New transfer agreement at Bucks

BY: JUSTIN BIFOLCO
Centurion Staff

Rider University and Bucks crafted a new program-to-program transfer agreement that allows 13 different majors from the community college to seamlessly transfer into Rider University. Now Bucks students, with the help of their advisor, will be able to take the credits from their associate degree (A.A.) into Rider University with junior level status and peace of mind.

“The program takes the student through each semester, suggesting what they take based on Bucks’ recommended curriculum and then it shows how it comes into Rider, course by course - the whole way through. So it’s really a road map to how to navigate what courses to take,” explained Elizabeth Giardinelli, transfer articulation coordinator at Rider.

In a symbolic gesture Rider University’s James P. O’Hara, vice president of enrollment management at Rider, and Bucks’ Provost Dr. Clayton Railey III signed the agreement on Feb. 19 in the Linksz Pavilion.

“These agreements with Rider will provide Bucks students with a broad range of opportunities to create a seamless transition across a wide variety of disciplines that our two schools support,” said Railey.

“The scope of these agreements leaves no discipline untouched, from the humanities to the sciences and much in between.”

“For graduating students who took part in Honors at Bucks the agreement is Bucks’ first-ever honors-to-honors transfer arrangement. This will allow honors students who have graduated with an associate degree to be accepted directly into Rider’s Baccalaureate Honors program.

There are 13 majors that will transfer from Bucks to Rider, all of which can be found at Bucks.edu under transfer services.

“These specific programs we’ve chosen because a number of Bucks students are participating in them and they’re very strong academic programs at Rider,” O’Hara said. “We offer scholarships in values up to $19,000 per year.”

CONTINUED ON PG. 2

Volunteer firefighters in decline

BY: JUSTIN LUCZEJKO
Centurion Staff

Volunteer firefighters in decline as the amount of volunteer service with an additional 16 percent being “mostly volunteer.”

Out of all the fire departments in Pennsylvania, 90.1 percent are fully volunteer-operated. Undergoing the nationally-certified training to become a firefighter is free in Bucks County.

Worthington spoke about reasons why young people should get involved in their local fire departments. “In the current times of X-Games, Spartan races and extreme fitness, the same type of challenges can be overcome as a member of the fire service. Whether...

CONTINUED ON PG. 4

What’s inside

Bucks News

The Centurion wins eight Keystone Press Awards. Keep reading to see what makes The Centurion an award-winning student newspaper.

PAGE 3

What’s inside

Opinion

“ ‘The Playwickian’ made national news for its refusal to use the “R” word. See where the paper is at now.

PAGE 4

What’s inside

Technology

The Centurion examines why dating apps are becoming more prominent in our lives.

PAGE 5

What’s inside

Sports

Lou Pacchioli returns to Bucks after a 10 year absence as head coach of the baseball program.

PAGE 12
Bucks News

Snow day fun or catch-up hell?

CONTINUED FROM PG. 1

As an added bonus for those who want to stay local after finishing Bucks, Rider University is only 13 miles from the Newtown campus.

While the Rider University deal is the first of its kind when it comes to honors degrees, Rider marks the newest school amongst the current program-to-program agreements and advising guides for specific majors with 35 schools. In addition, Bucks currently has transfer agreements with 55 different schools. Ronni November, director of the advising & transfer center at Bucks said that Bucks students can transfer to any other school without an agreement deal.

“One day there we had ice and there was only rain here [at Bucks],” said Bradley.

Defibbo said she could relate to the other students who were struggling with their schedule due to her own wintery travel delays. Students can be notified of delays and closings via the e2campus text message. Many students found the text message option to be helpful and convenient. Students can register for the text message alerts on the Bucks website under the security and safety page.

Bucks strikes transfer deal

Chris Burk presents ‘The Play of the Mind’ for the 50th Anniversary at 7:00 p.m. Newtown in Tyler room 142

-AFSSA Financial Aid Workshop at Lower Bucks Campus from 5:00 p.m. – 8:00 p.m. in room 107

-“Responding to the Islamic State and Stabilizing the Middle East” at Lower Bucks Campus from 12:30p.m. – 1:30p.m. in the Student Commons

-Gallery Exhibit Presents: “Paradise lost & Recycled” at Newtown in Rollins 114

-Bucks hosts Rider/Bucks transfer agreement ceremony in the Linksz Pavilion.
Centurion wins eight Keystone Press Awards

BY: MELANIE JOHNSON

The Centurion Staff

Bucks’ student-run newspaper, The Centurion, won eight awards in a state-wide journalism contest, including four first place awards ranging from general news stories to best website.

