

INSIDE

Women's Suffrage Panel



Page 2 #

Floral Design Program



Page 4

Dangers of Vaping



Page 5

PewdiePie Hits 100 Million



Page 6

Bucks Men's Soccer

Page 8



Tibetan Refugee Monks Return to Bucks Solarium



Tibetan Monks create a sand sculpture, courtesy of Shannon Goldhahn

SHANNON GOLDHAHN

Centurion Staff

Tibetan monks arrived on Sept. 16 to create a mandala sand sculpture over a five days period that represented compassion, a trait that all the monks believe we should all carry throughout our daily lives to achieve a pure mind.

In the late 1950's China began to take complete control of Tibet, a Chinese province at the time. Tibetans rebelled against the Chinese rule, leaving thousands killed.

His Holiness the Dalai Lama, Tenzin Gyatso, left Tibet and moved to India in fear that the

Chinese would slaughter him just as they did with his people. There he created a society where Tibetan refugees could have the arts, culture, and languages from their previous home.

This is where the Tibetan monks, who graciously came to Bucks County, had their monastery in southern India.

The Tibetan monks from the Drepung Gomang Monastery started to build a beautiful sand sculpture in the shape of a mandala. The monks who created this art appeared very gentle and peaceful, even when knowing the disturbances

occurring at their home.

Each monk wore the traditional yellow and red robes while creating this three-dimensional art masterpiece. They kneeled on pillows without shoes and worked on different sections at a time. They did this by using small, narrow instruments to place a few sand pieces at a time. This lasted throughout the entirety of the week.

At the end of the week, when the mandala was completed, the monks swept the art into a pile to release into the Neshaminy Creek. This was not only to show that not everything in life

lasts, but to spread compassion through the river, and therefore the surrounding area.

Fran Orlando, the Director of the Artmobile and the Hicks Art Center Gallery said that the Tibetan monks have been coming to Bucks since 2002.

"For me personally, someone who is used to artwork that you preserve, the idea of impermanence to the art was really moving to me," said Orlando

Story continued on page 2.

Kukuli Velarde: "The Complicit Eye"

AUDREY JAKUBIK

Centurion Staff

Peruvian artist Kukuli Velarde visited the Newtown campus to speak about her exhibit "The Complicit Eye" that is on display in the Hicks Art Gallery.

From 5 p.m. to 7p.m. on Sept. 8, individuals were able to browse Velarde's exhibit and hear the artist speak about her creative process.

Velarde spoke in detail about her complex works of art. Her husband and young daughter watched her speak from the crowd.

Velarde began with speaking about her background with art and how her father motivated her to start painting.

"My father would tell me why don't you paint. You're wasting your time with ceramics, paint," said Velarde.

At a young age Velarde found inspiration and began to paint portraits of herself in different scenarios.

She recalled when her father finally saw some of her self-portraits.

"She's painting, but she's painting herself naked," said Velarde, quoting her father's reaction to her paintings.

Velarde gushed about one of her favorite self-portraits, one that she did of herself when she was pregnant, and in the nude.

"I saw myself for the first time as beautiful. This is beauty through my own eyes," said Velarde. "I struck that pose because I wanted people to know that I felt the most beautiful at that age."

Velarde also spoke about inspiration for her other works.

Such as one painting titled, *Las Mercedes de la Virge* (2012), which pictures a man and small child at her breasts.

"This is actually a family portrait" said Velarde, explaining that it resembles her husband and daughter.

Another one of Velarde's painting titled, *Las Tentaciones de Santa Rosita* (2007) depicts herself surrounded by faces of evil.

"Temptations are always surround us or we resist," said Velarde in reference to the meaning of the painting

Velarde said many of her paintings are also related to the idea of colonization.

Velarde's, *Nak'aq Archangel* (2006) depicts an archangel with a decapitated head in hand.

Velarde explained, "For me, Archangels are a symbol of colonization."

Velarde made it clear she actually likes to do anything but plan out her artistic visions, and she just enjoys going with whatever comes to her at the moment.

"I am not much into making drafts," she said. "To me, it is not fun to have a small version of what I want to do. Part of making art is to have fun. You should always have fun throughout the whole process."

Velarde proudly finished speaking about the collection of paintings and took questions from the crowd.

"The Complicit Eye" exhibit will remain available to view in the Hicks Art Gallery until Oct. 19.



Velarde's, Nal'aq Archangel

STAFF

Editor-in-Chief
Sarah Siock

Assisting Managing Editor
Alyssa Moore

Graphics Manager
Katerina Pak

Advisor
Tony Rogers

Letters to the editor:

Email your letters to :
Buckscenturion@gmail.com

Letters should be limited to 500 words. They will be edited for spelling, space and malicious or libelous statements. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

KAILYN SCHALLER

Certurion Staff

Women and men from around the county gathered at the Lower Bucks campus on Constitution Day to celebrate 100 years of women’s suffrage.

After rallying and marching silently for almost a century, women were finally granted the right to vote in 1920. Attendees celebrated the peaceful movement that resulted in no loss of life.

