

Group aims to get girls into tech field

BY: JENNIFER BELL
Centurion Staff

Techgirlz aims to inspire, reaching out to young girls in the community and urging them to dream big about opportunities in the field of technology.

Techgirlz is a non-profit organization based out of Philadelphia with a goal to encourage young girls to consider a career in technology.

The ambition of this group is to teach girls in grades sixth through eighth the many aspects technology—everything from coding to design.

Each workshop focuses on a different type of program or skill for the girls to learn.

According to Techgirlz.org, middle school-age girls who show an interest in technology tend to move farther away from it come their high school years.

These studies are what helped Tracy Welson Rossman, founder and CEO of Techgirlz, discover her target age group and try to inspire them to move forward with their curiosities about the field.

In such a male-dominated field, Rossman set out four years ago to inspire young

girls to ponder the idea of going after a profession in technology to even the playing field in the industry.

Her mission inspired others, forming Techgirlz. Rossman has been working in IT since the mid-1990’s and has and still is a part of other organizations such as The Emerging Technologies for the Enterprise Conference and The Philadelphia Startup Leaders.

The group had held 42 “Techshopz” by the end of the 2013-14 school year in the Philadelphia area.

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Journalism forum focuses on careers



From left to right, Tom Sofield, Annmarie Ely, Matt Flowers, and Sarah Larson. These will be just a few of the speakers at the journalism forum.

BY: MELANIE JOHNSON
Centurion Staff

This year’s upcoming journalism forum at Bucks will give students the opportunity to learn the business inside and out from professionals currently working in the field.

The 16th Annual Journalism Forum, presented by Bucks’ journalism program and The Centurion student newspaper, will be held on Tuesday, April 21 at the Newtown campus.

The forum consist of two sessions, held in Rollins 127, each with professionals talking about a different aspect of journalism and the skills necessary for students pursuing or considering a career in journalism or related fields.

“I think it’s great for people who are seriously thinking about becoming a journalist,” said Tony Rogers, a journalism professor at Bucks.

But he also noted that it’s not just for people who want to write for a news publication. “There’s a public relations person, and a media relations and

publications coordinator, so this forum is hitting all of those related fields, not just journalism,” Rogers said.

The first session, called “Building Careers in Journalism and Related Fields,” takes place from 8 a.m. to 9:15 a.m. and will feature four speakers.

Each will discuss their experience in their field, what they did while in school to help boost their career, and how they became accomplished in the field of media.

Patricia S. Walker, who has over 40 years of experience in journalism, will be there to share with students how she worked her way up to becoming the executive editor of Calkins Media Inc.’s three suburban Philadelphia newspapers, their websites, and their video operations.

Annmarie Ely, a former journalism student at Bucks, will discuss her experience as Delaware Valley College’s media relations and publications coordinator, and managing editor of the Delaware Valley College alumni

magazine.

The first session will also feature Tom Sofield, co-founder of the news website, LevittownNow.com, and former Bucks student. Sofield worked for The Courier before branching out to start his own website.

Students will also hear from Sarah Larson, who worked in the journalism field for 18 years before making the switch to public relations. She worked at print newspapers and then switched to online, and ran the Doylestown Patch.

In 2013, Larson started working at Furia Rubel Communications where she is now vice-president of public relations.

For those more interested in learning what technological skills should be developed as a prospective journalist, the second session, called “Which Tech Skills do Journalists Need Now?” will be held from 11 a.m. to 12:15 p.m. and features speakers who have experience producing digital content.

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Bucks News

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College Events

March 15

January modular classes End

March 16

FAFSA Financial Aid workshop from 5:00 p.m. 8:00 p.m. Newtown, Gateway 205.

Spring break begins for full-semester courses. (March 16 to 22)

March 18

FAFSA Financial Aid workshop from 12:00 p.m. to 4:00 p.m. Lower Bucks campus, Room 107.

January modular final grades due on WebAdvisor by 12 p.m.

March 19

FAFSA Financial Aid workshop from 12:00 p.m. to 4:00 p.m. Upper Bucks campus, Room 018.

March 22

Last day for March modular registration, online only.

March 23

Spring 2015 full-semester classes resume

Traveling Exhibit "Germany Unwrapped" 11 a.m. to 4 p.m. Newtown Library

BY: CHRISTINA KLOS

Centurion Staff

The new head of Bucks County Community College's food service program wants students and faculty to know that CulinArt is committed to both the environment and the wellbeing of the Bucks' community.

The CulinArt food program here at Bucks has been serving the Bucks' community since 2001, and continues to progress as a staple component of the Bucks experience.

Their commitment to sustainability and student requests makes them unique in comparison to other college dining experiences.

