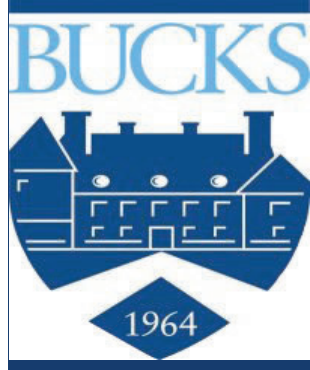


The Centurion



The Award-Winning, Student-Run Newspaper of Bucks County Community College

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Missing woman still not found

SHANNON HARRAR

Centurion Staff

Late evening on Tuesday, Sept. 6 a search ensued to find a missing woman presumed to be somewhere in Tyler State Park. 21-year-old, Bensalem native, Lindsey Piccone, was reported missing by her parents when she did not return home that night.

Piccone was last seen Tuesday morning wearing a black tank top and grey sweatpants. She is 5 foot 3 and 120 pounds. Her car was found in the park where investigators learned she did not have her phone on her.

Since Tyler Park is so close to our campus, this is big news. The day after her disappearance, Bucks' e2campus alert system notified students about the ongoing search. You also may have noticed fliers posted around campus asking for any information on her disappearance.

Dennis McCauley, director of security and safety at Bucks, was notified about Piccone's disappearance by a Tyler State Park ranger the morning of Sept. 7. Part of the campus borders the park, so staff of security here at Bucks did their part by searching the woods on our property.

The search in the park began Tuesday night and ran into early Wednesday morning. Rangers



FLYER ON BUCKS CAMPUS OF MISSING GIRL

temporarily closed the park to vehicular traffic the next day. The Pennsylvania Department of Conservation and Natural Resources sent personnel out to conduct

concentrated searches throughout the park.

The Bucks County Courier Times also listed all the services provided, noting "police depart-

ments from Bensalem, Newtown, Northampton and Philadelphia; Pennsylvania State Police; Northampton Fire Co.; Newtown Fire Association; Trevoze Fire

Co.; Newtown Ambulance Squad and at least two K-9 search and rescue teams.

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Wordsmiths put poetry in motion at Bucks



From Left to Right, Poet Li-Young Lee and Poet Richard Blanco

ERIN MCVAN

Centurion Staff

Wordsmiths, the Bucks Reading series is bringing writers to the colleges campus's to give readings to both the college and surrounding community. These events are free and open to the public. It is sponsored by the College's Cultural Programming Committee and the Department of Language and Literature.

Professors Stan Heim and Louis Camp started the Wordsmiths series in the late 1960s. Dr. Rackin

now guides it with Chris Bursk assisting. The series has brought Pulitzer and McArthur poets to campus.

They often pair many extraordinary local writers with those of both national and international acclaim. These readings are noted to be fun, entertaining, moving, and inspiring. Associate professor of Language and Literature Dr. Ethel Rackin, explained how she became involved shortly after she began teaching at Bucks in 2010. She noted how much of a pleasure as well as an honor it has been

working with Dr. Bursk and other colleagues on this riveting series.

It has been a very positive experience for Rackin. "It has enhanced my experience as a professor here at Bucks to be a part of bringing talented writers to our campus community," she said. Her favorite part of working on the series has been seeing students "light up with inspiration" after attending a reading.

Wordsmiths currently working closely with the Cultural Programming Committee to make sure that the events they plan are

serving the college's and community's interests. They are also expanding their outreach and publicity via email and social media.

One major aspect of what Rackin spoke about was how many of her students attend their first poetry of fiction reading at Bucks through the Wordsmiths series. Many have reported loving the events so much that they begin to go on and attend other similar events. Wordsmiths serves as an important educational vehicle for both students and readers alike by offering access to premier writers.

"The series brings writers to life," Rackin said.

Yi-Young Lee will be speaking at the poetry reading with Vida Chu on Sept. 30 at 7:30 p.m. in the Zlock Performing Arts Center at the Newtown Campus.

This fall, there will be two world-famous poets reading at the Wordsmiths events. On Dec. 3, Wordsmith will also be holding a writers conference to benefit three organizations that work with LGBT youth.

Richard Blanco is scheduled to read with winners of the LGBT Youth Poetry Prize on Dec. 2 at 7:30 p.m. in the Gallagher room at the Newtown Campus.

There is also a full schedule for the Wordsmiths series this spring. J.C. Todd and Ethel Rackin will be reading on Feb. 20 at 1 p.m. in Tyler Hall Room 142.

