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Weather

Tuesday- High near 63.



Wednesday- High near 68.



Thursday- High near 62.



Friday- High near 63.



Saturday- High near 63.



Sunday- High near 69. Chance of rain 40 percent.



WEATHER COURTESY OF THE NATIONAL WEATHER SERVICE

Romney and Obama face off in first presidential debate



PHOTO BY DONKEYHOTKEY

BY: KELLY ARMSTRONG
Centurion Staff

President Barack Obama and Presidential candidate Mitt Romney argued over the economy, healthcare and education in the first presidential debate held at the University of Denver last Wednesday night.

Despite the lack of authority in moderator Jim Lehrer, priorities in the debate were made very clear: Romney's main focus in the election was jobs and "restoring the vitality of America." Obama

made it known that he intended to work on improving and expanding the middle class.

From the get-go, both Romney and Obama were pushing their respective views on jobs and how to bring them back to the country.

Romney said he believed in a "five step plan" that included becoming "energy independent," improving schooling and putting more focus on small businesses. Romney expressly stated that he wishes to get jobs out of

China and back into the United States so the people can get back to work.

Obama on the other hand pointed out that the United States is making a comeback into the auto industry and that in turn was creating jobs for the public.

Obama also revealed new plans to give tax breaks to companies that keep their factory jobs in the United States. Obama said he is "working for the middle-class" and made the claim that "we [The United States]

do best when the middle class is doing well."

Healthcare was also a major discussion topic. Obama was pushing his national healthcare bill (Obamacare), while Romney showed interest in making healthcare a state-by-state business.

There was massive debate over which was the better of the two, Obama saying that Romney's plan to move healthcare to state authority is essentially the "Obamacare plan on a smaller scale."

Continued on page 2

Survivors of atomic bombs to visit Bucks

BY: GREG PROBST
Centurion Staff

On Tuesday, Oct. 16, World War II President Harry S. Truman's grandson, along with Hiroshima and Nagasaki atomic bomb survivors, will be coming to Bucks to provide testimonies and a discussion of the nuclear age.

In August 1945, only three days apart from each other, the United States dropped atomic bombs on the Japanese cities of Hiroshima and Nagasaki. These bombings would mark the first and last time an atomic bomb was ever used in attack. The result was devastation and mass casualties culminating in the end of WWII.

In the following months of the bombings, the aftermath killed 90,000–166,000 people in Hiroshima and 60,000–80,000 in Nagasaki. Half the deaths in each city happened on the day of the bombing.

Clifton Truman Daniel, Harry S. Truman's grandson and a former journalist and anti-nuclear war activist, has traveled the world honoring those killed in the atomic bombings.

Accompanying him to Bucks will be Setsuko Thurlow and Yasuaki Yamashita, survivors of the Hiroshima and Nagasaki bombings, respectively.

As a 13-year old school girl, Thurlow was with her class-

mates in close proximity to the Hiroshima detonation. Many of her classmates perished but Thurlow has lived on to spread the word of the horrors of nuclear war.

"As a survivor of the atomic bombing of Hiroshima, I feel a powerful commitment to tell the story of Hiroshima," said Thurlow on her website. "We feel it is imperative to tell the younger generation of that terrible dawn of the nuclear age."

"All of us are familiar with the scenes of devastation in New York following the terrorist attacks. But that devastation extended only several blocks. Imagine the devastation of an entire city."



When the second atomic bomb, codenamed Fat Man, was dropped over Nagasaki just three days later, Yamashita was only 6 years old and home with his mother. As his house collapsed around him, his mother laid over him to protect him from debris.

After moving to Mexico in his adult life, Yamashita began telling his story at museums and universities in order to provide clarity on the destruction of his city, hoping that knowledge will

prevent further attacks.

"I feel that it is important to keep alive the memory of the suffering, devastation, and death that nuclear weapons can cause in the hope that no one will ever use them again," said Yamashita's website.

The Wordsmith Reading Series invites all Bucks students and community members to join the discussion on Tuesday, Oct. 16 at 3p.m. in the Fireside Lounge at the Newtown campus.

Obama and Romney face off in debate

Continued from page 1

Romney refuted this by saying that Obama’s healthcare plan will only result in less healthcare coverage for the people. Romney said he had a simple litmus test to choose government programs: “Is the program so critical it’s worth borrowing money from China to pay for it? And if not, I’ll get rid of it. Obamacare’s on my list.”

Then there was the object of education. Both candidates agreed that the educational system needed to be improved and that tuition costs needed to be lowered so more Americans can go to college.

Obama promoted the idea of improving America’s standing as a high-tech leader by hiring more math and science teachers. “Let’s hire another 100,000 math and science teachers to make sure we

maintain our technological lead and our people are skilled and able to succeed,” he said.

Romney on the other hand said he believed the key to bettering school systems was to begin grading them on their performance and to have the federal money follow the student rather than the district.

“How do we get schools to be more competitive? Let’s grade them. I propose we grade our schools so parents know which schools are succeeding and failing, so they can take their child to a -- to a school that he’s being more successful,” he said.

Overall, the debate felt rather rushed as both candidates tried to get all of their ideas out on the table and constantly talked over Lehrer to do so. Romney clearly got more in about the general gist of his plans, but



President Barack Obama (Right) and Republican Presidential Candidate Mitt Romney (Left) during the debate.