The CulinArt company vision is to provide environmentally friendly meals to their clientele and their dining service at Bucks lives up to that standard.

The new manager of CulinArt Cafeteria Services at Bucks, Fred Long, views environmental sustainability as "our responsibility... to maintain a system to aid the environment."

To aid the environment at Bucks, CulinArt composts 100 percent of its food waste. They separate all paper, plastic and glass waste too so that it can be recycled appropriately, and the paper products used to serve the students' food are also 100 percent compostable.

Composting benefits the environment by supplying extra nutrients to plant life and helps to prevent pollution.

The CulinArt program at Bucks also uses locally grown produce whenever possible. While locally grown produce is made more available in the summer months, locally grown vegetables such as mushrooms are available year around.

The benefits of locally grown food include more nutrients in the vegetables themselves and it helps support our local economy.

The CulinArt program is sensitive to student's requests. Students with dietary restrictions such as gluten allergies or vegetarian and vegan lifestyles have current options at the Bucks Café and Grille.

Maria Klos, a 19 year-old fine arts major who lives a vegan lifestyle said, "I like that they have vegan soup every day, but I wish they had vegan butter in the morning for bagels, tomato pie, and vegan baked goods."

The staff at CulinArt wants students like Maria Klos to know they can comment on the current food options and make suggestions at anytime.

Long wishes that more students are aware they can speak up and make requests



PHOTO CREDIT: SARAH SANDERSON

Fred Long, manager of CulinArt Cafeteria Services.

for their favorite dishes or dishes they want to try. "We're always exploring more options, and are open for suggestion. We have trouble because students may not know how accessible it is to make requests," said Long.

To contact the CulinArt staff, students and faculty

can either leave a suggestion in the suggestions box located in the Bucks Café across from the Starbucks counter, or email Long at bcccfood@bucks.edu.

Long has big plans for the CulinArt program at Bucks in the near future. With the addition of the new STEM science building, which

will be completed by 2016, a new greenhouse is also in the making.

Long hopes to use that greenhouse in conjunction with Bucks Ecology classes to grow produce for the Bucks Café and Grille.

The new manager for the CulinArt program here at Bucks is more than qualified, Long began in the food industry at the age of 16. He worked his way up from a dishwasher to a line cook.

Prior to working at Bucks, Long notably worked for the George School and other larger business industry accounts.

As for Long's time at Bucks so far, he says loves the environment of Bucks, the welcoming faculty and appreciative students.

He finds the campus architecture and charm to be beautiful.

The Buck's Café serves Starbucks coffee, soup, sandwiches, and baked goods. It is open Monday-Thursday 7:30 a.m. to 8:30 p.m., Friday 7:30 a.m. 1:30 p.m. and Saturday 9:00 a.m. to 1:30 p.m.

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Bucks News

Kids’ summer camps offered at Bucks

Offering over 150 programs, Kids on Campus makes hands-on learning fun

BY: JENNIFER BELL

Centurion Staff

Bucks’ “Kids on Campus 2015” brings more fun to summer, adding 17 new camps to the over 150 exciting enrichment programs offered for kids and teens.

Kids on Campus, or KOS, offers a number of hands-on workshops and a variety of activities that have been incorporated throughout the years.

Last year alone 2,800 campers attended the numerous programs offered. As of last month, 900 campers were already registered for camps beginning on June 22.

The summer 2015 program offers new classes for ages 5 to 6. In Fairy Tale Discovery, campers will experience how strong the imagination can be while stepping inside a fairy tale. In the Let’s Build Something workshop, kids will creatively use recycled materials and everyday items to build different structures.

Campers ages 7 to 9 can take part in the Wedo Lego Robotics program or the new Who Dunnit mystery-solving workshop.

Campers ages 10 and up, can learn how to do programming with the Alice 3D programming workshop.

The growing list of programs offered has everything from art classes for

the little ones to SAT Prep classes for teenagers.

Over the years, the program has continued to expand. The music and voice production workshop partnered with East Coast Recording, giving the campers an opportunity to record and share their music.

“[Campers] learn about something, learn how to do something, then have something to take home,” said Rick Snyder, summer programs coordinator.

Snyder explained the principles the program is designed around: “Content, process, and production.”

The key to the program, Snyder explained, is to have the atmosphere of each program be “academic, but not schoolish.”

Snyder has 40 years of experience as a Pennsbury schoolteacher for gifted students, which has given him much insight on how public schools are not incorporating extracurricular activities.

His passion to introduce an atmosphere where kids and teens can experience both education and fun plays a huge part in what KOC is today. The model is that of an enrichment program.

Snyder said that KOC has just become its “own entity” within the last couple years, before it was part of

the continuing education program.

