James J. Linksz Pavilion opens to Bucks students

The center opened in honor of Bucks’ former president after years of construction.

BY: ERICH MARTIN
Centurion Staff

The beginning of the 2013 spring semester at Bucks saw the opening of the 9,000 square foot James J. Linksz Pavilion, an area which has already proven to be immensely popular as a place for students to gather, relax and study.

The project has been underway for much longer than many students realize. “A project like this takes about five years,” physical plant executive director Mark Grisi said.

Grisi went on to explain how James Linksz, former president of Bucks, pushed for the project to begin. “It wasn’t necessarily about creating a student space; that was a byproduct,” Grisi said, regarding how the project came around. The project connected the wellness and gymnasium to the Rollins Center while also fixing several structural issues with the building, he said.

The project was first started after a water pipe between the Rollins Center and gymnasium needed to be replaced. The project evolved in the design phase which saw the addition of the enclosed lounge which became the student center it is today.

Phase one of the project included upgrades to the servers in Pemberton Hall, phase two featured the construction of the pavilion, and phase three will feature upgrades to the offices in Pemberton Hall.

The project is roughly 95 percent complete with the Pemberton Hall office upgrades slated for completion sometime this spring. The renovations were greatly needed as the offices have yet to be touched since the 1990s, Grisi said.

Aside from the immense time investment, the project also took a large amount of money to complete. Grisi estimated that the entire project cost roughly $9 million to complete.

The obvious question from students is whether tuition will be funding the project? The good news is that tuition will not be affected by this project. School renovation projects like these use separate funds, Grisi said. “Most of the funding came from bonds, loans and some state and county funding,” he said.

Grisi gave a much more detailed account of what the space will likely be used for, noting that the back wall “will have a TV array on it, opening the space up for presentations.” The space also will “help with the overflow of graduation,” Grisi said.

Continued on page 2
Dealing with unknown building conditions such as disconnected lines and wiring and the lack of space for construction materials were the cause for the delay. "(The project) was a little behind schedule, but (Bucks) was still allowed to open for the beginning of the spring semester." Unfortunately, the construction delay forced the pavilion namesake, Linker, to miss the opening this spring. A formal ceremony honoring Linkz and his efforts to initiate the project will be scheduling as soon as renovations are complete, Grisi said.

While it is obvious that the staff involved with the project is proud of the finished pavilion, student reaction is also strong regarding the new space. "(This is) much bigger than the fireside lounge, and it’s much easier to find a seat," Andrew Baumher, 20, game design major from Doylestown said. "I think it’s a great addition to the growing size of the campus and can serve as not only a place to meet up with friends but a wonderful place for quiet study," Kyle Leighton, 19, business major from Fairless Hills said.

Clearly the new addition to Bucks is already hit with students, staff, and faculty. "The only feedback I can see is that people are actually using it," said Grisi, clearly proud of the finished product he and his staff worked so hard to complete.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

Awards won by the Centurion include:
1st place: General news coverage for Stories on the New President of Bucks won by Greg Probst, Anthony DiMattia and Craig Miller.
2nd place: PUBic service/enterprise for Tech Troubles won by the Centurion staff.
2nd place: PUBic service/enterprise for Stephanie Shambatt stories won by Greg Probst, Anthony DiMattia and Craig Miller.
1st place: Personality profile for Mario Bertozzi: An Alumnus Left Devastated won by Seth Canata.
2nd place: Feature story for Steve Godwin Jr. illustrated won by Craig Miller and Craig Miller.
Honorable Mention: Feature story for Middle Class Hit Hard by Rough Economy written by Anthony DiMattia.
1st place: Sports story for Tri-Captions Hoping for Tri-Fecta won by Seth Canata.
2nd place: Sports story for the college up to date on the latest news around campus.

A view of the pavilion complete the new facility at the Newtown Campus.

"(The project) was a little behind schedule, but (Bucks) was still allowed to open for the beginning of the spring semester." Unfortunately, the construction delay forced the pavilion namesake, Linker, to miss the opening this spring. A formal ceremony honoring Linkz and his efforts to initiate the project will be scheduling as soon as renovations are complete, Grisi said.

