

## Bucks Community Day all shook up

**BY: JENNIFER BELL**  
Centurion Staff

Elvis was in the building for the Community Day at Bucks to celebrate the college’s 50th anniversary. “Thank you, thank you very much,” said Sammy J, Elvis impersonator, as he wrapped scarves around the women in the audience after his tribute set in the Zlock Performing Arts Center.

While Sammy J belted “Blue Suede Shoes,” sponsored by the Gene and Marlene Epstein Humanitarian Fund in the Zlock Performing Arts Center, the campus was buzzing with activities, demonstrations, and much more.

Elvis’s original 1969



Sammy J, Elvis impersonator, performed his tribute set to the king of rock n’ roll in the Zlock Preforming Arts Center.

Mercedes 600 sat out front of Tyler Hall catching the eye of those just arriving at the event, while a line of classic cars were parked on the other side of campus for the community’s viewing pleasure.

Linksz Pavilion roared with the laughter of kids as they lined up to play in the bounce castles provided by the Bucks Alumni Association, who also sponsored a live DJ.

Trenton Thunder Mascot Boomer even made an appearance, strutting through campus to the beat of the music as he high-fived kids with painted faces and balloon animals.

CONTINUED ON PG. 2

## Making careers in digital journalism



Professional journalist speak at forum. From left to right: Tom Sofield, Sarah Larson, Annmarie Ely, and Patricia Walker.

**BY: JENNIFER BELL**  
Centurion Staff

In a field that is constantly evolving to deliver news, journalistic integrity remains paramount as aspiring journalists dive into a new age of web-based content.

Patricia Walker, executive editor of The Bucks County Courier Times, The Intelligencer, and Burlington County Times explained to an audience of student journalists what it takes to work as a reporter during

the Journalism Forum held at Bucks Newtown campus.

“Curiosity is the strong point of any journalist,” said Walker.

“This is not a 9-5 business. This is something that is 25 percent from your heart because nothing happens in 9-5 world in the journalism business.”

Walker along with several other professionals sat on a panel sharing their experiences in the field.

Sarah Larson, vice president of public relations at

Furia Rubel Communications, recounted her experience starting out in journalism by covering news in “two of the smallest hick towns you have ever heard of in Illinois.”

“I actually wasn’t even a journalism major. I learned it all on the job, but what I had is what you cannot just teach someone and that is curiosity and passion. Once I got into it, I absolutely loved it,” said Larson.

“Journalists ask why something is the way it is,”

said Larson.

Asking questions and reaching out to sources is the foundation of the business.

Tom Sofield, creator of Levittownnow.com, explained the importance of chronicling source information.

“I always try to jot down everybody’s number because while it might seem really silly, six months from now...I may need to get in touch with that person and I have their number,” said Sofield.

“Everyone can be a source, no matter who they are,” continued Sofield.

Sofield elaborated, saying anyone from the angry parent at a school board meeting to the local drug dealer can help flush out a story.

“You can piece together (stories) where the police aren’t saying something, but the guy who sells drugs on the street corner can fill in the blanks,” said Sofield.

Over the years the face of

journalism has changed, so much so that the online world has become prominent as newspapers adapt.

The panel explained that journalists need a wider variety of skills today than in the past.

“You don’t get in this business unless you are driven to make change,” said Walker.

It is more important now for journalists to educate themselves in technology such as photography, video production, and web design.

“Now a days, you are a one-man-band,” said Matt Flowers, an online digital producer at the Courier-Post newspaper.

Jarred Finkel, digital news producer for Calkins Media, spoke on the necessity for journalists to experiment and get their hands into a variety of media while in college to better prepare themselves for a life in the field.

CONTINUED ON PG. 5

## What’s inside

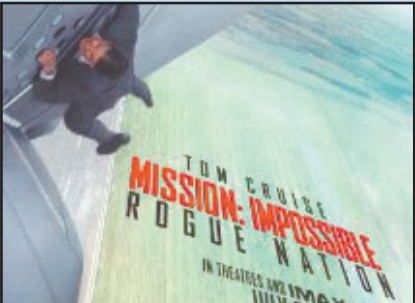
### Bucks News



Founders Hall to be renovated following the construction of the new STEM building.

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### Entertainment



Don’t miss out on this summer’s blockbuster line up of movies.

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### Entertainment



Radio Bux has new show, titled BrainLoop. The show features underground electronic tunes.

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### Sports



Bucks’ men’s baseball team wraps up their season, and prepares for a better run next year.

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# Bucks News

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Send your letters to The Centurion at [Centurion@bucks.edu](mailto:Centurion@bucks.edu). Letters should be limited to 500 words. They will be edited for spelling, space and malicious or libelous statements. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

## College Events

### April 30

50th Annual Student Exhibition where students will showcase their best work at 9:00 a.m. in the Hicks Art Gallery

Spring Fling from 12:00 p.m. -2:00 p.m. in the Gallagher or Outside Linksz Pavillion

Percussion Ensemble Performance at 7:00 p.m. in the Presser Music Room in the Music & Multimedia building

### May 1

Men’s Tennis Region XIX Championships at 9:00 a.m. in Mercer, NJ.

Student Research Conference from 10:00 a.m. -3:00 p.m. in the Gallagher Room

Dean’s Academic Scholarship application deadline

### May 2

Men’s Tennis Region XIX Championships at 9:00 a.m. in Mercer, NJ

### May 3

Student Art & Craft Sale from 1:00 - 4:00 p.m. in the Music & Multimedia Courtyard

Woodturning Demonstration from 1:00 - 2:00 p.m. in Hicks Art Center 130

# CORE: environmental activists

BY: KRISTOF PHILLIPS

Centurion Staff

Bucks’ newest club, The Council of Realistic Ecologists (CORE), took part in Middletown Township’s Earth Day festival, educating attendees about the health of their local waterways, and the tests aquatic ecologists use to monitor them.

The club’s objective is to gather data on their local environment, and use it to help their community improve the environment.

So, as apart of Middletown Township’s Earth Day held at Core Creek Park, CORE set up a booth down by Lake Luxembourg, and invited people to take part in testing the lake water.

The club ran a variety of freshwater aquatic tests,



PHOTO CREDIT: KRISTOF PHILLIPS

Members of CORE and their freshwater testing equipment by Lake Luxembourg, in Core Creek Park.

in nutrients.

Water bears and fleas feed on algae, phytoplankton, and natural waste. These organisms make up the bottom of the food chain in freshwater waterways.

Another indicator for the health of a waterway is the organism didymosphenia geminata, also known as rock snot.



