

Women Face Challenges in STEM Careers

MICHAEL VIGILANTE

Centurion Staff

Women face myriad challenges and barriers in pursuing careers in science, technology, engineering, and math, or STEM.

According to the 2009 census, women comprise 48 percent of the US workforce, yet only occupy 24 percent of jobs in fields like science and math. These numbers have remained consistent, even as women's share of the college educated workforce has increased.

To put some of these numbers in perspective, engineering makes up the second largest STEM occupation, but only about one in seven of these jobs are occupied by women. In fact, according to the Department of Labor, no STEM occupation even cracked the list of the 25 most common occupations for employed women in 2014.

So what is the cause of this apparent underrepresentation? Is it a pipeline issue; an issue of desire and motivation, or one of stereotypes and bias?

There are arguments, some more valid than others, for both sides, but the numbers seem to suggest the latter. According to a study conducted by Catalyst, women accounted for nearly 60 percent of PhD's in health professions and related programs, and 53 percent in biological and biomedical sciences. And, in 2015, women actually accounted for almost 55 percent of all medical scientists in the US, but only a quarter of other STEM occupations.

If the pipeline of prepared, professional, young talent isn't the



Bucks' STEM Department on Newtown Campus

source of the problem, then there must be some external factors at play.

In a 2015 study, the Harvard Business Review outlined patterns identified in the workplace by social psychologists as biases pushing women out of STEM occupations.

After surveying nearly 600 female scientists, they found that two-thirds reported having their successes discounted and expertise questioned, and more than a third of surveyors reported feeling pressure to play a traditionally feminine role.

But, of course, situations certainly vary from case to case.

A recent PhD graduate, who preferred to remain nameless for

this story, told the Centurion that "In my eight positions, seven or eight involved my reporting to males, I think the average age of which was probably in their late 50s at the time, half of whom took avuncular interest in my career as a reflection of theirs."

"The only time I've ever worried about being feminine or not as a scientist," she continued, "was early on in this job in terms of figuring out how to be dominant around strangers."

Another study from the National Bureau of Economic Research actually found that teacher bias early in a girls' education can have a significant effect on her later success in STEM subjects. They observed a teacher

bias against girls in a particular math class translate to a decline relative to boys as they got older. Boys ended up scoring higher on national math exams than girls, although girls still outperformed boys in other subjects in all grade levels.

However, there are a multitude of programs and scholarships available that can help provide girls with the connections and opportunities to thrive. "I've been helped out along the way," said the recent graduate, "I got a diversity scholarship when I started grad school, as they recognized pipeline leakage and had a program to try to help that out, and I tried to pay it forward by doing mentoring sorts of things as

PHOTO CREDIT: HAL CONTE

a postdoc and professional now."

Paying it forward might be the single most impactful thing that we can do to help close the gender gap.

In January, Bucks opened a new \$17.5 million science center on their Newtown campus that highlighted their commitment to the promotion of STEM subjects and careers. The new 43,000-square foot facility features 10 labs and four student collaboration spaces.

More than 400 STEM courses are now available at the Main, Upper Bucks, Lower Bucks, and virtual campuses.

SGA Makes Charging Stations Possible Around Campus

SEBASTIAN AVILA

Centurion Staff

Bucks' very own Student Government has had a tremendous year with its many successes; just recently SGA has founded and provided charging stations all throughout campus.

This past month SGA has provided six new charging stations across the Newtown campus which include, Links Pavilion, Grupp Hall and Founders Hall, the Lobby, and the Gallagher Room.

In recent years' students have had issues not just with their cellular devices but other electronics devices as well, especially the evening course students with their phones reaching a dead battery leaving them un eased for the remainder of their day, this is something SGA's very own class President has had experience with.

Razin Karu, 26, stated, "I use to have evening night courses here at Bucks, and I remember the issues I had that were caused from not

having my phone charged".

When asked what inspired him to bring this new innovating idea to Bucks, Razin said " I noticed that other universities such as Temple, St Joseph's, Philadelphia Airport and Children's Hospital have these charging stations which have seemed very beneficial for everyone".

While talking to other student's Mary Barr, 20, emphasized the importance of having her phone throughout the day, "If students don't have their phones charged, we're essentially crippled for the remainder of the day."

Another important feat that student government wanted to accomplish was leaving behind something meaningful, "This is also something Razin and I have talked about along with the rest of student government in order to leave behind a legacy, we wanted to go out with a bang" Sebastian Avila, 20 current Vice President of Student Government said.

For further information, reach Student Government in the club's offices and see what else is installed for the future.



One of the charging stations

PHOTO CREDIT: LAUREN SAVANA

INSIDE



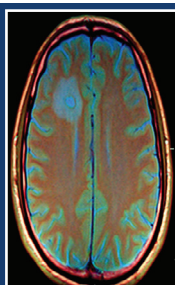
Inside Look at Professor Ethel Rackin

page 4



New Anime Series 'One Punch Man' Comes To Netflix

page 8



Psychology Club Gets New Attention

page 11



Bucks Women's Basketball Team Wraps Up Season

page 13

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TATIANA GORDON
Centurion Staff

Students at Bucks will be able to vote for the president, vice president, secretary or the treasurer position of the Student Government on the My Bucks Portal on April 24-April 28.

Anyone who is enrolled at Bucks and has a GPA of 2.0 or higher can apply to become either the president, vice president, secretary or treasurer of the Student Government Association.

Theodora Dagkli Andonopolous, 20, criminal justice major, is interested in the people and the stories that each individual has to offer. Andonopolous, in the past was elected for the secretary position for SGA but now she is running for the president position.

Andonopolous looks up to the current president of SGA, Razin Karu and says, “as the time for elections approached, I realized that Razin has done such a magnificent job creating a family not only for SGA members but for members of the entire student body.”

Andonopolous wants to follow Karu’s lead and doesn’t want students thinking of her as “higher position student” but instead wants students to come to her, her team, or colleagues for support or advice.

Andonopolous says, “my goal as a president of SGA is to be a voice for the students. I want to be that bridge between the students and administrators where students will feel comfortable sharing with me issues and matters that concern them of any aspects.”



Anthony Consoli, 25, psychology major is running for the secretary position of SGA. He became interested in being involved in the association about a year ago.

Consoli always loved volunteering and staying active. This year, he is involved in a number of clubs and other activities.

SGA is one of the clubs that he is taking and he says, “this organization is a good support for the school and is a voice for the students if they have a concern. The SGA is about giving benefits to the students and helping to make their academic easier.”

Noor Dean Takiedine, 23, of Holland is running for the presi-

dent position of SGA and decided he wanted to run around the end of February.

The most important accomplishment for him is to spread awareness of all activities, events and the benefits Bucks has to offer.

Many students at Bucks are unaware that having 30 credits can lead to becoming an alumnus at this school. Becoming an alumnus can give an individual an opportunity to get involved in certain programs and taking advantage of the pool, weight room etc.

Many students are also not aware that Bucks offers 100 scholarships to those that are qualified and Takiedine hopes to

make students aware of the different scholarships that the school provides and the process needed in order to fill one out.