The concept though, started to take shape back in 1975. There were eight programs offered, including activities like tennis and reading.

The evolution over the years has continued, and the list of activities and programs is still growing.

Snyder said there are more plans to be implemented this summer and all the details will be available at www.bucks.edu/kidsoncampus when planning is complete.

KOC has made it easy and affordable to register. Registration for each camp can be done weekly, leaving parents the freedom to choose which workshop their child/children will attend. The array of activities offers an opportunity to try something new each week.

The camp staff is made up of approximately 80 instructors and 50 assistants. All instructors are at least 18 years old, and each has either a certification in teaching or has experience in the field. So far this year, Snyder said that 43 instructors will be returning from last year.

Sara Ulkloss, assistant to the summer programs coordinator, said she has been with KOC for 11 years. She started as a counselor and is now Snyder’s right hand in



The Kids on Campus summer schedule brochure can be requested online.

the office. The atmosphere is one that employees want to return to.

KOC brochures can be requested on their website

www.bucks.edu/kidsoncampus. All registration information can be found on the website or parents can call 215-968-8409.

Girls in tech

CONTINUED FROM PG. 1

Bucks began hosting these workshops since last year, according to Arta Szathmary, a retired full-time professor at Bucks and member of the curriculum committee for Techgirlz.

Szathmary took on the responsibility of marketing the events on campus while she continued to teach part time in the STEM department. She strongly believes in the Techgirlz mission and has been a part of many events.

“I love the new stuff [technology]; the only thing that is constant is change,” said Szathmary.

Techgirlz workshops are held in the Philadelphia area, at places like Apple stores, where young girls would bring their own laptops and learn different tech material. Szathmary thought why not put the kids in a lab.

In the spring of last year, they began to reserve computer labs to hold Techgirlz workshops. By September, “Techshopz” were being held on Saturdays for middle school girls.

One of the events had the girls working with a 3-D printer, which gave them to

opportunity to explore the wonders of modern technology.

This year, Techgirlz is back at Bucks bringing workshops, such as Minecraft, where the girls will be learning how to install software, create their own avatar, and explore the domain.

The next event will be held on Saturday, March 14 from 1 p.m. to 4 p.m. at the Newtown campus at Bucks. The girls will learn how to create a breakout game using Multimedia Fusion 2.5 that they can save and share with friends at home.

There is one instructor and two assistants to every 20 girls, giving each one the chance to gain the maximum benefit of the time spent in the lab.

“We want the girls to feel comfortable, ask for help if they need it,” said Szathmary.

Volunteers are always encouraged to sign up. Anyone interested can visit the Techgirlz website listed below.

The Department of Labor forecasts that by 2020 there will be 1.4 million new information-technology jobs available in this country.

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*Prizes will be awarded on or before March 31.



Also studies have shown diversities in such jobs, improves problem solving, productivity, and innovation. All the more reason

to help the girls find their place in the field now.

Registration, event schedule and additional information can be found at

www.sites.google.com/site/techgirlzbccc. Each workshop has limited spaces, so advanced registration is required.

National News

Fans mourn the passing of Mr. Spock

BY: RYAN ERNEY

Centurion Staff

Leonard Nimoy, better known as Mr. Spock for his role as the half man half Vulcan alien from “Star Trek,” died Feb. 27 in his home in Bel Air, Los Angeles. He was 83.

Nimoy passed away due to Chronic Obstructive Pulmonary disease, or COPD. Nimoy had been diagnosed with COPD a year earlier, a condition attributed to his smoking habit that he had given up about 30 years ago.

On Feb. 19, Nimoy was taken to UCLA Medical Center for chest pains. Nimoy had been in and out of hospitals for the past several months.

Looking past his signature role as Mr. Spock, Nimoy was a man of many talents. Nimoy was a director, poet, photographer, and songwriter.

Throughout his career Nimoy appeared in dozens



Leonard Nimoy in his most famous role.

of films and televisions shows, as well as providing voice-overs for five different video games.

Nimoy had also appeared in three music videos, wrote two autobiographies,

and had a successful career in photography and poetry.

Above all else though, his most famous role was Mr. Spock.

While “Star Trek” was

canceled after only three seasons, a cult-like following quickly ensued. And many fans, aka Trekkies, were enamored with Nimoy’s personification of Mr. Spock, and his Vulcan salute.

“He portrayed a character that was a cornerstone of my childhood,” said James Levan, 20, a liberal arts major from Levittown.

“I was always a huge fan of science fiction and Spock was probably the most enjoyable alien I’ve ever seen,” he added.

Nimoy was not shy about his mixed feelings for his rise to fame as Mr. Spock, which is evident in the titles of two autobiographies: “I Am Not Spock,” published in 1975, and “I Am Spock,” published in 1995.

