



THE CENTURION



“The Voice of the Students”



Volume 61 Issue 2

@Centurion_Bucks

Bucks-News.com

October 9, 2025

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A New Era of Student Government

Paul Hernandez
Centurion Staff

The newly sworn-in Student Government Association has been hard at work, and the new President of the SGA, Najet Cherif, shared some of their plans and how they will hope to affect the school.

President Najet Cherif is a 19-year-old Tunisian American who is currently pursuing a degree in political science, philosophy, and economics here at bucks.

When asked if she feels qualified for the position of president and the responsibilities that it entails, she stated, “I feel qualified to be president because I can juggle many things at once. I like seeing the background of what makes Bucks, Bucks. I love our faculty and I love making sure students know what is available to them to help”.

She expresses understanding that college can be a difficult transition and is sometimes stressful for students, and hopes to help them through their journey.

Prior to taking office, last semester Cherif helped create the Student/Teacher Alliance alongside the teacher union. Although the Student/Teacher Alliance is still awaiting approval, it shows that Cherif has experience in organizing and starting programs.

The SGA is committed to “helping out my student

body in ways I didn’t think possible before.” Cherif said that one way they do so is by representing the student voice in administrative and faculty meetings.

Cherif also said she hopes to “Achieve more inter-campus connections and involvement”. Cherif did not go into detail, but she did say that she is aiming to create a foundation for further, larger projects set to come in the weeks that follow.

Cherif then expressed that she doesn’t “Want to get any hopes up yet, because we still need to set a good foundation as a team before we can make any promises”. What President Cherif means is unclear, but she did emphasize that they are working hard on “big things”.

However, she did add that she is working to “Encourage club leaders to communicate and plan events together”. Cherif followed up by saying the administration is working on introducing clubs in the hopes of new collaboration in the future, and that the science-based clubs are planning a joint trip to an Aquarium.

President Cherif ended by bringing awareness to the SGA election process, along with local elections.

Firstly, Cherif expresses frustration with the current SGA application deadline,



Photo Courtesy of Gavin Galante

as the application process to run for office ends on the first day of school. Cherif stated that “Only people who knew way beforehand are usually prepared”.

Cherif expresses interest in changing the deadline so that first-time students have a better chance of getting involved in SGA, and Cherif also said that you can still join a committee even after the deadline if you still want to be a part of the process.

Secondly, Cherif wanted to bring awareness to a local

election happening. The Court of Common Pleas has several seats up for election, and she wants to tell students to “Check their registration, their polling spot, and vote either through mail or in person”.

President Najet shows a great deal of interest in getting students involved in not only the school, but in the real world as well.

Join the Centurion Leadership Program!



Photo Courtesy of Student Life

Aidan Kegel
Centurion Staff

Director and assistant director of Bucks County Community College’s student engagement and leadership development, Chris Seifert and Naomi Thompson, held a conference to discuss the recently launched Centurion Leadership Program and explain its purpose to the students.

“In short, we seek to develop student’s leadership

skills as well as help them know what their leadership skills are through a series of successions per semester”, said Thompson.

Having experience in leadership training for over three years before starting work at Bucks, Seifert first implemented the program in the previous spring semester to better educate the students on the depth of leadership’s concept.

Initially meant to undergo just the spring semester, its well-liked reception led to this school year being the program’s first official year of it being fully utilized.

For this, the two explained that the program consisted of introducing themed activities to participating students and having them try their own hands in those particular themes.

As Seifert elaborated,

“One of the topics might be goal setting, and so we’ll ask them to actually set goals there in the room. We’ll do an activity, we discuss goals in small groups, and then we’ll discuss goals in full groups.”

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Around Bucks

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*Want to join
The Centurion?*

Accepting all writers, editors, and graphic designers!

Come join us in our new room in Rollins 118

Staff Meeting every Thursday from 12:30 p.m - 1:15 p.m.

Bucks County Community College Library Celebrates its 60th Birthday



Photo Courtesy of BCCC Library

Ethan Greco
Centurion Staff

Day to day, students and community members alike visit the BCCC Library. Whether that be to use the computers to lock in for an assignment due at 11:59 p.m., actually checking out a book, studying or being tutored at the Academic Success Center, or 3D printing a present for a birthday party you forgot about at the Media Lab. Its Learning Resources in the 60 years its been open, are vital to the community at the college.

But all of that would possibly have never happened if it were not for the extensive work of one man, Lester Minkel.

The library hosted a birthday party in Library Learning Studio 220 on September 29th—complete with both vanilla and chocolate cake—partly as a traditional birthday party, but also to celebrate the man who provided the foundation to

make it all happen.

Lester was the college’s very first librarian, who came out of retirement specifically to help build the library’s collection in its infancy. Gathering hundreds of books and then combing and filing every single one of them. Fond memories and photos shared during the presentation showed him in Cottage 1—the library’s first location—meticulously pouring over book after book in a cave or nestlike structure of them with him in the middle like a fledgling. Much like an artist at work, the organized chaos of establishing a library is no small feat.

Kelly Deeny, the library’s Interlibrary Loan and Records Technician since August of 2022, held the presentation dictating his life leading up to and into being a librarian at the college.

