The politics of the Pope’s visit to U.S.

By: Justin Bifolco
Centurion Staff

Pope Francis’ visit to the United States comes at a time that could heavily influence the way the voting public views the 2016 presidential candidates.

When Pope Francis’ plane touched down on American soil last week, his presence could be felt throughout the 2016 political battlefield almost immediately. This marked the first-ever U.S. visit by Pope Francis, who was venerated head of the Catholic Church in March 2013.

The Pope’s visit included trips to Washington, DC, New York, and Philadelphia. But perhaps the most important stop on his Papal tour was his first visit. While in Washington, Pope Francis made history by being the first Pope to speak before the lawmakers of Congress.

The issues the Pope spoke of came at an inopportune time for many of the 2016 presidential hopefuls, while for others his visit created an opportunity to stand out in the race.

Democratic nominee Hillary Clinton and Bernie Sanders welcomed Pope Francis’ message with open arms. But for many of their Republican counterparts, the Pope’s stances on issues like climate change, income inequality and immigration created a potential challenge to their campaigns.

The Pope spoke openly about his views on human interactions with the environment, without ever using the words “climate change.”

“I call for a courageous and responsible effort to redirect our steps and to avert the most serious effects of the environmental deterioration we have caused with our子弟,” Pope Francis proclaimed, generating applause from many in the room.

While the presidential candidate who echo Pope Francis’ sentiments stand firm on their unwavering dedication to protect the environment and seek sustainable ways of producing energy, many who are not sold on climate change are feeling uneasy.

Continued on Page 2.
Letters to the editor:

Email your letters to Letters@bucks.edu or give them to the editor, Monday-Friday, 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. in the Student Life Center.

Liebman Group at 7:30 in the Zlock Performing Arts Center.

October 1
- Expansions: The Dave Liebman Group at 7:30 in the Zlock Performing Arts Center.

October 2
- Voter Registration from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. in the Student Life Center.

October 3
- Expansions: The Dave Liebman Group at 7:30 in the Zlock Performing Arts Center.

Letters should be limited to 200 words. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

Letters to the editor:

Email your letters to Letters@bucks.edu or give them to the editor, Monday-Friday, 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. in the Student Life Center.

Letters should be limited to 200 words. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

Letters to the editor:

Email your letters to Letters@bucks.edu or give them to the editor, Monday-Friday, 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. in the Student Life Center.

Letters should be limited to 200 words. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

Letters to the editor:

Email your letters to Letters@bucks.edu or give them to the editor, Monday-Friday, 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. in the Student Life Center.

Letters should be limited to 200 words. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

Letters to the editor:

Email your letters to Letters@bucks.edu or give them to the editor, Monday-Friday, 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. in the Student Life Center.

Letters should be limited to 200 words. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

Letters to the editor:

Email your letters to Letters@bucks.edu or give them to the editor, Monday-Friday, 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. in the Student Life Center.

Letters should be limited to 200 words. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.
The new Advising and Transfer Center’s grand opening, welcome students in, eager to get them on the right path to completing their major and having a smooth, successful transfer process.

The Advertising & Transfer Center opened this past May, and a ribbon cutting ceremony took place on Sept. 30, where Dr. Shanblatt cut the ribbon, officially opening the center to students and the public.

This center is set up on the first floor of Rollins with walls consisting entirely of glass. The glass walls are meant to create an open, welcoming atmosphere for students to come and speak with an advisor.

Ronnie November, the director of the new center says, “The biggest tip for students who plan on transferring out of Bucks would be to start the process as early as possible.” Students who are looking into transferring are encouraged to make an appointment with an educational planning advisor as soon as possible to get the ball rolling on a structured plan for life after Bucks.

New students are offered orientation sessions to better prepare them for their time at Bucks, along with registration and advising support through the center’s helpful staff. The center also hosts transfer planning workshops to help ease students into the process. In addition, the center offers ongoing transfer planning and advising appointments, with the option of one-on-one or group sessions.

November states, “We’re everything to be about continual.” The planning advisors are fully equipped to help students reach their goals. But above that, they are willing to do whatever it takes to connect students with the resources and people that will help them achieve their goals. The staff in the Advising and Transfer Center want students to know that they should feel welcome.

Karen Ong is the director of the Advising and Transfer Center, and knows that they will receive the best help possible when they come into the new center.

According to the Washington Post, they’ve never had permission to show him or her the Cutco knife selection.

