



The Centurion

“The Voice of the Students”



Volume 61 Issue 7

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Bucks Receives \$150,000 in First Parent Pathways Grant Reception



Left to Right: Dr. Patrick Jones, Tom Jennings Esq., Dr. Lynette Kuhn, Samantha Gross, Siam Rodriguez, Dr. Samuel Coleman



Photos courtesy of BCCC website

Brianna Glassey
Centurion Staff

Bucks has been awarded the 2025-26 Parent Pathways Grant for the first time in the school's history. The grant has been given to support parenting students trying to earn college credentials through tuition assistance, emergency funding, and wrap-around service supports.

The Parent Pathways Grant has been allocated to several higher-education institutes across Pennsylvania totaling more than \$1.6 million and is awarded by the Pennsylvania Department of Education.

Deputy Secretary for Postsecondary and Higher Education, Dr. Lynette Kuhn, announced the award, and the fact that Bucks was the recipient.

“Students across Pennsylvania are balancing the responsibilities of raising children while pursuing a postsecondary education. One of our top priorities is making sure all students have the opportunity to achieve their educational goals, and the Parent Pathways grant program gives students a chance by removing some of the barriers that may otherwise prevent them from completing their

education,” Kuhn stated.

Kuhn added, “we will continue to work with Governor Shapiro and the administration to make higher education in the commonwealth more accessible and affordable to all students.”

Not only is this Bucks' first time receiving this grant, but also the first time a college or university in Bucks County has been a recipient of the Parent Pathways Grant.

President and CEO of Bucks, Dr. Patrick M. Jones, stated, “this kind of grant will change lives for generations.”

Dean of Social and Behavioral Sciences, Samantha Gross, also spoke about grant access within community colleges.

“On average, parenting students incur approximately \$6,000 more in opportunity costs than non-parenting peers when pursuing secondary education,” Gross says.

Without intentional support, many parent-students can face forced withdrawals or delays in their education. This is one of the reasons the Parent Pathways Grant is given to support these students.

One of Bucks' students, Siam Rodriguez, who hopes to go to medical school in

pursuit of an M.D. to become a cardiologist, took the stage to speak about the challenges she faces balancing school and raising three children.

“Being a parent in college is very hard because you wake up early, get home late, and have to ship-up priorities. It can be very overwhelming,” Rodriguez said, explaining that despite each hurdle, “it's worth it. Every sacrifice, every exhausting moment, it's an investment.”

Rodriguez believes grants like Parent Pathways make parent-students feel like they belong in higher education. “Our journeys are worth investing in, many of us do it not just for ourselves, but for our children's futures as well,” Rodriguez said.

Rodriguez believes that within any parent-student's journey, the children are observing their hard work, dedication, and discipline while attending school. “This grant being received shows us that students don't have to choose between staying in school or having to step away from our families,” said Rodriguez.

The Parent Pathways Grant is an acknowledgment of the Pennsylvania Department of Education to

support parents in higher education; an effort to provide parenting students with the same opportunities non-parenting peers have access to.

Other recipients of the Parent Pathways Grant within Pennsylvania include:

- Allegheny County
 - Community College of Allegheny College, \$150,000
 - Point Park University, \$150,000
- Berks County
 - Reading Area Community College, \$150,000
- Bucks County
 - Bucks County Community College, \$150,000
- Delaware County
 - Eastern University, \$150,000
 - Pennsylvania Institute of Technology, \$144,600
- Lycoming County
 - Pennsylvania College of Technology, \$150,000
- Northampton County
 - Northampton Community College, \$150,000
- Philadelphia County
 - Chestnut Hill College, \$150,000
 - Saint Joseph's University, \$150,000
- Westmoreland County
 - Seton Hill University, \$150,000

Around Bucks

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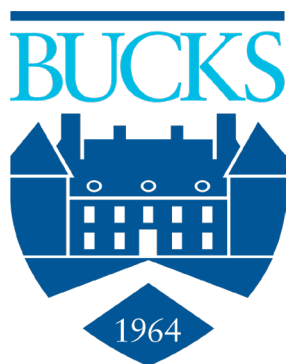
Email your letters to:
buckscenturion@gmail.com
Letters should be limited to 500 words. They will be edited for spelling, space and malicious or libelous statements. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer's full name and telephone number.