Lorene Cary, a renowned African American novelist will be speaking March 24 at 7:30 p.m. in the Orangery with Amy Small McKinney, a former Montgomery County Poet Laureate, and Yolanda Wisher, former Philadelphia County Poet Laureate.

For more information on the Wordsmiths series, visit the Bucks website which has its own page dedicated to their updates, news, and contact information.

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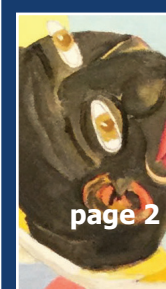
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Missing woman still not found

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Philadelphia police contributed their helicopter, which was using infrared technology to pick up on body heat, to the search.”

The Bensalem Police Department put a Facebook post up September 8 asking for the public’s assistance in finding Piccone. Family and loved ones have also spoken out desperately trying to find Lindsey. Heather Andrews, one of Piccone’s family members spoke at a press conference held on the Wednesday after her disappearance. Andrews asked anyone with any information to come forward to help bring Lindsey home. Andrews then directed her speech directly to Piccone, saying “Lindsey, if you’re listening, you are so loved. Your parents love you so much more than I could ever begin to express. All of your family and friends are here with them helping to search for you.

We love you and desperately want to bring you home. Please call us. We aren’t giving up until we find you.”

State park manager Eric Ihlein could not disclose the mental state Piccone may have been in at the time of her disappearance. He mentioned the search is a part of an ongoing investigation, so clearly there is more than meets the eye.

This has been the most extensive search in park history.

Tyler State Park covers Newtown and Northampton townships at a whopping 1711 acres. Dependent on how the search carries out, volunteers may be asked to aid in the search for Lindsey.

Anyone with any information about Piccone or her whereabouts is urged to contact Bucks County Emergency Services at 601-982-5411.

Larry Coryell And Crew showcase musical mastery at Bucks

KATARINA TOMPKINS
Centurion Staff

“We want the audience to notice the love that takes place in making every second,” is what Jazz musician Larry Coryell said in an interview just before taking the Zlock Performing Arts Center stage at Bucks County Community College this past Thursday, September 8th, 2016. The artist, along with his two friends, Dylan Taylor and Mike Clark, would be playing selections from Taylor’s album, “One In Mind,” to be released in the lobby after the show that evening.

The album, originally slated to be titled “Winter Storm,” was recorded at Forge Recording, a studio in Oreland, Pennsylvania, during a terrible snow storm the previous winter. It nearly didn’t come to pass due to the extreme weather, but Coryell and the group attribute its completion to the strength gained from their faith. The artists are devout Nichiren Buddhists, and found that their chanting was the key to weathering the ordeal of putting the recording together.

In coming to Bucks, Cory-

ell stated his goal is to convert students to jazz. This is his first college performance, which seem to have happened by accident.



Larry Coryell

Taylor, who is a friend of Jeff Baumeister, Associate Professor of Music at the school, was asked to play for the student concerts. In turn, Taylor invited his friends Clark and Coryell to join him in the affair.

The music, at its base, is pure spontaneous fun. It’s created in the moment, and always different; never exactly the same. Coryell describes jazz music as a meld of African emotion, western harmony and European tradition.

In such a divided society as the one we live in currently, the group believes that the music they create has the capacity to bring people

together in the same way that all the varying components and influences of jazz come together. If jazz were more prevalent in our society today, suggests Coryell, we might find the ability to love more despite all of these differences.

The group played a wide selection of styles throughout the concert, and if you listened close enough, you could hear the range of cultural influences in each song. Some of the songs

they played for the audience that evening were Hittin’ And Missin’, Jem’n’eye’n, and Loft Funk. They also played a cover of a song by the well-known Duke Ellington called “In A Sentimental Mood,” which was specifically dedicated to a friend in the audience. After the show, the group proceeded to the lobby to meet their audience, sell, and sign copies of their new album. One man was heard proclaiming to Clark through the crowd, “you were tap-dancing on those drums, man!”

To the band, jazz is not simply a style of music, but an entire way of life. What Coryell hopes students and audience members will take from their music in particular is very simple -- happiness, joy, and a respect for artistry. After the interview, Larry turned to his bandmates and said, “We are ambassadors!”

The music series put on by the school will continue on Thursday, October 6th, 2016, with Fresh Cut Orchestra in the Zlock Performing Arts Center. As a 10-piece jazz ensemble from Philadelphia, this group’s performance will offer up another chance to get acquainted with this beautiful and



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Bucks News

Gaming club to hold event in support of Wounded Warriors

HAL CONTE & CARA O'DONNELL
Centurion Staff

The Bucks County Community College digital gaming club is preparing for a level-up as it assembles for the Fall Semester and plans for a major video gaming event being held in Philadelphia on September 24th and 25th to support Wounded Warriors.

