In the wake of the Paris terror attacks, lives have been lost, hearts have been broken, and countries all over the world have become unified and stand alongside Paris in the wake of their tragedy.

On Friday night, with the use of automatic weapons and explosives, 3 organizations conducted 6 separate attacks in the city of Paris leaving 129 people dead and 400 injured.

The attacks took place at the national stadium, a concert hall, and several restaurants. More would have been killed if the ISIS members were able to get into the soccer stadium, but fortunately they were stopped at security. After the Islamic State took responsibility for these attacks, French President Francois Hollande tells Parliament that France is at war. Hollande says, these attacks are “an aggression against our country, against our values, against its youth and its way of life.”

French authorities have arrested 3 in two of the right suicide bombers that were believed to have planned and instructed the attacks. Officials say one of the men in Saitou Benghalou, a French man that joined ISIS years ago. He got orders from Abdellahal Aabado to put the attacks on France in motion. NPI reported.

In recent investigation, NPI reported that he found the attacker in France and obtained a fake passport from a Syrian refugee; thus how he made it into Europe.

However, Paris has taken steps to bring these responsible for the attacks to justice in a series of police raids. According to BBC News one of the people suspected to have coordinated the attacks was killed during said police raids.

After hearing about the tragedy, people all over the world have reached out with encouraging words and prayers for Paris. Kelly Barnes, 22, nursing major from South Hampton said, “When I heard about the Paris terror attacks, I felt terrible. I wish there was more I could personally do to help.”

Ebony Jamison, 20, undeclared major from Trenton shared similar feelings saying, “When I heard what happened, it literally broke my heart. All those innocent lives, men, women, and children, I thought about how awful I would feel if I lost any of my family in that way. My heart really goes out to all those people and their families.”

Social media worldwide was a constant stream of support, update, support, and photos. People from all different parts of the world shared their sympathies with Paris. From the rich, to the poor, celebrities, and every day people, everyone was standing in support.

Continued on Pg. 2

The world stands with Paris during tragedy

The Centurion

The Award-Winning, Student-Run Newspaper of Bucks County Community College

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Provost and dean of Academic Affairs discusses advising

Dr. Clayton Bailey III

Centurion Staff

In a wide-ranging interview, Dr. Clayton Bailey III, provost and dean of Academic Affairs at Bucks, discussed the new tools that are being rolled out to make academic advising easier and more effective, as well as his relation-
Many people feel like there’s not much you can do. But the most important thing we can do as a country and world is to stand in support of Paris. Sending them kind words, support, and when the time comes aid.

The world stands with Paris during tragedy.
By: Colleen Gall
Centurion Staff

Dr. Charlie Groth, who teaches in the prime of shad season at Lewis Fishery for Delaware River Basin Commission, has been a professor of “Bizarre Foods,” at Lewis Fishery for Delaware River Basin Commission, since 2003. Dr. Groth is the only fishery left on the Delaware River. It is known for its shad festival, held in April, and can be watched on the Travel Channel but will be open,” she added.

Dr. Groth expressed, “I love camping in some remote place where it’s just me, my family, and nature. I also like visiting cities, especially museums. I am very fortunate to have led the life I have. While many people have found their way onto my path, I have always tried to find a way around or over them. My father instilled in me a love of learning at an early age and it has enriched my life immeasurably.

A college photo of Dr. Shanblatt

By: Matthew Kelley
President of Bucks

She was born in Pitts-
burgh, Pa. The child of 3, gradu-
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Campus Life Editor

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“Community College: From the Community College Student’s Perspective”

By Megan Holmes

Community College can be seen as less acceptable than other universities, but Bucks students themselves claimed in this week to reveal their opinion on Bucks County Community College.

It is widely known that opinions about community college vary due to how you were brought up, how wealthy you are, where your family went to college, and the type of people you are surrounded by.

Some people think going to community college is the best and smartest decision you can make. Getting your associate degree for a cheaper price than other universities may seem to only have benefits.

Others look down upon it when viewing it as a place where only people who couldn’t get into actual universities go. Bucks students had their own opinions about community college.

Gabe Cortez, 19, a fine arts major transferred to Bucks from Cairn University. Although Cairn has good opportunities for degrees, Gabe said, “Cairn didn’t have my major… Bucks had the way I that I could pursue my major, even though it didn’t have it. I could take similar classes to it.” About Bucks, he said, “Well, one, it’s cheaper and two, it was close to my house. Also, it’s a good reputation.”