Want to join The Centurion?

Accepting all writers, editors, and graphic designers!

Come join us in our new location in Rollins 118

Staff Meeting - Thursdays
12:30 p.m - 1:15 p.m.



The Centurion Wins 18 Awards in the Keystone Student Journalism Contest



Left to Right: Alexander Bersenev, Kassandra Castillo, Eme Yotko, and Zacchary Crain

Brianna Glassey Centurion Staff

The Centurion, Bucks County Community College's student-run newspaper, has won 18 awards in 2026's Student Keystone Media Contest.

The Centurion has also been given the Sweepstakes Award for Division III, courtesy of the Pennsylvania NewsMedia Association, an achievement that states the fact that Bucks has swept the majority of the contest's awards within the division.

The awards this year were given in categories such as General News, Sports Story, Excellence in Reporting on Diversity- Equity and Inclusion, and many more. The contest has served to recognize the hard work the students have put in before, during, and after school to deliver concise and informative articles.

All of the students who've won these awards are very deserving of them. Kassandra Castillo, the editor-in-chief of The Centurion, says "it's definitely a

gratifying moment to see my peers wins awards especially since a lot of them weren't expecting it."

It can be a surreal experience seeing work done as a student not only be recognized but awarded. Castillo says, "I've seen the progression of everyone not only within their writing skills, but their confidence as future journalists as a whole. It's inspiring to see our collective efforts pay off."

These awards for The Centurion staff mean more for Castillo seeing as this is her last semester with the paper. She's deemed the most rewarding part of the paper has been "seeing all the different majors come together to share their love for news and writing."

Castillo says, "only half of the staff are journalism majors, the other half are as random as it gets. But we all share one passion, so it's rewarding to see different views and personalities mesh together to make the paper."

One of the winners, Zacchary Crain, 19, a film and photography major, won an

award for the only sports story he wrote for The Centurion.

Crain reminisces of his story's win, "honestly, my favorite part about it was the interview. Being able to write and learn about someone's personal story with no bias was really interesting." However, Crain plans to continue helping The Centurion with photography in his remaining semesters at Bucks.

The Centurion is completely student run and financially independent, but Journalism Professor Tony Rogers, the faculty advisor, couldn't be prouder of the work The Centurion's staff puts in. "The thing that's always impressive especially in Community College is how the students continue to write a very real newspaper despite constant turnover of students."

Rogers reflects that, "At four-year colleges, students have more time to hone their experience, but despite the two-year challenge, The Centurion staff makes the paper incredible."

The Centurion staff are

proud of their work, just as Castillo enjoys watching their confidence grow, Rogers states "our students do great, and the awards are a testimony of that."

There will be a luncheon award ceremony for the winners to attend on April 14 at Harrisburg's Best Western Premier the Central Hotel & Conference Center. Unlike other years, students are invited to participate in a News Media College & Job Fair networking event and a scavenger hunt with prizes prior to the luncheon award ceremony.

The Centurion Newspaper is always seeking students to join its staff. If you're interested in becoming part of the student-run newspaper, check out the weekly staff meetings held every Thursday at 12:30 p.m. in Rollins 118.

The Centurion website is located at www.bucks-news.com and on Instagram @centurion_bucks.

For more information or to join the club, contact buckscenturion@gmail.com or bucksjournalism@gmail.com

