Elvis was in the building for the Community Day at Bucks to celebrate the college’s 50th anniversary. “Thank you, thank you very much,” said Sammy J, Elvis impersonator, as he wrapped scarves around the women in the audience after his tribute set in the Zlock Performing Arts Center.

While Sammy J belted “Blue Suede Shoes,” sponsored by the Gene and Marlene Epstein Humanitarian Fund in the Zlock Performing Arts Center, the campus was buzzing with activities, demonstrations, and much more.

Elvis’s original 1969 "Blue Suede Shoes" and other underground electronic tunes.

Mercedes 600 sat out front of Tyler Hall catching the eye of those just arriving at the event, while a line of classic cars were parked on the other side of campus for the community’s viewing pleasure. Linkes Pavilion roared with the laughter of kids as they lined up to play in the bounce castles provided by the Bucks Alumni Association, who also sponsored a live DJ.

The Centurion Staff
BY: JENNIFER BELL

Elvis impersonator, performed his tribute set to the king of rock n' roll in the Zlock Performing Arts Center.

Professional journalist spoke at forum. From left to right: Tom Sofield, Sarah Larson, Annmarie Ely, and Patricia Walker.

The Centurion Staff
BY: JENNIFER BELL

Bucks Community Day all shook up

Making careers in digital journalism

What’s inside

Bucks News

Entertainment

Sports

Don’t miss out on this summer’s blockbuster line up of movies.

Radio Bux has new show, titled Brainloop. The show features underground electronic tunes.

Bucks’ men’s baseball team wraps up their season, and prepares for a better run next year.

PAGE 3

PAGE 8

PAGE 10

PAGE 14

CONTINUED ON PG. 2

CONTINUED ON PG. 3

CONTINUED ON PG. 5

CONTINUED ON PG. 8
March 31, 2015

Bucks News

CORE: environmental activists

BY: KRISTOF PHILLIPS

Bucks’ newest club, The Council of Realistic Ecologists (CORE), took part in Middletown Township’s Earth Day festival, educating attendees about the health of their local waterways, and the tests aquatic ecologists use to monitor them. The club’s objective is to gather data on their local environment, and use it to help their community improve that environment. So, as apart of Middletown Township’s Earth Day held at Core Creek Park, CORE: set up a booth down by Lake Luxembourg, and invited people to take part in testing the lake water. The club ran a variety of freshwater aquatic tests, examining the lake’s Nitrate and Phosphate levels, the amount of dissolved oxygen, PH levels, as well as gathered organisms from the lake like plankton. By gathering organisms, like tardigrades commonly referred to as water bears and cladocera (water fleas), aquatic ecologists can see if a stream or river is lacking nutrients. Water bears and fleas feed on algae, phytoplankton, and natural waste. These organisms make up the bottom of the food chain in freshwater waterways. Another indicator for the health of a waterway is the organism dielymposphaera geminata, also known as rock snot. A large build up of rock snot indicates the water temperature is too low and lacks nutrients to sustain another aquatic life. Rock snot is a species of diatom that lacks a natural predator and produces nuisance growths on the beds of freshwater rivers and streams, and on the underwater of rocks, hence the name “rock snot.” The club ran their results against the EPA’s standard ranges, and found the water of Lake Luxembourg was up to par. However, if the test results are not within the EPA’s standard ranges, it indicates the water is unhealthy. Kyle Fosiy, 19, biology major, CORE club president, explained that, “Too much or too little of one thing can lead to an unhealthy environment for the wildlife, and us” said Fosiy. Fosiy began to take a hard look at the changes affecting the environment around him after taking an ecology course last semester. “I noticed a lot of things in the environment are changing and no one’s doing anything,” said Fosiy. So Fosiy and the CORE’s Vice President Kyle Kaye began to round up people interested in helping to preserve the environment. “It started with their passion and they pulled us all in,” said club treasurer Stephanie Fusco, 20, biology major. While club secretary, Joseph Kozan, 20, history major provided a single step process to bettering the environment, “Step one: join our club.” Community Day all shook up

