Techgirlz aims to inspire, reaching out to young girls in the community and urging them to dream big about opportunities in the field of technology. Techgirlz is a non-profit organization based out of Philadelphia with a goal to encourage young girls to consider a career in technology.

The ambition of this group is to teach girls in grades sixth through eighth about technology. According to Techgirlz.org, middle-school-age girls who show an interest in technology tend to move farther away from it come their high school years. These studies are what helped Tracy Welson Rossman, founder and CEO of Techgirlz, discover her target age group and try to inspire them to move forward with their curiosities about the field.

In such a male-dominated field, Rossman set out four years ago to inspire young girls to ponder the idea of going after a profession in technology to even the playing field in the industry. Her mission inspired others, forming Techgirlz. Rossman has been working in IT since the mid-1990’s and has and still is a part of other organizations such as The Emerging Technologies for the Entrepreneur Conference and The Philadelphia Startup Leaders. The group had held 42 “Techshopz” by the end of the 2013-14 school year in the Philadelphia area.

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CONTINUED ON PG. 3

Centurion Staff

BY: MELANIE JOHNSON

This year’s upcoming journalism forum at Bucks will give students the opportunity to learn the business inside and outside of professionals currently working in the field. The 16th Annual Journalism Forum, presented by Bucks’ journalism program and The Centurion student newspaper, will be held on Tuesday, April 21 at the Newtown campus.

The forum consist of two sessions, held in Rollins 127, each with professionals talking about a different aspect of journalism and the skills necessary for students pursuing or considering a career in journalism or related fields.

“I think it’s great for people who are seriously thinking about becoming a journalist,” said Tony Rogers, a journalism professor at Bucks.

But he also noted that it’s not just for people who want to write for a newspaper publication. “There’s a public relations person, and a media relations and publications coordinator, so this forum is hitting all of those related fields, not just journalism,” Rogers said.

The first session, called “Building Careers in Journalism and Related Fields,” takes place from 8 a.m. to 9:15 a.m. and will feature four speakers. Each will discuss their experience in their field, what they did while in school to help boost their career, and how they became accomplished in the field of media.

Patricia S. Walker, who has over 40 years of experience in journalism, will be there to share with students how she worked her way up to becoming the executive editor of Calcium Media Inc.’s three suburban Philadelphia newspapers, their websites, and their video operations.

Ammarah Elly, a former journalist student at Bucks, will discuss her experience as Delaware Valley College’s media relations and publications coordinator, and managing editor of the Delaware Valley College alumni magazine.

The first session will also feature Tom Sofield, co-founder of the news website, LevittownNow.com, and former Bucks student. Sofield worked for The Courier before branch- ing out to start his own website.

Students will also hear from Sarah Larson, who worked in the journalism field for 18 years before making the switch to public relations. She worked at print newspapers and then switched to online, and ran the Doylestown Patch.

In 2013, Larson started working at Faria Raphael Communications where she is now vice-president of public relations.

For those more interested in learning what technological skills should be developed as a prospective journalist, the second session, called “Which Tech Skills Do Journalists Need Now?” will be held from 11 a.m. to 12:15 p.m. and features speakers who have experience producing digital content.

CONTINUED ON PG. 4
Letters to the editor:

Send your letters to The Centurion at Centurion@bucks.edu. Letters should be limited to 500 words. They will be edited for spelling, space and malicious or libelous statements. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name and telephone number.

College Events

March 15
January modular classes End

March 16
FAFSA Financial Aid workshop from 5:00 p.m. 8:00 p.m. Newtown, Gateway 205.
Spring break begins for full-semester courses. (March 16 to 22)

March 18
FAFSA Financial Aid workshop from 12:00 p.m. to 4:00 p.m. Lower Bucks campus, Room 107.
January modular final grades due on WebAdvisor by 12 p.m.

March 19
FAFSA Financial Aid workshop from 12:00 p.m. to 4:00 p.m. Upper Bucks campus, Room 018.

March 22
Last day for March modular registration, online only.

March 23
Spring 2015 full-semester classes resume
Traveling Exhibit “Germa- ny Unwrapped” 11 a.m. to 4 p.m. Newtown Library

Bucks News

Culinart at Bucks goes green

BY: CHRISTINA KLOS

The new head of Bucks County Community College’s food service program wants students and faculty to know that CulinArt is committed to both the environment and the wellbeing of the Bucks’ community.