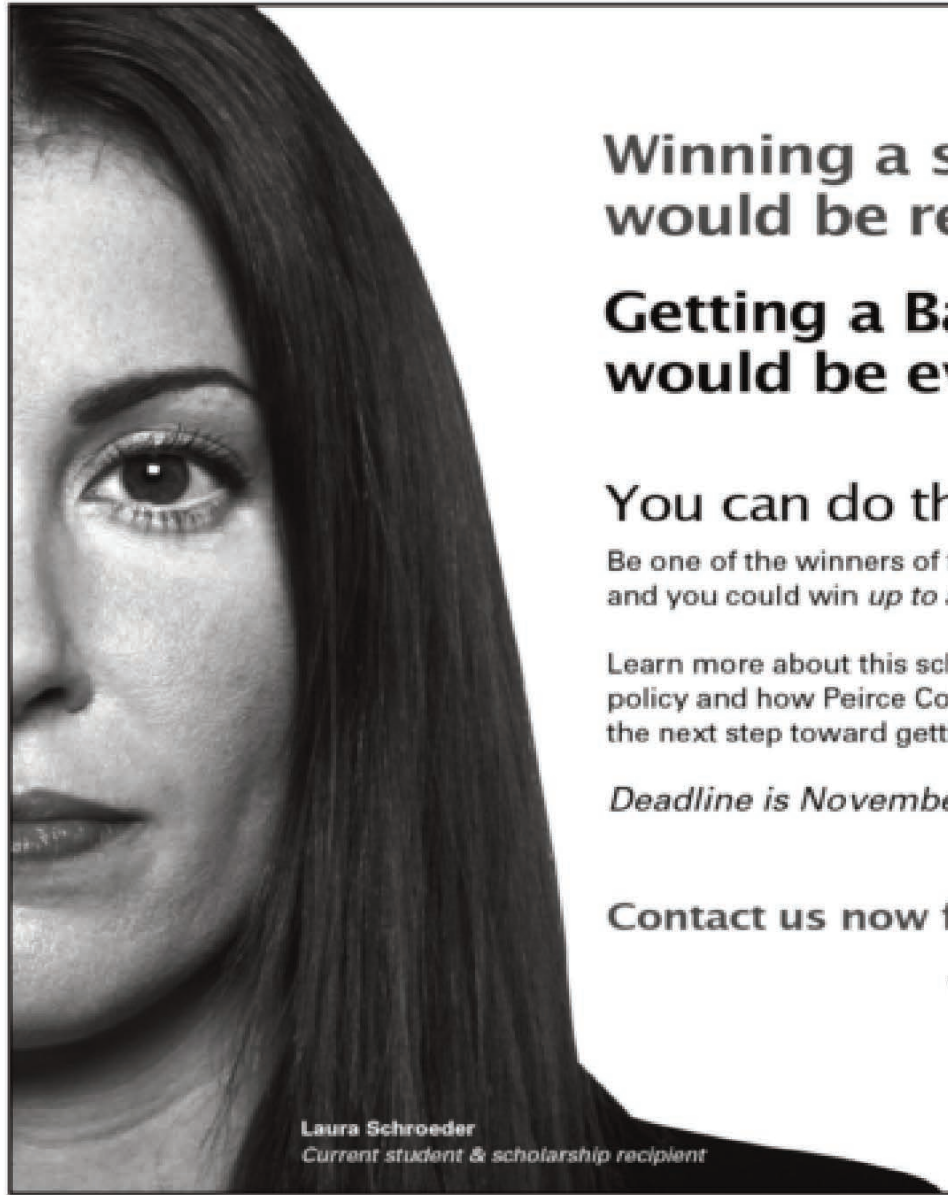
faced criticism later about how vague he was in detailing how to put said plans into action.

Obama, although speaking slightly longer than Romney (approximately 4 minutes and 16 seconds according to

A Smart Politics analysis), didn’t convey his message of what he truly wanted for the country as well as he probably could have.

The next formal debate will be the vice-presidential debate. It will be held at Centre

College in Danville, Kentucky on Thursday, Oct. 11. Obama and Romney will face off again on Tuesday, Oct. 16 at Hofstra University in Hempstead, NY.



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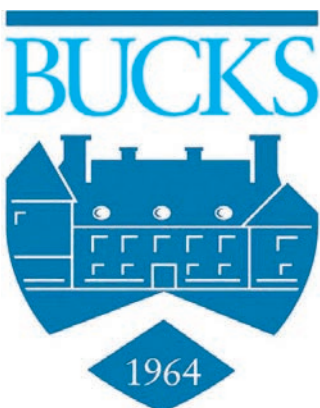
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Autism Cares visits Bucks

BY CAITLIN FEENEY
Centurion Staff

Linda and Frank Kuepper, founders of the nonprofit organization Autism Cares, visited Bucks on Wednesday, Oct. 3, to discuss the effects of autism on families and how they plan to help.

The Gallagher room was full with Bucks students and professors as well as members of the Future Teachers Association.

The organization will be sponsoring the Race for Resources, a 5K walk taking place at The Earth Center for the Arts at Tyler State Park on Saturday, Nov. 10, at 9 a.m.

All of the proceeds go to the Autism Cares Foundation. Those interested may visit autismcaresfoundation.org to register for the race or find more information on how to volunteer.

The Kueppers created Autism Cares in 2006 initially to fill gaps in services that were not provided to them and their 14-year-old son, who was diagnosed with autism. The organization then

began to run free events for families and their children with autism.

They were inspired by their son, who in the past hadn't been invited to social events. "When he got home from school, his entire world stopped," Mrs. Kuepper said.

It doesn't just affect people socially: people with autism usually display delayed speech, repetitive actions, and sensitivity to the way things look, sound, feel, taste and smell.

