

Bucks News

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Email your letters to :
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Letters should be limited to 500 words. They will be edited for spelling, space and malicious or libelous statements. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

EVENTS

December 10

-The Jazz Orchestra concert at 7:30p.m. in the Zlock Performing Arts Center

December 12

-Men’s basketball at 12:00 p.m at Northampton Community College

December 18

-Winter session courses begin

December 20

-The Bucks County Community College Madrigal Singers will perform at 4 p.m. at the Trinity Episcopal Church

January 13

-Men’s Basketball at 6:00 p.m. at Widener University

January 14

-Spring 2016 registration for senior citizens only between 10:00 a.m. - 2:00 p.m. at all campuses

January 18

-Winter session classes end

-Martin Luther King Day Winter Classes End

-Last day for Spring course registration (Online Only)

January 19

-Men’s Basketball at Thaddeus Stevens 7:00 p.m.

January 20

-Spring 2016 Classes Begin. Begin 50% refund of tuition and fees

January 23

-Men’s basketball at Harrisburg 3:00 p.m.

Security and police weigh in on Bucks bomb threat

Continued from pg. 1

all-clear notification just after noon.

The buildings were re-opened at 1:00 p.m. Students are very grateful to the Bucks County law enforcement community for their assistance in this situation. Newtown Township Police had several officers involved, including the Chief of Police.

The search was conducted by bomb dogs and their handler officers from Lower Makefield, Quakertown, Middletown, and Bristol Township.

The entire campus community was alerted to the threat through a variety of channels. These included: e2campus text messages and emails, a banner on the Bucks.edu homepage, postings on the College’s Facebook and Twitter pages, and postings on the student and employee portals.

In addition, security officers posted around all entrances to the buildings. It is strongly encourage to any student who has not yet signed up for e2campus alerts to do so. It is Bucks best tool for getting emergency information out to students quickly. It’s very



Picture of Bucks security cars

PHOTO CREDIT: SARA SANDERSON

easy to sign up, just text the word Bucks to 79516.

As happened in this case, students who become aware of any threats should report that information to Security immediately. If an alert is issued, follow the instructions in the alert. And once again, make sure to sign up for

e2campus.

There had been many incidents that occurred on college campuses, most notably the shooting at Umpqua Community College. As indicated by McCauley, it is of utmost importance for students to sign up for e2campus alerts so that they could be aware if

there is something happening on campus.

Although school security and the Newtown police would try to do their best to neutralize any threats, students would also need to be proactive in ensuring their safety.

Holocaust veterans and survivors share their stories



Daniel Goldsmith
PHOTO CREDIT:
WWW.CENTENNIALSD.ORG

Continued from pg. 1

The letter B on the entrance sign was put on upside down as a form of prisoner resistance.

Goldsmith went onto share his story saying, “My father was in good health, so he thought he could handle it. People didn’t know about the total destruction of the Jews or concentration camps then.”

“I’ll never forget the parting scene at the train station. I remember what my father told me. You’re the man of the house now. You’ll have to help take care of your mother and sister until I come back. I told him I would. This was the day I lost my childhood,” Goldsmith said.

Then the street the Goldsmiths lived on was raided in the middle of the night; the Nazi’s sealed off both ends of the street, pulling all Jewish people out of their homes. “Since they made us register as German/Jewish they could track where we all lived.”

Lucky the Goldsmiths lived in the middle of the street. So his mother wrapped him and his infant sister in a blanket, went to the roof of the house, climbed through the skylight, and placed them in the cor-

ners of the ceiling while their house was raided.

“I’m not an extremely religious man but I believe a little miracle happened that night. My sister slept through the whole scene. And if she woke and cried out I wouldn’t be here to tell you this story,” Goldsmith recalled.

His mother had non-Jewish friends who were members of the Belgium underground, which had secretly united to fight the Germans.

His mother made arrangements to hide him in a Catholic convent.

“My sister went to go live with a Catholic family temporarily. I had to go live in a Catholic orphanage. And adapt to Catholic lifestyle,” Goldsmith continued.

His mother joined the Belgium underground and promised to later return to get them.

Goldsmith told the crowd, “If you were caught hiding Jews you were shot immediately. Even if you were a priest.”

The orphanage was later raided and Goldsmith and five other boys were caught, identified as Jewish because they had been circumcised.

They were taken to prison. In the middle of the night they were put on a freight train that was meant for animals, one that held about 40 other prisoners.

“There was a man on the train named Joseph. He was older then most of us. He snuck a metal pipe on with him and started breaking

away at the paneling of the train. He told us once the train slowed down at a turn we need to tuck and roll.”

Everyone made it out safely. But after days of walking it became hard with no food or water.

Joseph, the man who saved them, decided to take the very big risk of approaching a Catholic Church and asking for help.

The Church took them in and secretly placed them with families spread across the country. “I didn’t know that my mother was keeping track of me since I had been caught. She went to visit Catholic priests to find out where I was. Unfortunately her timing was terrible. She was caught in an air raid in France and lost her left leg in a bombing.”

Goldsmith’s mother sat in a hospital for several months until Allies soldiers began liberating Europe.

When America liberated France, they were able to reunite Daniel and his mother.

The war was over for France when Goldsmith turned 13. As the concentration camps were liberated, word spread about the atrocities that had been committed there.

“My father wasn’t coming back because he died in Auschwitz by gas chamber,” Goldsmith said. “My mother, years later, finally feeling better, wanted her daughter back.”

But he added, “The family

that took in my sister fell in love with her and didn’t want to give her back.”

Goldsmith’s uncle was an American soldier and when his uncle returned to see his family he used his authority to get Goldsmith’s sister back. The family was so upset they cut off all communication from the Goldsmiths; still to this day they have no contact.

On April 17, 1948, after a two-year immigration process, the Goldsmiths finally came to America, safely.

“Not until 1995 did I speak about my experience. It wasn’t until Spielberg started the SHOAH foundation,” Goldsmith said, referring to the USC Shoah Foundation Institute for Visual History and Education, a nonprofit organization established to record video testimonies of Holocaust survivors.

When the organization came to interview him they encouraged him to speak. These days, Goldsmith is happy to share his story.

Goldsmith concluded with a final piece of advice: “I’m here to speak to younger generations because you are the last generation to see a Holocaust survivor. It’s important to never forget and never repeat. I’m urging you to please not hate. You’re doing yourself a disservice by hating anyone. The lesson here is to be decent to all people. I’m asking you to be righteous human beings that speak up when you see something that is wrong.”



Real life photos of WWII Veterans

PHOTO CREDIT: BUCKS.EDU/EVENTS

Bucks News

Should Bucks be free of charge?