The CulinArt food program here at Bucks has been serving the Bucks community since 2001, and continues to progress as a staple component of the Bucks experience.

Their commitment to sustainabil- ity and student requests makes them unique in comparison to other college dining experiences. The CulinArt company vision is to provide environmen- tally friendly meals to their clientele and their dining service at Bucks lives up to that standard.

The new manager of CulinArt Cafeteria Services, Fred Long, wants students and faculty to know that CulinArt is more than qual- ified. Long began in the food industry at the age of 16. He worked his way up from a dishwasher to a line cook.

Prior to working at Bucks, Long notably worked for the George School and other large business industry accounts.

As for Long’s time at Bucks so far, he says he knows the environment of Bucks, the welcoming faculty and appreciative students.

He finds the campus ar- chitecture and charm to be beautiful.

The Buck’s Café serves Starbucks coffee, soup, sandwiches, and baked goods. It is open Mon- day-Thursday 7:30 a.m. to 8:30 p.m., Friday 7:30 a.m. 1:30 p.m. and Saturday 9:00 a.m. to 1:30 p.m.

The Buck’s Café serves Starbucks coffee, soup, sandwiches, and baked goods.

The benefits of locally grown food include more nutrients, and helps to prevent pollu- tion.

The food grown at Bucks can either leave a sugges- tion in the suggestions box located in the Bucks Café across from the Starbucks counter, or email Long at bccfood@bucks.edu.

Long has big plans for the CulinArt program at Bucks in the near future. With the addition of the new STEM science building, which will be completed by 2016, a new greenhouse is also in the making.

Long hopes to use that greenhouse in conjunction with Bucks Ecology class- es to grow produce for the Bucks Café and Grill.

The new manager for the CulinArt program here at Bucks is more than qual- ified. Long began in the food industry at the age of 16. He worked his way up from a dishwasher to a line cook.

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La Salle University
Need help finding the right path?
Girls in tech

CONTINUED FROM PG. 1

Bucks Media

Girls in tech

Kids’ summer camps offered at Bucks

THE KIDS ON CAMPUS summer schedule brochure can be requested online.

Bucks News

March 12, 2015

BJ: JENNIFER BELL
Centurion Staff

Girls in tech

Kids in tech

CONTINUED FROM PG. 1

Bucks’ “Kids on Campus 2015” brings more fun to summer, adding 17 new camps to the over 150 existing enrichment programs offered for kids and teens. Kids on Campus, or KOS, offers a number of hands-on workshops and a variety of activities that have been incorporated throughout the years.

Last year alone 2,800 campers attended the numerous programs offered. As of last month, 900 campers were already registered for camps beginning on June 22.

The summer 2015 program offers new classes for ages 3 to 6. In Fairy Tale Discovery, campers will experience how strong the imagination can be while stepping inside a fairy tale.

There are many events. A few include:

- Techgirlz workshops are held in the Philadelphia area, at places like Apple stores, where young girls would bring their own laptops and learn different tech material. Stathmary thought of offering something to the little ones to SAT Prep classes for teenagers.

Over the years, the program has continued to expand. The music and voice production workshop partnered with East Coast Recording, giving the campers an opportunity to record and share their music.

- [Campers] learn about something, learn how to do something, then have something to take home,” said Rick Snyder, summer programs coordinator.

Snyder explained four principles the program is designed around: “Content, process, and production.” The key to the program, Snyder explained, is to have the atmosphere of each program be “academc, but not schoolish.”

Snyder has 40 years of experience as a Pennsylvania schoolteacher for gifted students, which has given him much insight on how public schools are not incorporating extracurricular activities.

His passion to introduce an atmosphere where kids and teens can experience both education and fun plays a huge part in what KOC is today. The model is that of an enrichment program.

Snyder said that KOC has just become its “own entity” within the last couple years, before it was part of the continuing education program.

The concept though, started to take shape back in 1975. There were eight programs offered, including activities like tennis and reading.

The evolution over the years has continued, and the list of activities and programs is still growing. Snyder said there are more plans to be implemented this summer and all the details will be available at www.bucks.edu/kidson-campus when planning is complete.

KOC has made it easy and affordable to register. Registration for each camp can be done weekly, leaving parents the freedom to choose which workshop their child/children will attend.

