Romney and Obama face off in first presidential debate

BY: KELLY ARMSTRONG

President Barack Obama and Presidential candidate Mitt Romney argued over the economy, healthcare and education in the first presidential debate held at the University of Denver last Wednesday night.

Despite the lack of authority in moderator Jim Lehrer, priorities in the debate were made very clear: Romney’s main focus in the election was jobs and “restoring the vitality of America.” Obama made it known that he intended to work on improving and expanding the middle class.

As a survivor of the atomic bombing of Hiroshima, I feel it is important to tell the younger generation of America how the bomb was dropped and home with his mother. As an anti-nuclear war activist, I feel my purpose is to prevent further attacks.

I feel that it is important to keep alive the memory of the suffering, devastation, and death that nuclear weapons can cause in the hope that no one will ever use them again,” said Yamashita’s website.

Romney showed interest in the discussion topic. Obama was pushing his national health care bill (Obamacare), while Romney showed interest in making healthcare a state-by-state business.

There was massive debate over which was the better of the two, Obama saying that Romney’s plan to move healthcare to state authority is essentially the “Obamacare plan on a smaller scale.” Continued on page 2

Survivors of atomic bombs to visit Bucks

BY: GREG PROBST

On Tuesday, Oct. 16, World War II President Harry S. Truman’s grandson, along with Hiroshima and Nagasaki atomic bomb survivors, will be coming to Bucks to provide testimonies and a discussion of the nuclear age.

In the following months of the bombings, the aftermath killed 90,000-166,000 people in Hiroshima and 60,000-80,000 in Nagasaki. Half the deaths in each city happened on the day of the bombing. Clifton Truman Daniel, Harry S. Truman’s grandson and a former journalist and anti-nuclear war activist, has traveled the world honoring those killed in the atomic bombings.

Accompanying him to Bucks will be Setsuko Thurlow and Yasuaki Yamashita, survivors of the Hiroshima and Nagasaki bombings, respectively.

As a 13-year-old school girl, Thurlow was with her classmates in close proximity to the Hiroshima detonation. Many of her classmates perished but Thurlow has lived on to spread the word of the horrors of nuclear war.

“As a survivor of the atomic bombing of Hiroshima, I feel it is imperative to tell the younger generation of that terrible dawn of the nuclear age.”

“All of us are familiar with the scenes of devastation in New York following the terrorist attacks. But that devastation extended only several blocks. Imagine the devastation of an entire city.”

When the second atomic bomb, codenamed Fat Man, was dropped over Nagasaki just three days later, Yamashita was only 6 years old and home with his mother. As his house collapsed around him, his mother laid over him and home. As he made it known that he intended to work on improving and expanding the middle class.

From the get-go, both Romney and Obama were pushing their respective views on jobs and how to bring them back to the country.

Romney said he believed in a “five step plan” that included becoming “energy independent,” improving schooling and putting more focus on small businesses. Romney expressly stated that he wishes to get jobs out of China and back into the United States so the people can get back to work.

Obama on the other hand pointed out that the United States is making a comeback into the auto industry and that in turn was creating jobs for the public.

Obama also revealed new plans to give tax breaks to companies that keep their factory jobs in the United States. Obama said he is “working for the middle-class” and made the claim that “we [The United States] do best when the middle class is doing well.”

Healthcare was also a major discussion topic. Obama was pushing his national healthcare bill (Obamacare), while Romney showed interest in making healthcare a state-by-state business.

There was massive debate over which was the better of the two, Obama saying that Romney’s plan to move healthcare to state authority is essentially the “Obamacare plan on a smaller scale.” Continued on page 2
Obama and Romney face off in debate

Continued from page 1

Romney refuted this by saying that Obama’s healthcare plan will only result in less healthcare coverage for the people. Romney said he had a simple litmus test to choose government programs: “Is the program so critical it’s worth borrowing money from China to pay for it? And if not, I’ll get rid of it. Obama’s on my list.”

Then there was the object of education. Both candidates agreed that the educational system needed to be improved and that tuition costs needed to be lowered so more Americans can go to college.

