

# The negative stigma of community college

*Community college has always had a bad reputation, but why should schools that put an emphasis on teaching have to fight against such an unfair stigma?*

BY: KAROLINE LUNDDAL DAM  
*Centurion Staff*

There are many myths about community college. The phrase “13th grade” is well known for the students studying at Bucks: “People my age see community college as a fallback,” says Ryan Peiffer, 20, a business major at Bucks. “People believe that community colleges are not as good as four-year schools,” Peiffer continues, “that they aren’t as sophisticated, or as smart.”

The stereotypical idea of community college is that the students attending are people rejected from four-year schools, that all students are older and that the professors are second rate. Dr. Shanblatt, president at Bucks, works hard to eliminate these myths, “The idea that our professors are second rate is just not true” The fact that there is a big age gap in the students at Bucks is only seen as a positive factor. “Getting to know people not like you...that diversity provokes thoughts and give students new experiences,” argues Shanblatt. Community college leads the financial innovation in



BCCC Newtown snowy campus

PHOTO CAPTION: SARA SANDERSON

education. That is often what students mention first when asked why they are attending community college: It’s cheaper. Research from the College Board of Education shows that on average two years at a community college is only one-third the cost of the first year at a four-year

school. You can save over \$15,000. However, that is not all community college has to offer. “At large universities, you’re going to be in classes with 2-3 hundred students compared to classes here with 24 students,” says Shanblatt. “We have a lot of different

clubs and we even offer free tutoring,” she adds. So, if community college offers so many great opportunities, why do they still have difficulty getting students in? “The real college experience is missing,” says 18-year-old high school senior, Jessica Zimmerman. “I am going to

Temple University because I want to cheer for college sports and meet new people from all over the world.” Liberal Arts student from Bucks, Kayla Correra, 20, states, “I am too comfortable here. There is not any personal growth, where people try to figure out where they belong.” Shanblatt understands that students want a more ground breaking experience, but that is only one of the problems. “Many high schools pride themselves on which elite schools their students are accepted to; therefore, many guidance counselors in high school do not promote community college.” Students listen to what they hear and only a few of them do the research. “Students have a really skewed view on what college is, but when we can get students on campus, I think they see something different from what they imagine,” explains Shanblatt. Community college is often not on a list of opportunities because we are missing dorms and the fact that it is too much like home.

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# Pope’s encyclical tackles climate change, consumer capitalism

BY: CHAD DINGMAN  
*Centurion staff*

Adrian Ivakhiv of the University of Vermont was welcomed to Bucks County Community College on February 11 to speak about the relationship between religion and the environment, along with the Pope’s influence on the world. Ivakhiv, a professor of environmental studies, thought, and culture at Vermont, as well as author of *Ecologies of the Moving Image: Cinema, Affect, and Nature*, presented “No Papal Bull: Pope Francis’s Encyclical on Care for our Common Home.” It centered on the *Laudato Si’* (“Praise Be to You”), which is the Pope’s encyclical, or circular letter concerning Catholic doctrine. Jorge Mario Bergoglio, more commonly known as Pope Francis, released *Laudato Si’*, also dubbed by Ivakhiv the “Environmental Encyclical,” in June of last year. It is the most recent of over 300 editions dating back to the 1700s, and is highly regarded

by those involved with the Catholic Church. Ivakhiv gave an in-depth look at the *Laudato Si’* and the themes that have emerged from it. Social and environmental justice was a main tenet of Ivakhiv’s presentation, along with subjects related to ecology, technology, and science as a whole. In his work, the Pope deals with fixing environmental issues and helping the poor by looking towards religion. These issues have affected the world going all the way back to the beginning of civilization, and Ivakhiv notes that Native Americans and Latinos have argued that “environmental issues affect non-white communities more than white.” Ivakhiv also briefly touched on consumer capitalism, or throwaway culture that has been expressed by Pope Francis. *Laudato Si’* has been met with acclaim as well as criticism. Environmentalists, as well as those who are involved with social justice, have expressed their approval for the Pope’s encyclical.