While it is obvious that the staff involved with the project is proud of the finished pavilion, student reaction is also strong regarding the new space. "(This is) much bigger than the fireside lounge, and it’s much easier to find a seat," Andrew Baumher, 20, game design major from Doylestown said. "I think it’s a great addition to the growing size of the campus and can serve as not only a place to meet up with friends but a wonderful place for quiet study," Kyle Leighton, 19, business major from Fairless Hills said.

Clearly the new addition to Bucks is already a hit with students, staff and faculty. "The only feedback I can see is that people are actually using it," said Grisi, clearly proud of the finished product he and his staff worked so hard to complete.

Awards won by the Centurion include:
1st place: General news coverage for Stories on the New President of Bucks won by Greg Probst, Anthony DiMattia and Craig Miller.
2nd place: PUBic service/enterprise for Tech Troubles won by the Centurion staff.
2nd place: PUBic service/enterprise for Stephanie Shambatt stories won by Greg ProBST, Anthony DiMattia and Craig Miller.
1st place: Personality profile for Mario Bertozzi: An Alumnus Left Devastated won by Seth Canata.
2nd place: Feature story for Steve Godwin Jr. illustrated won by Craig Miller and Craig Miller.
Honorable Mention: Feature story for Middle Class Hit Hard by Rough Economy written by Anthony DiMattia.
1st place: Sports story for Tri-Captions Hoping for Tri-Fecta won by Seth Canata.
2nd place: Sports story for Obstacles Lick Ahead for Shambatt won by Anthony DiMattia.

Centurion captures awards

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.

A view from the outside of the new facility at the Newtown Campus Students and faculty have a new place to congregate inside Bucks.
The issue of gun control has received plenty of media attention in recent months after the massacres that took place in the Aurora Colorado theater and Sandy Hook Elementary school last year. This has prompted proposed legislation and increased gun sales.

On Jan. 15, President Barack Obama proposed restricting the sale of military-style assault weapons and the sale of high-capacity ammunition clips, as well as criminal background checks for all gun buyers by removing loopholes that cover some sales, such as at gun shows, according to the AP.

Yet, as legislative gun control efforts gain steam, so has the explosion of firearm sales. Gun stores throughout Bucks County and across the nation have been on back order. Gun-manufacturer Smith & Wesson reported a 48 percent rise in sales since last year and is currently producing weapons at full capacity.

“Everybody’s afraid of the ban,” said an employee at G and G Outfitters, a gun and accessories store located in Lower Southampton. “We’ve run out of all kinds of ammunition, so we have a waiting list. It’s about a two week wait.”

Obama plans to reinstitute the assault weapons law which expired in 2004 after being passed through the U.S. Senate in 1994. Also, the president has asked for universal background checks on all buyers, limiting ammunition magazines to 10 rounds and new mental health programs according to usatoday.com.

“We should ban semiautomatics all together,” Casey Smith, 18, engineering major said.

Obama’s plans didn’t come about until January, but the frenzied demand for guns started after the reelection of Obama in November. Curiously enough, the types of guns and ammunition being bought have not been banned. The fervor for guns is not directed just towards the military styled assault weapons or semiautomatics, but all guns.

“The patterns of buying revealed that there is not only a fear of the military styled weapons being banned, but all firearm,” Smith said.

“We need way more gun control. The laws in place aren’t doing enough…they’re just too easy to get,” Brandon Brusini, 19, a meteorology student said.

Conversely, others were on the opposite end of the argument.

“Less gun control and armed security guards on campus… All more gun control will do is take (guns) away from average people,” Alexander Kofman, 19, film major said.

In Pennsylvania, if you bought a rifle, handgun, or shotgun today the seller of the gun would make a call to the NICS, which checks whether or not the buyer can legally own the gun, according to FBI.gov. The check usually takes a few minutes and the buyer can walk away with the firearm the same day.

