By Tia Truchel
Centurion Staff

Construction has finally started on the Science, Technology, Engineering, and Mathematics (STEM) building.

According to Bucks president, Dr. Stephanie Shanblatt, the building is scheduled to be completed and open with access to students by Jan. of 2017.

Shanblatt states, “We have a very strong STEM program here at Bucks. One of the things that we want to ensure is that along with our strong program, is that our students have access to up to date and modern laboratory facilities.”

This building is mainly going to establish larger and more equipped laboratories in order for the students to have more space to be successful in their time here at Bucks. Some of the new labs are even going to be partially detailed with glass looking in from the hallways.

Shanblatt says that this will create a “wonderful learning environment” and also enable students to be more open to the sciences. The labs will be designed so students will be able to see what is going on inside and create an open and more intriguing atmosphere, rather than having the rooms be closed off and hidden.

This building will hopefully bring forth a number of new students and be able to create a more efficient learning environment while also making students feel more involved.

Shanblatt says, “For the students actually in the lab, I think that just being in spaces where the ceilings are much higher than they are in the current lab, and there is much more natural light creates a great learning environment for the students. It will open up science to students to otherwise might have been a little wary.”

The main reason the building is being produced is to transfer the student’s labs from Founders, and broaden capacity by creating a newer and more productive work facility. The same staff will also continue teaching in these new labs, but with their offices still be kept in Founders.

The building is going to cost $17 million dollars total and is planned to be paid off over twenty years through bonds. It is being funded half by the county and half by the state.

Providing more space is key in the production of the new building and with more lab space, more sections will be offered strengthening and broadening the science program at Bucks.

The STEM building is going to have a grand opening including a ribbon cutting ceremony. Also, student tours will be provided and open for new students to be able to get a feel for the potential courses offered in the sciences program.

Shanblatt states, “I think our science building will rival any other college, two or four year. It will be first hand and a terrific experience!”

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BY: Peterson Prime
Centurion Staff

Starting this fall, in an effort to provide its student with more choices of majors and to boost enrollment, Bucks has added five new majors.

Before this new addition, Bucks already offered close to 80 academic majors. Despite this wide array of choices, there were not specific programs for students with a strong interest in history, exercise science or photography.

Those students, now, know exactly the courses they would need to take in order to acquire an associate degree. For those students who do not want to pursue an associate degree but still want to have a meaningful career, they could elect to major in early childhood education and medical assistant.

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Bucks News

Introducing new majors with new options for students

This is where a proposed major originates. The next step is the most critical in the process. The Committee on Curricular Revision and Review (CCRR), which is made up of both faculty and administration members, analyzes the merits of the request. In evaluating that request, the CCRR uses a rigorous methodology in its analysis. First the CCRR consults two important sources: the Bureau of Labor Statistics and economic model software in order to gauge the employment viability of a holder of the proposed major.

Moreover, the CCRR also examines a range of data that Institutional Research collects. Those data include the following: number of majors; graduation rate; exit interview. During its evaluation of the proposed major, the exit interview view could be of great interest since students usually convey a field of study that they want to go into but Bucks has not yet offered.

Equally important, the CCRR analyzes data which show what kinds of majors are popular among students who attend four-year universities in the state. After this thorough review, the CCRR sent its recommendations to the Advisory Council, which has also both faculty and administration members for further review. The council could take two decisions. The council could engage in a back and forth with the CCRR if its member has questions about the finding. On the other hand, if the CCRR does not have any questions or is satisfied by the findings, the proposal will be submitted to the president for final approval.

Letters to the editor:
Email your letters to: Centurion@bucks.edu.
Letters should be limited to 500 words. They will be edited for spelling, space and malicious or libelous statements. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

STAFF

Editor-in-Chief
Carly Pendergast
Diamond Schulter
Managing Editor
Colleen Harley
Staff Photographer
Sara Sanderson
Advisor
Tony Rogers

September 17
- Fall 2015 withdrawal period begins.
- Men’s Soccer vs. Montgomery 3:30pm @ Bucks
- Women’s Soccer vs. Montgomery 3:30pm @ Montgomery
- Women’s Volleyball vs. Luzerne 7pm @ Luzerne Gym
- Women’s Tennis vs. Rowan College 3:30pm @ Bucks