The array of activities offer an opportunity to try something new each week.

The camp staff is made up of approximately 80 instructors and 50 assistants. All instructors are at least 18 years old, and each has either certification in teaching or has experience in the field. So far this year, Snyder said that 43 instructors will be returning from last year.

Sara Ulkloss, assistant to the summer programs coordinator, said she has been with KOC for 11 years. She started as a counselor and now Snyder’s right hand in the office. The atmosphere is one that employees want to return to. KOC beercues can be requested on their website www.bucks.edu/kidson-campus. All registration information can be found on the website or parents can call 215-968-8409.

The Kids on Campus summer schedule brochure can be requested online.
Fans mourn the passing of Mr. Spock

BY: RYAN ERNEY
Centurion Staff

Leonard Nimoy, better known as Mr. Spock for his role as the half man half Vulcan alien from “Star Trek,” died Feb. 27 in his home in Bel Air, Los Angeles. He was 83.

Nimoy passed away due to Chronic Obstructive Pulmonary disease, or COPD. Nimoy had been diagnosed with COPD a year earlier, a condition attributed to his smoking habit that he had given up about 30 years ago.

On Feb. 19, Nimoy was taken to UCLA Medical Center for chest pains. Nimoy had been in and out of hospitals for the past several months.

Looking past his signature role as Mr. Spock, Nimoy was a man of many talents. Nimoy was a director, poet, photographer, and song-writer.

Throughout his career Nimoy appeared in dozens of films and televisions shows, as well as providing voice-overs for five different video games. Nimoy had also appeared in three music videos, wrote two autobiographies, and had a successful career in photography and poetry.

Above all else though, his most famous role was Mr. Spock. While “Star Trek” was canceled after only three seasons, a cult-like following quickly ensued. Many fans, aka Trekkies, were enamored with Nimoy’s personification of Mr. Spock, and his Vulcan salute.

“He portrayed a character that was a cornerstone of my childhood,” said James Levan, 20, a liberal arts major from Levittown.

“I was always a huge fan of science fiction and Spock was probably the most enjoyable alien I’ve ever seen,” he added.

Nimoy was not shy about his mixed feelings for his rise to fame as Mr. Spock, which is evident in the titles of two autobiographies: “I Am Not Spock,” published in 1975, and “I Am Spock,” published in 1995.

Nimoy’s most famous quote as Mr. Spock, “Live long and prosper,” still resonates with Trekkies and non-Trekkies alike, some 50 years after the TV series was originally broadcasted.

“He’s at the top of [Sci-fi],” Levan said. “He’s probably right up there with Mark Hamill. He was that powerful an actor.”

Many questions remain about where this leaves “Star Trek” going forward. “He’s been retired for some time now,” Levan said.

“I imagine the character of Spock is falling onto Zachary Quinto now. If Quinto continues to play Spock, the character is in good hands.”

Although Nimoy’s body of work speaks for itself, it is his role as a family man and kind person that was perhaps his greatest achievement.

Nimoy is survived by his wife, Susan Bay Nimoy; two children, Adam and Julie; six grandchildren; a great-grandchild; and his older brother, Melvin.

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Bucks professor composes jazz from art

BY: JUSTIN LUCZEJKO

Centurion Staff

March, 12, 2015

The University of the Arts at Temple University and is an adjunct professor in jazz piano and coaches active/Debut” on Dreambox a player on over 30 albums trios, quartets and duos. Four Seasons and Chris’ Philadelphia clubs, like the city of his time playing in Norway and Finland. has performed everywhere since Lawton has been playing piano for 53 years and is considered by many to be one of Philadelphia’s brightest undiscovered talents. centurionentertainment

When it comes to jazz improvisation, legendary jazz handler Duke Ellington put it this way: “You’ve got to find some way of saying it without saying it.” “In jazz we almost always play together live because interaction is so important. Every take is different. The improv is totally different every time,” said Lawton. As of now, Lawton doesn’t know the full extent of the instrumentation that will be used, but expects to work with a 6-piece group consisting of bass, drums, sax, trombone and violin. To promote Lawton and Ray’s works, The Philadelphia Art Museum, Bucks jazz piano teacher Tom Lawton will compose his own concept composition based on and inspired by the works of Philadelphia born man Ray. Lawton has been playing piano for 53 years and is considered by many to be one of Philadelphia’s brightest undiscovered talents. When he moves from the confines of music for inspiration in analyzing Ray was a visual artist who significantly contributed to the Dada and Surrealist movements, and spent much of his life in France where he was best known as a renowned fashion and portrait photographer. While Lawton has found inspiration in analyzing the life and works of Ray, improvisation plays an important role in composing jazz. When it comes to jazz im-