Nimoy’s most famous quote as Mr. Spock, “Live long and prosper,” still resonates with Trekkies and non-Trekkies alike, some

50 years after the TV series was originally broadcasted.

“He’s at the top of [Sci-fi],” Levan said. “He’s probably right up there with Mark Hamill. He was that powerful an actor.”

Many questions remain about where this leaves “Star Trek” going forward.

“He has been retired for some time now,” Levan said.

“I imagine the character of Spock is falling onto Zachary Quinto now. If Quinto continues to play Spock, the character is in good hands.”

Although Nimoy’s body of work speaks for itself, it is his role as a family man and kind person that was perhaps his greatest achievement.

Nimoy is survived by his wife, Susan Bay Nimoy; two children, Adam and Julie; six grandchildren; a great-grandchild; and his older brother, Melvin.

Journalism forum on careers, technology

CONTINUED FROM PG 1.

“The more versatile you are, the more it’s going to help, because everything is going digital and high-tech,” said Rogers.

Matt Flowers, an online

digital producer for The Courier-Post newspaper in New Jersey and former Bucks journalism student, will be the opening speaker at this session.

Students will also hear from Jared Finkel, the

digital news producer for Calkins Media and a recent Penn State graduate. Finkel produces news shows for The Bucks County Courier Times, The Intelligencer, and Burlington County Times.

Sofield will also be speaking in this half of the forum about his experience building a website.

“The fact that they’re part of these forums gives students a chance to hear what it’s like out in the field,”

said Rogers.

For more information about the forum contact Rogers at bucksjournalism@gmail.com or stop by Rollins 127.

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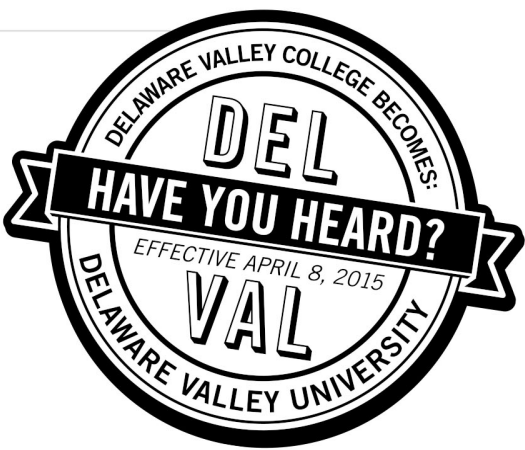
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Entertainment

Bucks professor composes jazz from art

BY: JUSTIN LUCZEJKO
Centurion Staff

Most artists will tell you that the inspiration derived for their greatest works comes from the avenues and alleyways of music.

However, every so often artists will look beyond the confines of music for inspiration, to create an album based on a single overall theme or to tell a single story.

When a musician takes this approach it’s called a concept album.

Just a few of the more famous concept albums include Pink Floyd’s “The Wall,” The Beach Boy’s “Pet Sounds,” and a bit more recent, Neutral Milk Hotel’s “In the Aeroplane Over the Sea.”

With help in the form of a grant from The Philadelphia Jazz Project and The Philadelphia Art Museum, Bucks jazz piano teacher Tom Lawton will compose his own concept composition based on and inspired by the works of Philadelphia born artist Man Ray.

Lawton has been playing piano for 53 years and is considered by many to be one of Philadelphia’s brightest undiscovered talents.

Hailing from South Philly, Ray was a visual artist who significantly contributed to the Dada and Surrealist movements, and spent much of his life in France where he was best known as a renowned fashion and portrait photographer.

By delving into Ray’s past and his renowned work, Lawton’s research has greatly influence his composition.

“I wouldn’t have come up with the same material, musically, had I not based it on his work. If you were to hear it on the radio, without any knowledge of it, there’s just no way you could connect the art with the music,” said Lawton.

Lawton explained that research is all a part of the process of turning visual interpretation into an auditory impression of the artist’s work.

“When we talk about basing music on visual art, it’s sort of loose. It’s not really literal. You do a lot of research on the person and their art. You look at it and most of it ends up being an auditory impression of what you’ve seen,” said Lawton.

Lawton draws a similarity between himself and Ray in



PHOTO CREDIT: JUSTIN LUCZEJKO

Jazz piano teacher Tom Lawton.

provisation, legendary jazz bandleader Duke Ellington put it this way: “You’ve got to find some way of saying it without saying it.”

“In jazz we almost always play together live because interaction is so important. Every take is different. The improv is totally different every time,” said Lawton.

As of now, Lawton doesn’t know the full extent of the instrumentation that will be used, but expects to work with a 6-piece group consisting of bass, drums,



A photo of Man Ray taken in 1934.