“It meant a lot to honor Lester. Though he wasn’t our librarian for long

[referencing him coming out of retirement not once but twice, the latter being the college], he got us started. That meant everything because it ended up being everything. His family was so welcoming, sharing information.”

The Minkel family was also in attendance, sharing memories of Lester. It felt like family gathering at a holiday, sharing stories, whenever they eagerly chimed into Deeny’s presentation.

Speaking on the what it was like to have them in attendance, Deeny had this to say: “For me, it was a fulfilling experience. I could visualize an iridescent string between past, present, and future. I hope the event will lead to more people learning about him and this college [because of seeing the impact he had and the community that has since flourished].”

For those in attendance, a packed room even of current and former faculty, students new and old, that the library and its history and community accrued over the years has been nothing short of incredible.

But one cannot simply talk about the library without talking about its people. A library without the people who love it is just a collection of books sitting in a building, a heart without blood cells.

Deeny exemplifies what it means to be a librarian, let alone to love what you do and put all of yourself into it. In addition to being a core member of the library

staff, Deeny also won the Best Club Advisor award for her work with the school’s Tyler Literary Society. She may also be found pouring over the archives, such as heading the Bucks in Time archival project which features testimonials from students current and former on their memories.

Speaking on her love of library and archival science, Deeny shares a history of two parts: As a child, she speaks fondly of the library, “Loved being in them and the magic of it [all].”

Some people may even remember her from the latter part of her history, having worked at the Yardley branch of the Bucks County Free Library approximately 6 years ago. “It opened my eyes that I loved being in this environment and helping people.”

As for her love of archival in particular, Deeny describes it as being second nature after delving into a lifelong love of genealogy. Having Irish ancestor, Deeny sought to complete her family’s history, culminating even to a journey to Ireland itself, which she has described as “nothing short of magical”.

For more information about the library, contact the library directly at 215-968-8009, the Epstein at 267-685-4825, the Perkasié at 215-258-7721, text any question to 215-970-7123, or visit the library portion of the Bucks CCC website at bucks.edu/library.

Photo Courtesy of BCCC Library



Leadership...continued from page 1

After each activity, another achievement that both Seifert and Thompson want students to reach is for them to better process their own acts of leadership to strengthen their understanding of it.

The activities also help students learn what to do in a real-life setting, as it’s not only something engaging for the students to have fun with, but also practical exercise too.

Knowing full well that leadership is not smooth sailing, the directors come prepared to teach about the struggles of leadership,

such as rising and occurring problems, and how to deal with them.

“Conflict management and conflict resolution was something we added last year because that is something everyone will need to learn”, said Seifert.

An example of the practical usage was directly reported to Seifert and Thompson when a couple of students discussed an experience they had within a leadership position, they had the opportunity to enact what they learned from the program’s activities.

“We had two students come to us and say we actually used what you taught us

in the conflict management session to mitigate a conflict that they had in friendships with students”, described Thompson.

As it is essential to the core concept, both Seifert and Thompson also aim to ensure students possess the knowledge needed to lead individual kinds of people in individual ways.

“You are going to lead people who are not like you, who you wish they were”, said Seifert.

With an entire school year at Bucks for the leadership program to see through, one can only wonder what great things and great leaders can be born from it.



Students engaging in ice breaker activities during CLP meeting
Photo Courtesy of Student Life

Around Bucks

Wordsmiths Reading Series Brings Award-Winning Poets to Campus

Sarah Yanchunas
Centurion Staff

The Wordsmith Reading Series is a free event is open to all students, faculty and community members. You can look forward to features of newly published works from acclaimed poets Amy Small-McKinney, Jennifer Tseng and Lynn Fanok.

The Wordsmiths Reading Series has roots going back to the 1960s at Bucks and is highly regarded by visiting writers and event attendees as a renowned institution setting Bucks apart from other Philadelphia-area colleges and universities. Featured authors are often recipients of awards and accolades for their literary works, a claim remaining true of the Fall 2025 featured published authors. The Wordsmiths Reading Series grants students and community members the opportunity to hear from working writers well-practiced in their craft.

Although Wordsmiths reliably draws in an audience of older poet community members. The creator and event coordinator Dr. Ethel Rackin selects authors writing from a place of reflection of their young adult lives and similar subject matter that can connect to a wide range of demographics.

The speakers selected for the Wordsmiths Fall 2025

events follow the theme of, reflecting on adolescence from adulthood.

Lynn Fanok is the sole feature of the 12:30 p.m. Wordsmiths event coming up on Oct. 23. Fanok will likely read from her Summer 2025 poetry collection “The Weeds”. Ethel admires that this new release portrays a vision of girlhood as anchored in Fanok’s own adolescence within her American-Ukrainian household – all written with the wisdom of her current self. The collection is composed of lyrical poems of themes of coming of age alongside grief and contemplation of the natural world. As the feature of a midday event, Fanok and her readings are especially selected with Bucks students in mind – gearing chiefly to a young-adult audience.