The BCCC campus

PHOTO CREDIT: BUCKS.EDU

BY: PETERSON PRIME
Centurion Staff

Whenever there is a discussion about college debt, or about students who find it difficult to keep up with the cost of college, the focus tends to be on students who attend four-year schools or graduate schools, there has been nary a word on community college students.

Community colleges strive to provide quality education at an affordable cost. But many students often struggle to pay their tuition while others are struggling to pay back their loans.

According to a newly released study by the Association of Community College Trustees (ACCT), it was found that community college students who fail to graduate face the greatest risk of defaulting. For instance, the study noted 90 percent of students who did not acquire a “degree, diploma or certi-

cate” defaulted on their debts. Additionally, 60 percent of students who finished only “one full-time semester’s worth” of courses ended up defaulting on their loans.

In the case of Bucks, financial aid is always a concern for a number of students. Many students have to work so that they could defray the cost of their tuition.

There has been a decline in student enrollment at Bucks. Many factors have been given for this apparent decline, most notably an improvement in the economy. It is conceivable as well that the cost of tuition is another important factor in the lower enrollment since many students have to work in order to pay for their classes.

To ease the debt burden and to make it easier for students to attend colleges, the president has recently proposed a plan that would make community colleges free or “free for everybody who is willing to work for it” as President

Barack Obama put it .

The president’s plan is modeled after a program that has been put in place by Tennessee Republican Governor Bill Haslam. The governor’s plan has provided “free community and technical college tuition for two years to the state’s high school graduates.”

The Republican-backed program, along with a growing amount of polls concluding that the majority of Americans now support a two-year tuition free community college program, shows that government funded college education is no longer a partisan issue.

In an interview with two Bucks students, they warmly embrace the idea of attending Bucks free of cost.

Brandon Yan of Feasterville said “although I am not paying for my tuition, if school were free, it would have been greatly beneficial for my parents since they are paying for it.”

Echoing Yan, Zaryab Ban-

gash of Bensalem said “I am working two part time jobs. I am paying for my school tuition. I am going to school part time now so that I can get my degree. But if community colleges were free, it would have been beneficial for me in two important ways. First, I would use my paychecks to help my parents more. Second, I would have gone to school full time until I graduate.”

A budget standoff between the Republican-controlled state legislature and the Democratic governor, Tom Wolf, has recently forced Bucks trustees to approve a line of credit for as much as \$5 million in order to ensure that the college remains on a sound financial footing; Bucks has not received some of the state funding because of the budget impasse. Thus, it might seems farfetched that the notion of free community colleges could gain any traction in Pennsylvania.

Tennessee is not alone in

allowing students to attend community colleges for free. Inside Higher Education reported that Chicago has recently implemented its own program, which would permit those who graduate high schools with a 3.0 G.P.A to attend community colleges free of charge.

Oregon is poised to follow suit. According to Huffington Post, those who graduate high school with a 2.5 G.P.A in the state of Oregon would be able to go to community colleges for free.

If Tennessee, Oregon, and the city of Chicago were able to find a way to make it happen, the political class in Pennsylvania could surely do the same. Such a program is not about charity; rather, it is about strengthening the state’s economy since a more educated workforce would create more taxpayers. After all, a broadening of the tax base would be a boon to the state coffers.

Radio Bux hosted local band Civil Youth for Fall concert

BY: DARBY ADAMSKY
Centurion Staff

Last weekend Bucks County Community College Radio Station hosted a Fall Concert. The concert was held. The band highlighting this exciting event was Civil Youth, a local band to Philadelphia and Bucks County. Many professional and amateur local bands were also featured.

Members of Civil Youth include, Mike Kepko on vocals and keys, Johnny Zabo on drums, and lastly, local talent; Dan Chapman on the electric guitar. Dan Chapman, recent graduate of Bucks County Technical High schools Graphic Arts program in 2012 stole the show with his band mates.

Civil Youth Played a few hits from there two albums Who Rescued Who and Disguised in Color and played songs such as Follow Me, Sleep, Back & Forth, and there biggest hit, I’m Alive.

The group is currently on tour which started at the Zlock Performing Arts Center and they are now traveling to Phoenix AZ, Columbus OH, Albuquerque NM, Austin TX, Denver CO, Dallas and Houston TX , and then to Sacramento CA to perform in over 20 venues!

Other performers took the stage such as Damage Con-

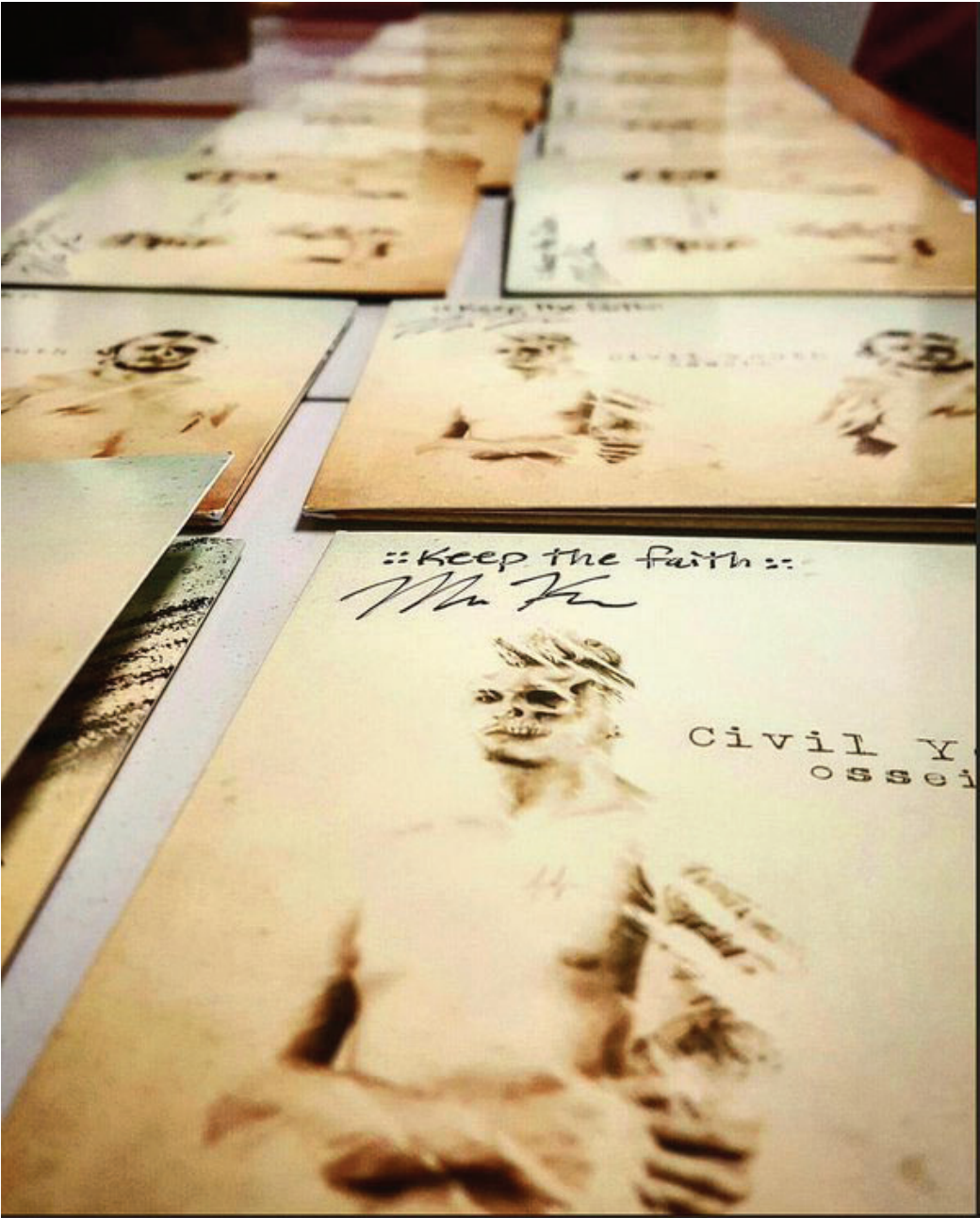
trol; Rock Band, and Alexa Korogodsky doing vocals. These bands rocked the Zlock Center and stole the show along with Civil Youth.