At the event last Tuesday, past and current Bucks professors and one Bucks student hosted a lively panel discussion that was moderated by Bucks Political Science Professor William Pezza. Panel members discussed the 19th amendment and women’s right to vote.

Karen Platts, Bucks sociology professor and panel member said, “Women are becoming empowered, whether you like it or not.”

Women Suffrage Panel
Held At Bristol Campus



Women Suffrage Panel, courtesy of Kailtyn Schaller

Platts added that she learned the importance of the women from suffrage from her grandmothers, who were not able to vote until they were over 30 years old.

Panelist and Bucks student Shannon Walsh showed her support of women’s suffrage when she said, “Women are 50 percent of the population. We should have 50 percent of the voice.”

Walsh, hopes to educate women to act for what they believe in, and not just believe something will change.

The panel also included, Kathy Horwatt, a member of the League of Women Voters. Horwatt also serves as a Langhorne councilwoman.

Horwatt said that, “Change needs to be done.” Horwatt added that she actively tries to help women understand how important it is for them to vote.

Horwatt set up a table after

the panel to encourage people to register to vote and inspired women to become involved in the political process.

Jacqueline Marish a retired Bucks faculty member, spoke about the world of women’s rights towards equality during the panel.

“Women aren’t seeking power over someone, we’re seeking power with. That’s the difference,” said Marish.

Marish added that the women’s suffrage movement challenged the status quo.

The fifth and final panelist was Jonice Arthur, of Bucks’ Lang and Lit department. Arthur has very strong beliefs in women’s rights, and intends to educate other women.

The panel enlightened many people to raise awareness as to what is happening around them. As well as engaging people to get involved with voting and treat others equally.



Photo Courtesy of Wikimedia Common

Tibetan Refugee Monks
Return to Bucks Solarium



Continued from page 1.

This seemed to be the common idea that was going through people’s minds.

Most people agreed that watching the monks was a mind-altering experience, and one to grow from.

Minyak Rinpoche from the Drepung Gomang Monastery

said, “Every human wants to be enlightened,” he continued, “we need a great practice in forgiveness.”

Rinpoche was chosen at the age of five from the Dalai Lama to become a monk and he has continued the practice for almost 40 years.

Photos courtesy of Shannon Goldhahn

His beliefs focus on, “for one to have a pure mind there must be compassion.”

Rinpoche was very enthusiastic to talk about his life as a monk to the crowd of people who had gathered around to discover more.



“In our current world we do allow ourselves to have some items that grow with time, it’s important to not look at everything as materialistic,” said Rinpoche.

He then pointed to a monk

working on the mandala; this monk had air pods in his ears. Everyone completed the calming essence of the room with gleeful laughter.

Bucks News

Bucks Looking for Fiction Writers

MORGAN TAYLOR
Centurion Staff

Bucks students are invited to compete in the Short Story Contest by Oct. 17 for a chance to win cash prizes and recognition for writing.

The contest is open to all adults 18 years or older that are a resident of Bucks County, however Bucks full-time and part-time staff are not eligible to enter.

A cash prize of \$200 will be awarded to the first-place winner, \$100 to the second-place winner and \$50 for the third-place winner.

All winners will be honored at a reception dinner that will be held on the Newtown campus in early December. Arthur, Kelly Simmons will be the final judge of the competition and will also appear with the top winners at the reception.

Simmons, a graduate of both Temple University and University of Pennsylvania, is a former journalist who began writing fiction novels about 15 years ago. As a writer herself, Simmons is more than delighted to be the judge for this year’s contest.

“I went to community college myself, and am a big advocate of it. The dedicated teachers and hardworking students are perennially underappreciated at these institutions, and I always want to help,” Simmons explained when asked why she agreed to be a judge.

Simmons continued, “Short stories are always fun to read --they’re like the appetizers of

fiction! And I enjoy seeing how young people interpret this classic form. I’m particularly interested to see how local settings and places might be incorporated into their work.”

Writing novels that have been described as “emotional page turners” could be one of the reasons why Professor Elizabeth Luciano, director of this year’s competition, asked Simmons to judge the competition in the first place.

When the judging position was proposed to her, Simmons wasn’t exactly sure why she was asked to judge.

“The woman running it had heard me speak at a writer’s conference, and was impressed by something although I know not what,” Simmons joked. “My sparkling wit, perhaps?”

Being a published writer with several novels available, it was almost impossible to ask Simmons what exactly inspires her.

“Well, I wish I could simply say ‘nature’ or ‘strangers on the subway’ but the honest answer is ‘details.’ Small things that are symbolic of big things, whether that’s a phrase I overhear, or the way a tree shades a window, it’s all fodder,” said Simmons

All contestants must submit their submission through the on-line form, which can be found on the Bucks’ website, by 12 p.m. on Oct. 17. Winners will be notified by Luciano within two weeks of the submission deadline.



Arthur and judge of the short story contest, Kelly Simmons



Transformative Learning: Empowered Future

Flexible degree programs for women and men including online, hybrid and accelerated options

Business/Accounting
Applied Psychology
Art/Art Therapy
Criminal Justice
Education
English/Spanish
Nursing/RN to BSN
Nutrition/Public Health
Social Work

Learn more about our adult undergraduate and graduate programs and how they can advance your career.