The first event which was held on Sept. 26. Where Philadelphia poet Amy Small-McKinney, promoted her 2025 full length poetry book “& You Think It Ends”. Rackin praises this work as, “one of the strongest books [of poetry] I’ve read in a really long time.” Of the work’s main themes, Rackin continues, “[Small-McKinney] talks about trauma she experienced as a young woman that only now has dealt with... [she discusses] the experiences in nuanced and powerful ways that connect with the reader. As a psy-

chotherapist herself, she approaches the topic of adolescent sexual trauma from an enlightened perspective”. Within this highly personal work, Rackin notes, Small-McKinney weaves in the apt political themes of wide-spread and institutionalized violence against women.

Also featured in the first event is Jennifer Tseng, reading from her 2024 full length poetry book “Thanks for Letting Us Know You Are Alive” – a work expanding on the central concept from her

2017 chapbook “Not so dear Jenny”. In these works, Tseng addresses letters to her first-generation Chinese-American father in conversation with the English letters he wrote to her in life. Rackin describes the book’s central “dialogic back and forth between father and daughter,” commending how Tseng “plays with the letter form in a way that feels fresh and contemporary.” Ethel appeals, “this work will speak to people who are working on themselves” as Tseng demonstrates self-reflection with

admirable proficiency. The final Fall 2025 Wordsmiths event will be held on Nov. 15 from 1 to 3 p.m., serving as an eclectic victory-lap for those involved in the Poet Laureate competition. This event will feature the 2025 Poet Laureate alongside readings and appearances from preliminary judge and highly-regarded poet Nicole Greaves, the competition’s final judge (and Fall 2025 Wordsmiths featured author) Jennifer Tseng, as well as past Poet Laureates and 2025 runners-up.

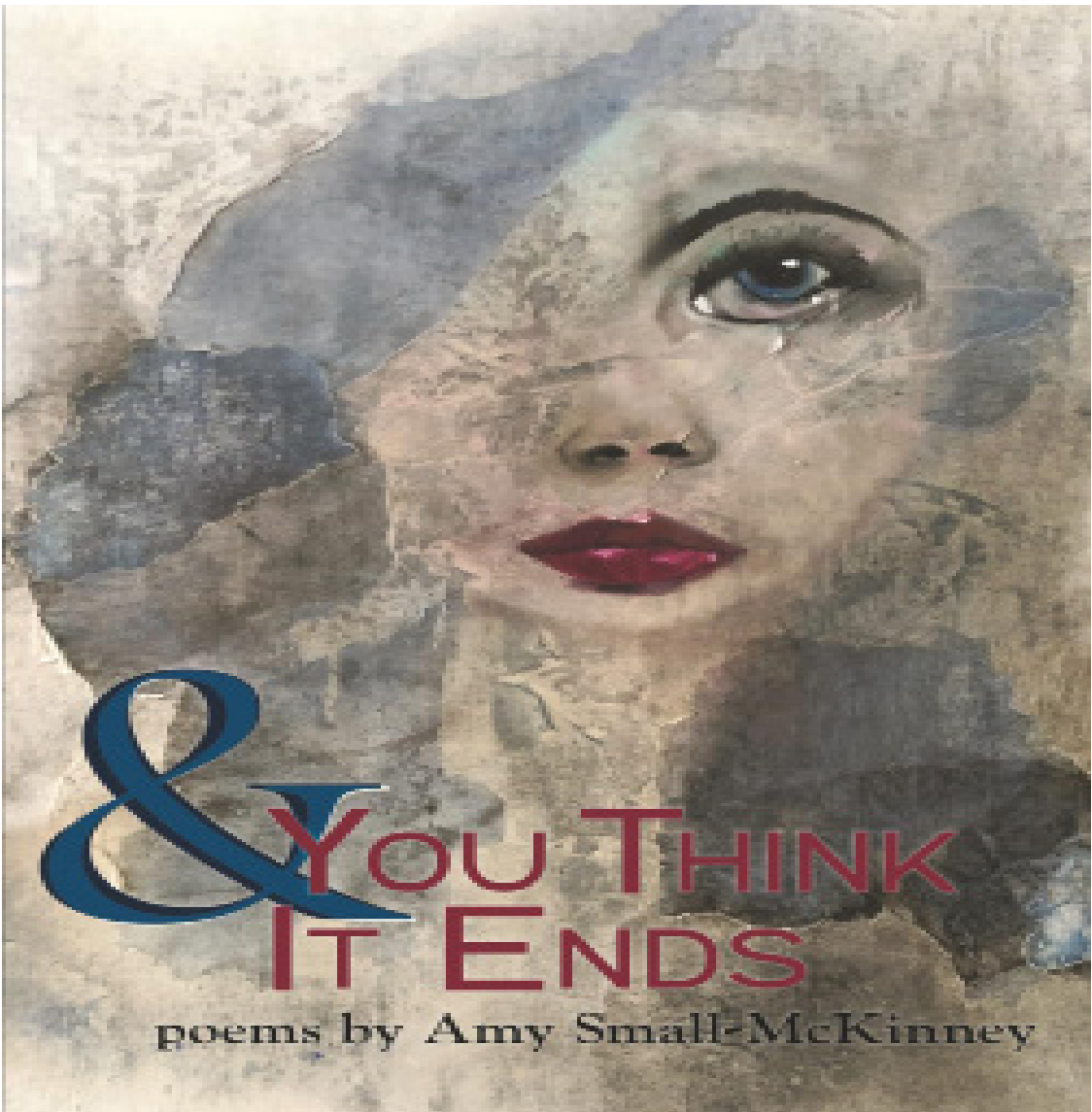


Photo Courtesy of McKinney’s website

The Wordsmiths Reading Series Began With Readings from distinguished authors Amy Small-McKinney and Jennifer Tseng