According to autismspeaks.org, the disorder is the fastest growing serious development in the United States. One in every 88 children born is diagnosed with autism. More children are diagnosed with autism in the U.S. than AIDS, diabetes, and cancer combined.

In 2008, Autism Cares held six events aimed at children and adults with autism ages 6 to 21. The first event was a musical performance at the small Northampton Library - 50 people showed up. That's when Mr. Kuepper knew, "We're on to some-

thing."

Since then, they have ramped up the number of events held each year. In 2011, they held 108 events. This year, they plan to have more than 150 events, including dances, bowling and outings at Bounce U.

Mrs. Kuepper explained that they even provided quiet "sensory friendly" movie outings, as a lot of children with autism are sensitive to loud noises. These events create a social and life enrichment opportunity for children, teenagers and adults that they wouldn't have otherwise.

It is difficult for families to pay for their children's education, let alone entertainment. It costs roughly \$137 billion annually in the US for families to pay for education, medication, occupational therapy, psychologists and much more for their children with autism, according to autismspeaks.org.

"We're leveling the playing field for families by taking away the excuse of money," said Mr. Kuepper, referring



The Kuepper's organization helps bring to light the struggles of autism to the free family events provided by the organization.

Mr. Kuepper is also very passionate about providing technological resources to help people learn. In Newtown and Hatboro, he holds technology "Learning Labs" to help students with autism

improve their communication skills, mainly using the iPad.

"It's been nothing short of revolutionary," he said.

Clearly the Kueppers are making a difference in the lives of those affected by autism.

Lenni Lenape tribe member visits campus

BY: KONSTANTIN SIEVAPLESOV
Centurion Staff

Shelley DePaul, a Lenni Lenape Indian, spoke to a class at Bucks last Wednesday about her people's family life, customs and culture.

DePaul is a Pennsylvania teacher of music and history, and is currently developing a curriculum around the Lenape Indians. She's also hosted several exhibits and works to preserve the Lenape language.

Her tribe is mainly descendants of the tribes who stayed in Pennsylvania and married German immigrants.

She opened her talk with a word which sounded like "lanish." "That's Lenape for hello, or you could just use 'hey,' so a lot of us are already speaking kind of Lenape," she said.

"The Lenape always meet in circles and then do a prayer. That's why I kind of like this auditorium, it's circular in a way." DePaul then recited the prayer her people would do in Lenape and translated it in English.

It was solemn and involved a few simple gestures in all directions. The translation involved humbly asking the maker for guidance.

"There aren't really textbooks on the Lenni Lenape's history because our history is oral. That's the tradition," DePaul said, "it was even difficult (for me) to get permission from elders to share it like this."



A gathering of members of the proud Lenni Lenape Indian tribe displaying their distinctive dress

"Archeologically, we've been here for 1,300 years, which is why we're referred to as 'the original people,'" she explained.

It was interesting that DePaul referred to herself as Indian, rather than Native American. The distinction didn't seem to be a big issue. "We usually use Indian so I'm just going to say that," she explained.

DePaul talked about the basic clan-family, the small community and matriarchy of the tribes. The matriarchy was especially unusual for an older civilization.

"Clan mothers make the decisions and the Elders are made up of both men and women. In fact, if a man marries a woman from an

other tribe, he goes to live with her family instead of his."

When a Lenape hits puberty, he or she is guided and made to go on a "vision quest" to hear nature. Sometimes it takes several tries but it reinforces the Lenape's belief in the maker's energy being in all things.

Therefore, the Lenape see themselves as equals to all things on the earth, including the trees and the animals. She explained that before killing an animal or plucking a plant, the plant or animal is directly addressed and a short prayer is recited as a sign of respect.

This extremely high regard for nature creates a few unique habits in Lenape cul-

ture, such as never plucking the first plant you see, only the second. "The logic is, if we don't take the first, we won't take the last."

"It's a little bit of conservation," DePaul explained. On hunts they even let older animals go as a sign of respect.

Deer are the most common animal the Lenape hunted. "The deer is like our buffalo when you think of the tribes of the west. We use every part. Even the brain is used for tanning."

DePaul talked about the problem of Indian tribes in a modern society. She's opposed to gambling and feels that the money the federal government provides can make tribes dependent.

"We petitioned to get state

recognition and wrote up a petition that said we didn't want any land or any money, just recognition. That way we would be able to use things like eagle feathers and practice our religion more freely."

State rep. Louise Bishop turned them down. "We basically gave up on getting state recognized; Bishop didn't really understand us or our requests."

In a sign of what could even be seen as disrespect, DePaul continued, "After we presented to her she even asked me if I'd dress up and do a thing for her kid's party."

Near the closing of her presentation, DePaul showed us a few objects that were German, but had hidden Lenape imagery to help show the assimilation and how they tried to keep the culture alive.

She had a doll with a face behind the head to represent a Lenape idea of having a face you show to others and a private face you show no one. DePaul also told us how her people would plant cedar trees, which are sacred to the Lenape, outside their houses.

At the end of the lesson, she gave us plenty of resources to find out more information, such as Lenapenation.org. In a very modern twist, she even has YouTube videos and on-line lessons available to disseminate information about her tribe.

Bright future for Holy Trinity

BY: ANTHONY DIMATTIA
Centurion Staff

The sound of school bells and children scurrying to their classrooms at Holy Trinity Catholic School in Morrisville was a scene that many feared wouldn’t happen this school year or ever again.

After celebrating its 60th anniversary the prior year, some major changes were in order.