Award	Category	Name	Entry Title
First Place	General News	Sarah Yanchunas	In Possible Sign for Midterms, Democrats Sweep Pennsylvania and Bucks County in Off-Year Elections
Second Place	General News	Kassandra Castillo	British Parliament Members Visit Bucks to Seal Transfer Deal with College in Wales
Honorable Mention	General News	Kassandra Castillo	Plane Crash in Philly Leaves Community Shaken
First Place	Feature Story	Chelsea King	Vinyl Records Spinning Back into Mainstream
First Place	Personality Profile	Raymundo Vaerla-Urizar	A Profile of 94 WIP Sports Radio Host Daniel 'Buzz' Wilson
Second Place	Personality Profile	Aidan Kegel	In Her Varied Roles, Professor Rackin Positively Impacts the School of Language and Literature
First Place	Sports Story	Zacchary Crain	Emily Gilmore: A Student With Many Talents
Honorable Mention	Sports Story	Ava Fife	Bucks Baseball Player Gets 100th strikeout
First Place	Review	Alexander Bersenev	A Minecraft Movie is 2025's Highest-Grossing Film, Despite Its Flaws
First Place	Photo Story	Emelia Yotko	British Parliament Members Visit Bucks to Seal Transfer Deal with College in Wales
First Place	Layout and Design	Samantha Dunkerley	Valentine's Day notes
Second Place	Layout and Design	Alissa West & Kassandra Castillo	Brit visit
Honorable Mention	Layout and Design	Kassandra Castillo	Flower show
First Place	Website	Kassandra Castillo	Centurion website
First Place	Video Story	Cristopher Ramirez	ICE Raids Prompt Concerns Among Bucks Students
Second Place	Video Story	Kassandra Castillo	Bucks Floral Design Students Debut Their Creations at Philadelphia Flower Show
Honorable Mention	Video Story	Kassandra Castillo	Spring Fling 2025 Wraps Up a Successful Semester
First Place	Excellence in Reporting on Diversity- Equity and Inclusion	Paul Hernandez, Lia Peralta Joa, Cristopher Ramirez & Kassandra Castillo	Diversity at Bucks

Around Bucks

Rooted in Stella Tyler’s Legacy, Bucks Earns Bronze at the 2026 Philadelphia Flower Show



Members of the Floral Design Program - Photo Courtesy of BCCC website

Kassandra Castillo
Editor in Chief

Bucks County Community College’s floral design program has earned recognition for the second year in a row, taking home a bronze medal at the 2026 Philadelphia Flower Show.

This year’s theme, “Rooted: Origins of American Gardening,” celebrated the nation’s 250th birthday by highlighting the history, people, and traditions that have shaped gardening in America as we know it.

The Philadelphia Flower Show functions as both a showcase and fundraiser. It has been held annually since 1829, making it the largest and longest-running horticultural event in the world. According to the Philadelphia Horticultural Society, the theme aimed to bring

legacies to life through floral artistry.

The College’s floral design program embraced that idea by centering its exhibit on the legacy of visionary artist and philanthropist Stella Elkins Tyler, who believed in lifelong learning and saw art as a source of healing and balance.

Born in 1884, Tyler lived at Tyler Mansion - now known as Tyler Hall on Bucks’ Newtown campus - from 1934 to 1962. During that time, she developed a passion for sculpture, beginning her artistic career in her late 40s.

Working primarily with clay and bronze casting, Tyler created pieces ranging from cherubs and fairies to expressive female figures, often inspired by her own personal experiences.

One of her most renowned

works is the 1949 bronze sculpture “Joan of Arc at Orleans”. It served as the centerpiece of the College’s exhibit. The sculpture was generously donated to the college by the Tyler family in 2024. It played a key role in the program’s bronze win in the “Rooted in Art” category.

Surrounded by pink, orange, and blush-toned roses, the piece was described as “evoking feelings of persistence and strength”.

This marked the first time “Joan of Arc at Orleans” had been publicly displayed since 1959. Before its recent donation, the sculpture’s whereabouts were unknown, with its last confirmed location being the Woodmere Art Museum in Chestnut Hill.

The exhibit reflected Tyler’s connection to art,

education, and nature which continue to inspire Bucks students today. Her story encouraged participants to explore without boundaries, create with intention, and design artistic expressions that amplify the creative voices shaping our future.

The installation featured seven original floral designs along with six selected student works from the College’s School of Arts and Communication. A team of 20 students, alumni, and instructors from the floral design program collaborated to bring the exhibit to life, reflecting the colleges origins of being founded on the estate of a real artist,

Additional featured pieces included “Blooming in Balance” produced by Amparito Arriaga, Mary Rigau, and Melinder Spink; “Bronze Awakened” produced by

Karen Kuyper; “Petals of Dawn and Dusk” produced by Maria Salinas; and “A Legacy in Bloom” created in remembrance of Ron Mulray – one of the founders of the Floral Design Program.