Left to right: Amy Small-McKinney, Ethel Rackin and Jennifer Tseng
Photo Courtesy of Sarah Yanchunas

Sarah Yanchunas
Centurion Staff

Held in the august venue in Tyler Hall on Bucks County Community College’s Newtown campus, an intimate 25 attendees arrive alongside the featured authors. Wordsmiths director Dr. Ethel Rackin, with assistance from fellow Bucks professor Dr. Charlie Groth, warmly received the guests of the 7:30 p.m.

poetry reading. The event begins with approximately 25 attendees total, among which a handful are current Bucks students, and a plurality of local poets and poetry-enthusiasts. Rackin welcomes the attendees, expressing her particular enthusiasm the day’s featured authors – nodding to Small-McKinney and Tseng’s “particularly impressive bio’s” of accomplishments and accolades

which could not be summarized in their entirety in a few introductory minutes. Honoring the words of her dear colleague, the late Dr. Christopher Bursk, Rackin reminds the audience of, “our biological imperative to buy books.” Small-McKinney read from her 2025 release “& You Think It Ends,” beginning with an epigraph from Linda Hogen’s “When the Body”: “When the body

wishes to speak, she will.” Small-McKinney’s book features delicately considered poems of life in the wake of sexual violence and rape. Small-McKinney relays, “the poems came out of the newspapers, tv news, stories both mine and those I’ve heard.” She prefaces the reading saying, “The first section is a little tough,” inviting the audience to experience the early “tough” poems, such as “This Is What I Remember,” wherein she catalogues violence committed against herself and specific women globally, as well as the later sections’ restorative poetry, like “Perfect Violins”— a poem detailing “transformation and possibility of multiple selves”. Small-McKinney felt moved by recent events to read her poem, “The Limits of Language” which describes a prospective school shooter turning away from violence through a series of “let’s say” propositions and ecological imagery. She clarifies, “I wasn’t planning to read [the poem] but it felt appropriate in light of what’s happening [in the

news].” When asked later on the emotional labor of re-reading these poems, she answered, “It has taken me forever to process these things in writing, but to feel the impact, the unity helped me finish. The poems kept emerging and emerging and emerging and they’re finished now. I am not upset anymore with [the subject matter of the poems] but I am finished with them” especially now that she is writing new poetry. Tseng as a habit in her readings, chose to begin with another poet’s work. In honor of the recently passed Franny Howe, Tseng recited Howe’s poem “10:18,” from which she whispered its final line, “Human was God’s secret name,” confessing after -- “it is my favorite line. Not just by her but by anyone.” Tseng dedicated her reading from her 2024 release “Thanks for Letting Us Know You’re Alive” to her late father, for whom the book of poems is written about.

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Around Bucks

From Ivy League to Local Schools: Bucks College Fair Offers Diverse Options

Timothy Ditro
Centurion Staff

Students and Colleges Connected at Bucks College Fair on Sept. 23. Those in attendance had the opportunity of meeting representatives from local and national college institutions.

“I’m here to see who is in contact with Bucks,” says one student, Nina Evan.

Schools affiliated with Bucks range from Temple to La Salle and beyond, including nontraditional options.

The University of Pennsylvania’s online liberal arts college Penn LPS, markets themselves towards those with jobs that seek “an Ivy League experience.” This is not to say that people without professional careers cannot enroll within the program, which is far the truth.

Certain majors offered by Penn LPS are referred to as concentrations and involve the creative arts such as writing and literature while others can involve data analytics and business, organizational studies. According to the school’s Recruitment

Specialist Akilah Abdul-Rahman, “Individualized studies are the most popular concentration that we offer.”

Most colleges and universities incorporate specialized schools within them to meet students’ needs.

For example, La Salle is divided into three colleges: the School of Business, School of Arts & Sciences, and School of Nursing & Health Sciences. When combined, the total number of programs offered exceed 40.

“I feel like it’s a good opportunity to see all the other colleges because Bucks is a two-year degree,” says Aden Brody, a first-year accounting major.

Penn State Abington offers 26 undergraduate majors, says Director of Transfer Admissions Ashley Anthony.

Devin Herbert, a biology major seeking a potential career as a physician assistant states, “I’m here to see which school matches my career goals.”

Private liberal arts school Arcadia University’s most



Photo Courtesy of Timothy Ditro

popular programs involve biology, business, and psychology.

“I think it’s a good opportunity to see the different options of colleges to attend after Bucks”, says Antonio Morris, a Business Administration major.

The contrast between public and private colleges and universities is one involving finance.

