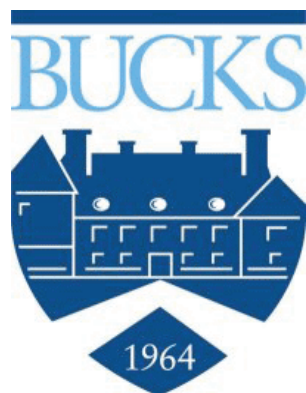


# The Centurion



The Award-Winning, Student-Run Newspaper of Bucks County Community College

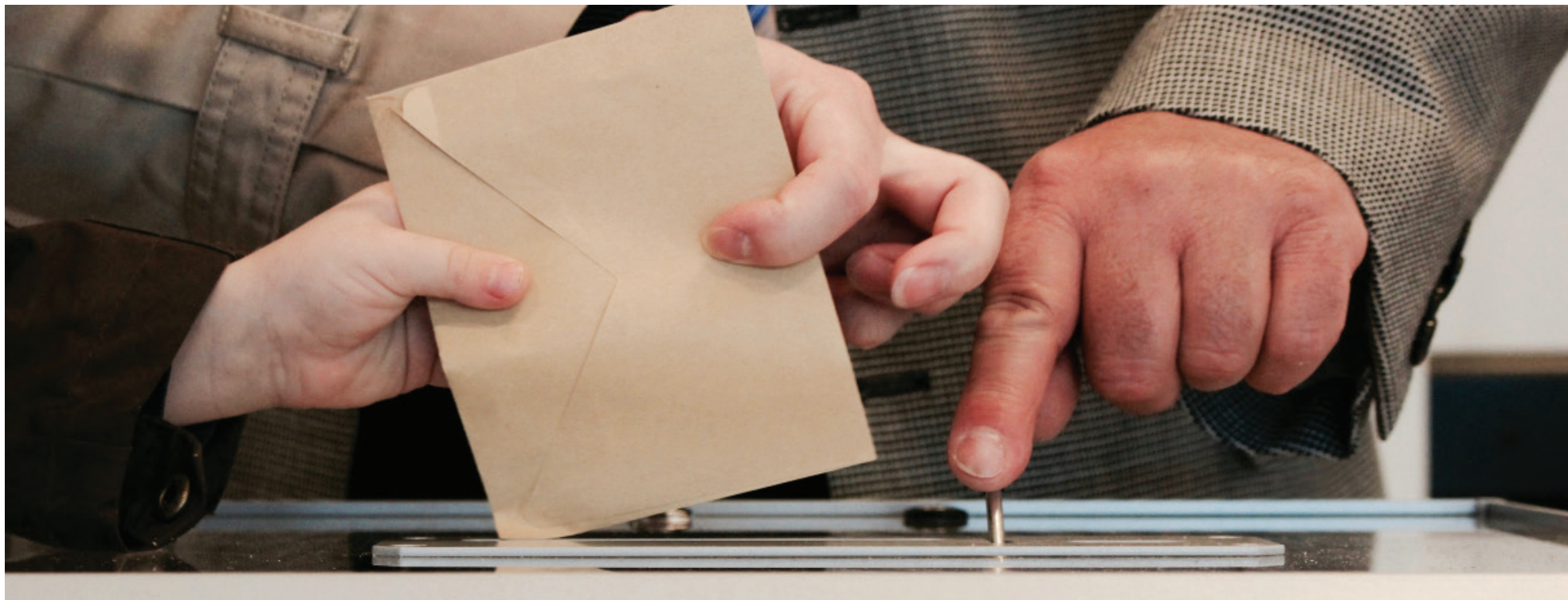
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## Student Government Elections Return



Courtesy of Unsplash

**JAMES BONNEL**

*Centurion Staff*

The Bucks County Community College Student Government Association elections finally took place this semester after being pushed back twice due to the pandemic.

Director of Student Life and Athletics, Matt Cipriano, was available for comment.

Cipriano expressed that the delays were not directly related to the COVID-19 virus, but rather the attempt that candidates were

making to acclimate to the election process during a pandemic.

“There just wasn’t the interest there, so I tabled it until this Fall,” said Cipriano.