CONTINUED FROM PG. 1 Members of the New- town fire department were present to teach fire safety along with the Bucks County Sheriff’s depart- ment demonstrating finger printing. The community program- ming department at Bucks, set up a Zumba class for the kids in the Orangery along with Kids on Campus who set up games and a marshmallow bug making station. “The parents end up doing Zumba with the kids,” said Sue Harrington, of the Contin- uing Education Program at Bucks. The STEM department flew drones behind Found- ers Hall for crowds of people, while Temple’s Med/Vac helicopter landed in the baseball field where tours of the craft were given. Glass blowing demonstra- tions were held in the Hicks Art Center, and pieces made by Bucks students were for sale. This event brought people from all over the com- munity to help celebrate 50 years at Bucks, and successfully got all who attended engaged in what the different departments at Bucks are up to. “This was a great oppor- tunity to see what is hap- pening around campus and enjoy a day with my fami- ly,” said Beverly Brown, a Yardley resident. Members of CORE and their freshwater testing equipment by Lake Luxembourg, in Core Creek Park.
Founders Hall to be renovated

BY: COLLEEN HARLEY
Centurion Staff

Founders Hall is getting a $9 million makeover to upgrade the building, which is over 40 years-old, and in serious need of a face lift. Currently, the small, over-crowded, gray, drab-looking, Founders Hall primarily houses the science, technology, engineering, and math department (STEM).

The renovation is estimated to cost around $9 million to complete, and is set to start at the earliest in August of 2016, but the start date depends upon the completion of the science building’s construction. Bill Stank, the project manager for the renovation of Founders Hall is also the project manager of the new science building being built adjacent to Founders Hall.

The new science building will feature a curved two-story glass wall at the entrance, leading into a two-story student commons area with open lounge spaces and rooms for collaboration and study. The 34,700 square-foot, two-story project includes 11 science labs and a lecture room. It is expected to be completed by 2016.

“The purpose of us renovating Founders was because of the new science building being built just east of Founders. It’s going to be connected once construction is completed on the science building,” said Stank.

“Founders is 40 plus years-old, and it was time for some upgrading. The building of a new science building kind of helped us decide to revamp the building. The whole thing is going to be redone, except the auditoriums which are still relatively new,” said for some exactly is being redone in Founders, the list is endless.

“New heat and air systems are going to be put in, as well as new electricity, the lobby is going to be redone, new paint on the walls, and new flooring will be laid down in each room besides the auditoriums, which as I said before are still relatively new,” said Stank.

Last week for students to vote for SGA

BY: COLLEEN HARLEY
Centurion Staff

Attention all Bucks students, the chance to vote on candidates for your Student Government Association (SGA) ends the last week in April, so the time to have your voice heard is now. The SGA isn’t just a club here at Bucks; it is the student body’s voice to the administration.

The SGA is the student body’s representative and the outlet for students to share their concerns on issues facing the campus. Through the SGA, students can work with administrators to solve them. The mission statement of the SGA is to, “represent the student body in all dealings with the Board of Trustees, the administration, faculty organizations, and the public and to promote maximum effective participation by students on college committees in the college governance structure.”

“Student Government is open to anyone who would like to join. The association is in constant need of members, due to the fact that Bucks is a two year school. Any major is welcome,” said Matt Cipriano, who is the advisor to SGA, director of Student Life Programs, and athletic director.

Government meetings are held every Tuesday in Room 115 of the Rollins Student Center. Cipriano explained how rewarding it is to students coming together to make a difference.

“Watching students who typically do not know each other come together to help fellow students by solving problems and finding ways to build relationships between college leadership and students.”

Elections for SGA positions are currently being held until the last week in April. Voting can be done by visiting bucks.edu/life/student/government. There students can find instructions on how to vote by clicking on the “How Do I Vote” tab. There is also a section on the website for students to voice their opinion about any concerns and issues they may have that the SGA may be able to help with.