According to Temple University’s Associate Director of Recruitment, Laiara

Powell, funding at private colleges comes from tuition, endowment, and donation (especially from alumni), while private colleges receive federal funding as well as funding from the state and local level.

While public colleges are not necessarily free, tuition is considerably lower compared to their privatized counterparts.

This is not to delegitimize private institutions, however. For example, represent-

ing Columbia GS is Catherine Sun of Columbia’s Office of Admissions, who states “tuition will be the same for students in-and-out of [New York] state,” with financial aid both being merit as well as need-based; depending on the CSS profile submission, a FAS-FA-like process through College Board.

Overall, Columbia University themselves have four undergraduate campuses.

Get Moving for Free: Bucks Fitness Center Welcomes All Students and Faculty to Join



Photo Courtesy of Gavin Galante

Ethan Greco
Centurion Staff

Did you know that we have our very own fitness center here on the Newtown campus and that it’s free for students and faculty? So, if you’re looking to get into weightlifting or cardio, this is your chance to do so with

no strings attached.

“People have choices, they can come in here or not. We have rules to follow and boundaries in place for your safety. We work together as a team; this is a community. I can help with goals, and getting a student where they

want to be. Others just need support” says Tina Permar, Director of the Fitness Center.

As for the fall 2025 semester, the fitness center is open Monday to Friday, with specific times posted online and outside the room.

As Permar wants to highlight “Its free and welcome to not just anybody, but anybody too”! Fitness looks different for everyone, whether you’re working on mobility or trying to gain strength Permar can help.

To be eligible “you have to be a current student with a physical student ID from the library that has the current semester sticker on it”. You can get your student ID in person at the library on campus, or online through the library portal on the Bucks website.

After obtaining your ID, stop by the Fitness Center and complete a health questionnaire, and an emergency contact list. After doing so you will be given a special sticker on your student ID that permits you access to the center.

After you complete these tasks, you can begin your fitness journey, just be sure to bring closed-toed shoes and appropriate clothing before entering the

The Fitness Center is located in the Linkz pavilion to the left of the main entrance, through the set of double doors and down the hallway.

If weightlifting or cardio aren’t your forte then you in luck, as Permar also runs free, drop-in yoga and meditation classes in Library room 310. Yoga is T/Th from 1:45 to 2:45 p.m. And Meditation is every Wednesday from 1 to 1:30 p.m.

To find the with current hours and more information regarding equipment, to go to bucks.edu/fitness.

Wordsmiths
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Tseng describes the writing of the book as “collaborating with the dead” as she incorporates lines her father’s letters to her in the poems’ titles alongside “bits of his words mangled about the poems.” Tseng shared a key insight from her writing process, to “trust your obsessions.” Something Tseng said applied “more with this book than any other book.”

On composing this work, Tseng explicitly clarifies that neither the book itself

nor this reading captures the breadth of her father as a person or as a father to her – “there were so many versions, so many lines of his I didn’t use, so many arrangements of the lines I did use.” The letters themselves were written in a period of over 20 years, 1984-2007.

Tseng expressed her fascination toward the disparate selves her father allowed himself to be in letters versus in person – “he was at times a different person inside his letters than outside. Some things he wouldn’t say in writing that he would

say every day, and some things he never said aloud, I would read in his letters to me.” Tseng offers a phrase he would say in both daily life and in writing: “But we two can never divorce each other,” a line Tseng titles a poem after.

Tseng remembers her father as “an immensely passionate person which was complicated by his two languages. At times he used the English language, other times the language used him.” On her learning Chinese in her young adulthood, Tseng recalled a time

she had a conversation over the phone with her father completely in Chinese – how happy he was she made such progress in her studies. In Teng’s writing, language acts as a restorative tool for connection and care, emphasized in the poem, “I never read one word Toni Morrison wrote” where Toni Morrison’s name in her father’s penmanship (the title is taken from a letter from him) transforms into a symbol of hope and atemporal connection between Tseng’s young Morrison-loving self and her father’s passing

reference.

Tseng closes her reading with the book’s penultimate poem, “Please ask your mother one more time to drop the warrant for my arrest.” The poem itself captures the project of the poetry book in the fresh feeling of grief as it paradoxically resounds through Tseng’s communion with her father through his letters. She writes in her father’s first language “come in, please sit” to this memory of her father.

Around Bucks

Bucks Drama Club Presents the Play “Little Women”

Lia Peralta Joa
Centurion Staff

Rehearsals for the 2025 Fall Play have begun! Bucks County Community College is holding their annual Fall play production, “Little Women”, in the Zlock on Nov. 19-21. Auditions for the play have ended and roles have been casted. Shane Laverty, president of the drama club, Liam Sullivan, vice president of the drama club, Deb Hammond, secretary of the drama club, and Grace Pickford, treasurer and stage manager of the drama club are current students at the school. All in charge of the meetings, rehearsals, stage crew, make-up, costumes and lighting, among other things. They’re looking for as many people to join and help. The club holds rehearsals on Tuesdays, Wednesdays and Thursdays. Not all students casted have to come. The only students who are in the current scene will be expected to be there to rehearse their lines and blocking. Officers have run into a problem of having too many

people join. In the past, it has been a struggle for them to recruit people. With more people, comes more responsibility. Laverty understands the challenges the drama club will face. He highlights that in past years there were not enough people and the level of commitment was not up to their standards. He adds that in past years, “We had a big issue of people saying they’ll do it and then they end up not doing it. You have to commit, it’s more than just doing it. You have to be willing to work around things, people, and situations.” Bucks can help one achieve their dreams if one is willing to show up and do the work. To resolve this challenge, Laverty says “We’re definitely coming down with an iron fist. We have the people now so we’re going to say that if you’re not willing to commit, your role will go to someone else.” Laverty is a theater major and wants to become a theater teacher. His love for theater has only grown and his role of director will open up new doors and