Catholic and non-Catholic liberals have also commended the work. On the other hand, conservatives and the “economic right” have expressed their disdain for *Laudato Si’*, mostly through the condemnation of the amount of science that was present in the missive. Ivakhiv mentioned the impact that Pope Francis’s appearances in the United States have had in, not only the religious community, but on everyone. He has made more people cognizant of poverty, war/arms trade, immigrants/refugees, human trafficking, and death penalty opposition. Ivakhiv provided graphs that concluded that “more people are worried” about the effects of climate change due to hearing the Pope talk about it. While some did not approve of the Pope’s speeches regarding environmental and social justice, Ivakhiv showed an interesting survey with several questions posed to Catholics and non-Catholics. One question was,

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Adrian Ivakhiv

PHOTO CREDIT: VM.EDU



# Bucks News

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## EVENTS

**February 20**  
Baseball vs. King’s  
College JV (DH) 12:00 PM at Diamond Nation

**February 24**  
Free screening of new documentary “Beyond Measure” in Zlock Auditorium on Newtown Campus from 7:00-9:30 PM

**February 25**  
National Chili Day at Lower Bucks Campus from 12:15-1:30 in LBC Commons

**February 28**  
Baseball vs. Gwynedd Mercy JV (DH) 12:00 PM at Diamond Nation

**February 29**  
Leap Day! at Lower Bucks Campus from 12:00-1:00 PM in LBC Commons

**March 4**  
Poetry Reading with Dean Rader & Elizabeth Savage at 7:30 PM in the Orangery on Newtown Campus

**March 5**  
“Snowkus Pocus” circus spectacle at 2:00 PM in Zlock Performing Arts Center on Newtown Campus

**March 7**  
Baseball @ Chestnut Hill College JV 3:30 pm (Away)

**March 9**  
Baseball vs. Williamson Trade 3:30 pm Centurion Field

# The negative stigma of community college

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“I think community college is usually people’s last option,” says Maggie Dougherty, senior at New Hope-Solebury High School. According to Shanblatt, to offer a great college experience it is not necessary to have dorms. “If you look at the cost and the instruction, I think we come out on top, but students do not think about that.”

Community college offers a head start in the right direction. At Bucks, you can take classes helping you towards acceptance at a four-year school. Seniors at New Hope-Solebury High School, Juliana Holland and Jessica Zimmerman, are strongly considering the head start at Bucks. Zimmerman states, “When I realized the rigor of my courses for Actuarial Sciences, I felt that getting some of my electives out of the way at Bucks would be a good idea.” Zimmerman and Holland agree that starting at Bucks would save them money and get them started in the right direction.

So what can Bucks do to wash the negative stigma away? “I already think



Bucks snowy Links Pavillion building

PHOTO CREDIT: SARA SANDERSON

community college has been on the rise the last couple of years, and the whole idea that community college is for screw ups has faded,” believes Correra. Shanblatt says, “We are trying to attack the problem head on by going to high schools and doing local

commercials. We also started our honors program to let good students know that they can have a rigorous academic challenge here.”

The branding is essential and Bucks has worked hard to show that the students who attend here they often

succeed, “When our students transfer they typically have a higher GPA their junior year than students who started at a four-year school, that’s a pretty compelling argument.” Shanblatt concluded.

## Pope’s encyclical tackles climate change, consumer capitalism

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“How many would think [climate change] is a religious issue?”

After hearing the Pope speak on the matter, the percentage of Catholics that said yes to that question doubled from before. The concern from people the world over, religious or not, for the effects of climate change has grown.

The Catholic Church’s recognition of the issue certainly is a step in the right direction.

Some questions related to both climate change and religion are yet to be answered, including if there is going to be more of a dramatic shift among the Catholic Church and conservatives in regards to environmental issues.

At the recent Paris climate change conference, it was clear that Laudato Si’ had an impact on many world leaders. According to Ivakhiv, the attendees “arrived at an agreement most people didn’t expect,” although it may have “opened the door for more work.” In the end, it turned out to be, in Ivakhiv’s opinion, “the most successful climate change conference in history.” Climate change issues are not the responsibility of Pope Francis to fix; the people must be engaged. So far, it seems that the Pope’s call for awareness has made a great impact on people of the United States and around the world.

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# Bucks News

## American pianist to play at Bucks Teachers of Tomorrow



**Simone Dinnerstein**  
**By: BROOKE KOBLE AND ANGELA GRABOSKY**  
*Centurion Staff*

Acclaimed American pianist Simone Dinnerstein will hold a concert and master class at Bucks on Thursday, March 10.