The return was not a seamless one. According to Cipriano, “We did have a technical issue on the voter platform side.” Due to this technical issue, the election voting was officially called at 4 p.m. on Sept. 20.

It is important to note that the election process at BCCC used to run on a ballot and polling center

system, across three separate campuses. Regardless of the pandemic and technical issues, voting in these SGA elections has certainly come a long way.

Cipriano is pleased with the evolution of voting, saying that “Having enough volunteers trying to make sure it is all consistent was really difficult. That’s why online works much better for us.”

The voting process is not the only thing that’s changed over the years. Each new student government brings new focuses, new

leaders, new challenges, and adjustments to the SGA constitution.

“There’s been different types of leadership positions added or subtracted depending just on what’s going on at the institution,” says Cipriano”, Sometimes it’s more like policies and procedures things at the institution.”

Being with BCCC for some time now, Cipriano has seen many SGA elections. The unopposed Presidential candidate this year is far from the first time this has happened.

“Sometimes students decide to run against the candidate last minute. They think, ‘Okay I’ll run as a write in’, and then start to gain interest from their friends or classmates.”

Nick Berube is the new SGA president. He’s a former Centurion reporter and Lateefat Adewak was elected as vice president.

Despite the election being over, it’s never too late to get involved in Student Government. More information can be found on the Bucks website.

## Freedom of Speech on College Campuses

**ALYSSA ALLEBACH**

*Centurion Staff*

Colleges allow their faculty and students to have freedom of speech on campus, but some students believe they are still being censored.

Real Clear Education performed a study with the help of College Pulse and the Foundation of Individual Rights in Education to determine if freedom of speech was a problem on college campuses.

Their study yielded that “Only 40 percent [of students] said they were comfortable disagreeing with a professor publicly—that’s down five percentage points from last year.” More than half of college students feel uncomfortable opposing their professor.

Their study also revealed that more than 80 percent of American college students self-censor in the classroom whether it be online or in-person. According to the study, eight out of ten students do not believe that they have complete freedom of speech.

Shelby Schmidt, a 19-year-old Health Sciences major from Warrington, commented on freedom of speech on campus, saying “I feel like I have freedom of speech at my college to a certain degree.”

Schmidt goes onto to say, “There are just some topics that I cannot talk about in class, like abortions or gun control, without the fear of receiving backlash. I censor myself in class because

I worry what might happen if I speak on a sensitive topic and how it might be perceived by my classmates or professors.”

Dylan Fay, a 21-year-old business major, states, “No, I don’t think I have complete freedom of speech on campus.”

Fay continues to say, “Even in high school there were certain topics you could not talk about or opinions you could not share. Schools censor problematic topics, like legalizing marijuana, but we should be able to talk freely and debate about real issues that the world deals with.”

Students seem to recognize that they do have freedom of speech on their campus, but that it seems limited in certain areas of discussion.

Another student that shares this viewpoint is Rose Phillips, a 20-year-old Biology major.

Phillips expresses that “The campus does try to promote itself to be open minded but not everyone follows that standard. In classes, you have to pick certain classmates you can trust to talk to about a specific topic because you know they won’t judge you or shut down your ideas.”

Phillips seems to suggest that it is not just the campus or professors that reject some aspects of freedom of speech for students, but that classmates may also contribute to the issue.

Kat Woods, a 19-year-old Pho-

tography major, does not share the same viewpoint as the other students.

Woods says “Of course we have freedom of speech on campus. I can talk freely about whatever I want. People may not agree with my opinion, but they won’t stop me from speaking my mind.”

Woods also mentions, “I have not had any problems with people trying to censor what I say. In class, we can have an open discussion and share our different views.”

Some students do not seem to notice any issues with exercising their freedom of speech, while others feel like they are being restricted or having to censor themselves.

Colleges promote themselves as being open-minded and allowing students to have self-expression, but many students do not feel like this is true. The question remains—is it the job of the students or the college to create an atmosphere where students can speak freely?



Courtesy of Unsplash

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# Entertainment

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Letters should be limited to 500 words. They will be edited for spelling, space and malicious or libelous statements. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

# Outdoor Movie Night at Bucks



**GABRIELLA PIRMANN**  
*Centurion Editor*

Bucks will be hosting an outdoor movie night event at the Newtown campus on October 15th, 2021 at 6:30 pm. The event will take place outside Links Pavilion and is open to all members of the community.