Out of the more than 100 million checks made with the NICS over the last decade there have been around 700,000 denials. That’s nearly 1 of every 143 being denied, according to FBI.gov. Either way, a middle ground between gun advocates and gun-law support will not come easily.
Eugene Richardson, a member of class 45A of the Tuskegee Airmen, regaled a crowd at Bucks with stories of how he became a member of one of the most revered air force battalions to ever grace the sky as a pioneering all-black unit.

As a 5-year-old, Richardson said he went to his first air show: “Ever since then I wanted to fly an airplane, and there were a 1,000 other black guys just like me who wanted to fly an airplane.” Bucks’ Newtown campus was host to the former airmen on Feb. 13, completing Richardson’s three-campus tour of the college.

Richardson was effusive in his praise for all the men of color who were able to fly before him as well as the men and women of color who continue to defy the odds today. Richardson, wearing a light blue sports coat, explained just how hard it was to even graduate from the Tuskegee Academy.

“(About) 66 percent of an incoming class would not make it to graduation,” he said.

The Tuskegee Academy was just an experiment to prove that African-Americans could not fly, he said. “Until then, no one believed that a black man belonged in the military.”

Although Richardson’s class never saw combat, he took great pride in being a part of the Tuskegee Institute. Eleanor Roosevelt was integral in getting the program up in the air, so to speak. The first lady was very interested in the work that took place at the Tuskegee Institute.

“I want to ride with them (a black pilot),” Roosevelt said after a fateful visit to the academy in 1941. During WWII, one out of every seven U.S. soldiers was African-American - a huge accomplishment, given that since 1812 there had been regulations banning African-Americans from the military. Richardson took great pride in the great changes that have occurred since he attended the Tuskegee Institute, noting that “not only do we have a first black president (Barack Obama), but he was elected for a second term.”

Those who were in attendance for the event were truly moved by Richardson’s courage.

“My dad is a WWII veteran, still living, and I just wanted to get a different perspective,” Denise McCurl of Warrenington said. “I got a lot of information about the Tuskegee airmen and I was very impressed with the speaker’s knowledge and experiences.”

“I wanted to hear what he had to say,” Vanessa Brown of Croydon said. “Blacks coming up in the ranks as far as pilots are concerned, the separation, the discrimination and how they were able to overcome and stay on top of their game. Through Richardson struggled long and hard to become a pilot, he never lost faith in himself and encouraged all young people to work hard to achieve their goals.

“It’s important to have a dream, you’ve got to be willing to work hard and sacrifice for that dream,” he said. “I’ve heard the word ‘grit’ of late, you’ve got to have grit, you’ve got to be able to stay in and face the challenges.”

“Whatever is happening, it will come to pass. If you’re working hard, it will come to pass, but you got to be willing to stay and work.”

Richardson addresses listeners at Bucks County Community College.
Behind every great hockey player is their supportive wife. Every year in late-February or early March, the Flyers’ Wives, a division of Comcast-Spectacor Charities, host The Flyers’ Wives Carnival, a fundraiser event aimed toward the Flyers, their fans, and the community. The 36th Annual Flyers’ Wives Carnival was held Sunday March 3 from 1:30-6:00 p.m., where a sea of orange, not only from fans, but players—past and present—adorned the Wells Fargo Center. For some first-timers, like J.R. Carden of Philadelphia, the rookie experience was a bit much to take in all at once.

“I literally just walked into the door, and I’m overwhelmed. It’s like a big family almost; no pushing, no shoving, just easy, nice fans everywhere. It’s pretty comfortable. My daughter is off and about, and I’m trying to figure out what to do for the day,” Carden said.

For Carden and others, plenty of options existed, all for a good cause. Current Flyers—names like Wayne Simmonds, Brayden Schenn, Luke Schenn, Scott Hartnell, and Zac Rinaldo were signing autographs and taking pictures while up on the Mezzanine level of the Wells Fargo was the “Alumni Alley,” where past players like Brian Propp, Jim Dowd, Ray Allison and Bob Kelly were mingleing with fans. Featuring its inception in 1997, the Flyers’ Wives Carnival grew following the death of former Flyers defender Barry Ashbee after a battle with leukemia.