Dinnerstein has made a previous appearance here at Bucks with huge success. It is expected to draw a great crowd of various different ages and genders.

BCCC music professor Jeff Baumeister refers to Dinnerstein as “a remarkable pianist”. At Bucks, music students are taught many of her works, especially those involving Bach.

Bach seems to be a favorite of Dinnerstein. She teaches children how to appreciate classical music in a video on her website called “An Honest Guide to Bach’s Inventions: Backpacking to School”. Back at the elementary school she went to as a little girl, she plays a piece that Bach wrote to teach his children how to play a piano. She splits the kids in two

groups to teach them about the layers of music. She has half sing row row row your boat and the other half sing twinkle twinkle little star.

Dinnerstein’s audience is not just limited to students, she has an international following although she is based in New York. She has been praised by almost every famous publication in the country. This massive list includes NPR, The Independent, TIME, The New Yorker, The Washington Post, The New York Times, Oprah’s O Magazine, and the Philadelphia Inquirer. Their quotes on Dinnerstein’s official website describe her work as fresh, original, thoughtful, elegant, and expressive.

The Philadelphia Inquirer acclaims she is, “In a league with any of the great Beethoven pianists of our time”. She stands like a giant oak as, “an utterly distinctive voice in the forest of voice interpretation” according to The New York Times.

Her music flows like a brook. It is smooth and gentle

PHOTO CREDIT: BUCKS.EDU

but, “compels the listener to follow her in a journey filled with unscheduled detours... She’s actively listening to every note she plays, and the result is a wonderfully expressive interpretation,” described the NPR.

Watching her perform reveals the intricate hand motions behind the music. She utilizes the piano and weaves the notes together like a scarf. She moves up, down, and across the keyboard in such a fast and precise way that is it difficult to comprehend.

Beginning at 2 p.m. There is the free master class that is offered to all. The open discussion will be held from 6:30-7 p.m. The concert begins at 7:30p.m. It is \$15 for students and children, \$20 for seniors and alumni, and \$25 to the general public.

If interested in attending, Dinnerstein can be found in the Kevin and Sima Zlock Performing Arts Center BCCC Newtown Campus.



**Teachers of Tomorrow Group**  
**By: CHRISTIAN LAIRD**  
*Centurion Staff*  
PHOTO CRED: CHRISTIAN LAIRD

A new student organization on campus called “Teachers of Tomorrow,” or TOT, has made a tremendous impact on Bucks and the local community.

TOT can be found at the Upper Bucks Campus in Perkasié, which holds its meetings on the first and third Thursday of every month.

TOT is made up of Bucks’ own education major students, who are dedicated to benefitting the children, as well as, the families of the local community.

With the ever growing education department at the Perkasié campus, TOT is always looking for people to join and help the cause.

The Teachers of Tomorrow raise money through bake sales, donations, and even restaurant benefits.

Over the Fall Semester, TOT managed to raise over \$600 through donations and a bake sale on campus/Landis Market. With this money, TOT was able to benefit a child advocacy center with

essential items we take for granted such as clothes, toys, shampoo, combs, ect.

TOT was also able to benefit the children of Grandview Hospital’s Pediatric Unit with Little Tike cars for parents to push their children around and occupy their time while in the hospital.

Other generous donations from various companies and families were given to help families in need around the holiday season.

Our next major fundraiser event will be held at Perkasié’s local restaurant, “The Perk,”(April 11th between 5-9 PM). Please come out to support The Teachers of Tomorrow and their efforts to help the children of our community; 10% of the evenings profits will be raised for TOT.

Keep in mind that TOT is completely made up of Bucks’ own students, who volunteer when they can lend a hand. If helping out the children and families of the local community strikes any interest, please contact the Teachers of Tomorrow.



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# Op-Ed

## The view of America through a Danish student’s eyes

*Have you ever heard about culture shock? Well, I thought I had experienced this while spending time in Europe. I have now realized that you have to travel 4,652 miles to understand the true meaning of it.*



PHOTO CREDIT: KAROLINE LUNDAL DAM

**BY: KAROLINE LUNDDAL DAM**  
*Danish exchange student*

I am convinced that traveling to the U.S. is just as difficult as getting a job with the Secret Service.