PHOTO CREDIT: KRISTOF PHILLIPS

CORE members speak with Middletown locals about the health of the lake.

examining the lake’s Nitrate and Phosphate levels, the amount of dissolved oxygen, PH levels, as well as gathered organisms from the lake like plankton.

By gathering organisms, like tardigrades commonly referred to as water bears and cladocera (water fleas), aquatic ecologists can see if a stream or river is lacking

A large build up of rock snot indicates the water temperature is too low and lacks nutrients to sustain other aquatic life.

Rock snot is a species of diatom that lacks a natural predator and produces nuisance growths on the beds of freshwater rivers and streams, and on the underbelly of rocks, hence

the name “rock snot.”

The club ran their results against the EPA’s standard ranges, and found the water of Lake Luxembourg was up to par.

However, if the test results are not within the EPA’s standard ranges, it indicates the water is unhealthy.

Kyle Foisy, 19, biology major, CORE club president, explained that, “Too much or too little of one thing can lead to an unhealthy environment for the wildlife, and us” said.

Fosiy began to take a hard look at the changes affecting the environment around him after taking an ecology course last semester.

“I noticed a lot of things in the environment are changing and no one’s doing anything,” said Fosiy.

So Fosiy and the CORE’s Vice President Kyle Kaye began to round up people they knew who wanted to help preserve the environment.

“It started with their passion and they pulled us all in,” said club treasurer Stephanie Fusco, 20, biotechnology major.

The CORE club was just approved by Bucks in late March, but has already begun to work feverishly to improve their local environment. Already they’ve

helped remove a dam in Newtown that was preventing a small stream from getting a healthy amount of nutrients.

It is not just local water ways that CORE is concerned about, “We want to go around and plant flowers and bushes to aid the honey bee population,” said Fusco.

The club aims to go to elementary schools and educate children on the importance of environmental conservation.

“We’re trying to pull kids back into science,” said Fusco.

The CORE club meets every Wednesday in the lobby of Founders Hall at 4 p.m.

“We’re very, very new, but we’re ambitious,” said Fusco.

For those who are passionate about cleaning up the environment but do not know where to start, Kaye advised just taking the time to walk through a local park and pick up the trash.

“Local communities getting involved is the best way to help because we live here,” said Kaye.

While club secretary, Joseph Kozari, 20, history major provided a single step process to bettering the environment, “Step one: join our club.”

# Community Day all shook up



PHOTO CREDIT: JENNIFER BELL

Bouncy castle outside of Linksz Pavilion on Community Day.

**CONTINUED FROM PG. 1**

Members of the Newtown fire department were present to teach fire safety along with the Bucks County Sheriff’s department demonstrating finger printing.

The community programming department at Bucks, set up a Zumba class for the kids in the Orangery along with Kids on Campus

who set up games and a marshmallow bug making station.

“The parents end up doing Zumba with the kids,” said Sue Herrington, of the Continuing Education Program at Bucks.

The STEM department flew drones behind Founders Hall for crowds of people, while Temple’s MedEvac helicopter landed

in the baseball field where tours of the craft were given.

Glass blowing demonstrations were held in the Hicks Art Center, and pieces made by Bucks student were for sale.

This event brought people from all over the community to help celebrate 50 years at Bucks, and successfully got all who

attended engaged in what the different departments at Bucks are up to.

“This was a great opportunity to see what is happening around campus and enjoy a day with my family,” said Beverly Brown, a Yardley resident







# Bucks News

# Women still strive for equality

*Bucks students help define what feminism is, and why they think it is needed today*

**BY: MELANIE JOHNSON**  
Centurion Staff

Women have made tremendous strides in the fight for gender equality, but the fight is far from over, as women continue to face discrimination in employment, education, and gender-based violence.

We’ve all learned about the women’s suffrage movement of the late 19th and early 20th century and feminist movement of the 1960s and 70s, and how the women of those times were able to make changes for the women of the future.

They fought for the rights of women everywhere to be equal to their male counterparts, and they succeeded...right?

Some people would like to believe so. Others will tell you that feminism is still very necessary because today in the United States, women still face oppression.

If you do a quick Google search on feminism, it will be defined as “the advocacy of women’s rights on the grounds of political, social, and economic equality to men.”

In other words, women are fighting for the right for equality.

Anthony Covert, 18, a fine arts major at Bucks said that, “a lot of ignorant people think feminism is just for females.”

Many people do still hold the belief that people who call themselves feminist hold true to certain stereotypes.

There are some extreme forms of feminism that people think about when they hear the word, and it seems that people tend to focus on those forms, and the negative parts of them, rather than the actual basis of what feminism stands for, and the overall positive message that feminism has.

There are still those that believe feminists hate men, and wish to overpower them, rather than the definition that Google along with the views of others, including Ashely Pottrell, 20, who is a fine arts major at Bucks.

She calls herself a feminist, and describes it as fighting for “equality across all genders.”

“So many people are un-

aware of the fact that women are still unequal today,” said Pottrell.

But the question for a skeptical person would be, how are women still unequal and oppressed in today’s modern society.

According to the American Civil Liberties Union, or ACLU, “Despite the tremendous progress made in the struggle for gender equality, women still face violence, discrimination, and institutional barriers to equal participation in society.”

A major issue currently plaguing women is the wage gap and workplace discrimination.

Aside from what wageproject.org calls, “discrimination in hiring, sexual harassment, occupational segregation, bias against mothers, and other ways,” women also make less than men when they are equally as qualified.

According to wageproject.org, a female college graduate will make \$1.2 million less than her male counterpart, because of the obvious wage discrimination in today’s society.



The symbol for Womanpower.

Some women face discrimination in the form of unequal treatment in the workplace.

Pottrell talked about men at her work calling her “honey.”

“It’s just kind of uncomfortable, and makes me wonder, do you also call the male cashiers honey? This is just a small part of why feminism exists,” said Pottrell.

Amber Horton, 19, a pre allied health major at Bucks has dealt with another form of discrimination.

She was working at her job, carrying a box, while also training an associate.

The person she was training was mentally disabled, and so he had an aid with him.

“The aid asked him why he wasn’t carrying the boxes, and told him, ‘how could you let a girl carry that for you?’ I was just shocked,” said Horton.

Horton said she felt put-down by the aid, as if she were being described as a weak person.

The issue of gender-based violence and harassment is another issue that feminism strives to address.

“Survivors of gender-based violence face discrimination when police, schools, landlords, and other institutions fail to adequately address and prevent violence and also when laws and policies penalize them, impeding the ability of women and girls to live safely and with dignity,” according to the ACLU.

One Bucks student, who

wished to remain anonymous, described a form of abuse she was put under when she was 17, which motivated her to become a feminist.