Anyone with an interest in running for a seat with the SGA board of executives or counselors, or just want to be a part of SGA, is encouraged to come to meetings. Everyone is encouraged to vote for the next officials online. Students at Bucks have a voice.
Women still strive for equality

BY: MELANIE JOHNSON

Women have made tremendous strides in the fight for gender equality, but the fight is far from over, as women continue to face discrimination in employment, education, and gender-based violence. We’ve all learned about the women’s suffrage movement of the late 19th and early 20th century and feminist movement of the 1960s and 70s, and how the women of those times were able to make changes for the women of the future.

They fought for the rights of women everywhere to be equal to their male counterparts, and they succeeded…right?

Some people would like to believe so. Others will call for the rights of women to be defined as “the advocacy for gender equality.” Some might even call themselves feminist. But the overall positive message that feminism has is that people tend to focus on those forms, and the negative aspects of feminism, rather than the actual basis of what feminism stands for, and people think about when they hear the word, and it seems that people tend to believe so. Others will call that feminism hates men, and wish to overpower men, rather than the actual basis of what feminism stands for.

There are some extreme forms of feminism that people think about when they hear the word, and it seems that people tend to think about those forms, and the negative parts of them, rather than the actual basis of what feminism stands for, and the overall positive message that feminism has.

There are still those that believe feminism hate men, and wish to overpower men, rather than the actual basis of what feminism stands for. We’ve all learned about the women’s suffrage movement of the late 19th and early 20th century and feminist movement of the 1960s and 70s, and how the women of those times were able to make changes for the women of the future.

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In college, it’s hard to find exactly what you want to do so I tried to get my hand in as many things as possible. I was apart of the student radio show and from there I parlayed it into a couple of internships. I interned with SiriusXM two summers ago,” said Finkel.

“Then I found Calkins Media and they offered me an internship that was in video and I really wanted to go into video because that was what I went to school for,” he continued.

The goal of any journalist still remains the same, which is to reach an audience and present relevant material while making sure to hold onto a code of ethics. “The basics of journalism still holds true, but today you have to do more,” said Walker.

They encouraged the aspiring journalists in the crowd to find their niche and own it. Online readers have an endless variety of sources to pull from and they are looking for writers who are authorities on subjects they read about, explained Flowers. “You are competing for creativity,” said Sofield.

Branding and marketing yourself is a significant element in today’s journalism, and are skills needed to reach one’s target audience. The ways in which to engage a readership has broadened and journalists should be utilizing Facebook and Twitter to connect with their audience. Finkel stressed the importance of getting your story on the web as soon as possible because of its easy access for most. Uploading photos, videos, and even stories from the field has become vital in the journalist world today. “If you are not there at the start of something, a hundred people have it already,” said Finkel. Flowers elaborated on this saying his professional motto was to “shoot first and ask questions later” because the longer it takes for a story to be published on the web the less page hits it gets.

In the world of web-based content it is all about the analytics, and page hits allow news companies to see what stories and content ideas are successful and what ones should be scrapped. Finding a new angle to a story that has already been broken by a competitor can help a journalist break from the pack and get his or her story exposure. “Find a different angle and don’t give up,” said Flowers.

Matt Flowers, former Bucks student, holds his Keystone Press award, previously mounted on The Centurion’s impressive wall of Keystone Press awards.

Tom Sofield, Matt Flowers, and Jared Finkel speaking at the second session of the 16th Annual Journalism Forum held in Rollins Room 127.

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“Doing journalism in the digital age