The movie, “A Quiet Place Part II,” is rated PG-13, so it is up to viewers discretion but it may be best to leave young children at home for the event. The film follows the remainder of a small family living in the aftermath of an invasion of creatures who can only find prey via sound.

According to the @BucksCCC Instagram, “Current Bucks students, faculty, and staff (and their guests) will each receive a com-

plimentary bottle of water (and candy bar.” Popcorn will also be provided for all attendees.

Bottles of water and candy are also going to be sold, and all proceeds will benefit the Bucks County Community College Student Emergency Fund.

The event is BYO chair or

blanket, and alcohol is strictly prohibited.

Admission is free, but attendees are required to register for the event in advance. The link can be found on the Bucks Instagram, or can be found at bucksedu.wufoo.com/forms/bucks-county-community-college-movie-night-rsvp.

Be sure to register if you want to attend!

In the event of rain, the event will take place in the gym. Masks will be worn and social distancing guidelines will be followed if the event is to take place indoors.

*Event poster posted outside Links Pavilion  
Photo by Gabriella Pirmann*

## “No Time to Die” is a “Perfect Send-Off for Craig’s Bond”



**MARK RUFFIN**  
*Centurion Staff*

The name is Bond, James Bond.

Bravo Daniel Craig. Daniel Craig has been playing James Bond for 4,147 days. Craig’s tenure as Bond is the second longest behind Roger Moore.

The question remains- does Craig’s last Bond film deliver a satisfying conclusion to his tenure as the worlds’ greatest spy? “No Time to Die” is a true celebration of all things James Bond.

Craig’s last film makes sure that his Bond goes out on a high note after the slight misstep of 2015’s “Spectre”. Stepping behind the camera this time is director Cary

Joji Fukunaga of “True Detective” fame. For his first big blockbuster, he does an excellent job of bring Craig’s last adventure as Bond to a close.

Combining stunning visuals with intense action, he delivers the perfect action movie experience and finds the best possible balance of nostalgia and topical themes which make sure 007 feels relevant in today’s world. Most impressive, however, is how the screenplay manages to make sense of the convoluted plot in “Spectre.”

Craig is back at his best to deliver what feels like a definitive take on the Ian Fleming creation. It will be tricky for anyone to

follow the actor, and beyond just being one of the most formidable big screen action heroes, this Bond is a layered, fascinatingly complex character to spend time with.

Rami Malek, meanwhile, is likely to be divisive as “No Time to Die’s” big bad, Safin. There’s not a lot for him to work with, and like Blofeld and Dominic Greene in “Spectre” and “Quantum of Solace”, it’s hard to imagine the villain will be remembered for long. Malek makes the most of what we see from him, but this never really feels like a Bond movie built around its villain and a few more scenes could have made all the difference.

That could be why so many supporting characters shine, with Ralph Fiennes, Ben Whishaw, and Jeffrey Wright all on top form. Léa Seydoux is similarly superb, and Lashana Lynch is certainly an exciting new addition to the franchise. It would be a shame not to see more of what the actress can do with the role.

Another character deserving of the spotlight is Ana de Armas’ Paloma; she’s a breath of fresh air for a film like “No Time to Die”, and it’s a shame she doesn’t get more screentime as every second we do get to spend with her is an absolute joy.

Every in this film is top tier Bond, from the beautiful loca-

*Courtesy of 007.com*

tions, Hans Zimmer’s rousing score and Cary Joji Fukunaga’s excellent direction.

“Casino Royale”, and “Skyfall” are still my favorite Craig Bond films, but you can’t take away from this film effort to tie up his tenure in a meaningful way and on Craig’s terms.

“No Time to Die” is an epic, emotional and satisfying conclusion to my favorite Bond. I will miss him as James Bond, but boy did he give it his all in his last film.

3 and half stars out of 4.

‘No Time to Die’ is currently playing in theaters everywhere.



## Opinion

# Zoom Vs. In Person Classes

**COLLIN RICCARDI**

*Centurion Staff*

COVID has loosened its grip on college class options, but is that enough to persuade students to take in-person classes instead of the zoom classes that they have gotten accustomed to over the past year?