“It’s amazing how much it’s (The Carnival) grown. My first one was back in the ’80s, and (now in) 2013, it’s amazing how the charity keeps on growing and evolving and more and more people keep coming out. This definitely has to be one of the better run charities,” said former Flyer Ray Allison, who played with the club in the mid-80s. On its website, Comcast-Spectacor states: “Since its inception, Comcast-Spectacor Charities, which encompasses Flyers’ and Global Spectrum Charities, has contributed $25 million. The funds raised during the annual Flyers’ Wives Carnival and other Comcast-Spectacor Charities fundraising events have helped support a multitude of worthy non-profit organizations that benefit everything from important healthcare initiatives such as heart health and stroke and cancer awareness to various youth recreation programs and plenty more. Comcast-Spectacor offers support to over 60 charities in the Philadelphia region. Located on the 11th Street Atrium inside the Wells Fargo Center was Briere’s Bunch, forward Danny Briere’s charity, which is affiliated with Camp Good Days and Special Times, Inc. “Camp Good Days and Special Times helps children with cancer in both New York state and Pennsylvania providing camping programs at our recreational facility in Keuka Lake in New York. Today, we’re selling “Briere’s Bunch” t-shirts as well as hats complete with Danny Briere’s autograph,” explained Lisa Donato, Regional Director of Camp Good Days and Special Times Inc.

For Mike from Hatfield, who has been attending the Carnival for the last “seven or eight years,” the event itself doesn’t get any better. This is pure enjoyment in general,” he explained, while brandishing several autographed memorabilia, waiting for goalie Ilya Bryzgalov to come out and sign. “I’m a little upset that they had to change the Yoda on Bryz’s mask from orange to green, but I understand,” Bryzgalov had his goalie mask changed heavily to a Star Wars-themed one two weeks ago, to the delight of many Star Wars— and Flyers— fans. “I absolutely plan on coming back again next year,” offered Mike.

However, fans aren’t the only ones who find themselves coming back year after year. For Jakkis Clarke, the daughter of Flyer’s legendary goalie Bernie Parent, the carnival has been a staple in her life. “I’ve been coming here since the beginning (1977). It’s so much fun, and we’ve got the best fans of any city in the world,” Clarke said. For a fee, fans were able to take shots on goaltenders Brian Boucher and Ilya Bryzgalov in the same net that goalies mind throughout the season. Where center ice would normally be re-placed by a “mystery bag” hand-out, where for $25, fans could receive a draw-string bag and it’s contents could contain an iPod speaker, an autographed puck by various current players or a Flyers legend. Fans of all ages were involved in Mario Kart with players like Luke Schenn, or NHL ‘13 with Captain of the Flyers, Claude Giroux.

Hockey die-hards could also take pictures with the Conn Smythe, Vezina and Hart Memorial Trophies, respectively. Returning to Philadelphia last week, forward Simon Gagne proved to be a popular choice among everyone involved at the event, including Krystina Whetstien, who brought her newborn to the Carnival. “Simon Gagne’s definitely my favorite, any event with him is worth it. The Flyers fandom is definitely in him too,” she said. For many to see, the success of a charity event like the Flyers’ Wives Carnival is attempted, yet never duplicated.

“This has been terrific. The entire league comes here to look at what the Flyers do, much more than just the NHL. Every sport virtually, Major League Baseball, The National Football League, they’ve all sent representatives to see how the Flyers did it, how they integrate with the community. All the charities that have benefited get bigger and bigger. Now the great thing is that you actually see fans from back in the ’80s now with their kids coming to this. The Flyers have had this “family” built in earlier than most,” said Al Morganti, game analyst for CSN Philadelphia and WIP personality.

“Hell, the Will-Call folk are like family,” suggested Carden. The sense of community was present throughout the day, whether it be winning one of ten dog tags with a Flyers player on it, or waiting in line for a Danny Briere autograph/photograph combo. A family event for all ages, the success of the Flyers’ Wives Carnival throughout the years will bring fans back for decades to come. To read more about Camp Good Days, visit their website at www.campgooddays.org and to see a complete list of charities Comcast-Spectacor services, visit http://www.comcastspectacorcharities.org.