Winners of the 2015 Student Keystone Press Awards were released last week, and the journalism community at Bucks is ecstatic.

The college went up against other two-year schools from across the state, including the Community College of Philadelphia, Montgomery County Community College, and Harrisburg Area Community College.

The Centurion won a total of eight awards this year, taking home first place awards in the top three categories: general news, ongoing news, and public service/enterprise package.

Michele Haddon’s “Bucks student’s loving legacy is remembered” was awarded first place in the general news category.

Phillips were awarded first place in the ongoing news for Phillips were awarded first place in the general news category.

Alyssa Belardo, and Kristof Phillips were awarded first place in ongoing news for their articles that closely followed a murder investigation and trial.

The Centurion staff took first place for their special report, “What makes the millennials tick?” in the public service/enterprise package category.

First place in best website category was also awarded to The Centurion.

The Centurion won two second place awards, Carly Pendergast’s “Great volley-ball season ends” in sports and Diamond Shuler’s “Finding fall fashion on a budget” for the features category.

Both were new students to Bucks and the journalism program last semester.

The college had two more honorable mentions, one in the layout and design category, and the other for a review by Michael Girton of the movie “Big Hero 6.”

Tony Rogers, who is the journalism professor at Bucks, and the advisor for The Centurion, was proud to hear that the student newspaper won first place awards in the top three categories.

“It shows that our students can not only do really well at Bucks stories, but also real-world stories, that often tend to be sad or tragic,” Rogers said, in reference to the ongoing coverage of the murder of a beloved Bucks student, and the trial of his assailant.

Rogers said the fact that they worked so hard on that and were recognized for it, “proves that these students are ready to go out in the world and cover anything.”

Rogers also mentioned that the students who work for the newspaper here at Bucks are able to get the full newspaper experience. “The classes work as closely as possible with the paper.”

“The students immediately get a sense that this isn’t just an assignment for a class. They’re writing for a real publication,” said Rogers.

The real newspaper experience of working on the paper gives students not only an opportunity to have their work published, but to learn how to edit and work with layout and design software as well.

Kristof Phillips, 24, a journalism major and editor-in-chief at The Centurion, was also happy to hear that we won so many first place prizes.

He also mentioned that the real world experience at the paper was beneficial because it “opened doors in terms of what I want to do with my career,” and that the experience helped him realize that he really likes working with the layout aspect of the paper.

Michael Girton, 21, journalism major and the co-editor-in-chief of The Centurion, is also happy with his experience on the paper.

Winning an honorable mention for his review of “Big Hero 6” this year was exciting for him, but he was more content with receiving real training for his future.

“The Centurion is always looking for more writers and editors. Anyone is welcome to contribute to the paper; you don’t have to be a journalism student to work on the paper.”

The Centurion staff can be reached by email at centurion@bucks.edu or by stopping in the newsroom located in Rollins 127.

You can follow the award-winning student newspaper at bucks-news.com, on twitter @Centurion.

A WORLD OF OPPORTUNITIES FOR TRANSFER STUDENTS

- Scholarships available for FTK members (up to $17,500) and full-time transfer students meeting certain requirements ($5,000 Partner Scholarship).
- Personalized financial aid counseling.
- Up to 75 credits accepted from a two-year school with assured admission to select graduate programs.
- Preview for new full-time students to locations such as Austria, Chile, China, Ireland, Italy, and South Korea.

Transfer Decision Day

Wednesday, April 1 | Noon to 6:30 p.m.

Register Now!

www.arcadia.edu/TDD

1-877-ARCADIA • transfer@arcadia.edu

www.arcadia.edu/transfer
Volunteer firefighters in decline

CONTINUED FROM PG. 1

Whether fighting fire, technical rope rescues, water emergencies or vehicular extrications, members are either work or of having trained for a range of emergencies, with the calm demeanor to resolve the problem, he continued.

“We are lucky to have a couple members that work in the area that can leave and come to fire calls, but the amount of guys coming and come to fire calls, but the amount of guys coming out is tough,” said Trevor Dalton, 19, a Delaware Valley University student and Dublin Fire Department volunteer.

Dalton continued, “It’s not uncommon for us and other local fire departments to only have trucks with three or four guys on it including the driver during the day time because most of our members are either working or in school.”

Dalton explained it is not just a local issue, but also a nationwide epidemic.