Students now have the option to return to campus for some of their classes instead of taking their classes through a screen in the comfort of their own home. While some students are content with staying on zoom, many look to make the switch to in person learning.

Zoom has been a useful tool over the past year and a half during the pandemic, but it was never able to replicate the feeling of an in person setting. Students often fell behind in class due to distractions at home and were forced to motivate themselves to complete their work on time.

Although zoom has made schoolwork more flexible for some, others are looking forward to moving their learning into classrooms and lecture halls.

In-person classes provide a critical connection between professors and their students that you just don't get online.

Sebastian Fontan, a student at Bucks says, "It's easier to learn in an in person setting because if you have questions on certain topics, you can ask your professor right there. If it were zoom it could take a day to get a response."

The quick turnaround time for questions can make the difference between solidifying your under-



*Courtesy of Unsplash*

standing and being left clueless.

Shiv Patel, a student at Temple University, shares the same opinion stating, "Questions are more easily answered and in a timely manner."

The argument against zoom classes has been evident for quite some time. The lack of social interaction with peers as well as the teacher cannot be replicated, which can prove to be vital to learning as a student. Although break out rooms exist, they tend to be forgotten by most professors.

Shiv Patel also shares his thoughts on the differences between the two classes.

"Smaller in person classes provide a tighter learning experience. I prefer in person classes over zoom because knowing that I have my lectures recorded, I get lazy and skip my work." Many students take zoom classes in the bedroom, which can be detrimental to your success as it invites numerous distractions.

Socializing is a huge part of the college experience and often, zoom is not providing it. Dillion

Clancy, a student at East Stroudsburg University says, "Since I live on campus, I prefer in person-learning. With in-person learning, you can talk with students and make new friends, but you have to give 100% attentions." Slacking off isn't an option in the presence of a good professor, whereas on zoom it isn't regularly enforced.

When asked how zoom classes could be improved, Clancy states, "Zoom would be better if you had more one on one time with the professor instead of having to ask your question in front of the

whole zoom class." Fontan thinks zoom could be better if there was more variety, instead of, "students staring at a screen for hours at a time."

Online learning isn't for everyone, and some value learning in the comfort of their home. Although Zoom served its purpose, students are looking forward to returning to learning in person and capitalizing on the social benefits that come with them.

# Consider Majoring in Communication

**ANDREW COATES**

*Centurion Staff*

Bucks County Community College's communication studies major offers a well-rounded course plan for students to be able to transfer or graduate with associate's degrees for a variety of careers.

A large attractive feature of the communication studies major is the versatile nature of the degree. While it does not prepare a student in science and mathematics, it allows students to prepare for jobs ranging from public relations and marketing to jobs as television, news reporters and actors.

Bucks requires students to take multiple classes dealing with communications such as COMM240, also known as persuasive communication, and COMM105, or interpersonal communication, but it also allows for freedom in the program electives that are offered.

These electives allow students to get specialized experience in class regarding their major. If a student selects an advertising class, they will learn about the advertising industry as well as produce their own advertising campaign.

Some of the program electives offered to communications students include the following choices: News Reporting and Writing (JOUR175), Introduction to acting (COMT103), Advertising (MKTG200), Social Media Marketing (MKTG230), Sound Design for Film and Video (VACV137), and Media Scriptwriting (VACV130).

In addition to classes, Bucks offers multiple clubs for students who are interested in dealing with different facets of the major outside of the classroom. Students with a journalism interest can write for the Centurion, students who are dramatically inclined may participate in the drama club, and students who have a desire



*Courtesy of Unsplash*

to participate in film can join the film and multimedia club.

Stacy Bennet, a communications advisor and professor, talks about the amount of variety within the major.

"Communication is a program that allows students to have a variety of areas to study. I think it's a great major if you are undecided because you can still take your general education classes. You can take Sociology, English Comp. 1, English Comp. 2, all of those general education classes that you need to transfer for your bachelors," explains Prof. Bennett.

Prof. Bennett goes on to detail how the major allows a student to tailor their communication experience

towards what they want to explore.

"You can focus and package your program electives based on any area of interest you want." Bennet says, "Communication in general can set you up if you even want to go into pre-law or government."