Officers of the drama club holding their first official meeting with the cast and crew of the Fall play “Little Women” production. Photo Courtesy of Lia Peralta Joa

opportunities. Additionally, when asking Laverty how he would describe the play, he answered “It’s a timeless classic about growing up. That’s the best way to say it. It’s not about girls, it’s about struggles, challenges and hurdles you have to face when growing up. Cause even though it takes place during the Civil War it is still very relevant today.” The officers and cast are dedicating all of their free time to do the story justice. They want the audience to walk out feeling a multitude of things. Primarily feeling empathetic and hopefulness for the future. Laverty is confident that the audience will be able to put themselves in every character’s shoes. Nonetheless, you won’t walk out feeling like you weren’t part of the play. Show support by watch-

ing the play. All students are welcome to come at no additional cost. Outside guests have to pay \$10-15 to fund future play productions. If you or someone you know wants to get involved, it is not too late. Contact lavertys@live.bucks.edu for more information or hammondm92154@live.bucks.edu to help out with stage managing.

First Ever Hispanic Student Union Builds Community, Culture, and Connection at Bucks



Photo Courtesy of Kassandra Castillo

Lia Peralta Joa
Centurion Staff

The Hispanic/Latino Student Union has officially joined the lists of clubs available for all students to join here at Bucks. The club had their first meeting early this semester and has been working hard since then to get their name known around campus. Club co-presidents Luce-ro Roubert and Kassandra Castillo, alongside their club advisor Kristen Davila have been doing their part trying to advocate for and celebrate the Latinos in the Bucks community. Roubert told, “We’re definitely going ahead with planning our annual

Hispanic Heritage Month Celebration. We’re more than halfway done planning it and it’ll be a very exciting event!” The Hispanic Heritage Month event took place on Tuesday in the Gallagher room in the Newtown Campus and the clubs turnout exceeded everyone’s expectations. The event, hosted by the Hispanic/Latino Student Union was a celebration with authentic Mexican Mariachi, an abundance of Latin food, and even a trivia game with a winning prize. The room was scattered with flags of different Hispanic and Latino countries to represent all those in the community. Joy and cheers

filled the room as students and faculty alike all came together to watch the performance of the “Citlalli Authentic Band”. The band took requests and encouraged students to get up and dance to the rhythm of the music. “Last year the Gallagher room celebrated Hispanic Heritage Month but it was hosted by Student Life, not the HLSU. That celebration was the inception of our club. So many Latinos came to show their support and it made us realize there were so many of us here but there is nowhere for us to connect. After last years celebration we knew this was something that was long overdue.” said Castillo.

During the event, the club members announced they had plans to continue the Hispanic Heritage Month celebration with a table set up at next week’s Fall Fest on Oct. 14. During this time, people can come together to paint sugar skulls. The sugar skulls will then be showcased on the “ofrenda” or alter, that is part of the “Día De Los Muertos” (Day of the Dead) celebration that will be hosted by the HLSU at the end of the month. This is a Mexican tradition that is held through Nov. 1 and 2. Families and friends get together to pay respects and remember those who have passed away. Food and decorations are heavily involved in this tradition. An announcement will be made soon on Suitable/Bucks+ to discuss the details of the event. When asked about the Day of the Dead event, Roubert explained, “We have a lot of groundwork already laid, it’s just the details we still need to work through but we’re looking forward to it.” Besides planning upcoming events, the weekly meetings do go over current events and anything Latino/Hispanic related. “We go over our weekly Spanish vocabulary list, we discuss important questions centered around Latinos/Hispanics, and plan for

future events that can help others see our impact on campus.” Said Roubert When asking Roubert what it meant for her to be a part of this club, she answered that it “Means having that space to be able to indulge in different things that matter to me pertaining to Latino and Hispanic culture. This is important because it also helps me meet other people with the same goal of joining and it gives me the time to give the same thing to them.” Roubert continued, “Whether it’s learning a new word in Spanish or what the Hispanic/Latino experience is today in the modern-day world.” She believes that by being a part of the club, this “builds knowledge amongst each other and community through communication.” Additionally, Roubert and Castillo hope that their club will collaborate with another club that is centered around a minority group so that other clubs will be able to feel seen and understood. They believe that they will be able to spread inclusivity not just around the campus but in the community. If you are interested in getting involved, contact Bccc.hlsu@gmail.com. Stay in the loop with their upcoming events by following their Instagram page, @bccc.hlsu.