“There have been stories not only in Bucks County, but around the nation where volunteer departments have had late response times or not being able to get to calls at all,” said Dalton. “People in the community need to realize how important it really is to have dedicated volunteer departments.”

“It’s awesome being able to help out your community and make friends that will last for a lifetime from the fire department. You go through a lot of things with this group of men and women that a lot of people will never understand and it brings you even closer together,” said Dalton.
STAY ON PATH BY CHANGING DIRECTION.

- Learn about our day and evening programs
- Discuss scholarship opportunities
- Talk to an admissions counselor about your transfer credit evaluation
- Bring your transcripts for an on the spot admissions decision
- Speak with a financial aid counselor
- Tour the campus

Transfer Day - April 14th - 10 AM - 1 PM
Registration from 10 - 10:30 AM
Open House - March 28th - 10:00 AM
Registration from 9:30 - 10:00 AM

TO REGISTER FOR AN EVENT: CALL - 215:248:7001,
E-MAIL: admissions@chc.edu, OR VISIT:
WWW.CH.C.EDU/SUSVISIT

* OR REGISTER FOR A PERSONAL VISIT WITH A TRANSFER
ADMISSIONS COUNSELOR - MONDAY THROUGH FRIDAY
AT 10AM, 11AM, OR 1PM - CALL 215-248-7001

FOR MORE INFORMATION:
CALL - 215.248.7001
E-MAIL: admissions@chc.edu

THINK BIG. GO FAR.

Whatever your goal is in life, we’ll get you there.

Transfer to Millersville University and you’ll discover all the resources you need to continue your journey of success: a challenging academic environment, personalized attention and unforgettable global learning experiences. Combined with our exceptional value and transfer-friendly policy of accepting credits from regionally accredited institutions, it’s no wonder we’re increasingly viewed as more than just a university— but the degree of excellence. Learn more at degree.millersville.edu or call 1-800-MU-ADMIT.

Millersville University
In September 2013 of my senior year, I joined the editorial board of Neshaminy High School’s award winning newspaper, “The Playwickian.”

A month later, the path that the paper would go on that year, would be a rocky one, and forever change not only the Playwickian itself, but members of the editorial board as well.

On Oct. 23, 2013, in a 2-3 vote published in an unsigned editorial, “The Playwickian” editors reported the decision to ban the word “Redskin” from publication.

My fellow editors decided on this ban because the word is, by definition, a racial slur. It has been compared to things like the “N” word and other racial slurs. Many Native Americans, who continue to celebrate their culture, are outraged by the term.

This decision came with an immense amount of backlash from, not only Neshaminy’s administration, but students and community members as well.

Neshaminy football is a program rich in tradition, and is a well-respected “power house” team. So, when members of what is commonly known as “Skins Nation,” went up against their own beloved school’s mascot, things didn’t go over well.

Members of the school board fought for months in an effort to force the editors to publish what has come to be known as the “R” word, saying the editors could not decide what was and was not to be published.

That didn’t stop the editors from standing up for what they felt was right. They even hired a lawyer to defend their case.

Their first amendment rights as journalists were being threatened, which threw the whole Redskin controversy into something much bigger. This was now a legal matter.

For months, administration and members of the editorial board fought back and forth to try and come to an agreement, but every time they met, it ended in a stalemate.

In May 2014, an op-ed piece was submitted by a student, which contained the word “Redskin.” Principal Rob McGee told the editorial staff that they would have to run the piece, or the final issue of the paper would not be distributed.

But, without administration’s permission, the editorial staff omitted the entire article, and went underground to publish the final issue of “The Playwickian” anyway.

As a result, all access to social media accounts were blocked, as was the online version of “The Playwickian,” and all of the final issues of the paper were confiscated.

So the question remains, where are they now? I caught up with my former adviser Tara Huber and discussed the matter.

“Policy 600 was created in reaction to the editor’s decision last year. Editors are free not to use the word ‘Redskin’ in news and sports articles, but they are not allowed to edit the word out of any editorials or letters to the editor,” said Huber.

“Student editors are also not allowed to choose the advertisements that are published.”

But that’s not the only thing that has changed since the new policy has been enacted.

“As per Policy 600, there is now a 10 day prior review. Comment sections were removed from the website. All of these restrictions have changed the way we operate the newspaper,” said Huber.

Talks of this controversy were not limited to the confines of Bucks County. The Playwickian made national news and headlines all across the country.

“On a national level the students still receive letters of support and encouragement for both their stance on the word Redskin and the willingness to fight for students press rights. The students are subject to harsh criticism from their peers and a few local community members via social media,” said Huber.

