



# THE CENTURION



“The Voice of the Students”



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## The Faculty Emeriti Arts Exhibition is on Display at Hicks



**Sarah Yanchunas**  
*Centurion Staff*

*Photo courtesy of Bucks Marketing Department*

Ongoing until Oct. 25, the School of Arts and Communication presents a historic exhibition in the Hicks art center featuring works from over twenty esteemed former Bucks faculty dedicated to the late Marlene Miller.

Bucks Exhibitions Associate, Clifford Eberly, is responsible for the conceptualization of The Faculty Emeriti Arts Exhibition.

Eberly additionally hosted the exhibition reception held on Aug. 28, attended by featured artists, their family, and the Bucks County community including a number of current Michener Art Museum members.

Eberly gave some opening remarks which were followed by President of the college, Dr. Patrick M. Jones, and newly appointed Dean of Arts and Communication, Dr. Carolina Blatt, each expressing admiration of the arts at Bucks.

Among the event speakers that were featured, Emeriti artist, founding member and former director of the Michener Art Museum and working photographer, Bruce Katsiff, offered insight at the reception affirming the value of Bucks County as an artistic hub.

He believes the intersection of Bucks County as a beautiful natural environment to gain inspiration from, its proximity to major urban areas in Philadelphia and New York City, and its founding Quaker values creates a “strong artistic center” in Bucks.

Katsiff spoke of the beginning of arts at Bucks: how the goal of establishing the Bucks arts program was “a challenge to prove a small

community college can have a really good art program and go against larger universities” but a successful one.

Bucks was one of the first community colleges in the nation to become an accredited institutional member of both the National Association of Schools of Art and Design (NASAD) and the National Association of Schools of Music (NASM)

The artists featured in this exhibition have exhibited previously, a handful of which have had works exhibited in the Museum of Modern Art. Katsiff emphasized, “would you believe there are seven Guggenheim fellows who worked here?”

When asked about what Bucks students can now take away from the exhibition, he answered indicating the “variety of techniques, contemporary, mixed media, and the like.”

He pointed to the Marlene Miller wood cut piece as example of traditional technique, and his own work; suggestive of his own journey and contemporary photography mediums.

The exhibition is dedicated to Professor Emerita Marlene E. Miller, who taught at Bucks from 1966 to 1998 and recently passed away on July 30.

According to the Bucks website, when once referring to her own art practice, Miller wrote: “I’m always observing the world around me and painting the image of the underdog. I’m compelled to put before people things that attack their feelings and consciousness about social issues.”

Of his own work— in which he developed a unique style in platinum printing then in his con-

temporary project in digital color photography printed in full-scale, he spoke to the historical “profound changes in photography. [...] Forty years ago, photographs could only exist as physical objects. Now, about ninety-nine percent of all photos taken never do.”

In an email interview with Eberly, he explained the process of selecting and procuring certain pieces for this exhibition. He himself contacts and negotiates the use of exhibition pieces, many times involving communicating with the artists themselves or the artist’s estate.

In the case of Bruce Katsiff’s featured works from his “Face Maps” full-scale digital color photography series, Eberly revealed he and Katsiff, “talked about the breadth of his photographs he has taken in the last 50 years” agreeing “that these two photographs on view from his Face Maps series were the most unusual and had not been shown in galleries as much as his other works.”

The Exhibition press release teases that some of the pieces curated both old and new, have not been previously exhibited to the public;

Eberly affirms this, writing, “I believe the painting by Alan Goldstein has not been exhibited outside of his studio [...] and one of Sandra Scicchitani’s prints is brand new [...]. The sculpture in the courtyard by John Mathews has not been shown in conjunction with an exhibition previously.” He continues, “The cityscape by Robert Dodge have not been exhibited together previously.”

Eberly is especially satisfied with getting the unusual Paul F. Keene painting “Late Summer Studio Window” alongside two previously unexhibited drawings from the same series, courtesy of Paul F. Keene’s son, Jacques.