September 18
- Women’s Tennis vs. Mercer 3:30pm @ Mercer Tennis Courts
- Men’s Gold @ Lackawanna 10am @ Stonehedge Golf Course
- Call of the Wild Art Exhibit 6-8:30pm @ Lower Bucks

September 19
- Women’s Soccer vs. Ocean 12pm @ Ocean Soccer Field
- Women’s Volleyball vs. Valley Forge/CC of Philadelphia 11am @ Bucks Gym
- Women’s Tennis vs. Ocean 12pm @ Bucks Tennis Courts

September 21
- Women’s Tennis vs. Camden 3:30pm @ Camden Tennis Courts
- Men’s Soccer vs. Delaware County Community College 3:30pm @ Delaware County Community College Soccer Field

By: Jojo Cohen
Centurion Staff

The ‘Black Friday’ equivalent of school shopping has passed, and most students have obtained the required textbooks for their classes. Once again, the helpful staff at the Bucks Bookstore has assisted those who were struggling to get all of their books on time.

Haleigh Morgan, Campus Chef Apprentice, Kaylah Vineyard, Childcare major Becky Jones, Devon Longmore, 21, of Holland says, “What I like about the Bookstore is that it’s relatively easy to find what you’re looking for; it’s very organized…they have a great selection of other miscellaneous items and school supplies, which is also convenient.”

The Bookstore has also undergone some physical changes, adding a new atmosphere to shopping. Ms. Morgan states, “The group is about growing the Palooza, there are those, like a spiritual refuge in college life.”

While some seem to love the Palooza, there are those, like Naomi, who say it is effective but needs to be more advertised: “I didn’t know about it. I would not have known about it if my friends of mine weren’t a part of clubs.”

Students talk about difficulties buying textbooks

ThePalooza is famous for its fall festival of activities. This fall, the bookstore saw increases in rental and digital book sales. We anticipate this trend will continue next term as students continue to explore formats beyond the traditional new and used books.

Students also struggle to return books on time. Devon Longmore, 19, of Yardley says, “I didn’t know about it at the right time and in the right formats. This fall, the bookstore saw increases in rental and digital book sales. We anticipate this trend will continue next term as students continue to explore formats beyond the traditional new and used books.”

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Student Government Association brings new attractions

**BY: LAUREN SAVANA**
Centurion Staff

Sitting in on the SGA meeting in the student life center at 12:30 on Sept. 8 felt overall like being part of a real congressional meeting. Vocal students interacted with one another positively, yet still challenged one another. They all share one significant goal; to make this school a better place.

SGA President Matthew Kelly, 21, South Hampton, is majoring in business. He stated, “I want students at Bucks to feel like this is more than just a transfer school.”

SGA members spent the summer budgeting for the year so the proceeds go back to the clubs. Vice President Elizabeth Mortimer is working with the Bucks scholarship program to inform students about certain scholarships and make them more attainable. “Some of these scholarships no one even knows about, the money just sits there and doesn’t get used.” Mortimer said.

The director of student life, Matt Cipriano, is in the process of creating an application for students called Word Sync. This app will be as simple as searching for a club that you are interested in, then it will show when and where the club meets.

Another great incentive for students is the 3.25 cards SGA designed. Students with a 3.25 GPA or higher will receive these cards, which will allow them to get discounts at the bookstore. Although it can not be used for textbooks, it can be used for access codes needed for certain books, pens, notebooks, or even a quick snack.

Many events are in the works for this school year. The SPA (Student Program Association) plans these events, the SGA just helps in anyway they can.

There is an optional community service event on Oct. 18 from 1p.m. to 6p.m. at Wine Fest. Students can help serve hors d’oeuvre’s for a few hours, then mingle and enjoy themselves. A talent show or an open mic is in the works as well. The past two talents shows have brought in over $4,000 for CHOP (Children’s Hospital Of Philadelphia) and over $8,000 for scholarships. There are high hopes for how this year’s talent show or open mic will turn out.

Later this year there will be a bachelor/bachelorette auction. Those who wish to participate can sign up, write a small biography about themselves, and then come up on stage to be auctioned off. All of the proceeds go to a charity of SGA’s choice. A large luncheon will happen after the bidding. Everyone involved gets to sit down and share a meal together.