Tom Valentin, 19, never planned on coming to Bucks. However, he intends to get his “associate’s in Business” so he can transfer to a university to obtain his B.S. “I love the atmosphere and environment of Bucks is not what you feel when you think of college.”

She goes on to say it was “not the most thrilling decision, but at the end of the day, to get the education I need, it’s the only choice (and that is) the best benefit they have going for them.”

Meanwhile, Cortez keeps some benefits in mind: “Coming to Bucks was a smart decision… you get a little more diversity in the way you’re taught. You get different people’s styles and meet new people.”

Gabe went on, “I ended up changing my major.”

Then there are also the people who seem to love Bucks and have no second thoughts about it. “I would say that high school… senior year everyone is excited to go away but no one looks at the costs and it’s still the great education as another college,” business major Zan Bires, 20, said about Bucks.

He went on, “As much as people complain and say Bucks isn’t a good steping stone, I think it’s a good way for people to get their feet wet and see what college is like so when you go out you know… it’s a stepping stone for a four-year college but it’s preparing you for it.”

“Entrepreneurs offer Bucks students advice for success”

By Angelica Grabosky

Four successful entrepreneurs gave Bucks students advice for success at the “Entrepreneurship Panel Hollywood Style” event at the Newtown campus on Nov. 12.

The panel featured local entrepreneurs Rebecca Rescante, Andrew Abuzzese, John Cavely, and Angelo Greco. Rescante presented Ulkitry, a product that toilet trains cats, on the show “Shark Tank.” Andrew Abuzzese runs two restaurants, Big Q Barbeque and Pineville Tavern, and he opened a new restaurant called Doc Bakers on Diners, Drive-Ins, and Dives. John Cavely of Snappy Socks is “selling inspiration” with motivational messages on socks. Angelo Greco is a pharmacist turned nutrition expert who runs Doc Bakers, an organic juice bar.

("If you want things to go for corporate, if you want things to go from the ground up,” Greco declared. Abuzzese commented that they invest most of the money back into their businesses and leave a small sum for themselves. The consensus was that running a business is a difficult and time consuming, but ultimately fulfilling. Cavely went on, “Ultimately you’re weak at,” and Rescante.

Rescante suggested testing markets, handing prototypes, and testing them out. The speakers agreed that the first run of a product factory is usually bad. Make sure to keep eyes on the factory to ensure items aren’t defective.

Starting out will be difficult. “The younger your business is the more expensive it will be. It’s like a baby,” said Abuzzese. To stay relevant Greco said, “Always be humble and change with the market.”

An aspiring entrepreneur should look for opportunity in everything Greco advised. He said to “follow your passion and don’t pass opportunities by. There’s always opportunities— even if you don’t like what you’re doing you might find an opportunity in it.”

Greco went on to speak about the importance of networking. People must understand that networking is key. 

Cavely announced, “It’s all about networking. Networking is the key.”

Abuzzese suggested networking to do more people you will know and you will find the answer (to obstacles).”

Cavely learned how to run his business on the go and used social media “right out of the gate.”

Rescante “used the press as an outlet.” “Shark Tank” producers contacted her because of the media exposure she had gotten. She said the most beneficial part about her appearance on “Shark Tank” was not the money she received from the investors, but the exposure. Her appearance on “Shark Tank” established connections and exposed her product to national television. Becoming aware of who you work with and how, according to Greco, “Employers are one of your best investments. Surround yourself by good people.”

Abuzzese suggested hiring people to build your brand but, “Sometimes they will be wrong, sometimes they will be right. You have to believe in yourself.”

Cavely warned that it’s easy to trust someone who offers you help but those people can let you down. “Do your research on a person you want to trust, get references” he said. Rescante relayed a bad business experience with a business partner and suggested learning things on your own before starting a partnership.

Abuzzese announced that you may go through failures, but you have to believe in yourself. “There is a lot of highs and lows. If your stomach isn’t ready for it take baby steps. Get down in one knee, but never fall, get back up,” said Cavely.