The club's first meeting for the Fall 2016 Semester, held on Tuesday, September 6, had over 25 attendants and members started off the year by holding Super Smash Bros. 4 battles as well as reaching into the past by giving members a chance to play a classic Nintendo 64 system. During this meeting, the schedule and plans of the group were outlined by Luke Delevan, the club student leader, a Southampton sophomore majoring in psychology. He has taken time to contact various group members to promote participation in the club.

The second meeting, held on September 8 at 3:30 PM, was attended by approximately 15 people, playing Wii U and PS4 consoles. The games played included favorites such as Smash 4 and Mortal Kombat. The club encourages participants to bring their own systems and games and members also expressed interest in hosting an enormous multi-player game of Civilization V at a future date. In Smash, various characters were used, including Diddy Kong, which was a particularly successful choice. Unlockable characters like Bayonetta were also available, and a four-on-four battle was another highlight.

During the height of the sec-

ond meeting, Luke introduced Ritchie Witzer, Bucks graduate and founder of the organization Gaming for Honor. "The whole purpose of this event, and this company, is to help raise awareness about the struggles our men and women go through while serving this country, and the challenges they face when they come home," Witzer says. "We are aiming to get this awareness out there to the public in a fun yet safe environment. Any proceeds that has been collected through ticket sales, raffles and donations will be thus further donated to charities specifically geared towards helping our wounded veterans and their families."

The event takes place between 12:00 to 8:00 PM at the Dave and Busters near Philadelphia Mills, and one must pay to attend. It will feature console gaming from every generation and company, including rare specialties like the Sega Dreamcast and Atari systems. "The hype is going to be definitely real," said Luke. Speed runs, a Smash Bros tournament, and other gaming exhibitions will be available. Students should also note that the military will have a recruiting presence there. Some may also wish to be aware of the various major corporate sponsors, including video game, tattoo, food, and piercing companies.

Food will be included in the price of the tickets. The price will change though, depending on if you want to stop in for one day, both days, or if you want a VIP pass. Tickets are still available online up until September 23rd, as well as at the door. (The link is available on the gamer's

Facebook page.) With a VIP pass, participants can try the new PlayStation VR. Prizes also exist for a variety of different video game competitions, particularly for Smash 4 and Madden '17. Prizes include deluxe footballs, Nintendo systems, and other, "secret" rewards.

Facebook page.)

But not all meetings of the digital gaming club will be this packed with outside events. The club is set to meet in room 129 on Tuesdays and Thursdays for the rest of the year, according to Luke. In future meetings, you

may find yourself playing Pokkén Tournament or Mario Kart U, as well as a few GameCube games. If you want to know more about the digital gaming club, you can contact advisor Robert Porche at bob.porche@bucks.edu.

Event's proceeds will support Wounded Warrior Project

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Arts & Entertainment

Bucks art exhibit displays unique representation of black oppression

HAL CONTE
Centurion Staff

A new art exhibit featuring the works of Peter Williams is currently on display in Newtown Campus’ Hicks Art Center.

The exhibit, called “Contested Identities,” will be shown until October 8. Williams’ work delves into the relationship between black people and the country’s national identity.

Susan Hagen, guest curator of the exhibit, decided to curate the exhibit when the Provost asked her how the school could focus more on identity, race, and cultural heritage. When asked about her selection for the Williams exhibit, she replied, “His work covers so much ground, so I chose a range of what he is working on.”

The pieces include openly political works as well as more ambiguous messages.

An example of the former would be “Da Ferguson News,” [displayed to the right] a blue and white canvas designed to resemble a newspaper’s front page. The imagery touches on the somewhat intentional ignorance of white Americans in regards to violence against blacks. The newspaper leaves no doubt about the artist’s empathy for victims of white aggression, and is perhaps the most blatantly politicized canvases on display.

By contrast, some other works are seemingly more lighthearted, or at least, less dark.

“Untitled Heads,” depicts various faces, some more abstract than others. It comments



Works from the Peter Williams exhibit

on individual struggles with self identity.

“He has a pretty creative imagination,” said Hagen, “The pieces are complex.”

All of the pieces tell us something about the experiences of black people as well as other groups in American society.

One of them depicts a black Superman-like figure, flying through the air. He has an American flag for a cape and a costume with “the N word” on his chest.