Although the Flower Show has concluded, those interested in Tyler’s work can visit the Tyler Gardens on the Newtown campus. The site’s “Sculpture Walk” showcases her artistic legacy and continues to enrich the College’s historic creative environment.

For more information about the floral design program or the history of the Tyler family, visit the Bucks County Community College website.



Around Bucks

Bucks Bake Shop Pop-Up Returns for Spring Semester As Students Bring Fresh-Baked Goods to Campus Community



Photo courtesy of Unsplash

Anthony James

The Bucks Bake Shop, a pop-up business operated by students in the Baking and Pastry Arts and Culinary Arts programs, is set to return for its Fall Semester Bake Sale on Tuesday, April 14, 2026. From 8:30 am to 12:30 pm, students, faculty, and staff can enjoy a variety of expertly crafted baked goods and beverages from the mobile cart located in the Gateway building near the library entrance.

Founded in Spring 2012, the Bucks Bake Shop enables students in CULN130 Baking and Decorating to make, decorate, and sell pastries and desserts under the mentorship of their pastry chef instructor Linda Angeline. Beyond preparing these delectable treats, students also gain valuable frontline experience by managing orders and interacting with customers at the cart.

“Our mission is to combine hands-on learning with

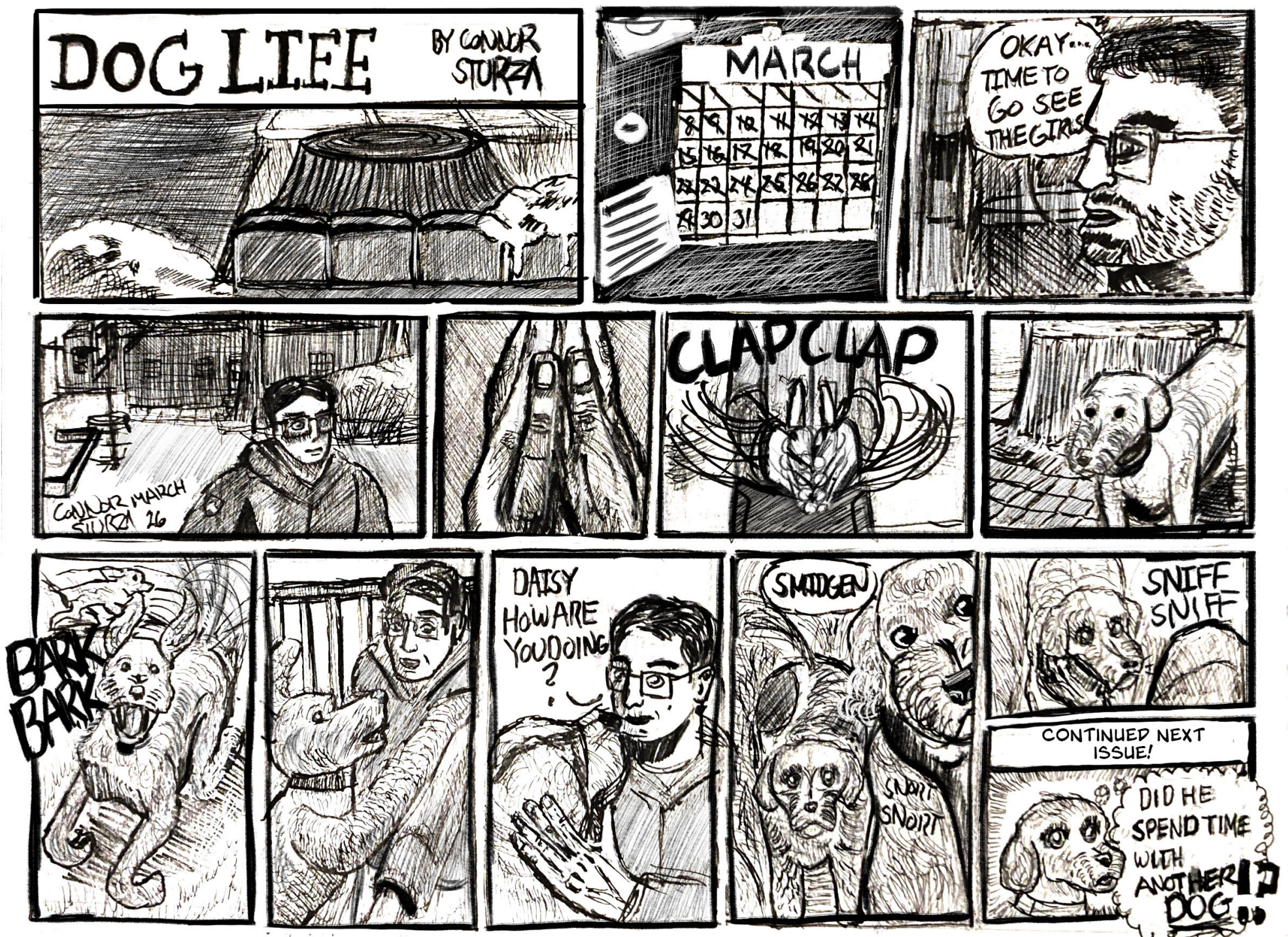
community engagement,” said Chef Angeline. “We invite students and staff of the college to stop by this semester and discover the exceptional quality and unbeatable prices of our handmade pastries.”