Many events are in the works for this school year. The SPA (Student Program Association) plans these events, the SGA just helps in anyway they can.

There are 12 students who are part of the SGA cabinet. Carol Brandt, administrative assistant of student life, said, “I’ve been here for 6 years and this is the first time I’ve seen this many students here.”

Razin M. Karm, 25, Bensalem, majoring in History, reported, “I work thirty hours at one job, then twenty here at student life, while attending school full time. These students are nothing but dedicated and determined. Bucks is lucky to have such passionate students in their student government and has positive things to look forward to from SGA.”

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Chestnut Hill College
School of Undergraduate Studies
5600 Germantown Avenue
Philadelphia, PA 19120
White-nose Syndrome is killing millions of bats and could cause them to become extinct. Eco-Club plans to put up a bat box at Bucks’ Newtown campus in hopes of giving bats a place to roost at night and preventing them from becoming an endangered species.

The club plans to build a shelter for bats that will be free from the disease that has been plaguing bat colonies recently. White-nose Syndrome is a fungal disease that has a very high mortality rate. This fungus can potentially kill an entire colony of bats during hibernation. Since 2006 the disease has killed six million bats, and twenty-six states have confirmed the presence of the disease.

WNS can be transferred from bat-to-bat contact or through infected caves and or mines. Cave-hibernating bats are especially susceptible. Many scientists believe that WNS could lead to the extinction of bats within a decade.

Bats are essential to the ecosystem’s survival. Some species pollinate plants and disperse plant seeds. They consume insects that would destroy valuable crops and eat mosquitoes that could be carrying Malaria or the West Nile Virus. Although there is no cure for the disease, there is a treatment that keeps it from growing.

Ultimately, what the Eco-Club strives to do is keep species that are prone to this disease, like little and big brown bats, from becoming endangered. If bats are infected, they arouse more often during hibernation and that causes their fat reserves to be used up more quickly. Because they burn up their fat reserves, they become susceptible to starvation.

Molly Lichtner, the Eco-Club’s president, stated that “When the fungus infects the bats, it makes them use up twice as much energy during their hibernation. This causes some bats to die from suffocation. Hopefully, this bat box will become the house of a new colony that will be safe and WNS-free.”

Joann Corn, the advisor of Eco-Club said, “The bat box is a 2-by-3 box that we are hoping to attach to the elevated structure that is located in the archery field. This is behind Founder’s Hall as you walk a path toward Tyler State Park.”

“We’re hoping to team up with some of the woodwork students so they could help us build the bat box,” Corn stated. The club meets every Thursday at 12:30pm at the Club Organization Office. They plan feature events, plant plants in the greenhouse on campus, and clean up Tyler State Park every spring.

The Eco-Club also participates in various events. They have protested the Endangered Species Coordination Act (House Bill No. 1576), and have assisted Bryant Holsenbeck last semester with the waterfall sculpture by collecting plastic bottles.

If you are interested in joining the Eco-Club and would like to help promote an eco-friendly environment, contact Joann Corn at joann.com@bucks.edu.
Radio Bux is back and better than ever

BY CRYSTAL STOUT
Centurion Staff

Bucks in Cocoa Community College has jumped on the growing bandwagon of college radio with its revamp of Radio BUX. Benjamin Woodring, 21, who is a cinema and video major at Bucks, serves as President and Program Director for the station this fall.

The station had its official launch on the first day of the fall semester, Wednesday, August 26. On opening day, the folks at Radio Bux offered free pretzels to students who visited the Solarium broadcast booth to garner support for their new station.

When asked about the turnout to their launch, Woodring much to his dismay was not thrilled overall, “It was enough to get people aware that we were here, but wasn’t what I was hoping for, unfortunately.” Despite this disappointment, the launch did help Radio BUX gain six new potential members. The six people who signed up will be trying their hand with their own practice shows.

As of now, the group running the station is made up of approximately 10 to 15 members. Officers include club advisor, John Sheridan, previously mentioned President Benjamin Woodring, vice president Christopher Hunnewell, Secretary Mayra Dietz, and treasurer Christopher Arco. Along with the officers, there are many others working hard to make the station a success.