"Entrepreneurs offer Bucks students advice for success"
Black Friday stress-ful for employees

By: Johnny Cohen

As customers prepare for the busiest shopping day of the year - Black Friday. As shoppers formulate their lists of cheap treasures, the widening eyes of retail workers countrywide have began envisioning the potentially catastrophic series of events that all American retail workers have come to oh-so-close-ly associate with the holiday season. Long lines, belligerent shoppers, and a seemingly endless brigade of highly caffeinated customers await the retail workers and their employers who work so fervently to keep up with the growing demand for low-cost goods.

Food Service Management major Kristina Mandelaro, 19, of Yardley discussed her experience working at Kohl’s. “It can be a living hell, even though I do the graveyard shift. I go in at midnight and after 2:00 a.m. it gets really busy,” Mandelaro went on to say, “I do multiple things. I’m a cashier, I work in the home department, I work in the kids department, I just got moved to the shoe department. 9:00 a.m. to when I left, there were people everywhere - so I was cleaning up the kido department for like 4 hours.”

According to the National Retail Federation’s Preliminary Thanksgiving Weekend Survey, an estimated 135.8 Million shoppers are expected to hit stores on Black Friday, and the suc-ceeding weekend. This figure includes both in-store and online shopping.

Business Administration major, Rowan Evans, 19, of Bensalem works at Staples. He states, “I love my job. I love my co-workers, but on Black Friday; sometimes you’re just pushed to the point where you want to just ‘check out’ . The tech department always gets hit hard on Black Friday. Ink is always a really sought after item because it’s typically really expensive – so the lines are always backed up”.

Nursing Major Pat Thorton, 19, of Holland works at Toys R Us. He says, “Basically my Black Friday experience is mostly focused on Thursday. This is because we open at 6:00 p.m. on Thursday and we are open all night… On Thursday before we open there is always a huge mob of people that swarm inside as soon as we open.”

Pat went on to say, “On Friday it’s much more calm and people shop normally, there are just a lot of customers. As far as my experiences with it - it’s not that bad, people say it’s worse than it is.”

Thorton states, “Thursday is so much worse than Friday. I actually had a bad experience with those two days except once time there was a lady that yelled at me.”

According to the NRF, since 2012, Thanksgiving spending has outpaced Black Friday by a growing margin in online sales.

The holidays require some extra help, causing many companies to hire seasonal workers. This can make it difficult sometimes for the more tenured employees.

Mandelaro states, “The worst part about it is that I don’t get as many hours as I normally do, because they hire all of their new ‘sea-sonal’ to the holidays roll around. On the bright side; there are some extra hands!”

In order to stay competitive, companies are opening much earlier and staying open later. This comes at the expense of the store associates who formerly spent their holidays with family and friends but now must spend their Thanks-giving evening in a checkout line.

22-year-old Fine Arts Illustration major, A.J. Keller of Quakertown works at the Bonton department store, but doesn’t like working holidays. She states, “We’re apparently opening on Thanksgiving night, because they hire all of their new ‘sea-sonal’ to the holidays roll around. On the bright side; there are some extra hands!”

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22-year-old Tyler Kline becomes youngest Poet Laureate

By: AngelA grABosky

Photo Credit: Bucks.edu/news

Tyler Kline, 22, became the youngest Bucks County Poet Laureate to date this year. He has been writing poetry for less than four years and became serious about writing and submitting his poems after two.

He described his title as 2015 Poet Laureate an honor and a privilege. “To be the Poet Laureate and wishes to make the contest judges and Bucks County community proud.”

“I first learned about poetry in this County and I subse- quently wrote my first poem here. It is an unbelieve- able feeling to see community members connecting to my poetry that is so rooted in home.”

He credits his mother, Janice Kline, for encourag- ing him to enter the contest. Janice Kline has worked in education since Kline’s child- hood. “She instilled a love for writing and the arts in me,” Kline wrote.

Kline’s mother encouraged him to enter the Poet Laureate contest for the first time in his freshman year of college. “Back then, I had barely started- ed writing but I had no idea what I was doing. How- ever, my mom kept encourag- ing me to enter the Laureate contest,” Kline recalled, “Her, along with my father’s inspir- ation, have never quit.”

Multiple mentors helped Kline shape himself as a poet. Rob Teczenbier, an English teacher at C.B. West, made poetry accessible and was “able to translate his enthusiasm and passion to his students, making a difference in even the most reluctant and hesitant writers,” according to Kline.

Katherine Semisch, another C.B. West English teacher, introduced him to many English concepts, “but most importantly how to live and learn mindfully.”