Takiedine said “my hope is to gather and disseminate to the student body information not otherwise available that will be helpful to students in making the most effective use of their time at Bucks County Community College.

Helena Gallant, 22, a social work major, is hoping for a president of SGA to be personable and caring for the needs of the students. She hopes that the president of the SGA will take pride in the students and the school.

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Bucks News

No Home For Hate Organization Comes to Bucks

EMMA KULICZKOWSKI
Centurion Staff

Hate Has No Home Here is a non-partisan organization promoting acceptance and safety among marginalized groups in America. The idea began with two elementary school kids in Chicago who wanted the spread the message of safety and love with anyone who feels unsafe, unwelcome, or threatened because of the current state the political climate is in America. It started in the midst of the November election, when the number of hate crimes happening in America were dramatically increasing. The main focus that this movement has is the removal of hate speech and intolerance from different communities, neighborhoods, and businesses. John H. Strauss, a Language

and Literature professor here at Bucks, is very involved with this campaign and wants to spread the word about this movement. “Over the last year or so, resentment, anger, and hate, have really accelerated”, Strauss explained. “With the incidents of the destruction of the Jewish cemeteries and racist and anti-semitic graffiti that has been popping up around the area, we felt it was time to do something.” “We are trying to make a statement here, that hate is not going to be tolerated.” “Through the local American Federation of Teachers, our faculty agreed to put these signs out there and begin this campaign on campus.” Being that this movement is nation-wide, the faculty at Bucks thought it was important to bring this campaign to the Bucks campus, so everyone can feel included and safe. “It’s to make a statement that



PHOTO CREDIT: EMMA KULICZKOWSKI

the kind of hate, whether it be racial/gender/religious based, is not what we’re about”, he said. “The signs for this campaign are both blue and red which means it’s non partisan and that’s important. It’s not a matter of being either democrat or republican, it’s about not tolerating hate.” “We are planning to do more things in the fall semester, like informationals, discussion groups, or presentations, but right now we are focused on getting the word out.” “Knowledge is the first step; understanding leads to progress and things can change when people understand.” “The biggest thing we want our students to know is that you have support and protection here. There is always someone to talk to or get help if your are in an uncomfortable situation.”

“When you see the kind of threatening language that’s happening out there and you see people being attacked for their race or ethnicity, we feel the need to get some stuff going”, Strauss says. “Humanity and acceptance is what I thought this country is all about.” “We will stand up for you. You have protection from hate here, it’s about physical and emotional safety”, Strauss said in regards to the faculty at Bucks. There are many ways to contribute to this movement. There are signs and magnets available to spread the word about the campaign which are available locally. The website www.hatehasno-homehere.org can show where the closest sign distributor is located.

True Colors Fund Helps LGBTQ+ Community



PHOTO CREDIT: WIKIMEDIACOMMONS.ORG

KAYLEY NAGLE
Centurion Staff

The True Colors Fund, a charity focused on helping LGBTQ+ homeless youth, held a fundraiser event at the Yardley Community Center last Thursday, March 30, raising over \$2,800. The event was hosted by local Mason Collier, 17, a student at Pennsbury High School and a member of the transgender community. Collier wanted to create this event to help raise awareness in the community. “I got the idea to start this event because I was reflecting on my own issues and I realized I had the power to help people going through similar or even worse problems” he explained. The event was put together

to emphasize the importance of equality and acceptance for LGBTQ+ members. “The most important thing to me about this event was the community came together to support struggling people.” The organization Hate Has No Home Here also participated in the event, donating magnets and posters to sell throughout the night. The night kicked off with a performance from local band, Static Drift, where they performed a collection of their own music as well as covers of rock and roll hits. “As a band, we really stand behind the cause and we wanted to show our support for the LGBTQ+ community.” Bailee Zelis, bassist and vocalist explained. “We have family and friends close to us who are gay, lesbian, bisexual and trans, so the event seemed perfect for us to play!”

Zelis went on to explain that it was cool to play an event that was so close to her heart, especially since it was one of their first shows. Static Drift is currently working on their first EP and are hopefully going to be performing at other local events this year. The night continued with an emotional speech from Mason, who told a story of his personal journey on coming out, which helped him resonate with the crowd and create a safe space for the event. He then introduced the main speaker, famous transgender YouTuber and activist, Aydian Dowling, who traveled all the way from Ohio for the event. Aydian Dowling is the face behind the Youtube channel, “alionsfears”, which he started to help him feel connected to the community and to share his story.

His speech was inspiring. He took the audience through his journey, beginning when he was an adolescent, struggling through depression and self-discovery, all the way to the successful man he is today. Youtube helped him to cope with his transition and gave him the ability to give advice to others in his position, making them feel accepted and listened to. Dowling has appeared on The Ellen Show, where he spoke about the campaign he was a part to get the first transgender man on the cover of Men’s Health Magazine. He also spoke of his other accomplishments, like how he was the first transgender man to be on the cover of Gay Times Magazine. Dowling has created an International Transgender Clothing Company called “Point 5cc” where a part of the proceeds go towards

helping LGBTQ+ youth become their truest selves. His company, amongst his other achievements, have inspired people throughout the world, giving them a voice to count on and someone to look up to in times they need it most. “The most inspiring thing about meeting and hearing Aydian speak was that it made me realize that I can get there one day” Collier explained, “Seeing Aydian live made me realize that I can inspire others by being a trans male.” Aydian left the room in awe, leaving everyone breathless after hearing the motivating story that exuberated love and equality. Leaving the night on a beautiful note, he said to the crowd “We are all human beings, remember that.”

Bucks News

Poet and Professor: Bucks’ Very Own Ethel Rackin

SHANNON HARRAR
Centurion Staff

Warm sunlight poured through the tall windows of Tyler Hall’s room 142, illuminating the space that would soon be filled with those attending the afternoon’s poetry reading. The weather was perfect for a day in late February; a gentle breeze accenting the high 50-degree temperature outside, setting a tranquil mood throughout the hall.

As the room filled up, Dr. Ethel Rackin prepared for the reading. This afternoon she’d be reciting lines from her newest published work, “Go On.” Alongside another local poet, J.C. Todd, the two met with an audience of about 75; a mix of students, faculty, and poetry-lovers.

Dr. Rackin, a Germantown-native and daughter of two English professors, has been writing poetry for nearly her whole life, beginning at the age of 9 and starting to write seriously when she was about 15.

“When I first started, it provided me with a space to say things I couldn’t otherwise say,” Rackin says of what poetry gives to her life personally. When she was a teenager, her best friend ran away from home and her poetry gave her an outlet to express thoughts and feelings about that experience that would otherwise never see the light of day.

Now 44, Rackin looks back on how her poems have evolved.

“Even though my poems aren’t necessarily always personal I still think that poetry gives us a space to say things that would otherwise be difficult to say for one reason or another.”

Writing for most of her life, Rackin’s poetry style has changed and developed over the years. In her two published works, she uses the lyric style, allowing her inner thoughts and feelings to come to life through her words. Lyric poems are primarily distinguishable through the musical rhythm they possess. Aside from having a musical aspect to them, lyric poems often have deep emotional ties, too.