Despite negative feedback, the student editors continue to thrive.

“The students have received awards at the state and national level, bringing much pride to the program and to the school as well,” said Huber.

---

Centurion Staff

IN September 2013 of my senior year, I joined the editorial board of Neshaminy High School’s award winning newspaper, “The Playwickian.”

A month later, the path that the paper would go on that year, would be a rocky one, and forever change not only the Playwickian itself, but members of the editorial board as well.

On Oct. 23, 2013, in a 2-3 vote published in an unsigned editorial, “The Playwickian” editors reported the decision to ban the word “Redskin” from publication.

My fellow editors decided on this ban because the word is, by definition, a racial slur. It has been compared to things like the “N” word and other racial slurs. Many Native Americans, who continue to celebrate their culture, are outraged by the term.

This decision came with an immense amount of backlash from, not only Neshaminy’s administration, but students and community members as well.

Neshaminy football is a program rich in tradition, and is a well-respected “power house” team. So, when members of what is commonly known as “Skins Nation,” went up against their own beloved school’s mascot, things didn’t go over well.

Members of the school board fought for months in an effort to force the editors to publish what has come to be known as the “R” word, saying the editors could not decide what was and was not to be published.

That didn’t stop the editors from standing up for what they felt was right. They even hired a lawyer to defend their case.

Their first amendment rights as journalists were being threatened, which threw the whole Redskin controversy into something much bigger. This was now a legal matter.

For months, administration and members of the editorial board fought back and forth to try and come to an agreement, but every time they met, it ended in a stalemate.

In May 2014, an op-ed piece was submitted by a student, which contained the word “Redskin.” Principal Rob McGee told the editorial staff that they would have to run the piece, or the final issue of the paper would not be distributed.

But, without administration’s permission, the editorial staff omitted the entire article, and went underground to publish the final issue of “The Playwickian” anyway.

As a result, all access to social media accounts were blocked, as was the online version of “The Playwickian,” and all of the final issues of the paper were confiscated.

So the question remains, where are they now? I caught up with my former adviser Tara Huber and discussed the matter.

“Policy 600 was created in reaction to the editor’s decision last year. Editors are free not to use the word ‘Redskin’ in news and sports articles, but they are not allowed to edit the word out of any editorials or letters to the editor,” said Huber.

“Student editors are also not allowed to choose the advertisements that are published.”

But that’s not the only thing that has changed since the new policy has been enacted.

“As per Policy 600, there is now a 10 day prior review. Comment sections were removed from the website. All of these restrictions have changed the way we operate the newspaper,” said Huber.

Talks of this controversy were not limited to the confines of Bucks County. The Playwickian made national news and headlines all across the country.

“On a national level the students still receive letters of support and encouragement for both their stance on the word Redskin and the willingness to fight for students press rights. The students are subject to harsh criticism from their peers and a few local community members via social media,” said Huber.

Despite negative feedback, the student editors continue to thrive.

“The students have received awards at the state and national level, bringing much pride to the program and to the school as well,” said Huber.
“Centurion: The Secret Service” handles the James Bond spy genre with gleec- ful abandon and takes the suave spy-violence to an all-time extreme.


Director Matthew Vaughn (writer/director of “Kick-Ass”) creates a successful, yet somewhat traumatizing, action movie about the British Secret Service. The amount of head explosions and dismemberment is staggering but appears more animated than realistic.

This movie is definitely not family-friendly as it includes sexual content as well as religious, racial and homosexual slurs. The R-rating exists for a reason. Although the movie contains many stereotypical Hollywood roles like the troubled underdog with hidden potential, the indebted mentor, and elitist cliques that antagonize the protagonist, Vaughn adds a refreshing twist to each, which makes the film exciting and fairly unpredictable.

Many of the fight scenes within the movie resemble those in “X-Men: Days of Future Past,” which Vaughn also co-wrote. They are similarly shot at two times the average speed.

In these scenes it is hard to keep up with all the mushrooming headshots, which for those with weak constitutions may be a good thing.

Also the comedic aspect and suave, gentleman-like nature of the British spies eases viewers into these scenes.

On the downside, special effects are repetitious and show obvious usage of green screens and dum- mies.

Altogether, the movie is entertaining if you are comfortable with fake blood and enjoy espionage. Vaughn has stated that a sequel may be possible if box office earnings are high.