- Attend our Fall Open House on **Saturday, October 19, 2019 at 11:00 a.m.**
- For an inside look at Cedar Crest College, attend our Twilight Tour on **Friday, November 22 at 4:00 p.m.**
- Register to attend an instant admission decision day on **Tuesday, November 12** and **Saturday, December 7.**



CEDAR CREST
COLLEGE
School of Adult and
Graduate Education

Register online at
sage.cedarcrest.edu/events
or call us at **610-740-3770.**

Student Life

New Floral Design Program Offers Unique Certification

ALYSSA MOORE
Centurion Staff

Bucks has partnered with the American Institute of Floral Designers (AIFD) to become the only college in Pennsylvania to offer a Floral Design Certificate Program that meets the high standards of the AIFD.

“Floral design students now have a chance to become a Certified Floral Designer (CFD) by completing Bucks’ comprehensive curriculum,” said Assistant Director Elena Lydon.

There are nine prerequisite courses required to complete the program and students must complete a final evaluation, the Capstone.

Lydon continued, “Students need to complete six core classes and three electives for a total of 114 hours before they can sit for the Capstone. Once they take the

Capstone and pass the final evaluation, they are eligible to take the online test to receive their CFD certification. Once you are a CFD, you can test to become an accredited member at the National AIFD Symposium.”

Students must receive an 80 percent or higher within the first two weeks of access to the online test. Students of the program can only be absent once in each class in order to receive a certificate of completion.

Courses:

The first class, Basic Floral Design, is taught at both the Newtown and Upper Bucks Campus. In this class, students are taught the basics of floral design, how to care for the flowers, floral terminology, and many other skills.

The remaining classes in the program are currently only being taught in Newtown. The next



Floral design flowers and students, courtesy of Elena Lydon

class, Flora 1001/Intermediate, gives students opportunities to use more complex techniques in floral design. Students will be able to take home their arrangements.

Flora 1002 is the Advanced floral design class where students will be able to create Contemporary, European and Asian designs. Students will also learn how to edit design applications.

One of the electives offered is Floral Jewelry. In this course, students learn the mechanics and techniques of creating floral jewelry like necklaces, bracelets, and more.

A course titled, Large Scale Design “Bigger Is Better” looks at different large-scale designs. It is done as a group with demonstration and limited hands-on participation. This

program ensures that students will leave with a better understanding large scale designs.

Another course titled, European Style Floral Structure examines armature, a type of floral support, and European style structures.

Students construct an armature for competitions, exhibitions, and certification testing.

Holidays of Design teaches how to enhance any holiday arrangements. This class is about showing creativity and experimenting with different designs, mechanics, and textures to create new holiday decorations.

Fall In Love With Your

Home focuses on creating beautiful pieces to put around your house. This class also works on seasonal pieces.

The She Wore Flowers In Her Hair course teaches the secrets of floral headpieces and making crowns, fascinators, combs, and headbands.

The college also provides the Capstone Revie and Capstone courses. The Capstone course evaluates students weekly designs as they would be in an AIFD environment. Students receive a certificate of completion from Bucks.

For more details, visit the BCCC Floral Design Certificate Program’s page on Bucks’ website.



RAQUEL SALAS RIVERA

Thursday, October 3 1:30pm

A portrait of Raquel Salas Rivera, a woman with dark hair and large hoop earrings, wearing a black and red floral patterned shirt. She is looking slightly to the side with a thoughtful expression.

Photo by Paloma Alicea

Tyler 142 • Newtown Campus, Bucks County Community College

Raquel Salas Rivera is the 2018-19 Poet Laureate of Philadelphia. They are the author of *while they sleep (under the bed is another country)* from Birds, LLC and the inaugural recipient of the Ambroggio Prize from the Academy of American Poets for their book *x/ex/exis*. They are also the author of six chapbooks and four other full-length poetry books. Their fourth book, *lo terciario/the tertiary*, was on the 2018 National Book Award Longlist, and was selected by *Remezcla*, *Entropy*, *Literary Hub*, *mitú*, *Book Riot*, and *Publishers Weekly* as one of the best poetry books of 2018. It is a Finalist for the 2019 Lambda Literary Award for Transgender Poetry. From 2016-2018, they were co-editor of *The Wanderer* and co-editor of *Puerto Rico en mi corazón*, a collection of bilingual broadsides of contemporary Puerto Rican poets. They have received fellowships and residencies from the Sundance Institute, the Kimmel Center for Performing Arts, the Arizona Poetry Center, and CantoMundo. They love and live for Puerto Rico, Philadelphia, and a world free of white supremacy.

From
QUEDARÁ SIEMPRE UN SUSTRATO MATERIAL /
A MATERIAL SUBSTRATUM WILL ALWAYS REMAIN

puerto rico prende sus luciérnagas
para aparecer de repente: luz ansiosa
en el mapamundi

puerto rico turns on its fireflies
in order to suddenly appear: an anxious light
on the world map

– Raquel Salas Rivera

This event is part of the inaugural Bucks LatinX Heritage Month Celebration.