I felt like a criminal at my first interrogation. I had to convince The U.S. Customs to let me in by answering a bunch of questions. “Have you ever violated any law related to possessing, using, or distributing illegal drugs?”

I tried to get into the mindset of a drug dealer and I concluded that the answer was “no” either way. After comfortably being placed beside the tired guy who thinks your shoulder is a pillow, you get a pamphlet which states that the American government would like to know how valuable your luggage is.

So there I sat trying to remember what I paid for my sneakers and how much money I spent on Christmas gifts. Once I arrived, an officer asks you what you are doing in America and while picking the answer that does not make you a lunatic, they take a picture of you and prints of all ten fingers just in case you do anything illegal and lose a thumb in the process.

I arrived in Dec. and learned the phrase: Christmas extravaganza. Not that I do not love Christmas, but after seeing that, I am convinced that Europe celebrates Christmas as they make their homes – minimalistic.

Driving through New Hope, I was worried for the electric bills, which the 5,000 light bulbs and the glowing Santa Clause definitely multiplied ten times.

I do admit it is captivating. However, I do have one piece of advice to the American Christmas enthusiasts: shorten your to-do-list!

One thing the Europeans are fond of is the concept that “less is more.” This does not apply to America. Take, for example, your drive-thrus.

You have drive-thru everything! Drive-thru bank, drive-thru pharmacy, drive-thru... okay, we do also have drive-thru McDonalds – because face it, you may want a cheeseburger, but you do not want to get out of the car.

Speaking of fast food restaurants, I think you should rethink your cup sizes. I went to Chick-fil-A ordering a regular sized lemonade. I came out with an amount of liquid that, I am sure, could quench the entire Danish population’s thirst!

However, one thing that

does apply to the “less is more” fact in America is your public transportation.

I mean, where is the bus that drives through my neighborhood every ten minutes?

Normally, I can make plans and be on the bus two minutes later. I thought to myself, “oh well, I will just take the bike” – And I was shocked; where are the bike lanes? These are some solid mistakes, America.

Something I do appreciate is your kindness.

In Denmark, we mind our own business and even though that is quite convenient most of the time, I would appreciate someone who cared to ask me how I was doing.

Americans sure make up for this. During a day in America, I say the word “good” more than I blink. Because that is what you expect, right?

It is not only that question that makes me think of this as

a friendly country.

One day, I went to buy a snow globe. A helpful employee greeted me and I casually told her that the snow globe was for my brother in Denmark.

She suddenly became interested in knowing me and she told me about her Norwegian family.

I was a bit thrown off by this stranger’s interest in my life, but in a good way. I remember walking out of there

thinking, “that would never have happened back home.”

After living what I consider a normal American life for a month, I have come to one conclusion: traveling is neat.

Meeting a population, getting to know them, and loving them.

That is what it is all about. I love Americans! However, I still look forward to getting home to my blue buses and my not so friendly neighbors.

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BREAKFAST

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WEDNESDAY 2/3

BAKED EGG

SHAKSHUKA

WEDNESDAY 2/10

CALIFORNIA

BREAKFAST

SANDWICH

WEDNESDAY 2/17

BACON N’ EGG

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# National News

## The triumph of ‘Trumpism’: Why Trump’s campaign is working



Candidate Trump      PHOTO CREDIT: WIKIMEDIACOMMONS.COM

By: Justin Bifolco  
Centurion Staff

With the beginning of the 2016 Election being officially marked by the Iowa Caucus, the strong showings of the underdog candidates on both sides of the aisle lend themselves to the notion that the primary elections will be anything but a route.

The 2016 Republican bunch, consisting of Florida senator and ex-Speaker of the Florida House Marco Rubio, Texas senator and Tea Party veteran Ted Cruz, and polarizing businessman Donald Trump, un-pitch their tents and uproot their lawn signs from along the backstreets of the New Hampshire hinterlands to continue their journey towards the Republican Nomination.

Next stop: South Carolina.

The struggling campaigns of Jeb Bush and Chris Christie, who failed once again to

persuade the conservative voters of a state to take heed under their respective political umbrellas, slowly lag along.

Perhaps the most surprising turn of events to unfold in the Granite State was the second place finish of Ohio Governor John Kasich. Kasich, who has previously been unsuccessful in finding traction with voters, garnered 15.8% of the popular vote awarding him four delegates. Six less delegates than the distant winner, Donald Trump. Trump’s emergence within the Republican Party, due in part by his aggressive yet charismatic approach and his “anti-politician” rhetoric, has been the overriding headline throughout this election cycle.