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A senior at Central Bucks East High School won this year’s Bucks County High School Poet of The Year. The winner, Erin Farrell, has been writing poetry since middle school and has continued her work well into her high school years. Farrell explained her poetry as a coping mechanism. “It’s always been the tool I’ve used to figure out who I am,” said Farrell. “Most of my work takes on a very personal, conversational tone. It’s really just an open, honest way for me to express emotion.” Farrell said she has been submitting her work to the Bucks County Poet of The Year contest since her sophomore year, the first year of eligibility. “I found out through my tenth grade English teacher and have entered every year since,” Farrell said. Farrell cited her interest in hearing other people’s passions as a reason for being involved in the contest for the past three years. “I love any opportunity to see people who have the same passions that I do and to hear their work, to watch them read what they’ve created.” Farrell added, “I think the most important thing about a group of people like this isn’t that we are all similar, but actually such different humans who all just love one common thing and create such different works.” Farrell also spoke positively of her experience with the people who set up the Bucks County High School of the Year contest. “All of the judges and volunteers care so much about each contestant and the shared craft of poetry and that really shows through in the contest and the ceremony.” Farrell supports anyone who is interested in poetry to pursue it. “I would say to anyone who enjoys writing to pursue it recreationally as much as possible. Read it, write it, listen to it. The more exposure you have to poetry, the better your own becomes. And be honest with yourself in your work. Never try to sound like anyone else or you’ll lose the very thing that makes your writing powerful,” said Farrell. The Bucks County High School Poet of the Year contest is spawned from the original Bucks County Poet Laureate program which spans back to 1977. Stan Heim, winner of the fourth poet laureate contest, decided he wanted to create a contest that reached out to the high schools. The contest, held annually, is open to all 10th, 11th and 12th grade students. The winner of the contest is given a $300 check and is presented to the county commissioners. Today, Chris Bursk and Charlie Groth are responsible for putting on the contest. Groth explained the process of how the contest is run. “First, we create an anthology from the entries to the contest, selecting an appropriate poem from each entering student who has given us permission to include a poem. We give copies out to all the students who enter, as well as two copies for each school in Bucks County so that they can use them for poetry and literature instruction. The anthology is called "Wittes of Passage" and we just put out Volume V,” said Groth. Groth explained that they are working to extend the contest to include more students. “Over the last five years, we have also been working to develop relationships between the Bucks County High School Poet of the Year contest and more of the schools, as well as home-schoolers,” said Groth. Groth explained that she is happy with how the contest has grown so far and also spoke on the contests’ reception by the participating students. “Based on the comments of the kids, their parents, and their teachers, I will say that the kids really like reading their poetry and hearing their peers—most of whom they don’t know—read the poetry,” said Groth.
Celebrate Bucks’ 50th with student art expo

The student exhibition at the Hicks Art Gallery on Newtown campus.

BY: CHRISTINA KLOS

Art at Bucks will honor the college’s 50th anniversary with a celebration of art, featuring a student art sale, live musical performances, student film, live demonstrations, poetry readings, and a student art exhibition.

Nearly a month long showcase, running from April 15 through May 12, Art at Bucks was constructed to really show off the talent around campus.

Types of artwork to be featured are painting, drawing, printmaking, photography, digital media, 2-D design, 3-D design, sculpture, fine woodworking, ceramics, jewelry, glass, web design, graphic design, music, film and video.

Maria Klos, 20, fine arts major, shared that out of an estimated 300 pieces submitted for the exhibition, only about 30 were chosen by a juried selection and are eligible to win awards.

Dave Young, a 29-year-old graphic design major was one of the students whose work has been chosen to be showcased during the 50th Annual Student Exhibition. Of these pieces, one was a pencil drawing and the other, an ink and pen drawing.

As a student, Young recommends that budding or future art students of Bucks who desire to have their work chosen next year should, “Do something that stands out... they reject pieces that appear too similar... be unique.”

Young also feels that this opportunity to take part in the exhibition can aid participants in their futures outside of Bucks.

“This is something to bring up at a job interview, especially if one of your works gets sold to the public,” said Young.

In addition to the music, film and art events, on Saturday, April 25 Community Day and the eighth annual Tyler Formal Gardens & Day will be held at the Newtown campus, as a part of Arts at Bucks.

While entry to the lecture costs $15 for the general public and $10 for students, the community day event is free to all and will have plenty of activities, demonstrations, and performances for all age groups to enjoy.

The Spring Concert series is presented by the Department of the Arts of Bucks and all concerts are free and open to the public.