Hispanic/Latino Student Union Presents: Hispanic Heritage Month



HLSU Club Members Left to Right: Giselle Razo, Valerie Atonal-Vaerla, Johnathan Ortega, Lucero Roubert, Kassandra Castillo, Sofia Boileau, Tina Tricoche, Ryan Roberts
Photo Courtesy of BCCC Facebook Page



Citlalli Authentic Mariachi Band



Sports

Phillies Swing for October Glory

Chelsea King
Centurion Staff

The Philadelphia Phillies Baseball team is hopefully swinging into the playoffs. The team this season has been doing great, some say they’re going to make it to the World Series and win it all.

Former student at Bucks, Jared Roberts expressed, “I feel very confident with where this team is heading into postseason, reflecting on last year they coasted into the playoff’s while this year they feel more complete despite being down main players.”

Though they may have some injuries and maybe a few disadvantages they need to work on, they’re capable of solving those disadvantages as a team.

Baseball over the years has evolved; it’s fast paced, with a greater focus on statistics and strategy. Players train harder and follow highly specific rules now-days.

Not only has the way

to play the sport evolved, but watching it has also changed significantly, transformed with the rise of TV streaming and social media marketing.

Overall, baseball keeps adapting while still holding onto its classic routes.

The Phillies are at a disadvantage by being down without their ace, Zach Wheeler, who underwent thoracic outlet decompression surgery, is expected to be on the sideline recovering for the next 6-8 months.

Several other key members are dealing with injuries that could impact the team’s overall performance.

This, along with other setbacks such as loss of rotation, means higher expectations on certain players and leaves less room for mistakes. The bullpen has also been inconsistent, with one of the worst ERAs in MLB at times.

Despite their drawback, Phillies fans are not worried.

Mike Carter, a student here at Bucks, made a



Photo Courtesy of Chelsea King

short statement about how confident he is with the team, “They’re the Big Red Machine.”

The fans will support and have faith in the team, as The Philadelphia Phillies work hard and have a lot riding on them this season they are either playing the Reds or the Dodgers in the

NLD.

While talking to Roberts as he stated about the upcoming game, “The Reds give Team of Destiny, and I hate them, so bring me the Dodgers.”

The Philadelphia Phillies are writing the next chapter in their franchise history while expanding their fan

base.

Fans remain hopeful and passionate, ready to rally behind their team through every pitch, hit and inning. With a blend of emerging talent and veteran leadership, the Phillies aim to make a run all the way to the World Series.

Womens’ Soccer Fails to Get Enough Players

Simon Kovalcheck
Centurion Staff

Athletic Director Matt Cipriano sat down to discuss the status of the women’s soccer team, and other sports that will be offered during the fall semester here at bucks.

Cipriano confirmed that the women’s soccer team will not have a team this fall.

Cipriano explained, “We were trying to get our varsity team together, but there weren’t enough players that had committed or were eligible by the time that we put our deadline in, so we

moved away from that.”

This is the result of a trend that has continuously persisted in recent years, due to issues such as a lack of player interest at the community college level, recruiting obstacles and enrollment issues impacting smaller colleges.

Cipriano expressed, “We want to make sure we have appropriate offerings for our women athletes as well as our men.” According to Cipriano, “We’re putting a lot more attention this year into getting interest in Women’s Flag Football as well as Women’s Volleyball.”

In addition to those sports, Bucks offers Club Sports like Equestrian, Men’s Volleyball including golf and provides opportunities for Intramural Sports such as cornhole and street hockey, which are new additions for this season.

There is also interest in wrestling and ultimate frisbee.

As for the Men’s Soccer team, they’ll have a “very new, very new squad this year,” as Cipriano told. The games will be free to attend, and the players and coaches love spectator support.

Be sure to learn about

Blue and White days and when they are being held, as those are the days when Bucks students show support to the athletes who will be leaving Bucks, either as a transfer or a graduate.

Bucks will be hosting a Blue and White Day at the last home game of the season for Men’s Soccer on Saturday, Oct. 25, 12 p.m.

Lastly, Cipriano has said both the athletic website and the Bucks bookstore would be offering sport specific merchandise, as well as the fact that the Athletic Center would be organizing a day of giving on Sept. 25.

Overall, Bucks has some very exciting things coming.

Game times and dates are available on the college wide calendar.

Anyone with questions or interest in participating in fall sports can reach out to the Athletics Department through Athletics@bucks.edu or visit the athletics page on www.bucks.edu/catalog/info/athletics/ for the complete list of available sports to sign-up.

Men’s Soccer Team Shows Promise So Far



Photo Courtesy of Chelsea King

Chelsea King
Centurion Staff

The Bucks Centurions Men’s soccer team, led by coach Justin Burroughs and Assistant coach Jose Torres, are off to a remarkable season so far with an overall status of 2 wins, and 3 losses.

Winning their first game

away at Patrick Henry College on August 30th with a shutout of 3-0. Throughout this season, they are looking forward to dominating the field and growing as a Team.

The lineup this year is composed of amazing players, although a majority of them are incoming

freshmen. However lead by their incredible captains Salim Salan, Daniel Fernandez, Kane McDermott. The stamina and strength of these players overall as a team are like no other.