Patrons can look forward to scratch-made muffins, cookies, bar cookies, scones, and more, including at least one gluten-free and one vegan option. All desserts and pastries are just \$2.00 each, and beverages are available for \$1.00.

All proceeds support a scholarship fund for students enrolled in the Baking and Pastry Arts and Culinary Arts degree and certificate programs. These programs blend comprehensive culinary, hospitality, and business education with on-the-job training and are designed for aspiring pastry chefs, bakers, and culinary professionals.

For more information, please contact the Baking and Pastry Arts program at Bucks County Community College.

Comics by Connor



Holidays

From Faith to Spending: How Easter Became a Billion-Dollar Consumer Event

Eme Yotko

Centurion Staff

Easter is the religious holiday that celebrates the resurrection of Jesus Christ. But many traditions linked to this holiday have been made into commercial selling points. What was once about rebirth and renewal has become just another ploy to get you to spend money.

Companies want to sell trendy holiday décor that you likely won't be interested in by the time you can even use it again. Such as plastic easter eggs with individually wrapped candies, and the synthetic grass used to stuff easter baskets full of monotonous trinkets.

In stores It's hard to miss the constant cycling of overpriced holiday themed candies and cheap knick-knacks. All sold at a premium price up until the minute the holiday is over, when everything in the section is discounted and they promptly move onto the next holiday.

The numbers speak for themselves. According to Northwestern University, Easter consumerism has become a major economic driver. U.S. spending is projected to reach a record \$24.9 billion in 2026, averaging roughly \$195 per person. Shoppers heavily invest in candy (92 percent),

food (89 percent), gifts, and decorations, with over half purchasing items from discount stores.

"While economic uncertainty remains on the minds of many, consumers are still focused on holiday celebrations like Easter," National Retail Foundation Chief Economist Mark Mathews said in a published report. "Holidays provide an important opportunity for families to reconnect and create lasting memories, even as economic conditions fluctuate." Traditions that truly characterize Easter are activities such as dyeing eggs, and easter egg hunts, the baptism of babies and simply being surrounded by family. Like Christmas, Easter has been turned into an event that most children think of as a day that revolves around a fictional character who hides treats around your house or yard, the "Easter bunny." Both Santa and the Easter bunny have instilled obligations revolving around these holidays that in many cases causes parents to worry about disappointing their children.

But children don't understand that a set for a commercial is all fake. And they don't realize how much goes into the never-ending cycle of keeping up with the expectations that push us to keep over consuming.



Photo courtesy of Unsplash

No Longer a Centurion: Bucks Moves Forward With Changing Their Mascot



Mock Logo courtesy of Zac Crain

Zac Crain

Centurion Staff

In 1964 Bucks County Community College opened its gates to students.

