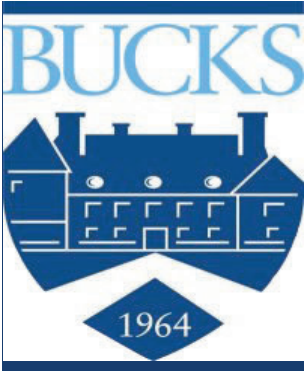


The Centurion



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To Frack Or Not To Frack?

SINDY COLINDRES

Centurion Staff

On Wednesday, Sept. 13, the Delaware River Basin Commission (DRBC) met at the Newtown campus at Bucks to cast a vote that would officially begin the process of drafting new rules to stop fracking alongside the Delaware River.

Hydraulic fracturing, or fracking, is the process of using chemicals along with millions of gallons of water to crack underground shale deposits to allow for the extraction of natural gas. The growing concern that accompanies this is that toxic waste is not disposed of correctly, and seeps into the river, itself, which provides drinking water for 15 million people.

The motion passed with a 3-1 vote to proceed with the drafting of new rules and to ban any other natural gas drillings.

It sounds like a fair deal right? A ban to stop injecting various forms of chemicals into our soil? What's the problem?

The problem is what is written in the rough draft of the resolution. The resolution would still have allowed for the dumping of fracking wastewater in the Delaware River. It was one step forward, coupled with another step back.

The point of the proposal was to preserve the Delaware River and its surrounding environment by not allowing any more chemicals from fracking to contaminate it. However, the resolution, as presently constructed, would still allow the dumping of waste material that potentially contains known cancer causing chemicals, according to a 2011 congressional report examining the chemicals used in the fracking process.

Given the growing concern over safety, it's clear to see why protesters showed up to have their voices and opinions be heard about this.

Many protesters were seen holding signs that say "I pledge to defend the Delaware." As many held signs, many more wore shirts that said "save our communities," "defend Delaware," and a personal favorite, "What the Frack?!"

We asked the protesters about what they hope to see happen in the future if the ban falls through.

Sharon McNamee, a local in the community, gave us an empathetic answer saying, "I want this for my grandchildren," before getting emotional. She goes on to tell us that she would rather pay a little more money for gas than have to pay for an unclean environment.

When asked about the possibility of rising gas prices, Jeff Tiddle,



Man protesting against fracking in the Delaware River Basin.

PHOTO CREDIT: SINDY COLINDRES

director of the New Jersey Sierra Club said that "gas is a market." He goes on to explain that the possibility of rising gas prices is a "lie."

Tiddle, in a press statement, also said that "[The Sierra Club] would oppose any deal to get a fracking ban that allows dumping fracking wastewater in the Basin. If this was a deal, it would be the worst deal since the Red Sox traded Babe Ruth to the Yankees."

Clarke D. Rupert, a member of

the Delaware River Basin Commission, told us that there is much misconception about what has been going on, but he felt pleased seeing how a community is able to come together and voice what they believe is right. He added that having open public hearings allow for an "open agency" between state and people. He made it very clear that the best way to get true, accurate information is to visit their website at www.DRBC.net.

An official resolution will be announced no later than Nov. 30 of 2017.

"The public input process on the revised draft regulation will include one or more hearings and ample opportunity for written comments... Details about the public hearing(s) and instructions for submitting written comments will be included in the notice of proposed rulemaking," the DRBC said in a press release.

Let your voices be heard.

Bucks' Work Study Wages Raised by \$2

KYLE BROWN

Centurion Staff

The school's student work study wages have increased from the long time rate of \$7.50 to a more respectable \$9.50.

The person responsible for the rate increase is Director of the Financial Aid Office, Donna Wilkoski, who attended Bucks in 1977 and worked as a work-study student in 1979.

Wilkoski had requested in June of this year to have the wages increased, and it was passed and approved in August.

When asked what made her decide to make such a change, Wilkoski stated, "work study is such a great opportunity. I saw students getting higher paying off-campus jobs, and we needed to be competitive with what they were offering."

She went on to explain how she wanted more students to be involved in the work study program, and how when asked, students said they didn't apply because they had higher paying jobs elsewhere.

"I just wanted to bump it up... we needed to be competitive," she included.

One such person to go into the work study program is the Centurion's very own editor-in-chief Shannon Harrar, a sophomore journalism major.

Harrar stated, "the pay increase

wasn't a factor in the decision to join work study...but it is a motivation to join since I'll be doing the work and putting in the time."

The work study program offers a very flexible work schedule that can be formed around your school schedule, and the twenty hour work weeks still gives you time to complete school work done and have a social life.

When asked whether money earned from work study would mess with financial aid, Wilkoski responded, "the money you earn isn't counted toward financial aid. It's essentially free money that's sitting around."

Many students don't sign up, one of those reasons may be that many students don't know that they're eligible, or they just don't know about the program at all.

"It's not really advertised, it'd be more helpful to advertise it more so people know about it," said Harrar.

Hopefully with this new wage increase, and a bit more advertising, more students will know about the work study program and apply because, as Wilkoski said during her interview, "I hope that more students do the work study program, because it's not just a great opportunity to get involved with the school, but there are statistics that actually show that those who do work study actually get better grades in school."

Rizzo Gotta Go? Old Philly Mayor's Memorials Vandalized

GABBY HOUCK

Centurion Staff

With all the recent backlash and controversy over the confederate monuments in the south, Philadelphians have decided to speak out against our city's own allegedly infamous monument. A bronze statue standing 9 feet tall dedicated to former Police Commissioner and Mayor Frank Rizzo.

Rizzo was notorious for tough and often brutish tactics against minorities such as homosexuals and African Americans during his commission as mayor.

Civilians have expressed their distaste for the homage to the former mayor not just emotionally, but physically. Both the statue and the mural of Rizzo overlooking the Italian Market in South Philadelphia have endured vandalism. The mural was defaced in late August with white streaks down the former mayor's face and the words "kill killer cops" painted in the corner of the mural. According to Philly.com this took place just two days after the words "black power" were painted on Rizzo's statue.

All of the current controversy has led to city council members like Helen Gym coming out and calling for the retirement of the statue. Mayor Kenney has also made clear that he is open to discussing the removal of the

monument.

When asked about the possible retirement of Rizzo's statue, former Philadelphia cop Terry Houck who served on the force from 1977 to 1986 simply said, "they don't understand history... I get that they're trying to make a stand, but that man was an icon, a fixture in the city of Philadelphia."

"He wasn't a hero of mine," Houck admitted, "but to lump him in with the likes of white supremacists really insults the memory the people of this city hold of him." As for the vandalism committed, Houck said, "the answer is never to commit a crime, if people want to talk let's talk, but to commit a crime is just not the solution."

Maria McGrath, a history professor here at Bucks had a few words to say about the matter as well. "This is a tough subject for the people of Philadelphia... He (Rizzo) came in during a super hot period and he took control, people looked at him as someone who could take care of things, as someone who could restore the traditional values of America... He was there to end social disorder."

In terms of the backlash about the statue's removal, "if you're a white Philly native then you can't just say no," Professor McGrath

expressed, "because then you're not really listening to your fellow citizens. You gotta take a step back, look at this history of the city and ask why might people not be okay with this?"

Even those who don't admire Rizzo know the reality of how difficult the removal of the statue will be. "He was a racist," said former Glenside-native-turned-Doylestown-resident who has chosen to remain anonymous. "But you can't convince an Italian Philadelphian that he was a bad mayor, that statue is like the Rocky statue to a lot of people."

The City Council comes back to session this month and with that there are expected public processes that will explore whether or not the statue should be relocated. As of right now it's unsure how the situation will unfold.



PHOTO CREDIT: WIKIMEDIA COMMONS

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Politics and National News

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Email your letters to :

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Letters should be limited to 500 words. They will be edited for spelling, space and malicious or libelous statements. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

PHOTO CREDITS: WIKIMEDIA COMMONS

On Campus, Varying Views of Trump Presidency

ELIJAH PITTMAN

Centurion Staff

President Trump has made many bold moves and said many controversial things as president in just a short while. His actions have had a different effect on everyone, including students.

18-year-old Damier Meadows, a sports management major, gave his intake on President Trump’s actions. “Trump’s actions had a bad effect on me because he’s out here starting wars,” he said. He also stated that Trump’s actions make him feel defeated as a person. When asked if having him as president turn him off to politics he replied, “Yes because he does crazy things that make me not even want to follow any of it.”