Free and open to campus & community
For more info: Dr. Ethel Rackin,
ethel.rackin@bucks.edu

Get On-Air Experience with Radio Bux



Radio Bux logo, courtesy of Radio Bux facebook page

BEN PETERSON
Centurion Staff

Bucks radio station, “Radio BUX,” is primed to hit the air waves this semester with updated equipment to add to its growing format.

The internet radio station is ready to go on air. with a new mixer, making it easier for students to manage their radio shows and for the first time they have remote broadcasting equipment.

This new remote broadcasting equipment will make it easier to report live from sporting events at Bucks, as the equipment eliminates the need for a broadcaster to be tethered to other stationary hardware.

Radio Bux is in the process of adding more on-air shows. Especially for their Wednesday air time which currently only plays one show, The “Michael Knight Show,” from 1 pm to 3 pm.

“Radio BUX is a student-ran club and it can be hard to get a full selection of shows. Our primary goal is to get the remote up and running,” said Professor John Sheridan, the faculty advisor of Radio BUX

Radio Bux has plans to expand their audience. In addition to students on campus, Radio BUX wants to get more listeners outside of the community college.

The club is actively looking for more members. Students are who are looking to host their own radio show, can apply at radiobux.com. Radio BUX can also be reached by emailing radiobux@live.bucks.edu or by calling 215-968-8376.

Radio BUX’s first event is coming up on Oct. 4, World College Radio Day. Along with other colleges across the nation, Radio BUX will have a full day of programming. The day kicks off with show titled, “Fat Rabbits with Shane” at 9 a.m. and runs all the way to midnight, ending with “Abstract Waves with Craig.”

Radio BUX began out of a desire from a segment of students to gain broadcasting experience, something that BCCC doesn’t offer as a course. The experience Radio Bux has provided past participants has led some into securing internships, and employment in broadcasting.

Students and the public can listen to Radio BUX online at radiobux.com, or by downloading the TuneIn app on their iOS or Android devices. Although there aren’t always radio shows, Radio BUX is playing music 24/7. Stay up to date with Radio BUX by following their Twitter @RadioBux or their Instagram @buxradio.

National News

The Pain that Opioids Inflict

CONNOR BAILEY
Centurion Staff

As of last year, 70,000 people have died from overdosing on opioids and many more have become addicted to related products and the problem does not seem to be stopping anytime soon.

The opioid epidemic has been a problem since the 1990s when pharmaceutical companies would prescribe pain killers and other related products at greater doses than needed. Because of these prescriptions, those on the medication would become addicted and seek out more pills to satisfy their addiction.

This practice of allowing patients to receive greater doses of an addictive substance has resulted in 11.4 million people misusing the medication containing opioids as a means for feeding their addition rather than to relieve pain. Roughly 8 to 12 percent of recipients develop an opioid addiction.

The misuse of both prescription and non-prescription opioids often leads people to seek out more accessible substances like heroin to feed their addiction. This has resulted in 886,000 people using

heroin and 15,482 overdosing from it.

Andrew Chim, a guided study major from Warminster, said that companies should stop selling so many opioids.

“The number of opioids and pain killers that are made on a daily basis and distributed to the general populous is frightening,” Chim explained. “If less of the drugs are made and prescribed, and the drugs are only given to people who really need them, maybe less people will become addicted.”

An estimated 130 people die everyday because of opioid overdoses with the sharpest increase of death rates occurring in 2017 with 28,400 people dying while overdosing on fentanyl alone.

Tom Hoelzel, a computer science major from Warminster, described the opioid epidemic as heart-breaking.

“It’s awful to know that people are accidentally becoming addicted to these drugs,” said Hoelzel. “One minute you’re taking pain medication after surgery, and the next minute you’re highly addicted.”

Monica Lotreane, a physical therapy major, thinks that more needs to be done for those



photo courtesy of Wikimedia Commons

affected.

“Addiction to painkillers are becoming such a huge problem in America, and I really don’t think people are doing enough,” said Lotreane. “Maybe there could be more programs or support groups to help people going through addiction.”

In 2017, the Health and Human Services (HHS) declared the opioid crisis a public health emergency and announced a

five-point strategy to help combat the epidemic.

The points improved access to treatment centers, promote overdose-reversing drugs, strengthen understanding of the epidemic through improved health surveillance, provide support for research on pain and addiction, and advance better practices for pain management.

The National Institution of

Health (NIH), a component of the HHS, also is working to prevent opioid misuse, treat opioid misuse, and manage pain without resorting to opioids while meeting with pharmaceutical to discuss these issues.

In April 2018, Francis S. Collins, the Director of the NIH, announced the launch of the Helping to End Addiction Long-term (HEAL) initiative. It’s an aggressive, trans-agency effort to find swift scientific solution to stem the crisis.

Is Vaping The Cause of Mysterious Illnesses?



ALEX ALDEN
Centurion Staff

On Aug. 23 an Illinois man who was admitted to the hospital with symptoms of respiratory distress after vaping, died, making him the first ever official death attributed to vaping.

According to the Illinois Department of Public Health, the following week saw another 22 people with ages ranging from 17-38 admitted to the hospital after vaping. As of Sept. 10, 450 people in 33 states have come down with mysterious vaping related diseases, and five more people have died.