The rise of the ‘Trumpian’ Revolution may very well be the early signs of a sputtering age in conservative politics during an era when being deemed “establishment” is to be ostracized from the current

political mainstream. With the reliably conservative demographics in the United States dwindling, one’s dread of the future of the Republican Party would be warranted. As the campaigns of Rubio and Bush maintain their unrelentingly monotone message of don’t-rock-the-boat policies, the prevailing winds of Trump’s message, rooted in xenophobia and intolerance, have gained steam.

Before you ask yourself, “How exactly does someone whose sheer political platform is so explicitly rooted in racial and religious animosity hijack one of the country’s two prominent political parties?” be sure that you are willing to accept the answer.

**America is scared.**

According to an ABC News/ Washington Post poll, 6 in 10 Republicans agree with Trump’s Muslim Ban. The rise of Isis as a global threat has brought national security to the forefront of political prominence. Much like post-9/11 America, fear of the Islamic religion has spread throughout the country.

John Petito, Political Science professor at Bucks County Community College, attempts to dissect the consciousness of the American public.

He views Americans as a population of feared people who will follow, concluding that “simplistic solutions appeal to a population that is scared we are always in danger.” Today, Americans

want to know what the candidate’s plans are for defeating Isis. Trump says he is going to take away their oil, while Cruz says he is going to attack first and ask questions later.

Petito explains his concern for the now popular stances within conservative foreign policy.

“Preemptive strikes were never our policy. I don’t think you become a loved nation of the world attacking other people.” Petito says.

While Trump takes advantage of rampant misinformation and factual inaccuracies about the cultures and religions of those branded as “other” in America, his poll numbers remain steady.

**America is bored.**

The American political psyche in 2016 is much different from your father’s, or perhaps your own if you’ve lived long enough. The incessant name-calling, arm-flailing, and gun-slinging is a product the reward system currently put in place by the American media. What the Donald has exemplified time and time again is that the nonsensical spewing of half-truths and “something-or-other” statements have landed him no-less than perpetual earned media air-time and thusly, more support. This explains why despite being towards the bottom of the barrel in campaign spending, he remains the Republican front-runner.

Where Trump has been able to find success is through

invigorating the previously apathetic, angry, and disenfranchised voter- an abundant demographic.

By providing the public with easy, one-step, cure-all solutions with seemingly no downside, he has appealed to the lay-man. Of course, this particular lay-man is one who is predominately white, aged and fearful that their way of life has been challenged by efforts of the Obama Administration.

It takes little effort to understand their discontent. Many trust his financial leadership, others support his strict immigration policy. Some simply praise his willingness to do or say what comes to his mind at any given moment. At long last, America has a champion who will bring us back to our roots and make us great once more!

“The American dream is dead, but I’m going to make it better and stronger.” Trump proudly chanted on CNN.

Many Americans are finding themselves sick and tired of business as usual when it comes to the way their country is run. This opens the door for a non-politician such as Donald Trump to flex his anti-political-correctness muscle. As Trump seamlessly continues his waltz toward the nomination, the heady political veterans like Rubio or Cruz fervently await their opportunity to dance. With the so much of the song left to sing- there is no knowing who will be left holding the crown.



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# Bucks News

## Star Wars: The Force Awakens hits theaters



A still from Star Wars: The Force Awakens

BY: CHAD SABOURIN  
Centurion Staff

Star Wars: The Force Awakens has recently crossed the \$900 million mark in North America; with this occurring, The Force Awakens is now the official highest growing movie in North America when unadjusted for inflation.

Not only that, but it has gotten five Academy Award nominations and heaps of praise from critics and audiences alike.

By now, pretty much everyone has seen Star Wars: The Force Awakens. For those that haven't, it's a simple story that follows the main character of Finn (played by newcomer John Boyega), a storm-trooper who gains a conscience after witnessing several people be massacred for rebelling against the New Empire.

Finn escapes with Poe Dameron (Oscar Isaac) out of the New Republic's ship and crashes into a planet that won't be spoiled in this review. From there, Finn meets Rey (Played by Daisy Ridley) and they go on a mission against the New Republic.