**Hip Hop Hype**

**BY: AMINA MERZIKO**

“Lil Wayne over the edge? so much success under.”

With a bond so close and to Williams as his ‘Dad.’

Wayne even referring to Williams as his ‘Dad.’

**“Fifty Shades of Grey” comes up, well short**

**BY: DOMINIQUE STANGO**

Adapted from E.L. James’s romantic erotica trilogy, the film “Fifty Shades of Grey” lacked all the elements that made the book a best seller.

The movie follows the protagonist, Anastasia Steele (Dakota Johnson), as she finds herself in a predicament as her morals, innocence and all around lifestyle are called into question upon entering an unexpected relationship with young, successful businessman, Christian Grey (Jamie Dornan).

While the book was a best seller with over 35 mil- lion copies sold in the US, ultimately the film was a disappointment.

Stale acting, non-existent chemistry, and an inconsis- tent timeline are just some of the many, many prob- lems with the film.

The film poorly established Grey and Steele’s personal backgrounds and current lives, jumping right into their physical relation- ship.

Grey and Steele’s rela- tionship lacked a realistic quality and chemistry, mak- ing it difficult to empathize with the under developed characters in the film who came off as melodramatic and uninteresting.

Dornan’s performance fell short, unable to portray the emotionless, stolid and upright Grey readers come to know within the trilogy. Altogether, the movie is uneventful, drawn out and has a surprisingly poor ending.

On a positive note, the film has an acceptable soundtrack featuring new music from Beyoncé, Ellie Goulding, Sia and The Weeknd, in addition to music from Beyoncé, Ellie Goulding, Sia and The Weeknd, in addition to music from Beyoncé, Ellie Goulding, Sia and The Weeknd. The film has made over $400 million worldwide since its Feb. 14 release date.

**Visit bucks-news.com and tell us what you want to read by taking our poll!**
There were a few surprises at the 87th Academy Awards, including the unexpected recipient of the best picture of the year award.

The main surprise of the evening was the film, "Birdman (Or the Unexpected Virtue of Ignorance)," taking home best picture of the year. Experts, critics and film buffs alike adored the film. For many though, it wasn’t the most deserving among the nominees for best picture.

The film, "Boyhood," was predicted to win best picture because of the 12 years it took to film and director Richard Linklater’s ability to maintain the film’s vision throughout its entire filming. This is a testament to Linklater who had a clear cut vision as to what he wanted to create and how it was supposed to evolve as time went by.

This was why many people were both perplexed and dumbfounded that "Boyhood" only took home one Oscar—for Patricia Arquette’s stunning supporting actress performance as Olivia Evans, the mother of Mason Evans Jr played by Ellar Coltrane.

So, why did the academy choose "Birdman" as the best picture of 2014? For one, the academy loves films that are about the art of acting. This can clearly be seen through past Academy Award winners such as "Shakespeare in Love," about stage acting, and "The Artist," which focused on the era of silent acting. Next, the academy simply adores films that have deep or meaningful messages. One of the messages of "Birdman" is that most audiences aren’t interested in philosophical dialogue and messages. Instead, "Birdman" asserts that audiences want action and explosions, which is a critique on the superhero genre particularly. It goes on to express that critics of today are criticizing the entertainment industry the wrong way. According to "Birdman," they’re critiquing a piece of entertainment through big words and not actually explaining what it is about the film’s content or structure they didn’t like.

In the end, Birdman is a great film, yet will be looked back on years from now as an undeserving best picture winner. It is, after all, what happened with "Shakespeare in Love," which won over "Saving Private Ryan," and "The Artist," which won over "The Help."
Free mobile apps change the way people date

**BY: MARYANA ZAKHARKIV**

*Centurion Staff*

Free dating apps like Tinder, Plenty of Fish, and OkCupid make connecting with new people as quick and as easy as swiping left or right on a mobile device. More and more people are choosing to scroll through a feed of seemingly endless users, selected based on the user’s preferences, instead of going out to a coffee shop or a library to meet new people.

And many Bucks students have experienced this digital social realm and find it suits their modern lifestyle. “I feel like young adults find it more convenient; they don’t have to go out looking for people they can go online and eventually find them,” said Val Delarosa, 19, psychology major from Hatboro. “People use the apps for different reasons; you can use them to get in touch with someone you want to hook up: ‘hey’ or right on a mobile device.

Or you can use it to check in with a friend, boyfriend, and husbands. It’s all about the user, that’s the beauty of it,” said Dean Diawara, 21, tourism hospitality from Hatboro.