17-year-old Julian White, another sports management major, said that “Donald Trump makes me

feel in-between. He is a very bold person and he tell you everything that he is going to do”. He was then asked do the President’s actions make you feel empowered or defeated. He replied, “Defeated because Trump is for rich people, he doesn’t look out for poor people.” However, unlike Meadows, Trump makes him want to follow politics more closely. “He makes you want to know what he is doing or up to.”

20-year-old Somah Slewion, a business administration major, said “Trump’s actions makes me feel bad because first he didn’t help with financial aid, and ever since he became president it’s been a little more hostile on campus.” When asked if the president’s actions make him feel defeated or empowered, he replied, “Defeated, because he doesn’t stand up for our race. You

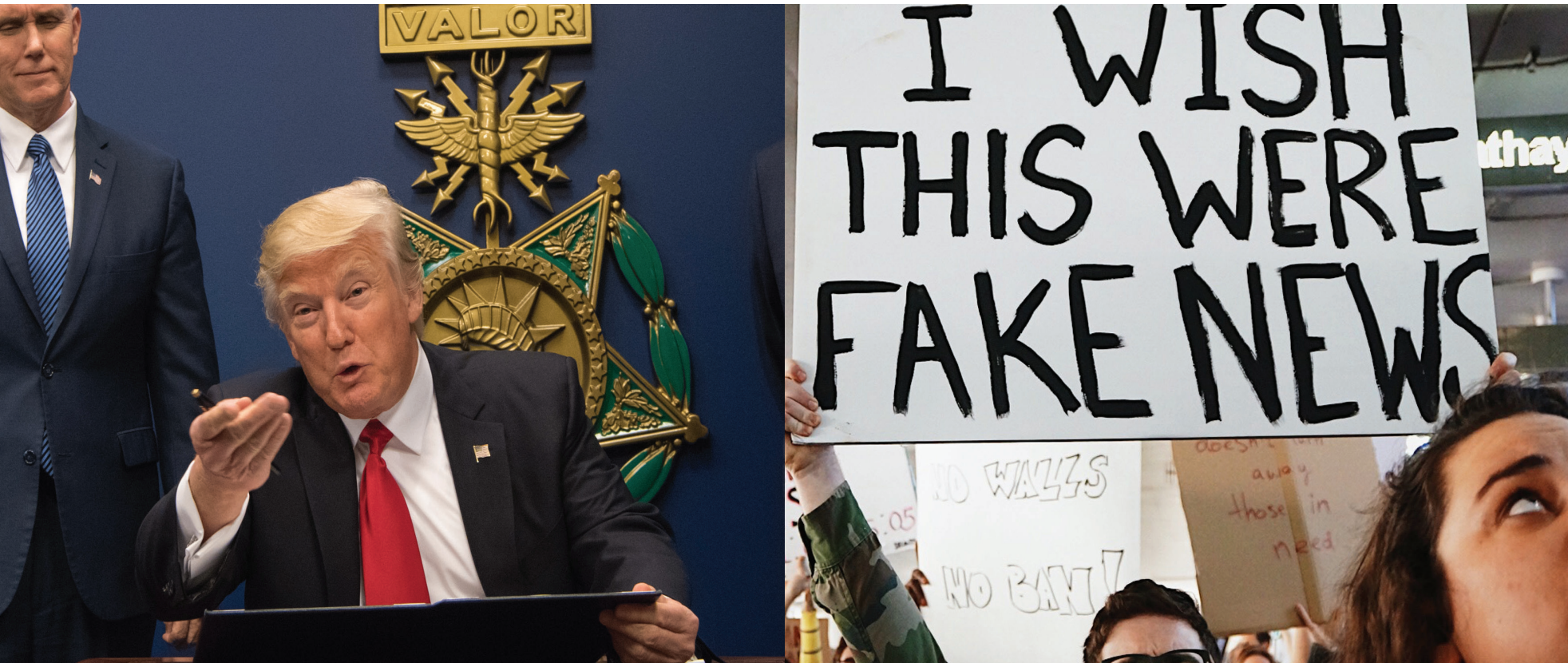
see he didn’t say nothing about the South Carolina incident.” Last he was asked do having Trump as president turn him off politics he answered, “Yes because as soon as someone brings him up I don’t even want to talk no more. I’m just so mad that he is president.”

18-year-old Drew Samoumega, a biomedical science major, gave his insight on the questions. He said, “Trump doesn’t really have an effect on me as a student, but as an immigrant he makes it hard to do certain things. He makes me feel defeated because of the way he acts towards different races and he defiantly turns me off to politics. His character and personality makes me want to stay away from it.”

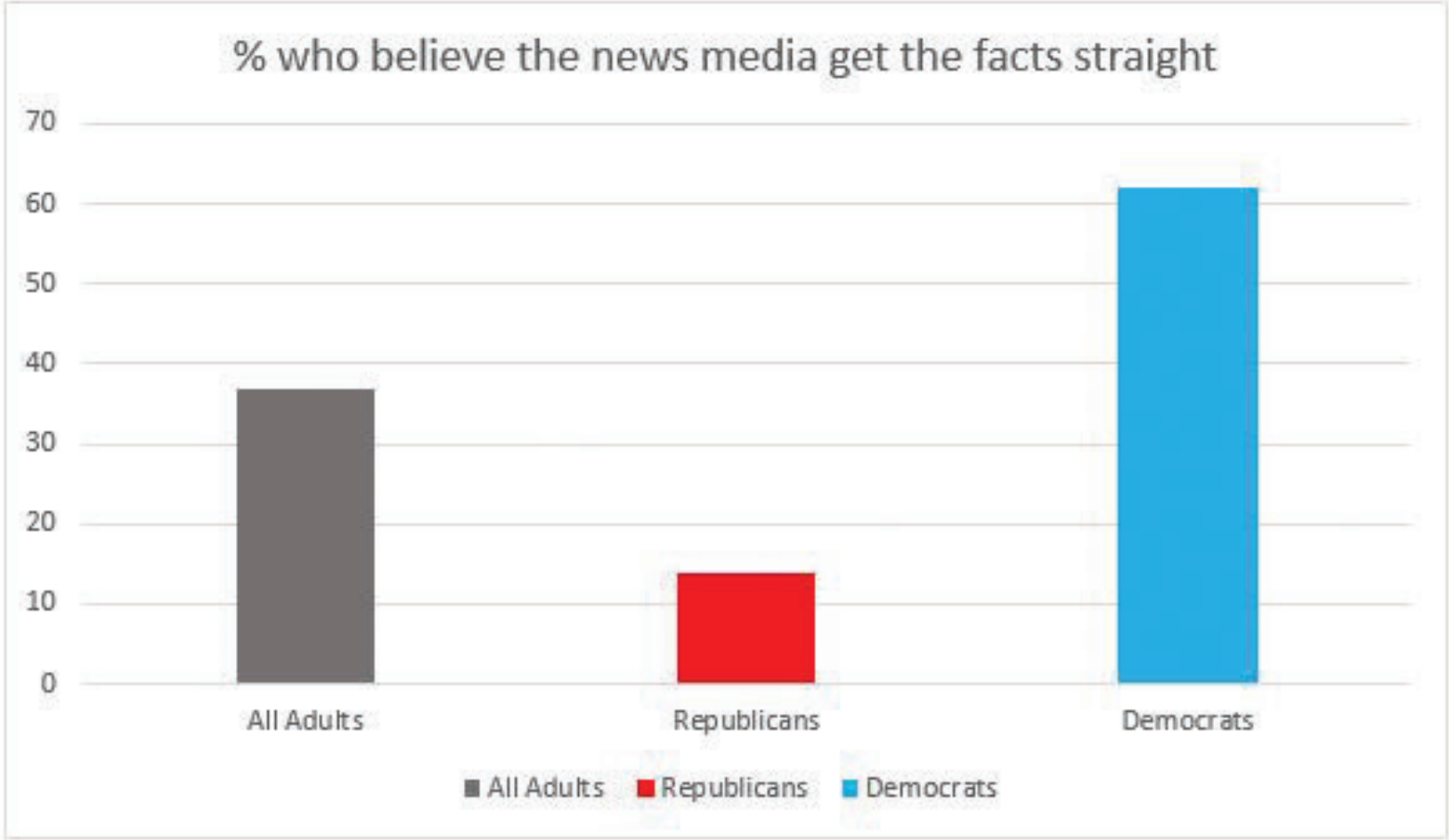
23-year-old David Ortga, an engineering major, has similar feelings. He said, “I disagree with the things that [Trump] has done

and said but they don’t affect me directly. All in all, his actions make me feel defeated because of his views towards immigrants. Still he interests me and turn me on to politics because he keeps me wanting to keep up with what he is doing,”

22-year-old Ronald Gladkowski, a computer science major, had a lot to say on the matter, “His actions don’t affect me personally but I like to keep tabs. Even though I don’t agree with everything that he done I think that the stuff he did after the hurricane in Houston is a step up. I don’t feel defeated or empowered because I’ve been indifferent and don’t focus too much on political things. I have never been a fan of politics but after the election fight with him and Hillary I noticed a few things about presidency that caught my eye.”