PHOTO CREDIT: CARL VAN VECHTEN

their exploration of various genres of the arts.

“There’s lots of symbolism in [Ray’s] work. He was very traditionally rooted and he had a weird, demented sense of humor and he worked in all these different genres, which I like to do. I like playing all different types of jazz and a lot of its abstract. He has a lot of abstractions in his work and I can latch onto those as musical motifs. I relate to him because he was very eclectic,” said Lawton.

While Lawton has found inspiration in analyzing the life and works of Ray, improvisation plays an important role in composing jazz.

When it comes to jazz im-

sax, trombone and violin.

To promote Lawton and Ray’s works, The Philadelphia Art Museum will hold a concert for Lawton’s hour-and-a-half composition in the fall as part of the museum’s “Art after 5” held on Friday evenings.

It will be mixed with podcasts including discussions with both Lawton and the curator of the modern art department.

For the event, the museum will only be displaying Man Ray’s work, which is currently stored in the museums annex building and not on display.

Hip Hop Hype

BY: JEFF GADZINSKI
Centurion Staff



Drake basically took over the internet with his brilliantly unexpected, quiet release of his mixtape “if you’re reading this it’s too late” on Feb. 13.

As if it didn’t have enough buzz over the internet, now the project is catching the radio waves, and it’s a huge wave.

A risky release approach, an eerie mysterious cover, all unconventional, but damn did it work. You know it worked when 50 Cent is saying good things about it; He’s not really the type to just hand out compliments.

Proof that Drake hit hard with this one. Really hard. From the boastful, charismatic tracks like “Legend and Energy,” to more honest songs like “Know Yourself” or “You and The 6,” where he addresses his mother, and “Preach,” featuring PARTYNEXT-DOOR, that depicts a night in Miami, there’s really everything you need on here, just listen and vibe out to the foggy instrumentals.

Every single from the 17 song track list has charted at the Top 50 of the R&B and hip hop Billboard, which is a remarkable achievement shared only with the Beatles, putting this tape in unprecedented territory.

Drake and his label October’s Very Own [OVO] have officially created their own sound with major success.

Remember I said waves

earlier? Well it’s time to accept Drake as the leader of the new wave of hip hop after this project.

From the bass knocking next level production, to the diverse flows, melodic hooks, and the refreshing sound, if you’re not with all that you’re probably just too old to understand. This mixtape is the real deal, get in the loop, and catch the wave.

Drake and his OVO team are truly creating their own lane by blending unique vocals from artists P Reign and PARTYNEXT-DOOR with some really impressive beats mostly by Drake’s longtime producer, Noah ‘40’ Shebib.

They all do a great job of catching the vibes of the tracks, and following the melody of the beat in their own way while still laying down some dope verses.

Of course Drake has the bulk of those, where he sounds more confident and comfortable than ever, switching flows seemingly at ease with the constant subtle changes of melodies.

The echoed interludes, the hard transitions to bass drops, timely vocal edits, and overall foggy feel to most of the songs is something I can’t remember hearing before, this is truly a unique project.

This mixtape has plenty of variety, and I almost don’t even want to say anything bad about it because I’ve been bumping it daily for the few weeks.

The only complaints I could think of is if you’re looking for deep emotional songs with lots of singing, skip past this one. The song “Used To,” featuring Lil Wayne, felt a bit forced with Wayne adding a sub-par verse at best.

All and all, after not being the biggest Drake fan before, my perspective has changed.

Entertainment

“Chappie” chokes at box office

BY: CHAD SABOURIN
Centurion Staff

An excellent combination of Hans Zimmers’ electronically-booming score, sound effects and brilliantly rendered CGI is not enough to save the film “Chappie” from its unlikeable, one-dimensional characters.

The film “Chappie,” directed by Neill Blomkamp, opened on March 6 and follows the story Deon Wilson (Dev Patel), a scientist who creates robots for the police force in a dystopian future, while aspiring to create a self-aware robot.

However, he gets turned down by his CEO (Sigourney Weaver), but decides to build it on his own.

Before he can do this, a couple of criminals, Ninja and Yolandi, capture him to force him to shutdown all of the police robots in order

to score the ultimate heist as payback to their boss.

Deon is unable to oblige, but decides to build his self-aware robot, Chappie, to help himself and them.

Chappie needs to be taught things, much in the same light as a human child would, so Deon, along with Yolandi and Ninja, teach Chappie what it means to be alive.

Throughout this film, Hans Zimmers’ simply amazing score plays into all of the action.

The sound mixing of this film is also well done; mixing Hans Zimmers’ score with the whiz-bang sound of guns and other sound effects that go off throughout the film.