When students arrived back to school on Sept. 5 for the 2012-13 school year, they were met with a new state-of-the-art computer lab.

The pre-kindergartens were moved to the old convent that was transformed into a colorful two-classroom cottage surrounded by a beautiful English garden.

And enrollment is up to 18 students from last year.

But earlier this year, it wasn’t all smiles and school renovations. A black cloud seemed to hover over the small Catholic school in January, when Holy Trinity was set to close.

Another 44 Catholic elementary schools, as well as four high schools in the five-county Archdiocese of Philadelphia, were also set to close, due to a Blue Ribbon Commission recommendation.

The culprit: low enrollment. And the archdiocese no longer could continue to sustain financially strapped schools.

The threat of the closure has put the onus on the Rev. John Eckert and Principal Elaine McDowell to create a core curriculum while simultaneously finding funding for the school.

Fortunately, the community has stepped up in a big way financially since the school-closure threat, giving the administration the means to spruce up the school building, add equipment and work on offering more programs that make the elementary school more attractive for potential students.

A Sunday mass collection – held soon after the appeals decision – raised \$35,000 that helped pay for the new computer lab.

More donations - from parents and the community - led to the garden. And there’s also a plan for a new playground on the horizon with the help from donations.

“There was a big spike in interest in the school, support both financially and volunteerism after the appeal. (The closure scares) provided a shot in the arm to Catholics,” McDowell said.

Over the summer, the school created a committee to brainstorm revenue options, such as fundraisers, and works closely with McDowell, whose goal is to raise

\$100,000 within the next three years.

One of its main sources of income comes from the Educational Improvement Tax-Credit Program, which uses tax credits from businesses to provide tuition breaks for students. Last year the school collected approximately \$24,000 from this program.

In addition to fundraising, Holy Trinity will continue to apply for grants, which are vital to keeping the school affordable and sustainable going forward, McDowell said.

As for educational programs, the school has also spread its wings with help from grants, such as 21st Century. This year, students participate in after-school clubs such as blowing, pottery-acrylic painting, golf, history, forensics and flag football.

McDowell understands that it’s not only money that runs a school, but also student participation.

“If you want programs, everyone must be involved. It takes more than just financial support,” she said.

Even with new features and programs, the “small school with a big heart” is committed to remaining affordable, accessible and sustainable – the archdioceses’ motto.

Provided with donations from businesses and parishioners, Holy Trinity has also been able to help struggling families access a Catholic education. “Many people have come forward to say they want this opportunity for their children,” McDowell said.

In January, Morrisville was on the brink of not having a Catholic school within walking distance.

The Blue Ribbon Commission’s recommendation involved the merging of schools. Holy Trinity was set to merge with nearby St. John’s the Evangelist in Lower Makefield.

After undergoing an appeals process, Holy Trinity was to remain open, while St. John was advised to close in June after the 2011-2012 school year.

“I was devastated by the news of the school’s closing. Where would I send my kids if I didn’t have the (financial) help?” said Lorie Morath, a mother of Holy Trinity students.

She also serves in the Home and School committee, which helps devise ways to raise funds for the school.

Before the commission’s recommendations were released, Holy Trinity was making changes for the better since the arrival of McDowell four years ago.

Under her leadership, enrollment has increased from 209 students in her first year



A view from the front door of the Catholic school, Holy Trinity.

PHOTO BY ANTHONY DIMATTIA

of leadership to 234 to start the 2012-2013 year.

That’s a rare occurrence in the five-county archdiocese. Of the 156 Catholic elementary schools, 34 had enrollments under 200, with 14 possessing fewer than 150 students, according to the Blue Ribbon Commission’s January 2012 report.

The commission also noted that approximately 40 to 45 of the schools cannot be sustained, burdened by serious annual operating deficits often in parishes with heavy-accumulated debts.

Holy Trinity did not fit into these parameters. According to McDowell, Holy Trinity has annually operated in the black since her arrival.

“I always wanted (my kids) to come here, and it seemed okay, but I was blown away by Principal McDowell’s vision. I can’t put it into words McDowell’s impact,” said Morath, who became motivated to get involved after the threat of losing their school sunk in.


Although McDowell works hard to keep the school successful, she says that the Catholic school system needs restructuring.

“There was a need for a renovation of the education system in the dioceses. Clearly (the threat of closure) was an opportunity for that,” McDowell said.

In August, the Archdiocese of Philadelphia announced that starting this school year that the strategic and operational management of the 17 Catholic high schools and four special education schools would be the responsibility of the Faith in the Future Foundation, a private and independent entity.

McDowell said she hopes that such restructuring will eventually trickle down to the elementary level.

The work isn’t done for the little school that could. The Holy Trinity family hopes that with the continual leadership of McDowell, the non-stop support from parents, students, parishioners, and businesses, the school will continue its transformation from a school on the brink to a community on the rise.



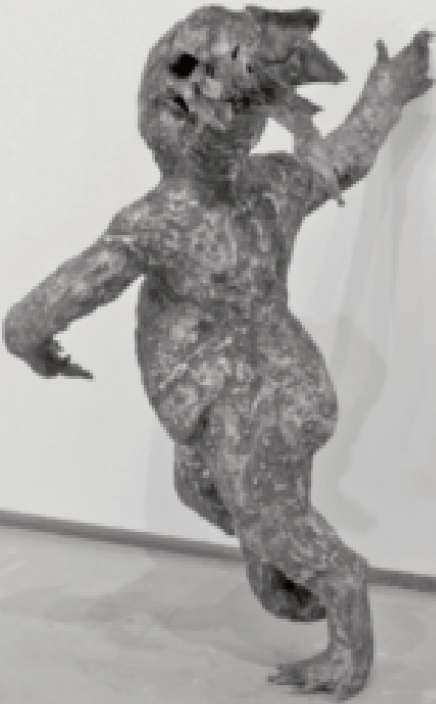
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Philip Chesnick (BFA 2012), One Thing Leads to Another (detail) 2012, cast aluminum

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Insta-success

BY: SOPHIA MIGLIORINI
Centurion Staff

If you have not heard of one of the newest social networking apps, Instagram, there’s a possibility you’ve been living under a rock.