Radio Bucks Director, Benjamin Wooddring described the show, “It was an amazing night!” and “It was a blast”. Ticket sales of the event where far from sold out with only about a hundred tickets being sold.

Michael Harryman, light and sound director of the theater stated, “It was a real shame. The show was amazing and Civil Youth was actually pretty damn impressive! If they advertised more this would have been a real hit, it’s a shame... Whoever showed up had a great time but I’m pretty sure we all left deaf!”

Radio Bux plans on hosting the event again next Fall but plans on getting the word out a bit more about the show to boost ticket sales.

Harryman stated after the concert, “The theater needs to develop some kind of position for our theaters advertising. Recently we have had so many great shows, but no one knows about them!” Clearly, Radio Bux pulled off an amazing event and they hope to come back next year with even bigger, louder performances!



Civil Youth’s new acoustic album, Ossein.

PHOTO CREDIT: @CIVILYOUTHBAND ON TWITTER

Bucks News

Radio BUX launches fresh shows while exponentially growing in members

By: CRYSTAL STOUT
Centurion Staff

Since its launch on Aug. 26, Radio BUX has been growing rapidly with the addition of new members and new shows.

Radio BUX now features a total of 12 talk and music shows that air over the course of the entire week and approximately 25 active members.

The new schedule has the station starting out with a show called “Breakfast at Bucks.” Hosted by Keith Maliszewski and Jaci Griffin, the show runs from 8 a.m. until 11 a.m., Monday through Friday. The show covers the usual morning show topics, including traffic, weather, local and current events, college announcements, and community news.

The show also has a segment on what Griffin calls “weird crime.” Along with all of these topics, the show has an open door policy, and welcomes anyone who would want to stop in or call in and have some air time for any sort of announcement they may want to make.

After the morning show on Mondays is a segment called “Shenanigans,” a music based show that plays mostly rock music. Host Don Felder also takes listeners’ requests during this 11 a.m. to 1 p.m. block.

After that show on Monday “Brain Loop airs,” from 2 p.m until 4 p.m. This show features electronic music and live DJ’ing on the air. In contrast, the following show, from 4 p.m. until 6 p.m is “Metal Monday.” This is primarily a music block, featuring, not surprisingly, metal music. This is the final show on Mondays.

Tuesdays, after “Breakfast at Bucks,” from 11 a.m until 1 p.m is “R&B Meets Hip-Hop,” featuring just that sort of music.

“On Tuesdays, from 1 to 3 p.m we have what’s called the Working Title Movie Show,” says Radio BUX club president, Benjamin Woodring.

This show is hosted by Kyle Yeingst. “His show is anything to do with movies. Old movies. Current events with movies.”

Filling the 3 p.m. to 5 p.m. block is a show called “Now, Here, This”, which is a music show focused mainly on Jazz and hosted by Harris Moriarty. “The War Room Philly” show is still going strong during its 6 p.m. to 9 p.m. block on Tuesday afternoons.

Wednesdays feature a segment from 3 p.m. until 5 p.m. called “Let There Be House.” Hosted by Tyler Kelch, this show features live DJ’ing and music mixing on air. Kelch also DJ’ed at Bucks’ Halloween party that was hosted on Oct. 29.

In the hour block after Kelch’s show, there is “Tunes With Brit”, a music show that “mostly hits on alternative stuff” according to Woodring. For two hours after that show, Radio BUX features even more live DJ’ing and some rap and hip-hop on the show “Live Life Radio.”

On Thursdays, from 11 a.m. until 1 p.m. is “Alternative fix,” featuring yet more alternative music and hosted by Casey Borsilli. “The War Room Philly” show has its second block from 6 p.m. to 9 p.m. on Thursday afternoons as well.

Currently, there are three shows on Fridays, including old shows and new additions. “Ennui with Andy” is still airing in its allotted time of Fridays and Wednesday between 11 a.m. and 1 p.m.

The Centurion now actually has its own show on Radio BUX where they discuss various news related topics. This show is hosted by Justin Bifolco and airs from 1 p.m. until 2 p.m.

For the three-hour block after the Centurion’s show, there are “Fantasy Fridays.”

This show, hosted by Evan Cheney and Chris Bulik, focuses mainly on fantasy football and other fantasy sports leagues.

“If you have a question... we’ll give you the advice on what you should do if you want to make money, or something like that,” explains Cheney, “But we’re also trying to branch out to other stuff, so we’re not just a one trick pony.”

Cheney went on to say that “We want people to listen to us, and know that we’ll address their topics first. We’re very interactive.”

The hosts of this, and most of the other shows encourage their listeners to call in or send in texts to the station at their number, 267-705-5BUX (5289).

Along with their growing array of shows, Radio BUX has also held a few events since their start up.

On Wednesday, Oct. 21, in honor of the Back to the Future movies, the station held a Geek Day giveaway where they gifted out a blu-ray box set of all the Back to the Future movies.

Friday, Oct. 2 was also College Radio Day, and the station hosted an event in the Gallagher room where they sold baked goods and records. Woodring reported a decent turn out to this event.