The inside scoop is the players to keep an eye out for are Kane McDermott

on defiance, along with his co-defender Dylan Herbert. Now if you want a play to happen don’t be worried, their forward Giovanni Pascale can make a play out of anything.

Although these are the standout athletes, the team is composed of twenty-one players, all bringing expertise, and something different to the team.

These players are more than just a team, they are a brotherhood. The coach is very proud of the team he has created. The players morale is hard to beat, they train and play as a team. Their bond extends beyond the field, as they often spend time together socially and in class as well.

This year, the team’s main hurdle is achieving seamless synchronization, not only knowing each other’s plays

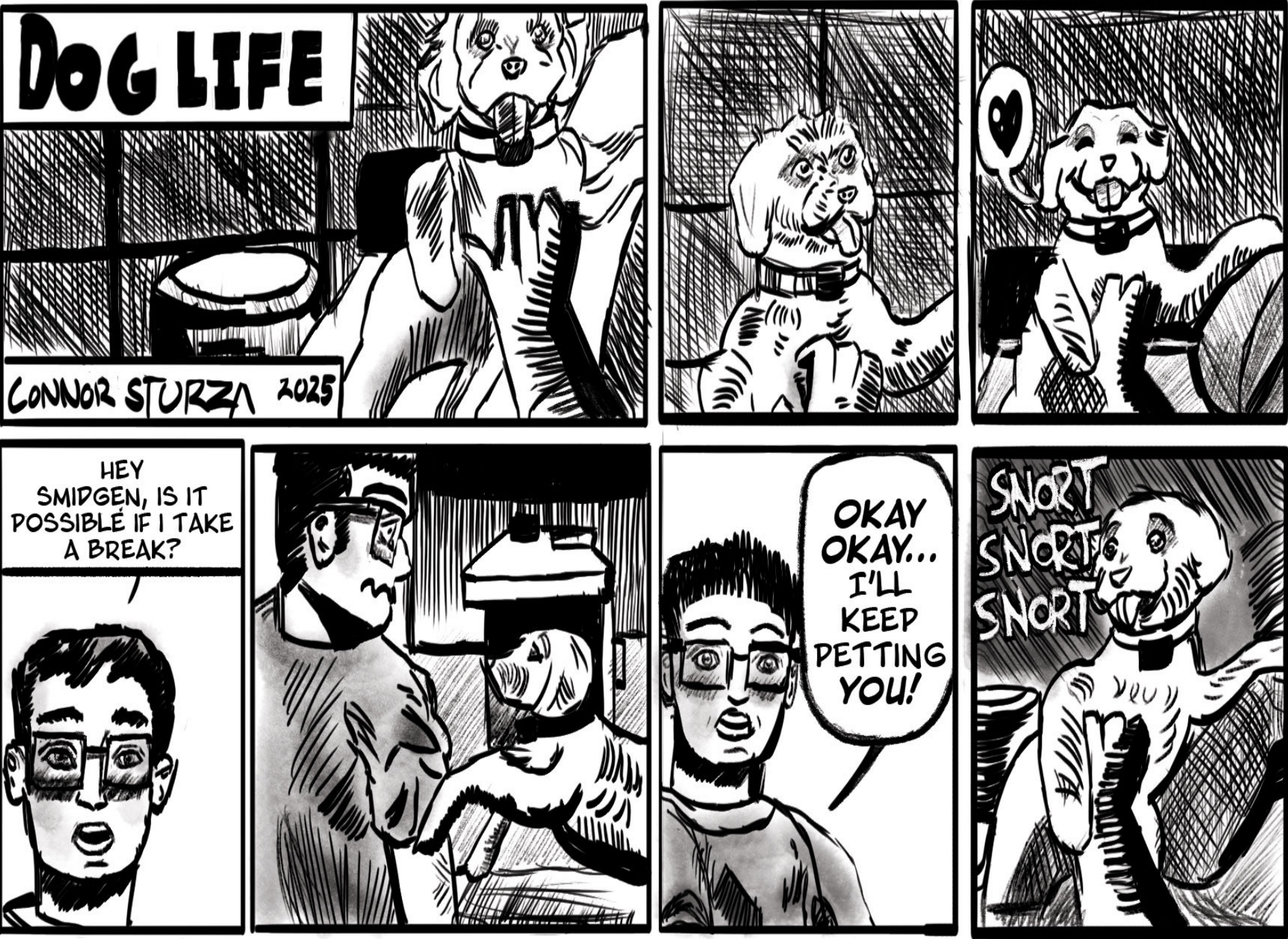
but also anticipating the ball’s trajectory on the field.

Despite the challenges and rivals they face they are no match for these men, they assured me in the numerous interviews that they work hard in practice to ensure wins during future games.

They take practice as seriously as they take the games, they even do pre-game reviews to watch footage of other teams playing to see what they can do to improve on. They also engage in extensive drills to refine their skills.

This year, the team is determined to dominate the field and leave their competitors in the dust, pushing all the way to the top with one goal: winning it all.

Comics by Connor



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