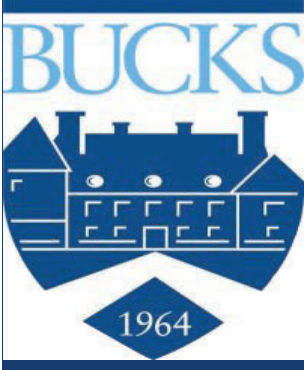


The Centurion



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Tibetan Monks are coming to Bucks to perform

By: CHAD DINGMAN

Centurion Staff

Tibetan monks from the Drepung Monastery will be visiting Bucks County Community College from April 4th to April 8th to perform events expressing their culture through art, dance, prayer, and more. It will be free and open to the public.

The monks will be on campus each of these days from 9am to 4pm in the Solarium to produce a Tibetan Buddhist tradition known as a sand mandala--is a Tibetan Buddhist tradition involving the creation and destruction of mandalas made from colored sand. There will also be a cultural pageant during the week, where attendees can experience the culture and traditions of the Drepung monks through song and dance.

The creation (and ultimately the destruction) of the sand mandala will certainly be something interesting to see. This is an ancient form of art for Tibetan Buddhists. There are different types of mandalas (meaning: world in harmony) that can be chosen from, and they each offer a different



A sand Mandala

meaning. All mandalas have an inner, outer, and secret meaning. They are an important art form involved in prayer, purification, and healing.

The organizer of this event is Pete Chiovarou, Director of Community Programming and College Events at Bucks. I sat down with him to talk more about the significance of this occasion, as well as

the events that will be held during the monks' time at Bucks.

"It is part of their prayer, and is supposed to bring good vibes," says Chiovarou. At the end, the Tibetan monks "walk down to the creek and dump [the sand]," notes Chiovarou.

The cultural pageant that will take place is also a notable event. It will include a performance of

dance, prayer rituals, and throat singing.

Chiovarou makes note of the significance of experiencing a religion and culture that many may not know that much about. "Even if you aren't religious, this is something everyone can be a part of," he says. "It is an exposure to a different religion

The monks, whose monastery

was founded in 1416, are part of the Gomang College, which is the oldest of the Drepung colleges. It has been very important throughout history in furthering Tibetan and Buddhist culture. Over the years, they have brought their tour around the country for people of all religions to experience.

The traditions of the Drepung monks will be on display here in a few weeks, and it is sure to be a significant event. All in all, as Chiovarou mentions, "people will find similarities" between themselves and the monks. It is also important to acknowledge their views, and "the ideals they bring forth, like kindness to others."

The destruction of many of their monasteries in the middle of the 20th century at the hands of Chinese Communists left Tibetan Buddhists, including the Dalai Lama, without much left. Since then, they have rebuilt and have reestablished their culture and ideals throughout India. Their tours to the United States give people of all different kinds of faith and cultures an opportunity to revel in their beautiful traditions.

The FBI v.s. Apple: The civil rights implications

By: SARAH SEMPLE

Centurion Staff

Apple is left to choose between the customer's right to personal privacy and national security as the FBI is now demanding that Apple create an encryption to get into the iPhone of one of the attackers in the San Bernardino shooting this past December. Students were divided on an issue that pits national security against personal privacy.

The FBI has been investigating the attack and searching for vital information in the case. The shooters, Syed Rizwan Farook and Tashfeen Malik, left 14 dead and 22 wounded.

The FBI believes they can retrieve important information from the iPhone of one of the attackers if Apple agrees to create this encryption.

Apple released a statement on February 16 that said, "Now the U.S. government has asked us for something we simply do not have, and something we consider too dangerous to create. They have asked us to build a backdoor to the iPhone."

English major Rachel Zablocki, 26, of Hilltown, said, "I think, from what the government says, they just want to get into this one phone, not everyone else's, but most people don't trust our government. If we can't trust our government how are we ever going to stand together as a nation,

especially when it's an issue of national security?"