The biggest event that Radio BUX has been involved with recently was their Extra Life Fundraiser. This was a 24-hour live stream of club president, Woodring, facing off against Youtuber, Some-CallMeJohnny, and working their way through various “Sonic” games all in the name of charity.

Gamers all over the world participated in the Extra Life foundation’s game day to raise money for the Children’s Hospital of Philadelphia. On the day of the event alone, Radio BUX raised over \$6,300.

Donations are still open on their website, Radiobux.co/extralife. Considering that their goal was \$2,000, the members of Radio BUX considered this event to be a huge success.

Radio BUX was also very excited about their first live concert. On Saturday, Nov. 21, at 7 p.m, local bands Civil



A Radio Bux show in progress

PHOTO CREDIT: BUXRADIO ON INSTAGRAM



Radio Bux set up to do a live show

PHOTO CREDIT: BUXRADIO ON INSTAGRAM

Youth, Damage Control, and Alexa Korogodsky performed in the performing arts center on Newtown campus.

Since its start up, Radio BUX has grown exponentially, tripling their member count and adding new shows

all the time.

They are still as eager as ever for new members, and are especially interested in people who are willing to work publicity, producing, or provide voice acting.

With all their success,

Radio BUX reminds their audience that they are always willing to DJ local events and air announcements for those who ask. Tune in to Radio BUX for some great, varied, and ever-growing shows.

Bucks News

Robert Channing Blows Minds at Bucks

By: TIA TRUCHEL
Centurion Staff

The Bucks student programming board presents Robert Channing, the world famous mentalist that has been featured on networks such as NBC, ABC, Fox, and many more!

The acclaimed mind reader and psychic entertainer performed an astonishing act for an audience of students and faculty on Thurs. Nov. 19 in the Gallagher Room.

First, the show started off with Channing’s magician friend Matt, who put on quite a spectacle for the audience, as he made oranges appear, disappear, and reappear underneath cups! For his finale, Matt proceeds to take his hat off, turn it upside down and drop a 12 pound watermelon to the floor. The crowd was flabberghasted!

The audenice now excited, Channing was then introduced onto the stage and met with cheerful applause.

For his first trick, he made all of the men in the room who had loose change in their pockets stand up, and asked a random lady from the audience to choose one of the standing gentlemen.

He then asked the one male student standing in the back to please count the change from his pocket in his head. Meanwhile, Channing wrote what he beleived the correct to be on his notepad.

Putting the pen down, he asked the man to relay the amount to the audience... the student replied, “\$1.10!” Instantly Channing held up the paper he had previously written on which had 1.10 written on, the astounded crowd applauded!

Moving on, Channing asked a random student in the audience, who had her hand raised to be his next volunteer. Chaning asked that she choose a number in her head from 1 through 100. He then writes his prediction on a piece of paper and then asks her reveal the number the girl chose.

The girl yelled out, “72!” Channing then holds up his paper with the number 72 written on it! The crowd was in complete shock as they clapped in amazement!

Channing then states, “I’m just warming up!...Now for the fun stuff!” He chooses two volunteers from the audience to put quarters on each of his eyes to shield him from any sight!

The volunteers continue to duct tape Channing eyes and upper half of his face, and just to be safe, placed a blind fold over top of all of the thick tape!

Channing asks the audience to take a bill of cash from their pocket; whether it be a \$1 bill or even a \$20 bill and “hold it up high!” He asks his assistant, “Now before you point to a person, I’m going to ask you to hold my wrist, and find my pulse...this is called contact mind reading!”

Channing then asks the assistant to point to a person from the audience and pick one of the bills and bring it up to the stage.

The student the assistant pointed to then walks up to the stage and hands the bill over. Channing asks the assistant to place the bill in his hand, he then puts the bill up to his head and says that he believes it not too cheap, “It’s not a \$1 bill...is it a \$5 bill?” The assistant says yes, and the crowd puts their hands together for this impressive trick!

Channing says that having his sense of sight taken away, creates a sort of 6th sense for him to be able to make these accurate predictions!

Still blinded, he gives the bill to the other volunteer on stage with him and asks her to let him know if he can get the serial number on the bill correct. He reads, “JC4...O7...42540A1” The volunteer seemed completely stunned and kept shaking her head and saying yes in disbelief!

Channing went onto guess what more random and personal objects the volunteers selected form members from the audience; one being a driver’s license from India!

He later asked all members from the audience to write down some personal thoughts on note cards in front of them.

The volunteers brought all of the cards up to the stage, and Channing picked up one by one, putting the card up to his head and calling out members from the audience.

He went on to answer personal questions relating to their lives and even their futures! It was amazing; the audience was inomplete awe!

Channing even told a few different girls when they would be married, how many children they would have. Cahnning even achnowledged a woman in the audience who had been trying to get pregnant with her husband for years, and stated, “congratulations, I just wanted to let you know that you are indeed preganat, and that it will be a very healthy child.”

In the end, still utilizing his 6th sense, Channing asked a hand full of random people form the audience to stand. He revealed a sealed envelope in his hands that held a piece of paper with the specific details to the perfect dream vacation that would be selected by answers from random members from the audience.

He asked them each to answer specific questions about a “dream vacation.” He asked one girl where she would like to go, another women who she would like to go with, a man in the audience how much he would like to spend, what date he would like it to take place, and so on!

Finally, he asked another member from the audience to come up, open, and read the letter with the supposed answers from the audience...and the women read every single one that matched the answers to the exact! The first girl even changed her answer twice in the beginning and the letter stated both locations!

The blind fold was then taken off and the crowd clapped, astonished by what they had just witnessed!



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Local News

Wheelz2Work needs your used cars for families in need

BY: COLLEEN GALL

Centurion Staff

The Wheelz2Work program provides used vehicles and financial support for families in our community who are in need of safe and reliable transportation.

Bucks partners with the Bucks County Opportunity Council (BCOC) and the Gene and Marlene Epstein Humanitarian Fund for this program. Gene Epstein, the late Bucks Professor Joan Weiss, and her SIFE student club started this program at the college more than 7 years ago.

Their goal was to help people in our community and also help out other non-profit charities in the Bucks County area.

Following Professor Weiss' passing, the program jumped around to several local non-profits before finding its home at the BCOC, where their "connecting people with resources to thrive."

Tobi Bruhn, Associate Vice President, Advancement and Executive Director, Foundation & Alumni Relations, works for the BCOC and helping get donations and the word out for the



Wheelz2Work program.

He explains, "The Wheelz2Work program will address the crucial transportation need for a BCOC client so they can support their family by getting to school, work, grocery store, etc."

"As you probably know, reliable transportation is crucial in our country and this program takes cars that are in good working conditions and turns them around quickly to

help a person/family in need," he added.