US Political Divide Fueled by Distrust of Media



Trust in the mainstream news media remains low among many Americans. Data from Gallup Poll, Aug 25

TYLER CREIGHTON AND
HAL CONTE

Centurion Staff

As political tribalism in America continues to grow, a distrust in established media institutions is leaving even self-described centrists feeling doubtful about the state of truth and facts, while social scientists talk of a “false consensus” effect that could exacerbate political polarization.

“I can’t remember a time when it was this bad” says Diane Rice, a professor of government and criminal law at Bucks who has served as the judge of elections in the Newtown 8th District. Rice feels that a substantial portion of the public seems to disregard factual truth, instead favoring the opinions of unqualified or ill-informed sources. She wistfully

recalls the recent past, back when Democrats and Republicans had been far more cooperative. This kind of compromise has been occurring less frequently as starkly contrasting political beliefs further divide the parties.

Theodora Dagkli, a 20-year-old criminal justice major and the head of student government at Bucks, attempts to distance herself from national politics, not due to lack of knowledge, but because, in her words, “It’s more important to keep the peace, especially at the level of student government.” Theodora says that she “operates off of a system that promotes fairness amongst students,” based on her own moral and ethical judgement.

Her self-identified centrism has not gone unchallenged. When it recently emerged that someone

was posting racist fliers promoting white supremacy onto student bulletin boards across campus, she made the decision to have the fliers removed, feeling that they promote an ideology of intolerance, and described them as an attempt to instill fear in the racially diverse student population.

“I can’t remember a time when it was this bad”

Theodora distrusts mainstream media as well as the federal government, claiming that the former is full of exaggerations and the latter is host to corruption on multiple levels taking place behind closed doors. She believes that fanatics and extremists are people

PHOTO CREDIT: THE CENTURION

who “stir the pot” and thus disturb the peace she strives to maintain at Bucks.

James Jackman, a 19-year-old photography major at Bucks and self-identified conservative, blames the political divide on the motives of the mainstream media. He believes that the left, which he defines as CNN, MSNBC and television programs such as Saturday Night Live, promotes a one-sided narrative by attacking Donald Trump on a daily basis. As a result, James has turned to Fox News commentator Tucker Carlson and the noted conspiracy theorist Alex Jones for his political news and opinions.

Like many of her peers, Teagan Clare, a 20-year-old biology major, does not trust the media. She says that the “talk around town” is a more reliable source

of information for political news. Her political stance is broadly centrist and she believes that the media exaggerates issues, leading to unnecessary public disruptions by extremists.

Whether they take a centrist, right-wing or left-wing viewpoint, many people have commented on their distrust in mainstream media for one reason or another, and therefore choose to rely on word of mouth, hyper-partisan and conspiratorial sources. A Stanford University study published in the Journal of Experimental Social Psychology suggests that this form of opinion-making often creates echo chambers of inaccuracy, as opinions lead to behavioral choices and decisions in which ordinary people identify with untruthful unanimity.

The study, written by Lee Ross, David Greene, and Pamela House and titled “The False Consensus Effect: An Egocentric Bias in Social Perception and Attribution Processes,” asserts that “laymen tend to perceive a “false consensus,” often seeing their own behavioral choices and judgments as relatively common and appropriate to existing circumstances while viewing alternative responses as uncommon, deviant, or inappropriate.” This kind of “false consensus” can in practice create discord and further the animosity which divides people into factions without any reasonable, logical or factually based causes.

In the end, lockstep thinking and false consensus seem to be driving some away from politics. Daniel Weinstein, a 19-year-old liberal arts major at Bucks has chosen to purposefully ignore politics, explaining his intent as a “conscious decision to distance himself from undue stress that he feels he has no control over.

Club Life

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Spreading the Word About Drama Club

Ani-what? Anime!

SARAH ZAWODNIAK
Centurion Staff

The Drama club at Bucks is seeking new members for this season’s upcoming events, plus shows that have been carefully selected and voted for by already existing members.

This semester’s performance will entail Neil Simon’s play, “Rumors”, which can best be described as a farce comedy depicting the cover-up of an attempted suicide.

For those more interested in one acts, there will be two this year which are titled “Variations on a Theme” and “Check Please!”

Aspiring actors and actresses can audition for these productions on Sept. 26 at 3 to 5 pm and on the 27 at 12:30 to 1:30 pm at the Bucks Zlock Performing Arts Center.

Two contrasting monologues, and a resume with a preferred headshot will be needed for the interview.

Gia Folino, a music major from Bensalem and acting president of the drama club, gave advice to the potential cast about auditions, “Don’t be nervous! Our club is very accepting and everyone is at different levels.”

For those who love to work set building, sound and light as well as costumes and makeup, you will need to provide your name and contact information at auditions.

There will be three performances held for Simon’s “Rumors,” which will be on Nov 15, 16 and 17 – one performed each day.

The price to watch “Rumors” will be \$10 for students and \$12 for anyone else.

Francesca Arco, a math major from Morrisville who has been in the drama club since last year explained, “doing the drama club here at Bucks gets you more comfortable with the theatre setting such as memorizing lines and understanding what it feels like to be on stage. The experiences that come from the club help prepare you for bigger shows.”

Arco added, “we need all types of new people to join, and once you are a part of the drama club, you will find that it is very easy to

open up.”

Tori Sibre, an early education major from Hulmeville, stated, “it’s a great club, since it is so relaxed with prior commitments like work and school.”

Future charity work for the club will feature a showcase in October for all talent ranging from the art of juggling to well-practiced monologues and scenes.

The specific organization or institution to which the proceeds will go to is still in the air, with Hurricane Harvey relief as one of the options considered.

However, the minimum amount for a ticket is a grand total of \$1.

Gia Folino encourages viewers to be generous with their donations but any amount given will be highly appreciated.



Left to right: Maia Van Valkenburgh (vice president), Gia Folino (president), and Gabriella Morgan (secretary)

LIAM BROWN
Centurion Staff

Japanese animation, or “anime” as many members of America’s youth know it, has had a steady rise in popularity over the past two decades, with many millennials having grown up with shows such as “Naruto,” “Bleach,” and “One Piece.” These shows being “the big three that really brought anime into the mainstream” as CeCe Doan, 19, a web design and multimedia major explained.

Anime’s growing presence in American culture has taken root in comedy, too, with Youtubers like NigaHiga and Swagkage publishing regular videos in regards to the subject. Popular rappers and singers have taken influences of anime into their music and album artwork, too, like XXXtentacion and Oliver Francis.

Anime’s growing fan base ranges from casual viewers, to diehard fans that not only watch the shows but own memorabilia and even attend anime conventions. The BC3 Anime Club here at Bucks is a club specifically aimed at catering to this wide range of viewers.

Club President Kathy Towell, 31, a small business major, stated that the main goal of the club is to “bring people together that like anime,” and for new viewers, to provide with “a really diverse

selection,” while providing club members with the chance to “come together and have fun, watch anime, and discuss it.”

As with any form of evolving entertainment, anime is still attempting to find its main audience internationally.

The source of their interest in anime varies from person to person. Jeremy Solkow, 22, a liberal arts major was drawn to anime “because it was really creative, it was something that was very unusual, I mostly liked it because of the story. American stuff nowadays, it’s all drama. If I can’t sink my teeth into it, I don’t want to watch it.”