If listeners tune in on Tuesdays, between six and nine PM, they will be treated to the Anthony Pinto show. The show, run by Anthony Pinto himself, features music that Woodring describes as “hippy music, general rock, and alternative rock. Rock you’re not going to hear on the radio.” For those who enjoy this sort of music, they’ll find it in good measure during this particular show.

In the spirit of being a true variety station, Radio BUX also offers a segment called “Mowrey Music”. Hosted by Kyle Yeingst, this show focuses on the rap and hip-hop music that has been growing in popularity recently. Listeners can listen to Yeingst’s show on Tuesdays between the hours of one and three pm.

The station doesn’t limit itself to music, either, and features quite a few talk shows as well. These shows include subjects to cater to all areas of interest across campus. “War Room Philly”, for example, is the station’s sports talk show. Hosted by Anthony Pinto and Keith Maliszewski, this show airs on Thursdays from 6-9 p.m. Listeners can tune in to get their sports news fix.

For those that aren’t huge sports fans, Radio BUX offers a segment called “Ennui with Andy”. Hosted by Andres Flores and Emily Brigham, this show airs on Mondays, Wednesday, and Friday from 11 am until 1 pm and focuses on cultural and social topics.

To cater to the huge portion of the student body with interest in video gaming, Radio BUX also has a show called “All about the Bits”, which features video game talk and music. The host of this show, Woodring, expressed a fair bit of excitement in regards to this show, feeling that there are a very wide range of interesting topics to cover in this area. Recently, the creator and president of famous gaming company Nintendo, Satoru Iwata, passed away and Radio BUX aired a tribute to him during “All About the Bits”. For more topics of this nature, listeners should tune in on Wednesdays, between six and nine pm.

Although these particular shows air at specific times, the station is up and running 24 hours a day, streaming music at radiobux.com/stream. Woodring assures his audience that along with the shows they currently have, “Many more shows are on the way!” In order for the station to grow, however, they need new people with new contributions.

The station is always open to people interested in getting involved. If someone has a topic they would like a talk show about, they are encouraged to contact the radio and pitch their idea. They will be scheduled for a weekly two hour block to see how it goes. Radio BUX members will assess how comfortable they are running their show and how listeners respond. If things go well, they will get more time slots for their show. It is recommended that hosts include a co-host on their show, to help things run more smoothly.

If running a talk show doesn’t sound appealing, there are many other ways to get involved in the station. The station is always looking for people to help out behind the scenes, working on their website or helping with the various others forms of tech. Woodring explains that “Anyone that is really good with audio production and editing would be very useful to us.”

Despite the challenges faced by the team, Woodring says that working on the station is “a lot of fun” and that the best part for him is “meeting new people.”

The real issue facing the station is simply getting the attention of the student body, and forming a following. Reports have been optimistic in regards to the future of the station, with the majority of students believing that the station will be able to flourish so long as they put themselves out there and provide a variety of music.

Some students were under the opinion that in order to gain attention, the station ought to focus more on music that is popular in the mainstream media. However, Woodring explains that, in his opinion, “college radio is not to focus on the hits because that’s all that gets played on mainstream radio. College radio, for a long time, it’s been their reputation, they typically get stuff before it’s popular.”

Woodring explains that it is his hope for the station to avoid the “hits” and focus on being “An outlet for smaller artists to get their name out there, get some recognition.” The station explained that it would be entirely open to, and excited at the prospect, of airing music from student formed bands who would like some extra exposure for their music.

If you or someone you know is looking to promote their band, hoping to join the team, or simply wanting to pour a song choice during one of the shows, Radio BUX has a plethora of media outlets where they can be reached.

Woodring explains that “The text board is really our main way of getting people who are listening to interact with us.” Students who want to comment on the programming or suggest a song can simply send a text to 267-765-BUX. As an alternative, students can also reach the station via their email, radiobux@live.bucks.edu.

Their other social media outlets include Facebook (facebook.com/BUXRadio), their Twitter (@RadioBUX), their snapchat (RadioBUX), or their Instagram (BUXRadio). These platforms are mainly used for showing their audience what is going on with Radio BUX, and providing behind the scene pictures.

Along with their website, http://radiobux.co/, the station has done a marvelous job of putting themselves out there into the digital world. “At the website people can listen, see current news with the station, sign up for the station and check the show schedule” says Woodring. Although they do not have an actual am/fm station, the show is streaming live, 24/7 at http://radiobux.co/stream.