**Cartoon By: Dallas Luce**

Flyers goalie Ilya Bryzgalov takes shots from fans.
Justin Timberlake returns with the “20/20 Experience”

BY: COURTNEY FLACH

Centurion Staff

Not so long ago Justin Timberlake said that for the time being he was done with music because he planned to focus on his acting career. Yet, after a six-year hiatus from solo-artistry, Timberlake has decided to return to the pop limelight with his forthcoming album "The 20/20 Experience" that hit stores March 9.

Breaking the news to fans in a recent video, Timberlake walks to a recording studio while explaining in voiceover why he had taken so long to record new material.

“I don’t want to put anything out that I feel like is anything I don’t love. You just don’t get that every day. You have to wait for it… I’m ready,” Timberlake said.

Timberlake’s music comeback was unquestionably the most eagerly anticipated appearance going into last Sunday’s 55 annual Grammy Awards. It was his first live performance in years, after an absence that had music performance in years; after the 55 annual Grammy Awards. It was his first live performance in years, after the absence that had music performance in years; after the 55 annual Grammy Awards.

In a letter to his fans, Timberlake explained how his newest project came about. What I came up with is something I couldn’t be more excited about! It is full of inspiration that I grew up listening to and some newfound music that I’ve discovered along the way,” Timberlake said.

Timberlake explained his choice of name for his album, "The 20/20 Experience,” saying the idea came to him after a friend listened to the tracks and dubbed it “music that you can see.”

Though "Suit & Tie" sounds like the typical music we’d expect of the star, "Mirror" the second single released on his album, is clearly bowing to some of the more current trends in popular music. The singer tweeted out the album cover, as well as the 10 new track listings before it was officially released to the public. “I wanted you guys to see this first!!” Timberlake wrote.


This time we will see if Timberlake can bring sexy back and then some.

THE WEEK IN TV/MOVIES/MUSIC/BOOKS

Monday 3/11

The Bachelor - ABC - 8:00
Rules of Engagement - CBS - 8:30
Deception - NBC - 10:00

Tuesday 3/12

Hell’s Kitchen - FOX - 8:00
NCIS: Los Angeles - CBS - 9:00
Body of Proof - ABC - 10:00

Wednesday 3/13

American Idol - FOX - 8:00
Whitney - NBC - 8:00
Modern Family - ABC - 9:00

Thursday 3/14

The Vampire Diaries - CW - 8:00
Glee - FOX - 9:00
Elementary - CBS - 10:00

Friday 3/15

Kitchen Nightmares - FOX - 8:00
Grimm - NBC - 9:00
Blue Bloods - CBS - 10:00

Sunday 3/17

Once Upon A Time - ABC - 8:00
Family Guy - FOX - 9:00
The Mentalist - CBS - 10:00

THEATER

Oz the Great and Powerful

With Oscar Diggs, a small-time magician, is hurled away from Kansas to the Land of Oz, he thinks fame and fortune are his for the taking—that is until he meets three witches, who are not convinced he is the great wizard everyone’s been expecting.

Directed by: Sam Raimi
Starring: Mila Kunis, James Franco
Release Date: 8 March

DVD

Red Dawn

An American city awakens to find their town being invaded by foreign paranoids. The townfolk soon find themselves prisoners in enemy occupied. Determined to fight back, a group of young patriots form a guerilla group to liberate the town.

Directed by: Dan Bradley
Starring: Chris Hemsworth, Isabel Lucas, Josh Hutcherson
Release Date: 5 March

BOOKS

"Damascas Countdown" Written By: Joel C. Rosenberg

In this new thriller, CIA operative David Storm has infiltrated the brutal regime and intercepted information indicating that two Iranian nuclear warheads have been flown into the country and are on an undisclosed location. In danger not only from the outgoing middle straights on Iran but also from hostile and suspicious governments of multiple countries, David and his team are in a race against time to find the remaining nuclear warheads before disaster strikes.