“I was grabbed by someone at my work. It was when I was closing. He wouldn’t let me go for a few seconds, but it felt like forever. It was scarring. I was too scared to say anything to anyone, because I didn’t want to be called a liar, or a drama queen if I got him fired. I guess I decided to become feminist after the shock went away, because I realized I shouldn’t have been scared to call him out for violating me.”

Women also continue to face hurdles when it comes to their pursuit of education.

Equal access to education is perpetuated through obstacles such as sex-segregated educational programs, lack of support services for pregnant and parenting students, gender-based violence and harassment in schools.

The idea behind what most women believe feminism is, is that women should be equal to men, and also feel safe in their society.

Horton said, “It sucks, but by now we’re just used to it.”

Feminism would like to say that women should not have to get used to it.

Rather, men and women should work together to fight for equality on both sides.



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# Bucks News

## Doing journalism in the digital age



Matt Flowers, former Bucks student, holds his Keystone Press award, previously mounted on The Centurion’s impressive wall of Keystone Press awards.

CONTINUED FROM PG. 1

“In college, it’s hard to find exactly what you want to do so I tried to get my hand in as many things as possible. I was apart of the student radio show and from there I parlayed it into a couple of internships. I interned with SiriusXM two summers ago,” said Finkel.

“Then I found Calkins Media and they offered me an internship that was in video and I really wanted to go into video because that was what I went to school for,” he continued.

The goal of any journalist still remains the same, which is to reach an audience and present relevant material while making sure to hold onto a code of ethics.

“The basics of journalism still holds true, but today you have to do more,” said Walker.

The panel stressed the importance of ethics stating that fairness is critical, gathering and verifying information is just as crucial as well as making sure stories are balanced.

“Be careful what you

write,” said Walker.

“Understand that everything that you write goes online and everything that goes online affects (the person you’re writing about) not just now, not just during their court date, but for 10-20 years down the road. Online reputation means everything to people these days,” said Larson.

While maintaining ethics, it is also important to figure out who you are as a writer, according to the professionals.

“Find your voice,” said Larson.

They encouraged the aspiring journalists in the crowd to find their niche and own it.

Online readers have an endless variety of sources to pull from and they are looking for writers who are authorities on subjects they read about, explained Flowers.

“You are competing for creativity,” said Sofield.

Branding and marketing yourself is a significant element in today’s journalism, and are skills needed to reach one’s target audience.

The ways in which to engage a readership has broadened and journalists

should be utilizing Facebook and Twitter to connect with their audience.

Finkel stressed the importance of getting your story on the web as soon as possible because of its easy access for most.

Uploading photos, videos, and even stories from the field has become vital in the journalist world today.

“If you are not there at the start of something, a hundred people have it already,” said Finkel.

Flowers elaborated on this saying his professional motto was to “shoot first and ask questions later” because the longer it takes

for a story to be published on the web the less page hits it gets.

In the world of web-based content it is all about the analytics, and page hits allow news companies to see what stories and content ideas are successful and what ones should be scrapped.

Finding a new angle to a story that has already been broken by a competitor can help a journalist break from the pack and get his or her story exposure.

“Find a different angle and don’t give up,” said Flowers



Tom Sofield, Matt Flowers, and Jared Finkel speaking at the second session of the 16th Annual Journalism Forum held in Rollins Room 127.

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# Entertainment

## CB East senior wins prestigious poetry award

BY: JUSTIN BIFOLCO  
Centurion Staff

A senior at Central Bucks East High School won this year’s Bucks County High School Poet of The Year.

The winner, Erin Farrell, has been writing poetry since middle school and has continued her work well into her high school years.

Farrell explained her poetry as a coping mechanism.

“It’s always been the tool I’ve used to figure out who I am,” said Farrell.

“Most of my work takes on a very personal, conversational tone. It’s really just an open, honest way for me to express emotion.”

Farrell said she has been submitting her work to the Bucks County Poet of The Year contest since her sophomore year, the first year of eligibility.

“I found out through my tenth grade English teacher and have entered every year since,” Farrell said.

Farrell cited her interest in hearing other people’s passions as a reason for being involved in the contest for the past three years.

“I love any opportunity to see people who have the same passions that I do and to hear their work, to watch them read what they’ve



Bucks County High School Poet of the Year Erin Farrell

created.”

Farrell added, “I think the most important thing about a group of people like this isn’t that we are all similar, but actually such different humans who all just love one common thing and create such different works.”

Farrell also spoke positively of her experience with the people who set up the Bucks County High School of the Year contest. “All of the judges and vol-

unteers care so much about each contestant and the shared craft of poetry and that really shows through in the contest and the ceremony.”

Farrell supports anyone who is interested in poetry to pursue it.

“I would say to anyone who enjoys writing to pursue it recreationally as much as possible. Read it, write it, listen to it. The more exposure you have to

poetry, the better your own becomes. And be honest with yourself in your work. Never try to sound like anyone else or you’ll lose the very thing that makes your writing powerful,” said Farrell.

The Bucks County High School Poet of the Year contest is spawned from the original Bucks County Poet Laureate program which spans back to 1977.

Stan Heim, winner of the fourth poet laureate contest, decided he wanted to create a contest that reached out to the high schools.

The contest, held annually, is open to all 10th, 11th and 12th grade students.

The winner of the contest is given a \$300 check and is presented to the county commissioners.

Today, Chris Bursk and Charlie Groth are responsible for putting on the contest.

Groth explained the process of how the contest is run.

“First, we create an anthology from the entries to the contest, selecting an appropriate poem from each entering student who has given us permission to include a poem. We give copies out to all the stu-

dents who enter, as well as two copies for each school in Bucks County so that they can use them for poetry and literature instruction. The anthology is called “Writes of Passage” and we just put out Volume V,” said Groth.

According to Groth, 25 finalists were selected out of 84 students from 13 schools and one home school student. She also explained that they are working to extend the contest to include more students.

“Over the last five years, we have also been working to develop relationships between the Bucks County High School Poet of the Year contest and more of the schools, as well as homeschoolers,” said Groth.

Groth explained that she is happy with how the contest has grown so far and also spoke on the contests’ reception by the participating students.

“Based on the comments of the kids, their parents, and their teachers, I will say that the kids really like reading their poetry and hearing their peers--most of whom they don’t know--read the poetry,” said Groth.



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# Entertainment

## Celebrate Bucks’ 50th with student art expo



The student exhibition at the Hicks Art Gallery on Newtown campus.

**BY: CHRISTINA KLOS**  
Centurion Staff

Arts at Bucks will honor the college’s 50th anniversary with a celebration of art, featuring a student art sale, live musical performances, student film, live demonstrations, poetry readings, and a student art exhibition.