However, some students believe such dating apps do not lead to meaningful connections, characterizing them as superficial. “When it comes to Tinder, you’re not looking for a relationship, you’re looking for physical interaction, as opposed to any emotional attachments,” said Carlos Rivera, 20, engineering major from Warrenville.

Zach Stratton, 19, English major from Holland, believes that these apps are suited for entertainment purposes, but they are, “… not a traditional way of dating someone and what they put on their fake bio is not who they really are. What they put online is an idea of who they are.”

Other students around campus have a negative opinion of online dating sites as well, concerned that these sites are eroding our ability to communicate, our ability to spark real feelings of romance and intimacy.

“Personally I think there is no hope for generation if the only way we know how to meet people is through an app that takes away normal human interaction,” said Michaela Rodgers, 19, psychology major from Northampton.

“Dating app are ruining the way we communicate,” stated Carlos Karabasova, 22, physical therapy major from Flemington. “It helps her think things through and easier to get points across without being nervous, or filtering, some students believe it to be a hindrance on our ability to talk to each other in real life.

Free mobile apps make connecting with new people quick and easy with the swipe of a finger. Occasionally the distance makes it hard. It’s awesome because it wasn’t supposed to be a relationship, it turned into one,” said Delarosa.

---

**Technology**

**Is texting an effective way to communicate?**

Bucks students weigh in on texting and how they use it in their daily lives.

**BY: MELANIE JOHNSON**

*Centurion Staff*

Today’s conversation of young people are probably the most tech-savvy generation yet. Every day, young adults are communicating through text messages to efficiently reach one another. Many people aged 18 to 24 sent an average 2,022 texts per month, and received 1,831 in March 2013, according to Business Insider.

That’s a lot of texts, especially for young adults who are always on the go. People attending Bucks are seen texting throughout the hallways, while eating lunch, and even sometimes during class.

But why do we seem to be so addicted to this form of communication, and less interested in face-to-face interactions?

For students who are constantly moving and working to get through the day, it is much easier to send a quick text, rather than stopping to complete a long phone call.

“Phone calls are like, so lengthy. Sometimes you just want to check in with someone to see if they’re OK,” said Dani Shavrov, 19, business major.

Shavrov also mentions that texting is a good form of interaction because it helps her think things through before sending her messages.

“Sometimes, you know, when I open my mouth, I say mean things because I have no filter. With texting, I can filter. Like, if I think what you’re saying is wrong, I’ll tell you face-to-face. Through texting I can control my messages.”

“I love texting. I think it’s really useful. It’s easier for me to talk through texting, because it relieves anxiety,” said Ashley Fotrell, 20, fine arts major.

Although texting makes it much more efficient to communicate with others, and easier to get points across without being nervous, or filtering, some students believe it to be a hindrance on our ability to talk to each other in real life.

Students are replacing talking to each other with text conversations, causing communication issues, especially with emotional interpretation.

“Nobody gets my sarcasm through texts. You have to put asterisks around the word ‘sarcasm.’ Some people just don’t get it,” Amber Horton, 19, pre-health major said while rolling her eyes, with obvious frustration.

Many people have problems conveying exactly how they feel through texting, as people are using improper grammar, and making less effort in their daily lives because of texting.

“If we start using texting lingo too often, eventually we won’t know how to spell it out and I’m all distracted. And then it’s downhill from there, because now I have my phone out and I’m all distracted.

And the teacher also gets mad,” Jimenez said.

---

**Bucks students weigh in on texting and how they use it in their daily lives**

**By: Maryana Zakharkiv**

*Centurion Staff*

Free mobile apps change the way people date.

**BY: MARYANA ZAKHARKIV**

*Centurion Staff*

Free mobile dating apps, like Plenty of Fish, Tinder and OkCupid make connecting with new people quick and easy with the swipe of a finger. Occasionally the distance makes it hard. It’s awesome because it wasn’t supposed to be a relationship, it turned into one,” said Delarosa.

---

**Is texting an effective way to communicate?**

Bucks students weigh in on texting and how they use it in their daily lives.

**BY: MELANIE JOHNSON**

*Centurion Staff*

Today’s conversation of young people are probably the most tech-savvy generation yet. Every day, young adults are communicating through text messages to efficiently reach one another. Many people aged 18 to 24 sent an average 2,022 texts per month, and received 1,831 in March 2013, according to Business Insider.

That’s a lot of texts, especially for young adults who are always on the go. People attending Bucks are seen texting throughout the hallways, while eating lunch, and even sometimes during class.