"If this issue will result in a backdoor being made, I think Apple should limit the use of the encryption to one person, with another keeping watch on its use. They should also limit the time allowed to use the encryption and then find a way to erase is completely," said Zablocki.

If Apple agrees to this, the encryption to unlock the San Bernardino killer's phone could also possibly unlock other phones as well.

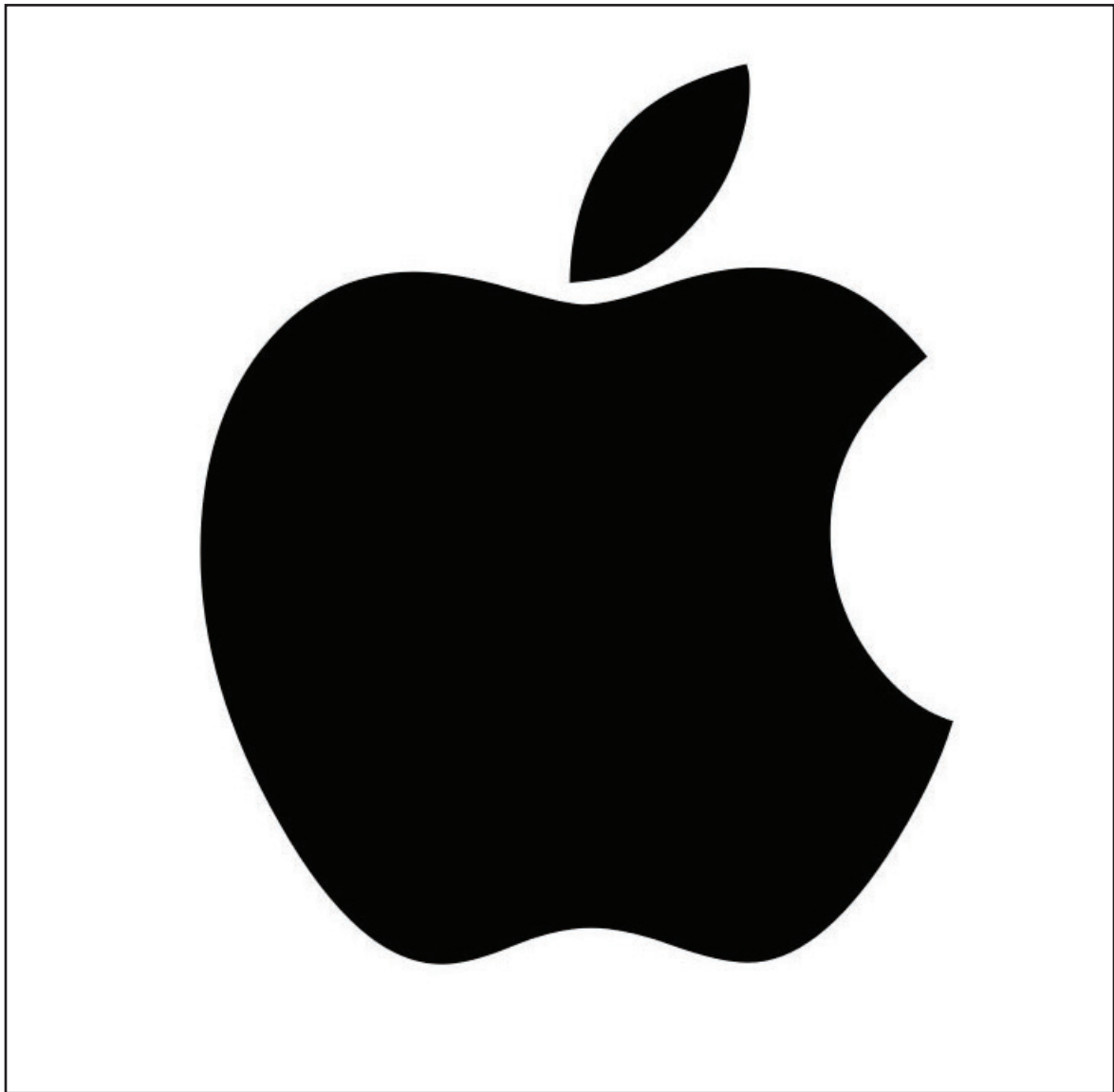
This puts everyone's privacy and personal information at greater risk if it's placed in the wrong hands.