Rackin recalls her biggest poetic change happening after graduate school. She received her master’s degree in creative writing at Bard College, where her teachers pushed her to experiment with things like made-up cartoon characters for the poems, and toying around with white space.

“Although those things were fun and interesting to try,” she explains, “the process of developing, in some ways you gain something new with everything you try, but in other ways it’s been a process of getting back to my own voice.”

She settled back with writing lyric poems, noting the finalization of her first book, “Forever Notes” as where her “real passion and voice started to emerge.”

And emerge her voice did. The poet J.C. Todd said of Rackin, “one thing I admire about Ethel

Rackin’s poetry is the quality of its voice. It feels authentic and trustworthy; it feels like a voice that couldn’t mislead or lie. I believe her poems, even if they are sometimes mysterious or elusive.”

Her most recent book, “Go On,” is, as she described, “looser and grittier” than her first book. “Go On” is a book based on survival, a how-to on how to live in unsure times. She cited the book “Calamity Jane” by friend and fellow poet Thomas Devaney as an important influence, pushing her to consider topics previously untouched in her poetry, including politics.

Another friend and colleague of Rackin’s, Professor Chris Bursk, said, “Ethel Rackin is one of BCCC’s secret treasures. She is a remarkable teacher who brings to the classroom a deep commitment both to her students and to the craft of writing. And she is also a remarkable poet.”

The fact that Rackin is a poet herself definitely shines through in the classroom. Her honors comp 111 class is currently finishing up the semester with Yolanda Wisner’s book “Monk Eats an Afro,” a book of poetry that, without the guidance and instruction of Rackin, would otherwise prove to be tough to analyze. One of her students, 19-year-old journalism major Hal Conte said of her ability to teach poetry, “other professors or teachers in the past have made it seem like there’s something you have to hunt for but she makes it easy.”

Another student of Rackin’s, 18-year old veterinary medicine major Victoria Ryan also said of her teacher, “Professor Rackin always does a great job making the subject material more relatable. Due to her background, she is able to bring new and inventive meanings to the text that I would have never thought possible. I have definitely grown as a writer because of her!”

“I know of no voice quite like Ethel’s,” Bursk also added. “Her poetry is breathtaking. In the wake of all that bullying and divisiveness that marked this past presidential campaign and this current presidency, I have kept returning to Ethel’s book. It is lyrical and brave. It does not use language to bully or divide. It makes magic out of that white space that surrounds a poem. It speaks truth to power; it reminds us why we are alive. It gives us courage to keep on living and daring to imagine, daring to hope.”

Along with politics, other influences come into play, albeit a little more subtly.

Although she is a practicing Buddhist, Rackin’s family heritage is Jewish, and her book was nominated for the 2016 National Jewish Book Award. “I don’t think that they’re directly religious but now people are telling me they definitely see a spiritual dimension,” she said of the influence of religion in her poems.

“Spirituality is a big part of my life, so it’s probably coming through organically... I’m not aware of purposely putting Jewish content into the poems at all but it does make sense to me that some of this is coming through in the work because that’s my heritage and culture and background so it’s coming through naturally.”

Culture and background are constant inherent influences that stay with us throughout our lives. Rackin says of hers, “[it was] definitely an urban upbringing, growing up in Germantown it was really lively and really diverse and I feel fortunate to have grown up there.”

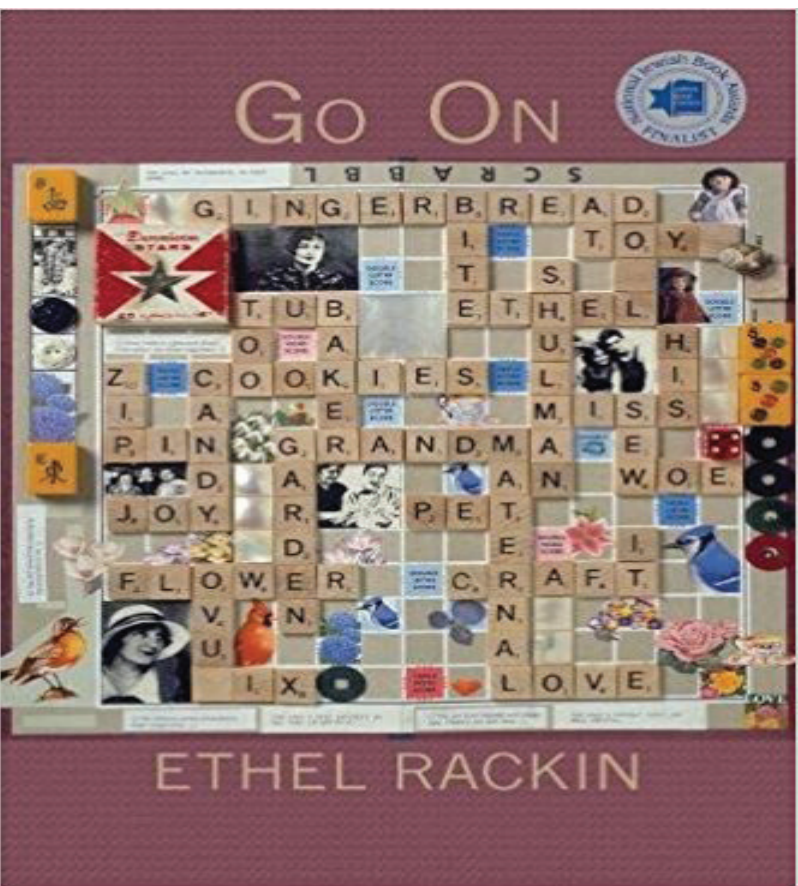
The writing methods of all poets vary. One of Rackin’s preferred places to write is in a café in Lambertville, NJ, where she’s written a collection of poems called “recovered dailies.” “A lot

of times lines sort of pop into my head and it’s more of a musical composition where I get the idea of the lines and slowly work on it,” she said of how the poems come to her.

To all her readers, Rackin says,

“I hope that my poetry offers people comfort and also space for their own thoughts and that they find it inspiring.”

And to all aspiring writers looking for some words of wisdom, she advised; “You hear this a lot but it can’t be said enough that if you want to write the most important thing to do is read. We offer some wonderful creative writing classes here at the college, but whether you take the classes here or not, you can learn to be a writer by studying other writer’s work. It’s also good to have a writing buddy or two so you can exchange work and talk about it.”