Nearly a month long showcase, running from April 15 through May 12, Art at Bucks was constructed to really show off the talent around campus.

Types of artwork to be featured are painting, drawing, printmaking, photography, digital media, 2-D design, 3-D design, sculpture, fine woodworking, ceramics, jewelry, glass, web design, graphic design, music, film and video.

Maria Klos, 20, fine arts

major, shared that out of an estimated 300 pieces submitted for the exhibition, only about 30 were chosen by a juried selection and are eligible to win awards.

Dave Young, a 29-year-old graphic design major was one of the students whose work has been chosen to be showcased during the 50th Annual Student Exhibition. Of these pieces, one was a pencil drawing and the other, an ink and pen drawing.

As a student, Young recommends that budding or future art students of Bucks who desire to have their work chosen next year should, “Do something that stands out... they reject pieces that appear too similar... be unique.”

Young also feels that this opportunity to take part in

the exhibition can aid participating students in their futures outside of Bucks.

“This is something to bring up at a job interview, especially if one of your works gets sold to the public,” said Young.

In addition to the music, film and art events, on Saturday, April 25 Community Day and the eighth annual Tyler Formal Gardens & Landscape Lecture will be held at the Newtown campus, as a part of Arts at Bucks.

While entry to the lecture costs \$15 for the general public and \$10 for students, the community day event is free to all and will have plenty of activities, demonstrations, and performances for all age groups to enjoy.

## Art at Bucks

Thursday April 30

“A Fine Line Exhibit” • 10:00 am • Artmobile

Enjoy an interactive exhibition for all ages in the College’s traveling art museum. “A Fine Line” features more 63 drawings by 22 accomplished artists ranging from quick sketches to large finished works.

Percussion Ensemble Performance • 7:30 pm • Presser Music Room, Music & Multimedia Center

The Bucks Percussion Ensemble, under the direction of Mark Pultorak, performs percussion music of varied historical, cultural, and stylistic backgrounds in the Presser Music Room of the Music and Multimedia Center on the Newtown Campus.

The Spring Concert series is presented by the Department of the Arts of Bucks and all concerts are free and open to the public.

Sunday May 3

Student Exhibition Reception • 1:00 pm • Hicks Art Gallery

A showcase of the best work made by students in the Department of the Arts including painting, drawing, printmaking, photography, digital media, two-dimensional design, three-dimensional design, sculpture, fine woodworking, ceramics, jewelry, glass, web design, graphic design, music, film and video.

Student Art & Craft Sale • 1:00 - 4:00 pm • Music & Multimedia Courtyard

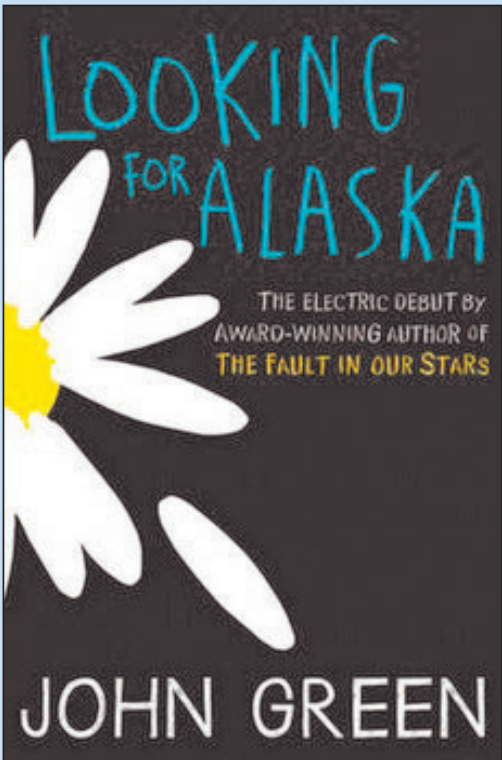
Works for sale may include jewelry, ceramics, glass, wood, painting and printmaking.

In case of inclement weather, this event will be held in the Presser Room, Music & Multimedia Center.

## CENTURIONS’ CHOICE

### Books

“Looking for Alaska”



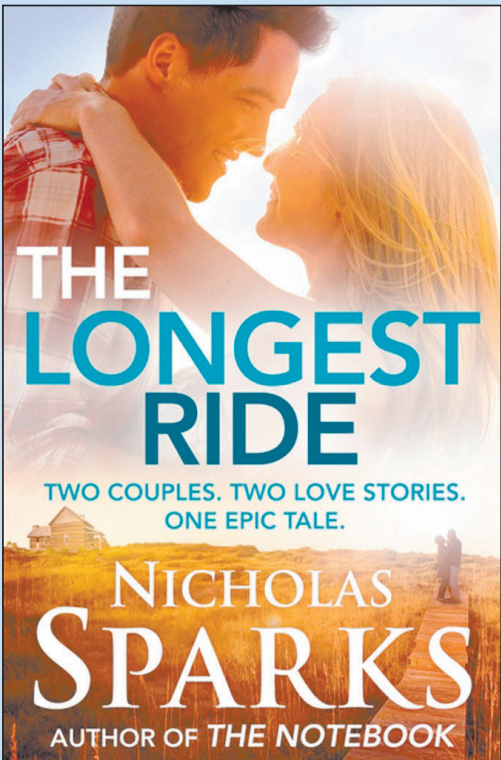
“Looking for Alaska”

By: John Green

The book is about a group of high school students set in Alabama. The new kid “Miles Halter,” befriends the group who are friends with his roommate “Chip.” Among these friends is Alaska, a young, beautiful and emotionally damaged girl. The two quickly become friends and their relationship progresses. But this is not the typical love story. The book is filled with twists and turns. Put it on your summer reading list and relax on the beach, with a good summer read.

### Movies

“The Longest Ride”



“The Longest Ride”

Romance

This film is truly a film for everyone. It adds a twist to the typical ‘chick flick,’ making it a great movie for both guys and girls. The movie is about a young couple that falls in love despite conflicting ideals. The couple makes a connection with an older man named Ira who recounts his own love story with his beloved wife. The movie even has some action. It’s a great date night movie, or just a nice night out with friends.

### Music

“See You Again”



“See You Again”

Wiz Khalifa, ft. Charlie Puth

The theme song for “Furious 7,” the latest installment in the Fast and Furious franchise, continues to rise up the charts. The song is a heartfelt tribute the late Paul Walker. The song has a nice smooth quality to it, which gives it a nice pop feel, and just a touch of hip-hop/rap with Wiz Khalifa’s verses. The song would definitely make a great addition to your iPod, especially on those nice top down, hair blowing in the wind, summer car rides.