It is this cookie cutter type material that is driving more and more people to the richer story and plot development that anime seems to offer its fans. With more shows like “Attack on Titan” and “One Punch Man” opening the door for mainstream appeal in the U.S., the future of anime has come into question. Its niche appeal, unorthodox art design, and deep story has yet to be seized by America’s reality TV/drama-centric society. When asked about the future of anime, Doan says that “it is getting bigger, but it’s still a niche. But it has still come a long way.” Only time will tell if this niche entertainment will catch on with Americans in the coming years.

Club Life

Events Coming to the Zlock

- September 28**
Wordsmiths: Jericho Brown
7:30 pm
- September 30**
The Amazing Max
3:00 pm
- October 5**
Monday Blues Orchestra
7:30 pm
- October 9**
Movie Mondays- “Tickling Giants”
6:00 pm
- October 13**
Radio BUX “Back in the Groove” Concert
7:00 pm
- October 21**
3rd Annual Creative Inspiration Concert
7:00 pm
- October 23**
Movie Mondays- “Dakota’s Pride”
6:00pm
- October 27**
Frankenstein Rocks!
7:00
- October 29**
Signature Speaker, Rodney Walker
9:00 am

Zlock Center Cranks Up the Drama with Upcoming Fall Performances

MAIA VAN VALKENBURGH
Centurion Staff

The Zlock Performing Art Center at Bucks County Community College, run by Peter Chiovarou, has an exciting line up of performances this fall season.

Since Peter Chiovarou has taken over the position of director of community programing and college events three years ago, the Zlock Performing Art Center has made a huge surge in bringing “innovative programs to inform, inspire, and enrich the life of greater Bucks County,” according to their program.

Shows at the Zlock Performing Art Center are free for students and any student that is over 21 years old can purchase access to the VIP section at concert events.

Students can find out about upcoming events through the Zlock Performing Art Center Facebook page and can purchase tickets at the box office in the Gateway Center of Bucks or at www.bucks.edu/tickets.

Most events are completely free to students, with the exception of a couple larger acts such as Richard Kind and Amazing Max. However, even if the concert costs money for students, the master class for musicians is always free and open to the public.

Events include musicians, motivational speakers, poetry readings, as well as movie nights that address social issues.

Movie nights are the third Monday of every month. Movies featured this fall include “Dakota’s Pride,” “Tickling Giants,” “Away From Her,” and “The Normal Heart.” These movies touch on social issues such as the truth about Down syndrome and talking about the AIDS crisis.

There is usually a discussion after the movie with professionals on the subject to answer question the audience may have. This is just another way the Zlock Performing Art Center is trying to bring more culture and education to the Bucks County Community.

Chiovarou has a great array of musical talent coming this fall, including one show he is most excited about, the Joscho Stephan Trio, performing Sept. 14.

“Stephan is a world renowned guitar player,” says Chiovarou. According to the Bucks Live program, Stephan’s roots stem in Gipsy Swing music, but he absorbs and interprets this music and extends its boundaries.

Acts like this one have a main concert at night and a master class during the afternoon where Bucks students are encouraged to attend a free lesson from these professional musicians.

Other highlights include Amazing Max, a magician targeted for younger audiences. As well as Richard Kind, an American actor that is planning on coming in to answer questions and talk about his experiences throughout his



Director of community programming and college events Peter Chiovarou

career.

Chiovarou chooses events to cater to a wide variety of people not only for Bucks students, but the whole Bucks county community.

When asked how he decides which events to book, Chiovarou responded, “I try to keep things fresh and innovative; I pick events that can relate to the school and community that are educational as well as entertaining.”

Peter Chiovarou has brought the entertainment culture at Bucks to life through his proactive

and involved planning of events and dedication to the performance center.

He hopes to be able to bring bigger acts to Bucks. He explains “the revival of this theater is still in its infancy stages. The important thing now is getting the students more aware of the opportunities available to them with these amazing artists.”

His vision for the theater is for it to become a hangout for students and bring fun and exciting performances to the college.



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Hurricane Hell

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Where WARRIORS Belong

Bucks’ Lions Club International Hosts Hurricane Harvey Fundraiser

MEDELIN CRUZ
Centurion Staff

The Lions Club International has officially arrived here at Bucks. Mainly the Lions’ Club have groups at four-year universities, but this year it is the first time bringing it to a community college. With Hurricane Harvey having displaced many Americans from their homes and communities in Houston, Texas, the Lions club is planning to help. Earlier this semester, Lions quickly sprung into action and started their semester by hosting a fundraiser for Harvey. In the duration of two days, they have raised over \$150 so far. “It was a tremendous event especially for our first semester and first week of the Lions’ Club, we’re really trying to get our name out there,” said President Sebastian Avila, 20, a communications major from Southampton. This is the first event for the Bucks Lions Club. As a self-serving organization that helps out on local, nationwide, and international levels, the goal is to help communities who are in need of supplies and donations alongside providing necessary services. About 100 years ago, the Lions’ Club International began commencing their goals of creating,

promoting, and encouraging the use of community service. Harvey, along with Hurricane Irma, has caused tremendous damage and civilians will need assistance in restoring the distressed communities back to their original state. Today, over 1.35 million members in over 200 countries are

making a difference by pledging their time and effort towards improving their communities. “I think it’s a wonderful way for me to be in touch with the Bucks Community area,” said Bucks student Noman Sayed, 20, a social science major from Bensalem. The Bucks Lions are set to help out in some of those services such

as engaging in the Special Olympics, an Olympic-type competition for children and adult athletes with disabilities taking place in November. During the two days of Clubapalooza, the Lions’ Club: participated, won, and broke the record in the club competition bringing 165 members to the career ser-

vices table. “We want to stabilize as a level a club, receive academic recognition, and help out the Bucks County Community,” said Avila. The Lions’ Club International in particular is still currently taking any non-perishable food, clothing, building materials, toys, and furniture as well as money. The next upcoming event that the Lions’ Club is planning is their Halloween fundraiser. The Halloween fundraiser will take place on Oct. 30, where there will be Halloween movies played, provided snacks, and contests run to help raise funds for the first time Lions at Bucks. Other events that are scheduled to occur later this semester are the ‘Lions’ Charter Day’, a 5k run, a food drive, and a banquet dinner. Not only is this open to the students, but as well as faculty members, residents of Bucks County, and other fellow Lions who can come out and participate in all of these events. Various donations from multiple organizations have set forth a beginning path to find missing people, discarding and repairing, and delivering supplies. As the Lions’ have already joined forces for Harvey, they will be also be doing the same for Hurricane Irma and Jose. Another hurricane drive will take place in the next couple of weeks for those affected.



Pictured above: Lions Club International members pose with The Centurion at Bucks’ ClubPalooza.
PHOTO CREDIT: MELISSA BRAY

Hurricane Hell

Hurricanes Hit Our Hearts -And Our Pockets

DEREK O’BRIEN
Centurion Staff

On August 13th, 2017, the most expensive hurricane the U.S has ever seen hit Houston, Texas. With damages totaling over \$290 billion, it left many homeless and needing help. The historic storm will not only effect Houston for years to come, but it has already affected and will continue to affect the rest of the U.S. The shortage on water and fuel in Houston is raising prices across the country and with Houston being a major fuel mining source in the U.S we can only expect prices to rise even further as businesses recover from the oppressing aftermath of

Hurricane Harvey. What does this mean for the college students of Bucks? It’s just another hurdle to get over along with tuition, work and their studies. Even with the storm hitting student’s pockets, the worries were for the ones in Houston who were directly affected by the storm. With bills and tuition, Bucks County Community College students are still finding the money to donate to the ones who really need it. Logan Inglesby, a healthcare major donated to the relief and explained that if we were the ones hit by the storm it would be nice to see the support as well. Ben Peszka, a chemistry major at Bucks also donated and said, “it is important to donate

to all causes and to help people when you can. So it is not just the big-time celebrities like J.J Watt and Kevin Hart donating to the cause, it is everyday students and everyday people in our community as well.” Not only is donating praised it is encouraged and there are many relief programs to donate to. One of the biggest helpers in relief is the American Red Cross and anyone can donate at redcross.org. Disasters like this will always test our strength as a nation and Bucks County Community College stands strong with those who are in support of those affected by Hurricane Harvey.