One of the largest takeaways from the communications Studies program is the teaching of essential skills that are sought after by future employers, and more importantly it prepares a student to be a well-rounded individual.

"You are learning how to communicate in both oral and written communication. You are learning how to problem solve

and critically think about the areas you are studying," Prof. Bennett comments.

She also mentions that there is a great opportunity to work in a team, enhance written and oral skills within communicating with others, and further understand human interaction.

Prof. Bennett goes on to highlight a tool that is free for anyone to view on the Bureau of Labor and Statistics website. This page allows anyone to view U.S. median salaries for different careers that those with a communication degree may have. It also allows the viewer to see a description of the careers and their entry level education information.

For more information on the various types of communications jobs available after graduation visit <https://www.bls.gov/ooh/media-and-communication/home.htm>

If you are interested in more information regarding the communication major at Bucks please visit Bucks website at <https://www.bucks.edu/catalog/majors/arts/communication/> or contact your advisor.



# Sports

## Bucks Women's Soccer Team Season Preview

MITCHEL WILBUR

Centurion Staff

The Bucks women's soccer team didn't get the start to their season that they were hoping for as they fell short in their opening game against Camden County College on Sep 14, losing 2-0. After having the next game against Montgomery County Community College postponed, the Lady Centurions bounced back in a big way with a 10-1 blowout against Manor College. Bucks scored almost at will. Both teams were banged up, but the Centurions were just a bit more prepared to control the flow of the game. It took just two minutes for the visiting Centurions to get on the board as Kelsey Hodges (Fr.) scored her first of her three goals of the day to earn herself a hat trick.



Our Centurions did not stop there as Ivy Peterson (Fr.) would also go on to net a hat trick. Goals from Paola Palomino (Fr.), Made-line Doyle (So.), and Allison Dyson (Fr.) also helped the Centurions extend their lead. Sophomore goalkeeper, Alyssa Miller, was great in net saving six goals on seven shots and getting the win. "We played very well today," stated Head Coach Russell Fager, "I'm very proud of the young ladies and they have improved so much in a short time." The Centurions are facing a season of obstacles including the COVID protocols and a limited roster of only 11 girls. "The team is very young," said head coach Russell Fager as he

talked about the upcoming season. "They're working hard, learning about the game, and improving their skills. All I ask is that they keep working hard and never quit." When asked what his mindset was heading into this season coach Fager responded "My mindset is to do my best to make the program as successful as possible. It will be difficult with all the COVID protocols and all that can happen during the season." The former Rider University coach added. "I have only had the opportunity to coach for one season then COVID hit." Even in his first season as head coach two seasons ago, Fager was able to gather enough ladies to

make a full squad and used his expertise to qualify for the playoffs. Justin Burroughs, Assistant Director of athletics as well as the head coach of the Bucks men's soccer team, gave his insight on the new season for the girls. "We have a brand-new group of talented, spirited, and hard-working women," Burroughs mentioned. "They will certainly build a strong foundation for the program." Coach Burroughs expressed his excitement for the future of the women's team, adding "If they stay around for next year, they will do amazing things." Burroughs also showed his respect and optimism toward coach. "He (Fager) is very experienced

with leading division 1, Rider University for many years and coaching one of the premier club teams in the country." The last two games in September were unfortunately cancelled. Regardless, the Centurions will be back in action when they head to Middlesex County Community College to take on the Blue Colts in their next game on Saturday Oct. 16. at 2:00 PM.

Photo Credit to @BucksCenturions Twitter

## Trailblazer Women in Sports Leadership

JUDITH RUSSO

Centurion Staff

Five women leaders in professional sports shared information on their careers, experiences and advice during a panel discussion "For the Win: Championing Women Leaders in Sports" on Sept. 30. The discussion was part of the B. PHL INNOVATION FEST: Rising Through Collaboration. Leslie Gudel, COO, ELEVATE Sports & Media, and a former CSN Sports Anchor, interviewed Bonnie Clark VP, Communications, Philadelphia Phillies, Blair Listino Chief Financial Officer, Philadelphia Flyers, Catherine Raiche, Vice President of Football Operations, Philadelphia Eagles

and Lara Toscani Weems VP of Corporate Communications, Harris Blitzer Sports and Entertainment. Each woman has a unique story of how she rose to the top, but each share common themes: hard work, long hours, go-getting, honing skills and networking. Raiche had such a passion for sports that she gave up her law career and volunteered for her hometown team until she got an offer. Clark, however, wasn't really a fan. She had to learn it, but she likes the objectivity it gives her. Women have traditionally been underrepresented in sports leadership, according to Laura Burton in her book, "Women in Sport