# Entertainment

## Centurions’ summer movie guide part 2

BY: CHAD SABOURIN  
Centurion Staff

With the end of the semester just weeks away and summer coming upon us, it feels fitting to talk about upcoming films that will be hitting cinemas this summer.

In a two-part guide, The Centurion has gone ahead and broken down the summer movie premiers into two categories. “Summer hits,” what we expect to be a huge success, and a great movie outing and “Summer flops,” the movies that will be belly-flopping their way into theaters this summer.



## Hip Hop Hype

BY: JEFF GADZINSKI  
Centurion Staff



In an interview with Rolling Stone on April 20, 2015 the news was made official. “I am very pleased to announce today on 4/20, the best day of the year, I will be running for president,” said Juakin Malphurs, better known by his stage name Waka Flocka Flame. Yes, the energetic gangster rapper with dreads down his back and endless tattoos will be running for office, and judging from his announcement video, he is also an extreme marijuana activist. Who would’ve thought? In the video, calm, collected Flocka said, “The first thing I’m going to do when in office is legalize marijuana.” Continuing in the video, Flocka rolls a blunt with weed, “presidential kush” as he calls it, and preps to talk about his biggest focus if elected into office. He explained “a blunt a day will take the pain away” with no laughter or even a smile. He continued in a serious tone to list off everything that will be okay after smoking a blunt. “Wake up, hit a blunt gotta go to work... sh\*\* gon’ be okay,” said Flocka

“Look around things ain’t looking good, you roll a blunt, sh\*\* gon’ be okay.” He had some advice though for the kids of America, “Schoolwork getting too hard... Don’t touch the blunt... Think about it; wait till you’re old enough.” Flocka has a large list of things he plans to do if he makes his way into office. Among the list is no dogs in restaurants, and those who wear above a size 13 cannot walk in public. “I don’t want to see your big a\*\* feet taking up the concrete,” said Flocka. When it comes to education, Flocka will make sure students are taught more “reality skills” and they will be required learn his lyrics, if not they are sent back to the third grade. Foreshadowing, he said he will not wear a suit in congress, because the members of congress just wear suits, argue, and sweat. That just seems irritating and uncomfortable to Flocka, he would much rather wear a t-shirt and shorts. Later on in the interview, he refers to Hillary Clinton as his only competition, and even gives a surprise call to his future Vice President and current DJ “Woo Kid” on Facetime which was pretty hilarious. So, take it how you want, but just know that this is serious. Waka Flocka Flame recently hit the streets to kiss babies, talk to the citizens of America, and get 5,000 signatures to approve his running.

## Summer Hits

“Terminator Genesis” is a reboot of the Terminator franchise and looks to cater towards Teen-age audience members as well as adults. John Connor (Jason Clarke) leader of the human resistance sends Kyle Reese (Jai Courtney) back in time to 1984 to protect his mother, Sarah (Emilia Clarke), from a Terminator assassin.

During the last weekend of July “Mission Impossible: Rogue Nation,” hits theaters and will undoubtedly become a huge box-office success. Tom Cruise hopes to show the world that he can still play an action hero at the age of 52.

However, an unexpected turn of events creates an altered timeline. Faced with unlikely allies and dangerous new enemies, Reese sets out on an unexpected new mission: reset the future. Suffice to say, the weekend July 4 will be an interesting one for Schwarzenegger fans.

Cruise will continue as Ethan, as he and his team take on their most impossible mission yet, eradicating the Syndicate, an International rogue organization as highly skilled as they are, committed to destroying the IMF.



To start off the last month of the summer, Marvel’s reboot of “The Fantastic Four” hits theaters on August 7. Four young scientists achieve superhuman abilities through a teleportation experiment gone haywire. They must now use

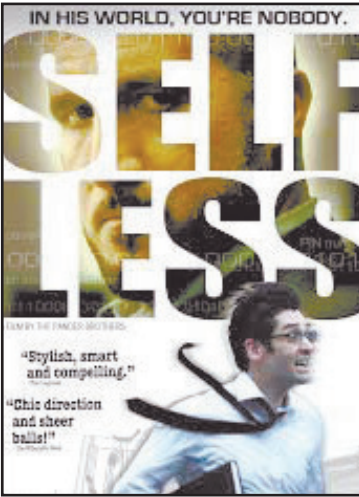
these abilities to save the world from their archenemy Dr. Doom. “The Fantastic Four” is one of those films that will top the box-office on its opening weekend and will undoubtedly bring about some sequels.

## Summer Flops



“Minions,” the spin-off of the “Despicable Me” films and hopes to cash in on that franchise, but does not bring much else to the table. This time around

three minions set out on an adventure to find a new master to serve, and meet the first female supervillain ever, Scarlet Overkill (Sandra Bullock).



“Selfless,” is set to release on July 10. The premise is an extremely wealthy man, dying from cancer, undergoes a radical medical procedure that transfers his consciousness into the body of a healthy young man. But all is

not as it seems. “Selfless” has received very little attention, despite its impressive cast: Ryan Reynolds, Ben Kingsley, Matthew Goode, and Natalie Martinez to name a few.



“The Gallows,” looks to be a complete waste of money. It’s another tiring high school horror/thriller film, set 20 years after a horrific accident during a small town school play. The students at the

school resurrect the failed show to honor the anniversary of the tragedy, but soon discover that some things are better left alone. The producers have done little to market the movie, which does not forebode well.





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# Entertainment

## BrainLoop: newest show on Radio Bux

*BrainLoop’s host, Mason, curates a selection of underground electronic music*

BY: CHRISTINA KLOS

Centurion Staff

The Bucks student run radio station, Radio Bux, has a new show highlighting eclectic underground electronic music.

A genre usually forgotten, but loved by many loyal followers, it is a refreshing take on a radio station.