Many of the cars go to families in our community who struggle to make it to work and school because of the lack of transportation they have. This program gives them the opportunity to keep a steady job and make sure they have a ride for schooling and other trips essential for living.

In just three easy steps

you can donate your used car. First you submit a form and then schedule an appointment for a mechanic to assess the conditions of your car. Then, they will decide whether they can accept the donation or not. If accepted, you meet at one of the Auto Tag partners and have the title transferred.

The Wheelz2Work website, www.wheelz2work.com, includes the steps on how you donate your car and the tax

donation possible from your contribution. It also shows you other ways they help contribute to our community.

Because of your donation, you can claim the highest tax deduction of the vehicle's fair market value because the BCOC donates the car to a deserving individual.

Though this kind of program is not a new thing, it is something new for our area. The program already has benefitted many families and individuals in our community already but there is always a need for your used cars. Instead of trading in your used car for a new one, think about donating it to someone who cannot afford one, especially during this holiday season.

Mr. Bruhn finished by saying, "Our hope is to have enough cars donated to not only meet the need of BCOC's clients, but also offer this opportunity to Bucks students as well as clients of other Bucks County non-profit organizations."

For more information about the program you can visit the website shown above, email Tobi Bruhn at Tobi.Bruhn@bucks.edu or Joe Cuzzo at jcuozzo@bcoc.org / 215-345-8175 ext. 204.

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National News

The rise of the drone: What’s to come in the next year



Drone flying above

PHOTO CREDIT: WIKIMEDIACOMMONS.COM

BY: LAUREN SAVANA
Centurion Staff

Unmanned aerial vehicles (UAVs) are suspected to change the delivery business forever with delivering packages in as little as half an hour.

UAVs, formally known as drones, are sweeping through the world for commercial, military and governmental use, and are expected to be regulated in the U.S. by the end of 2016.

Amazon CEO Jeff Bezos appeared on 60 Minutes, explaining that a drone could deliver a package to your doorstep as little as 30 minutes after ordering online.

Author John W.R. Taylor explains the history of drones in detail in his book “Jane’s Pocket Book of Remotely Piloted Vehicles.” Taylor reported that the first drone was created and tested in the early 1900s to provide target practice for training military personnel.

As time progressed, so did the technology. During WWI the Hewitt-Sperry Automatic Airplane was created by the U.S to be used as a flying bomb, with no pilot, capable of flying explosives to its target, Taylor explains.

It wasn’t until the Vietnam War era that drones evolved to more than a remote-controlled airplane.

William Wagner’s book “Lightning Bugs and other Reconnaissance Drones; the can-do story of Ryan’s unmanned spy planes” discusses the use and history of drones in the U.S Air force. Wagner reports that the U.S Air force began using drones out of fear of U.S pilots being shot down by enemies and explains that there are ultimately five different uses for them.

Wagner lists the first use, target and decoy, is used for aerial gunnery as a target that simulates an enemy aircraft. The second use is for reconnaissance, providing battlefield intelligence. The third, for combat, providing unmanned combat in high-risk situations. The fourth, for logistics, designed for cargo and logistics operations. The fifth use is for research and development and civil uses, also known as commercial UAV’s.

The two major uses that are on the rise are the commercial use by civilians and surveillance use by police forces.

Ben Gielow, a spokesperson for the Association for Unmanned Vehicle System

International says, “There are endless positive uses for these mechanical robots daring to go places no human wants to go: inspecting pipelines, search and rescue operations, fire and large-accident investigation, even bringing medical supplies to unreachable areas.”

An article written in the Washington Post by Brian Fung, titled “Why drone makers have declared war on the word ‘drone’” focuses on the fact that the term “drone” conjures a negative or scary image of an aircraft creeping through the sky. The term UAV sounds less hostile.

However, what civilians are using drones for isn’t scary at all. “Blockbusters are growing increasingly reliant on acrobatic aerial footage that only drones can capture safely and cheaply,” says Fung.

There are drone fan pages, such as Drone Lovers, which is an open forum for civilians to blog about what certain models they use and rave about the latest updates and even talk about ideas for uses of drones, like delivering pizza’s straight to their door.

So it seems that major corporations and regular people are learning to use drones for helpful and innovative ways to keep progressing in this hyper connected world.

By the end of the 2016, the U.S is planning on regulating commercial use of drones to make things like Amazon deliveries possible. The only real change is that when a civilian wants to purchase a UAV, they will be required to gain a permit for their drone through the Federal Aviation Administration (FAA).

Now, the more controversial issue is the use of drones in local police forces. The concept in the “1984” novel by George Orwell comes to mind when thinking about these tiny planes monitoring crowds, pulling you over when you’re speeding, checking your blood alcohol levels, or even making arrests.

Harley Geirger, senior counsel at the Center for Democracy & Technology (CDT) is a drone expert. He discusses the capability these certain drones have on the CDT website: www.cdt.org. “Drones can be outfitted with facial recognition cameras, license plate scanners, thermal imaging cameras, wifi sniffers and other sensors,” Geirger said.

Geirger explained that if these drones have cameras attached there uses are

endless, such as border patrol, hunting down suspects, and even monitoring “anti social” driving.

Since 2011, police have been required to apply for a permit through the FAA. The FAA released a list of which police forces in the U.S that have applied for the use of drones, there are over 100 forces that applied. 81 of those forces are now using drones.

The New York Post in 2014 interviewed one of the Texas police departments that are currently using drones; one of

the officers went as far as saying “It might be a good idea to equip its \$300,000 Shad-owhawk drone with Tasers, tear gas and rubber bullets.”

U.S. News & World Report wrote an article about the first American to be arrested by a drone in North Dakota. The man Rodney Brossart stole six cows from the farm next to his own and would not return the cows. Brossart was armed and resisted arrest from police officers which led to a 16 hour standoff. Officers had to call in a predator drone to assist in the arrest.

When asking students at Bucks what they think about the use of drones in police forces or even for civilian use, responses were similar.

Rebecca Betts, 19, a chemistry major, said, “In such a progressive age, I never was even aware that this kind of technology existed. It is scary to think about what could happen if they got into the wrong hands.”

Le Sean Combs, 20, history major, says. “There are definitely positives, like if it is unsafe for a police officer to go and arrest someone, just send in a drone. But think about if a police drone is flying over someone’s backyard and sees them growing marijuana and they go and arrest them; it’s a total breach

of privacy.”

“The Supreme Court also held that individuals on their own property have no expectation of privacy from police observation from public airspace, meaning that police do not presently need a warrant to peer into a fenced in backyard with a drone.” Says Geirger.

What’s important is the FAA is starting to create new guidelines for the use of drones in law enforcement. Currently the FAA is silent on issues such as privacy and transparency standards.