Chappie himself is also brilliantly rendered in how the special effects team integrated “painting” through

CGI (computer generated imagery) over Sharlto Copley’s Chappie in post-production.

Despite being so well-rendered, Chappie is the embodiment of all that went wrong with this film.

For a character that’s supposed to be complex, Chappie is very shallow, both in personality and character development. As a result, he is extremely unlikable and underwhelming to watch for two hours.

Fact of the matter is there are no likable characters in this film. A majority of the characters are somehow involved with crime, but have no clear motives as to why, making them unsympathetic and one-dimensional.

To make matters worse, the interesting premise of Chappie is poorly executed and sadly misguided.



“Chappie” is a film that also plays with many big ideas, such as, what it means to be human living in a world of robots and man.

However, the film falls flat in its endeavor to tackle this existential conundrum.

It’s also worth mentioning, without giving anything away, that there is a great deal of plot holes in this film.

While “Chappie” is well-filmed and benefits

greatly from Hans Zimmers all-electronic-based score and stunning visual effects from Chris Harvey and his team, it just wasn’t enough to hide how underdeveloped the film was.

This film is very entertaining for the first 20 minutes or so and last 10 minutes. Unfortunately for the audience, all that lies between is an underdeveloped story that had the potential to be as great as Blomkamp’s first film, “District 9.”

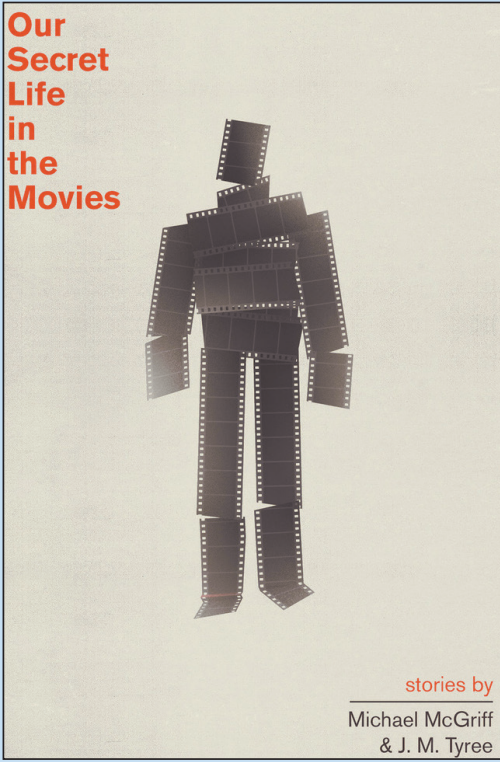


A scene from “Chappie.”

CENTURIONS’ CHOICE

Books

“Our Secret Life in the Movies”



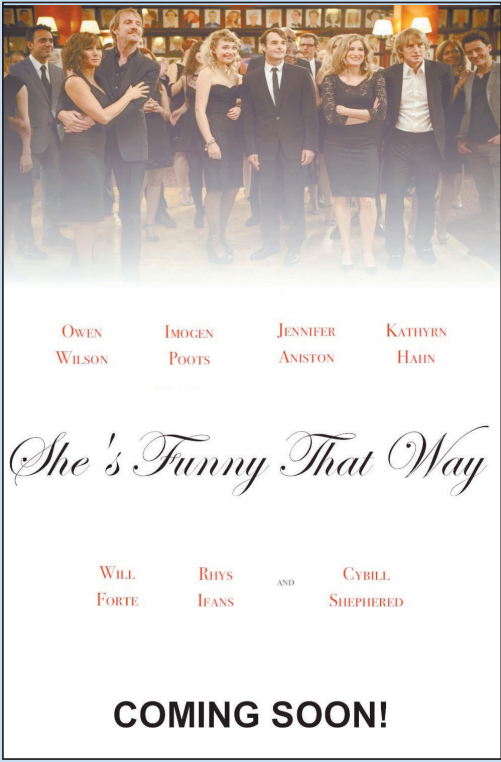
“Our Secret Life in the Movies”
By Michael McGriff and J.M. Tyree

Described as a Hitchcockian thriller, “Our Secret Life in the Movies” follows protagonist Rachel, unhappy with her life of daily train rides through the suburban sprawl and imagines herself in the shoes of the people that she passes by.

Her daydream fantasy train comes to a halt after seeing something shocking oneday. When she takes what she knows to the police, she becomes intertwined in the lives of everyone involved.

Movies

“She’s Funny That Way”



“She’s Funny That Way”
Comedy/Drama

After coming off of several Oscar wins for The Grand Budapest Hotel, Wes Anderson teams up again with Noah Baumbach just as they did together on both “The Life Aquatic” and “Fantastic Mr. Fox.”