Hurricanes Irma (above) and Harvey (below)

PHOTO CREDITS: WIKIMEDIA COMMONS

How to Truly Help: A Quick Guide to Doing the Most Good After Disasters

NICOLE “NICO” CISNEROS
Centurion Staff

The outpouring of generosity for the areas affected by Hurricanes Harvey and Irma has shown the best of human nature, with thousands of Americans doing all they can to bolster relief efforts. While people’s hearts are in the right place, sometimes their actions can be a bit misguided. So how can you ensure your support is effectively aiding survivors?

- Before donating anything, double check the organization you’re looking to get involved with. Whether you’re donating cash or material goods, it’s always a smart move to check out the organization first to ensure your donations are being utilized properly. Check them out on Charity Navigator, GuideStar, Charity-Watch, or the Better Business Bureau’s Wise Giving Alliance: these sites are charity watchdogs, and they all have specific lists on the best organizations to donate to for both storms.
- Local charities for the affected areas can be found by searching for the state/island’s websites for their Voluntary Organizations Active in Disaster (VOAD); official state/island; governors; and the United Way for the specific city or island. Searching for local food banks, animal welfare societies, children’s homes, homeless and domestic violence shelters, and diaper banks will also generate local leads in need.
- Reputable charities either display their fiscal year (FY) reports from the previous years on their homepage or make it easy to find. If your chosen charity’s website doesn’t do either, then you definitely want to check a watchdog site before donating to them.
- The most effective donations are cash donations... Community organizations and VOADs are certainly familiar with what survivors will need, and what their respective charities will need to support them. Therefore, donating money allows these organizations to do what they do best, whether that means buying 2 tons of water bottles, fresh kennel crates for pets, or gallons of laundry detergent for clothing and bedding. So don’t believe that being a broke collegiate means your \$5 contribution is just a drop in the bucket: you could be helping buy direly needed essentials.
- ...However, if you would rather give material goods, make sure they’re needed. In-kind giving is particularly tricky, especially after disasters. The wrong donations hinder community’s efforts to recover by taking up volunteers’ valuable time, creating more waste, and giving false hope to survivors. Texan volunteer Angelia Griffin noted in her blog

post “The Wrong Donations: Some Tough Words on Disaster Relief” that people are sending unnecessary or unusable items, such as prom dresses or used undergarments. So before you box anything, make sure it is actually helpful:

- Some have gone a step further by creating wishlists on Amazon, so you can easily purchase and send your donation directly.
- NEVER self-deploy to volunteer. Going into a disaster area post-storm is extremely dangerous: the weather may still be unpredictable, the air quality could be questionable, debris will threaten your physical safety, and food and clean water will likely be scarce. Imagine encountering any of these hazards in an area where emergency services have not been restored. Safety concerns aside, self-deploying is another way to hinder recovery efforts: the time and resources organizations use by taking care of drop-in volunteers could have been used to assist survivors instead. So check in with reputable organizations, such as SBP, the Salvation Army, the American Red Cross, All Hands, Islamic Relief USA, and Team Rubicon. There are also sites that generally have volunteer opportunities listed that also have relief effort opportunities now, including VolunteerMatch, Idealist, and Points of Light.
- The same sites listed for local charities also apply for volunteering. You could also look at specifics, such as Volunteer Florida or Volunteer Houston.
- Federal programs such as the FEMA Reservist Program and AmeriCorp offer small stipend to participate in their recovery effort programs.
- Remember: though volunteers for repair projects are not always immediately necessary, they will certainly be in the coming months during the recovery process. Consider planning an alternative spring break or a summer volunteer trip now so you can be ready to help communities return to normal. Some organizations good for these projects will be All Hands, Habitat for Humanity, SBP, and AmeriCorps.
- Be wary of what you see and share on social media. In the era of “fake news”, it always helps to get your facts straight. Within a few hours of storms starting, videos from previous hurricanes were being shared and falsely labeled as footage of Harvey or Irma. Similarly, links for videos or articles bashing organizations get quickly shared within the hour they’re posted. By the time these links get debunked, the damage will have already been done. You should thus research statement before posting them.

Harvey: Does Climate Change Make Hurricanes Our Fault?

SINDY COLINDRES
Centurion Staff

No less than three weeks ago, eastern Texas was struck by a powerful Category 4 Hurricane, known as Hurricane Harvey. Hurricane Harvey left behind over \$70 billion worth in damages and left roughly 32,000 people displaced in shelters across the state of Texas. But, could this have been prevented?

Hurricanes are natural disasters that have been around for thousands of years, there’s no denying that. There is also no denying how we could never really stop a hurricane from forming, but maybe we could control the intensity

that they bring by taking climate change more seriously.

Climate change is an environmental and economic issue that not many people, including the president, seem to take into consideration. NewsWeek.com said, “despite what President Trump and his appointees say, the scientific evidence keeps pouring in that climate change is real, is really caused by humans, and will cause real impacts on our lives.”

Climate change isn’t just about weather, we know that. Even NewsWeek.com said, “it’s not that easy to draw a line from climate change to an individual storm.” So why talk about it?

The answer? Even though we cannot blame the hurricane on the concept of climate change, we could blame it for the intensity of it.

NewsWeek.com states that hurricanes feed off warm water. Climate change causes areas to be hotter, making near-perfect conditions for hurricanes to form. Warm air can hold more water vapor which makes it easier for the storm to dump more rain.

Could it be that because the Earth is getting warmer, hurricanes are becoming even more powerful?

Steve Baccher, a local climate change expert here at Bucks gave

the simple answered, “yes.” He went on to comment that, “storms are more powerful than ever before,” and explained how the intensity of storms have increased by 7 percent.

Also when asked why this issue isn’t talked about more and why more people don’t seem to care about climate change issues, he stated that many media outlets spend great deals of money to provide fake news which installs doubt in many reader’s minds.

Professor Baccher also said if people could do something to try and draw more attention to climate change, it would be to “pick up the phone, call your congress-

man and two senators, and say ‘climate change is real. I want you to enact legislation to address it. Or I will vote for someone who will.’ ”

If you would like to donate to help out hurricane victims, you can visit many charitable organizations such as the Red Cross, Salvation Army, SPCA, Humane Society and many more. If you would like to donate to a more specific cause, you can visit www.NVOAD.org to learn more.

We must do more than just read about it climate change.

We must start realizing that the effects of climate change are strong and could only get worse.

Entertainment

Game of Thrones Season 7 Review: *Spoilers Ahead*

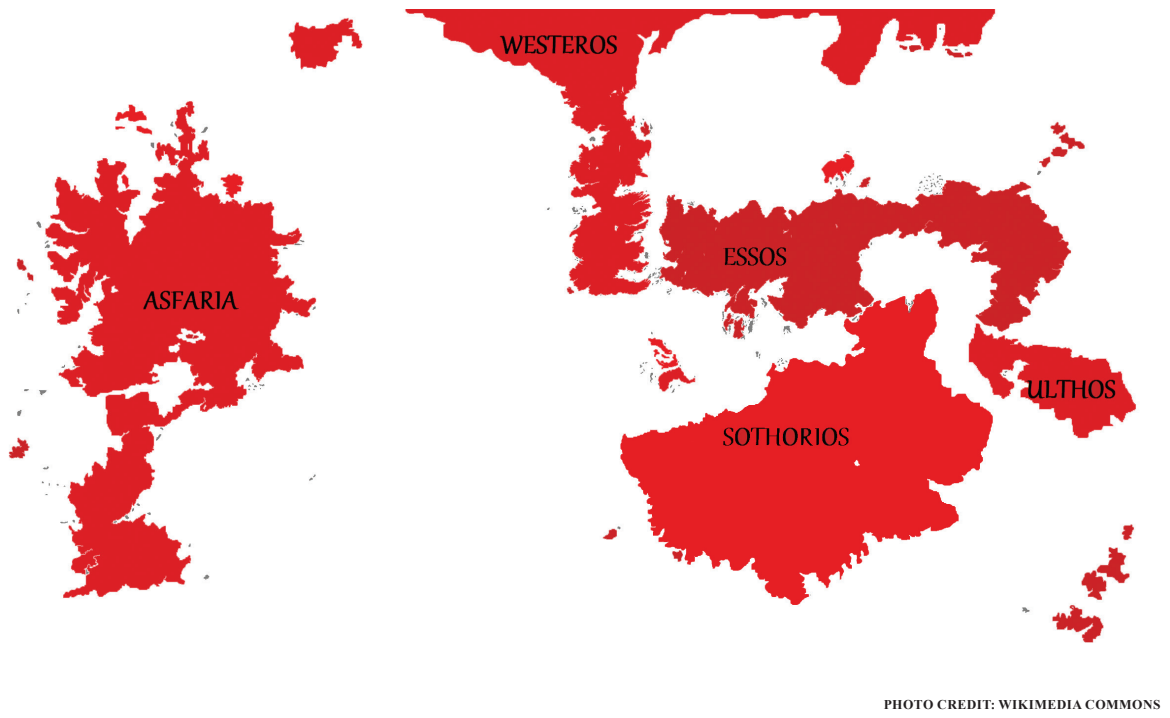


PHOTO CREDIT: WIKIMEDIA COMMONS

DAVE KUEBLER
Centurion Staff

The dust has settled, blood has been shed, action was packed, and the plot has plateaued. Most importantly, winter has come.