Obama promoted the idea of improving America’s standing as a high-tech leader by hiring more math and science teachers. “Let’s hire another 100,000 math and science teachers to make sure we maintain our technological lead and our people are skilled and able to succeed,” he said.

Romney on the other hand said he believed the key to bettering school systems was to begin grading them on their performance and to have the federal money follow the student rather than the district.

“How do we get schools to be more competitive? Let’s grade them. I propose we grade our schools so parents know which schools are succeeding and failing, so they can take their child to a — to a school that he’s being more successful,” he said.

Overall, the debate felt rather rushed as both candidates tried to get all of their ideas out on the table and constantly talked over Lehrer to do so. Romney clearly got more in about the general gist of his plans, but faced criticism later about how vague he was in detailing how to put said plans into action.

Obama, although speaking slightly longer than Romney (approximately 4 minutes and 16 seconds according to A Smart Politics analysis), didn’t convey his message of what he truly wanted for the country as well as he probably could have.

The next formal debate will be the vice-presidential debate. It will be held at Centre College in Danville, Kentucky on Thursday, Oct. 11. Obama and Romney will face off again on Tuesday, Oct. 16 at Hofstra University in Hempstead, NY.
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Autism Care visits Bucks

BY CAITLIN FEENEY
columnist

Linda and Frank Kuepper, founders of the nonprofit or- ganization Autism Care, vis- ited Bucks on Wednesday, Oct. 3, to discuss the effects of autism on families and how they plan to help. The Gallagher room was full with Bucks students and pro- fessors as well as members of the Future Teachers Association.

The organization will be sponsoring the Race for Re- sources, a 5K walk taking place at The Earth Center for the Arts at Tyler State Park on Saturday, Nov. 10, at 9 a.m.

All of the proceeds go to the Autism Care Foundation. Those interested may visit autismspeaks.org or register and then do a prayer more information on how to volunteer.

The Kueppers created Autism Care in 2006 ini- tially to fill gaps in services that were not provided to them and their 14-year-old son, who was diagnosed with autism. The organization then began to run free events for families and their children with autism.

They were inspired by their son, who in the past hadn’t been invited to social events. “When he got home from school, his entire world stopped,” Mrs. Kuepper said. It doesn’t just affect people socially: people with autism usually display delayed speech, repetitive actions, and sensitivity to the way things look, sound, feel, taste and smell.

According to autismspeaks.org, the disor- der is the fastest growing se- rious development in the United States. One in every 88 children born is diagnosed with autism. More children are diagnosed with autism in the U.S. than AIDS, diabetes, and cancer combined. In 2008, Autism Care held six events aimed at children and adults with autism ages 6 to 21. The first event was a musical performance at the small Northampton Library - 50 people showed up. That’s when Mr. Kuepper knew, “We’re on to some- thing.”

Since then, they have ramped up the number of events held each year. In 2011, they held 108 events. This year, they plan to have more than 150 events, includ- ing dances, bowling and out-ings at Bounce U.

Mrs. Kuepper explained that they even provided quiet “sensory friendly” movie outings, as a lot of children with autism are sensitive to loud noises. These events create a social and life en- richment opportunity for children, teenagers and adults that they wouldn’t have oth- erwise.

It is difficult for families to pay for their children’s educa- tion, let alone entertain- ment. It costs roughly $137 billion annually in the US for families to pay for education, medication, occupational therapy, psychologists and much more for their children with autism, according to autismspeaks.org.

“We’re leveling the playing field for families by taking away the excuse of money,” said Mr. Kuepper, referring to the free family events pro- vided by the organization.

Mr. Kuepper is also very passionate about providing technological resources to help people learn. In New- town and Hatboro, he holds technology “Learning Labs” to help students with autism improve their communication skills, mainly using the iPad. “It’s been nothing short of revolutionary,” he said.

Clearly the Kueppers are making a difference in the lives of those affected by autism.

The Kuepper organization helps to bring to the forefront the struggles of autism recognition and wrote up a petition that said we didn’t want any land or any money, just recognition. That way we would be able to use things like eagle feathers and practice our religion more freely.