Leadership." A 2019 World Economic Forum article seems to share this thought, stating "There is substantial research to show that diversity brings many advantages to an organization: increased profitability and creativity, stronger governance and better problem-solving abilities." Trailblazers are showing us diversity is valuable to the organization. According to the Wall St. Journal, the Eagles have five women on their executive team. In 2019 they had more women executives than any other NFL team. The Phillies upped social media aimed towards women. During COVID, there were significant challenges in their jobs

and to their organizations. Listino, CFO Nominee of 2021, as chief financial officer for the Flyers was considering "financial report reports for 1500 scenarios." Raiche, the first VP of Operations of an NFL team, said drafts were virtual and she missed the side conversations which can be very revealing. Weems, named to internationally renowned Leaders in Sport "Leaders Under 40," saw access standards changing and operation services shifting making it better for the future. Clark, the Phillies first female VP, said with limited access to the media the press didn't get to know the players in a personal way and she had to do crisis PR.

Each woman has had personal challenges and sacrifices to make. Listino came in for the panel from maternity leave, Clark's children slept on couches while she worked. Gudel and Weems have special needs children. They depend on nannies, family and friends to help out. Weems is confident in these choices, stating "there's sacrifice in anything anyone does." "Experience," says Clark "is more valuable than an MBA." She advises getting experience at college or high school levels to build your resume. Weems says on her Facebook page, she "honed in on her job in marketing and decided to be the very best and take advantage of the opportunity instead of being married to having NFL, NHL or NBA on her business card." Raiche encourages anyone who feels stuck in their path by adding, "sometimes you have to take a step back to take a step forward... don't limit yourself." "Jump at opportunities to hone your skills, even if it is for next to no payment." Gudel, Philly's first female sportscaster, said in a quote from an article in the Intelligencer. She adds, "if you don't ask, the answer is no."



Photo Credit to Unsplash



# Current Events

## Businesses Struggle to Find Employees Amid Labor Shortage

NICK COSENZA

Centurion Staff

Businesses across the country continue to struggle to find employees to fill the excess of positions available amid the recent labor shortage.

A labor shortage can be simply described as there being more jobs than there are people willing to fill them. With record job openings and extremely high unemployment, employers are having extreme difficulty recruiting workers across the country.

The COVID-19 pandemic is the major cause of the shortage, but it is unclear which factor is playing the biggest role.

The CARES Act was signed into law in March of 2020. Many experts suggest the copious unemployment benefits given through the law were discouraging people from working during the pandemic.

The new law created the Federal Pandemic Unemployment Compensation program, or FPUC. People could receive up to an extra \$600 per week under the FPUC, and many people believe these benefits are keeping people at home and not at work.

However, the pandemic unemployment benefits ended in September of 2021 and there was only a small decline in unemployment afterward. While being a factor, unemployment benefits are not the only reason there is a labor shortage.

Child care is another alleged factor in the labor shortage. As schools, daycare centers, and summer camps closed, it was up to the parents to take care of their children full-time. Parents were left with no choice but to leave

their jobs and stay at home with their children.

This theory has its flaws too, though. As children began to go back to school or daycares, unemployment still did not decrease significantly like many expected. Mothers had returned to work at about the same rate as women without children, when businesses began to open fully.

The companies struggling the most with the labor shortage are businesses like retail stores and restaurants. Some experts attribute the shortage to a lack of interest in returning.

Some people are still having COVID-19 health concerns, holding out on higher wages, making different decisions about work, starting their own businesses, and others are reassessing what they want to do and how they want to work.

It is not simply a shortage of people, though, the effects of the labor shortage trickle into every other part of many businesses. Hayley Weierstall is the general manager of Maggio’s Restaurant in Southampton, and is battling the labor shortage firsthand.