The most recent installment of “Game of Thrones” finished with a bang, and just as the cold has arrived, with it brings a blizzard of questions, theories, and a longing for closure.

After the seemingly never-ending 15 month wait, we finally got to delve back into the mythical world of Westeros, and see our beloved characters in action.

Dean Cavaliere, an engineering student, shared his thoughts on the season; “with the shortened season, it seemed significantly more action packed than prior seasons.”

One of the most noticeable things from the season was just how quickly paced it was from start to finish.

From the opening scene, with Arya single handedly murdering the entire House of Fray, to the Loot Train Battle, where we get our first glimpse at the destructive capabilities of the Dothraki, Daenerys and her dragons.

This season was littered with confrontations, but amid all of the fireworks, this season also deliv-

ered some of the greatest performances in the show’s illustrious history.

Tyler Weber, 18, a film major at Bucks gave some insight into his thoughts. “One thing I noticed was there were certain characters that had tremendous growth in this season.”

We saw Jaime Lannister go from a mercenary for the queen, controlled by love and family, to a man disenfranchised with the acts done by that very same woman he’s always adored, culminating into a broken man unsure of his place in this war.

Arya Stark turns from a meek, vengeful little girl, to a skillful and cunning faceless assassin with initiative.

But none more so than the much-anticipated depth from Daenerys Stormborn, Mother of Dragons and major character in the world of Westeros.

Between her ruthless message to those who oppose her, “bend the knee, or die,” to her grief of losing a dragon-child, the profundity of the character’s ascension and growth was brilliant.

As adept as this season was with appealing battles, CGI, and character development, it did leave a few things to be desired.

While the action never seemed to cease, the provocative sto-

ry-telling felt rushed and at times forced.

The show didn’t rise to its current prominence with dragons, explosions, and visual effects, but with raw, emotional story-telling.

It makes you fall in love with the heroes, utterly despise the villains, and hang on every word spoken by either side.

As Tyrion Lannister put it, “a true history of the world is a history of great conversation in elegant rooms.”

This season leave us with the classic cliff hangers, leaving loose ends for the upcoming conclusion of the series.

Question arise regarding the inevitable Hound vs Mountain showdown, Bran’s connection to the Night King, the resolution of Dany and Jon’s unique relationship, and of course, the culmination of The Great War.

Despite its flaws, the seventh installment of “Game of Thrones” was chock full of unbridled action from beginning to end.

As much as we would love to see that continue, we also hope that the final season rekindles the flame that made us fall in love with this world.

We will all be waiting with bated breath, for the final adventures within HBO and Martin’s world of ice and fire.

Long Waits Between TV Seasons Are Causing Some to Lose Interest

TAYLOR MARZI
Centurion Staff

The most frustrating thing for every Netflix addict is binge watching an entire series of a show, then having to wait a whole year for the new season.

“Orange is The New Black,” “Shameless,” “Game of Thrones,” and “Rick and Morty” are some of the many shows that take a year or more just to make 12 episodes. This common hiatus between seasons can certainly be annoying to viewers, sometimes causing them to lose interest in the show.

Meredith Taylor, 40, a nursing major from Pennndel, expresses her frustration by saying, “I used to watch a lot of TV, not so much anymore. I love “Greys Anatomy” and “American Horror Story”. But the waits can be annoying, because I can lose interest or forget what happened during the previous season.”

The phrase “good things come to those who wait” might apply to TV shows, because although it may be hard to remember what happened a year ago in your favorite show, there are some benefits that come with the wait. These long waits could have to do



with the quality that is expected of these shows from the fans.

Colin Morris, 20, a paralegal major from Richboro, looks on the bright side of the long breaks saying, “I mean what are you going to do? It sucks, but with Rick and Morty they took a year and a half off due to their perfectionism. It depends on the individual show.”

This is an interesting point because although it may be annoying to the viewer, the year long wait could actually be beneficial due to the creators wanting to put out the best possible quality of entertainment.

But what if the season quality isn’t up to par? Cherry Kivumbi, 20, a communications major from Fairless Hills, makes this valid point by saying, “I feel like the quality could be improved from breaks between seasons. But sometimes the quality doesn’t

improve in a year so I feel like I wasted my time waiting.”

The only other logical reason for these long breaks are due to issues like, scheduling between actors and producers, renewal contracts for more seasons, and other technical factors behind the scenes. Michael McDowell, 21, of Levittown, who is an avid TV junkie understands this technical difficulty, “I get annoyed waiting sometimes a year and a half for that new season, I understand that these actors and everyone else who is involved in the process of shooting television shows are busy and these masterpieces take some time.”

The long breaks between seasons for your favorite TV shows will always be a blessing and a curse. Although it can be irritating to wait; quality, perfectionism, and logistics take time, but are definitely worth it in the end.

Awesome Mix, Vol. 1: 10 Songs Better Than “Despacito”

When music is the soundtrack to your life, you don’t put crappy songs in the queue. That’s why we’re giving you Awesome Mix, something that is exactly what it sounds like. In every issue, you’ll get a unique playlist full of songs that are actually worth getting stuck in your head. Your earbuds will thank you.

NICOLE “NICO” CISNEROS
Centurion Staff

Ah, summer. It doesn’t seem that long ago that we were all so young, so carefree, so damn sick of hearing Justin Bieber attempt to sing to us in Spanish. Don’t get me wrong, I was with the rest of the world when the single dropped: the song was catchy and definitely danceable, it was a great hit for family fiestas, and as a Latina, it was awesome to see a Spanish language song top the American charts for the first time here since *the “Macarena.”*

16 years was a long time to wait for the States to get back on board with our party music. But we have way more-- and better-- to offer you, America. So this particular mix is me completing my sacred duty of sharing the fiesta with everybody who needs it-- and since school is back in session, I think we all need it.

Here’s 10 Spanish party hits that are better than Despacito:

Fiesta: Bomba Estéreo

The song is literally called “Party”. You can’t really go wrong here. It even gives you a chance to ease into it, slowly building up the first verse so you’re confident enough to make a move when the beat drops. And yes, it does drop with crazy drums, clapbacks, and booming bass. This is the perfect way to kick off the party.

Bailar (Radio Edit): Deorro & Elvis Crespo

You got your guests on the floor, and this song will make them want to stay there. Puerto Rican singer Elvis Crespo is a legend (you’ll see later on, trust me), and his merengue gets a modern party twist here, thanks to Mexican DJ Deorro.

Danza Kuduro: Don Omar & Lucenzo

If you haven’t heard this yet, you either didn’t listen to music six years ago, or never got into the “Fast & Furious” franchise. No matter what your excuse, we forgive you-- as long as you come out to the floor for this.

Gasolina: Daddy Yankee

You’ve probably heard the classic Spanish music genres-- salsa, merengue, bachata-- but by the late 90s, we needed something new. Enter reggaetón, a fusion of hip-hop and island beats straight out of Puerto Rico. And the island’s favorite son, Daddy Yankee, is known as the King of Reggaeton. This is the song that brought the genre to the rest of the world-- and even our abuelas have been getting down to it ever since.

Oye Mi Canto: N.O.R.E ft. Daddy Yankee, Nina Sky, Gem Star & Big Mato

Another reggaeton hit, Oye Mi Canto is a celebration of all of Latin America’s different culturas. Don’t worry, we have room for everybody, “no matter your race, because today you’re Latino!”

Ni Tú Ni Yo: Jennifer Lopez ft. Gente de Zona

It’s been awhile since we got a Spanish single from Jenny from the Block, so I was ecstatic this summer when she gifted us this tropical dance jam. While it’s not as uptempo as the songs at the top of the playlist, it’s a wind-down song you can still sway your hips to.