Released in October 2010 by creators Kevin Systrom and Mike Krieger, Instagram has taken over both the iTunes App Store and the Android Market. According to Marketplace.org, Instagram had fewer than 10 employees in December 2010 when they hit 1 million users. As of September the app has reached 100 million users and counting.

April of this year was a massive month for Instagram. The app started on the iTunes App Store only and by popular demand was released on the Android Market on April 3. Within less than 24 hours, the app had been downloaded more than 1 million times by users. Also in April, Mark Zuckerberg, chairman and chief executive of Facebook, bought Instagram for \$1 billion in cash and stock.

What made Facebook believe that Instagram was worth \$1 billion? Most likely because , according to

Worthofweb.com, within only two years the app has been valued at somewhere around \$167 million.

Instagram is a free application offered on both iPhone and Android smartphones. The best way to describe the application? If Facebook, Twitter and Photobucket had a baby, that baby would be Instagram.

The app allows users to create a profile and upload photos to share with the public. Accounts can be made private or public and each user’s profile has followers, just like each Facebook account has “Friends,” that look at their photos on a regular basis.

So what is the obsession about? Why is Instagram so addicting? It allows users to be creative and artistic posting pictures of their lives with landscapes, animals, food, humorous photos, etc. Although the pictures aren’t always so artistic on some profiles, (there are still the duck face girls) users mostly use Instagram for all the right reasons.

You see it, you take a picture, you share it. That’s how simple Instagram is. It never actually dawned on me be-

fore the app, all of the things I see within a day that are worth sharing with others; a sunset, a weird sign, a desolate road, an incredible meal that words can’t do justice, animals, the list goes on.

It gives people who never appreciated photography before to be able to become their own photographer on a 5-8 megapixel camera, which most likely makes most professional photographers sick to their stomachs. The app offers 17 different filters to enhance your photos, making all users able to set the tone for the perfect photo for their followers to see.

Take it from me, Instagram is almost addictive as cigarettes. The positive energy, no “Facebook drama,” and the ability to turn your pictures into art that you can share with everyone, makes Instagram something truly special in the world of applications.



People instagram everything including beer on a toilet paper holder.

PHOTO BY BRYAN McNEILL



An instagrammed photo of McNeill’s Volkswagen GTI

PHOTO BY BRYAN McNEILL

“Pitch Perfect” is a must-see

BY: JULIE FLYNN
Centurion Staff

The musical comedy “Pitch Perfect” was released last Friday, Oct. 5. However, some people have already seen the film, thanks to local radio stations giving away private screenings. Based loosely on the book by Mickey Rapkin, this film was written by Kay Cannon and directed by Jason Moore.

Have you been wasting money on new releases in the local movie theaters, leaving feeling ripped off and regretting the fact that you saw it in the first place? Well, fear not, because people say “Pitch Perfect” is a hilarious, quirky film that will have you laughing until you can’t breathe!

Kelly Hopkins said, “‘Pitch Perfect’ was the funniest movie I have seen since ‘Bridesmaids,’ and it even may have beat that! I won tickets through (radio station) 96.5 to see a private premiere and I can honestly say I had an ab workout while watching a movie!” It’s almost like

you’re hitting two birds with one stone there!

Critics say this film is almost like a two-hour long episode of “Glee,” the Fox series based on a group of high school students singing in an A capella group (a vocal group without instrumental accompaniment).

They also compare it to other popular movies such as the aforementioned “Bridesmaids,” “Mean Girls” and “Bring It On.” However, this movie has its own unique vibe and covers almost every style of comedy you could possibly think of.

Having a “West Side Story” feel to it, this film includes a healthy competition between male and female students. Instead of the use of blades and knives, the students would rather use their skill in their voices than anything else.

Almost anyone can agree that the sound of a perfectly harmonic voice without any background beats is hard to accomplish, and when accomplished it is a beautiful thing. This film is full of

them! This film’s base is within that harmonic tone, between two rival groups, the females (the Barden Bellas) and the males (the Treblemakers). Thanks to an embarrassing incident in the previous year’s competition involving projectile vomiting on stage, the Treblemakers took the win.

As a freshman student at Barden University, Beca (Anna Kendrick) joins the Bellas after making a deal with her father. Fat Amy (Rebel Wilson) calls herself Fat Amy publicly so that two faced, skinny college girls don’t say it behind her back. Her role tied together the whole movie, bringing laughter and entertainment. Chloe (Brittany Snow) has a smaller role as Aubrey’s (Anna Camp) sidekick, which is a shame based on the quality of Snow’s acting in other films.

As regionals are coming up for the Bellas, Beca meets a boy, Jesse (Skylar Astin), who of course belongs to the rival group the Treblemakers. Though this friendship, Jesse



introduces her to the classics, and shows her that there are things which happen unexpectedly. His good looks and killer vocals attract females all over.