Professor Thomas Mill- er-Duggan of the University of Delaware pushed Kline to take his writing to the next level. They regularly met and worked with other contemporary poets like Matthew Dickman inspired Kline to “sit down with a pen and paper and try writing in this strange galaxy called a ‘poem’.”

Kline describes his writ- ing as Americana with a similar tone to the art of Andrew Wyeth. It is heav- ily influenced by his Bucks County upbringing. Much of it focuses on suburban life, boyhood, and communal interaction. “I find comfort and meaning in writing about what I know; what it’s like to grow up as a boy or what it’s like to be close to nature,” said Kline.

Kline estimates that the words that appear most fre- quently in his poems are deer, moon, town, home, bird, boy, and girl. Lately he has been particularly interested in deer. In one of his favorite imag- es from a recent poem, he describes “a group of底线 boys as deer and an older boy is hunting out of curiosity from behind his antlers.” Kline explained that this image fit well with the tendency for adolescents to congregate and not say much, but instead just welcoming the communal presence of others.

Metaphor is Kline’s favorite part about writing. He sees metaphors as important form of expression that people use daily. “To make sense of the world in which they live.” He believes his metaphors make his writing unique. “Much of what I write is an attempt to make sense of my surroundings through metaphors that oftentimes are humorous, but just round enough to hopefully make that connection with the readers.”

Kline advises aspiring poets to read poems every day. “Go to your local library and take a book of poems off the shelf that you’ve never heard of. Many of the poems are推动 to make sense whether you connect with their writing or not. Discover your favorite poets and poems. Hang those poems on your wall, by your desk, above your sink so when you brush your teeth you are able to read them everyday.”

He believes in order to improve reading poetry is equally, if not more, important than writing it.

Kline describes his writing ritual as fluid and inconsis- tent, but makes sure to devote an hour to writing every day. He suggests devoting time down words or phrases that come to mind. Collect daily experiences and images and go back to them every couple days in order to make sense of them and eventually write something about them if you feel inclined, said Kline.

BCCC welcomed Kline to a poetry reading and reception held at the Newtown campus on November 15. Kline has future plans involving his chapbook “As Men Do Around Knives” which will be released by ELJ Publications in May 2016. It will be a compilation of 12 to 15 poems with an Americana, hometown feel. It will include many of poems he submitted to the Bucks County Poet Laureate contest.
An American in Paris: a classic beauty

By: Melissa Coen

Connection level: 3

With its classic musical scores, bright and colorful scenic designs and sensation-al dancing, the Broadway production of An American in Paris is wonder-ful-ly entertaining!

The show is currently play-ing at New York City’s Palace Theatre, and tells a story of romance and life after war. Set in 1945, the musical follows the arrival of WWII veteran and artist, Jerry Mul-ligan, in Paris, France. Henri falls for Lise, a French ballerina dancer with a troubled past. When Jerry and Lise become acquainted with each other, they begin to spend more time together jump-ball ballet rehearsals and outside of ballerina rehearsals. Trouble looms over when the two fall in love, despite Lise being engaged to another man.

In this performance, the role of Jerry Mulligan was portrayed by actor and San Francisco Ballet dancer, Garen Scrib-nier. As Jerry, Scribner is an attractive, lovable, graceful actor that immediately captured the audience off of their feet. His biggest strength, aside from his remarkable dancing, is that he was able to display a very powerful set of emotions in every action that he took onstage.

As Jerry (Scribner) continued to captivate Lise onstage, the audience completely fell in love with his charm and overwhelming innocence, hoping that he would receive his fairytale ending and win the heart of the girl he was madly in love with.

Jerry’s love interest, Lise, was portrayed by actress and Mo-mentums Ballet Dancer, Sara Esty. Like Scribner, Esty’s dancing was beautiful and flawless. In her role as Lise, Esty pre-sented a perfect and strong performance as an innocent, mysterious and sweet French ingenue, caught in the middle of a love triangle.

A sense of guilt overcame me as I watched Lise struggle to choose which man she should be with, without breaking anyone’s heart.

Therefore, when Max Von Essen took the stage as Lise’s wealthy fiancé, the audience had to decide if it was Jerry or Henri Baurel (Essen) who deserved to be with Lise.

Falling in love with Henri was not a difficult process, as Henri made it clear that he deserved nothing more than to protect Lise.