Sunday May 3

Student Exhibition Reception • 1:00 pm • Hicks Art Gallery

A showcase of the best work made by students in the Department of the Arts including painting, drawing, printmaking, photography, digital media, two-dimensional design, sculpture, fine working, ceramics, jewelry, glass, web design, graphic design, music, film and video.

In case of inclement weather, this event will be held in the Presser Room, Music & Multimedia Center.

Entertainment

Enjoy an interactive exhibition for all ages in the College’s traveling art museum.

“A Fine Line” features more 63 drawings by 22 accomplished artists ranging from quick sketches to large finished works.

Percussion Ensemble Performance • 7:30 pm • Presser Music Room, Music & Multimedia Center

The Bucks Percussion Ensemble, under the direction of Mark Pulktor, performs percussion music of varied historical, cultural, and stylistic backgrounds in the Presser Music Room of the Music and Multimedia Center on the Newtown Campus.

The Spring Concert series is presented by the Department of the Arts of Bucks and all concerts are free and open to the public.

June 3

Student Art & Craft Sale • 1:00 - 4:00 pm • Music & Multimedia Courtyard

Works for sale may include jewelry, ceramics, glass, wood, painting and printmaking.

Centurion’s Choice

Books

“Looking for Alaska”

By: John Green

The book is about a group of high school students set in Alabama. The new kid “Miles Halter,” befriends the group who are friends with his roommate “Chop.” Among these friends is Alaska, a young, beautiful and emotionally damaged girl. The two quickly become friends and their relationship progresses. But this is not the typical love story. The book is filled with twists and turns. Put it on your summer reading list and relax on the beach, with a good summer read.

Movies

“The Longest Ride”

This film is truly a film for everyone. It adds a twist to the typical ‘chick flick,’ making it a great movie for both guys and girls.

The movie is about a young couple that falls in love despite conflicting ideals. The couple makes a connection with an older man named Ira who recounts his own love story with his beloved wife.

The movie even has some action. It’s a great date night movie, or just a nice night out with friends.

Music

“See You Again”

Wiz Khalifa, ft. Charlie Puth

The theme song for “Furious 7,” the latest installment in the Fast and Furious franchise, continues to rise up the charts.

The song is a heartfelt tribute to the late Paul Walker. The song has a nice smooth quality to it, which gives it a nice pop feel, and just a touch of hip hop with Wiz Khalifa’s verses.

The song would definitely make a great addition to your iPod, especially on those nice top down, hair blowing in the wind, summer car rides.

Centurions’ Choice

Books

“Looking for Alaska”

By: John Green

Movies

“The Longest Ride”

Music

“See You Again”

Wiz Khalifa, ft. Charlie Puth

April 14, 2015

Bucks-News.com

Centurion
**Entertainment**

**Centurions’ summer movie guide part 2**

**Summer Hits**

“Terminator Genesis” is a re-boot of the Terminator franchise and looks to cater towards Teen- age audience members as well as adults. John Connor (Jason Clarke) leader of the human resistance sends Kyle Reese (Jai Courtney) back in time to 1984 to protect his mother, Sarah (Emily Clarke), from a Terminator assas- sin. However, an unexpected turn of events creates an altered timeline. Faced with unlikely allies and dangerous new enemies, Reese sets out on an unexpected new mission: reset the future. Sufﬁce to say, the weekend July 4 will be an interesting one for Schwarzenegger fans.

During the last weekend of July “Mission Impossible: Rogue Nation,” hits theaters and will undoubtedly become a huge box- oﬃce success. Tom Cruise hopes to show the world that he can still play an action hero at the age of 52.

Cruise will continue as Ethan, as he and his team take on their most impossible mission yet, eradicating the Syndicate, an International rogue organization as highly skilled as they are, committed to destroying the IMF.

To start oﬀ the last month of the summer, Marvel’s reboot of “The Fantastic Four” hits theaters on August 7.

Four young scientis- ts achieve superhu- man abilities through a teleportation exper- iment gone haywire. They must now use these abilities to save the world from their archenemy Dr. Doom. “The Fantastic Four” is one of those ﬁlms that will top the box - oﬃce on its opening weekend and will undoubted- ly bring about some sequels.