In the new center today or call 215-968-8031 and get started!"
Bucks Business Association strives to help students

By: Colleen Gall  
Centurion Staff

Voted the Student Organization of the Year for the past two years running, the Bucks Business Association of Newtown works to prepare students for their lives in the business world after their time at Bucks.

The BBA is a student run club that plans and works events for the Newtown Campus that profits the school and community. The club meets every Thursday in Penn Hall, Room 401 at 12:30 with free pizza and drinks.

President of the BBA, Elizabeth Lightkep, 19, a Business Administration major from Doylestown said, “This is a great club where you can meet new people, network, and get the experience you need for the real world of business.” Lightkep encourages anyone who is interested in business and wants real world experience to come and see what the club has to offer.

Amongst the events are opportunities for students to learn the behind the scenes of what many business professionals do. Vice President Chris DeLuca, 29, a Business Administration major from Montville said, “This club is more realistic, more real life, giving you the learning experience you can put on a resume.” He said, “It is one of the few clubs that benefits the students after their time at Bucks.” The club is a great way for students to network, especially at community events. The BBA can be used as a platform for students, particularly business majors, to learn their craft and to have experience before earning a degree in it. When asked why they joined the club, the majority of the students said it was to put on their resume. The club is intended to teach students how things work in the business world and to help prepare them for internships and jobs in the future.

Each semester, the club organizes events that benefit the students and college. This semester they are doing a LinkedIn Professional Photoshoot, having entrepreneur Kevin Kruse speak, as well as BINGO and a business etiquette dinner.

The upcoming events are planned and organized by the students who want to get involved either on the event or marketing side at the beginning of each meeting. More information on these events can be found during their meetings and on their Face book page, Bucks Business Association. From college admissions, resumes, and internships, the Bucks Business Association can provide the student with the knowledge and experience they need to get to the places they want to be in the business world.

For any additional information on the club or the events, contact advisors Bruce Lenter at bruce.lenter@bucks.edu or Greg Luce at greg.luce@bucks.edu or visit the meetings on Thursdays in Penn Hall, Room 401.

Members of the Bucks Business Association pose for a picture during their meeting.

PHOTO CREDIT: COLLEEN GALL

Complete your degree at Chestnut Hill College.
Transfer students make up one third of the undergraduate class at chc.

Transfer Information Session Date: November 17th at 10 AM
Open House Dates: October 24th at 10 AM OR November 14th at 10 AM

- Learn about our day and evening programs
- Discuss scholarship opportunities
- Talk to an admissions counselor about your transfer credit evaluation
- Bring your transcripts for an on the spot admissions decision
- Speak with a financial aid counselor
- Tour the campus

To register for an event: Call: 215-248-7001, E-mail: admissions@chc.edu, or Visit: www.chc.edu/susvisit

* Or register for a personal visit with a transfer admissions counselor - Mondays through Friday at 10AM, 11AM, OR 1PM - Call 215-248-7001

For More Information: Call: 215-248-7001 E-mail: admissions@chc.edu

Transfer students make up one third of the undergraduate class at chc.
Bucks’ new Papercut app gets students’ attention

By: Peterson Prime
Centurion Staff

For more than two months now, Bucks has had in place a new printing system that seeks to meet the need of its students and is also more environmentally friendly.

Since July 1, Bucks has instituted a printing fee. A single printed page costs $0.08 whereas a double-sided page costs $0.05 whereas a double-sided page costs $0.10 whereas a double-sided page costs $0.08. To help defray the cost, every Bucks student has been allotted $20. This allotment would allow students to cover the cost of 400 printed pages.

For those students whose funds get depleted, they would be allowed to add money to their accounts. But students would not be permitted to contribute less than two dollars and they could not add more than $10 at one time.

Knowing that this new printing policy could cause financial hardships among some students, they would be allowed the opportunity to ask for an increase in their printing quota in case it is needed.

As pointed out by Jacqueline Burger, associate professor, in an interview, “If students feel they have a need for an increase in their printing quota, they could request one by going to their account in their Papercut application on any computer on campus.”

The view of students regarding this new printing system did not appear to be monolithic, although most tended to praise it for the old way of printing.

Rebechah Kutz, 23, liberal arts major, said “I think that they should go back to the previous system.” This sentiment was echoed by Matthew Boyle, 26, anthropology major, when he stated that there is a need to change the old system.

Scott stilwagon, undeclared, Doylestown, said “I prefer the old system, I feel like I’m being restricted by the school bottom line.” On the other hand, James Rogers, a liberal arts major from Yardley, was not bothered too much by the new change.