When they opened the campus there was no mascot to represent the students. In 1965 that all changed when Bucks County Community College became known as The Centurions. On November 2nd 1965 it was decided by the students of the Campus that a Centurion would

be the perfect representative because it showed qualities of strength, skill, and vigilance.

The Centurion represents an ancient Roman officer, reflecting the desired characteristics for a proactive and resilient student body.

However, when the college officially became the Centurions, there was no plan for an actual mascot but that all changed in 2016.

After 52 years, Bucks introduced their very own

mascot "Brutus" The Centurion on February 16th of 2016.

When introduced, Brutus received mixed reviews with some students being excited that we finally had a mascot after so many years and others being quite confused.

"What even is a Centurion?" said former student T. Shakur. "That's not even the right helmet", said Dr. H. Jones. With the most compelling question being, "It's called Bucks County Com-

munity College why isn't our mascot a buck?" said D. Dungan.

It's now been 10 years since the world was introduced to Brutus and it's time for a change. Last semester a student body meeting was held with the presence of campus president, President J. Carter.

During that meeting one of the students proposed the idea of a change to the mascot at Bucks, saying it just makes more sense for it to be a deer.

The idea was immediately shut down and the student left the room in rage. About a month later people started showing up outside Bucks with signs and a petition to change the mascot.

With more than 10,000 signatures the petition eventually made it up all the way to President J. Carter.

Within a few weeks it was signed that on April 1st 2026, Brutus the Centurion would officially retire and that Buck Norris would be replacing him as the new campus mascot.

With the new mascot being a "Buck", the college now represents the qualities of gentleness, grace, spirituality, and renewal.

Buck Norris will have four variants of his costume one for each sport representing the baseball, basketball

and soccer teams.

His fourth outfit will pay homage to Brutus and will be a centurion themed outfit.

This new mascot looks to be more fun loving and to hopefully resonate with more people.

Bucks is now taking submissions for new logos for the sports teams and other media sources while also accepting applications for student who would like to wear the new mascot costume.

If you would like to submit a design please contact brutusnomore@aol.com for more information.

Bucks County Community College apologizes to anyone who may find this news upsetting and hopes everyone can accept Buck Norris with open arms.

Buck Norris will be making his first appearance at the Buck's Bucks baseball home game this Thursday April 2nd.

He will be there supporting the team, giving out free Bucks merch and new limited edition Bucks Trading Cards, while also bringing everyone together to celebrate April Fools day.

The findings of this article were falsified and The Centurion wishes you a happy April Fools Day.

Reviews

Ryan Gosling Anchors “Project Hail Mary” With Heart and Humanity

Alexander Bersenev

Centurion Staff

Three, two, one—liftoff. A long shot to save Earth, or as we like to call it: a Hail Mary. Ryan Gosling’s new film, “Project Hail Mary,” adapted from Andy Weir’s best-selling novel and directed by Phil Lord and Christopher Miller, is an emotional and visually stunning experience, anchored by the extraordinary bond between one human scientist and one alien engineer.

The film was released on March 22 in theaters.

If you haven’t read the novel or watched the movie and wish to avoid spoilers, this review will contain some spoilers. So turn back while you still can.

The film was phenomenal to experience in Dolby Cinema.

Amaze, amaze, amaze. Thumbs down.

Rocky’s language is more simplified and not as complex. So by expressing something as great, it’s only one phrase in Eridian language, or as Grace translates, “amaze,” and to add; the “thumbs down” is because Rocky can’t do a thumbs up, when Grace gestures a thumbs up for

Rocky, he mimics Grace’s action by showing only thumbs down in a funny way, and he keeps using thumbs down the entire film and never does it up. So I’m technically saying thumbs up in Rocky’s interpretation of it.)

The cinematography and visuals are just astounding by Greig Fraser, known for his work on “Dune,” “The Batman” and “Dark Zero Thirty,” Fraser brings a sense of scale and texture that elevates the film’s most ambitious moments.

One of the film’s most breathtaking moments is Grace’s spacewalk as he deploys a steel sampling probe to collect Astrophage.

The still shot of the planet Adrian, its scale and color slowly revealed, is suddenly consumed by swarms of red light. Daniel Pemberton’s score elevates the moment into something transcendent. “A moment,” Grace said to his companion while admiring this view, and the film gives us many.