Knowing just that as well as watching this movie with all of the hype that surrounded it was surprisingly a whelming experience. Star Wars: The Force Awakens is a movie that is more nostalgic than it is on focusing with originality and or covering new territory.

The story is enjoyable, but there's nothing new that the writers brought to the table. There are several references to the original trilogy but nothing in terms of plot points that really differentiate itself from the original Star Wars trilogy.

Which is fine because this movie has great moments of spectacle; the opening space battle alone is reason enough to see it in theaters.

The action scenes are intense; whilst at the same time don't rely on shaky camera work to propel forth such a

feeling of being there front and center of the action.

The action is followed by tight cinematography that mixes wide angle shots very well with the numerous close-up shots that are used when trying to induce intensity during key scenes.

The acting is all top notch with not a single flaw in any of the performances the way that there were in the Prequel trilogy. There are no Jar-Jar Bink type of characters and all of the characters in The Force Awakens are immensely entertaining to watch go through the plot points on screen.

With that in mind, there are a few characters that have unsatisfying character arcs that could have been done in a different way that would have made the film something special instead of a retread back into the safety net of the original trilogy.

There's nothing wrong with retreading back to the original movies. However, it certainly would have been neat to witness something transcending in a movie that is so thoroughly entertaining and fun to watch.

Speaking of transcending, John Williams score is very similar to his score for the original trilogy and surprisingly wasn't as majestic as his score for the other movies in the franchise. It's not necessarily a bad score, just one that could have used a bit more diversity with its usage of instruments.

With all of that said, this is one movie that is definitely worth watching for the spectacle that is on screen and just knowing that this movie is light years better than the prequel trilogy.

If you go in knowing that it's a shameless retread back to the original Star Wars trilogy and very nostalgic, then you will enjoy Star Wars: The Force Awakens the way that this viewer did.



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# Entertainment

## Beyonce’s new single hits home for some, angers many



By: JAHMEELAH WILSON  
Centurion Staff

In case you missed the 50 Super bowl halftime show you missed quite a performance.

While Coldplay was the main performer followed by Bruno Mars, Beyonce had a political agenda to convey, which some say she executed perfectly with her new single, “Formation.”

While some would applaud her performance, others are beginning to protest the entertainer.

“Beyonce got us surfboarding in 2014, and now she got us taking bae to red lobster,” one twitter follower tweeted to the entertainer. While another not so in favor of the singer wrote, “Didn’t realize Beyonce’s song last night was basically anti-cop. Screw her.”

Beyonce used her celebrity status to shed light to the dark side of what some say America is, and what white Americans continually sweep under the rug.

She used the song to bring awareness to the police brutality that continues to spread across the country.

The whole black lives movement is to bring awareness to what is going on in these communities that people continually turn the other cheek to. The movement isn’t just to glorify black lives but it is to highlight that black lives, just like anyone else’s, matters too.

The “Formation” music video was about the black victims of police brutality, not assimilating to white culture, loving her afro, baby hairs, her melanin, and big lips, the video is to teach other black kids as well as adults to love yourself.

People calling her out and claiming that she is racist is incredibly ignorant to the message behind the song.

Due to the fact that she came out with a song that doesn’t cater to her normal white fans, many seemed to take offensive to Beyonce wanting to celebrate her race and culture.

Now, people are holding anti-beyonce rallys to protest the halftime show performance and taking to twitter to voice their opinions.

But in reality, today, we still have active KKK chapters that are still living and thriving in the United States--where they resonate on hate, and violence, and white supremacy, but few wants to acknowledge the white supremacists in America.

Seattle rapper Macklemore noted a while back, that whites, “talk all we want from black culture, but will we show up for black lives? We want to dress like, walk like, talk like, dance like, yet we just idly by, as they constantly get disrespected.” (billboard.com).

“It’s a reality that’s been allowed to exist only by virtue of a low-level cognitive dissonance that lets people easily separate art from both the world at large and the artists who create it” stated the Billboard writer Kris Ex.

It seems that whenever POC’s (people of color) want

to do positive things and talk about their culture and beauty features that don’t pertain to the “norm”, it is shot down and they are ridiculed.

But, why are people suddenly afraid of Beyonce’s black pride? It’s almost as if people have totally forgotten that she, herself, is a black woman.

Beyonce performed with all black dancers.