Health Promotion major Camille Bridger, 19, from Washington D.C., said, "If Apple unlocks the phones and the FBI gains access to the information on such phones, there could be a risk that the FBI will abuse this privilege by tapping into the phones of many other people."

What will happen to Apple's supporters if they do agree to help out the government in this battle to unlock the phone?

"I would continue to support Apple if they unlock the phones because in cases of terrorism it is more important to protect the greater good then to harp on privacy issues in my opinion," Bridger added.

While some students would disagree with Apple, many would



also stick up for the products and the company since it is a case of terrorism.

Biology major Milan Vadher, 18, of Bensalem brought up a compelling point, saying, "I think that Apple is put in a situation where they want to help the government but keep their customers satisfied as well...I personally don't agree with it...I feel that that's an invasion of privacy and that the government is trying too much when there are better solu-

tions to prevent terrorism."

Apple CEO Tim Cook pointed out that, "We can find no precedent for an American company being forced to expose its customers to a greater risk of attack. For years, cryptologists and national security experts have been warning against weakening encryption."

A criminology major from TCNJ, Rudy Orellana, 24, of Ewing, New Jersey, said, "From common knowledge, I would

expect Apple to fight as much as possible to keep their encryption a secret. But, with the government controlling a lot of power with what Apple can and cannot do, I feel that this will be a tough battle and may possibly be declined."

Apple also wanted their customers to know that they respect and understand the privacy concerns that come with this controversy.

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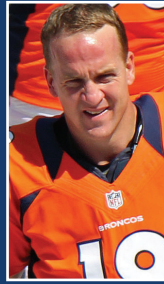
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Bucks News

Esteemed Poets talk to students and read their work



Elizabeth Savage and Dean Rader

PHOTO CREDIT: RACHEL ZABLOCKI

By: RACHEL ZABLOCKI
Centurion Staff

Good friends and poets, Elizabeth Savage and Dean Rader, spoke for students, staff, and community members at a poetry reading Wed. night, March 4, at Bucks.

Savage, of West Virginia, is known for her short and resonating poems. Her inspirations are renowned poets such as E.E. Cummings and Lorine Niedecker.

She is an author, poetry editor, and professor of English at Fairmont State University.

During the poetry reading, Savage read from her upcoming chapbook, Parallax. She also read from her two other books of poems, Grammar and Idylliad.

She wrote about companionship in Parallax. Her inspiration behind

the piece was about a mother who “worries that her son didn’t worry enough,” explains Savage.

Grammar was written because she likes “writing sexy poems about grammar.” She wrote a piece titled “Capitalization” explaining how “the upper case always has the upper hand and it is not humiliated.”

She spoke of an “ocean of refusal” as it continues to fight in her poem titled “Pacific”, and she spoke of reliving days and schedules in her poem called “Circles.”

Savage’s inspiration to write Idylliad came from the idea to “use poetry as a way to look at where I live.” Hence, it is a book about West Virginia.

“It was a strange way to look into my everyday life, and to look at West Virginia the way I once had when I first moved to the

state,” says Savage.

She ended the reading with her shortest poem, “Archaic Smile,” which is also very powerful. It is a grief poem explaining that we must rest.

Savage’s collections connect humans and nature in short, and stunning, five-line poems. When asked why she chose to write poetry she said, “I am attracted to the compression of poetry and the sound components.”