“It’s more than just trying to find servers or runners in the restaurant, farms and delivery companies can’t find workers either. It’s a problem with the whole supply chain,” says Weierstall.

“Most of our vendors are having trouble finding people to process and deliver our supplies, too.” Weierstall continues, “We were forced to reduce our menu because we were struggling to keep food in stock, then as it got worse, we had to raise the prices of most menu items, as well.”

This is a common struggle

among restaurants across the country. Criminal justice major Olivia Kaczmarek works at Giuseppe’s Pizza, a restaurant in Warminster, and is also experiencing the labor shortage.

“Customers are unhappy because they are dealing with higher prices and longer wait times. There just aren’t enough people to take care of them all,” says Kaczmarek, “It’s especially taxing on us employees who do show up.”

Restaurants and retail stores are not the only businesses battling the labor shortage right now. Lauren Cundari owns and operates Parlour Boutique Salon in Newtown, and has also experienced trouble with the shortage.

“We were lucky in having all of our staff return after the shutdown, but for a while, our supply orders were taking double, even triple, the time they would normally take.” Cundari said.

Cundari continues, “It has gotten better, but at the time, the suppliers said they couldn’t keep enough people in their warehouses to fulfill orders.”

Businesses are more desperate than ever to recruit employees. As a result, there are a surplus of benefits being offered to potential employees. Many businesses are offering extremely high wages and even sign-on bonuses for people who apply and accept the job.

Amazon, for example, is offering up to a \$3,000 bonus to new

employees, and an average wage of \$18 per hour in an attempt to recruit employees. Target even created a new position where the employee works strictly when they need called “On Demand” team members to attract people to apply with a flexible schedule.

It is unclear when the labor shortage will calm down and things will go back to normal, or if they will at all. The question remains still: What will encourage people to go back to work?

Courtesy of Unsplash



## Cancel Culture: End a Career in 280 Characters



Courtesy of Unsplash

MAX MOWER

Centurion Staff

In modern times, social media has become a means of enacting justice on those who may have once seemed invulnerable to criticism. However, this justice can sometimes be wielded irresponsibly.

This false sense of justice is the source of the phenomenon we now know as “cancel culture,” where those who intend to act in the name of good sometimes tear down and destroy the lives of often undeserving targets.

While the idea of “cancelling” seems to be a modern convention, people in the public eye have been put on social trial many times in past and present. One such being the infamous Monica Lewinsky, the woman then president Bill

Clinton had been pursuing an affair with.

When the news broke about their affair, Lewinsky was thrown into a flurry of intense judgement and accusations upon her character – a ruthless “cancelling” by mobs of people nationwide, many of which unwilling to hear the woman’s side of the story.

This endless desire of the people to take down any of those we see with even the subtlest of flaws has continued on into the modern day, albeit through different methods. Social media is allowing many to bring about their own justice with a swiftness not seen in the past.

The relentless attack on those we see as having done wrong can have some ill effects. Media has allowed many to bring down

those who deserve to be exposed for their actions.

The Me Too movement allowed women all over the world to speak up about sexual assault, creating a stunning example of the power we as people have to punch up at people who take advantage of those underneath them.

Social media has been the main avenue in which these takedowns occur, as it allows for easy and instant reach to thousands of people. In many cases, though, despite holding no ill intent, people can become too easily incensed to use the power of media to tear down unsuspecting victims.

“We’re socialized with justice in mind,” said Bucks Communications professor Shawn Queeney. “A lack of power pushes us to work towards peace and resolu-

tion.”

Those who participate in the public hunting of powerful people are oftentimes working with justice in mind. This never-ending need to create a social utopia where bigotry and oppressive ideologies no longer exist is well intended, but tends to lead to biased and impulsive condemnations of public figures in a medium where they are allowed no due process or legal guidelines that allow them to express their side of the story, assuring an easy and quick takedown when the victim has no room to defend.

“People don’t realize how much power we have,” said Professor Queeney when asked about the questionable ways in which we discuss these issues when putting someone through these metaphor-

ical trials. “We should all learn to engage in these social and political discussions in person instead of behind screens”.

While “cancelling” powerful figures can oftentimes result in positive outcomes, we as a diverse society need to consider more the implications of a world where anyone’s career can be ruined in under 280 characters, as well as how the media platforms we use may unjustly benefit from the rage and debate these public hunts spark.