Pemberton’s score is captivating and full of life; it made many moments feel both heartwarming, emotional and tense. His score can bring out the tears during some of the best and visually beautiful scenes.

The film also included tracks by Harry Styles, Neil Diamond and The Beatles.

Don’t expect this film to be the next “Interstellar.” Despite its emotional weight, the sci-fi elements are looser, more creative, less logical and less strictly scientific, but interesting nonetheless.

The story centers mostly on isolation and rediscovery. We meet one human aboard a flying ship, the Hail Mary. Ryan Gosling plays Dr. Ryland Grace, a teacher and scientist who awakens alone, with amnesia and confused as to how he got there.

Earth’s sun is dying, dimmed by a microorganism called the Astrophage and Grace has been sent to the Tau Ceti system to find a solution.

Then comes Rocky—an Eridian engineer and, in many ways, the film’s most memorable character. Rocky has a rock-like structure and a spider-like form are striking, but it’s his personality, logical, loyal and emotional honesty, that defines him and makes him unforgettable.

The film changes the novel’s slow, painstaking language-barrier sequence. Here, Rocky understands

Grace early on and Grace uses a translator to understand Rocky. Gave the translator an audible voice in place of Rocky’s language, voice acting performed by Jenna Ortiz, which enhanced the emotion between the two during their heartwarming scenes.

Ryan Gosling delivers a terrific performance as Grace, someone who, at the start, was confused, then slowly adapts and reflects on the past and the person he is now. However, his past is much sadder and more unfortunate. Around the third act in the film, Grace seemingly remembered how he ended up in space.

Eva Strat, performed by Sandra Hüller, forces Grace into the Hail Mary due to an incident before launch; it’s not spite, it’s desperation. Grace feels betrayed and Ryan’s performance was just so heartwrenching.

This one moment felt so disturbing, violating, disgusting, unconsensual and heartbreaking; at the same time, it’s understandable, Grace was Earth’s last hope. Seeing him cry and beg even one of his closest friend at the time not to let this happen as he’s forcefully restrained and sedated.

Grace was reluctant to the idea of going to space and never coming back, terrified of dying, despite wanting to save Earth, he didn’t have it in him to make the sacrifice for Earth in the past.

This memory becomes the emotional fulcrum of the film. Grace sees the difference between who he was—a man avoiding responsibility—and who he has evolved into: someone willing to give up their life to save both Earth and Rocky.

Grace and Rocky’s bond is the highlight and central part of the film. The humor between the two as they interact, even in the earliest part of the film, when Grace discovers Rocky’s ship approaching him, Grace’s first instinct was to fly away from Rocky, terrified of this unknown ship. Hilariously, Rocky keeps following Grace, as Grace even tests the alien ship by moving the Hail Mary forward a bit, to which Rocky, again, follows. A way to introduce the kind of fun and personality of the two characters without having them interact as of yet.

As they bond, learn of each other and their cultures, Grace, who was once isolated from people, avoiding the past, rediscovers purpose through connection thanks to Rocky.

Rocky’s logic, his loyalty and being emotionally honest push Grace to change, to be courageous and self-sacrificing. Rocky isn’t just a sidekick; he’s just as much of a protagonist in the film.

The story really depicts that survival depends on collaboration with others. Rocky and Grace’s friendship transcends biology, culture and communication barriers, highlighting a theme that empathy is a universal language for survival.

During a mission to collect samples that could defeat the Astrophage, Grace is badly injured and knocked unconscious. Rocky makes a sacrifice. Breaking free from his glass ball, which shields him from oxygen, as it is deadly to Eridians. Rocky does this knowing that he may die, but his personality would not let Grace die.

This one moment that even comes full circle later in the film.

Once Grace had discovered a solution to the Astrophage, they celebrated in their own cultural ways and attire.

Highlighting their cultures once more, and though they are different, they bond either way and accept each other’s culture. As they depart from each other to head back home, they both have one last moment to dance and mess with each other. Grace even learns the Eridian gesture for goodbye. Their shared gestures, their mutual acceptance—these moments are the film at its most human.