“His work is deep, profound and funny,” Hagen explained. No canvas includes just one image,

and many show common African-American themes like “Uncle Tom’s Cabin” and characters such as policemen.

The exhibit also reflects on non-racial struggles. One canvas, titled “Dolphin Hair,” depicts a man with a rainbow atop his head in front of a rainbow background. It is a possible reference to the experiences of LGBT people.

“The rainbow picture is numerous yet cosmic, with both typical and worldly elements,” Hagen said.

His other pictures depict even more identity questions. The



PHOTO CREDIT: HAL CONTE

eyes of the people have an interesting, mystic quality. Some are glowing with blazing determination.

Williams traces his unique artistic style back his youth.

“My working career stretches back to the hometown high school experience; A great art teacher, Joe McDowell, and a supportive mother and family,” Williams said in an essay published on the University of Delaware website.

“My process has always been experimental with regard to content and traditional form,” he said, “The work is consequential of my

own inner attempt to experience the outer world. Things occur in a non-linear format. The making of a painting is lousy with traps and detours and it’s difficult to control all of them, so you try to construct a sensibility with its own language; color, shape, line, volume, weight, Race card.”

The gallery is funded in part by the Pennsylvania Council on the Arts as well as the National Endowment for the arts. It can be viewed whenever the Hicks Art Center is open.

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Beyond Bucks

College Media Night with the Philadelphia Phillies

JUSTINA YOST

Centurion Staff

The Philadelphia Phillies hosted a College media night on Tuesday, September 13 at Citizens Bank Park in Philadelphia, which allowed students from all different schools to attend.

The media night was for college students interested in communications, broadcasting, journalism, and advertising, as well as graduate students and recent graduates.

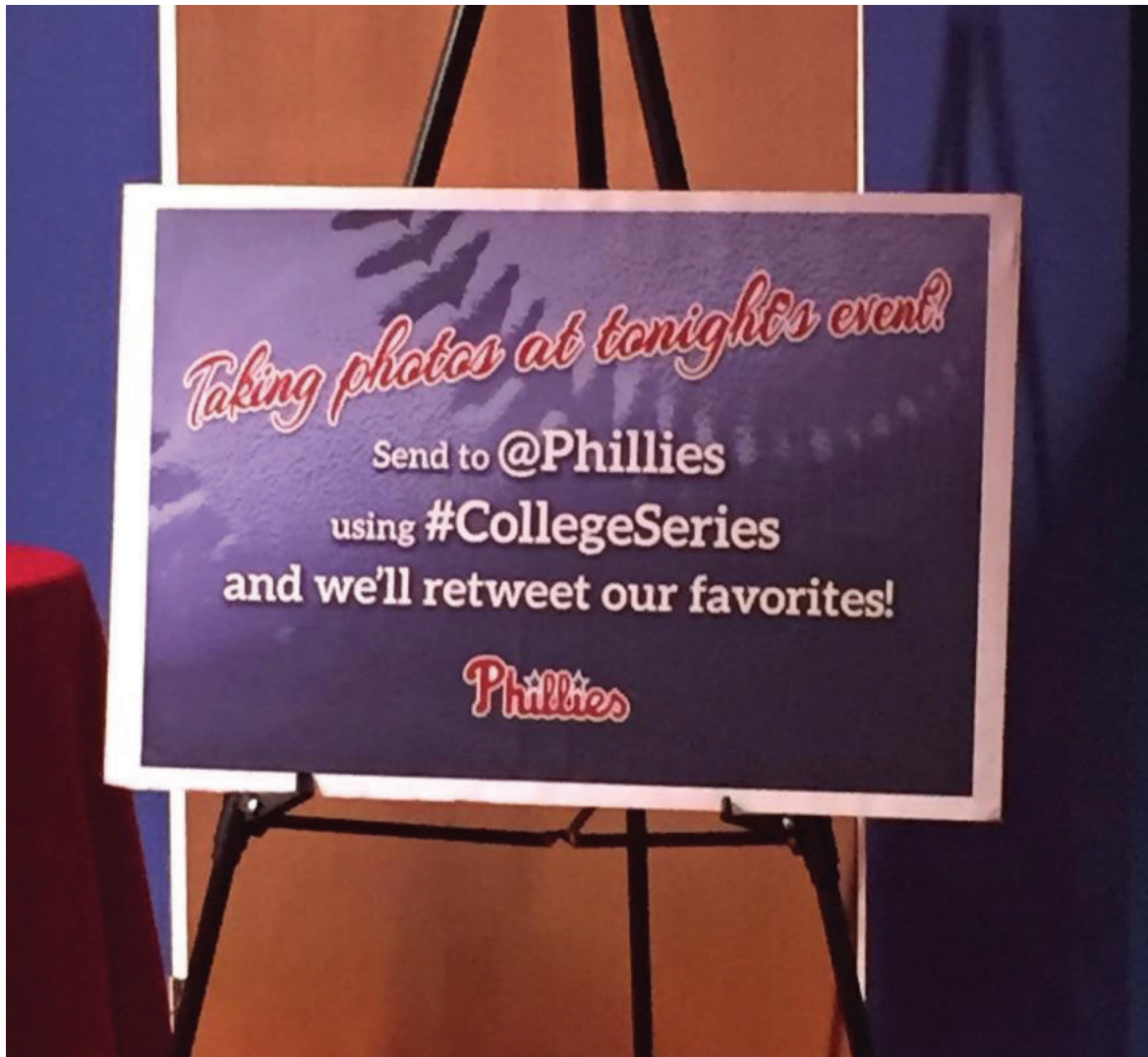
The media night provided a behind-the-scenes look in the front office of the Philadelphia Phillies, and allowed students to ask questions on the jobs that the panel members have and what their days on the job looks like.