“I do not mind because I feel it is a much better deal than what I used to pay when I had to print something while attending University of Scranton,” Rogers said.

Before the decision was made to adopt this current printing system, Bucks managed to quantify through data analysis the amount of papers students check out their allotment, Bulger recommends that students check out their printing summary so that they do not print unnecessary pages. She also suggested that students could get a refund; or if they print a page.

Because environmental friendliness has been an important goal, the Papercut not only helps students keep track of the money in their account but also provides an instant measurement of their environmental footprint whenever they print a page.

Since printing failures are not uncommon, students are eligible for a refund when such errors occur. Burger outlined a few scenarios in which students could get a refund. For instance, if the printer is out of paper or toner, the students could get a refund, or if there is a malfunction the student will also get a reimbursement.

To better manage their allotment, Bulger recommends that students check out their printing summary so that they do not print unnecessary pages. She also urges that students should keep in mind that it is more cost-effective to print double-sided pages.
Despite overwhelming opposition, Republicans in Congress failed to derail the Iran nuclear agreement. The accord seeks to prevent Iran from acquiring nuclear arms. Although opponents have argued vociferously that the agreement is a “bad deal,” most experts in the field and even some leading conservatives endorsed it.

Before Barack Obama took office, Iran was making great strides toward building a nuclear weapon. For years, the United States along with the international community has made it clear to Iran that it should not pursue a nuclear program. The U.S. and the other major powers explicitly believe that if Iran succeeds in getting these dangerous weapons, such acquisition would inevitably lead to a nuclear arms race in an already unstable region.

A nuclear-armed Iran could well prompt Saudi Arabia, Turkey and Egypt to establish their own nuclear programs. To stop Iran, the United States faces two choices: engage in diplomacy or go to war. Many argued that aerial bombings of its nuclear infrastructure not only would further inflame the region but would delay not prevent Iran from building nuclear bombs. Iran has built a vast nuclear infrastructure; it also enriched uranium, the key ingredient in building a bomb.

The basic feature of the deal is the following: Iran agrees to scale back significantly its nuclear infrastructure and gives up most of its already enriched uranium. Equally important, Iran would be subjected to aggressive inspection for close to 20 years. In exchange, the international community, particularly the U.S., would lift economic sanctions that have severely damaged Iran’s economy. If Iran, however, violates any part of the deal, the crippling sanctions would be restored.

According to many experts, the deal would prevent Iran from developing a nuclear weapon. Calling it “a strong, long term and verifiable agreement,” more than 70 nuclear nonproliferation experts in a joint statement threw their support behind the deal. Although there is unanimity among congressional Republicans in their opposition to the deal, some influential conservatives have come out in support. Former chairman of the Senate Foreign Relations, Richard Lugar and former National Security Advisor to George H. W. Bush, Brent Scowcroft are two prominent examples.

In his endorsement of the deal, Lugar pointed out “Rejection of the agreement would severely undermine the U.S. role as a leader and reliable partner around the globe. If Washington walks away from this hard-fought multilateral agreement, its credibility would likely be doubted for decades.” Similarly, Scowcroft noted that if the U.S. rejects the negotiated agreement it “would be an abdication of America’s unique role and responsibility, incurring justified dismay among our allies and friends” in a region that has been fraught with tension and marred by violence as well as suffering. In a region that has been fraught with tension and marred by violence as well as suffering, the deal is the most effective way not only to prevent Iran from becoming a nuclear state but to avert another disastrous war in the Middle East.

We offer a generous transfer credit policy that recognizes the value of your credits or associate’s degree.
Is Donald Trump a real candidate?

By: Meghan Holmes and Joseph Berculo

Constitutional Business major Ben Carson has been the topic of conversation lately as he leads early polls. His controversial antics, lack of experience, and questionable legitimacy all leave us unsure of just how serious Trump is.

So why did Trump raise so many eyebrows by announcing his presidential run? Fine Arts major Gabe Conte, 19, explains, “He’s not a typical politician and a lot of his popularity comes from being a celebrity.” Perhaps, Trump sees this as an opportunity to gain more popularity.

Presidential candidacy is a virtuous way to gain instant publicity and, of course, Trump is all about making money.

As a man who has no prior experience in politics, it is hard to take Trump seriously. At 19-year-old journalist major Jeremy Sayben suggests, “It’s just a showman who’s getting into politics. He’s looking at it as another reality show.”