“I remember after hearing poetry for the first time feeling so awake,” Savage describes.

She says, “We need to learn to love spending time alone because it is a comfort.” She shares how she learned to love being alone and how it became a guiding light for her strong poems.

Rader, a professor of English at the University of San Francisco, is a poet who always keeps a whistle in his pocket and writes poems about adventure.

Compared to Savage’s poems, his are much longer and filled with vivid imagery and common address issues that we most care about.

He explained to the audience that his students have never seen snow; an inspiration for his poem “Blizzard” from his book, Self Portrait.

The poem talks about how snow wants to be rain. Rader writes, “Snow falls because it cannot descend” and “to fall is to lose.” He claims, “Snow is tired of losing.”

This powerful poem, like many others of Rader’s, reaches out to the audience as if to be speaking to them. People are tired of losing

and want to live life to the fullest. Like snow, they want to be free.

His inspiration for “The Poem Chooses Its Own Adventure” came from choose your own adventure books. It’s a way for readers to reread the same book but each time choose a different storyline.

This poem is not about the adventure, but rather about you, the reader. Rader talks about the poem giving so many different adventures, but questions, “when was the last time you did anything for the poem?”

Like so many of us in our everyday lives, the reader always has expectations; but so does the poem.

“It is about care, attention, and giving, and the reader is the taker,” says Rader.

Rader’s biggest inspiration is celebrated writer, Emily Dickinson. When asked what his goal is with poetry, Rader said, “I want the poem and the book to be like a White Stripes album and make it connective to readers.”

He said, “I am my most authentic communicative self when writing poetry.”

Rader started out wanting to be a journalist, but he didn’t fall in love with it the way he fell in love with poetry. He admits, “My biggest challenge was gratitude because I wanted to contribute.”

Rader teaches us a very important lesson in the pursuit of happiness: “You have to fall in love with what you do,” he explains.



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Bucks News

Panel of entrepreneurs talk to students

By: **KAROLINE LUNDDAL DAM**
Centurion Staff

Thursday March, 1 Business studies invited five successful entrepreneurs to Bucks, to speak at the event “show me the money.” They spoke about ideas, pitching, financing, and business studies announced two new initiatives that potentially could earn you \$25,000!

The panel leading the young entrepreneur-dreamers were as followed: Michael Lackman, CEO at Petflow, which is shipping over \$1 million pounds of pet food each month.

Jeff Snellenburg who is working with multiple angel groups with financing and start-up.

Catherine Cook, co-founder of social media MeetMe, which has a revenue on \$45 million (2014).

David Gritz, co-founder of Hatch House Ventures, which is a live-work start-up incubator network and serial entrepreneur.

The event was a success with over 100 people showing up and Snellenburg has a guess on why so many students participated: “More people don’t wanna sit behind the desk or work for other people anymore,” he reasons.

The panelists shared their experience in the work field and gave advice to the students, who like themselves seek to become an entrepreneur.

“It’s more about the idea than the entrepreneur ambition,” says Lackman though, “there are some hazards of being an entrepreneur just for the sake of being an entrepreneur.”

Something that was spoken much about was how important the person behind the product is and what personal values they should possess.

When Snellenburg meets potential collaborators, he asks himself: “Do they have expertise? Do they seem trustworthy and honest?”, while Lackman says “it’s a healthy mix of self-confidence and pessimism.”

Cook established MeetMe, with her brother, when she was only 15 years old.

Her most important advice for the day was: “Do it! It’s so much easier to create something when you’re young and don’t have a ton of responsibility.”

The talk also turned in on making a product unique.

“Today it is about appealing to people as a better retailer,” says Lackman and Snellenburg agrees:

“Find something that differentiate yourself.”

Gritz seemed optimistic about the risk of this happening.

“Although your product might not be unique. Every costumer you talk to; if they haven’t heard from your competitors and they have the need - you’re different to them.”