But why do we seem to be so addicted to this form of communication, and less interested in face-to-face interactions?

For students who are constantly moving and working to get through the day, it is much easier to send a quick text, rather than stopping to complete a long phone call.

“Phone calls are like, so lengthy. Sometimes you just want to check in with someone to see if they’re OK,” said Dani Shavrov, 19, business major.

Shavrov also mentions that texting is a good form of interaction because it helps her think things through before sending her messages.

“Sometimes, you know, when I open my mouth, I say mean things because I have no filter. With texting, I can filter. Like, if I think what you’re saying is wrong, I’ll tell you face-to-face. Through texting I can control my messages.”

“I love texting. I think it’s really useful. It’s easier for me to talk through texting, because it relieves anxiety,” said Ashley Fotrell, 20, fine arts major.

Although texting makes it much more efficient to communicate with others, and easier to get points across without being nervous, or filtering, some students believe it to be a hindrance on our ability to talk to each other in real life.

Students are replacing talking to each other with text conversations, causing communication issues, especially with emotional interpretation.

“Nobody gets my sarcasm through texts. You have to put asterisks around the word ‘sarcasm.’ Some people just don’t get it,” Amber Horton, 19, pre-health major said while rolling her eyes, with obvious frustration.

Many people have problems conveying exactly how they feel through texting, as people are using improper grammar, and making less effort in their daily lives because of texting.

“If we start using texting lingo too often, eventually we won’t know how to spell it out and I’m all distracted. And then it’s downhill from there, because now I have my phone out and I’m all distracted.

And the teacher also gets mad,” Jimenez said.

---
COMPLETE YOUR DEGREE AT CHESTNUT HILL COLLEGE.

Chestnut Hill College offers 13 accelerated degree programs for working adults looking to complete their bachelor’s degrees. Chestnut Hill College can apply up to 75 transfer credits toward your degree and offers convenient classes in the evening and on weekends. Programs are available in the following areas of study:

- Accounting and Business
- Business Administration
- Business Communications
- Childcare Management
- Computer Forensics (Certificate)
- Criminal Justice
- Early Childhood Studies
- PreK - 4 with certification
- Healthcare Management
- Human Resources Management
- Human Services
- Liberal Studies
- Marketing

Visit - www.chc.edu/SCPS/ISIT to register for one of our upcoming information sessions:

- Thursday, March 12, 2015 at 6pm
- Saturday, April 11, 2015 at 10am
- Monday, May 4, 2015 at 6pm
- Tuesday, June 16, 2015 at 6pm

FOR MORE INFORMATION CONTACT APRIL FOWLKE:
TELEPHONE - 215-242-7704 / E-MAIL- chcaadm@chc.edu / WEBSITE - www.chc.edu

GUARANTEED TRANSFER ADMISSIONS AGREEMENT — Featuring Generous Scholarship Opportunities —

When you successfully complete your associate degree at Bucks County Community College, you are guaranteed admission to Rider University — and have access to generous scholarships!

You can also take advantage of new Program-to-Program Transfer Agreements in more than a dozen areas to ensure a smooth transition into your major at Rider — with junior status. For details, consult your transfer counselor/advisor.

| 2015 TRANSFER SCHOLARSHIPS & GRANTS AT RIDER UNIVERSITY |
|---------------------------------|------------------|----------------|
| Amount (per year) | Minimum Cumulative GPA | Value Over 3 Years |
| $17,000 | 3.50 | $31,000 |
| $15,000 | 3.00 - 3.49 | $45,000 |
| $12,000 | 2.75 - 2.99 | $38,000 |
| $10,000 | 2.50 - 2.74 | $30,000 |

www.rider.edu/transfer

www.bucks.edu/transfer

TO LEARN MORE, CONTACT:
Bucks Advising & Transfer Center at 215-968-8031 or
Rider University Office of Transfer Admission at 609-896-5042
The Philadelphia Flyers got off to an extremely rocky start this season, but their recent win streak has renewed the orange and black faithful’s hope for a possible playoff spot for this post season. As the Flyers head down the stretch, many questions still remain to be answered and many holes are still apparent in their play, yet the faith remains that a seventh or eighth seed in the playoffs is well within reach, and that is enough to give hope to the fans that support them through thick and thin.

Coming off of a seven game first round playoff exit last year, Philadelphia needed to address their defense in the offseason. In what many thought to be a head-scratcher, Philly resigned 39 year-old defenseman Kimmo Timonen to a one-year extension worth $2 million.