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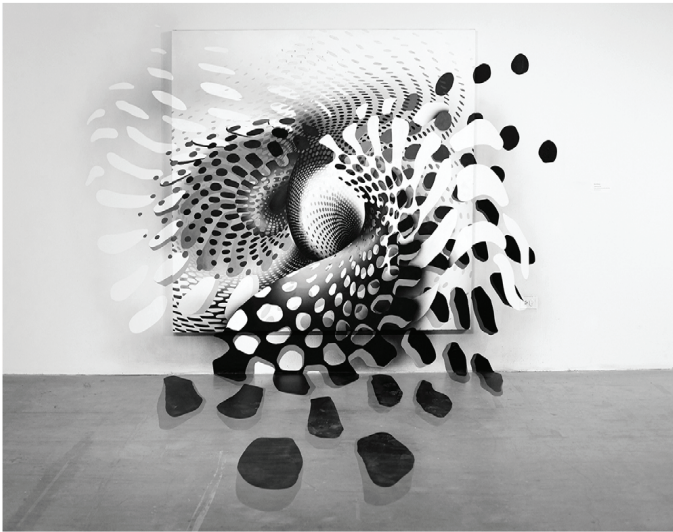
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Bucks News

The Inspiring Career of Professor Christopher Bursk

EMILY PLEWES
Centurion Staff

Chris Bursk is one of Bucks’ most well-known Language and Literature professors. He’s been teaching at Bucks for 45 years. When he started here, community colleges were in their “infancy” as he puts it. He likes working at them for the simple idea of it being a community. His father worked for Harvard. “All of Harvard feels entitled, and the students at Bucks are very real and very bright. Many of my friends are former Bucks students.” This compelled him to teach at Bucks County Community College. His work as a professor was motivated by the lack of engagement other professors had with him during his own college years. He brings the kind of enthusiasm to all his classes that was lacking in the professors who taught him. Bursk has been involved in the lives of students beyond just teaching. “I slept with more students than any other professor,” he says jokingly. He’s referring to the fact that in the Fireside Lounge (an old area of the school that now holds career and transfer services) he used to hold sleepover protests to raise funds for homeless shelters, Libertae, Vita, a Woman’s Place, Nova, and the Red Cross, all part of his activities as faculty adviser to the Human Rights Club. The club was around for 35 years, and ended up raising over \$100,000 for these organizations. They would sleep in cages and boxes to prove their points. The students make Bursk’s

job easier. “I am humbled by the students, and wouldn’t want to teach anywhere else.” But he says standing before classes of up to 20 students can also be nerve-wracking and anxiety-inducing. Bursk also understands that learning never stops. In that vein he is taking two classes this semester. He already took German as a second language, and now is taking Spanish 1 with Professor Carol Smolen. He says she is very patient with him. He is also taking Basic Problems of Philosophy with Dr. Mark Cobb. He is enjoying this class, he says, because it has rekindled in him a love of note-taking. Bursk teaches teaches Composition 110, and 111, as well as a Creative Writing course. Each course means something different to him. Comp110 is fun for him because of how engaging he gets to be with it. He creates an abundance of different activities for the students, and himself, to do. Comp111 leaves him feeling proud. It is the hardest of all the composition classes with the expectation of a 25 page research essay. When the students pass his class and do well he is the most proud of them. But he says Creative Writing is his most rewarding class. Bursk himself is a creative writer with 14 published books, and one coming this Spring called “A Car Stops and a Door Opens.” This book took him 10 years to write. “It’s about a ‘fictional’ boy who struggles to understand his place in the world. It is also about a very real older man who too is trying to understand his place in the world,” Bursk said. The book’s cover and title was



Christopher Bursk

designed by the tutoring center staffer Bernadette Karp. He is working on a new book that deals with a kids’ encyclopedia. It will also explore his work as a Sunday school teacher. In his free time he continues

to write and read. Two of his favorite books are “Moby Dick” and “Paradise Lost.” His favorite author and one of his best friends is Pamela Perkins Fredrick. Sadly, Fredrick passed away two years ago.

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Bursk is always trying to inspire the students at Bucks. “Trust in the play of the mind, and trust in yourself,” he advises students.



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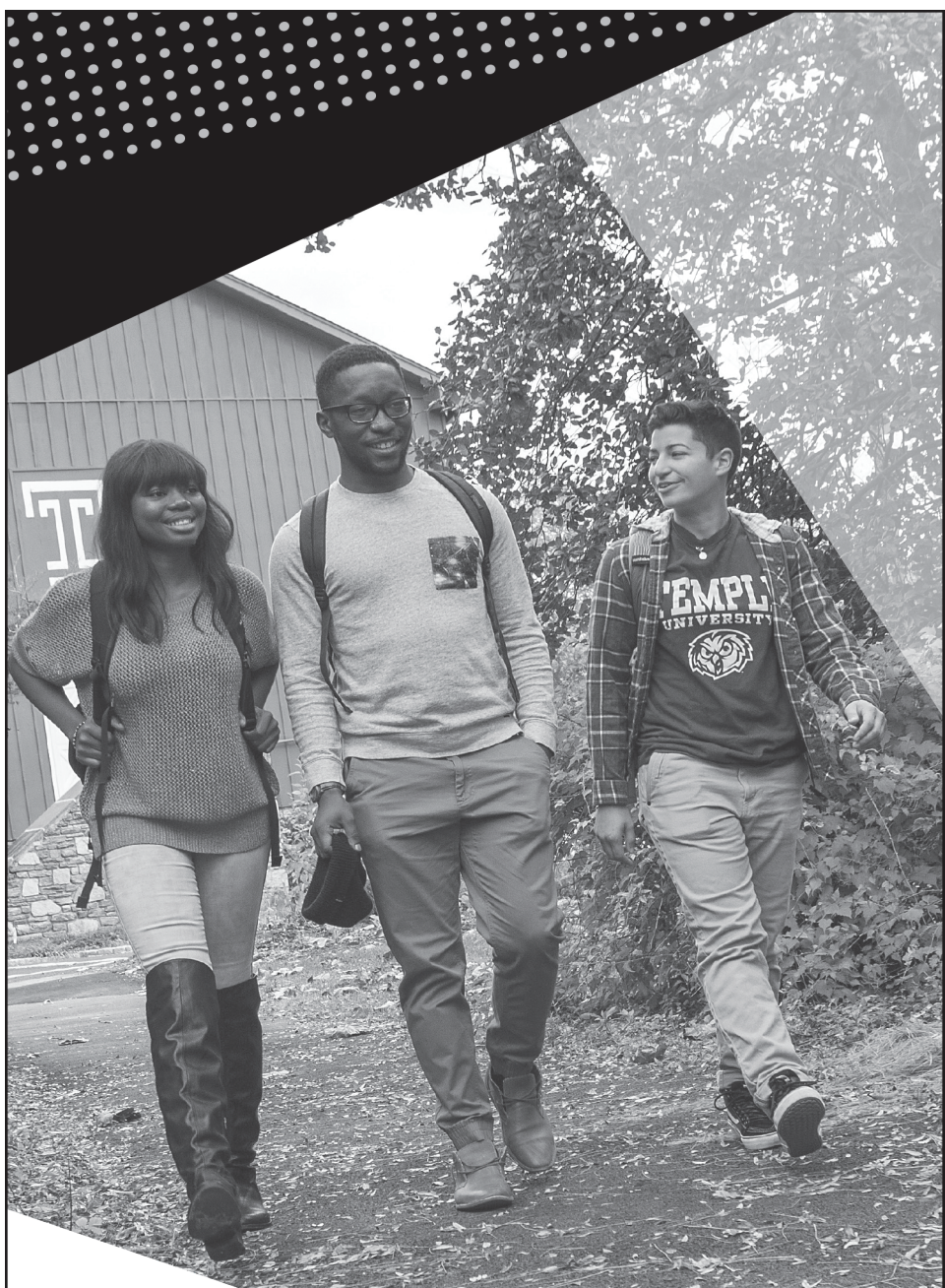
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Arts & Entertainment

Blood, Lust, and Death, Three Bands Come Together

EMILY PLEWES
Centurion Staff

The Blood, Lust, Death concert was held on March 22 in Reading, PA. It brought out more than just the leading bands and fans, but also the local music scene and artist of Pennsylvania and Philadelphia.