Geirger says, within the next year the FAA will be coming out with new, more detailed, requirements for the forces that are striving to keep an eye in the sky of America.

As this technology progresses, with or without the approval of the American people, what’s important to keep in mind is the Fourth Amendment, which protects each individual in this country from unreasonable search and seizure.

Though there are potentially positive uses for drones, there are equally negative outcomes from the use of these unmanned aerial vehicles, so, as a society, we must tread lightly.

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Arts & Entertainment

Fans await the release of the new “Star Wars” movie, hoping it will be worth the anticipation



By: JOHNNY COHEN
Centurion Staff

It has been three years since Disney announced that they would be making “Star Wars Episode VII: The Force Awakens.” Now, the wait is almost over, and the film will debut in theatres on Dec. 18. Fans of the series are gearing up for the premier. However, some are worried that there might be too much hype surrounding the film. Business administration major Brian Bergey, 21, from Philadelphia, stated, “I’ve been trying to keep my ears plugged for the past few months to

avoid spoiling stuff.” Bergey went on to say, “I think the film is going to be really good, but I don’t want to make my expectations unrealistic.” Bergey motioned his hand above his head and continued, “Fans of things like these always have their expectations way up here, but then are disappointed when the film only meets them here - even if it’s still a really great film.” Bergey stated, “It looks like they’re using some of the same tactics that they did originally to draw interest. That cool-looking cross-guarded lightsaber is

similar to when they debuted Darth Mauls double-bladed lightsaber in Episode I.” Brad Irvine, 19 of Holland, studying biology stated, “I’ve probably seen every Star Wars film at least 50 times. I just hope I can trust Disney to not screw this one up. I’ve been waiting so long for this film. It’s going to be the best film of our generation, especially with the old cast returning.” The film will take place 30 years after Star Wars Episode VI, and will feature returning characters such as [Jedi Master] Luke Skywalker, Leia, and Han Solo. Making their debut with these veteran

characters are new rising actors John Boyega and Daisy Ridley, who have been in various works as early as 2011. Jarel Hallett, age 20 undecided major from Yardley stated, “I loved the original trilogy. A big cast like Liam Neeson, Ewan McGregor, and Samuel L. Jackson got me pumped for the new trilogy when I was a kid; it still didn’t top the originals, though.” Hallett continued, “I’m thinking that this will be one of, if not the best Star Wars film, though. Star Trek was amazing, and J.J. will do the franchise justice.”

For those who don’t know, J.J. Abrams directed and produced the reboot of the Star Trek franchise, featuring Chris Pine and Zachary Quinto as Kirk and Spock. Abrams was called to direct Star Wars Episode VII, which for the first time is being backed by Disney. The film has some box office competition being that the highly anticipated “Batman v. Superman: Dawn of Justice” film will be released around the same time. Hallett stated, “It’s going to be a close call. I think I’m going to give it to Star Wars for the win, though.”

“Hunger Games: Mockingjay Part 2” felt rushed and drawn out

By: CHAD SABOURIN
Centurion Staff

The highly anticipated conclusion to the Hunger Games franchise, “Hunger Games: Mockingjay Part 2” debuted on Nov. 20 and was ranked no. 1 at the box office its opening weekend; though the film itself did not live up to its box office results. Out of the four total movies this final instalment brought in the least amount of revenue. Starting right off where the first part commenced, Katniss Everdeen leaves District 13 with her allies to assassinate President Snow which, in turn, will hopefully liberate the good people of Panem from his dictatorship. “Mockingjay Part 2” is another example on why breaking up a film into two parts is never a good idea for anyone besides the studios who are putting up the money for the production of the films. This easily could have been one film that focused more on the characters then the stretching out of certain scenes that didn’t need to be drawn out for pacing reasons. Even with all of the star power of A-list actors and actresses, it does not hide the fact that this film was a studio film. Developing characters just

did not seem like an option with this film. Every character seemed more like a plot device rather than an actual character with real thoughts and arcs. Even so, Jennifer Lawrence, as always, is the one saving grace of this franchise and continues to make a name for herself playing Katniss Everdeen to her fullest potential. However, the rest of the cast was mostly wasted. Getting few to no scenes for the A-list actors and actresses to chew up, it becomes apparent that they were just there because the script called for them to be. They did not actually play a part in the storyline. Specifically speaking Finnick, the scene stealer in the second entry in the series, Catching Fire. His screen time was significantly dwindled here, which is a shame. His character is fascinating, but wasn’t shown in this entry in the franchise because of how little screen time he got. This was a film that did not know how to expand upon the potential of the first two films in the series. The first “Hunger Games” was well made for the most part, whilst the sequel, “Catching Fire” pulled a “Terminator 2” with being



surprisingly effective as both a film and continuation of the series. Both films don’t feel as though much detail was put into them and actually feel oddly rushed and drawn out at the same time. Even with all that in mind, the production design does have flair to it. Sets looked just as the book’s author, Suzanne Collins, described in her best sellers. The entire movie seemed as if a grey filter was placed over

it to enforce a somber tone. Some gory death scenes were a bit more tastefully presented in the film, reasoning for this is believed to be to keep the PG-13 rating. The music, as always, by James Newton Howard does not disappoint in the slightest. As an overall film though, “Mockingjay Part 2” is mediocre and not worth your ticket of admission. Wait to watch it for free and or at Redbox. “Mockingjay Part 2” was directed by Fancise Laurence, who is known for several oth-

er works including: “Constantine” (2005), starring Keanu Reeves and Shia LaBeouf as well as “I Am Legend” (2007), starring Will Smith. Sean O’Connell of Cinemablend released a review of the film, stating, “Mockingjay goes out with a series of bangs (literally), but an ultimate whimper, as the payoffs promised in the previous three features arrive with a fizzle. Where’s the rousing finale?”

Arts and Entertainment

Harvey Premiering at Bucks on Dec. 11 and 12

By: JOHNNY COHEN
Centurion Staff

After months of vigorous rehearsal, the Drama club will be presenting a production of “Harvey” on Dec. 11 and 12 at the Newtown campus.

The Drama club was interviewed back in late September about their green-lighted production of “Harvey.” Most notably remembered for the 1950’s adaptation starring James “Jimmy” Stewart, “Harvey” is a quirky comedy about a wealthy bachelor, Elwood P. Dowd, living at his home with his sister Veta Louise Simmons and his niece, Myrtle Mae.

Despite his generous, loving and carefree nature, when Elwood begins having visions of a six foot talking rabbit named Harvey, both Veta and her daughter quickly begin to lose their patience, opting to have Elwood committed. As the story progresses, the question soon becomes who the real “crazies” are - and what should be considered “normal?”