Tuesday's media night consisted of a networking hour, which allowed students to talk to PPRA members and other Phillies representatives. It also included taking pictures with the World Series trophies from 1980 and 2008, and win prizes from the ball girls.

The Panel for Tuesday included Greg Casterioto, the director of baseball communications, Jeffrey Halikman, an alumni of Bucks who is a producer of Phillies Baseball for ComcastSportsNet Philadelphia, Pat McLoone, managing editor for the Philadelphia Daily News, Gregg Murphy, broadcaster for the Phillies Television Network, and Todd Zolecki, a reporter for MLB.com.

Phillies Chairman, David Montgomery, who was also at the event, talked about his experiences in the front office and took some questions from students.

After the behind-the-scenes



tour, students got to enjoy the game from the scoreboard porch and got \$12 to spend on food, beverages and merchandise.

18-year-old Jaimie, a criminal justice major from Widener University, said, "It was a very good opportunity. I like how everyone got their questions answered."

She said her favorite part of the night was getting to meet new people, as well as spending time with everyone who attended the

event from her school.

Zolecki, of MLB.com, said while on the panel that getting out there and making an impression, even if it's just a 10-minute conversation, it can get you an internship and opens the door to an opportunity.

Marketing major, Kola, 20-year-old from Albright College, said he believed that "the college night was very informal and extremely beneficial for all of those that

PHOTO CREDIT: DIAMOND SCHULER

attended." He really enjoyed hearing everyone's experiences and all of their advice.

McLoone, of the Philadelphia Daily News, said right before he handed over the microphone to Montgomery, "they are always looking for people to cover high schools."

Murphy and Halikman said that if people get an internship, the most important thing is to do what they ask of you and to

take more. "If they see you doing everything, and asking for more they will remember that." Also to take any opportunity that you can, because you can use that to learn and grow.

The Phillies organize the media night because, "there are a lot of great students in the area, and a lot of great schools," Montgomery said.

Matt, 24, a communications major from Philadelphia, said, "It really opened my eyes into the professional world of sports. I got a lot of valuable advice and made great connections."

While most people found the media night fun, and informational, Matt wished they gave everyone a bit more time to talk to the representatives, "so that you could talk to even more people." Jaimie and Matt liked the format, and Kola said, "It would have been nice to see where they do their daily work," but overall he enjoyed the experience.

For anyone who is thinking about any media, law, business, finance, computer science, or management major or minor, the Phillies have media nights for those majors too. The media nights allow people to go and see what it would be like, to get more information, and get people's questions answered.

There are four more Phillies College Nights this semester and more to come next season. For information on the media nights or to buy a ticket, which only costs \$30, go to <http://philadelphia.phillies.mlb.com/phi/ticketing/group/splash.jsp?loc=collegenight>.



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Beyond Bucks

The Sergeantsville Inn: leading the way in fine dining

SUMMER ROBERT
Centurion staff

The Sergeantsville Inn, on the corner of Ridgemount Ringoes in Sergeantsville, offers a welcoming atmosphere and hearty fare. Its menu even includes some daring options, imbedded between classic dishes; meatloaf, steak and pommes frites, and roasted chicken with mashed potatoes.

After being greeted in a narrow entrance with wooden fixtures and a warm glow, customers are shown onto one of the seven offered seating areas.