From outlandish ideas such as building a wall to keep out Mexicans and cut back immigration, to bashing fellow presidential hopeful Carly Fiorina, there is a lot to be criticized.

Presidential candidacy is appealing to the baser instincts among us -- xenophobia, and, frankly, racism,” Sanders said in an interview with “The Late Show” host Stephen Colbert. “You target people’s anger and you turn it against them. You take people’s anger and you turn it against them. You use them. You win votes on that.

“Trump is not anywhere near qualified to be president.” However, the rise of candidates such as Ben Carson and Carly Fiorina has not taken a bite out of the media coverage that Trump has gained throughout the early primary stages.

Perhaps this in-your-face approach to politics is all part of Trump’s plan to make it to the office, but early on people all question his legitimacy.

Psychology major Marina Fox, 19, stated firmly that “Trump is not anywhere near qualified to be president.” Sayben agrees, saying, “I would have problems with somebody who emulates all the doctrines associated with Islam.” Carson told CNN reporters.

Despite what looks like a mistake for Carson’s campaign, a recent Rasmussen poll shows that 15% of Americans agree with Carson in not supporting a Muslim candidate.

Business major, Toni Valencia, 19, agrees when she says, “I would say he presents himself as uneducated as far as political speaking goes. He says whatever he wants, he wants to be president, however he wants and I don’t think that is a good quality of a leader.”

Perhaps this in-your-face approach to politics is all part of Trump’s plan to make it to the office, but early on people all question his legitimacy.

“We make the transfer process easy. To apply, plan a visit or request information.

Still Accepting Applications for Spring 2016

> TRANSFER TUESDAY

October 27

delval.edu/transfer

Applications for Spring 2016

• Transfer scholarships available
• Articulation agreement offers guaranteed admission and core-to-core
• More than 25 academic degrees
• 100% of our students receive real-world experience before graduation
“Call of the Wild” art exhibit coming to Bucks

BY ANGELA GRABOSKY

The “Call of the Wild” art exhibit at the Lower Bucks Campus will feature 80 artists with $150 pieces for sale; proceeds will go to the college’s scholarship funds.

The Lower Bucks gallery assembled this massive number of artists in an open or “all-call” approach for showpiece. Pieces do not get turned down unless they do not follow the theme, do not meet the requirements listed in the proposals, or are deemed inappropriate for viewing audiences of all ages.

After more than ten shows the gallery has never turned anyone away who has met these requirements.

James Sell, executive director of the Lower Bucks Gallery, and the gallery “has become an integral part of the art community in lower Bucks. We (Lower Bucks) have many artists from Artists of Bristol, Artists of Yardley, New Hope Art League and Arts Bridge participate in our shows year after year.”

Large shows like this are common for the Lower Bucks gallery, which provides three art exhibitions a year for the community.

Sell explains, “Our winter show in February “Show Some HEART 125” is our signature event where the theme (all art work is priced at $125.00) does not change, but the themes to the exhibitions in the fall and spring change each year. We do this to keep the gallery fresh. It also challenges our participating artists a little.”

The shows provide artists “with a great, open venue to display their work at a minimal cost. It also provides them with the opportunity to sell their work,” according to Sell.

Sell said how the fall and spring shows are set up, “fairly typical of most art exhibitions.” Each artist can submit up to two pieces for a $10 entry fee. The entry fees go into a fund to support and sustain the gallery.

For this show artists price their work and the gallery follows a sales commission. The Bucks County Community College Foundation’s scholarship fund receives 25 percent of the sale price. Sell hopes the show will be an inspiring experience where the community can come to campus and enjoy the artists’ talent.

Sell described his job as, “a great partnership with and for the community.”

He loves collaborating with local artists, being part of the community, and working with a small committee to come up with themes.

“The students, faculty and staff love it! They get very excited when a new show is hanging.”

Sell highlighted the importance of art in all of our lives. “They (the arts) foster creativity, innovation - and ultimately progress. In essence, they not only provide us with culture and perspective, but also with ingenuity to think differently and to define new ways of doing things, which impact us in a variety of ways. Thus, creativity is a vital cog in moving our society forward through invention then production to prosperity.”

The exhibit will be available until Nov. 20 at the Gallery at Lower Bucks Campus.

PHOTO CREDIT: SARA SANDERSON

“The students, faculty and staff love it! They get very excited when a new show is hanging and seemingly disappointed when the show is over and has to come down. I consistently hear and see a lot of enthusiasm for the arts at Lower Bucks Campus,” Sell said.