In an age of iPods and digital downloads, radio stations are falling out of the limelight. For a generation who is accustomed to picking and choosing whatever song they want and hearing it instantly, the interest in randomly shuffled music chosen by strangers has decreased significantly. Modern cars are fitted with AUX cords that allow drivers to play specific music off their phones.

Yet, in this age of personalized music, a group of Bucks students have taken a stand to prove that video has not killed the radio star. All they need now are listeners to join them in their pursuit to bring back radio and celebrate music in all its forms.
Behind the store cages: The dangers of puppy mills

BY MELISSA E. COHEN
Centurion Staff

Puppy Mills confine puppies to small wire cages where they have little to no human socialization, a lack of adequate food and water, and can be found covered in their own feces. Non-profit animal organizations such as the Humane Society of the United States are working on spreading legislation and grass-root methods that will help “crack down” on Puppy Mills across the state of Pennsylvania. Warning the public of the dangers lurking behind some pet store cages. You walk into a local pet store and what do you see? Chances are, you were lured into the store by the charming puppy that you had seen in the window. Store associates insist that the puppy is both healthy and ready for adoption. However, when you take the puppy home, you notice that he or she has many medical conditions, and you are spending a incredibly large sum of money to cover the costs of the dog’s medication and vet visits. According to the Humane Society of the United States, Pennsylvania is considered to be one of the biggest puppy mill states in the country, with many mills found throughout Lancaster County. Many of these dogs are transported to pet stores for a profit, instead of being provided with the much needed companionship in local shelters. In a puppy mill, adult dogs are used for breeding until they can no longer do so; they are then shot and killed by their breeders. These are common practices found among Amish puppy mill owners in Lancaster County. Currently, leaders in animal advocacy, such as the HSUS PA state Director, Kristen Tullo are working on effective strategies that will help pet stores such as Pet’s Plus in Bernardsville, PA, adopt dogs from local area shelters, instead of puppy mill breeders. “This is a Corporate Policy Perspective”. Tullo mentions, “We have to crack down on Puppy Mills until they don’t exist, anymore.” Other animal advocates such as Senator Roy Affl erbach, the former Mayor of Allentown and Humane Society Lobbyist, hold local meetings with Humane Society members about effective ways to prevent animal abuse, and are pushing to shut down mills through legislative efforts. “Puppy mills combine the worst aspects of industrialized husbandry and mass merchandising”. Senator Affl erbach notes, “In November of 2008, the PA legislature, with the support of Governor Ed Rendell, and after years of debate, passed legislation that succeeded in closing over 134 of the worst puppy mills, by requiring basic improvements for cage size, ventilation, temperature control, exercise, and vet exams”. However, he also mentions that mills such as these “continue to operate; some legally and others illegally”, through marketing and sales on the Internet. Senator Richard Alloway sponsors a bill that seeks to strengthen the Puppy Lemon Law, which gives owners of puppy mill dogs 10 days to document the dog’s medical illnesses. These are some of the ways that animal advocates and non-profits such as the HSUS are continuing to fight for the eventual shutting down of all puppy mills in Pennsylvania. Senator Roy Affl erbach is doing his best to address public concerns. However, with the sale approach that is still in effect in many pet stores receiving their dogs from puppy mills: “Unfortunately, those who think of animals as a commodity rather than loving, feeling, companion beings will continue to treat them as nothing more than a way to make a fast dollar by playing to the good nature of pet loving consumer”. Other animal lobbyists and animal advocates are hopeful that through legislative efforts, and hands on approaches such as the ones being used by Tullo in Pet Stores, puppy mills will be swiftly shut down. “Promoting adopting of shelter animals through pet stores is another effective method to interrupt the demand and supply chain from mills”, Senator Roy Affl erbach adds. “By publicizing the realities of puppy mill exploitation, complete with photographs and, through focusing on consumer protection and puppy lemon laws, advocates are able to expand the base of people opposing purchase and sale from mill operators”. Despite the difficulties that come with keeping these safety methods in place, animal advocates are not giving up hope. As Kristen Tullo explains, “It is about working through grass-root approaches and legislation that will help shut down these puppy mills”. Stewart Greenleaf also sponsors a bill that seeks to strengthen the Puppy Lemon Law, which gives owners of puppy mill dogs 10 days to document the dog’s medical illnesses. These are some of the ways that animal advocates and non-profits such as the HSUS are continuing to fight for the eventual shutting down of all puppy mills in Pennsylvania. Senator Roy Affl erbach is doing his best to address public concerns. However, with the sale approach that is still in effect in many pet stores receiving their dogs from puppy mills: “Unfortunately, those who think of animals as a commodity rather than loving, feeling, companion beings will continue to treat them as nothing more than a way to make a fast dollar by playing to the good nature of pet loving consumer”. 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Francis Arnold ’16
Business Administration