Bucks’ business department is currently evolving in a very interesting way, and Dean Timby could after the panel announce that a new entrepreneurship program will air fall 2016.

Snellenburg is excited about this opportunity: “I think it’s awesome!” Furthermore, is a rein action of the popular tv-show “Shank Tank” on the table, which will reportedly include prizes for a \$100,000.

The competition will be open for everyone in Bucks County, and will start in spring 2017.

For more information about these two new exciting initiatives, contact Professor Luce at greg.luce@bucks.edu or (215)-968-8299.

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Features

Born to teach - a profile of Professor David Bates



Professor Bates

BY: ANGELA GRABOSKY
Centurion Staff

I kept apologizing as I struggled to set up the camera. I got it from the library and camera stands were foreign to me.

Mr. Bates was patient. He told me about his three cats, “One keeps jumping up on the counter and I want to set up a camera so I can figure out which is doing it,” he said, smiling.

I remembered my first impression of Bates. His voice was stern; his presence was commanding.

He could recite statistics from memory, he could bring a story to life and make you care.

Bates’ speech is full of thoughtful pauses, deliberate choices of words. He makes hand gestures while he talks and his eyes look off to the right when he tells stories. His voice trails off...

Bates has a unique teaching style. He highlights students’ strengths, tells exciting stories, and most importantly strives for patience and understanding. He developed this style through his teachers and from seeing tragedy in the lives of others.

His first teaching experience was the boys section of bible school from when he was 9 to 16.

After he turned 16 he went off to college and collected various degrees. He has history degrees from the Virginia Commonwealth and the University of Florida. His literature degrees are from George Mason University and Miami of Ohio University in Literature.

He also has a Ph.D. from the University of Texas at Austin in American Studies. His favorite college is the University of Miami because it gave him the most scholarship money.

His degrees boost his core subject, Symbolic Intersectionalism, “a study of systems, the why and how of human interaction, leadership if you want. Why things happen the way they do.”

Mr. Bates taught in 12 colleges and universities in six states and settled into Bucks in 1990. He’s taught sociology, History (American/World/Medicine), literature, and composition.

From the way Bates talked about his mentors I could really tell how they rubbed off on him. “I went to college when I was 16, really too young for college. Dr. Greer picked me out of a crowd... He helped me apply to grad school.

It helps to have someone who knows.” Bates told this story during our class and surely many classes before. He often offered students help from someone who knows.

The way Bates told his story about Dr. Woodruff, another former teacher, gave another glimpse at the influence.

“Dr. Woodruff was a crusty fellow punctuation goes inside quote’s” he stressed repeatedly. “He was a small fellow, and I’m 5’7. He fought in Italian campaign during World War II... He helped me do what I can do, simply because he could.”

Bates shook his head and his voice got louder. “He was a

PHOTO CREDIT: ANGELA GRABOSKY

frightening guy. One day I was minding my own business and he comes straight at me. He picks up the entire desk, throws the desk while a student is still in it.”

Mr. Bates got out of his chair and threw the pretend desk.

“He wakes up dazed as he hits the wall. ‘Nobody goes to sleep in my class!’” He broke out laughing.

Bates calls his teaching style extemporaneous. He tailors it to the moment based on the context of what he is teaching at the time.

Bates believes the most important thing a teacher can have is patience. “Most of my peers don’t tell students what they do well, but what they do not do well instead. I try to highlight at least one thing they do well. Don’t just criticize, pay close attention.”

Teaching in church taught him you can’t assume anything.

“There was a Sunday school teacher named Ms. Aleshire. I was fond of Mrs. Aleshire. What I did not know was that her husband was a drunk and beat her. Her son, who was my age, was difficult and I didn’t understand why at the time. You don’t know what goes on in someone else’s life. It’s not productive to judge, exclude, and demean without understanding.”

Stories about his former students weigh on him.