Davie Suicide was one of the leading bands on this tour. The guitarist Niko Gemini was pleased to answer some questions. Niko came to know Davie through a friend. He had always been in love with music stemming from a young age. He grew up in Russia, and there he went to music school. Before that his father introduced him to ACDC making

it his favorite band. This didn't stop Niko from listening to his own genre of music, however. He got into rap music when he was younger. His father used to write words like 'lame' over his rap posters in his room. Niko moved to the states, and now tours with Davie Suicide. He says "Davie works harder than anyone else."

For many, one of the biggest questions of being an artist is, is it worth it? Niko answers this by saying, "Ask yourself: 'what could you be if money were no obstacle.'" The money is nice, but the reward is in playing the music. It shows in the liveliness of their performance.

Local artists come to these shows hoping to promote their music and to reach out to friends

and other artists. Tox, from Generation Empty, spoke about his band and what they are doing in the upcoming months. They released their album in August, and the band will be going on tour this upcoming May along the east coast. They started their band in 2007. Throughout the years, the band went through several band mates. It took them until 2009 to settle on a good group of people that worked well together. The local metal band is located out of Philadelphia. They ask this generation to stand up for what they believe in and to be true to themselves. They want people to question the things they are taught and to think for themselves.

Generation Empty wasn't the only local band in the crowd at

the show. Some members from the former band Suburban Murder were there to simply enjoy the show and talk to the local music scene. Mikey Rude (Bassist) and Jeremy Gogolin (Vocalist) were there enjoying the show. The band had recently taken a break to reevaluate their priorities. They plan to come back to the stage under a new title, with all new band mates save for Mikey and Jeremy. The new name for this gig will be called Scarlett and the Degenerates. Jeremy is throwing away his old band name Jeremy Murder and trading it in for a sassy androgynist vocalist that sets him apart from the rest of the band. They are aiming to first pump out an album before going on tour again. Fans are highly

awaiting Scarlett Massacre and to see what's next down the road for this band.

Bands come together at shows in so many ways. It's not simply the bands you see performing on stage that are there. Generation Empty stood in the crowd hoping to gain a bigger following as they handed out their CDs to new time listeners. Mikey and Jeremy went to the show just to listen and support the other bands. There were many other bands in the crowd at the show. It's like a family. They all come together for one big event and support each other in the though music Industry.

The Three Front Men from Blood, Lust, and Death

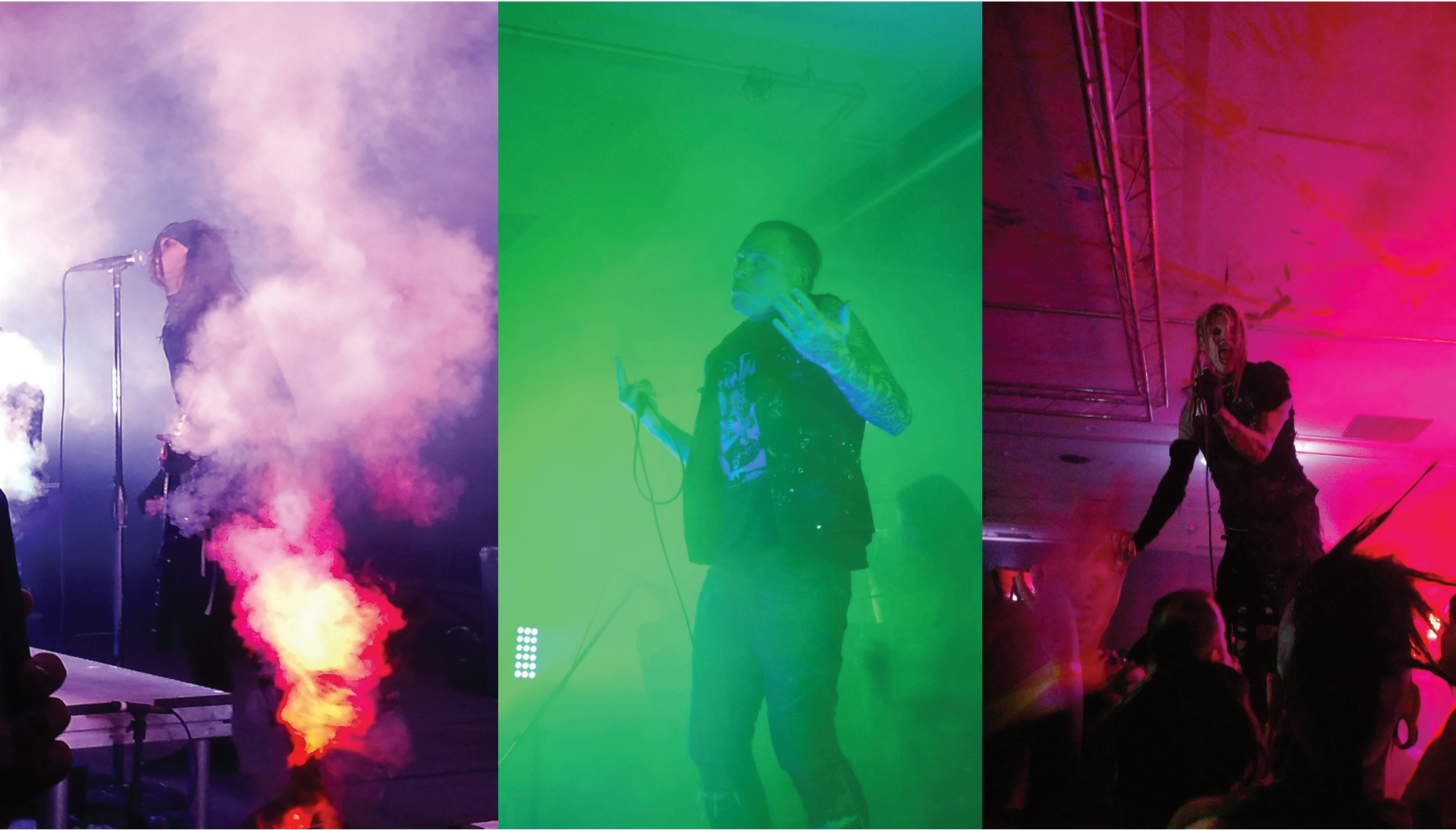


PHOTO CREDIT: EMILY PLEWES

'One Punch Man' Comes To Netflix

BRANDON CUMMINGS
Centurion Staff

The anime show "One Punch Man" was recently released on Netflix. This show is very interesting because it attracts people who love and people who hate anime.