Overall, this film is hilarious and even people who don’t enjoy musicals left the theater hating themselves for

loving the movie! The dancing and singing made this a beautiful, glorious thing and the interesting characters keep viewers involved throughout. If you enjoy comedies and love singing, music, and dancing, then this is the movie for you.

A look at Green Day’s new album iUno!

BY: BRIAN WRIGHT
Centurion Staff

Three distorted power chords never sounded so good. This is the classic sound and style that most music fans identify with Green Day. From the band’s breakout 1994 album “Dookie” to their most recent effort, they have been most identifiable by three crunchy power chords, simple song structures and catchy cho-ruses.

This formula that made them so successful is back in full force on 2012’s “iUno!”, which is the first in a trilogy of albums titled “iUno!”, “iDos!”, and “iTrel!” “iDos!”, the second of the three, is due out in November and “iTrel!”, the final install-ment, will hit shelves in Jan-uary 2013.

After two consecutive con-cept albums, 2004’s criti-cally-acclaimed “American Idiot” and 2009’s “21st Cen-tury Breakdown”, “iUno!” is similar to the band’s earlier albums, which were rela-tively short, catchy, punches to the face.

“Nuclear Family”, “Stay the Night” and “Carpe Diem,” the first three tracks, contain searing guitar riffs, matched by tight playing from both bassist Mike Dirnt and drum-

mer Tre Cool. Meanwhile, singer, guitarist and band leader Billie Joe Armstrong sings with fire and loads of teenage angst, as if he were 18 all over again. “Nuclear Family” addresses what Armstrong perceives to be the demise of the nuclear family dynamic in American Society. He gets his point across with lyrics such as, “it’s the death of the nuclear family staring up at you.” “Stay the Night” is a bit slower in tempo, but still ex-hibits common characteristics of Green Day songs, such as palm muting the chords in the verses.

Palm muting is a guitar playing technique in which the musician rests his strum-ming hand(in Billie Joe’s case his right hand), on the strings of the guitar. This prevents the strings from ringing excessively, and cre-ates a slightly muted sound.

“Let Yourself Go” is the fourth track on the album, and the third single to be re-leased from it. It’s vintage Green Day; fast, angry, with a style which will make you want to sing out loud and push the gas pedal down a lit-tle harder while driving, al-though I wouldn’t recommend that.

The highlight of the album is the next song (and prior

single), called “Kill the DJ.” It’s very different from most other songs the band has re-leased.

Lyrically, it is very vulgar, but the music is where the track really stands out. The main riff of the song has a very dance-like, swing type feel.

Tre Cool sets the tone for the songs behind the drums, producing a driving beat that makes you just want to tap your foot throughout the en-tire song.

The next standout track is entitled “Troublemaker.” The riff is quick and bouncy, with plenty of influence from punk pioneers such as The Clash.

“I wanna be a trouble-maker,” Armstrong an-nounces through the chorus. You also get a hint of B-52’s influence, something I haven’t been able to detect on other Green Day releases.

“Sweet 16” is played with a little less distortion on the guitar and a little less angst in the vocals. Armstrong also takes a shot at crooning the chorus here: “The kid’s al-right, alright as he’ll ever be / you will always be my sweet 16.”

The aggressiveness is toned down a lot on this track, making it perhaps more ac-cessible to top-40 radio air-



play, although the band prob-ably isn’t shooting for that.

The final track, and first sin-gle, “Oh Love”, finds the band chugging along at an-other mid-tempo pace. Arm-strong’s lyrics here suggest he is getting a bit lonely: “I’m wearing my heart on a noose / tonight my heart’s on the loose.”

Clocking in at just over five minutes, it’s the longest track on the album, but it’s also an excellent closer.

Since Green Day’s incep-tion in the late 80’s, they have made use of the typical punk rock formula which, in so many words, states,

“we’re going to play this three-chord riff throughout the entire song, loudly, and with plenty of distortion.”

The Berkeley, CA trio has never really deviated from this blueprint and hasn’t needed to. It’s amazing what a band can create with just a fast drum beat and a few power chords.

So, while not mind-blow-ing, there’s enough here to keep any Green Day fan sat-isfied, and, at just over 40 minutes in length, listeners should be pining for the next record in the trilogy (“iDos!, out in November) after about a month with this one.

THE WEEK IN TV/MOVIES/MUSIC/BOOKS

TV

- Tuesday 10/9**
NCIS - CBS - 8:00
Go On - NBM - 9:00
Tosh.O - CC - 10:00
- Wednesday 10/10**
Arrow - CW - 8:00
Modern Family - ABC - 9:00 & 9:30
South Park - CC - 10:00
- Thursday 10/11**
The Big Bang Theory - CBS - 8:00
Vice Presidential Debate - NBC, ABC, FOX & CBS - 9:00
- Friday 10/12**
Shark Tank - ABC - 8:00
Made in Jersey - CBS - 9:00
The Ultimate Fighter - FX - 10:00
- Sunday 10/14**
Amazing Race - CBS - 8:00
Game 1 of NL Championship Series - FOX - 8:00
The Walking Dead - AMC - 9:00
- Monday 10/15**
How I Met Your Mother - CBS - 8:00
Gossip Girl - CW - 9:00
Castle - ABC - 10:00

MOVIES

THEATER

Here Comes the Boom (PG-)
A high school biology teacher looks to become a successful mixed-martial arts fighter in an effort to raise money to prevent extra-curricular activities from being axed at his cash-strapped school.
Directed by: Frank Coraci
Starring: Kevin James, Henry Winkler, Salma Hayek
Release Date: 12 October