Some of his former students were drug addicts. Bates almost threw one woman out of his class. He referred to her as, “a royal pain in my class.”

She tormented another student by accusing her of stealing without proof. He spoke with her forcefully and she apologized. “She told me later on that she was a drug addict because of something that she had not reconciliation for, she was raped.”

He bit his lip while delivering this news to me.

The student brought him a gift. This was very unusual because it was not Christmas.

“Usually I watch people very close,” He switched from looking off the right and made eye contact.

“I notice that there is something under her sleeves. She’s got track marks up and down both of her arm.”

He hovered his hands over his arms as if the marks were on his own.

“She burned herself with cigarettes.” As Bates put down his arms I could hear the clink of his wrist watch on the chair.

The girl had given him ceramic cups, an inexpensive gift, but expensive to someone without much money.

She killed herself that week.

“The most important thing I can teach my students is to not take responsibility for things that were done to you, don’t apologize for these things. If someone rapes you it’s not your fault, and taking responsibility is most always a mistake,” he said, nodding his head slightly.

“Students have trauma. Some succeed in addressing it, some do not. I try to help them find a way if I can.”



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Arts and Entertainment

Centurion staff member sits down to talk with local band



Andrew Craig on stage at a performance
PHOTO CREDIT: JUSTIN BIFOLCO

By: Justin Bifolco
Centurion Staff

Through the reverse crescendo of musicianship within modern popular music, you may- upon placing your ear closely to the boarded up doors of a bygone psychedelic blues rock culture- hear the increasingly vibrant scratches of Perkasio rock band, Chronic Wolf.

Fronted by guitarist and lead vocalist Andrew Craig, Chronic Wolf has quickly made a name for themselves as one of the premier rock acts in Bucks County.

guitar so for Christmas I got a Behringer electric guitar starter pack. I just let it sit around for about a year then my nephew taught me Smoke on the Water and Seven Nation Army and that’s where I started.”

Of course, showcasing a form of rock music that’s now more popular with the local 40-some-year-old bar flies than the college aged crowd Chronic Wolf is often tending too can have its drawbacks.

Chronic Wolf cut their teeth among the stages of local Doylestown and Lansdale venues, such as Siren Records or the Lansdale VFW, who are usually reserved for punk and hardcore acts.

“It is tough to find local inspiration in a small town other than family, but today technology is a great tool for finding new music. It’s kind of like an escape in a sense. It’s definitely a culture shock seeing and playing with bigger local bands and their fans at a show going crazy. It really makes you wanna create more original music and your own solid fan base. Being a bluesier rock band in a scene where punk and hardcore is very prevalent is strange but at the same time it pushes you to keep writing your own style of music and play more shows.”

But where did it all start for the young trio? I suppose it’s worth mentioning that they weren’t always a trio. The current amalgamation of guitarist Andrew Craig, bassist Joe Thomas, and drummer Nick Grandinette, emerged only through time.

“I met our drummer Nick in high school around tenth grade and we both had similar interest

in music. He played guitar as well but his forte was the drums. We jammed together a few times doing covers of one my favorite bands The Black Keys which was awesome because they were a duo as well. It was very nice playing with an awesome drummer I had never experienced that before but when I did it was like electric dynamite.”

After a high school Talent Show act, the duo met up with the other half of the funky rock band.

“Around the end of high school I became friends with former guitarist for our band Dan [Hagen] who played guitar and sang like a friggin’ angel. So we played music together a little bit- he played bass at first. One day he invited his friend Joe over whom which I’ve known throughout school. We talked about music and he played the guitar too and why we didn’t start jamming earlier you ask? I couldn’t tell you.”

That ‘electric dynamite’ found itself compromised, however, as guitarist Hagen decided to leave the band just as Chronic Wolf was submerging itself in the local scene. Despite that, the two parties remain on good terms and share no regrets about their past musical collaborations.