The show is an Anime satire, meaning it has all the features of an anime show, except that there is no limit to the power of the protagonist. Saitama is his name, and he has the power to vanquish any enemy in the universe with 'one punch.' In just three years of doing 100 pushups, squats, sit-ups, and running 10 km every day, along with going without air conditioner, or heating Saitama has very literally become invincible.

In a classic anime, there is usually a character whose physical attributes are above the rest of everyone's. Someone who is undoubtedly the best character, or best fighter, but there has always been a limit to their power. This show challenges that line of thought and reasoning. It focusses in on the life of an ordinary man that has become so powerful, that he is literally bored with how powerful he has become.

This twelfth episode comedy/drama is the perfect cartoon or television show for anyone who is just looking for a new show or just trying to relax. There are emotionally compelling scenes with characters such as "Mumen Rider" or hilarious scenes that

will catch you off guard with characters such as Saitama.

Some might ask how the plot can also be compelling, but even though it is a satire of anime doesn't mean it can't have a sophisticated plot. This show delves into human nature, asking the hypothetical question, "what impact could unlimited power have on the average man?"

In the very beginning of the show, we are shown what the main characters take on it is. With ever super villain he destroys in only one punch, he sulks on the fact that it is so easy. He dreams of an opponent that could equal his power, so he can be saved of his extreme boredom. It even shows that with more power can come less humanity when Saitama says, "In exchange for gaining strength, have I lost something more important as a human being? Emotions used to swirl within me when I fought. Fear, impatience, anger... But now... Day after day, after one punch I go home unharmed and wash my gloves." He is clearly portrayed as an man in an almost depressive state upon the first episode.

The show also digs into humanity in other ways, in the third episode Saitama claims, "The true power of us human beings is that we can change ourselves on our own." The show delves deep into human motivation and what it takes to become stronger, all the while hitting each subject with a bit of comedy that will make your sides hurt in the process.

The one behind it all goes by



the name "One." His work was originally a webcomic that went viral, before being adapted into a

manga and then a television show. Whoever he really is, he has gifted this generation with one of the

most high-flying, gut busting, one punching, hilarious shows.

Arts & Entertainment

stART Trek Art Exhibit Comes To Lower Bucks

Sci-Fi Themed art show inspired by ‘Show Some HeART’ Exhibit shows at Lower Bucks campus

JACOB FISHER
Centurion Staff

“Giving It All You’ve Got:” Science-Fiction Themed Art Gallery at Bucks Begins April 17. (Note: It’s a very “meh” reference to the famous Star-Trek line “I’m giving it all she’s got, Captain!”)

The Lower Bucks Campus is hosting an open art gallery exhibition, “stART Trek,” which will focus on science fiction and the universe starting April 17th.

After last month’s successful 7th annual “Show Some HeART” exhibition, the Lower Bucks Campus will begin their next gallery, which focuses on science-fiction and the universe.

“While art is very subjective, it’s hard finding someone who doesn’t get even slightly interested about space or science-fiction.”

Something about the unknown, or the limitless possibilities space and sci-fi hold are also similar to the endless possibilities that art holds. With the ever growing popularity of Star-Wars, Star Trek, and other various sources of space adventures, the interest in sci-fi has never been higher.

And if you’d rather be shown some real science, the gallery will have just that. The focus is split between sci-fi and the universe, which would include stars, planets, constellations, and any other source material that’s real.

“stART Trek” begins April 17, and is open to the public until June 8. The opening reception takes place April 21.

For those interested in submitting their own original artwork, the deadline is April 10, and must be form submitted, which includes a \$10 entry fee and liability waiver (forms can be found with link provided below).

Eligible work includes anything that “represents things related to science fiction and/or the universe (stars, planets, constellations, outer space, elements etc.).” All artwork is also required to be original, framed or include a base (if the artwork is 2D or 3D, respectively).

All artwork is also being evaluated for content and quality prior to entry, so put as much effort as you can.

For more information on “stART Trek,” and other upcoming gallery events, and the proper forms to submit your artwork, you can either check out the official Lower Bucks Campus gallery website or contact Support Administrative Christine Tompkins (Christine.Tompkins@bucks.edu).

stART Trek

April 17 – June 8, 2017

Opening Reception
Friday, April 21 • 6-8pm

Join us in viewing art related to science fiction, stars, planets, constellations, and outer-space elements.

For more information, visit
bucks.edu/galleryatlbc or call 267-685-4801



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Bucks News

Psychology Club Looking for New Minds

JOCELYN PAPPAS
Centurion Staff

The Psychology club is now looking for new bright minds of all types who are interested in learning more about the human psyche and engaging in various activities with fellow students interested in the topic.

The club meets up bimonthly, and is located on the Bucks Newtown Campus, normally meeting at Rollins 116 on Tuesdays.

Some days for special purposes, the club has plans to meet on the third floor of the Founder’s hall.

Anthony J. Consoli, the treasurer of the club and current psychology major, encourages students to join regardless of their major, expressing that psychology is a vast topic.

“Instead of sitting around, we like to keep active,” Consoli stated, going on to explain how the club does various activities in relation to their passion for psychology, stating, “we try to keep it thematic.”

When asked about some activities the club pursues, Mary Barr, the current president of the club, had stated, “we’re hoping for more guest speakers.”

Some of the activities involve field trips to museums, while sometimes it is much more straightforward, such as discussing methods of stress relief or articles about the newest discoveries of the subject.

On occasion they hold a day for practicing yoga, which is a commonly known as an effective

method of relieving stress.

As of now, the club is hoping to create social experiments in the future, which could take place on campus.

Similarly to other clubs, the psychology club holds bake sales as one of their many other activities.

Consoli expressed that some faculty would be helping out with

the social experiments that are currently in the works.

When asked about the benefits of psychology, many of the club members agreed it was helpful.

Some even expressed that in their opinion, it helped in overcoming certain struggles that could commonly be found in society today, such as mental illness and social stigmas.

Consoli also express that, “psychology enriches so many aspects, whether it be relationships or anything. It could help you manage relationships or stress.”

Tyshawh Williams’Roy, a current student and club member, explained the subject of psychology in his words; “I think the main goal to strive for in psychology, is to use what you’ve learned to

achieve a better quality of life.”

Williams’Roy also described that, “psychology is sort of like Sun Tzu’s ‘Art of the War, except in your mind.”

To inquire more about joining the BCC Psychology club, contact Aimee Kurtz at aimee.kurtz@bucks.edu.