Essen portrayed Henri as being a very well-polished and refined middle aged man, especially when he was singing operatically and when he was in the presence of his par-ents. His struggle to remain refined and well -mannered was interrupted, however, by his secret desire to become a singer. Essen’s character was one of the comedic roles in the show, and he also kept the audience greatly entertained. Using props such as Jerry’s paintings that were hung on the wall in many of his Act One scenes, the flag of France and Adam’s family crest, Essen portrayed himself as very powerful set of emotions in every action that he took onstage.

For Jerry, who was dressed in a working class man. And in simple brown sweaters to make him look like he was a working class man. And, Henri, who was dressed in black but wore a white suit jacket in most of his scenes, looked like he belonged to the wealthy upper class of Paris.

The lighting techniques also contributed to the romantic and sophis-ticated scene design. Jerry and Lise’s dance scene in Act One to to the story’s biggest strength, aside from the elegant and sophisticated scene de-signs came highly additive position in Lise and Jerry’s dancing. From the opening dance act in One to Lise’s ballet performance in Act Two, Lise and Jerry were stunning to look at onstage. Their chemistry and desire for one another was intense, romantic and agile when they danced in each other’s arms. It was evident that they were created in love with each other in the way they told the love story through their dancing instead of through their words in such a beautiful, fitting and adoring manner.

With a presentational text, and a great number of props, this production was full of compassion, delight and excitement. Using props such as Jerry’s paintings that he hung meticulously on the wall in many of his Act One scenes, the flag of France and Adam’s family crest, a realistic story was created that was very similar to the story they told the love story through their dancing instead of through their words in such a beautiful, fitting and adoring manner.

If you have not yet seen director and choreographer Christopher Wheeldon’s An American in Paris, I highly recommend you buy your tickets now. This production was everything a musical should be. By far, this was the most creative and highly captivating musical I have ever seen. This is definitely a musical I could see again and again, and never get tired of seeing it.
Despite awful start, Sixers are expecting a bright future

BY: John Gannon
Centurion Staff

Despite the 0-12 start for Sixers this season, the future is bright for Philly fans with the big Jahil Okafor having a tremendous start.

Big Jah, as many fans call him, is averaging 19 points per game thus far, while shooting nearly 50 percent from the field. Also being the first rookie in 13 years to score 26 points on his rookie debut.

Zack Bergman, 19, Richboro states, “We suck, but Okafor is solid”. Hard to find positives with the team this year, but it’s hard not to be excited about a guy like Jahil.

Again averaging 19 points, nearly 8 rebounds, and 1.7 blocks per game, Okafor is on pace to win the rookie of the year award with his incredible start. Therefore there are some upsides to the season.

Alongside of Okafor, Nerlens Noel is having a great season as well, averaging 10 points, 9 rebounds, 1 block and 1.6 steals.

Aside from our recent poor play in the previous seasons, we are starting to really get the ball rolling with the rebuilding process. With the potential of our core guys like Okafor, Noel and Covington we have a bright future ahead of us.

The issue at hand is the transition from rebuilding to becoming a league powerhouse, we need to start filling in the missing pieces to the puzzle. When asked about what the Sixers are missing from the team, Bryan Karlin, 19, Warmminster, says “They need a superstar, a big name point guard, someone to use all this cap space on.” This is a popular belief, many fans seem to think the answer to our problems is in the off-season free agent signings.

It seems to be a Philadelphia trend to have the “there’s always next season” mentality. Fans always appear to be excited for the upcoming season, but things don’t pan out and we do the same thing and look at the next season again.

Despite all this, next season looks to be on the up-and-up. Dario Saric and Joel Embiid are said to be playing for the team by next season. Along with the big upcoming free agency this could be a promising off-season for Philly. Additionally being a lack of a point guard, this upcoming free agency may not be the best year for the Seventy-Sixers. Especially being that there are few available guards for us next year. Nevertheless, the amount of cap space we have definitely makes Philly an appealing market.

Joel Embiid has become a controversial topic in the recent past; his diet has been a big issue lately. Sixers fans are all too familiar with injured big men not being dedicated (Andrew Bynum).

Hence why fans are quick to think the worst here in Philadelphia, but of course they have good reason for doing so. If there are any out there, keep your heads up Sixers fans. We’ll get through these tough times, the future is bright.

Despite awful start, Sixers are expecting a bright future

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