On stage portraying lead character Elwood P. Dowd is communications major, Tim Salvador, 21, of Doylestown. Tim, starring in his first stage performance, grasps the friendly, mild-mannered nature of Elwood P. perfectly; making for a very convincing character. Salvador states, “I loved working on this



On the set of “Harvey”

PHOTO CREDIT: EMMA SPATZ

production. it’s been a ton of fun and I’ve even surprised myself with the progress I’ve made in my acting ability.”

Supporting actress and communications major Sarah Zwodniak, 18, of Morrisville, portrays Elwood’s light-hearted and flirtatious niece, Myrtle Mae Simmons. Sarah does a lovely job on stage,

and is sure to fill the auditorium with laughter from the audience, as she is easily one of the funniest characters in the play.

Additional actors and actresses include music major and Drama club vice-president Harris Moriarty, 19, of Reading, portraying psychiatrist Dr. Lionel Sanderson.

Music major and club secretary Jazmin Pachas, 18, of Warminster, will portray Mrs. Hazel Chumley. Engineering major Christian Harris, 21, of Fairless Hills, portraying head Doctor, Dr. Chumley and Tyler Voelker, 19, Cinema/Video production major of Warminster, portraying Dr. Chumley’s trusted orderly, Wilson.

Voelker states, “Being involved in this production has really helped broaden my horizons as not only an actor, but also as a person. I’ve met some amazing people through this play and made memories that I will never forget. As far as my character, Wilson, is concerned, he is a very big and strong man with a ‘no nonsense’ attitude. I hope that my portrayal of this character is as good as was intended to be by [writer] Mary Chase.”

The performance was directed by Drama club president Abby Riley, 19, liberal arts major from Newtown. Abby took on an ambitious task, having never directed a stage performance prior to “Harvey.” Her thorough organization and attention to detail has helped this performance to come together perfectly.

Riley states, “I’m really excited for ‘Harvey’ and I have so much faith in all of my actors. They’ve worked really hard, were flexible and communicated well with any struggle that came our way. I’ve always been passionate about acting, but directing gave me a new perspective and respect for directors.”

“Harvey” premieres at Bucks on Dec. 11 at 7:30 p.m. and Dec. 12 at 2 p.m. and 7 p.m. Admission is \$7 for seniors and students if they bring their ID’s. Regular ticket pricing is \$10.

CENTURIONS’ CHOICE

T.V.

“Jessica Jones”

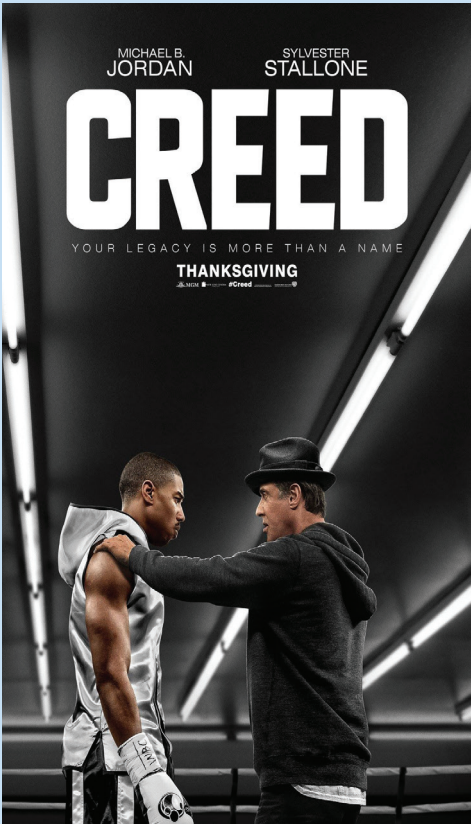


“Jessica Jones”

Jessica Jones, a famous Marvel charcter is a brand new series that was released on Netflix last month. Titled “Jessica Jones” the actress Krysten Ritter portrays the marvel superheo to a private investigator, opening her own detective agency. The series was released on Netflix on Nov. 20, 2015. It already is signed for a second season and is beloved by Marvel fans worldwide.

Movies

“Creed”

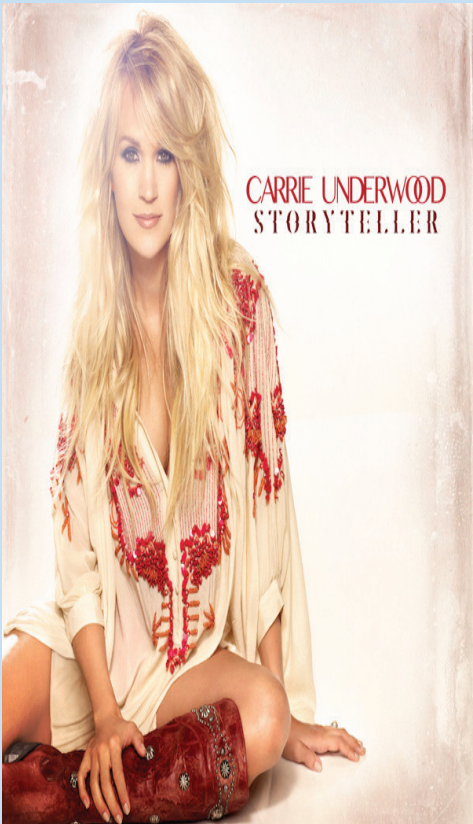


“Creed”

Current box office hit, Creed, was released on Nov. 25, 2015. Michael B. Jordan, plays Adonis Johnson, who never knew his famous father, Apollo Creed, a heavyweight boxing champion, who died before Johnson was born. Johnson seeks out Rocky Balboa, played by Sylvester Stallone, and asks the retired champion to train him, since boxing is in his blood. With Balboa’s help, Adonis get’s a shot at a title, but the real battle, is within Adonis’ heart.

Music

Storyteller
by Carrie Underwood



Album- Storyteller
by Carrie Underwood

Released on October 23, the American Idol star’s fifth studio album debuted at number two on Billboard’s 200. Making her the only country artist to have their first five consecutive albums debut at nothing less than number one or two. Her lead single off of Storyteller, “Smoke Break” is topping charts currently, and the second single off the album, Heartbeat, debuted on Country radio on Nov. 30 2015.

Sports

Men’s basketball team expecting a successful season

By: JOHN GANNON
Centurion Staff

Last year’s Centurion men’s basketball team left much to be desired with an awful 2-21 record, but this years team has shown a lot of heart as they have made vast improvements both on and off the court this season.

The squad is 6-4 with 4 of their wins coming at home and an impressive 5-1 conference record, it goes without saying that this year is completely different; playing aggressive on defense and displaying good team ball on offense.

With the new addition of Coach Nick Burke, things are swiftly improving. His new outlook fits well with the team, as the young energetic players get everyone involved and a new and improved high-pressure defense have been big contributing factors to their improvement.