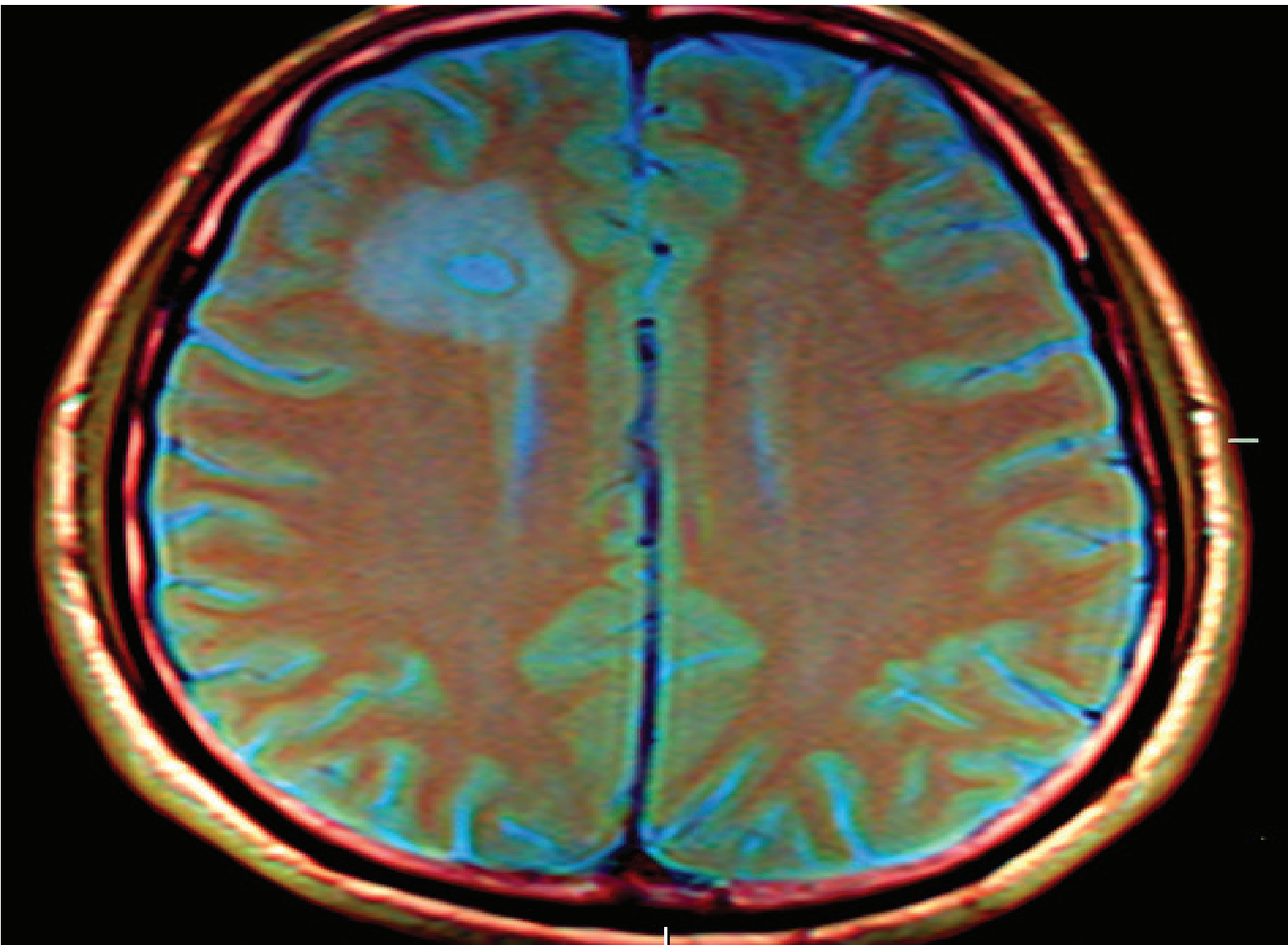


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JENN KOPSIE '14

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Sports

Bucks Women’s Basketball Emerges from Tough Season

JOE ROATCHE
Centurion Staff

Bucks County Community College Women’s Basketball team wrapped up their 2016 season this past month after completing a tough 3-18 record for the season. But, this season was not strictly about winning for the team, as the women did not even have a team for the 2015 season.

When asked about not having a team in 2015, head coach Frederick Hilliard simply said, “A number of girls decided to not participate last year, so we simply did not have enough players for the season.”

Not only was the team coming back from a year’s hiatus, another challenge posed to coach Frederick was the fact that all of the players on the roster were freshman.

When asked about what impact all freshman players had on the season, coach Frederick said, “Actually it hasn’t been that challenging, and I actually think it benefited us.” He continued on to say, “They were very coachable and ready to learn, everybody worked hard in practice and that allows us set a really good foundation.”

Although the team struggled in many areas including youth, the women did however thrive in securing rebounds, by averaging 22 rebounds a game with the tallest player being 5 feet 10 inches.

When asked about the amount of emphasis coach Frederick puts into rebounding, he said, “One thing we focus on every single practice is rebounding.” He continued on to say, “I always preach the importance of boxing out, being in good position, and hustling.”

In fact, Coach Frederick even gives each of the women a rebounding goal for game. When



asked how this method worked, he said, “It gives them a measure to hit every game, so they’re really focused on hitting those numbers.”

One down side to the play of the Women Centurion’s is their ability to shoot from the field where they average 24.6 percent. Along with field goal percentage, assisting was also an issue for the team as they averaged just four a game.

Coach Frederick talked about how the team can improve on

these numbers next season by explaining, “We just have to continue to build, and I think it got better as the season went along.” He added to his comments by saying, “It’s really about taking smart shots, and allowing each individual player to get in the best position to get open looks.”

After a long season, Coach Frederick was asked what he had learned after coaching this group, he answered by saying, “I think I learned how to make my messag-

es concise and being direct.” He continued on by saying, “I also learned how to be honest with each of them so they can continue to get better, as well as being proactive in pointing out areas of growth.”

Even though Women’s Basketball struggled in the 2016 season, it stands as a solid building block for years to come with new freshman coming in.

Coach Frederick talked about the women returning by saying,

PHOTO CREDIT: JOE ROATCHE

“My expectation is that all of them are coming back.” He added on by saying, “That’s the exciting thing about the program, is that we have a foundation to build on, allowing the incoming freshman to learn from them.”

2017 looks to be a promising year for the Centurions Women’s Basketball team to bounce back and continue to build for the future.

March Madness was... Madness!



JARED SAIAS
Centurion Staff

64 teams started on March 14th, and on the first week of April, a champion was crowned. There is a lot more to it than that, though. This was an unusually chaotic and historic year, even by the already dizzying standards of March Madness.

ESPN had a record number of unique brackets made this year. Upwards of 19 million were made following selection Sunday, shattering previous years’ numbers.

Upsets, blowouts and busted brackets later, University of North Carolina is the sole remaining team. Just one year after their championship loss to Villanova, North Carolina had every sight set on redemption, and they succeeded.

“I had North Carolina winning it all last year” said Justin Longo. “I picked them again this year because they have something to prove.”

This year, Villanova failed to even make the final four, a humiliating climbdown from the previous year’s victory.

Some students had a different approach. “I didn’t even make a bracket” said student Brian Kelnhofer laughing. “I knew it wouldn’t last past the first round.”

But this year, things got weird. Teams that nobody saw coming were able to make it deep into the tournament, disregarding all the challenges that stood before them.

“So many upsets, my bracket was done early on” said student Max Cascerceri

The final four was made up of

four teams that won against all odds. Two of the teams had no previous final four experience, one team hadn’t made it this far since 1939, and last but not least, one team made the finals trying to redeem themselves from the year before.

Making it to the final four without a prior appearance was unprecedented, but it was accomplished. The Gamecocks were underdogs in every game, taking down Duke, Baylor and Florida to reach the Final Four.