Inside the cages of puppy mills.

PHOTO CREDIT: WIKIMEDIA COMMONS

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Jazz master visiting Bucks in October

By Colleen Gall
Centurion Staff

David Liebman, a renaissance man in contemporary jazz music for over 50 years, and his new group of musicians are coming to the Bucks Newtown Campus in October.

Liebman is a saxophonist who has played and recorded music from hard rock to free jazz for over 5 decades. Ben Ratliff of the New York Times stated, “While others of his 60s generation have fallen off their ambition, Liebman has remained dogged about composition and trying different styles, he’s a fighter.”

Liebman has performed on over 500 recordings and has composed or collaborated on more than 200 compositions. He is also featured on over several hundred original compositions.

DownBeat Magazine wrote, “Liebman is among the most important saxophonists in contemporary music – a leader and artist of integrity and independent direction.”

In 1989, Liebman founded and became the Artistic Director of the International Association of Schools of Jazz, a worldwide network of schools in 40 countries.

The award-winning saxophonist is a lecturer and author of several books with multiple teaching DVDs. His books vary from teaching about different types of jazz to milestone books about his life, including an autobiography. He also had journalistic contributions and published chamber music.

Liebman created the group, Expansions, to look in the direction of “the present generation of jazz musicians who have been taught in conservatory and university settings.” They travel to different colleges and universities to show how jazz can be changed and be freer to young college musicians.

Expansions play elements from free jazz and re-arrangements of standards with complex signatures from new jazz artists. In 2014, their first recording “Samsara” was released by Whaling City Sounds. The Expansions Group consists of David Liebman, pianist Bobby Avey, reedman Matt Vashlishan, drummer Alec Ritz, and bassist Tony Marino.

The multiple Grammy nominee has worked with other jazz masters such as Miles Davis and Elvin Jones. Liebman and the Expansions not only incorporates the musical influence Davis in their music but also introduces younger generation to this great jazz musician. They are teaching young musicians to think outside of their classical box, encourage them to adopt new techniques.

Having Liebman and the Expansions performed at Bucks will be a tremendous experience not only for the students but for the community as well. Since Bucks has a growing Arts program, a renowned jazz musician like Liebman will open student’s eyes and ears to new music. The Expansions classic and innovative approach will show new techniques that Bucks students could incorporate into their own music.

The community will have the opportunity to watch a master and up and coming musicians perform classical jazz with some new genres thrown into the mix. It will be a show you will not want to miss.

The Expansions: The David Liebman Group will be performing on Saturday, Oct. 3rd 2015 at 3:00 pm for a Masterclass at the Zlock Performing Arts Center at the Newtown Campus which is free and open for all. There will be a second performance at 7:30 pm and tickets are required. Tickets are $25/$10 for students, alumni, and seniors.

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Emily Brown takes Bucks “From the Ground Up” in art exhibit

By Angela Grabosky
Centurion Staff

Bucks is featuring the work of guest artist, Emily Brown, in a show called “From the Ground Up: Drawings by Emily Brown”.

The art show will take place at the Hicks art center now until October 17. Brown stated that she lived in Maine and was “born and raised mainly in Pennsylvania countryside.” She has gone to numerous art schools, received various awards since 1999, and has been featured in solo exhibitions since 2006.

Fran Orlando, the director of the Artmobile-Hicks Art Center Gallery, said that picking Brown for the show was an “easy decision.” She continued to say that Brown’s work is fabulous and “fascinating on so many levels, with the gallery surrounding you, you can be transported to where she was, or a sense of where she was”.