At the reception, the attending faculty Emeriti and their family were invited to re-create a 1977 group photo taken by Bruce Katsiff of the Bucks arts faculty. The 2025 group photo was taken by local photographer previously exhibited in the Hicks art center, Mel Evans using a 4 x 5 camera.

“The Faculty Emeriti Arts Exhibition” features sculpture, woodturning, painting, drawing, printmaking, photography, glass, musical compositions, and art history research by the following retired professors and administrators.

Admission to all events is free. Gallery hours are Tuesday through Friday, 10 a.m. - 6 p.m., and Saturday noon - 4 p.m. To learn more, visit Hicks Art Gallery Center and follow on Instagram at @bcccartcomm.

“The Faculty Emeriti Arts Exhibition” is presented by the College’s School of Arts and Communication, which offers eight associate degree majors and two certificate programs.

The website states that, “Through coursework, exhibitions, and community engagement, the school prepares students for careers in the arts and inspires appreciation for creative expression.”

To learn more, visit School of Arts and Communication, email arts.comm@bucks.edu, or call 215-968-8425.



# Around Bucks

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## Bucks Offering Students the Opportunity to Join Their Honors Program



Photo courtesy of Unsplash

**Lia Peralta-Joa**

*Centurion Staff*

Here at Bucks County Community College, students are offered the opportunity to join the Honors at Bucks Program.

The Honors program at Bucks is for students that are looking to give themselves an extra challenge in their field. The program has no additional cost to one's tuition. Additionally, it helps one build their resume and opens doors to many scholarships.

Dr. Stephen doCarmo, a professor in a School of language and Literature, has been running the program for many years.

To join the program, you need to have a 3.25 GPA or higher, and you would have to receive a required score on their writing, math, and

reading placement tests. Get in contact with your advisor regarding these tests and scores. However, if you know you haven't received a 3.25 GPA or higher in high school or passed the tests, you could still work your way up to obtain that GPA and pass the retests.

Applying to join the Honors at Bucks Program has become easier. To apply, you need to fill out a form that asks for your first and last name, major, intended start term for Honors at Bucks, your student number, and high school or college GPA.

When asking a student from Bucks, Kristina Novak, what opportunities she has gained through the program, she says, "This program has given me so many great opportunities

and connections. This program allowed me to accept a scholarship in which it paid for two of my semesters, but other than that, the program has also given me great volunteer opportunities." She mentions that even though the classes may be harder, she feels that by taking them, she would be better prepared for her field of work.

To stay up to date with all of the assignments, Novak uses a calendar to write out deadlines. She makes sure not to schedule other responsibilities on top of deadlines so that she doesn't overcommit.

Novak voices, "Unfortunately, I'm a heavy procrastinator, but I think being in the Honors Program has helped push back on that and has helped me become

more productive and on task."

Novak agrees that students should consider joining the Honors at Bucks Program, she states, "Absolutely take the chance, stay organized, and take advantage of all the opportunities it offers! It is so worth it and not to mention, it looks great on your resume/transcript."

Going forward, if you or someone you know is interested in the Honors at Bucks Program, don't hesitate to join. Submitting your application is just a few clicks away.

Talk to your advisor to get involved before the Spring 2026 semester or reach out to Dr. Stephen doCarmo to get more information. The last day to apply is one week before the start of each semester.

## Jazz Musician Turned Paranormal Investigator: Eric Mintel



**Aidan M. Kegel**

*Centurion Staff*

Eric Mintel, the notable PA based jazz musician and paranormal investigator, will be coming back for our second annual Bucks County Para-Con being held on Feb. 28, 2026.

In an interview with Mintel, he discussed how someone in a profession such as his came to be a part of the

Photo courtesy of Unsplash: Eric Mintel (left) Dominic Sattelle (right)

paranormal field. He claims that his interest in old folklore legends within Bucks County has been a part of his life since childhood, just like his love for jazz.

Although his former interest led to him having a successful career in jazz music. During which he formed his musical group, called Eric Mintel Quartet in 1993.