DVD

The Raven (R)
When a madman begins committing horrific murders inspired by Edgar Allan Poe's works, a young Baltimore detective joins forces with Poe to stop him from making his stories a reality.
Directed by: James McTeigue
Starring: John Cusack, Luke Evans, Brendan Gleeson
Release Date: 9 October

MUSIC



Kiss
New Album “Monster”
9 October

The Acacia Strain
New Album “Death Is The Only Mor-tal”
9 October

The Script
New Album “#3”
9 October

BOOKS

“THE TWELVE”
Written By: Justin Cronin
One hundred years in the future, Amy and the others fight on for humankind’s salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man’s extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price.
Release Date: 16 October

“The Bone Bed”
Written by: Patricia Cornwell
A woman has vanished while digging a dinosaur bone bed in the remote wilderness of Canada. Somehow, the only evidence has made its way to the inbox of Chief Medical Examiner Kay Scarpetta, over two thousand miles away in Boston. She has no idea why. But as events unfold with alarming speed, Scarpetta begins to suspect that the paleontologist’s disappearance is con-nected to a series of crimes much closer to home: a gruesome murder, inexplicable tortures, and trace evi-dence from the last living creatures of the dinosaur age.
Release Date: 16 October

“Sleep No More”
Written by: Iris Johansen
Forensic sculptor Eve Duncan knows what it's like to be haunted by the past. For years after her daughter Bon-nie was stolen from her, she fought for closure. But now as she's striving to begin anew, she can't shake the feel-ing that something terrible is about to happen—or maybe already has.
Release Date: 16 October

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Tuesday, October 30

4:30 – 7 pm • Founders Hall Lobby

Monday, November 12

Featuring Nursing & Allied Health Baccalaureate Programs

12 – 2 pm • Cafeteria

Upper Bucks Campus

Tuesday, November 6

10 am – 1 pm • Student Commons

Lower Bucks Campus

Wednesday, November 14

10 am – 1 pm • Student Commons

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Centurions wrap up homestand

BY: SETH CANATA
Centurion Staff

The Bucks’ men’s soccer team finished their 2-week homestand with two separate back-to-back shutouts, losing only one game out of five, and tallying 27 goals in the process.

BCCC vs. Middlesex:
On Sept. 25, the Centurions suffered a heartbreaking loss to Middlesex, 1-0, giving up the lone goal with less than 10 minutes to play in the match.

Compared with their stellar offensive efforts the previous week, the Centurions looked a little flat in the first half, yet found themselves tied 0-0 at halftime.

Coach Burroughs’ tried to provide the spark during the halftime break, as he noted, “We are better than this guys, let’s have a stronger second half out there!” His efforts to rally his players were unsuccessful.

The second half continued much the same as the first, as the Centurions played to a stalemate until a late defensive lapse allowed a close-range shot to slip just by goalie Mike Klimowicz for the deciding tally.

Throughout the game, the Centurions matched their opponents in offensive chances, but lacked the crisp touches and finesse from the previous

week that allowed them to score seemingly at will.

To be sure, Middlesex was a more composed team than their previous opponent, the CC of Philadelphia, but Captain Jim Traynor voiced his concerns directly following the game, saying, “Now you see how lazy work in practice shows up in a real game.”

Let’s hope that this lesson goes not forgotten as the Centurions now move to the latter stage of the season.

Bucks vs. Montgomery:
On Sept. 27, the Centurions posted a hard-fought 3-0 victory against Montgomery, perhaps gaining a psychological edge over their cross-town rivals in the process.

Earlier this year, the two teams played to a 1-1(2OT) tie, and this game looked as though it might be headed in the same direction. Centurions’ head coach Justin Burroughs’ pre-game comments to his team were brief, “Let’s just work harder out there!”

In an evenly matched first half that ended 0-0, the Centurions had an early goal disallowed for having too much contact with the opposing goalie in the box.

A header redirected in on the goalie seemed to be covered, but the goalie also appeared to back up and cross the goal line. The referee briefly conferred with the linesman, and then signaled

“no goal”.
Coach Burroughs’ advice at half-time, “We need to finish our chances,” was followed to perfection. The Centurions refused to be denied in the second half, powered by 2 goals from Jared Dickson.

Dickson, 19, a freshman midfielder out of Neshaminy High School, scored his first goal on a quick redirection of an accurate cross from Jim Traynor.

His second goal was a picture-perfect header off a finessed chip pass from Sean Kurtz that barely evaded the defender, but was well within Dickson’s range.

“The difference between this game’s results and last games is obvious. We worked so much harder in practice for this, it’s nice to get the win,” Dickson commented afterward.

Captain Jim Traynor put the game further out of reach off a nice thru-ball from Alex Weinberg. “If we practice well, play hard, we will perform well. It’s that simple,” Traynor explained after the game.

“We finished well today, put the ball on net, and into the net. It’s what we have to do to keep playing well, keep picking each other up if someone has a bad game.”

This game was a case in point, hard-fought, but hard-won by Bucks – and worth



Centurion soccer team after their victory against Montgomery the effort!

Bucks vs. Harrisburg:
On Sept. 29, the Centurions defeated Harrisburg, 7-0, led by three goals and two assists from freshman forward Sean Kurtz.

Kurtz scored his first two goals in the first half, and the offensive pressure the Centurions put on their opponents was often overwhelming.

The Centurions led 5-0 at the break, with additional tallies coming from Stefan Hofmann, Jared Dickson, and Wayne Horger, Jr.

Coach Justin Burroughs cautioned his team to play smart in the second half, saying “Keep possession, take your shots, but be respectful and don’t show off.”