**Summer Flops**

“Minions,” the spin-off of the “De- spicable Me” ﬁlms and hopes to cash in on that franchise, but does not bring much else to the table. This time around three minions set out on an adventure to find a new master to serve, and meet the ﬁrst female supervil- lain ever, Scarlet Overkill (Sandra Bullock).

“Selfless,” is set to release on July 10.

The premise is an extremely wealthy man, dying from cancer, undergoes a rad- ical medical proce- dure that transfers his consciousness into the body of a healthy young man. But all is not as it seems. “Selfless” has received very little attention, despite its impressive cast: Ryan Reynolds, Ben Kingsley, Matthew Goode, and Natalie Martinez to name a few.

“Four” hits theaters on August 7.

“The Gallows,” looks to be a complete waste of money. It’s another tiring high school horror/ thriller film, set 20 years after a horriﬁ- c accident during a small town school play. The students at the school resurrect the failed show to honor the anniversary of the tragedy, but soon discover that some things are better left alone. The producers have done little to market the movie, which does not fore- bode well.
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"The Picture that Remains"

Poetry Reading and Artist’s Talk with Thomas Devaney and Will Brown

By: Christina Klos

Bucks proudly hosted the two artists that put together the book “The Picture that Remains,” Thomas Devaney and Will Brown. This work however is more than just a book, it is a time lapse to another time, a time no longer exists anymore, and with it a story behind it.

Will Brown truly had an amazing story; back in the 1970s, he took many pictures around his neighborhood in Queen Village, Philadelphia. From old, beat up Cadil-lacs, or as he called them “ghetto cars,” because everyone from the ghetto wanted one, to a store window, or an old building, the photos showed a different age of America. More important than the photos themselves, Brown said, is the lighting, and shadows within the photo. When I asked if he noticed the lighting and shadows before or after the photo, he explained “before, I always noticed it before; it’s amazing what you can see if you just look.”

Brown went many years before or after the photo, he noticed it before; it’s amazing what you can see if you just look.

During that first show Mason played a set of “cool Japanese music” stemming from a variety of genres and backgrounds to high-light Japanese culture. Currently, Mason chooses the show’s set lists based on current interest and personal preference, saying, “The equipment here is not too difficult, I just play music from my laptop that I find mostly on the internet… I have basic idea of how I want to start, then I play stuff at random.”

To choose music, Mason mostly focuses on music that “doesn’t follow a basic, traditional outline,” there’s a lot of ways to make music.

As a standard guideline for BrainLoop the music must be “weird” and inter-est Mason. Mason wants other stu-dents to know that becom-ing part of Radio Bux and getting your own time slot is not difficult.

Radio Bux is open to any forum, from sports and talk to music radio.

Students can send an email to radiobux@gmail.com or just send the club a message via their Facebook page, titled Radio Bux.

The club holds meetings every Wednesday at noon in the Student Life Con ference Room, so students should feel free to stop by.

Also, students can stop by the studio in the Solarium on campus anytime.

On April 30 Radio Bux is also Djing Bucks’ Spring Fling, to be held on the lawn behind the Linkle Pa-vilion, weather permitting.

There will be free food, beverages, a volleyball net and tables set up for multi-ple clubs on campus.

The above was said by Brown himself, Mason, and Devaney during the poetry reading and artist’s talk. The event occurred on April 30th in the Student Life Conference Room with Thomas Devaney and Will Brown.

After the poetry reading, Devaney and Brown presented their book “The Picture that Remains.”

In the book, Devaney and Brown present a collection of photographs and poems that capture the essence of the neighborhood they grew up in. The book is a collaboration between the two artists, with Devaney providing the photographs and Brown writing the accompanying poems.

The book is divided into sections, each focusing on a different aspect of the neighborhood. The first section, for example, features photographs and poems that capture the beauty of the neighborhood’s natural surroundings. The second section focuses on the people who live in the neighborhood, with photographs and poems that highlight their stories and experiences.