Drake basically took over the internet with his brill-
antly unexpected, quiet release of his mixtape “if you’re reading this it’s too late” on Feb. 13. As if it didn’t have enough buzz over the internet, now the project is catching the radio waves, and it’s a huge wave. A risky release approach, an eerie mysterious cover, all unconventional, but damn did it work. Lawton explained that when 50 Cent is saying good things about it, He’s not really the type to just hand out compliments. Proof that Drake hit hard with this one. Really hard. From the bouncy, char
dritic tracks like “Leg
end and Energy,” to more honest songs like “Know Yourself” or “You and The 6,” where he addresses his mother, and “Prëach,” featuring PARTYNEXT
DOOR, that depicts a night in Miami, there’s really ev
everything you need on here, just listen and vibe out to the foggy instruments. Every single from the 17 song track list has charted at the Top 50 of the R&B and hip hop Billboard, which is a remarkable achievement shared only with the Beatles, putting this tape in unprecedented territory. Drake and his label (Oct
ober’s Very Own [OVO] have officially created their own sound with major success. Remember I said waves earlier? Well it’s time to accept Drake almost hasn’t even created the new wave of hip hop after this project. From the bass knocking next level production, to the diverse flows, melodic hooks, and the refreshing melody of the beat in their own way while still laying down some dope verses. Of course Drake has the bulk of those, where he sounds more confident than ever, switching flows seemingly at ease with the constant subtle changes of melodies. The echoes interlude, the hard transitions to bass drops, timely vocal edits, and overall foggy feel to the diverse flows, melodic hooks, and the refreshing melody of the beat in their own way while still laying down some dope verses. Of course Drake has the bulk of those, where he sounds more confident than ever, switching flows seemingly at ease with the constant subtle changes of melodies. The echoes interlude, the hard transitions to bass drops, timely vocal edits, and overall foggy feel to the diverse flows, melodic hooks, and the refreshing melody of the beat in their own way while still laying down some dope verses. Of course Drake has the bulk of those, where he sounds more confident than ever, switching flows seemingly at ease with the constant subtle changes of melodies. The echoes interlude, the hard transitions to bass drops, timely vocal edits, and overall foggy feel to the diverse flows, melodic hooks, and the refreshing melody of the beat in their own way while still laying down some dope verses. Of course Drake has the bulk of those, where he sounds more confident than ever, switching flows seemingly at ease with the constant subtle changes of melodies. The echoes interlude, the hard transitions to bass drops, timely vocal edits, and overall foggy feel to
“Chappie” chokes at box office

BY: CHAD SABOURIN
Centurion Staff

An excellent combination of Hans Zimmers’ electronically-booming score, sound effects and brilliantly rendered CGI is not enough to save the film “Chappie” from its unlikeable, one-di-
dimensional characters.

The film “Chappie,” di-
rected by Neill Blomkamp, opened on March 6 and fol-
lowed the story Deon Wilson (Dev Patel), a scientist who
creates robots for the police force in a dystopian future, while aspiring to create a
self-aware robot.

However, he gets turned
down by his CEO (Sigour-
ney Weaver), but decides to
build it on his own.

Before he can do this, a
couple of criminals, Ninja
and Yolandi, capture him to
force him to shutdown all
and Yolandi, capture him to
to save the film “Chappie”

Deon is unable to oblige,
but decides to build his
self-aware robot, Chappie,
to help himself and them.
Chappie needs to be
available.

Throughout this film,
Hans Zimers’ simply
amazing score plays into all
of the action.

The sound mixing of this
film is also well done; mix-
ing Hans Zimers’ score
with the whiz-bang sound
effects that go off throughout
the film.

Chappie himself is also
brilliantly rendered in how
the special effects team in-
tegrated “painting” through
CGI (computer generated
imagery) over Sharlto Co-
oley’s Chappie in post-pro-
duction.

Despite being so well-ren-
dered, Chappie is the em-
bediment of all that went
wrong with this film.