A gathering of members of the proud Lenne Lenape Indian tribe displaying their distinctive dress

Shelley DePaul, a Lenne Lenape Indian, spoke to a class at Bucks last Wednesday about her people’s family life, customs and culture. DePaul is a Pennsylvania teacher of music and history, and is currently developing a curriculum around the Lenape Indians. She’s also hosted several exhibits and works to preserve the Lenape language.

Her tribe is mainly descen- dants of the tribes who stayed in Pennsylvania and married German immigrants.

She opened her talk with a word which sounded like “Ibanish.” “That’s Lenape for hello, or you could just use ‘hay’ so a lot of us are al- ready speaking kind of Lenape,” she said.

“The Lenape always meet in circles, and that’s how they do in Lenape and translated it in English. It was solemn and involved a few simple gestures in all di-rections. The translation in- volved humbly asking the maker for guidance.

There are two or three text- books on the Lenape Lenape’s history because our history is oral. That’s the tradition,” DePaul said, “it was even dif- ficult (for me) to get permission from elders to share it like this.”

“I’m just going to say that,” she explained. “We usually use Indian so therefore, the Lenape see Deer are the most common animal the Lenape hunted. We have ceremonies and we don’t take the first, we take the second. “The logic is, if you don’t take the first, you won’t take the last.”

DePaul also talked about the basic clan-family, the small community and matriarchy of the tribes. The matriarchy was especially unusual for an older civilization.

Clan mothers make the deci- sions and the Elders are made up of both men and women. In fact, if a man marries a woman from another tribe, he goes to live with her family instead of his.”

When a Lenape hits puberty, he or she is guided and made to go on a “vision quest” to hear nature. Sometimes it takes several tries but it rein- forces the Lenape’s belief in the maker’s energy being in all things.

Therefore, the Lenape see themselves as equals to all things on the earth, including the trees and the animals. She explained that before killing an animal or plucking a plant, the plant or animal is directly addressed and a short prayer is recited as a sign of respect.

This extremely high regard for nature creates a few unique habits in Lenape cul- ture, such as never plucking the first plant you see, only the second. “The logic is, if we don’t take the first, we won’t take the last.”

“It’s a little bit of conserva- tion,” DePaul explained. On hunts they even let older ani- mals go as a sign of respect. Deer are the most common animal the Lenape hunted. “The deer is like our buffalo when you think of the tribes of the west. We use every part. Even the brain is used for tanning.”

DePaul talked about the problem of Indian tribes in a modern society. She’s op- posed to gambling and feels that the money the federal government provides can make tribes dependent. “We petitioned to get state technology “Learning Labs” to help students with autism
The sound of school bells and children scurrying to their classrooms at Holy Trinity Catholic School in Morrisville was a scene that many feared wouldn’t happen this school year or ever again. After celebrating its 60th anniversary the prior year, some major changes were in order.

When students arrived back to school on Sept. 5 for the 2012-13 school year, they were met with a new state-of-the-art computer lab.

The pre-kindergarteners were moved to the old convent that was transformed into a colorful two-classroom cottage surrounded by a beautiful English garden. And enrollment is up to 18 students from last year. But earlier this year, it wasn’t all smiles and school renovations. A black cloud seemed to hover over the small Catholic school in January, when Holy Trinity was set to close.

After school leaders of 44 Catholic elementary schools, as well as four high schools in the five-county Archdiocese of Philadelphia, were also set to close, due to a Blue Ribbon Commission recommendation.

The culprit: low enrollment. And the archdiocese no longer could continue to sustain financially strapped schools.

The threat of the closure has put the onus on the Rev. John Eckert and Principal Elaine McDowell to create a core curriculum while simultaneously finding funding for the school.

Fortunately, the community has stepped up in a big way financially since the school-closure threat, giving the administration the means to spruce up the school building, add equipment and work on offering more programs that make the elementary school more attractive for potential students.

A Sunday mass collection – held soon after the appeals decision – raised $35,000 that helped pay for the new computer lab.

More donations - from parents and the community - led to the garden. And there’s also a plan for a new play-ground on the horizon with the help from donations.

“There was a big spike in interest in the school, support both financially and volunteerism after the appeal. (The closure scares) provided a shot in the arm to Catholics,” McDowell said.

Over the summer, the school created a committee to brainstorm revenue options, such as fundraisers, and works closely with McDowell, whose goal is to raise $100,000 within the next three years.

