



President James Linksz to step down next year

BY: MELISSA FLEISHMAN, MICHAEL BERCHEM AND DAN PEREZ

Centurion Staff

On Nov. 11, Bucks President Dr. James Linksz announced that he will retire in 2012 after serving the college for nearly 20 years.

Linksz, who has been at the school since July of 1992, made the announcement at the school's board of trustees meeting at the Lower Bucks Campus in Bristol.

"When I came to BCCC, I didn't anticipate a 20-year presidency with as many opportunities as we have been fortunate to enjoy," he said. "I am pleased to have had the active support of the board of trustees during this period."

When asked why he was retiring next year Linksz said he thinks it's the appropriate time.

"It just seems like a good time," he said. "The college is in good shape and I knew I wasn't going to be here forever when I took the job. You have to think about the institution as a whole and when it is ready, not just when you're ready."

Linksz has overseen several

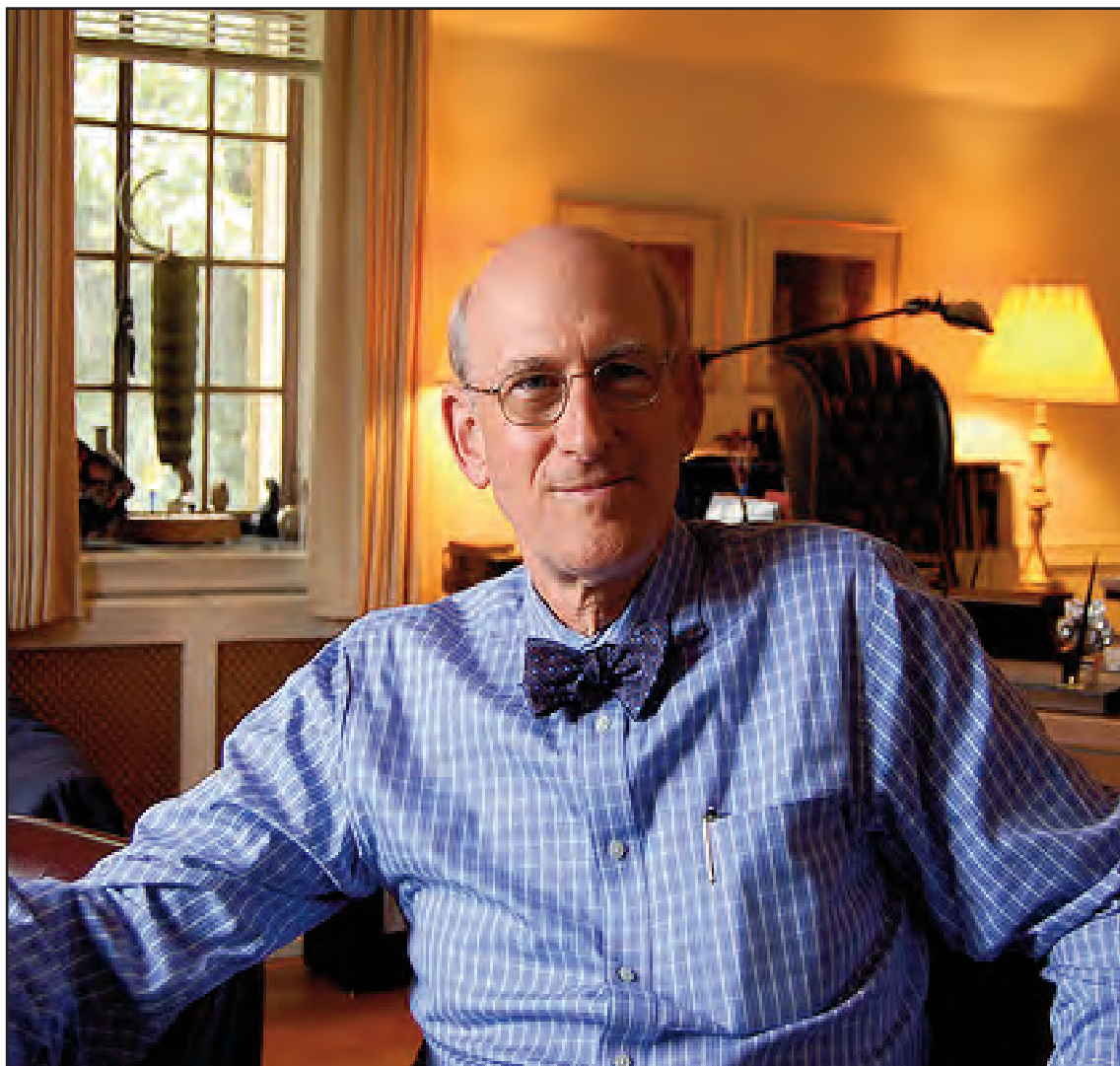
large accomplishments during his time at the college, including the addition of the Lower and Upper Bucks campuses, and the renovation of the Newtown campus.