According to an article in The

New York Times, the Center for Disease Control’s lead investigator into the phenomenon, Dr. Dana Meaney-Delman said, “While this investigation is ongoing, people should consider not using e-cigarette products.”

While the various investigations have not discovered a concrete cause for the illnesses, THC vape cartridges have been implicated. Many of the afflicted patients admitted to their doctors they were vaping THC prior to the sudden onset of their symptoms.

According to The Washington Post, large amounts of Vitamin E acetate were found as an additive in 10 of the 18 THC samples tested by the Food and



photos courtesy of Wikimedia Commons

Drug Administration. While it may sound somewhat harmless, Vitamin E acetate is dangerous if inhaled.

Gov. Andrew Cuomo of New York issued subpoenas to three firms for selling Vitamin E oil as a thickening agent. Vape cartridge counterfeiters use the substance to dilute the levels of THC before selling the cartridges on the black market.

The Food and Drug Administration is not comfortable blaming Vitamin E at this stage, but has said officially that ,“it’s prudent to avoid inhaling this substance.”

“I used to vape both nicotine and THC products, but I have since quit,” said Benn Parker a

former Business student at Dickinson College who come to the Newtown campus to study.

“I just became concerned with the potential health risks.”

Parker is certainly not alone in his concern. Almost nothing is known about the potential long term impact e-cigarette use could have on the human body.

Oleg Chuchinin a criminal justice major at Bucks was surprised that the Center for Disease Control had warned vape users to stop using until the investigation ceases.

“Are cigarettes part of this?” Chuchinin asked. “If I could smoke one cigarette a day instead, I would do that.”

Chuchinin added he was

content to stop vaping as long as he could fall back on an alternative.

According to data collected by the Center for Disease Control in 2018, 27 percent of high school students used nicotine products, and 21 percent of those exclusively used e-cigarettes.

“Yes I vape, but I only use nicotine products,” said Jacob Polcak a cyber security major at Bucks. “I didn’t realize the effects. I would definitely pause.”

While the cause of these lung illnesses is still unknown, THC products in particular are the most common thread.

Art & Entertainment

Pewdiepie Hits 100 million Subscribers



Swedish youtuber, Felix Kjellberg, courtesy of Wikimedia Commons

LINDSAY ROTH
Centurion Staff

Swedish YouTuber, Felix Arvid Ulf Kjellberg, known online as PewDiePie, became the first individual YouTube creator to reach 100 million subscribers on his gaming channel on Aug. 24. Kjellberg 100 million subscriber celebration wasn’t without controversy. Back in 2017 The Wall Street Journal published an article stating that Kjellberg had posted nine videos to his Youtube channel containing anti-Semitic jokes or Nazi imagery. Including a video where Kjellberg paid people from a freelance service website, Fiverr, to hold up a sign saying “Death to all Jews.” Kjellberg has since

expressed regrets about the videos and has removed them from his channel. After Kjellberg reached his subscriber milestone he announced he would be donating \$50,000 to the Anti-Defamation League, a Jewish non-governmental organization. Fans then accused the Anti-Defamation League, of coercing Kjellberg into donating the money. Kjellberg since retracted the donation and said he made the mistake of not picking a charity he was personally passionate about. In the past, the youtuber has donated to other charities. Such charities include Charity: Water, which brings water to people in need.

Despite the controversy, PewDiePie has engaged watchers for years and students at Bucks enjoyed watching his journey and videos. 20-year-old Josh Makai from Levittown, business major at Bucks, said he believed that PewDiePie is pretty much the definition of a YouTuber. “He has tried many different ways to make content. He made mistakes like all YouTubers do and he’s even being kid friendly now because of ad monetization; he’s the best,” said Makai. Makai has been following Kjellberg since 2011, the start of the YouTuber’s career. Kjellberg filmed himself as he reached 100 million subscribers. He is now ranked the most influential digital figure.

Sandy Ritterson, a 22-year-old resident of Croydon majoring in psychology at Bucks, said, “It’s truly amazing the status he achieved. He isn’t my cup of tea since I’m not into gaming, but the network he created for himself is amazing.” Ritterson continued, “He influences many with videos due to his millions of views, and the revenue he brings in per video is very impressive alone. I’m excited to see what he has in store next.” While he is the second channel to reach 100 million subscribers, Pewdiepie is the first individual creator on YouTube to reach this status. Kjellberg, and the Indian music label, T-Series, battled to reach 100 million subscribers. T-Series reached the milestone

first. Last year Kjellberg’s channel grew greatly, with almost half his subscribers today joining during this time. The young YouTuber reacted to his 100 million subscriber award in a video titled, “Unboxing 100MIL YouTube AWARD” video with a humbled response. “I know a lot of people wanted a custom reward but I don’t care,” he said. He continued with a smile on his face, “Of course thank you YouTube, where would I be without you.” Many other YouTubers congratulated Kjellberg on Twitter such as beauty guru James Charles, fellow gamer Sean McLoughlin, known online as Jacksepticeye, and YouTube itself.

