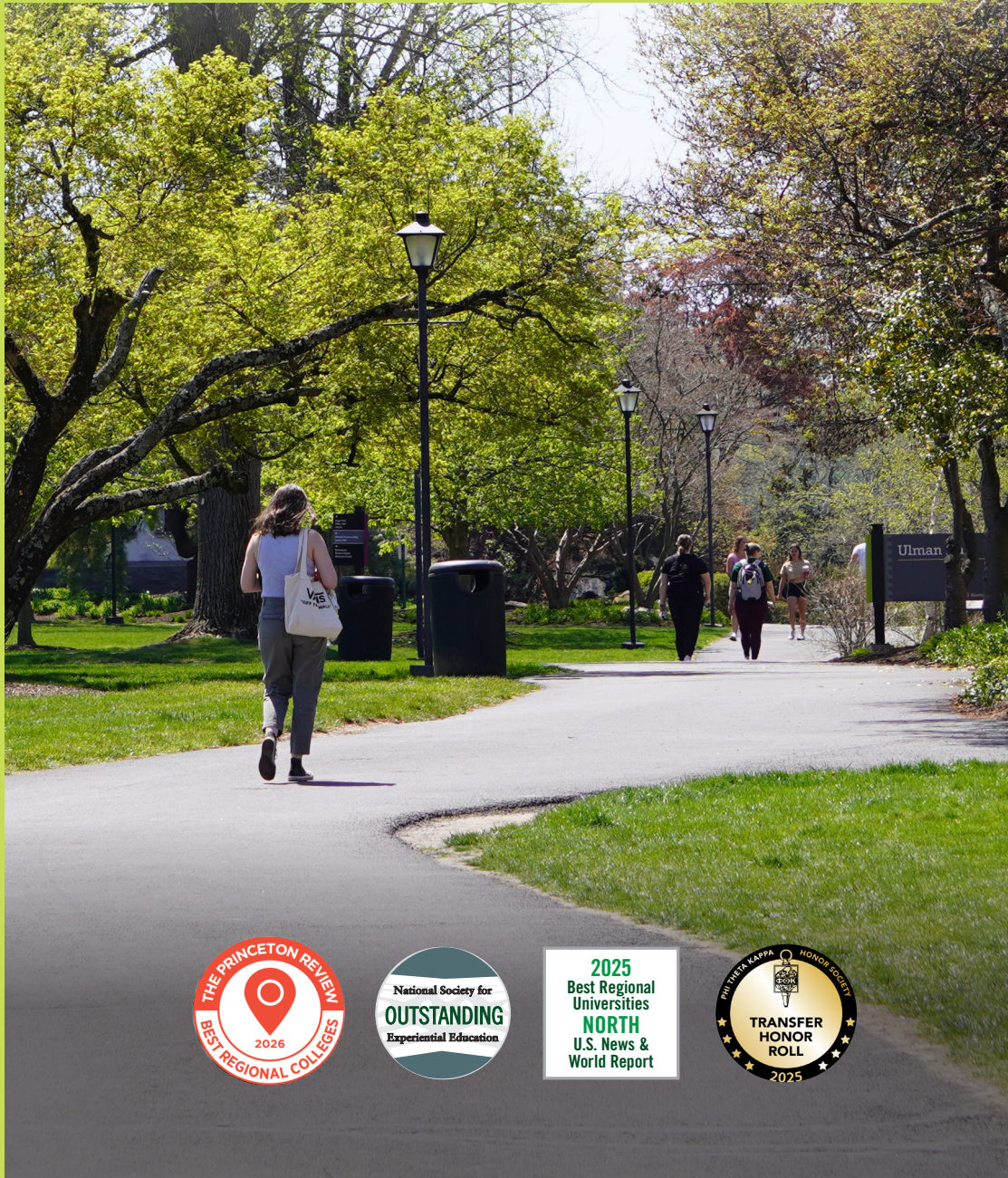


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*Presented by the Composition Committee  
Department of Language & Literature*



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