One of its main sources of income comes from the Educational Improvement Tax Credit Program, which uses tax credits from businesses to provide tuition breaks for students. Last year the school collected approximately $24,000 from this program. In addition to fundraising, Holy Trinity will continue to apply for grants, which are vital to keeping the school affordable and sustainable going forward, McDowell said.

As for educational programs, the school has also spread its wings with help from grants, such as 21st Century. This year, students participate in after-school clubs such as blowing, pottery-acrylic painting, golf, history, forensics and flag football.

McDowell understands that it’s not only money that runs a school, but also student participation.

“If you want programs, everyone must be involved. It takes more than just financial support,” she said. Even with new features and programs, the “small school with a big heart” is committed to remaining affordable, accessible and sustainable – the archdiocese’s motto.

Provided with donations from businesses and parishioners, Holy Trinity has also been able to help struggling families access a Catholic education. “Many people have come forward to say they want this opportunity for their children,” McDowell said.

In January, Morrisville was on the brink of not having a Catholic school within walking distance. The Blue Ribbon Commission involved the merging of schools. Holy Trinity was set to merge with nearby St. John’s the Evangelist in Lower Makefield.

After undergoing an appeals process, Holy Trinity was to remain open, while St. John was advised to close in June after the 2011-12 school year.

“I was devastated by the news of the school’s closing. Where would I send my kids if I didn’t have the (financial) help?” said Lori Morath, a mother of Holy Trinity students.

She also serves in the Home and School committee, which helps devise ways to raise funds for the school. Before the commission’s recommendations were released, Holy Trinity was making changes for the better since the arrival of McDowell four years ago.

Under her leadership, enrollment has increased from 209 students in her first year of leadership to 234 to start the 2012-2013 year.

That’s a rare occurrence in the five-county archdiocese. Among the 156 Catholic elementary schools, 34 had enrollments under 200, with 14 possessing fewer than 150 students, according to the Blue Ribbon Commission’s January 2012 report.

The commission also noted that approximately 40 to 45 of the schools cannot be sustained, burdened by serious annual operating deficits often in parishes with heavy-accumulated debts.

Holy Trinity did not fit into these parame ters. According to McDowell, Holy Trinity has annually operated in the black since her arrival.

“I always wanted (my kids) to come here, and it seemed okay, but I was blown away by Principal McDowell’s vision. I can’t put it into words McDowell’s impact,” said Morath, who became motivated to get involved after the threat of losing their school sunk in.

Although McDowell was forced to keep the school successful, she says that the Catholic school system needs restructuring.
Meet Dr. Shanblatt

Wednesday, October 10
12 – 1 pm
Gallagher Room • Rollins Student Center

Pretzels With The President
Students are invited to meet the new President of Bucks, Dr. Stephanie Shanblatt, and enjoy free soft pretzels!

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If you have not heard of one of the newest social networking apps, Instagram, there’s a possibility you’ve been living under a rock. Released in October 2010 by Kevin Systrom and Mike Krieger, Instagram has taken over both the iTunes App Store and the Android Market. According to Mobile颇为.org, Instagram had fewer than 10 employees in December 2010 when they hit 1 million users. As of September the app has reached 100 million users and counting.

April of this year was a massive month for Instagram. The app started at the iTunes App Store only and by popular demand was released on the Android Market on April 3. Within less than 24 hours, the app had been downloaded more than 1 million times by users. Also in April, Mark Zuckerberg, chairman and chief executive of Facebook, bought Instagram for $1 billion in cash and stock. What made Facebook believe that Instagram was worth $1 billion? Most likely because, according to Worthofweb.com, within only two years the app has been valued at somewhere around $2 billion.

Instagram is a free application offered on both iPhone and Android smartphones. The best way to describe the application? If Facebook, Twitter, and Photobucket had a baby, that baby would be Instagram.

The app allows users to create a profile and upload photos to share with the public. Accounts can be made private or public and each user’s profile has followers, just like each Facebook account has “Friends,” that look at their photos on a regular basis.