“Toy Story 4” Has Some New Tricks With Few Strings Attached

BRADLEY HARE
Centurion Staff

Pixar really pushed their luck with “Toy Story 4”. Pixar already had a perfectly wonderful film trilogy with “Toy Story”, “Toy Story 2” and “Toy Story 3.” The third installment wrapped up the series and the fourth film’s announcement only confused fans. Some fans were outraged, others were hopeful, but they all were going to see it was worth the extra movie. The film picks up where “Toy Story 3” left off, with Woody and the toy gang now belonging to kindergartener Bonnie. However, Woody is no longer the favorite toy and Bonnie often pushes him to the side. Desperate to try to help Bonnie out no matter what Woody sneaks into her backpack to her first day of kindergarten. At school Woody stealthily gives Bonnie the idea to create a new toy. Bonnie creates the new toy out of pipe cleaners, crayon, glue, googly eyes and a plastic fork. She gives the toy the name of Forky, and he reluctantly comes to life. Now it’s up to Woody to save Forky from throwing himself away and make him accept that he’s now a toy and not a fork anymore. Upon first starting the movie, you’re instantly hit with a wonderfully dark and stormy night.

Raindrops falling onto the gravel with intense speeds, lights that are on fading the further they go. The detail is insane. Even if you think this film is a cash grab, calling the animation and visuals rushed is a severe disservice to Pixar. That said, once the actual story starts, that’s where the age of these toys starts to show. Woody finds himself torn between two worlds, his current world with a life with his kid, or the life of a runaway toy with his old friend Bo Peep. Meanwhile, the rest of the toy gang fears the worst and tries to save Woody. If this sounds familiar to “Toy Story 2”, don’t worry too much, differences pop up enough to make it feel more unique. Woody’s run-in with Bo Peep has him exposed to the idea of being a lost toy with no child. Bo is happy at the idea of having no kid while Woody can’t imagine such a fate befalling him. The story itself feels like there was still more that could be said. While there are some hints that Woody may be too loyal for his own good, it feels like the story is forcing Woody down a certain path, leading up to an incredibly awkward and force fight between Bo Peep and Woody that really didn’t need to be there. On the topic of characters, they are disappointing more often than not. Woody and Bo Peep are

the main focus of the film after all, and their character arcs are done greatly. The main antagonist of the film is antique baby doll Gabby Gabby, who is after Woody’s voice box. You really do begin to feel for her and how genuinely desperate she is for the voice box. The new toy characters are fun, like Duke Kaboom a stuntman with a hilariously tragic past, and the two plushies, Ducky and Bunny with their own hilarious antics. However, the rest of the characters aren’t that special. Despite being funny, Forky’s character arc is resolved so quickly I think it qualifies for a world record. And then, veteran toy Buzz light year; my favorite character of the franchise, is just reduced to a joke of him not knowing what a conscious is and thinking it’s his voice box. It gets old real fast and feels like they have to make Buzz look like an idiot. While the characters and story can be lacking, the jokes can be funny, with more hits than misses. Despite all the rough play sessions these toys had, the film is still as sturdy and a welcome addition to the Toy Story franchise. Let’s just hope that this time, we don’t see anything else that happened to infinity and beyond. Overall Score: 7/10



Bucks County News

Artmobile Prepares for “Marvelous Machines” Exhibition Tour



Fran Orlando stands with Artmobile, courtesy of Amala Rajesh

AMALA RAJESH
Centurion Staff

Bucks’ artmobile has been renovated and is ready to hit the road once again to educate students across Bucks County. Artmobile is a 48-foot long semi-trailer which contains numerous works of art, thus making it a museum on wheels. This vehicle travels for two years at a time and is able to visit all 13 school districts in Bucks County and many public sites. The Artmobile’s upcoming exhibition theme is Marvelous Machines, which incorporates concepts of physics and mechanical engineering with art. In recent years, the themes for

Artmobile have been based on STEAM (science, technology, engineering, art, and mathematics). “Art and science actually have a lot of similarities. In both you’ve got the artist or scientist having a lot of intellectual curiosity, and being willing to take risks without being afraid of failing because when you fail, you actually learn from that experience,” said Fran Orlando director of exhibitions and the Artmobile. Artmobile tries to explain science in terms of art, and vice versa. Orlando added, “This exhibition focuses on kinetic sculpture,

but it explores kinetic sculpture by first presenting the six simple machines and then looking at kinetic sculpture in terms of which of the simple machines went into making them.” The exhibit includes 16 artworks by 14 professional artists, six historical objects from the Mercer Museum, and five videos of larger pieces that could not fit into the vehicle. “Bucks County has a fascinating world-class collection of historical artifacts from the preindustrial age at the Mercer Museum, so they seemed like a logical partner for this,” said Orlando.

Experienced and highly-trained educators travel with Artmobile. They are able to adapt their teaching techniques based on their audience. Artmobile offers several hands-on activities for students. “Students are able to manipulate a display and, kind of, reinforce what the educator is talking about,” said Orlando. The educators teach students about art by helping them understand the aestheticism, emotional components, the artists’ inspiration, and art as a means of communication. Students can also see how the artworks are not always serious

and deep, and can actually be quite whimsical and even funny at times. Fran Orlando has 33 years of experience with Artmobile, and spends an immense amount of time planning the shows. “I begin thinking of what the next show will be as soon as this show hits the road. That’s 18 months before the show hits the road,” said Orlando. “We redo the inside and begin the installation of the new show, which takes all summer.” Artmobile will be touring Marvelous Machines from October 2019 to June 2021.