Brown uses sumi, a traditional East Asian medium that uses varying combinations of ink and water, to make her work. In contrast, her work is not traditional for her medium. Her nature pieces “bring us into the experience of seeing. Looking down, we see the piece of ground we stand on and where we are. Looking up and outward we see the world around us” according to the exhibit pamphlet. The Bucks website wrote that pieces in the show feature different views of landscapes such as “views looking downward at the rocky, weedy ground, paired with views looking outward at the natural world of shaggy forests, fields, snags.”

The exhibit pamphlet compares the experience viewing Brown’s art with going on a hike. The large size of most of the pieces makes it easy to get lost in the landscape.

Brown stated in the pamphlet that she “could not have done the studio pieces without the primary experience of being out there (in the landscape) and absorbing it.” She tries to capture movement in her landscapes and describes this in the pamphlet, “Things in nature are ever changing. The nature and direction of light, movement, growth/blossoming/disintegration of living things… Making a picture that represents change is a challenge. I hope that the shifts in tone within areas and marks keep the viewer’s eye moving, and observations flowing.”

Brown achieves complex tones by “building an image out of marks” according to Director Orlando. Orlando explained that “the variety of tones that you see is based on the amount of water with the ink” and Brown “starts off light and builds the depth using less water with the ink.” Brown will be here for an artist talk on Wednesday September 30 from 3-4 p.m. at Penn Hall room 257. The gallery reception is on the same day from 5 to 7 p.m. with the curator’s talk, hosted by Susan Hagan, at 6:10 p.m. Hagan is an art critic and teacher in the art department. The artist talk and reception are free and open to the public.

Orlando encourages students to bring their family and friends. She stated, “I would hope the students, faculty, and staff see it (Hicks Gallery) as a place to come and gather or just have some quiet time alone, especially at a calming show like this”.

Emily Brown’s exhibit in the Hick’s art center.

PHOTO CREDIT: SARA SANDERSON
High hopes for the Eagles this year

Despite Eagles season opener loss to Atlanta, Eagles exude confidence going forward

BY JOHN GANNON
Centurion Staff

At the finale of the NFL pre-season the Philadelphia Eagles ended with a 24-18 loss to the New York Jets. Though they lost, expectations are high in this upcoming season for the Birds. With a 3-1 record in the pre-season the Eagles did fairly well, blowing teams like the Green Bay Packers out of the water 39-26, the Baltimore Ravens 40-17, and the Indianapolis Colts 36-10.

The offense is looking great with a healthy amount of threats in the lineup. Having four solid threats from the backfield on offense with guys like Demarco Murray, Ryan Matthews and Darren Sproles.

Really, the only questionable spot is the quarterback position; with Sam Bradford having a history of knee issues, and Mark Sanchez struggling to win games last season. Recently acquired, Stephen Morris, has two-and-a-half years under his belt as a starter in the NFL, so could he be the guy?

Eric Ervin, 18, from Holland, thinks they’ll improve, “I think they will at least be better than last year and hopefully make a playoff run.”

Pat McGowan, 18, from Churchville, also seems to think they’ll do well stating confidently that “they will win the NFC East this season.”

The big question this year is Bradford- can he really stay healthy? Matt Stewart, 18, from Churchville said, “If Bradford stays healthy I think he can have a positive impact.”

If Bradford does fail to stay healthy, the issue will be who the back-up quarterback will be. Dan Buchnik, 18, from Richboro seems to think that Sanchez is the guy, stating “Bradford may not be as important as Sanchez is to the team but only time will tell.”

Pat McGowan, 18, from Churchville, stated, “The X-Factor this season is definitely going to be the defense.” We’ve shown so far that we can put up big numbers on offense, now the issue is defense.

With the way our offense is set they basically march down the field rapidly. This means that the defense is on the field for much longer throughout the game, so we’ve got to be able to get stops more consistently.

The Eagles were last in the NFL in time of possession last season, with only 26 minutes and 49 seconds on the field. Their secondary last season was the worst aspect to the team; the team’s starting cornerbacks had 19 penalties and the defense had 58. Cary Williams and Bradley Fletcher alone allowed more than 1,800 passing yards and 14 touchdowns. Eric also added that “The X-Factor is building a stronger defense.” The Eagles could be legitimate Super Bowl contenders in the 2015 season if they improve on their negative aspects from last season.

With a loss to the Atlanta Fal-