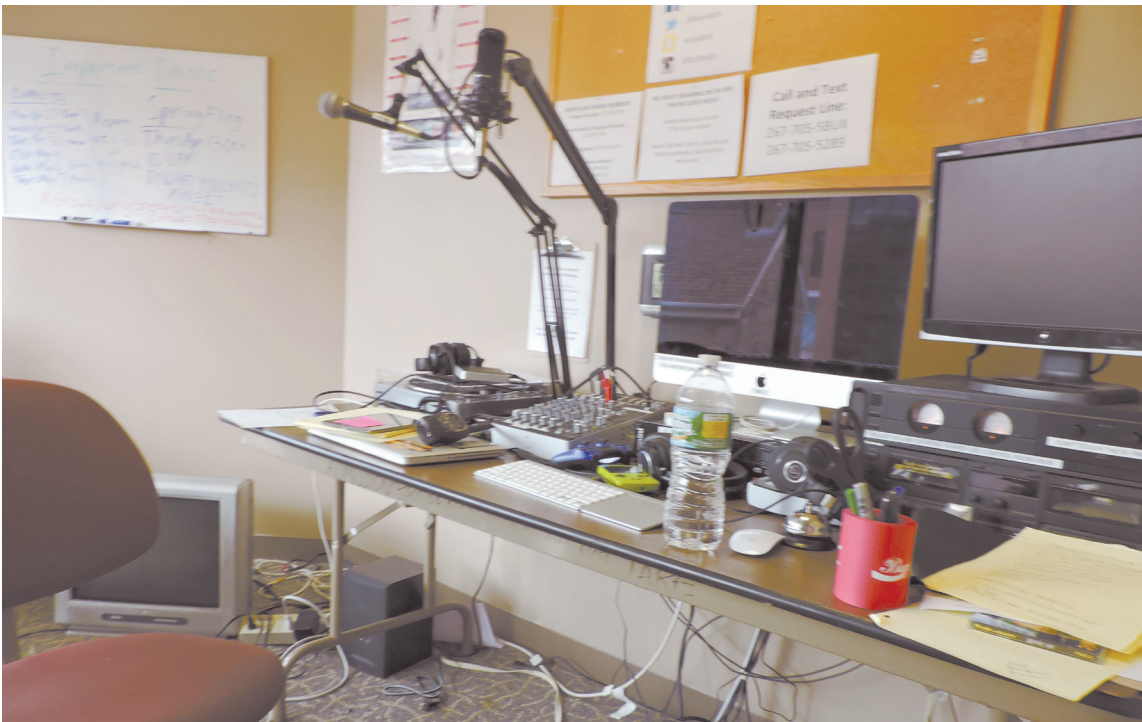
Radio Bux’s new radio performer and DJ, named Mason, is the creative genius behind the new show, unofficially named BrainLoop.

The show airs weekly on Thursdays from 2-4 p.m. and plays a wide variety of experimental, underground electronic music.

Anyone with Internet access can listen in by going to [Mixlr.com/radiobux](http://Mixlr.com/radiobux).

Mason, a 26-year-old undecided major has an interest in film studies, enjoys sharing a love for music with others and finds Radio Bux to be a great way to get the music of up and coming artists heard.

A thoughtful and intriguing individual, Mason’s own stylistic tastes and personal characteristics mix



An inside look at Radio Bux’s station.

PHOTO CREDIT: SARA SANDERSON

to create a show that is definitely worth tuning into.

Along with experimental electronic music groups such as Aphex Twin, Burial and DJ Sprinkles, Mason plans to mix in a variety of other musical genres including indie rock, jazz, R&B, hip-hop and noise into their future BrainLoop shows.

BrainLoop is not Mason’s first experience with Bucks’ radio station. As a student three years ago, Mason performed a show to raise

awareness for the infamous Japanese earthquake and tsunami of 2011 that claimed the lives of over 18,000 civilians, and whose aftereffects still negatively impact the world today, according to Becky Oskin of “Livescience,” a web-based journal.

During that first show, Mason played a set of “cool Japanese music” stemming from a variety of genres and backgrounds to highlight Japanese culture.

Currently, Mason chooses

the show’s set lists based on current interest and personal preference, saying, “The equipment here is not too difficult, I just play music from my laptop that I find mostly on the internet... I have basic idea of how I want to start, then I play stuff at random.”

To chose music, Mason mostly focuses on music that “doesn’t follow a basic, traditional outline . . . there’s a lot of ways to make music.”

As a standard guideline

for BrainLoop the music must be “weird” and interest Mason.

Mason wants other students to know that becoming part of Radio Bux and getting your own time slot is not difficult.

Radio Bux is open to any forum, from sports and talk to music radio.

Students can send an email to: [radiobux@gmail.com](mailto:radiobux@gmail.com) or just send the club a message via their Facebook page, titled Radio Bux.

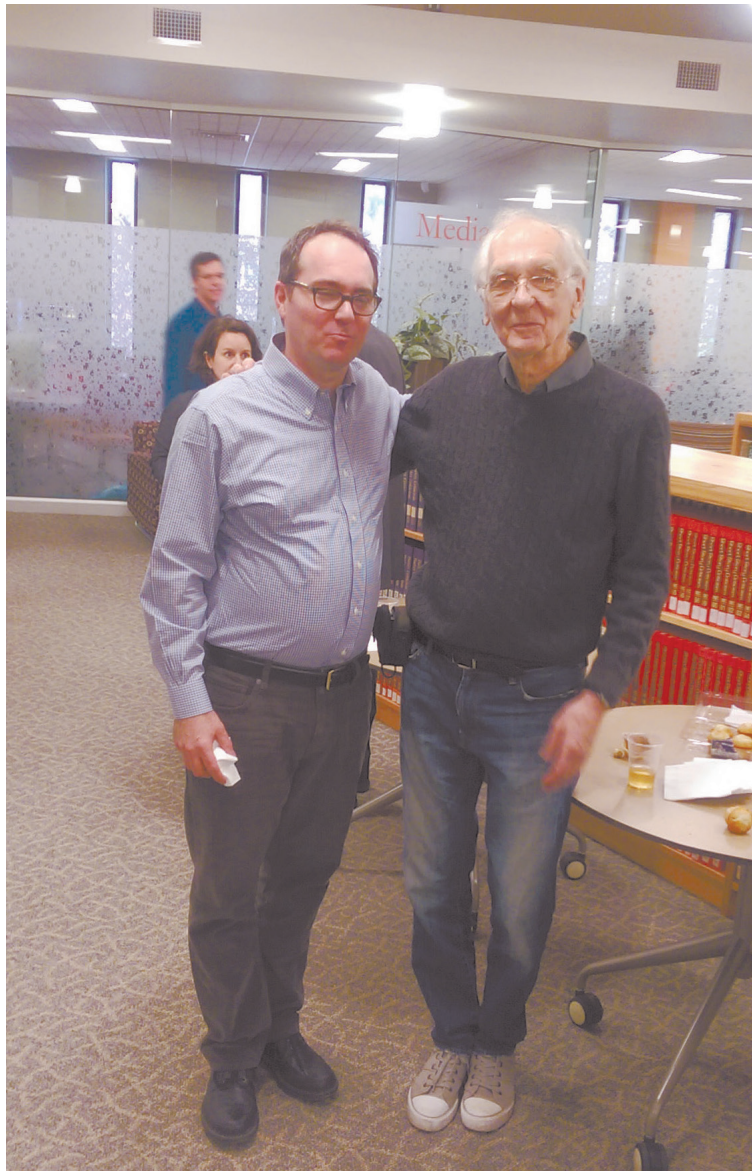
The club holds meetings every Wednesday at noon in the Student Life Conference Room, so students should feel free to stop by.