The film centers on a hooker-turned-Broadway-thespian and focuses on both facets of her life. Starring Owen Wilson, Imogen Poots, Jennifer Aniston, Will Forte, and Kathryn Hahn. Released May 1, 2015

Music

“Kintsugi”



“Kintsugi”
Death Cab for Cutie

Although founding member Chris Walla contributed to Death Cab’s upcoming record “Kintsugi,” this marks the founding members departure from the band and has fans reeling with expectations.

Built To Spill and Explosions In The Sky will be opening for Death Cab for Cutie on various dates throughout their tour.

“Kintsugi,” will be released March 31, via Atlantic Records and you can check them out live on May 5 in Camden, New Jersey at the Susquehanna Bank Center.



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

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**DESALES
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Entertainment

Win free tuition in Heroes of the Dorm

BY: KRISTOF PHILLIPS
Centurion Staff

Bucks students grab your keyboards, and get ready to compete for \$450,000 in tuition and other prizes in Blizzard Entertainment’s Heroes of the Dorm college eSport tournament.

Blizzard Entertainment and TeSPA, the college gaming network, have partnered up to bring college campuses across the US and Canada Heroes of the Dorm, the definitive “Heroes of the Storm” college tournament.

Currently in closed beta testing, Heroes of the Storm is Blizzard Entertainment’s free-to-play on-line team brawler featuring iconic heroes from more than 20 years of the developer’s gaming history.

Every competing team comprised of five students will get access to the Heroes of the Storm closed beta test in order to participate.

ESPN will deliver exclu-



Blizzard Entertainment’s “Heroes of the Storm” eSport college tournament.

sive live coverage for Heroes of the Dorm on television and digital platforms.

This represents the first live televised coverage of a collegiate eSports event on an ESPN network.

“College sports do great things for student athletes—they help pay for schooling, build teamwork and communication skills, and create lasting memories,” said Mike Morhaime, CEO and cofounder of Blizzard Entertainment.

“We believe eSports has the same kind of power, and this tournament aims to bring positive experiences like these to college gamers.”

The Heroes of the Dorm tournament is open to active college students in the United States and Canada and will be played across three rounds of competition.

Open qualifiers begin March 28.

The winning team mem-

bers will each receive up to \$25,000 for the remainder of their undergraduate or graduate program, up to three full years or up to two years, respectively.

While seniors and grad students with no remaining years of enrollment will receive one year’s worth of tuition to help repay student loans or an equivalent cash prize if the student does not have any remaining student loans.

Each player whose team makes it to the Heroic Four will take home a top-of-the-line gaming PC and officially licensed “Heroes of the Storm” merchandise and accessories.

ESPN3 will carry the Round of 16, Round of 8, and Heroic Four live exclusively. The coverage will also be available across multiple ESPN platforms

in several international regions.

Viewers will be able to access Heroes of the Dorm tournament action on ESPN3 under the eSports category online at WatchESPN.com, on smartphones and tablets via the WatchESPN app and streamed on televisions through Apple TV, Roku, and other connected devices.

In late April, the Heroes of the Dorm championship match will be televised live in prime time on an ESPN network and also accessible via WatchESPN.

Further details on the telecast will be made available.

“Heroes of the Dorm presents an exciting opportunity to once again work with Blizzard, a leader in the games industry,” said Raphael Poplock, ESPN’s vice president of games and partnerships.

“By delivering the tournament to an audience of gaming fans in the US and beyond, we are able to experiment with new formats and programming across our networks.”

To sign up, students should form a team of five players and register by visiting the official Heroes of the Dorm website, heroesofthedorm.com.



“Sara or the Existence of Fire”

Author Sara Woods digs into alternative literature in her second full-length poetry book

BY: CHRISTINA KLOS
Centurion Staff

In her second full-length poetry book, “Sara or the Existence of Fire,” author Sara Woods experiments with the form alternative literature, and explores the theme of nature by giving humanistic qualities to it.