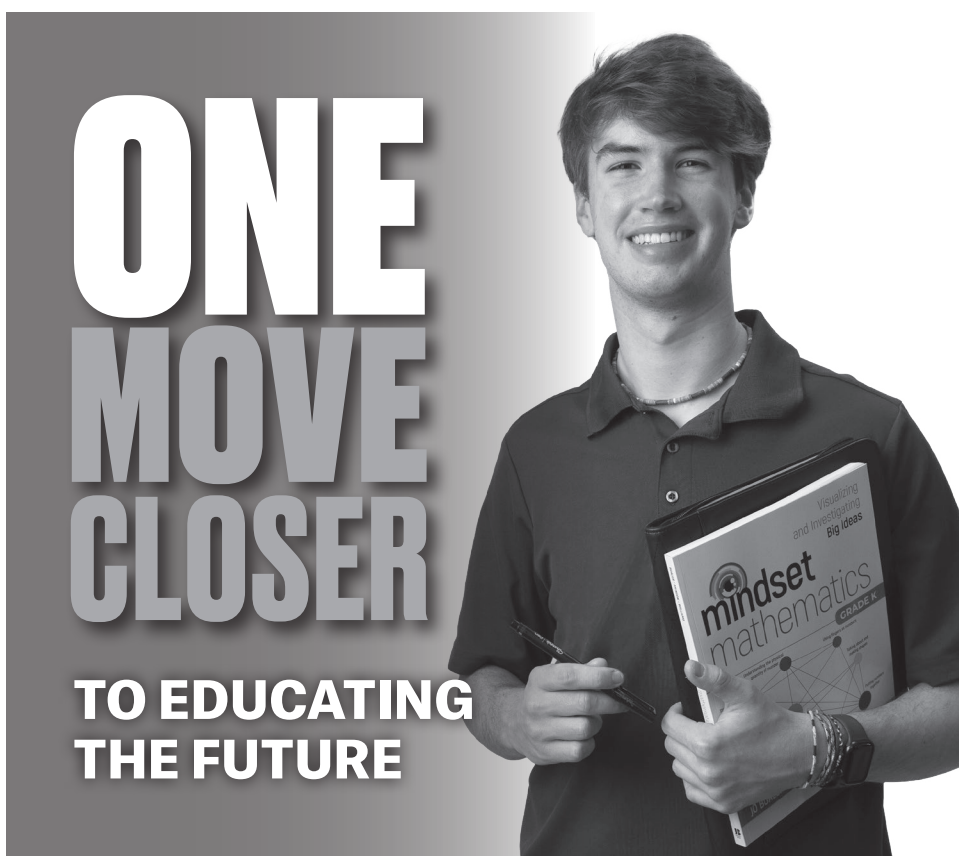
But Grace later discovers that the Astrophage-killing material can rip through the very substance Rocky’s ship is made of. First, he sends out the data and samples of the solution, using probes, to Earth to save his dying star. Now he needed to save Rocky’s.

Grace’s arc from a coward to courageous and sacrificing, shows that even flawed people can still choose to do the right thing. Grace gives up on going home and instead saves Rocky, using the Hail Mary to go to Rocky’s planet. Despite Grace’s emotional turmoil over the realization of not coming back to Earth, he chooses his best friend over selfishness.

The ending is beautiful. Grace and Rocky survive. When Grace is offered a chance to return home, he asks Rocky if he can think about it. Rocky tells him to think about it for a long time—a moment both hilarious and deeply affectionate. A companionship that will last for ages.

Grace ends where he belongs: teaching Eridian children the same way he taught human children back home, no longer alone, no longer afraid, living in the friendship that saved and changed him.

Once again: amaze, amaze, amaze.



One-on-One Appointments:

Virtual Transfer Session

Meet with a transfer counselor and transfer student. These appointments are a great way to learn about the transfer process from your home. You’ll learn about the application process, credit evaluations, and more. You’ll have the chance to ask specific questions about transferring to KU.

On-Campus / May 1, 2026:

Transfer Friday

Meet representatives from student service offices to learn how we support transfer students. You’ll hear an admissions presentation, tour our campus, and enjoy lunch.

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www.kutztown.edu/transfer