For a character that’s
supposed to be complex,
Chappie is very shallow,
both in personality and
character development. As
a result, he is extremely un-
likable and overwhelming
to watch for two hours.

Fact of the matter is there
are no likable characters in
this film. A majority of the
characters are somehow in
volved with crime, but have
no clear motives as to why,
making them unsympathet-
ic and one-dimensional.

To make matters worse,
the interesting premise of
Chappie is poorly executed
and sadly misguided.

“Chappie” is a film that
also plays with many big
ideas, such as, what it
means to be human living
in a world of robots and a
self-aware man.

However, the film falls
flat in its endeavor to tackle
this existential conundrum.

It’s also worth mention-
ning, without giving any-
thing away, that there is a
great deal of plot holes in
this film.

While “Chappie” is
well-dinished and benefits
greatly from Hans Zimmers
all-electronic-based score
and stunning visual effects
from Chris Harvey and his
band, it just wasn’t enough
to hide how underdeveloped
the film was.

This film is very entertain-
ing for the first 20 minutes
or so and last 10 minutes.
Unfortunately for the audi-
ence, all that lies between
is an underdeveloped story
that had the potential to be
as great as Blomkamp’s
first film, “District 9.”
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DeSales.edu/ACCESS
BY: KRISTOF PHILLIPS

Centurion Staff

March 12, 2015

Win free tuition in Heroes of the Dorm

BY: CHRISTINA KLOS

Cameron Staff

Author Sara Woods digs into alternative literature in her second full-length poetry book

“Sara or the Existence of Fire”

BY: SARAH WOODS

Centurion Staff

March 12, 2015
With the 2015 NFL Draft quickly approaching in April, the question is should the Philadelphia Eagles trade for reigning Heisman trophy winner Marcus Mariota? Philadelphia is set to draft 20th overall in the first round, and a lot of chatter has surrounded Head Coach Chip Kelly and Mariota, a former standout quarterback during Kelly’s tenure at Oregon University.

The biggest problem is Mariota is projected to go early in the first round within the first ten picks. To get the former Oregon Duck star, the Eagles would have to move up substantially in the draft order. Today in the NFL, it costs a lot to trade up. It may be too costly for the Eagles to move up and not be worth it in the end if Mariota doesn’t perform as well as expected.

One report showed that the Buccaneers, who hold the first pick in the draft, were in talks with the Eagles about trading their first round pick. Philadelphia was offering quarterback Nick Foles, running back LeSean McCoy, and three first round picks. That is a whole lot of stock as both Foles and McCoy are above average players at their respective positions.

Although the Eagles just recently traded star-studded running back McCoy to the Buffalo Bills for linebacker Kiko Alonso, this gives them a ton more salary cap space to sign some big free agents this offseason. With more than $50 million available in their salary cap, Philadelphia has a chance to upgrade their secondary or re-sign wide receiver Jeremy Maclin.

Kevin Fox, 19, from Southampton, thinks otherwise about Mariota. “I think if the price is right, it’d be worth trading for him. He can fit right into the system and already has previous chemistry with Kelly as a coach.”

As for the McCoy trade, Kevin thought it was a smart move. “With how disposable backs have become, we got a nice, young linebacker out of it ... it shouldn’t be too hard to find a guy that can come in and split carries with Sproles at running back whether it’s the draft or free agency.”

The running back class this year is a deep one at the draft, and there are some fitting names in the market available. Eagles fans should be happy with this trade in the long run. Moreover, the Eagles have other questions about their team, involving the defensive side of the ball. Philadelphia’s secondary was one of the most exposed units last year and need to upgrade with a good prospect.

In several mock drafts, analysts have the Eagles selecting a range of defensive backs between Washington’s Marcus Peters, Alabama’s Landon Collins and even Trae Waynes from Michigan State who is rated as the best cornerback in the market.

Sports

Eagles making moves for Mariota?

BY: DILLON COONEY

Centurion Staff

With the 2015 NFL Draft quickly approaching in April, the question is should the Philadelphia Eagles trade for reigning Heisman trophy winner Marcus Mariota? Philadelphia is set to draft 20th overall in the first round, and a lot of chatter has surrounded Head Coach Chip Kelly and Mariota, a former standout quarterback during Kelly’s tenure at Oregon University.

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