La Vida Es Un Carnaval: Celia Cruz

Asi asi, y’all, we’ve gotten to the classic portion of the playlist! This is the ultimate party jam from La Reina de la Salsa --The Queen of Salsa-- herself, something for the young and old crowd alike. Not only is this the best intro to salsa music for newbies, it also gives you the keys to optimism: “Ay, no hay que llorar (Ay, no need to cry)/ Que la vida es un carnaval (For life is a carnival)/ Y las penas se van cantando (And your pains go away by singing).”

La Dueña del Swing: Los Hermanos Rosario

So these past three songs, I was going easy on you, trying to help you come down from the hype at the top of this mix. Now it’s time to get your heart rate up again with some mad-fast merengue. Keep up, kids, ‘cause your toes will get squashed if you don’t move “a la derecha (to the right), a la izquierda (to the left)” exactly when the song says!

Suavemente: Elvis Crespo

I don’t know a Latino alive who does not get on the floor as soon as they hear Elvis Crespo croon, “Suavementeeee!” It is the ultimate fiesta/merengue song. When the world has gone quiet, we’ll all still be able to collectively dance to this. Be forewarned: if you ever go to one of our parties and you don’t get on the floor for this song, no one will have time for you. This is the easiest and best song to learn how to dance merengue to, so don’t be shy.

El Amor: Tito “El Bambino”

For la gran final, I’m giving you something super romantic. Don’t worry, though, this is anything but a cheesy slow song. El Amor is about how wonderful it is to find love and feel it for another person, which admittedly doesn’t help sell this song’s non-cheesy factor. Still, if you read the lyrics’ English translation, it’s pure poetry. And since it’s set to a tropical pop beat, it’s danceable poetry-- which, now that I think about it, is the best description of all Spanish music.

¿Quieres bailar? To find the playlist on Spotify, search “AM1: BetterThanDespacito”.



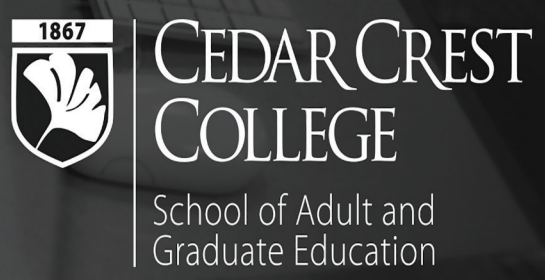
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13 REASONS WHY ► “13 Reasons Why” Controversies Leave Fans With Mixed Emotions

JILLIAN BROSKEY
Centurion Staff

The year of 2017 could be called the year of controversy; between politics and social issues, our developing generation is becoming more aware and less fazed by the unique situations that are now being broadcasted globally. One of the most controversial shows that we have been introduced to this past year is “Thirteen Reasons Why.” Within the first 24 hours of the release, critics were split across the board. Some were claiming that the show promoted suicide and glorified depression, while others praised the show for bringing awareness to the spreading issue of depression across our youth. The creators of the show noted that they developed the show to highlight the growing issue of adolescent depression that affects a majority of our youth currently to date. Most youth took to social media to share their opinion on the controversial show; and as expected...there was a divide even among them. Kevin Amos, a 23-year-old student at Bucks who is spending his time studying psychology believes that the show brings much needed awareness to the overwhelming depression that many of our generation face everyday. As Amos watched the show, he said he believed that society could and would become more in-tune with the affects and symptoms of

depression through watching the show. Amos did claim that the show might normalize depression and suicide, which in the end may prove to do more harm than good. Yet all in all, he still believes that the show is more beneficial than detrimental to our society and especially the younger members of our world. Amos, like others, realizes that the show may actually be able to save lives. Before, young people felt alienated by their depression because they felt that they were all-alone and had no one to turn to. However, upon the release of the show, they now have an outlet where they can say I am just like them. Amos feels that “13 Reasons” and shows similar to it “may actually save lives”, because they allow for the unrelated to become relatable. When we spoke to Bridgette Smith, 24, a Temple graduate, she shared the same thoughts as Amos. She views “13 Reasons Why” as a place for the younger generation to turn to in a time of need. Interestingly enough she also shared that currently her teenage sister, who is in high school, has to read the book version as an assignment. So it’s overly apparent that our society sees adolescent depression to be a pressing matter that needs to be dealt with at an early age in order to prevent it from affecting anyone else. Smith feels

that the show reveals almost the new normal to our society, not in a way that makes suicide ok, but in a way that shows the normalcy of battling depression, so that again...no child feels alone and thinks that ending it all is the only option. “13 Reasons Why” and shows similar to it serve to educate our youth in that it’s normal to be or feel depressed, you are not weird, and most importantly, you are not alone. On the contrary, a student here at Bucks, Josh Urofskey, 18, had a completely different view than either Smith or Amos. Josh felt that the show overreacted and showed the extreme effects of depression. However, even with that in mind, he still believed that the show was more beneficial to our society. Not because it revealed the effects of depression, but because it exposed the true and current bullying that occurs in this day in age. Not only did the show allow for the older generations to realize what millenials have to go through on a day-to-day basis. But it also depicted an accurate representation of the real contributors and factors that cause the younger generations to develop psychological issues and disorders. Across the board it appears that our generation and the generations to come connect with the characters of “13 Reasons Why” and overall gain more from watching shows of the same nature, than not.

Students offer opinions on new XBOX One X

BRANDON BAILEY
Centurion Staff

Scheduled for Nov 7, Microsoft and Xbox will be unveiling their newest and most powerful console - the “Xbox One X”, and a good portion of Bucks game-dedicated students have their own opinions on the matter. This new, upgraded console will cost \$499 and is said to be the ultimate powerhouse for true 4K gaming, yet it is apparent that there are some mixed emotions over this new product. Computer science major Tom Hoelzle stated, “it’s not like it’s the same as that first jump from the 360 to the Xbox One. Those consoles weren’t even able to communicate with each other. Everyone had to get on that or they’d be left behind. The One X is basically the same as the One, just with a few upgrades.” Reportedly, some of these upgrades include 40 percent more

processing power than any other console, as well as 60 percent more memory, alongside full backwards compatible with the Xbox 360 and original Xbox. After hearing from exercise science major Chris Alker, it was clear that some students are very excited for this new release. Alker stated, “I can’t wait for the new release. The quicker loading times will be nothing but satisfying and I can’t wait to see what the games are going to look like on my new 4K TV. If you’re willing to put the money out, it’s definitely worth upgrading to.” Equal excitement exists for some of the new game titles to come out this year as well. Psychology major Sammy Rosa told us, “I’m most excited for the new Call of Duty: World War II to come out... Specifically for the new Zombies.” Along with the new Call of Duty, some students are excited for games like Battle Front 2, Destiny 2 and Forza 7 which is a new Xbox exclusive game. If your budget does allow for it, then upgrading to the Xbox One X is the best move for those who want to take their gaming to the next level and want to experience what true 4K gaming is all about.



PHOTO CREDITS: WIKIMEDIA COMMONS

Bucks Sports

Women's Soccer Team Suiting Up for 2017 Season

MACY MOORS

Centurion Staff

Throughout the program's career, Bucks women's soccer has not given a name for themselves, but this year they are ready to earn their recognition.

Thirteen young women are striving for success and are ready to devastate their opponents this upcoming season. "This year I expect us really to be the best women's soccer team the community college has ever had," Head Coach Matt Giordano states.

The women's team has the most competitive schedule out of any other D3 Junior College Team in the state of Pennsylvania. Although their record is currently 2-3, some of their final scores were upsetting Montgomery County Community College 13-0 and Lackawanna County Community college 11-0.

They faced hardships and were defeated by D1 community colleges such as Mercer county, Brookdale and Morris county. Although the final scores of their defeats were competitive, they believe playing D1 teams are beneficial and will prepare them for their future competitors.

Upcoming rivals such as Northampton, Lehigh Carbon County and others are battling to place first in the conference. Unfortunately, the conference folded last year due to teams not being able to field enough players, but that has changed substantially this year. The women's team plans on winning their conference, the region and earning a spot in play-

offs. The soccer program has only won a spot in playoffs twice in its career, back in 2012 and 2016. Last year they took a tough loss to Camden County Community 3-1 in the first round of playoffs.