“After a bit our guitarist and singer Dan had to start focusing on school and other responsibilities,” Craig spoke.” That definitely had a big impact on our sound and ourselves. His vocal and writing ability was a huge part of our sound he wrote a lot of the music and I wrote and sang too but it was really nice having that. We’re all still great friends and still jam together and if you’re reading this stay golden Danny boy.”

Chronic Wolf’s eventual lineup

spawned from wreckage as a hard-hitting blue-rock power trio.

When asked about any pre-show rituals they deploy and the gentle gallivant of stage-rocking they present, Craig was reserved.

“It isn’t so much a persona as it’s me jumping around like a goof but I enjoy it. But before that there isn’t much of a ritual I just try not to think too much but not too little and relax as much as I can not to sound cliché but I really just try to have fun.”

While speaking about the live show experience, Craig expressed his observations as a growing musician earning the respect of crowds each venue they play.

Well, we’ve only been kicked out of one place and pissed of one sound guy so I think we’re doing pretty good for ourselves. Most people seem to like us you can tell when a crowd isn’t really interested in your music but when they are it goes a long way and when there not it doesn’t.”

Chronic Wolf is working on recording new music and plans to have it released shortly.

“We have about 12 new original songs were working on and we’ve recording 5 at our friends Will and Tim’s studio, Healing House records in Lansdale. We don’t have a name for the record yet but as we work on the record and writing something will come to us and we hope to release something in late spring.

Craig used his final words to pat the aspiring local musician on the back.

“Don’t get discouraged, never question anything you do if you write it and it means something to you that’s all that matters.”

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Sports

Peyton Manning announces retirement

By: TERRELL GREEN

Centurion Staff

The 18 year veteran Denver Broncos Quarterback, Peyton Manning, officially announced his retirement from the National Football League, on March 7, after his second Super Bowl victory against the Carolina Panthers.

Manning stated that he knew it was time to call it quits and hopes for an even brighter future than his playing days.

Jimmy Finley, a student at Bucks, reported that he wishes Manning the best for the future. “After the career he had, he deserves to have nothing but success for the future,” said Finley.

Shaun Murphy, Bucks student, also thinks very highly of Manning and his success.

“I grew up watching him play, and every time he walked on the field, I just knew he was going to do something amazing,” said Murphy.

“To me, he’s the best QB the NFL ever will have.” He adds,

He is a two-time Super Bowl winner, Super Bowl MVP, a 14-time Pro Bowler, a four-time AFC Champion and a five-time NFL MVP.

Manning is also the Indianapolis Colts career leader in wins, passing touchdowns, pass attempts, pass completions and passing yards.

Manning is the NFL all-time leader in career touchdowns (539) and passing yards (71,940).

Manning ushered in a new brand of Quarterbacks to the NFL when he arrived, bringing in a

hurry-up offense.

Since then, the hurry-up offense has become a common method used by NFL teams.

According to the Denver post, NFL future Hall of Famer and former teammate, Marvin Harrison talked about Peyton and his love for the game.

“He’s a guy who loves football,” said Harrison. “He loves the game,” he continued, “This is what he lives for, he just loves it.”

When talking about what it means for the NFL now that Peyton has retired, Bhavsar quickly said, “There is a huge void there now.” He went on to say, “The league isn’t going to be the same without him.”

Finley compared him to other great athletes of our time. “He was like the Michael Jordan or Kobe Bryant of the NFL.”

He said, “It’s going to be hard to see him leave the game.”

Murphy reported that Manning broke the mold for a Quarterback. “He just seemed to usher in a new style of QB,” Murphy explained, “No one has what he has.”

Bernard stressed that Manning will forever be an all-time great. “I think it’s impossible for anyone to even come close to his numbers. He was just too good, too smart and too quick-witted for his opponents,” Bernard claims.

Although his career has come to an end, Peyton will forever be remembered as one of the greatest athletes the NFL has ever seen. What a way to end such an outstanding career!

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