The book’s cover is a photograph of a graffiti-covered building in the neighborhood, with the title “The Picture that Remains” written in large letters across the top. The book is a beautiful representation of the neighborhood and its people, and a reminder of the importance of preserving our history and memories.
Social media: hurting or helping?

BY: MARYANA ZAKHARKIV
Centurion Staff

Social media is the picture frame for this generation that allows young adults to show who they are through Facebook, Twitter and Instagram, but the way we present ourselves online today will affect the way we’re viewed for the rest of our lives.

The ultimate goal after college is to find a job, but what if the stuff you post online determined whether you’ll have the job or not? What if because of the stuff you posted online changed the mind of whether to hire you or not?

Often we see on the news where young adults, teachers, news or sports reporters and people in positions of power post the things on their social media accounts that get them in trouble in their business.

Cella, a young woman from Mansfield, Texas, the night before her first shift at Jet’s Pizza in Mansfield was let go, she was brought back which ended with her being let go. Munroe wrote on her blog how horrible her students were, that they were loath-some and lazy. After she was let go, she was brought back which ended with her leaving again.

It’s no joke that whatever is posted online will be found, and there’s no way of getting around it.

Students across campus realize the importance of this matter and responded to the question of whether or not they think what they post on social media will affect their future employment.

“Yes, in a negative and a positive way,” responds Zach Stratton, 19, a neuropsychology major from Holland. “If you apply for a job, and the employer is considering you, their last checkup would be a Facebook search. If you post pictures of illegal actions or post vulgar words in a status, this will affect your employer’s opinion of you in a negative way.”

“There are companies out there that will want to see your Facebook to decide if you are the perfect candidate for that job. There are also vast amounts of jobs out there these days that will actually require you to use social media. For example to send out invitations to a gig to spread the word. I do believe that social media at one point in your career might affect your future,” said Valerie Kartashova, 22, a physical therapy major from Jamison.

If there is no negativity involved with your social media account that future employers may look for, it could be beneficial. Stratton comments on this, saying, “On the other hand, if you post pictures of you and your family, community service action, or some other polite thing, they will look at you in a positive way. I want you to work for them.”

Seeing something positive can, in fact, grant you your chances for employment. Having a social media account that is solely work-related and promotes your image can show employers that you’re a positive addition to their company.

For some people, social media is not essential, but being a part of it to stay connected and show people who you are or what you’re doing can feel good.

“At this point in my life, I got rid of unnecessary social media online profiles that did not help me in any way for this job, but LinkedIn is definitely useful,” said Hunter. “I have been contacted by many prospective employers through my account. It helps more if you’re visible and have a good up-to-date profile.”

**Maryana Zakharkiv is a student at Pennsylvania State University and a member of the Centurion Staff.**

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Career Services is here to help

BY: HALEY BIGGINS
Commons Staff

The advisor at Bucks’ Career Services are here to help occupational major students find a career involving their passions, skills, and degree.

Occupational major students, those planning on completing their Associate’s Degree or certificate program, should visit Michelle Sparling, career coach of Career Services. Sparling’s office is located in the brand new office suites in Rollins Center first floor, room 59 of the Newtown campus.

Career Services is dedicated to helping students navigate the finely woven web of today’s job market.

They not only help students find work after Bucks but help provide them with lasting skills, including resume writing and editing practices, as well as, job interview preparation skills.

For students who are constantly changing degrees, and unsure of their passions, Career Services can offer assessments and advise students towards a path tailored for each individual.

These free services are available to all Bucks students and alumni Monday thru Friday from 8:30 a.m. to 4:30 p.m.

Students who are in occupational majors and plan to seek employment directly after completing their programs should contact Sparling michelle. sparring@bucks.edu or 215-968-8185.

Students who are planning to transfer to a four year school should contact Sharron Stephens, director of Career Services, at sharon.stephens@bucks.edu or 215-968-8468.

Career Services located down the stairs from Student Life.