Also, students can stop by the studio in the Solarium on campus anytime. The current acting co-presidents are Benjamin Woodring and Ben Ry.

On April 30 Radio Bux is also DJing Bucks’ Spring Fling, to be held on the lawn behind the Links Pavilion, weather permitting. There will be free food, beverages, a volleyball net and tables set up for multiple clubs on campus.

## “The Picture that Remains”

*Poetry Reading and Artist’s Talk with Thomas Devaney and Will Brown*



Thomas Devaney and Will Brown authors of “The Picture that Remains.”

BY: JEFF GADZINSKI

Centurion Staff

Bucks proudly hosted the two artists that put together the book “The Picture that Remains,” Thomas Devaney and Will Brown.

This work however is more than just a book, it is a time lapse to another time, a time that no longer exists anymore, and with it a story behind it.

Will Brown truly had an amazing story; back in

the 1970s, he took many pictures around his neighborhood in Quenvillage, Philadelphia.

From old, beat up Cadillac’s, or as he called them “ghetto cars,” because everyone from the ghetto wanted one, to a store window, or an old building, the photos showed a different age of America.

More important than the photos themselves, Brown said, is the lighting, and

shadows within the photo.

When I asked if he noticed the lighting and shadows before or after the photo, he explained “before, I always noticed it before; it’s amazing what you can see if you just look.”

Brown went many years with these photos stashed away, because they did not receive the appreciation at the time he had hoped.

Discouraged, he left them in a bin for 30 plus years, until finally someone discovered them.

Not until recently have the photos been truly appreciated, shown in the Philadel-

phia Art Museum in 2008.

It was very exciting for Brown to receive such recognition for the forgotten photos.

Thomas Devaney on the other hand, is a young, brash poet who got his hands on these photos, and just needed to write to them.

Collaboration was in the works.

Feeling the characteristics, spirits and emotions in the photos, Devaney tried to channel these through poetry.

One particular poem stood out, “That Old Block” was

a poem matched to a photo of a deteriorating, graffiti ridden block.

The poem was read by Devaney with so much passion, and intensity, that it portrayed the old block as almost another world; it was obvious that he felt the spirit in this photo.

All and all both artists were great people, and it was a pleasure to hear them speak of their work. They were both very appreciative, and approachable.



From left to right: Will Brown, Ethel Rackin, Fran Orlando, and Thomas Devaney.

PHOTO CREDIT: JEFF GADZINSKI



# Bucks News

## Social media: hurting or helping?

BY: MARYANA ZAKHARKIV

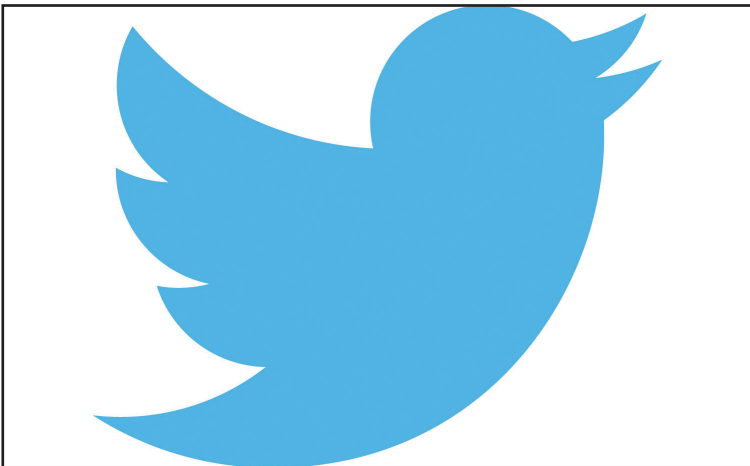
Centurion Staff

Social media is the picture frame for this generation that allows young adults to show who they are through Facebook, Twitter and Instagram, but the way we present ourselves online today will affect the way we’re viewed for the rest of our lives.

The ultimate goal after college is to find a job, but what if the stuff you put online determined whether you’ll have the job or not? What if because of the stuff you posted online changed your dream employer’s mind of whether to hire you or not?

Often we see on the news where young adults, teachers, news or sports reporters and people in positions of power post crucial things on their social media accounts that get them in trouble in their business.

Cella, a young woman from Mansfield, Texas, the night before her first shift at Jet’s Pizza in Mansfield Texas posted a confidential tweet towards her new employer. Cella stated on twitter using vulgar language that she was annoyed with her new job before starting it, that it would be horrible. Her new boss then



tweeted back saying that she didn’t have to start the next morning, and that she was fired.

A similar incident happened back in 2012, when 11th grade English teacher, Natalie Munroe at Central Bucks East High School was dismissed from her teaching position for blogging about her students. Munroe wrote on her blog how horrible her students were, that they were loathsome and lazy. After she was let go, she was brought back which ended with her leaving again.

It’s no joke that whatever is posted online will be found, and there’s no way of getting around it.

Students across campus realize the importance of this matter and responded to the question of whether or not they think what they post on social media will

affect their future employment.

“Yes, in a negative and a positive way.” responds Zach Stratton, 19, a neuropsychology major from Holland. “If you apply for a job, and the employer is considering you, their last checkup would be a Facebook search. If you post pictures of illegal actions or post vulgar words in a status, this will affect your employer’s opinion of you in a negative way.”

“There are companies out there that will want to see your Facebook to decide if you are the perfect candidate for that job. There are also vast amounts of jobs out there these days that will actually require you to use social media. For example to send out invitations to a gig to spread the word. I do believe that social media at one point

in your career might affect your future,” said Valerie Kartashova, 22, a physical therapy major from Jamison.

If there is no negativity involved with your social media account that future employers may look for, it could be beneficial.

Stratton comments on this, saying, “On the other hand, if you post pictures of you and your family, community service action, or some other polite thing, they will look at you in a positive way and want you to work for them.”

Seeing something positive can, in fact, greater your chances for employment. Having a social media account that is solely work-related and promotes your image can show employers that you’re a positive addition to their company.

For some people, social media is not essential, but being a part of it to stay connected and show people who you are or what you’re doing can feel good.

“At this point in my life, I got rid of unnecessary social media in my option like Facebook and Twitter. I do still use Instagram,” said Kartashova. “I am not

cautious about what I post at this time. Of course, in the future, I might consider deleting a few selfies here and there but a majority of my profile I would consider appropriate for my future career. We all have our own personal lives, after all, that we want to share.”

If you’re considering a career in a big city such as Philadelphia or New York City, the competition is sky high and obtaining a job isn’t easy to begin with. A social media platform such as LinkedIn is a helpful and well-known website for finding jobs based on the online profile that you create.