Neshaminy Awaits Ruling on High School Mascot

SOPHIE LAURENCE
Centurion Staff

Neshaminy School District has been awaiting a ruling in the lawsuit of the Pennsylvania Human Relations Commission (PHRC) over the name of Neshaminy High School mascot, the Redskins. The hearings took place at Bucks County Community College in Newtown in January, and the court is waiting to make its final decision, which should be announced in the coming weeks.

The controversy began in 2015, when Donna Fann-Boyle filed a complaint with the district because her son and the rest of their family felt offended by the Neshaminy mascot, the Redskins. Her family is of Native American lineage, and said the name made them feel uncomfortable. Since the complaint, her family has received a lot of backlash for stirring up the issue in the Neshaminy community. Her family has withdrawn the complaint, but the PHRC did not

drop the issue. The student body and staff have taken sides on the issue. Neshaminy High School’s newspaper, The Playwickian, published a statement in an issue where they said they would not use the term because it was racist term. District officials fought the students on it. The students said that they would replace the term with a capital letter “R” followed by dashes or asterisk to represent the rest of the term. Gillian McGoldrick, a Neshaminy alum who worked on the school paper all four years she was a student, told the Bucks County Courier Times, “I just accepted it at first and didn’t think much about it. I knew it was a big tradition. During this debate I started on the side that was defending use of the name. Then, somebody on the other side compared use of the Redskin name to (another slur), and that made me just get up and change sides. It felt like I had been lied to, that I had been bamboozled into thinking use of ‘Redskin’ was OK and I had been accepting it for so long.”

When the district officials were informed of the Playwickian’s decision, they told the students that they would not be allowed to publish the paper unless the term was spelled out. The students published it anyway, and Dr. Robert McGee, Neshaminy’s principal at the time,



Neshaminy High School Mascot

confiscated the paper as it was being handed out. A Philadelphia Inquirer columnist named Dr. McGee the worst person in the world, and stated, “The Neshaminy community should be ashamed of its principal, Robert McGee, for acting like a third-rate apparatchik in a totalitarian Communist regime.” McGee did not respond to a request from the Centurion for comment. In the past he has said the issue is about the heritage and culture that is ingrained in the Neshaminy community. More recently the district has tightened its grip on the

school’s newspaper, cutting its funding and reviewing every article written for the paper. During the hearings, about 30 witnesses were heard from both sides, including alumni, teachers, and administrators. This issue is not one that only Neshaminy is going through. Dozens of districts and schools have abandoned the term across the country after these concerns were brought to light, and even the NFL’s Washington Redskins have faced a backlash over their team name.



October is Italian-American Heritage Month! To celebrate, CulinArt will be offering a variety of special menu items inspired by traditional Italian cuisine.

WATCH OUT FOR THESE SPECIALS THROUGHOUT OCTOBER!

Sports

Students have High Hopes for Flyers' Season



Photo courtesy of Wikimedia Commons

LINDSAY ROTH
Centurion Staff

The changes the Philadelphia Flyers have made in the offseason including a new lineup and new head coach have fans excited for flyers hockey once again. The start of the 2019/20 season is right around the corner, the first official regular season game will take place on Oct. 4. With the Flyers taking on the Chicago Blackhawks in Chicago, Illinois. The Flyers store all their hope for success this season on their young players. Resigning defenseman Ivan Provorov and forward Travis Konecny were a huge success for the team.

Both players received a six-year extension. From enemy to team player, the flyers acquired defenseman Matt Niskanen via trade from Eastern Conference rival Washington Capitals. Niskanen previously took the Stanley Cup home in 2018. Flyers fans can only hope that the younger players on the team can pick Niskanen's brain for all his veteran experience. Bucks student Mason Bornie biology major and resident of Chalfront said, "The Flyers can't get much worse than last season." Bornie continued, "The Flyers have a young core player to build the future around now." Last season the Flyers lost

one of their key players toward the end of the 2018/19 season. Forward Wayne Simmonds was traded to the Nashville Predators in exchange for Forward Ryan Hartman. Simmonds was with the Flyers for eight years and was a fan favorite among flyers faithful. "When the Flyers lost Wayne Simmonds last season I was very upset," added Bornie Bucks students hope to see improvement with the Flyers. Diana Shamayev resident of Holland said, "Due to the previous seasons downfall, we as fans are hoping to see improvement of the better. The new members of the team seem to be a good fit to complete the package."