The tavern, which lies on the

West wing of the inn, is a cozy stone enclosure with a high ceiling. In the corner of the room is a bar, and on the wall opposite a sweet, yet simplistic, window displays that fills the room with rays of light.

The slender timber tables are quickly met by one of the vibrant servers, bearing rich mugs of joe. Within an impressively intermittent interlude, appetizers, selected from an extensive list, arrive.

The fried mushrooms exude an intoxicating aroma. It's gooey mushroom center melts in the mouth; yet the crispy crust lacked citrus to counteract the saturation.

Comparatively, the escargot, married the lemon-white-wine-butter sauce, lacked assumed chewiness. Sergeantsville's duck confit was accompanied by mouth-watering spicy arugula, figs and an assortment of exotic fruits and nuts.

Entrees, impossible to select from the persuasive menu, were served at perfect pulse. A juicy wild boar, whose medium-well may be a little tough for some, was bedded on a steaming pile of wild rice. An Australian classic, kangaroo does not 'taste like chicken,' but rather bears closer resemblance to venison. Its inherent gamey texture concealed by London broil style bake. Still, the marsupial remained lacking in flavor. Sergeantsville's fish of the day was a first rate, fresh cod. The flaky filet swam in a creamy sauce, that tasted like its natural habitat. The main event of the meal was the roasted pheasant with creamy, made to order, risotto. The cornerstone of Italian cuisine was overtaken masterfully with buttery girth, and pheasant, a tender strife.

If able to surpass heaps of hearty plates, with enough room for dessert, one will be immediately instructed to order the tiramisu. Its rum soaked cake evenly matches the light cream filling in quantity and quality. The almond and raspberry tart was a close second to the Italian classic. The sweet and tart fruity top was complemented by an almond puree and dark chocolate.

The removal of each course was paired with a warm smile from the staff at The Sergeantsville Inn. Plates were removed quick-



THE "AUSTRALIAN CLASSIC" DISH PHOTO CREDIT: SUMMER ROBERT



PHOTO CREDIT: SUMMER ROBERT

ly and quietly as our charming waitress (with the selling abilities of a Porsche dealer), engaged us in easy flowing conversation containing tips and tidbits of the menu.

The food of the inn was astronomical, as was the atmosphere and the bill. Sergeantsville is better kept in mind for special occasions.

The Sergeantsville Inn, a stone

colonial structure standing since the 1700's was recently recovered from a fire that rendered the inn incapable of accommodating guest for a few months. As result of reconstruction, the damage is non-apparent. Today, the inn is a beautiful venue with delicious dishes and an inviting antique vibe.

MEDITERRANEAN
GRILLE

WEDNESDAY SEPTEMBER 7
MOROCCAN SHRIMP KEBABS

WEDNESDAY SEPTEMBER 14
RED PEPPER FALAFEL BURGER

WEDNESDAY SEPTEMBER 21
LEMON SALMON WITH GREEN OLIVE TOMATO SAUCE

WEDNESDAY SEPTEMBER 28
OREGANO GRILLED CHICKEN

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INNOVATIVE DINING SOLUTIONS

Centurion Critique

Casey's Choice: "Jonathan Strange & Dr. Norrell"

CASEY BORSILLI

Centurion Staff

In 2015, Netflix users streamed over 42.5 billion hours of content. I can personally say I've added a good million hours to that total myself. With that being said, I've watched just about everything Netflix has to offer, from small indie shorts to big budget Netflix Originals. With this in mind, I decided to put my binge-watching to good use, and start giving suggestions to my fellow bingers.

Up first is the BBC miniseries, "Jonathan Strange & Mr. Norrell," a fantasy show adapted by BBC, from a novel of the same name, written by Susanna Clark. The miniseries centers around two

19th century magicians' relationship as mentor and mentee in England. Young Jonathan Strange, believes that magic should be shared throughout England and used for any purpose. His older mentor, Mr. Norrell, believes in practical magic, and that it should only be used by the highly trained, and at the most important moments. This of course paves the way for how the two magicians deal with the trouble they're faced with throughout the series.

Actors Bertie Carvel and Eddie Marsan (Strange and Norrell, respectively), give a great performance, playing the two very different magicians. With Mr. Norrell's strange behavior and uptight attitude, coupled with Jonathan's often sarcastic charm, I was never

bored watching the two of them in a scene together. The series sets up a great backstory of each of the two main characters, then brings them together in a timely fashion. Mr. Norrell's dabbling in darker magic is quickly found out to be the main problem of the story.