Sell also challenged our participating artists a little.”

The shows provide artists “with a great, open venue to display their work at a minimal cost. It also provides them with the opportunity to sell their work,” according to Sell.

Sell said how the fall and spring shows are set up, “fairly typical of most art exhibitions.” Each artist can submit up to two pieces for a $10 entry fee. The entry fees go into a fund to support and sustain the gallery.

For this show artists price their work and the gallery follows a sales commission. The Bucks County Community College Foundation’s scholarship fund receives 25 percent of the sale price. Sell hopes the show will be an inspiring experience where the community can come to campus and enjoy the artists’ talent. Sell described his job as, “a great partnership with and for the community.”

He loves collaborating with local artists, being part of the community, and working with a small committee to come up with themes.

“The students, faculty and staff love it! They get very excited when a new show is hanging and seemingly disappointed when the show is over and has to come down. I consistently hear and see a lot of enthusiasm for the arts at Lower Bucks Campus,” Sell said.

Sell highlighted the importance of art in all of our lives. “They (the arts) foster creativity, innovation - and ultimately progress. In essence, they not only provide us with culture and perspective, but also with ingenuity to think differently and to define new ways of doing things, which impact us in a variety of ways. Thus, creativity is a vital cog in moving our society forward through invention then production to prosperity.”

The exhibit will be available until Nov. 20 at the Gallery at Lower Bucks Campus.

"Call of the Wild" exhibit at Lower Bucks Campus.

PHOTO CREDIT: SARA SANDERSON

“The students, faculty and staff love it! They get very excited when a new show is hanging and seemingly disappointed when the show is over and has to come down. I consistently hear and see a lot of enthusiasm for the arts at Lower Bucks Campus,” Sell said.

Sell highlighted the importance of art in all of our lives. “They (the arts) foster creativity, innovation - and ultimately progress. In essence, they not only provide us with culture and perspective, but also with ingenuity to think differently and to define new ways of doing things, which impact us in a variety of ways. Thus, creativity is a vital cog in moving our society forward through invention then production to prosperity.”

The exhibit will be available until Nov. 20 at the Gallery at Lower Bucks Campus.

"Call of the Wild" exhibit at Lower Bucks Campus.

PHOTO CREDIT: SARA SANDERSON

“The students, faculty and staff love it! They get very excited when a new show is hanging and seemingly disappointed when the show is over and has to come down. I consistently hear and see a lot of enthusiasm for the arts at Lower Bucks Campus,” Sell said.

Sell highlighted the importance of art in all of our lives. “They (the arts) foster creativity, innovation - and ultimately progress. In essence, they not only provide us with culture and perspective, but also with ingenuity to think differently and to define new ways of doing things, which impact us in a variety of ways. Thus, creativity is a vital cog in moving our society forward through invention then production to prosperity.”

The exhibit will be available until Nov. 20 at the Gallery at Lower Bucks Campus.

"Call of the Wild" exhibit at Lower Bucks Campus.

PHOTO CREDIT: SARA SANDERSON

“The students, faculty and staff love it! They get very excited when a new show is hanging and seemingly disappointed when the show is over and has to come down. I consistently hear and see a lot of enthusiasm for the arts at Lower Bucks Campus,” Sell said.

Sell highlighted the importance of art in all of our lives. “They (the arts) foster creativity, innovation - and ultimately progress. In essence, they not only provide us with culture and perspective, but also with ingenuity to think differently and to define new ways of doing things, which impact us in a variety of ways. Thus, creativity is a vital cog in moving our society forward through invention then production to prosperity.”

The exhibit will be available until Nov. 20 at the Gallery at Lower Bucks Campus.
Black Mass disappoints, despite “A” list cast

By: Craig Savarese

Black Mass, an action film telling the story of notorious criminal James “Whitey” Bulger as played by Johnny Depp, brought in $23.3 million at the box office this weekend. It was the most successful movie featuring Depp since 2013.

Johnny Depp plays this role very well, showing both the seriousness and dedication of the role that he unfortunately lacked in his last couple of roles. The Supporting cast may pale slightly in comparison, but they are nonetheless immature to watch. With Joel Edgerton as James’ brother and Benjamin Cumberbatch as an FBI agent, this big budget film seemed sure to be a homerun to many, but expectations were not met.