Before coming to Bucks, Linksz held positions at other schools. He was the founding dean at Rappahannock Community College before serving as a dean and professor of art at Catonsville Community College in Maryland.

Linksz also was the President of the Pennsylvania Commission for Community Colleges, and chair of the Council of Community College Presidents, and founding chairman of the Pennsylvania Virtual Community College Coordinating Board.

He received his bachelor's degree at Dartmouth College before attaining his master's and doctoral degrees at Columbia University. He also completed Harvard University's Institute for Educational Management.

With degrees from Ivy League colleges, Linksz decided to work at community colleges in his career.



Dr. James J. Linksz in his office on campus.

PHOTO BY JOSHUA M. ROSENAU

"There were lots of exciting things that these community college organizations were doing in terms of working with people in their communities and people in various stages of their lives," he said.

The journey at Bucks has been one filled with accomplishments and progress, the president said.

"When I came to the college in 1992, the faculty was threatening to strike, the board of trustees was in disarray, the college was in a financial deficit, it hadn't built a building in 20 years, and I think a majority of those things have been attended to," Linksz said. "I think we were also able to start efforts in utilizing technology in teaching and learning and support learning environments, as well as, distant learning environments."

Since the beginning of his presidency, Linksz has helped the school to increase its investments in technology by

over \$10 million. These technology advancements include updating campus infrastructure and buildings like the 1996 opening of a new music building, the Gateway Center's creation in 1999 and the opening of the Wellness Center in 2002.

With Bucks now facing budget and funding problems, Linksz said the biggest problem is how these issues will continue to affect students in the coming years.

"The biggest worry I have is not the tuition increases, but that other sources of revenue are going to climb and there will be more pressure put on students," Linksz told the Centurion.

The amount of money that the school will have to give to students may take a cut as well.

"With all of the financial cutbacks, I am worried about raising money for scholarships which puts more pres-

sure on the students," he said. "We go out to the community to try and raise money for these scholarships while others are asking for those same dollars."

Following his retirement announcement, Linksz indicated that he is unsure of his next step in life.

"I haven't the slightest idea," he said. "I don't really have a specific plan, but I will not be sitting home watching soap operas. No Jerry Springer."

His wife, Donna, recently retired as the dean of mathematics, science, engineering and computer science at Catonsville. They have three children who are in graduate school or working in the Washington D.C.-metro area.

"I'd like to see my grandkids a little more often. I used to draw and paint so I'm hoping to get back and practice a

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little more. I'd like to be able to find time to work out in the middle of the day," he said. "It will also give me a chance to volunteer, join a university faculty part-time, or be an interim president for a university."

Bucks will have a large gap to fill when Linksz departs. This could mean changes.

"We need to keep growing in the way we serve our students and as an institution," he explained. "We have to be adept and agile in using technology to facilitate the learning process."

Board Chairman J. Peter

Dominick expressed his "deep regret" at Linksz's decision, reflecting on the contributions the president has made to the college and community during his career at the school. Dominick was part of the committee that hired Linksz in 1992.

The chairman said the board will work with a national search company to find potential candidates.

"The selection of the new president will ultimately be made by the trustees and the search will include both the campus community and the community at large," Dominick said.



Students and faculty react to president's pending retirement

BY: CENTURION STAFF

Centurion Staff

Dr. James J. Linksz, the college's president, announced last week that he will be stepping down and retire after 19 years of service. His colleagues and students from Bucks said that Linksz's ingenuity and dedication will be sorely missed.

Director of Student Life Programs Matt Cipriano has worked alongside Linksz for the last 10 years. Cipriano said that it's going to be a challenge to find someone as good as Linksz.

"It has been great to work with him," Cipriano said. "I've always felt that he gave the college staff as a whole, the flexibility to work together in a

lot of ways."

Cipriano and Linksz have worked together on commencement planning, committee work, policy procedures, and helping student leaders who wanted to meet with Linksz.

"I've also worked with him on planning for facilities," Cipriano said. "[Dr. Linksz] is very open-minded and creative."

Cipriano and Linksz have also worked together on generating ideas for renovations at the Upper Bucks and Lower Bucks campuses over the years.

"We try to get as creative as possible and bounce ideas off each other," Cipriano said.