So what is the obsession about? Why is Instagram so addicting? It allows users to be creative and artistic posting pictures of their lives with landscapes, animals, food, humorous photos, etc. Although the pictures aren’t always so artistic on some profiles, (there are still the duck face girls) users mostly use Instagram for all the right reasons.

You see it, you take a picture, you share it. That’s how simple Instagram is. It never actually dawned on me before I was wasting money on new releases in the local movie theaters, leaving feeling ripped off and regretting the fact that you saw it in the first place? Well, fear not, because people say “Pitch Perfect” is a hilarious, quirky movie I have will have you laughing from the first scene. As a freshman student at Barden University, Beca (Anna Kendrick) joins the Bellas after making a deal with her father. Fat Amy (Rebel Wilson) calls herself the movie’s lead role, along with many others like Fat Amy and Mike Krieger. Instagram something truly worth sharing with others; a sunset, a weird sign, a deserted street worth sharing with others; a sunset, a weird sign, a deserted street.

"Pitch Perfect" is the movie for you. Critics say this film is almost like a two-hour long episode of “Glee,” the Fox series based on a group of high school students singing in an A capella group (a vocal group without instrumental accompaniment).

They also compare it to other popular movies such as the aforementioned “Bridesmaids,” “Mean Girls” and “Bring It On.” However, this movie has its own unique vibe and covers almost every style of comedy you could possibly think of. Having a “West Side Story” feel to it, this film includes a healthy competition between male and female students. Instead of the use of blades and kickboxing, the students would rather use their skill in their voices than anything else.

Almost anyone can agree that the sound of a perfectly harmonic voice without any background beats is hard to accomplish, and when accomplished it is a beautiful thing. This film is full of things! This film’s base is within that harmonic tone, between two rival groups, the females (the Barden Bellas) and the males (the Treblemakers). Thanks to an embarrassing incident in the previous year’s competition involving projectile vomiting on stage, the Treblemakers took the win.

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Three distorted power chords never sounded so good. This is the classic sound and style that most music fans identify with Green Day. From the band’s breakout 1994 album “Dookie” to their most recent effort, they have been most identifiable by three crunchy power chords, simple song structures and catchy cho- ruses.

This formula that made them so successful is back in full force on 2012’s “¡Uno!”, which is the first in a trilogy of albums titled “¡Uno!”!, “¡Dos!” and “¡Tre!”! The second of the three, entitled “¡Dos!”, the third installment, will hit shelves in January 2013.

After two consecutive concept albums, 2004’s critically-acclaimed “American Idiot” and 2009’s “21st Century Breakdown”, “¡Uno!” is similar to the band’s earlier albums, which were relatively short, catchy, punches to the face.

“Nuclear Family”, “Stay the Night” and “Carpe Diem”, the first three tracks, contain searing guitar riffs, matched by tight playing from both bassist Mike Dirnt and drum-mer Tre Cool. Meanwhile, singer, guitarist and band leader Billie Joe Armstrong sings with fire and loads of teenage angst, as if he were 18 all over again.

“Nuclear Family” addresses what Armstrong perceives to be the demise of the nuclear family dynamic in American Society. He gets his point across with lyrics such as, “it’s the death of the nuclear family staring at you.”

“Stay the Night” is a bit slower in tempo, but still exhibits common characteristics of Green Day songs, such as palm muting the chords in the verses. Palm muting is a guitar playing technique in which the musician rests his strum- ming hand (in Billie Joe’s case his right hand), on the strings of the guitar. This prevents the strings from ringing excessively, and creates a slightly muted sound.

The aggressiveness is toned down a lot on this track, making it perhaps more accessible to top-40 radio airplay. While the music is where the track really stands out. The main riff of the song has a very dance-like, swing type feel.

Lyrically, it is very vulgar, but the music is where the track really stands out. The main riff of the song has a very dance-like, swing type feel.

It's the longest track on the album, but it's also an excellent closer. Since Green Day’s inception in the late 90’s, they have made use of the typical punk rock formula which, in so many words, states, “we’re going to play this three-chord riff throughout the entire song, loudy, and with plenty of distortion.”