Aside from Depp doing a wonderful job with an unfulfilled role, as he usually does, the story was overall bland and seemed recycled. The whole time watching it, you could not help but think you’ve seen a hundred movies just like it before. All around great acting can only take a movie so far.

The good would be the film’s realistic pacing. In being fast paced, the film was never dull to watch and managed to be interesting at times. This was obviously a big budget film whose budget is put to good use in capturing the look of the 1970s and 1980s. This in turn leads to the cinematography of the film. In being an Early Oscar contender, one would think that the camera angles and shots would be better then they are in this film. However, they are actually quite bland. Many Wide-Angle shots are used without actually making a difference.

Usually if many are used, then that means they are well done because that’s the director’s style. In the case of this film, it’s to show off the big budget. In showing off the Big Budgeted Production design though, the Establishing and Wide-Angle shots start to feel flat with less detail on screen. This is a falsification.

The close-up shots at times feel unnecessary and focused too much on resurrecting rather then head room. Even so, it’s great that a big budget films cost clearly shows, but they aren’t always quite bland. The final verdict is that it’s definitely not coherently made. This is mostly due to it feeling all over the place and not focusing itself properly on the way all of the best Gangster films were.

This film struggled in originality and had a murky storyline leaving a lot of things up in the air. As a whole, Black Mass feels like a knock-off of Martin Scorsese’s classic gangster films. It had that 1980s mobster feel to it because of the story it was portraying, but it was very unimpressive. The final verdict is that it’s fine to watch, maybe even enjoyable for some, but it’s just not worth paying to see in the multiplexes.
Off to a tremendous start, the Men’s Soccer team is looking to roll their successful season over into the playoffs. With their standout star Reynaldo Banillo tied for first in the nation for total goals in community colleges and Moritz “Mo” Bruenjes at 14 in the nation with eight total goals the Centurions are looking at post season success.

On Banillo’s achievements, Coach Justin Burroughs says “Some credit has to go to the rest of the team for setting him up.” Though, with 23 goals, a lot of credit has got to go the goal-scorer. “…his composure around the net really makes him dangerous” said Burroughs.

After a tough 5-1 loss to Mercer County Community College, the Centurions bounced back only losing one of their next nine games. One game resulted in a 2-2 tie to the Middlesex County College. Two games you should be looking out for, they are playing their big rivals at Montgomery County Community College, Thursday Oct. 1, and are playing the Northampton Community College at home on Tuesday Oct. 6.

Our team has scored 61 goals thus far this year, 10 goals behind the number one spot in the nation. Our own Centurions are lighting it up this year tied for the no. 8 spot in the nation for overall record. They are second in assists, first in penalty kicks and first in shots on goal. Our offense is an absolute frenzy on the field. Yet, they couldn’t have done it on their own of course, in an interview with the 11-year veteran, Coach Justin Burroughs had to point out “Our defense does a great job, without them doing so well, we wouldn’t be nearly as successful.” Their defense and goalkeeping has already had 4 shutouts this season, third in the nation for that. Coach really stresses the team’s work ethic, “Hard work” being the main reason for their success, “… we’ve really been trying to push each other.” Seems like all their hard work is really paying off, let’s hope they continue it in their road to the playoffs.

The players strive to not only win on the field, but transition to four-year schools after the season. Several of the players are hoping to attend Division one teams. The players certainly couldn’t have achieved their success without their coach. In fact, Burroughs just reached a very impressive milestone; coaching 100 men’s soccer wins for the Centurions.

As the men close out their season and move into the playoffs they encourage any and all students to come show their support.

By: John Gannon
Centurion Staff

Men’s soccer looks on to a successful post-season

The Centurion offense moves the ball up the field.

PHOTO CREDIT: HTTP://ATHLETICS.BUCKS.EDU

The Centurions celebrate Coach Burroughs’ 100th win.
PHOTO CREDIT: HTTP://ATHLETICS.BUCKS.EDU

PENDARIES 215 150 YEARS 2015

10,000 REASONS?

WIN UP TO $10,000 IN TUITION FOR OUR PRESIDENT’S SCHOLARSHIP COMPETITION.

DEADLINE IS NOVEMBER 2, 2015.

Peirce College celebrates 150 years of getting adult learners first to get the degrees they need for the careers they deserve. A scholarship of up to $10,000 definitely helps. New or current Peirce College undergraduate students with less than 15 credits from Peirce are eligible to compete.

Don’t miss this opportunity. Power your future with a degree from Peirce College.