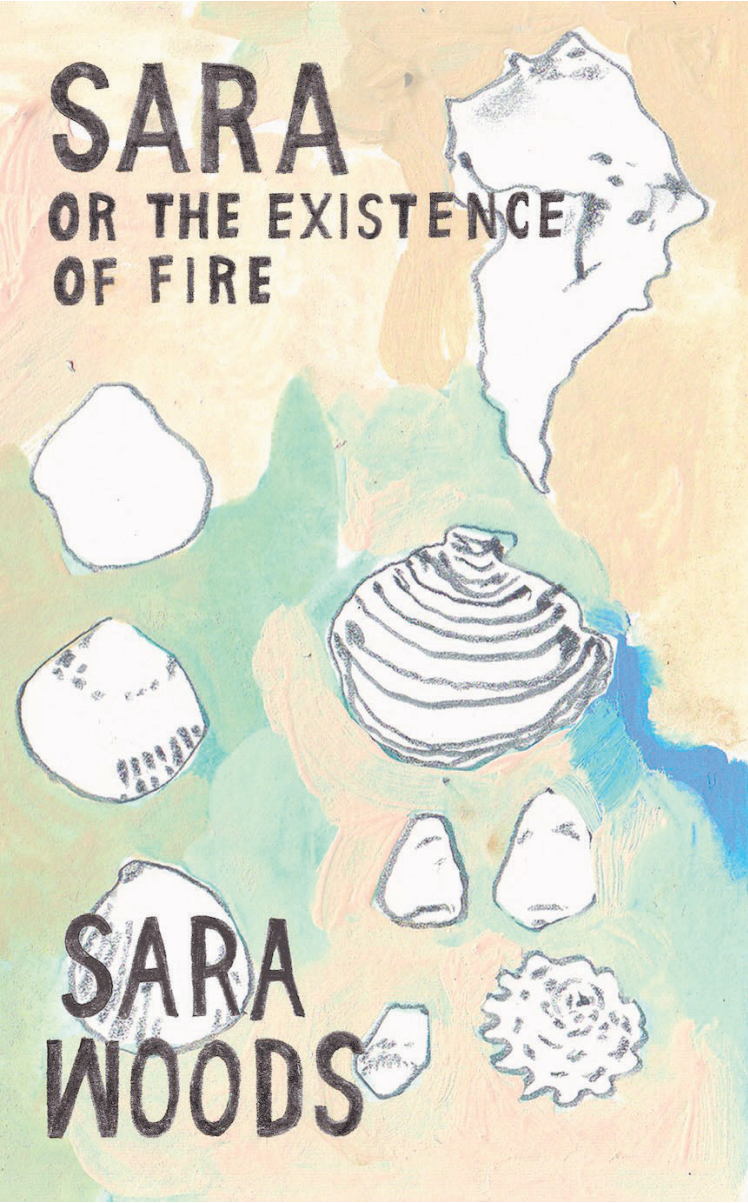
Wood’s book, narrated by a young girl named Sara, takes readers through a series of silhouettes where each is another short snapshot of Sara’s surreal world.

In Sara’s world the common theme of nature takes on humanistic qualities of awkward acquaintances, inanimate objects become cherished friends, and humans act as a collective, feeling confused about their identities.

Woods currently identifies as a trans-woman. This is Wood’s first work where she identifies herself as fully a female author, as such; the exploration of gender and identity is key within the pages of “Sara or the Existence of Fire.”

The poems in this book take on the form of alternative literature, which acts as both a genre and a style.

As a form, alternative



literature is one big experiment, and common compositional elements like shortness in length, prose, emphasis on the shapes a poem makes within the physical space of a page, lack of rhyme scheme,

emphasis on lower case letters, and a lack of adherence to historical poetry guidelines much like that of the Beat Generation and Dada movement, are used by Woods.

Brittany Allen, a New

York writer and editor for BUST magazine describes alternative literature as being “about immediacy, movement, re-appropriation and a curious fusion of the ironic and the sincere.”

The character, Sara, appears to be noticing her body, always for the first time, throughout the book.

Woods’ prose ask readers to place an emphasis on the simple mannerisms and an importance on familiarizing one’s self with the human body.

The binary relationship between life and death also flows through Wood’s prose, and the struggle between having a healthy relationship between these two opposites, as one cannot exist without the other.

The character Sara often times feels death in some way, like when the ocean speaks in her ears continuously or when flies slowly takeover each surface in Sara’s house.

In each of these instances though, Sara is also attempting to actively feel alive, to physically embrace the world that surrounds her with each of the senses and tiny compartments in her brain even as death

hovers somewhere nearby.

When reading “Sara or the Existence of Fire,” it feels as if Woods is opening up in an honest, sincere way, and shares her metaphorical struggles that have shaped her views of the world.

Woods’ book is deeply comforting and capable of quieting our modern day existential woes.

This world we live in is overwhelming at times, frightening, and difficult to comprehend. Yet, Woods poems offer a reprieve from our daily trials and tribulations by sending us on a therapeutic journey through an imaginative world with a young girl, who deals with our same struggles.

Woods works endlessly to support the art community, especially alternative literature, and through her writing has aided and given voice not only to the LGBT community, but all humans struggling with self identity, depression, or general weariness.

“Sara or the Existence of Fire” can be purchased from horselesspress.org for \$15, or at amazon.com for \$14.25.