The team that beat them was another long shot to win by tournament standards. A 1 seed this year, this was finally Gonzaga’s year to take it all and prove everyone wrong. They fell short but made it to their first every championship.

Another major shock to the system was the ending of a record long winning streak.

After 111 wins, The University of Connecticut Huskies women’s team has finally been dethroned. The winningest streak in all of Division 1 sports history was ended, with the team losing for the first time since 2014.

South Carolina became the new champion, and for just the 10th time in tournament history, both men’s and women’s team from the same school were represented in the final four.

The end of March for college basketball fans is a roller coaster of emotion. Not a lot of events in sports can top what goes on in this 3-week period. But until the start of next year’s tournament, bracket makers have to studying to do to prepare.

Sports

The Philadelphia Flyers 2016-17 Season: One to Forget

ROWAN HALDEMAN
Centurion Staff

The Philadelphia Flyers missed the playoffs for the second time in the past five seasons. It was a major disappointment. Coming into the 2016-17 season, the Flyers were projected to have an even greater chance of making it into the post-season. Coming off a season where the goalie duo of Steve Mason and Michal Neuvirth were ranked third best in the NHL, they were both subpar this season. Another disappointment was the team’s inconsistency. This has been an ongoing theme, having the team being so close to clinching a playoff berth yet being unable to string together wins. In the beginning of the year, the Flyers once held the top ranked power play, and were scoring three plus goals per game. That was soon history as they fell to the bottom of the NHL after winning ten straight games. A few students at Bucks were asked why the Flyers had the season they had and what prevented them from clinching a playoff berth. Shawn Costello, 20, a Levittown resident majoring in Sports Marketing, believes that something more than inconsistency was preventing the Flyers from having a good year. “There is not enough goal scorers on the team, the goaltending was below average, and there was not enough defense.” Rachel Hackius, 19, a Richboro resident majoring in Pre Aid and

Health, believes that the veterans are bringing the team downwards instead of upwards. “Claude Giroux and Jake Voracek are losing their touch. They need to start bringing up the young players that they have at the Phantoms.” However, one student, Anthony Salvatico, a Feasterville resident majoring in Business Administration, had high hopes, but was dismayed when the Flyers fell apart at the end of the season. “At the end of the season it was fairly expected [that they would miss playoffs]. During the ten game win streak I actually thought they had a good chance to make the playoffs.” Anthony feels that there is definite room for improvement. “They need to bring up a lot of young players to improve their roster.” He also stated that he felt were the main issues that the Flyers had during this season. “There was the lack of scoring, both goalies had a subpar year, and the inconsistency throughout the entire team.” Stephen Harbeck, 20, a Sellersville resident majoring in Computer Science, felt that injuries and lack of scoring were the most pressing problems facing the team. “The injuries that Mase [Mason] and Neuvy [Neuvirth] went through towards the end of the season killed them, and they weren’t able to score. If both goalies had a great night, the offense wouldn’t show up. Stephen knows the Flyers are in a rebuild stage and feels that continuing this process with only make them a



PHOTO CREDIT: WIKIMEDIA COMMONS

better team. “They need to continue rebuilding, and also bring up their prospects.” On the other hand, one student at Bucks, Chris Alker, 20, majoring in Exercise Science, had little hope for the team from the beginning. “I wasn’t really disappointed; I knew it would happen [getting eliminated] they had a slim chance to make it into the playoffs.” Like his fellow

students, Chris felt that one of the biggest issues was the team’s inconstancy. “Oh yeah defiantly the inconsistency, I felt like some games were weren’t even trying to play and other games we were working our asses off.” Furthermore, Justina Yost, 19, was disappointed at the dismal results the Flyers’ 2016-17 season brought. “I was kind of disappointed, they were doing so good

in the beginning then they blew it all at the end.” Justina believes the majority of the Flyers talent will come from the Flyers’ farm team, the Leigh Valley Phantoms. “If we bring up some of our prospects and continue the rebuilding process, then the Flyers will become a better team in the near future.”

Joel Embiid Should be Rookie of the Year

GIANFRANCO ILLIANO
Centurion Staff

The 2016-17 NBA regular season is coming to an end—at least for the Sixers. This season however, was not as disastrous as past seasons for 76ers fans. They finally got to see Joel Embiid, the man who fans call “The Process”. Embiid finally showed the NBA world why the Sixers took him 3rd overall back in 2014 and man, he played well! So much so that he should be rookie of the year. You’re probably thinking, “rookie of the year? Embiid hasn’t played enough minutes!” I say, “who gives a flying f*ck!” This is the most common argument among fans all over the country that thinks Embiid shouldn’t win the award. I guess there was some memo passed around that we all missed, because I wasn’t aware that the name of the award had been changed from Rookie of the Year to “Rookie who Played the Most Minutes.” If Embiid had put up the type of numbers he did this season in the 2015-16 season and only played 786 minutes, which is the amount Embiid played this season because of injury, then I could see giving the award to someone else like Karl Anthony-Towns, who actually won the award in 2015.

It’s amazing though, the 76ers had a preseason “Rookie of the Year” favorite in Ben Simmons, until he broke his foot the last day of training camp which resulted in Simmons being shut down for the season. And then the Sixers had Joel Embiid, who suffered a season ending injury on January 20th. Even now, the award will most likely STILL go through Philly, with the consistent play of Dario Saric. However, Joel Embiid deserves to be the Rookie of the Year! I don’t care if he played 31 games or 75 games, Embiid NEEDS to win this award. If not, then this award will prove to be worthless.

This season’s rookie class has been historically bad. Just look at Brandon Ingram, the 2nd overall pick from the Lakers, what has he done this season? Absolutely nothing! Think about it, Embiid and Saric weren’t even drafted in 2016, but they still “kicked ass” all around the league. They are without a doubt the two best players out of all the rookie-eligible players this year. Another argument that gets under my skin is, “but Embiid only played 31 games.” Yes, Embiid did play 31 games. Is it concerning that he may never play a full season due to injuries? Yes, that’s definitely worrisome. However, in those 31 games, Embiid had the most impact on his team by far. For that matter, he had more impact than any other rookie-eligible in the league. Now, if we were talking about the Most Valuable Player award, then the number of games played would matter. It’s a given that anybody considered to be MVP of the NBA has to play at least 60 out of 82 games in a season. Rookie of the Year, however, is pretty self-explanatory. It’s literally “who is the best rookie.” It would be one thing if Embiid played in 10 games or something, but 31 games is more than enough to realize that Embiid has by far been the best rookie this season. People forget that Embiid’s peers go beyond this rookie class; his peers were All-Star players. That’s how good he’s been. Embiid had a magnificent year, especially for a rookie. He averaged 20.2 points per game, 7.8 rebounds per game, 2.1 assists per game, and 2.5 blocks per game. No rookie this year has even come close to those stats. The clear and obvious winner should be Embiid. Most likely, Saric will end up winning it—and I have no problem with that. I would actually be very happy if Saric wins this prestigious award. However, Embiid deserves the award the most out of any rookie in the league.

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