From their countless hours in the gym, to their unhinged effort on the court, the team has quickly risen atop the conference. With a roster consisting of mostly freshmen and a few sophomores, their mid-season accomplishments are even more impressive.

Coach Burke has successfully turned the Centurions into a well-balanced, tough team with a lot of confidence. Starting forward Jenkins Kimber talked about the team’s goals for this year saying, “Our biggest goal this season is to play for each other.” It speaks volumes that Kimber, the team’s leading scorer this season with 10 points per game, still has a strong team mentality.

All players are buying into the philosophy of sharing the



Men’s basketball team in action.

PHOTO CREDIT: BUCKS.EDU

basketball and it has helped them become more comfortable as they fit into their roles on both sides of the ball.

Starting point guard Shawn Morrison looked against his hometown school Philadelphia Community College, after dropping 22-points and leading the Centurions to the win.

He stressed how close the guys were saying, “We aren’t just a team, we are a family and we all stick together.” A powerful statement from the freshman, who after such a huge game still was mindful of the goal, to stick together and take it one game at a time.

Drew Heller on the other hand has a unique role on the team, the first-year guard is

looked up to as a leader and as the season progresses it has become his job to keep everyone motivated.

When asked what it takes to get his teammates ready on game day he said “I try to get everyone to relax,” he went on to say, “I am a firm believer that actions speak louder than words, so I try to lead by example.” A smart outlook that continues to help Bucks hoops reach new heights.

Their hard work has certainly paid off, they are fourth in the nation in opponent shooting percentage, the on-ball pressure and overall effort on the court has left teams shooting a low 38 percent.

The significance of their defensive effort shines through, as in all six of their wins, the

guys were able to hold their opponent under 80 points.

Morrison spoke to the composure of the team as he explained the team motto, ‘1-0 every game’, continuing to explain, “we take it game by game.” The first-year guard has dished out five assists per game, sharing the ball well and getting everyone involved.

A brand new team, Kimber says this year’s team is entirely different from before, emphasizing “We have better chemistry and much better defense, we have multiple guys that can go off at any moment.”

These are three key factors that have helped the team turn it all around, and as long as they keep building on these

attributes, everyone will improve together.

Practicing every day, putting all their effort into every game, and getting wins is very important, but Jenkins is quick to clarify that there will not be a repeat of last year and grades are the number one priority for the entire team. “We are student athletes, not the other way around,” Jenkins stresses.

The 2015-16 team is on a mission, and it doesn’t seem like they are about to back down from anyone. They do not worry about other teams, statistics, or distractions. Heller says “What drives us most is ourselves, we aren’t out here trying to impress anyone.”

Even when the team is losing, they remain confident in coach and do not let their frustration get the best of them. Heller takes the initiative to get the guys back into the game; he says, “When we are down, I try to stay positive and listen to what coach is saying, because if we’re losing it usually is because we aren’t playing by the game plan.”

Sticking to the script is one of the few things that can use improvement, but with any inexperienced team, it will take time to get everything right.

The countless hours that these guys have put into their game has really paid off so far this season, and it looks like an entirely new team.

Visit the athletics page to see their schedule, they could really use your support.

They only have about half of their season to go so make sure you come out and show your school spirit.

Kobe Bryant’s final homecoming



Kobe Bryant
PHOTO CREDIT: WIKIMEDIACOMMONS.COM

By: RYAN HAYNES
Centurion Staff

As he crossed over Sixers forward Robert Covington and drained his third three-pointer in a row Kobe Bryant once again had the pulse of the crowd riding on his every move. The 38-year-old – who recently declared this his final NBA season –

played his final game in his hometown of Philadelphia on Wednesday night.

The Sixers were able to spoil his homecoming with a 108-100 win but they were unable to steal his spotlight as the sold-out crowd held their breath every time he touched the ball. Even at this late stage in his 20 year, Hall of

Fame career Kobe showed a little extra bounce in his step; giving his hometown faithful one last look at their son from Lower Merion.

The electricity that filled the building on that night is foreign to the hometown Sixers, who as of Dec. 3 sat at the bottom of the league standings with just one win. Due to the presence of Bryant the arena was filled with fans mostly donning purple and gold, which helped the Sixers reach an attendance total of 20,510 -- roughly 6,000 more than their season average.

Anthony Drenzo, 20, a business administration major from Sellersville who was at the game said there was a buzz in the arena that hasn’t been there in a while. “I can’t remember the last time there was so much energy and excitement in one game,” he says, “that’s all because of Kobe.”

Philadelphia sports radio was quick to criticize Bryant all week for never embracing this city as his hometown. He has caught a lot of similar criticism his entire career whenever he came to town.

Nathan Weaver, 20, business management major from Quakertown thinks that is an unfair critique. “It’s not like he owes anything to the city. He was drafted by the Lakers

and has been a Laker for his entire life. He doesn’t have to express his love for Philly for us to accept him as a hometown hero.”

The fans – or at least those in the Wells Fargo Center on that night – agreed. Bryant received a series of standing ovations throughout the night. The first coming prior to the game when there was a short ceremony held for him where he received a framed No. 24 Lower Merion jersey from his former coach.

Throughout the course of the game the fans never hesitated to deliver a passionate chant of, “Ko-be! Ko-be!” and “MVP! MVP!” even though the 17-time all-star is merely a shell of his former self.

After the final buzzer that sentiment from fans was capped off as they erupted into one final ovation. Even though he shot 7-of-26 from the field on the night, the applause was more so a thank you and celebration of his illustrious career.

Bryant made it a point to embrace the city in return on his final homecoming, as he proclaimed in his post-game press conference that he rode around the city visiting various parks from his childhood; even visiting his favorite cheesesteak place in West

Philadelphia.

Kyle Chubb, 20, pre-allied health major from Quakertown was asked if he liked how the night turned out said, “I really liked it, I don’t think it could have gone any better for both Kobe and the city.”

Cody Sterner, 19, business administration major from Quakertown said, “I really liked how Kobe made his final trip to Philly so special. A lot of fans have felt disrespected over the years, but I think he made up for that [that night].”

After the game, Bryant commented, “There’s not one playground around here where people just play basketball and don’t talk trash.” It’s clear that the toughness and grit that Kobe Bryant has displayed over his career was birthed on the many courts throughout the city. “It teaches you how to have thick skin,” he concluded.

The mantra of Bryant’s career has been hard-work, toughness, and finish, and that is all he has done on his way to five NBA Championships, 17 all-star teams, and one NBA MVP Award. Kobe embodied the spirit and drive of city like no other hometown athlete has, and for that Philadelphia is forever grateful.