This venture later led him to create his Eric Mintel Investigates brand. Which is a paranormal investigation group, focusing on phenomena such as sightings and eyewitness encounters of ghosts, Bigfoot, UFOs, and similar mysteries occurring across the United States.

Mintel's team now consists of a spirit medium,

Dominic Sattelle and a physic medium Julie Kraus Along with his cameraman Mike Strigl.

Over the years the group has traveled around Bucks County and the sounding areas. Making videos at many of the local well-known hot spots for paranormal activity. Some of his investigations include well known cases such as the Beast of Bray Road, the Lady in White, and Bigfoot sighting in New Jersey's Pine Barrens.

Regarding the Beast of Bray Road investigation, Eric Mintel described, "On the night of October 3, we were on the farm of Lee Hample when we encountered this creature not only did, we hear it, but we saw its eye shine. We caught everything on video".

Along with his videos the Eric Mintel group takes part in numerous gatherings and paranormal social events, much like the Paranormal Investigations Conference.

When asked about his collective and general opinion based on his experiences, regarding the supernatural and its subtle relationship with the real world. Mr. Mintel stated, "I believe that

certain people are connected to the paranormal world and at the end of the day people are seeing something".

He will be coming to our Newtown campus Zlock Performing Arts center, 12 p.m.-5 p.m. on Feb. 28, 2026.

But if you're looking to attend a para-con this fall, Mintel will be participating as a guest speaker in the very first Jim Thorpe Para-Con. Which is being held on Nov. 2. from 12p.m. to 5p.m. at the Mauch Chunk Opera House.

Where fellow paranormal enthusiasts and the intrigued, will be able to meet with him and other guest speakers such as Tom Carey, Bill Birnes, and special guest speaker Nick Pope of the 2009 tv show "Ancient".



# Around Bucks

## Vinyl Records Spinning Back into Mainstream



Photo courtesy of Audiolab

**Chelsea King**  
*Centurion Staff*

Audiolab Vinyl Record store celebrated its grand opening on August 23 with face painting, live music, and food trucks.

David Levitan, owner of Audiolab believes he is passing his passion for music to the next generation. “The record store is a love. Being surrounded by all of these young people I hired brings out my inner child” said Levitan.

The Morrisville based record store had a exceeded all expectations when a whopping 700 people filled their record store throughout their event.

Vinyl has been spinning back into mainstream in recent years, thanks to its vintage look and its nostalgic

appeal to people. Sales have been rising steadily for the past fifteen years. They hit their peak at the start of 2020 and have only increased since the present day.

Music lovers of all ages are discovering the warm, rich sound and tactile experience of vinyl, and record stores are not only booming with sales but also making a huge comeback for physical media as well.

Vinyl records can be compared for providing better quality due to their natural sound, compared to digital formats. Mr. Levitan, whose been in the industry since he was 14 years old stated, “The physical grooves on a vinyl record contain a continuous sound wave, with a more detailed sound

experience.”

The vinyl itself is not the only thing of importance that draws in consumers, as the artwork is also an intricate factor. The covers provide a canvas for stunning artwork to be created. Often complementing the music inside.

At Audiolab Vinyl Record Store, customers can search for specific rare collections, ranging from blues, pop, alternative, and country. Prices vary from new and used records, with some as low as \$1.

Audiolab offers a selection of CDs and tapes with the convenience of onsite purchasing available for CD players and turntables.

In addition to their selection of music, Audiolab offer both stereo and home

entertainment set ups.

The staff were welcoming on their grand opening and offered tours of their 3-story lab where guests can check out their home theater room and surround sound speakers.

Mr. Levitan created an amazing staff that makes you feel extremely welcomed and listened to when you enter the store.

Levitan wanted to create an environment where everyone felt welcome, regardless of their background. He truly believes that music is food for the soul, and that no matter what differences people have in the world, they come together with the sound of melody.

“Not everyone loves meatloaf, but everyone loves music.” Said Levitan.

His expansion and love for music shows not only through his character but his knowledge as well.