The offensive chances kept coming for the Centurions in the second half, and Kurtz completed the hat trick on a nice feed from Kevin Hilton.

Kurtz, 18, of Langhorne, PA, echoed how his team’s effort in practice has produced results. “We took our

serious practice mentality out there onto the field, and the results showed.”

But Kurtz was not done there. Jonathan Bravo took a pass from Kurtz late in the game, and put a header in the back of the net for the Centurions seventh goal.

Captain Mike Klimowicz, who notched his fifth shutout of the season (one in a 0-0 tie), saw little action in goal, but turned away all the shots he faced.

“The guys were terrific on defense, and (co-captains) Jim (Traynor) and Sean (O’Neill) were vocal out there as always. Now we just need to focus, and keep this level of play going as we go on the road.”

The Centurions, whose record is now 5-4-2, were scheduled to face Delaware County Community College in an away game on Oct. 4, then play Delaware again on Oct. 6 at home, making up an early-season rainout.

Phillies season in review

BY: TIM REINBOTH
Centurion Staff

After the Philadelphia Phillies 2012 season there are not many fans in the Delaware Valley with smiles on their faces.

The word that best describes the season is disappointing. After the 2011 season, in which the Phillies won over 100 games, expectations were high as the team eyed a second championship in the last six years, and a sixth division title in as many years. Many fans not only believed that a team of this caliber should make it into the playoffs, but also advance to the World Series.

“They put themselves in a good position to really make some noise in the National League,” said Tyler Strauss, 19, a biology major from Warminster. “They added a few veterans, along with a team of guys who had won it all four years prior.”

The Phillies made many off-season moves, acquiring the likes of Jim Thome, Jonathan Papelbon, Lance Nix, Ty Wiggington and Dontrelle Willis through free agency. The additions proved to be more geared towards their bench and not towards a big

bat that they would desperately need as the season progressed.

After a mediocre April record of 11-12, the Phillies got back on track by going 16-13 in May to pull within three games of the first place Washington Nationals.

However, the fan’s optimism was extinguished in coming months.

June proved to put the team in a hole as they went 9-19. The Phillies started losing six of the next seven games and ended the month 10 games behind the Nationals.

That deficit only grew as the season went on and the lead proved to be insurmountable. The teams seemed to switch roles as the Nationals began to play like perennial contenders, while the Phillies struggled to keep themselves out of last place.

July only brought worse play, as the Phillies hole continued to grow. They hit the half way point with a record of 37-50, their worst record at that point since 1997.

Even the returns of first basemen Ryan Howard and second basemen Chase Utley from offseason injuries could not boost the Phillies season.

The Phillies stumbled into

the final week of July posting a 10-13 record and looked to be in unfamiliar territory as they were expected to be sellers rather than buyers at the July 31st baseball trade deadline.

The predictions proved true as the Phillies traded away a hero from the 2008 championship team Shane Victorino, sending the outfielder to the Los Angeles Dodgers. Later in that same day, the Phillies sent outfielder Hunter Pence to the San Francisco Giants after acquiring him the prior year from the Houston Astros.

“I knew the team had in a way, given up when they traded away Pence and Victorino,” said Christopher Cornwell, 19, journalism major from Southampton. “It was becoming evident that the team was looking more towards next year,” he said.

The Phillies’ brass had seemingly given up on the season. The team had other thoughts, as they posted 17 wins each in the months of Aug. and Sept. to force their way back into the wild-card race.

The team began Aug. 13 games back in the wild card standings. Yet, the team

fought back to shrink the lead to only two games at one point in Sept.

The team, however, was unable completely close the gap, losing three out of four games to the Houston Astros in a crucial four games series in mid-Sept. The Astros would go on to secure the worst record in the league, losing 107 games.

Although the Phillies season did not go as planned, there are a few positives that can be taken away from this season.

One saw the emergence of Phillies catcher Carlos Ruiz, who was able to raise his average to a career best .325, 50 points higher than his career average. At times, he was one of the most feared hitters in the National League.

Another was that the Phillies were able to sign Cole Hamels to a six-year deal, worth about \$144 million. Hamels proved he deserved the large contract by posting a 17-6 record with an

ERA of 3.05.
“This signing was crucial because Hamels is just now in his prime,” said Nick Check from Warminster. “We know that we will have an ace on this team for the years to come,” he said.

The final positive that can be taken is the Phillies combined record of 34-22 in August and Sept. This proves to be important as it signaled the return of Utley and Howard to the lineup. The team hopes these cores players will be healthy for the start of next season.

One reason baseball is unique is that you know every team will win 50 games, and every team will lose 50.

It’s the middle 62 games that decide if your team is a contender or not. Hopefully next year those frowns that were seen all over the Delaware Valley will be turned upside down, and this team will play better.

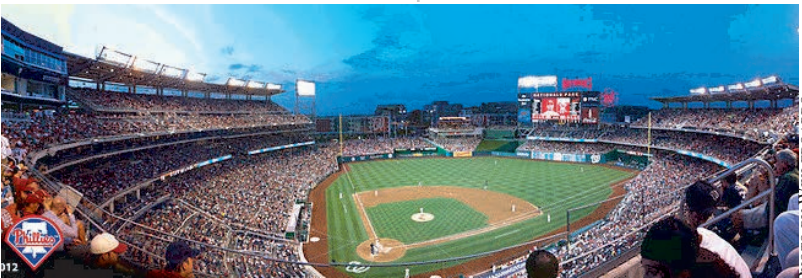


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