The Flyers new members to the 2019/20 team have bucks' students reacting in a positive light. Bucks Chris Schumann, communications major and resident of Langhorne said, "After last season I see the Flyers playing harder with new lineup, many young players." Schuman said. "The team will be improving. Especially the young players, this is their prime time to charge and better their hockey skill." Jeff McIntosh, 21, of Levittown currently studying in the metal work program said, "I think the Flyers are going to do great this season. This preseason was a little rough but they're just getting back into the swing of things." The team's notorious mascot Gritty, known for his distinguishing Muppet inspired features such as, fire orange hair and googly eyes turned one year

old on Sept. 24. This popular mascot threw himself a surprise party. Turning his birthday into "National Gritty Day". Matt Frickmann, 23, Nursing major of Trevose said, "Gritty is obviously still the MVP." He also mentioned, "I'm cautiously optimistic,new coach, lots of young guys coming up, a lot of it falls on how much better goalie, Carter Hart gets." We will see shortly how this Flyers season will start off and if fans should be worried or remain positive. The Philadelphia Flyers are also offering student discounts this season, by texting FLYERS to 20123 an instance enrollment into the "Flyers Student Rush" program. This will be sent alerts to discounted tickets 24-48 hours before the game. A college ID is required to redeem tickets.



Photo courtesy of Wikimedia Commons

Bucks Defense Holds Off Dukes



Photo courtesy of Bucks Athletics Page

NEWTOWN, Pa. – Men's Soccer battled to a hard fought 1-0 victory over the visiting Rowan College at South Jersey - Cumberland on Saturday afternoon. The Centurions withstood the initial pressure from the Dukes. Bucks' defense held strong and was well organized with sophomore center back, Kevin Fagan (Bensalem, PA/ Bensalem) leading the way. Sophomore, Badr Fask (Bristol, PA/Harry Truman) sprinted down the wing on a counterattack and found leading scorer, Salvatore Ficarotta (Yardley, PA/Pennsbury) who poked it in for his 10th goal of the season. The strategic battle lasted the entire contest as the Dukes pushed forward while the Centurions counterattacked. Both teams

had multiple opportunities but did not find the back of the net. Sophomore goalkeeper, Jorge Ramirez came up with 5 big saves in the shutout victory. "We worked hard all game and were tough mentally" commented Head Coach, Justin Burroughs, "Jorge (Ramirez) and our defense were spectacular today". This win marks the 150th win at Bucks for coach Burroughs. With the win, Bucks improves to 8-1 overall and 7-0 in Region XIX. RCSJ Cumberland falls to 1-3-1 overall and 1-3-1 in Region XIX. Next up the Centurions travel for a conference game at Lehigh Carbon Community College on Saturday, September 28th at 2:00PM.

Sixers 2019-2020 Season Preview



Photo courtesy of Wikimedia Commons

PAUL SCORZAFAVA
Certurion Staff

With the bitter taste of that game seven loss in the eastern semis last year still lingering, Bucks students are excited to see what this revamped Philadelphia 76ers roster can do in the 2019-2020 NBA season. The offseason was busy one for the Sixers from the drafting of Washington forward Matisse Thybulle, the trading of Jimmy Butler for Josh Richardson, the departure of J.J. Redick and the hefty signings of Ben Simmons, Tobias Harris, and Al Horford. The Sixers are reloaded and ready to take the next step, to win an NBA title. Joel Embiid was in and out of the lineup during last year's playoff run with left knee soreness and gastroenteritis. Although he only missed one game which was game three of the series against the Brooklyn Nets on April 18. According to SI.com, his health has always been an issue since he came into

the league in 2014. "A healthy Embiid is the key to the Sixer's success." says 23-year-old Journalism major, Nick Salguero of Bensalem. "Embiid will be a top three MVP finalist." When Embiid is on the floor he averages 27.5 points, 13.6 rebounds, and 3.7 assists per game which earned him all-star and second team All-NBA honors. Some students around campus are cautiously optimistic about the upcoming season like Sierra Tressler, a 24-year-old biology major from Levittown "Losing J.J. Redick and Jimmy Butler were big blows." Said Tressler. "New guys like Josh Richardson and Al Horford will have to help get them over the hump." Replacing Butler and Redick is a lot easier said than done. In the 2018-2019 season Butler and Redick combined for 36.8 points per game. While, newly acquired players Richardson and Horford averaged a combined 30.2 points per game according to

Basketball-Reference.com. That drop off in points could pose a serious problem for the Sixers. Guided studies major, Connor Bailey, of Warminster said, "I really like the additions of Richardson and Horford. Horford can back up for Embiid, but also return to the power forward position." Bailey added, "Horford also has experience, which will really help with the young team." One big storyline going into this season is Sixers point guard Simmons. Simmons is coming off his first all-star appearance last season averaging 16.9 points, 8.8 rebounds, and 7.7 assists per game. He was rewarded for this season with a massive \$170 million, five-year contract extension according to NBA.com. While he did make the all-star team with impressive stats his three-point jump shot is a massive question mark. In the 2018-2019 season Simmons only took 19 shots from 16 feet or further away from the basket and only making two of them. Out of those 19 shots four of them were last second buzzer beater shots. Over the off-season Ben Simmons has appeared to work on his jump shot. A video posted on Instagram by @dimemagazine on Aug 30 shows Simmons hitting various jump shots and showing a vastly improved shooting form. The season kicks off on Oct. 23 when the 76ers take on the hated rival Boston Celtics at home.