Timonen hinted at retirement during the season last year, but his decision to stay, coupled with the Flyers decision to surround him with the aging defense intact, and failed to provide the significant boost that they desperately needed. With the defense as the biggest weakness, Philadelphia started the 2014-15 NHL season out at a paltry 18-22-7 as of Jan. 19. The fan base was growing impatient, and the odds at making the playoffs at that time were inordinately bad. However, an 8-1-4 run since has energized not only the team itself but also the fans as well, as the “Fly-Guys” find themselves only four points behind the Boston Bruins for the final playoff spot in the Eastern Conference.

Although still on the outside looking in, it is nice for the greater Philadelphia area to be able to enjoy a light at the end of the tunnel. “I think that while it’s not going to be easy, the Flyers do still have a shot at making the playoffs,” said Ryan Jacobs, 20, communications major from Levittown. “For the Flyers to make the playoffs, they need to play better defense, and unite together as a team these last few games if they want any chance at making the playoffs.”

While Craig Berube has been the scapegoat at times for the team’s underachieving play this season, other variables seem to point to different factors for the causes of the problem. “I believe Craig Berube should keep his job” said Jacobs. “While I was never a fan of firing Peter Laviolette, I feel that Berube has done well with the lack of defensive talent and a non reliant penalty kill unit this season. He’s made changes to lines and started different players to shake things up, but can’t seem to find exactly the right combination because of a lack of talent.”

The bottom line is that in Philadelphia ends up missing the playoffs this season, the team needs to take a long, hard look in the mirror and make some serious adjustments. However, making the playoffs doesn’t automatically erase the flaws in their game right now. “With the All-Star Break behind them, Philadelphia can only hope that captain Claude Giroux, alternate captain Wayne Simmonds, and star player Jakub Voracek can put the team on their back and not only carry them to the playoffs, but to the Stanley Cup finals.

BY: RYAN ERNEY
Centurion Staff

The Philadelphia Flyers got off to an extremely rocky start this season, but their recent win streak has renewed the orange and black faithful’s hope for a possible playoff spot for this post season.
Lou Pacchioli returns to Bucks
Returning after 10 years, Pacchioli seeks to revitalize Bucks baseball

BY: CARLY PENDERGAST
Centurion Staff

Former professional baseball player Lou Pacchioli, has returned to his head coaching position at Bucks, after a 10 year absence, to revive a struggling program.

With no returning players from last year’s disappointing 1-14 season, there is no better time than now for a revival. And who better to kick start the baseball program’s rebirth then Pacchioli.

“There are no returning players so it’ll be good to start new,” Pacchioli said. Pacchioli oozes experience—having played high school baseball, division two baseball at East Stroudsburg University, two years of professional baseball with the New York Mets, and countless seasons coaching. He has already had major success at Bucks, which brought 15 championship titles to the college during his 29 years coaching.

Pacchioli looks to bring that success and experience to this upcoming season. “If things go right for the team, I think we’ll score a lot of runs. We might give up some because we don’t have pitching,” said Pacchioli.

Devin McDermott, 20-year-old catcher for the Centurions agreed saying, “There are kids on the team that can absolutely mash.” Both Pacchioli and his players seem to agree that the team is a great group, “We all get along really well,” said Luke Hendricks, 19-year-old centerfielder for the Centurions.

When Daulton Brady, 20-year-old pitcher and outfielder for the Centurions, was asked if he could see Pacchioli’s experience shine through in his coaching, he said, “Oh yeah, he just throws all his knowledge at you. He’s always telling us stories.”

Something both Pacchioli and the players mentioned was the lack of players, which seems to be a problem for all of our teams here at Bucks. “I took the job in November and I had like 70 kids come out, now not one of them is back here,” said Pacchioli. He also added, “We have really good kids, we just don’t have the numbers. The good kids are here all the time working hard, but the kids that are borderline… I have to pull teeth to get them here.”

The baseball team is still willing to take players. They practice every day from 2 p.m. to 4 p.m. in the gym. Any interested students are welcome to stop in.

The men’s baseball season starts March 11, and as always students are encouraged to come out and show their support.

Sudoku puzzles

Keep Your Momentum Going!
At Cedar Crest College

We offer a generous transfer credit policy that recognizes the value of your credits or associate’s degree.

Financial Aid Available
Spring II Term Begins
March 16, 2015

Visit cedarcrest.edu or call 610-740-3770

1867
CEDAR CREST COLLEGE