Another character, simply known as "The Gentleman," is introduced and he quickly steals the show for me. Flamboyant yet intimidating, The Gentleman strikes up a deal with Mr. Norrell over something I won't get into for spoilers' sake, and you're quickly thrown into the magical world of these three main characters. The series drew some parallels with a more popular show that came after it, "Stranger Things." The biggest parallel being the giant

plot-point of another realm or dimension, which is mainly accessed by characters while they're asleep. You quickly discover that The Gentleman is the channel to this other dimension, and by using it to do his dirty deeds, he becomes the villain of the series.

The parallel between the two shows immediately interested me, because the aesthetic of this other dimension is incredible. Every scene shot within it has some sort of blur or fog about it that almost made me wish I could visit it just for a night. The costume design alone sold me from episode one. In the real world, the characters are clothed in dull browns and beiges, and then they change to crisp whites and glittering golds, in this sleepy dimension. Another

great factor about these shows is the magic itself. I'm really meticulous when it comes to visual effects and CGI, calling it out when I think it looks too fake and cheesy. However, in these shows there are really no tacky effects. All of the magic looks awesome and subtle, yet still interesting and somehow believable.

Taking all of that into account, if you're looking for a cross between "Merlin" and "Stranger Things," I believe that "Jonathan Strange & Mr. Norrell" is your show. With only seven, 60 minute episodes, this show is a quick watch that will have you believing in magic by the end of episode one.

Steve's Selection: "Kingsglaive: Final Fantasy XV"

STEVE SCHMIDT

Centurion Staff

Square Enix, the developers behind the hugely successful "Final Fantasy" game series, began branching out into animated films in 1994 with the release of "Final Fantasy: Legend of the Crystals."

Since then, they've released seven total movies, with the most recent installment, "Kingsglaive: Final Fantasy XV" having been released in July 2016.

The premise of the newest film is that there is an evil empire called Niflheim, who is attempt-

ing to control all off the nations on the planet. The kingdom of Lucis is the only place that is not under their control. This is because the king of Lucis, King Regis, uses his magic to power a crystal that protects the kingdom in a barrier that Niflheim cannot penetrate.

The actual story follows a man named Nyx, who is a member of a special branch of the king's armed forces called the Kingsglaive. A peace treaty is being arranged between Niflheim and Lucis but things are not what they seem and the situation quickly takes a turn

for the worst. It's up to Nyx to find out what is truly going on.

This movie is extremely unique in the sense that the events run parallel to the events of the upcoming video game "Final Fantasy XV." In the game the player will get the chance to play through the events of the movie, intertwining the two in the type of intricate plot that Square Enix is known for. This movie itself has a lot of things going for it but also has some glaring issues. The characterization is somewhat lacking, leaving the audience with static, shallow characters that fail to in-

voke empathy in the viewer. Also the story is a challenge to follow without prior knowledge of the video games. Some of the dialog doesn't quite make sense, as if the directors just assumed that the viewers would already know what the characters are talking about. However, the movie almost never takes a break. It's fast paced, always moving forward, and there's never a dull moment. The action scenes are amazingly well done and incredibly entertaining to watch.

If you do know about and enjoy the video games, then you will

probably love this movie. All of the different elements combine beautifully to form a bigger picture. Also, the movie is computer animated, but you probably wouldn't be able to tell at first. The visual effects are absolutely stunning and look incredibly realistic. Some shots in the movie had me forgetting that I was watching a computer animated film. I would definitely recommend this film to fans of over the top action movies, or fans of the "Final Fantasy" games.

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Sports

Golf team looks to improve on last season’s successes

NASH ANDERSON
Centurion Staff

The Bucks Golf season is in full swing as the team looks to build on a wildly successful season of placing 9th in nationals, the best they’ve performed since 1999 when they finished first.

From the team of five that was sent to Nationals last year, two members are returning, Joey Myers and Matt Jost. They were both freshmen last year when they went to Nationals.

“We had great golfers show up for the team and perform when they needed to,” golf head coach Scott Bradshaw said on their success last season.

“Playing in nationals really affected me in a positive way. I know that it’s possible to compete this year with hard work, practice and focus,” Myers said on how playing on the national stage has changed his approach to golf.

On September 12, the team had their first match at Stonehedge golf course in Factoryville. The team shot a score of 343, just five strokes behind the first place team, Harrisburg. Myers shot second best on the team with a score of 83. Jost was unable to finish the match due to an injury.

Freshman Dean Evangelou placed first on team with a score



Member of the golf team at the Bucks Invitational

PHOTO CREDIT: BUCKS.EDU

of 82. “I had to stay focused and play each hole one at a time and stick to my game,” Evangelou said on the challenge of playing on an unfamiliar course.