John Hunter, 24, who works on Wall Street recognizes the great effect of such job-hunting platforms.

“It did not help me in any way for this job, but LinkedIn is definitely useful,” said Hunter. “I have been contacted by recruiters and prospective employers through my account. It helps more if you’re visible and have a good up-to-date profile.”

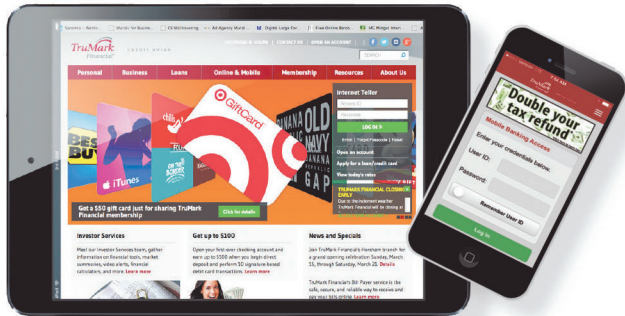
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# Student assists visitors with parking

**BY: MARYANA ZAKHARKIV**  
Centurion Staff

The Security and Safety department at Bucks launched a pilot program this semester called the “student parking ambassador,” in an effort to raise awareness about where students and visitors can park, obtain a parking permit, and help with directions around campus.

During the weekday, the student parking ambassador is stationed in the student parking lot. Flyers are handed out to cars that are parked in the wrong area or that don't have a parking permit, instead of tickets.

Many students with larger vehicles sometimes park in the “compact car” lots where their access is actually prohibited. The job is to notify students where they can and cannot park by distributing flyers.

Terrell Green, 20, journalism major from Yardley, was the guinea pig for the new program. Terrell's sister who has worked in the Bucks Security office as part of a work study



Student parking ambassador handing out flyers instead of tickets to people parked in the wrong lots on campus.

encouraged him to apply because they were great people to work with.

Dennis McCauley, director of Security and Safety at Bucks, could not stress enough how grateful he is for Terrell's excellent work in the program this semester and the impact it's had on student life because of

his contribution.

“This program increases student compliance and makes things run smoother,” said McCauley.

“He’s an ambassador, connecting with students out there and providing his service.”

To help prepare Terrell for the position Bucks security

toured the campus with him.

“The tour was very helpful, it showed me places and areas around campus that I wouldn’t of known about or thought were useful that became helpful for the job,” said Terrell.

“A lot of visitors ask for directions to buildings

across campus and where they need to go for their visit, which parking lots they can use, and where they can and cannot park,” said Terrell.

Terrell comes to work and puts on a yellow traffic vest, his Bucks identification card and carries a radio to connect with security and safety officers.

“His job is to walk around and provide assistance,” said McCauley.

“Terrell is handing out flyers and giving directions, he’s not writing tickets.”

The student ambassador simply provides a lighter service to inform students how easy it is to obtain a parking permit or where they can park.

Because of the success this spring, the program will be back again in the fall semester. Students who qualify for work-study can apply for the position through the financial aid office. Security and Safety will be contacted about those who want to apply.

# Career Services is here to help

**BY: HALEY BIGGINS**  
Centurion Staff

The advisors at Bucks' Career Services are here to help occupational major students find a career involving their passions, skills, and degree.

Occupational major students, those planning on completing their Associate's Degree or certificate program, should visit Michelle Sparling, career coach of Career Services.

Sparling's office is located in the brand new office suites in Rollins Center, first floor, room 59 of the Newtown campus.

Career Services is dedicated to helping students navigate the fitful waters of today's job market.

They not only help students find work after Bucks but help provide them with lasting skills, including resume writing and editing practices, as well as, job in-

interview preparation skills.

For students who are constantly changing degrees, and unsure of their passions, Career Services can offer assessments and advise students towards a path tailored for each individual.

These free services are available to all Bucks students and alumni Monday thru Friday from 8:30 a.m. to 4:30 p.m.

Students who are in occupational majors and plan to seek employment directly after completing their programs should contact Sparling michelle. [sparling@bucks.edu](mailto:sparling@bucks.edu) or 215-968-8185.

Students who are planning to transfer to a four year school should contact Sharon Stephens, director of Career Services, at sharon.stephens@bucks.edu or 215-968-8468.



Career Services located down the stairs from Student Life.

PHOTO CREDIT: SARA SANDERSON



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Sports

Baseball team gets new coach



The Centurions gather for a pregame chat with their coaches.

**BY: CARLY PENDERGAST**  
Centurion Staff  
Just two games into the Bucks baseball season and esteemed head coach Lou Pacchioli resigned leaving his team to assistant coach, Robert Fravel.

Fravel had only been with the team for two days when he got the call that Pacchioli resigned.  
“I got promoted my second day on the job,” said Fravel.

This was no giant leap for Fravel who played four impressive years of Division III baseball at King’s College and coached there.

Fravel brought along with him assistant coach, Ed Conrey, who had a successful career playing baseball for Duke University and coaching at the University

of North Florida.  
Devin McDermott, 20-year-old catcher for the Centurions said, “The new coaching staff brought with them an entirely different set of expectations that made it feel more worthwhile going to practice and putting in work.”  
“I’d leave practice each day feeling as though no progress was being made toward the overall goal of revamping the program and it was difficult to take it seriously. With Fravel and Conrey coming in the switch was night and day,” added McDermott.  
The Centurions surely had a rocky start to their season, struggling at times to even get runs on the board, but improvement has already been seen since the coach-

ing change.  
Fravel said that the players to thank for that change have been Luke Hendricks, Devin McDermott, Ryan Mager, and Michael Naylor.  
“They’ve kept us in a lot of games, they’ve been spot

Donald “Trey” Cook tags a base runner out at second.



on,” Fravel continued.  
All of these players are expected to return next season along with most of the Centurions’ roster.  
“My assistant coach, Ed Conrey and I have already started doing some pretty heavy recruiting for next year,” said Fravel.  
Fravel also talked about the excitement for next year’s season saying, “I’m optimistic about our season next year, I fully intend on competing for a playoff spot.”  
McDermott seems to share the same expectations for next year saying, “The next few weeks we have left are considered a tryout for next year. Not many

wins are expected, but emphasis is being placed on individual effort and attitude and every player has to earn their jersey for next year.”  
The Centurions closed out their season with two impressive wins.  
One against Delaware County Community College that really showed off their offensive talent when Luke Hendricks hit two homeruns and Nate McKee hit one.  
And another against Williamson Trade that showed the Centuirions ability to protect the lead.  
Hopefully these wins are a glimps into the future of baseball at Bucks.

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