Coach Giordano says his biggest goal for the soccer program is to make it a "real" program. "I came to this program and the culture was poor, the type of athlete we attracted was not as good as it needed to be, and I wanted to change this. There is no reason that this school shouldn't have a nationally ranked women's program." He then explained how he has encountered some road blocks such as back to back losses in his past unsuccessful seasons, but that hasn't deferred his motivation. Giordano believes he has been a better coach over the past three years than all ten years prior.

To prepare for the upcoming season the team added additional days to their preseason for 2017 and played 2 scrimmages prior to the season (which has never happened before).

Besides the team's hard work, Coach Giordano says their biggest strength of all is their heart. With only thirteen women filling roster, he claims, despite the circumstances, "We have some real fighters on our team. They fight and they do not back down."

Bucks Women's soccer team assistant coach is Michelle George, team manager is Joe Rebohlz and team captains are Macy Moors, Brooklyn Smith and Holly Bows-er. [Go to athletic.bucks.edu](http://go.athletic.bucks.edu) to find Bucks women's soccer game schedule.

Victorious Volleyball Team Starts Season 6-1, New Assistant Coach Making His Mark

SYDNE PATCHELL

Centurion Staff

Led by head coach Stephanie Recklau, 28, of Newtown, the Bucks volleyball team starts their season with a 6-1 record.

In their season opener, the Bucks team reigned in success over 2016 Region XIX Semi-finalist team, Ocean County College. The team carried three out of four of the winning games opening night. Bre Jackson, 20, Doylestown, Bucks all-time record holder, had a fantastic game.

Recklau is now in her seventh season as head coach of the Lady Centurions, leading Bucks to the playoffs for three years straight. According to Buck's Athletic page, "Coach Recklau played volleyball, basketball, and ran track at Council Rock High School South. She went on to play volleyball for four years at Cabrini College, where she was named 2007 PAC Rookie of the Year and awarded CSAC Player of the Year in 2009 and 2010. In 2009, she

was named to ESPN The Magazine/Co-SIDA District II third team, became the first player at Cabrini to record their 1000th kill, and was nationally ranked in hitting percentage (3rd) and blocks per game (50th) in 2009."

According to Recklau, each year her team has improved and this year is no exception. "So far, this is the most competitive volleyball team Bucks has ever had."

Recklau's biggest concern isn't whether or not her team will make it to playoffs, but rather how far into playoffs her team go. Last year the team only made it to the first round. Though she is optimistic, she admits that the team's biggest rival is Montgomery County Community College, who the Centurions play for their gym opener on Saturday, Sept. 30, in Schnecksville, Pa.

This year, Bucks introduces a new assistant coach, Craig Genievich, 40, of Feasterville. He is an experienced and knowledgeable player and is enthusiastic about the season. Genievich

believes that the Lady Centurions are a solid team with well-rounded players. So far he is enjoying the team and looks forward to getting to know the girls. Former Bensalem High School athlete and prized Bucks player Danielle Frederick, 20, of Bensalem, says, "It feels great to be on the winning team." Frederick says that this group of girls genuinely works together. She says that she has made unbreakable bonds in this experience thus far and plans to join the team again next season.

Each team member is excited about playoffs this season. Team libero, Jennifer Martyn 18, of Chalfont, states simply "we're going to win in the playoffs." It looks like opposing teams are in for a difficult match against the Bucks team.

Come and support the Lady Centurions! There are three upcoming home games in the month of September. The team is sure to play a thrilling match! [Go to athletic.bucks.edu](http://go.athletic.bucks.edu) to find Bucks Volleyball team schedule.



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National Sports

Will Wentz & a New Offensive Arsenal Allow Eagles to Dominate NFL 2017?

NICHOLAS JARRELL
Centurion Staff

Carson Wentz and the Philadelphia Eagles come into this season with high hopes as the young quarterback enters year two in the NFL, after coming of a disappointing 7-9 season just a year ago.

Wentz put together an impressive 3,782 passing yards and 16 passing touchdowns last season with very little help from the rest of his offense.

Philadelphia was riddled with dropped passes, ill-advised fumbles, and controversial coaching strategies that cost the Eagles a few games and possibly a playoff berth last season.

Head Coach Doug Pederson, also entering season two with the

Eagles, has assured fans that he has seen improvement in Wentz’s development in becoming one of the NFL’s elite quarterbacks.

Although the Eagles finished last in the NFC East a year ago, expectations are high as Wentz and his new high-powered offense enter year two.

This offseason the Eagles worked on improving the arsenal around Wentz, by signing Alshon Jeffery and Torrey Smith.

Philly also added depth by signing guard Chance Warmack, and running back LeGarrette Blount.

In addition to their free agent signings the birds also completed a trade with the Buffalo Bills sending Wentz’s favorite target Jordan Matthews to Buffalo for corner back Ronald Darby.

Although losing Matthews hurts

the Eagles, Darby should prove to be a solid option at corner back to help lockdown the opponent’s top receiver.

Hannah LoRusso, age 19, an Early Childhood Education major from Quakertown, PA has high hopes for her Eagles.

When asked what Wentz Eagles need to do this season, her response was simple, “Win now.” Hannah continued to add, “The Eagles have been an average team for too long, and it’s time to make the leap from average to good.”

Eagles fans all over feel that after years of being average, it is finally time for the Eagles to emerge as a team to be feared.

Philly has one game in the books already this season as they went down to Washington D.C. to take on the division rival Washington Redskins.

The Eagles went into the game having lost the last five games to the Redskins and despite history, Carson Wentz went on to throw for 307 yards and two touchdowns as the Eagles picked up the win to start the season with a win.

Aside from Carson Wentz’s impressive play, the defense came up big in the fourth quarter by adding a key interception in the red zone by Jalen Mills to prevent the Redskins from taking the lead.

If week one is any indicator, Eagles fans should be excited about their team as they head into week two to take on former head coach Andy Reid and the Kansas City Chiefs.

PHOTO CREDIT: WIKIMEDIA COMMONS



New Flyers’ Picks Raise Hopes for 2017 Playoffs

ROB REIFSTECK
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With Flyers rookie training camp beginning on September 11, hockey fans are reviewing moves the Flyers made to improve for the upcoming season to compete for a Stanley Cup in 2017.

Philly’s offseason should be something to remember for many years to come, as they acquired the number two overall pick in the 2017 NHL draft this summer.

Nolan Patrick was selected with the pick even though he wasn’t a hundred percent healthy, as Patrick had only played in 33 games last season (20 goals, 26 assists). Although an injury plagued year might have deterred teams, the numbers Nolan Patrick put up in the 2015-2016 season were just too good to pass up for the Flyers.

Patrick played in 71 games and was fifth in the league in points with 102 (41 goals, 61 assists), he was also named the most valuable player in the WHL playoffs that year.

Philadelphia and Patrick had a procedure to fix a sports hernia on his left side that had been plaguing Patrick ever since his illustrious 2015-16 season.

Patrick had surgery on the hernia June 13, and in an interview with NHL.com said, “I feel more explosive, my skating feels better, and I feel stronger.”

Brett Lomas, 19, of Langhorne, majoring in sports science said, “As an optimistic fan, we will make the playoffs this year, maybe by wild card.”

Another student who believed that the Flyers could make a post-season run this year was 19-year-old Mike Nelms from Holland, majoring in exercise science believed that, “the Flyers will make the playoffs this season, we have a young talented team with Nolan Patrick and a few others”.

Around campus students biggest fear was that the Flyers have had issues through the last few seasons in a couple positions, especially at goaltender.

Philly did sign a well-rounded goalie and two-time all-star in Bryan Elliot to a one year deal for a total of \$5.5 million, according to Philly.com.

Elliot, 32, was stellar in his years with St. Louis and last year with Calgary when he had a spectacular end to his season, after a slow start and caught the Flyers eye.

Elliot went 17-6-1 last season with a 2.24 goals against average, and a .924 save percentage.

With the additions of Nolan Patrick and Bryan Elliot this offseason the Flyers have added some depth in scoring, and defensively.

It is also possible for the Flyers to make another move, whether it is calling up one of their young prospects or trading away one of their stars.

Some students thought Philly should trade Giroux or Vorachek, while others think that second year players like Travis Konency could have a breakout year.

Come October 5, fans will see if the Flyers have what it takes to compete for a championship this season.



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