Release Date: 5 March

"Toughness" Written By: Jay Bilas

ESPN basketball analyst, Jay Bilas, discusses the misunderstanding, yet vital, attribute of toughness and how it contributes both his sport and in his life. Bilas features John Wooden, Bob Knight, Grant Hill, Mia Hamer, Jim Cramer, Tom Izzo, Bill Self, Curtis Strange and many more.

Release Date: 2 April

"Inferno: A Novel" Written By: Dan Brown

In the heart of July, Harvard professor of symbology, Robert Langdon, is down into a harrowing world condemned on one of history’s most enchanting and mysterious literary masterpieces- Dante’s Inferno.

Release Date: 14 May

MUSIC

One Republic New Album “Native”

22 March

The Strokes New Album “Comedown Machine”

26 March

Lil Wayne New Album “I am Not a Human Being II”

26 March
Lady Centurions faced uphill battle all season

BY: MATT FRUSTACI
Centurion Staff

The Lady Centurion’s basketball season was not one to remember as they struggled mightily because of height, injuries, and a lack of practice time. They ended with a 2-15 record with their two wins coming in forfeits by the other team.

The less-than-impressive record was not due to a lack of effort, however, as head coach Lori Sullivan pointed out. “The team had ups and downs as do all teams, but the team worked hard all season and played well together,” Sullivan said.

The season started out on the wrong foot when the team lost a lot of its valuable practice time during the pre-season because of Hurricane Sandy. “I thought we didn’t get enough time for us to really discover an identity and that hurt us going forward,” Sullivan said.

The coach was optimistic aspiring for a .500 record, but even more so wanted to see some improvement. When asked if she at least got the latter of those two things Sullivan responded with, “Definitely, they came together as a team, worked together fed off one another and it was very good to see by the end of the season.”

The team got better with each game and progressed in different areas as goals were set for each game such as less turnovers or better rebounding.

Unlike many teams, no one performance stood out from the pack. “Each girl contributed something different to the team that made us a team,” Sullivan said when asked if any players stood out this season.

They have their own personality and different ability that they bring to the game. We are a team, not individual players. The team would feed off of a player that was able to have a good game.”

As the team’s record shows there may have been something missing that they needed to ascend to a higher level of play. “Being a community college, it is very difficult to get everyone to play,” Sullivan said. “We had training exercises in the off-season which helped.”

The Lady Centurions are a tight knit group that enjoys playing together and even went on a trip. “We hope to play more games while still having fun,” Sullivan said.

The team’s been adding something new this season, a rivalry with Ocean County College. “We want to play ball help them m ove on to higher levels,” coach Cochran said.

The team’s been adding something new this season, a rivalry with Ocean County College. “We want to play ball help them m ove on to higher levels,” coach Cochran said.

The season started out on the wrong foot when the team lost a lot of its valuable practice time during the pre-season because of Hurricane Sandy. “I thought we didn’t get enough time for us to really discover an identity and that hurt us going forward,” Sullivan said.

The coach was optimistic aspiring for a .500 record, but even more so wanted to see some improvement. When asked if she at least got the latter of those two things Sullivan responded with, “Definitely, they came together as a team, worked together fed off one another and it was very good to see by the end of the season.”

The team got better with each game and progressed in different areas as goals were set for each game such as less turnovers or better rebounding.

Unlike many teams, no one performance stood out from the pack. “Each girl contributed something different to the team that made us a team,” Sullivan said when asked if any players stood out this season.

They have their own personality and different ability that they bring to the game. We are a team, not individual players. The team would feed off of a player that was able to have a good game.”

As the team’s record shows there may have been something missing that they needed to ascend to a higher level of play. “Being a community college, it is very difficult to get everyone to play,” Sullivan said. “We had training exercises in the off-season which helped.”

The Lady Centurions are a tight knit group that enjoys playing together and even went on a trip. “We hope to play more games while still having fun,” Sullivan said.
On Jan 16 it was officially announced that former University of Oregon coach Charles ‘Chip’ Kelly will be the new head coach of the Philadelphia Eagles and knows a thing or two about bringing the heat on opposing defenses.