Audiolab Vinyl Record hopes to boost its popularity, but also communicate its insights to a wider audience.

To get your own audio experience, check out Audiolab Vinyl Records.

Audiolab is located at 925 Lincoln Highway in Fairless Hills. The audio showroom is open Monday, Wednesday and Friday from 10 a.m. to 5 p.m.; Tuesday and Thursday from 10 a.m. to 8 p.m.; Saturday from 11 a.m. to 5 p.m.; and Sunday from noon to 5 p.m.

For more information, visit the Audiolab Website or call at call 800-513-8555.

# New Semester, New Opportunities

**Paul Hernandez**  
*Centurion Staff*

As the new semester begins, so do our on campus extracurricular activities.

There are plenty of clubs to get involved in, but finding this information can be difficult if you’re not familiar with Student Life at Bucks.

Chris Seifert, is the director of student engagement here at our Newtown campus. Their aim is to encourage students to stop by the various activities and get a feel for what Bucks has to offer besides our academics. Seifert explains how the main goal is to create an “engaging, exciting campus.” he then says, “The best way for students

to find out about activities and events is to download and check the Bucks+ app regularly.”

Seifert explains how his department is, “encouraging our student leaders to get creative with their activities and to also make meetings more accessible for students regarding times and providing virtual options.”

Seifert furthered his point by saying that he has had more applicants for new clubs this year than ever before. Highlighting the fact that students are interested in getting involved. Some club ideas students have had in the past include, “bird-watching, aviation, outdoor adventure, and strength and wellness.” Some of which are heading



Photo courtesy of Zacchary Crain

to our Student Government Association for review and approval in the coming weeks.

During the Student Involvement Fair, the department recorded 385 sign-ups

suggesting a great turnout for the first full week of school. “We just want students to commit to any amount of extra time to learn more about what is of-

fered here. Our hope is that they’ll enjoy it, they’ll make new friends, and they’ll make being engaged a regular part of being a Bucks student,” said Seifert.

# Philadelphia Eagles Fans Are Ready

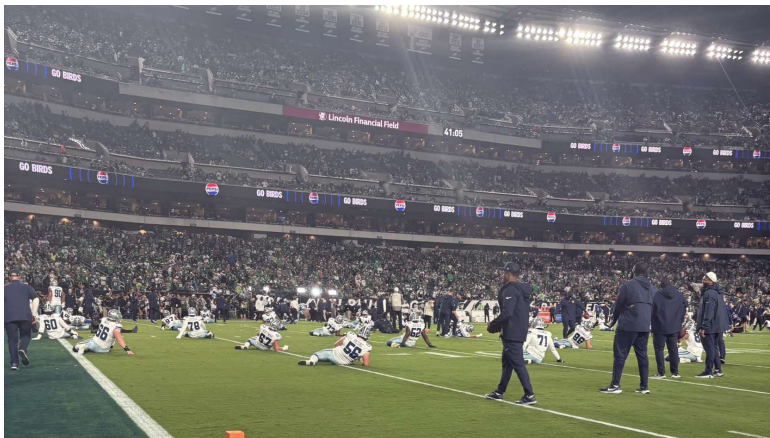


Photo courtesy of Chelsea King

**Sydney Spagnolia**  
*Centurion Staff*

With the season opener that kicked off on Sept. 4, Eagles fans around Bucks County already have their predictions ready.

Local Eagles Fan Anthony DeLuca of Bucks County says,. “During the off season, they trained well, considering the new players

added to the roster.”

He is hopeful that they will make it to the Superbowl, but at the moment does not count on it. DeLuca predicts that these next few games will change his mind.

“It is way too early for Superbowl predictions, I have to see how the other teams are going to play out the season,” he says.

DeLuca thinks the Eagles are going to do great as long as they keep the team synergistic. This student of Bucks County along with many others in the area, are hopeful this season considering our Eagles’ fantastic Superbowl victory last season. It will be a fresh start, with new opportunities and players. Fans are so ready for it!





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