Student assists visitors with parking

BY: MARYVANNA ZAKHARIKV
Commons Staff

The Security and Safety department at Bucks launched a pilot program this semester called the “student parking ambassador,” in an effort to raise awareness about where students and visitors can park, obtain a parking permit, and help with directions around campus.

During the weekday, the student parking ambassador is stationed in the student parking lot. Flyers are handed out to cars that are parked in the wrong area or that don’t have a parking permit, instead of tickets.

Many students with larger vehicles sometimes park in the “compact car” lots where their access is actually prohibited. The job is to notify students where they can and cannot park by distributing flyers.

Terrell Green, 20, journalism major from Yardley, was the guinea pig for the new program. Terrell’s sister has worked in the “compact car” lots in the “compact car” lots where their access is actually prohibited.

“This program increases student compliance and makes things run smooth,” Terrell Green, 20, journalism major from Yardley, who has worked in the “compact car” parking lot, said McCauley.

He’s an ambassador, connecting with students out there and providing his service.

To help prepare Terrell for the position Bucks security toured the campus with him.

“The tour was very helpful, it showed me places and areas around campus that I wouldn’t of known about or thought were useful that became helpful for the job,” said Terrell.

“A lot of visitors ask for directions to buildings across campus and where they need to go for their visit, which parking lots they can use, and where they can and cannot park,” Terrell Green, 20, journalism major from Yardley, who has worked in the “compact car” lots where their access is actually prohibited, said McCauley.

“Terrell is handing out flyers and giving directions, he’s not writing tickets.”

The student ambassador simply provides a lighter service to inform students how easy it is to obtain a parking permit or where they can park.

Because of the success this spring, the program will be back again in the fall semester. Students who qualify for work-study can apply for the position through the financial aid office. Security and Safety will be contacted about those who want to apply.

Bucks News

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Career Services located down the stairs from Student Life.

Student parking ambassador handing out flyers instead of tickets to people parked in the wrong lots on campus.
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Baseball team gets new coach

BY: CARLY PENDERGAST

The Centurions gather for a pregame chat with their coaches.

Just two games into the Bucks baseball season and esteemed head coach Lou Pacchioli resigned leaving his team to assistant coach, Robert Fravel. Fravel had only been with the team for two days when he got the call that Pacchioli resigned.

“I got promoted my second day on the job,” said Fravel.

This was no giant leap for Fravel who played four impressive years of Division III baseball at King’s College and coached there. Fravel brought along with him assistant coach, Ed Conrey, who had a successful career playing baseball for Duke University and coaching at the University of North Florida.

Devin McDermott, 20-year-old catcher for the Centurions said, “The new coaching staff brought with them an entirely different set of expectations that made it feel more worthwhile while going to practice and putting in work.”

“I’d leave practice each day feeling as though no progress was being made toward the overall goal of revamping the program and it was difficult to take it seriously. With Fravel and Conrey coming in the switch was night and day,” added McDermott.

The Centurions surely had a rocky start to their season, struggling at times to even get runs on the board, but improvement has already been seen since the coaching change. Fravel said that the players to thank for that change have been Luke Hendricks, Devin McDermott, Ryan Mager, and Michael Naylor. “They’ve kept us in a lot of games, they’ve been spot on,” Fravel continued.

All of these players are expected to return next season along with most of the Centurions’ roster.

“My assistant coach, Ed Conrey and I have already started doing some pretty heavy recruiting for next year,” said Fravel.

Fravel also talked about the excitement for next year’s season saying, “I’m optimistic about our season next year, I fully intend on competing for a playoff spot.”

McDermott seems to share the same expectations for next year saying, “The next few weeks we have left are considered a tryout for next year. Not many wins are expected, but emphasis is being placed on individual effort and attitude and every player has to earn their jersey for next year.”

The Centurions closed out their season with two impressive wins.

One against Delaware County Community College that really showed off their offensive talent when Luke Hendricks hit two home runs and Nate McKee hit one. And another against Williamston Trade that showed the Centurions ability to protect the lead.

Hopefully these wins are a glimpse into the future of baseball at Bucks.

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