# Coming To Bucks



# Pure Samba

Mon., Oct. 18 • 12:30pm

*Outside the Links Pavilion*

Joseph Mancuso Photography

– BUCKS COUNTY COMMUNITY COLLEGE • BUCKS.EDU –

## In honor of Hispanic/Latinx Heritage Month

Pure Samba is one of New York City’s authentic Brazilian Samba Dance companies. The Samba Dancers and Drummers will perform in front of the Links Pavillion in celebration of National Hispanic/Latinx Heritage Month.

*Food will be provided*

*In case of inclement weather, this event will be held in the Zlock Performing Arts Center.*





# Wordsmiths

– Fall 2021 –

**John Gallaher & Tyler Kline**  
Friday, October 22 • 7:30pm



**JOHN GALLAHER**  
Poet and editor **John Gallaher** earned a BA and an MFA at Texas State University and a PhD at Ohio University. Gallaher’s poetry collections include Levis Poetry Prize–winner *The Little Book of Guesses* (2007), *Map of the Folded World* (2009), *Your Father on the Train of Ghosts* (2011, written in collaboration with G.C. Waldrep), the book-length essay-poem *In a Landscape* (2014), and *Brand New Spacesuit* (2020). With Mary Biddinger, he edited *The Monkey & The Wrench: Essays into Contemporary Poetics* (2011), and with Laura Boss, he edited *Time Is a Toy: The Selected Poems of Michael Benedikt* (2014). Gallaher is an associate professor at Northwest Missouri State University and has served as an editor for the *Laurel Review* and for the *Akron Series in Contemporary Poetics*. He lives in rural Missouri.

**OTHER THINGS THAT HAPPENED ON THE DAY MY MOTHER DIED**

I bought an everything bagel from Panera and shared half with Natalie. We picked up some shoes at the mall that she needed for dance team. A book came in the mail. Eliot told me this joke: “What do you call a magic owl?” “Whodini.” “I’ve looked out this window so many times,” Natalie’s friend Kennedy said as Natalie drove the car around the block, practicing. I made myself a sandwich and thought “anonymous bread,” because suddenly now I’m always eating. I bet I could eat this house, starting with the front door. I had this dream I was chewing glass so why not move to the table and chairs, why not move to the lambent originals we keep out of sight, parking at the corner behind the retirement facility. I always knew—what did you always know. One cannot know that which is on the other, that which one is unable to know. One is to sit there watching others breathe, waiting for it. Maybe something good will be happening by then, one of these moments of great promise that doesn’t come to much. Where did it go off track? Or perhaps this was the track all along. It’s not that I’m always eating—I’ve even lost a pound or two this month—but that I remember once, when I was twelve, standing in a parking lot with my parents outside Western Sizzler. It was raining hard to my left and sunshine on my right. A straight line across the parking lot, unambiguous, like a ruler.

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**TYLER KLINE**  
**Tyler Kline** is a high school English teacher and writer living in Pennsylvania. In 2015, he was named the Poet Laureate of Bucks County (judged by Martha Collins). His work has appeared or is forthcoming in Best New Poets, Nashville Review, Passages North, and The Southeast Review. He is currently at work on his first collection of poems.

**HUMAN STUDY**

You can learn a lot about a person from their trash. Or so the saying goes. I prefer watching how a person reacts when spotting a horse. Or lake. How they tip. If they’re okay with their toast as wheat not rye. When they’re seated in a booth at a Denny’s & not expecting the world to come right to them like an astronaut blanket or a five-year plan. That they too would like to melt all the guns. Feed them expired meat & watch them rot like November pumpkins. Give the guns a sailor’s burial but substitute the sea for a hole somewhere deep in the Pine Barrens. How they don’t carry a knife that people can see but never have anything to cut. How they don’t forward the message to eight different people in order not to have bad luck in the New Year. That they don’t believe in the New Year but rather cannot get over the fact there exists a photograph of a black hole. How they’ve tried to take that photo but end up keeping a headache journal for the dogwoods. How they’ve named bees. Love lava lamps. How after smashing the receiver they always clean up the mess.

*\*published in Nashville Review*

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