By: Brian Wright

The week of October 9, 2012

THE ALEXIA STRAIN

New Album “Death Is The Only Moral”

9 October

THE SCRIPT

New Album “#3”

9 October

THE WEEK IN TV/MOVIES/MUSIC/BOOKS

TV

Tuesday 10/9
NCIS - CBS - 8:00
Go On - NBM - 9:00
Toch.D - CC - 10:00

Wednesday 10/10
Arroyo - CW - 8:00
Modern Family - ABC - 9:00 & 9:30
South Park - CC - 10:00

Thursday 10/11
The Big Bang Theory - CBS - 8:00
Vice Presidential Debate - NBC, ABC, FOX & CBS - 9:00

Friday 10/12
Shark Tank - ABC - 8:00
Made in Jersey - CBS - 9:00
The Ultimate Fighter - FX - 10:00

Sunday 10/14
American Horror Story - FX - 8:00
Game 1 of NL Championship Series - FOX - 8:00
The Walking Dead - AMC - 9:00

Monday 10/15
How I Met Your Mother - CBS - 8:00
Gossip Girl - CW - 9:00
Castle - ABC - 10:00

THEATER

Here Comes the Boom (UN)
A high school biology teacher looks to become a successful mixed-martial arts fighter in an effort to raise money to prevent extra-curricular activities from being axed at his cash-strapped school.

Directed by: Frank Coraci
Starring: Kevin James, Henry Winkler, Salma Hayek
Release Date: 12 October

NEW MUSIC

Kiss
New Album “Monster”
9 October

THE BONE BED

Written by: Patricia Cornwell
A woman has vanished while digging a dinosaur bone bed in the remote wilderness of Canada. Somewhere, the only evidence has made its way to the inbox of Chief Medical Examiner Kay Scarpetta, over 2,000 miles away in Boston. She has no idea why. But as unscrambling her notes brings startling clues, Scarpetta suspect that the paleontologist’s disappearance is con- nected to a series of crimes much closer to home: a gruesome murder, implacable terrors, and traces of the sad legacy of feuding creatures of the dinosaur age.

Release Date: 16 October

SLEEP NO MORE

Written by: Henrik Ibsen
A medieval schoolboy finds out what’s it like to be haunted by the past. For years after her daughter Bon- nie was stolen from her, she fought for closure. But now as she’s striving to begin anew, she can’t shake the feel- ing that something terrible is about to happen—or maybe already has.

Release Date: 16 October

“THE TWELVE”

Written By: Justin Cronin
One hundred years in the future, Amy and the others fight on for humanity’s salvation... unaware that the rats have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man’s extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price.

Release Date: 16 October

MOVIES

THE RAVEN

When a madman begins committing horrific mur- ders inspired by Edgar Allan Poe works, a young Baltimore detective pairs forces with Poe to stop him from making his stories a reality.

Directed by: James McTeigue
Starring: John Cusack, Luke Evans, Benjamin McKenzie
Release Date: 9 October

THE BONE BED

NEW MUSIC

Kiss
New Album “Monster”
9 October

THE ALEXIA STRAIN

New Album “Death Is The Only Mor- tal”
9 October

THE SCRIPT

New Album “#3”
9 October

THE WEEK IN TV/MOVIES/MUSIC/BOOKS

TV

Tuesday 10/9
NCIS - CBS - 8:00
Go On - NBM - 9:00
Toch.D - CC - 10:00

Wednesday 10/10
Arroyo - CW - 8:00
Modern Family - ABC - 9:00 & 9:30
South Park - CC - 10:00

Thursday 10/11
The Big Bang Theory - CBS - 8:00
Vice Presidential Debate - NBC, ABC, FOX & CBS - 9:00

Friday 10/12
Shark Tank - ABC - 8:00
Made in Jersey - CBS - 9:00
The Ultimate Fighter - FX - 10:00

Sunday 10/14
American Horror Story - FX - 8:00
Game 1 of NL Championship Series - FOX - 8:00
The Walking Dead - AMC - 9:00

Monday 10/15
How I Met Your Mother - CBS - 8:00
Gossip Girl - CW - 9:00
Castle - ABC - 10:00

THEATER

Here Comes the Boom (UN)
A high school biology teacher looks to become a successful mixed-martial arts fighter in an effort to raise money to prevent extra-curricular activities from being axed at his cash-strapped school.