There are people who are calling Beyonce racist, mainly for, not having any white performers.

Many counter that white women do not need any help in being represented, be it modeling, dancing, singing, and acting.

If anything, one could easily argue that their market is so over-saturated that it’s difficult to stand out in the large crowd (more like sea) of white in the entertainment industry. Which is one of the main issues actors such as Jada Pinkett are raising awareness to, with the upcoming Oscars.

“Begging for acknowledgment or even asking,” she says staring down the camera, “diminishes dignity and diminishes power. And we are a dignified people. And we are powerful. Let’s not forget it. So let’s let the Academy do them, with all grace and love. And let’s do us.”

Beyoncé was also criticized for her homage to the Black Panthers.

American’s have a very distorted image of what and who the Black Panthers were.

Black communities had suffered murder, lynchings, burnings, and all around torture.

For these reasons, in 1966

the Black Panthers where formed.

The Panthers set up kitchens in cities across the nation, feeding over 10,000 children every day when they went to school (marxists.org).

The organization protected themselves, fed themselves, and formed their own communities away from the violence of the white people who did not want them in their communities.

The Black Panthers weren’t the ones who started the racial divisiveness, nor is it okay to act like there were lines of white people looking to embrace the black community with open arms to provide education, food, jobs, and clothing.

Youtuber, Franchesca Ramsey, discussed the controversy revolving around the Black Panthers and Beyonce.

She stated, “mind you, I’m aware there are exceptions to every rule. I know there were likely some awesome white people who wanted and maybe even did all those things. But the point is that it was never enough. And when people are dying, when your ability to care for family is being impacted by the behavior of the most vocal and violent of white people, it may dawn on you to start your own organization to protect yourself and your loved ones.”

So while many may interpret Beyonce’s performance as tearing down white people, the real point of it was to build black people up.

During black history month, let’s thank Beyonce for reconginzing a rich black history and sparking a conversation.

## CENTURIONS’ CHOICE

### T.V.

“Fuller House”



#### “Fuller House”

After years of waiting, the cast of Full House has reunited, for a Netflix original series, Fuller House. Joey, Jesse, Danny, Stephaine, D.J, and Kimmy all come back to the screen, dealing with new family issues and over coming obstacles of adult hood, since all the characters are grown up. Though the loveable twins of Mary Kate and Ashley Olsen will not be re-turing, there is plenty to look forward when it comes out Feb. 26.

### Movies

“Deadpool”



#### “Deadpool”

Deadpool, the latest Marvel movie is the first R rated comic since The Punisher. Deadpool made a whopping \$150 million in the first four days of its opening. Demolishing all other Marvel movies in the box office. Though Ryan Reynolds plays one of Marvel’s most unconventional heroes, he plays a smart mouth super hero that actually mocks his previous characters. The silver screen is looking forward to more Marvel movies just as eccentric.

### Music

“Work” by Rihanna



#### Song - Work by Rihanna ft. Drake

Rihanna is back again, killing it with another hit single. Drake features on the song titled, ‘Work.’ The single dropped on Feb. 6, which is a part of her latest album “Anti.” With repition and upbeat tones, this song is great for dancing and maybe a good work out. Many are looking forward for the album to drop.



# Sports

## Super Bowl 50: Not something to dab about



The Broncos and Panthers face off in Super Bowl 50.

PHOTO CRED: WIKIMEDIACOMMONS.COM

**By: GIANFRANCO ILLIANO**  
*Centurion Staff*

Super Bowl 50, to say the least didn't go as expected. The consensus was that the Carolina Panthers were going to beat the Denver Broncos by at least six points. However, it was the Denver Broncos who ended up winning the iconic game 24-10.

It was also expected that the electrifying Carolina offense was going to put up major points on the board, although, the Panthers were shutdown by the strong Denver defense led by the game's MVP, Von Miller, who finished the game with six tackles, 2.5 sacks,

two forced fumbles, and one pass deflection.

Super Bowl 50 was likely Peyton Manning's last game of his historic career and what a great way to end it—winning the Super Bowl.

While Peyton Manning didn't play too well in the game, recording 13 completions out of 23 attempts and throwing for 141 yards with one interception and a fumble.