While there is no question that the Eagles hire may be a dividing move, many critics can agree that Kelly is capable of nurturing a successful and championship-contending football team.

“With Kelly's new innovative offense finally hitting the NFL and him being with an underscoring team that has talent, the city of Philadelphia could be in for a fun first season of the Chip Kelly era,” Says bleacherreport.com critic, Josh Sachnoff.

Coming from a very successful spell at Oregon, the 49-year-old compiled an astounding 46-7 record as the head coach of the Ducks from 2009 to 2012 with three Pac-12 titles and four BCS game appearances. He also worked as the team's offensive coordinator from 2007-2008.

Before joining the University of Oregon, Kelly was the offensive coordinator for the University of New Hampshire, his alma mater, from 1999-2006. He was also the school’s offensive line coach from 1997 to 1998 and its running backs coach from 1994-1996.

Not only does Kelly hold an impressive resume, but he has an impressive track record. He has won multiple national awards as well, including the 2009 and 2010 Pac-10 Coach of the Year, 2010 Eddie Robinson Coach of the Year, 2010 Walter Camp Coach of the Year and 2010 Associated Press Coach of the Year.

Kelly leaves an Oregon team where he made a name for himself by going to the BCS championship in 2010.

Eagle’s owner Jeffery Lurie’s last for the characteristics he was seeking in a new coach was a strong leader who is creative and inspired. In a statement on Jan. 16, Lurie stated, “Chip Kelly will be an outstanding head coach for the Eagles.” Lurie added, “He has a brilliant football mind. He motivates his team with his actions as well as his words. He will be a great leader for us and will bring a fresh, energetic approach to our team.”

Kelly follows the winningest coach in Eagle’s history in Andy Reid, who coached them for 14 seasons. Reid’s career with the Eagles was filled with a mix of highs and lows as he got them to five NFC championships and Super bowl, but could not quite get it done in the post-season.

Many Eagles fans are thrilled to see the change in coaching after watching their team be the joke of the NFL for the last two seasons.

“I’m excited to see how Chip Kelly explores new ways to make the Birds perform at their best,” said communications major Robert Kane.

Yet other fans have pointed out their skepticism.

“We have a lot of weapons that most teams dream about, Alex Medaglia said, biology major at Bucks. We just need a guy who knows how to use them. We’ll get to see if Kelly is that guy. Time will tell,” he said.

It’s true that Kelly’s hire is a huge risk for the team who fans are notorious for their lack of affection. In the past, college coaches, especially those without NFL experience, typically fail when they jump from the campus to the unforgiving pressure of the National Football League.

In the past 20 years only three coaches have successfully made the transition going straight from college ranks to head coach of an NFL team according to businessinsider.com.

Just to name a few they have failed in recent memory are former Miami Dolphins coach Nick Saban, former Oakland Raiders coach Lane Kiffin and former Washington Redskins coach Steve Spurrier. Before coming to Miami, Saban had gone 48-16 and won a national title with LSU, but was just 15-17 in two seasons with the Dolphins.

Spurrier was even more impressive when he went to the NFL as he was 122-27-1 with Florida, but just 12-20 with the Redskins.

Kiffin was the genius offensive coordinator of the USC Trojans, but could only muster a record of 5-15 with the Raiders according to businessinsider.com.

Still no one look no further than former coach of Stanford Jim Harbaugh that lost in the Super Bowl with the San Francisco 49thers to prove that college coaches can make it in the NFL.

“I made a real conscious decision because I came from the college level to here, that I wanted to hire coordinators that had NFL experience,” said Kelly in a news conference at the Eagles NovaCare training facility.

It’s true that Kelly’s hire is a huge risk for the team who fans are notorious for their lack of affection. In the past, college coaches, especially those without NFL experience, typically fail when they jump from the campus to the unforgiving pressure of the National Football League.

In his first season in the NFL, Kelly will look to soar with the Eagles. If his season doesn’t go as planned, the fans will be sure to let him know about it.