Directed by: Frank Coraci
Starring: Kevin James, Henry Winkler, Salma Hayek
Release Date: 12 October

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BOOKS

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Release Date: 16 October
Show Some Art

RECEPTION & SHOW

OPENING RECEPTION
Friday, November 2
6 to 8:30 p.m.

COFFEE & ART
Saturday, November 3
10 a.m. to Noon

- CONCERT FEATURING BENSALEM H.S. CHORAL MUSIC DEPT.
- AUTHOR’S CORNER!
- SOUP-OFF CONTEST--FIRST PRIZE $100

For more information visit:
WWW.BUCKS.EDU/FOUNDATION/EVENTS

FOR MORE INFORMATION VISIT
WWW.BUCKS.EDU/FOUNDATION
OR CALL 215.968.8224

- FREE ADMISSION -

BUCKS COUNTY COMMUNITY COLLEGE
Lower Bucks Campus - 1364 Veterans Highway, Bristol, PA
Program Week

JOIN US!

Learn more about the exciting programs at Bucks County Community College and the career opportunities available in each field.

Faculty representatives and Career Services will be present to answer questions and provide information. Different departments will be represented each day.

NOVEMBER

TUESDAY
6
Business Studies/Health Phys. Ed. & Nursing

WEDNESDAY
7
STEM (Science, Technology, Engineering, & Mathematics)

THURSDAY
8
Arts, Language & Literature, Social & Behavioral Science

10am-2pm & 5pm-7pm
Founders Hall Lobby, Newtown Campus

For more information, please visit
www.bucks.edu/admissions/events or call 215.968.8140

Bucks County Community College
Newtown • Bristol • Perkasie • Bucks.edu
Transfer Fairs
Fall 2012

Schedule

Newtown Campus
Wednesday, October 3
9:30 am – 12:30 pm • Cafeteria

Tuesday, October 30
4:30 – 7 pm • Founders Hall Lobby

Monday, November 12
Featuring Nursing & Allied Health Baccalaureate Programs
12 – 2 pm • Cafeteria

Upper Bucks Campus
Tuesday, November 6
10 am – 1 pm • Student Commons

Lower Bucks Campus
Wednesday, November 14
10 am – 1 pm • Student Commons

For a list of Colleges attending go to www.bucks.edu/transfer

Bucks County Community College
Newtown • Bristol • Perkasie • www.bucks.edu/transfer
Transfer Services • 215-968-8031
transfer@bucks.edu
The week of October 9, 2012

PHILLIES

SPORTS

Centurions wrap up homestand

BY: SETH CANADA
Centurion Staff

The Bucks’ men’s soccer team finished their 2-week homestand with two separate back-to-back shutouts, losing only one game out of five, and posting 27 goals in the process.

BCCC vs. Middlesex:
On Sept. 25, the Centurions suffered a heartbreaking loss against Middlesex, 1-0, giving up the lone goal with less than 10 minutes left to play in the match.

Compare with their stellar offensive efforts the previous week, the Centurions looked a little flat in the first half, yet found themselves tied 0-0 at halftime.

Coach Burroughs’ tried to provide the spark during the halftime break, as he noted, “We are better than this guys, let’s have a stronger second half out there!” His efforts to rally his players were unsuccessful.

The second half continued much the same as the first, as the Centurions played to a stalemate until a late defensive lapse allowed a closestalemate until a late defensive lapse allowed a closestalemate until a late defensive lapse allowed a closedoctoring a goal.  The referee appeared to back up and cross the goalie seemed to be covering the goalie in the box. A header redirected in on the goalie seemed to be covered, but the goalie appeared to back up and cross the goal line. The referee briefly conferred with the linesman, but turned away all the shots taken.

The offensive chances kept pouring in on Middlesex, but not boost the Phillies season. Even the returns of first base man Shane Victorino, a major from Southampton. “It’s the middle 62 games of the season is disappointing. After the 2011 season, in the months of March and April, the Phillies won over 100 games, expectations were high as the team eyed a second championship in the last six years, and a sixth division title in as many years. Many fans not only believed that a team of this caliber should make it into the play-offs, but also advance to the World Series.

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