Like all of the great competitors say, "it's not how you start, its how you finish." When asked about her thoughts about the game, Brooke Koble, a freshman at Bucks says, "The game was pretty exciting, especially

because Peyton Manning got his 200th win. Breaking a tie with Brett Favre to have the most wins by a Quarterback in NFL history.

For the Carolina Panthers, there was nothing to dab about. The defense played well enough but the offense looked unprepared.

Panther's quarterback, Cam Newton, didn't play up to his normal standards. Newton, the 2015 NFL Most Valuable Player, completed just 18-of-41 passes, lost two fumbles and threw an interception while being sacked six times.

Perhaps Newton's worst mistake came when having the ball batted from his hand

in the fourth quarter. As the ball hit the ground, Newton hopped away from the loose ball while Denver's defense recovered the fumble and scored on the next possession. "It was a move that the MVP should've never done, it actually makes Cam look soft," says Wayne Watro, 19, from Yardley.

He was in no mood to talk after the loss and that just fueled his haters and Newton has taken some extreme heat from the media ever since. "When you win games and have a big smile on your face, never stop celebrating, and always willing to talk to the media, that's okay. But when

you lose a game and act like a sore-loser, not willing to talk, that's when you've crossed the line," says Kevin Kania, 19, from Yardley, when asked about his thoughts on Cam Newton walking out on his post-game news conference.

For the casual fan, Super Bowl 50 was boring to watch. There weren't a lot of points on the board and that's what draws the fans to the game. "Points! Points! Points!

That's what I want to see in a football game, especially in the Super Bowl," states Pat Kania, 19, from Morrisville. Like Pat, most fans want to see each team drive down the field and score a touchdown on every single possession. That was certainly not Super Bowl 50 due to both teams being strong defensively.

However, for fans like Col-lin Murray, 18, from Fairless Hills, the game was fun to watch, "I thought the game was a lot more entertaining than the other Super Bowls. I think there was a lot more storylines in this game, whether if Cam Newton can continue to be an unstoppable force and if this will be Peyton's last game."

While it still remains unclear if Peyton Manning played his last game, it was a pleasure to watch a legendary player win a world championship to cap off his career and famously, "ride into the sunset."

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# Sports

## Bucks baseball on the up and up

By: CARLY PENDERGAST  
Centurion Staff

A Bucks baseball revival seems to be coming at the hands of head coach, Robert Fravel, who has high expectations for his 2016 squad.

The 2016 season will be Fravel's first full season with the team; last season Fravel was called upon after Lou Pacchioli stepped down as head coach just two weeks into the season.

"Well last year I simply had to play the hand I was dealt. We only had a dozen or so players, half of whom didn't really realize how much work goes into playing college baseball," Fravel spoke on the matter.

Not only was Fravel able to work with the team for a longer period of time, but he was able to recruit players.

At a time when Bucks athletics has struggled with getting players to come out for their teams, the baseball team has seen impressive numbers thanks to recruiting.

Fravel said, "Last season

we ended the season with 11 players. This season we will have an 18 man roster. Being able to go out, recruit and have other members of the coaching staff do the same, coupled with getting the word out about the re-generation of the Bucks baseball program has really helped with growing the roster."

Of course, the number of players doesn't matter if they can't perform come game time.

To prepare for the season Fravel says the players have exhibition games in the fall, team practices in the facilities at Bucks, gym workouts, a strength and conditioning program, then the team moves back outside for practice when the weather becomes warmer.

Coach Fravel will be looking towards a group of five returning players make up the leadership of the team.

Fravel says these players have a huge impact on the fall and preseason because they set the example for the first year players.



PHOTO CREDIT: BUCKS.EDU

As for the season, which will begin in just a few days, Fravel's main concern is his pitching staff.

"We lost a few arms over the winter and as a result we are going to have to stretch our pitching staff quite a bit to get through the year. The arms that we have are more than capable, and they have the talent to get the job done,

but we will need to find a way to get through 250 innings with less than a dozen pitchers," Fravel said.

Fravel believes his team will overcome their pitching adversity and they will make it to the Region 19 tournament for the first time since Bucks has joined Region 19.

Their journey to the Region 19 tournament begins on

Feb. 20 with a double header against King's College's Junior Varsity team.

The first game will begin at 12:00 p.m. at Diamond Nation; the second game will begin at 3:00 p.m.

As always Bucks students are encouraged to come out and support their Centurions.

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