Evangelou is confident in his ability to perform consistently for the Centurion Golf team. “I know I can post low scores, I just have to keep practicing and progressing as a player,” he said.

Because of how weather dependent of a sport that golf is, the season is split up between fall and spring. “The fall half of the season is generally used to give our guys experience and show them what college level meets are like,” Bradshaw said.

The spring part of the golf season has fewer regular season meets than the fall half because the Regional and National meets are held in the spring. The National match has been held every year at the Chauquanta Golf Course since 1999 when Bucks placed first in the nation.

Myers has his eyes set on a repeat of last season’s success. “My main goal for the season is to go back to the national championship as a team. If that doesn’t happen, my goal is to go as an individual,” he said.

Women’s soccer season looks strikingly strong

SHANNON HARRAR
Centurion Staff

With the start of every school year comes the start of a new sports season. Coming into his second season coaching women’s soccer at Bucks, Coach Matt Giordano had a lot of good things to say about this year’s team.

Women’s soccer has an awesome grasp on goalkeeping this season thanks to freshman Holly Bowser, the best Division 3 goalkeeper in the region. Bowser

graduated last year from Neshaminy High School. Brooklyn Smith, another Neshaminy graduate, is contributing an outstanding offense. Second year player Cassidy Rudd is, as Giordano says, “the key to anchoring defense.” The team has seven returning players this season which means more experience and better leadership.

This year is going to be different than previous years for Bucks women’s soccer. For the first time, there are finally enough teams in the region for there to be a female

conference. Bucks, along with 11 other Division 3 schools such as Northampton, Middlesex, and Montgomery, can qualify to be in the Eastern PA Athletic Conference this year and compete for the top spot.

On September 20, the Centurions are facing their rivals, Montgomery County Community College, with home field advantage. Giordano used to coach men’s soccer at Montgomery County and mentioned how close of a rival they are. It is expected to be

a fair, and quite heated, game.

So far, women’s soccer has played Morris and Mercer, both Division 1 schools. Although the Centurions lost both games, Giordano notes they played close and aggressive games with great offense, only letting Morris gain one goal. Compared to how the Centurions have played against them in the past, Bucks has improved leaps and bounds.

The ladies have practice six days a week, omitting Sundays and game days. The coach did

mention team fitness and depth on the bench is leaving something to be desired. Given that these girls have school, practice, and work on their plates, it’s tough to have a schedule that works for everyone. Being a Division 3 school, Bucks isn’t able to give athletic scholarships, which makes it more difficult for the girls to devote their time to soccer, as much as they may want to.

On their 16 game schedule, women’s soccer has games Tuesdays, Thursdays and/or Saturdays.



Bucks women soccer team



PHOTO CREDIT: BUCKS.EDU

Men’s soccer team shows promise this season

THOMAS HARTIG
Centurion Staff

A new year, a new team. Coach Burroughs says that the men’s soccer team at Bucks is improving with every game.

So far, the team has had a scoring of 4-to-2 this season as of six games. Coach Burroughs mentions that practice and competition wasn’t always easy, as the team had some trouble with

passes and made some defensive mistakes in the beginning of the season. He says that “they would turn the ball over too much to the other team.”

They’ve had less than a month to play, but the coach says they show promise. “The team members... are building this year as compared to last year,” says the coach, “but the chemistry isn’t there yet and we have a longer way to go.” Burroughs mentions that people are showing encour-

agement in the games and everyone is getting to know each other.

“The team has a great overall outlook this year,” says Burroughs. “We make some mistakes in the game, but we have made big improvements so far.” He says that he has at least two or three team members helping out the team on the field by playing more offensively with each other.

As of last year, they’ve had 13 wins, five losses, and one tie at Regionals, which includes Penn

State Conference and New Jersey Conference. At Penn State Conference, the team had three-way tie.

Burroughs explains that Regionals and Conference differ from each other. “If a team has wins 10 to 0 in Conference, a team is going to go to Regionals due to the individual aspect of each player in a team, not the overall score of the team that year.” At least the top five of 20 teams will go to Regionals. “This year we’re

expecting to finish at that also, at least five or six with Regionals,” say Burroughs. A championship in Regionals grants the winning team a trip to Nationals. As for Conference, each team plays two times in the season for the playoffs.

Burroughs mentions that it’s not just the game that matters. He says, “It’s the little things like bonding, and realizing there’s more than just us in the team.”



Bucks men soccer team



PHOTO CREDIT: BUCKS.EDU