Linksz, who has served as a

professor of art at Catonsville Community College, now known as the Community College of Baltimore County, would draw out ideas and blueprints to better visualize their concepts.

"I would say that in a lot of the renovations of the facilities he adds his own flavor to it," Cipriano said.

As for Linksz's replacement, Cipriano said that it will most likely come down to the board of trustees looking for someone who possesses what they want in a CEO.

"You always want to take the qualities of what a person had and raise that bar further," Cipriano said. "Linksz has worked here for such a long time and has done so many

things for the college and the community that it's going to be tough to raise that bar."

Assistant Academic Dean of the Department of the Arts at Bucks, John Matthews, said he is confident that the school's Board of Trustees will select an apt leader to replace Linksz.

"His encouragement of the arts has given me enthusiasm to lead the department in innovative and advanced directions," he said.

Matthews said he remembered working with him on the renovation of the Artmobile, Bucks' traveling museum.

Students were surprised to hear of Linksz's upcoming departure.

"I didn't know he is retiring," said Alejandra Lewandowski, a

22-year-old journalism major. "It makes me wonder if the next person to fill his role will bring Bucks in the right direction as Linksz did during his time here."

Lewandowski said she thought the president has done a good job during his time at the college.

Dan Shields wasn't aware of the pending retirement either.

"I didn't know that the president is leaving," the 28-year-old engineering major said. "I can imagine the school will undergo some new changes. A position this big usually means big changes as well."

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Students weigh in on PSU sex scandal

BY: BILLY KERINS

Centurion Staff

Penn State, by far Pennsylvania's most glorified college football program, has been under scrutiny since former Penn State assistant football coach Jerry Sandusky was arrested and charged with 40 counts of sexual abuse of a child, among other charges.

According to ESPN, the alleged abuse dates back to 1994, when Sandusky was still coaching at Penn State. He retired in 1999 after university police interviewed him about alleged misconduct involving a child. In the interview, Sandusky famously said that he "wouldn't shower with children anymore."

In 2002, Mike McQueary, then a graduate assistant, now the Penn State wide receivers coach, witnessed Sandusky "fondling or doing something of a sexual nature" to a 10-year-old boy, according to Paterno's grand jury testimony. McQueary informed Penn State head Coach Joe Paterno of what he saw.

Paterno then followed school policy by notifying the athletic director of what he saw. Though Paterno did what he legally had to do, the police

were never called following that incident.

Penn State's athletic director and vice president of finances were each charged with perjury and failure to report sexual abuse, which is a crime in Pennsylvania. According to childwelfare.gov, those who are charged with failure to report sexual abuse can receive between 10 days to 5 years in jail, and may pay fines up to \$5,000. Perjury carries a sentence of up to 5 years.

Paterno and McQueary testified in front of the grand jury, although neither was charged. Though Paterno hasn't been charged with a crime, many question his morals because he didn't call the police immediately after being informed of Sandusky's alleged actions.

Although the Penn State community is generally devastated over the loss of 'Joe Pa,' who was a beloved presence on campus for 61 years, the scandal has reached much farther than Happy Valley.

Eric Anderson, 23, criminal justice major from Fairless Hills, expressed shock and disappointment. "I have been a PSU fan forever, it blows my

mind that this happened. This was such a cover-up. We were supposed to be the program that did things right, and when you hear about this it's really disturbing."

Paterno originally announced that he would retire at the end of the season in a statement, saying, "I am absolutely devastated by the developments in this case. I pray for the children and their families. I have come to work every day for the past 61 years to serve the best interests of this university and the young men who have been entrusted in my care, that's why I have decided to announce my retirement at season's end."

However, just days later the PSU board of trustees met for approximately three hours to decide on whether or not Paterno would be allowed to finish out the season at Penn State. At around 10 p.m. the board held a press conference on campus and released a statement: "The Penn State board of trustees tonight decided it is in the best interest of the university to have a change in leadership to deal with the difficult issues that we are facing."



Recently fired coach, Joe Paterno talking with his team.

Despite the fact that only four games remained in the Penn State football season, Paterno was relieved of his coaching duties. The Penn State spokesperson succinctly said, "Joe Paterno will no longer be working here."

Paterno said he was "disappointed" by the board's decision, but that he had to accept it. "A tragedy occurred, and we all have to have patience to let the legal process proceed. I appreciate the outpouring of support, but want to emphasize that everyone should remain calm, and please respect the university. I have been incredibly blessed to spend my entire career working with people I love. I am grateful beyond words to all of the coaches, players and staff who have been a part of this program. And to all of our fans and supporters, my family and I will be forever in your debt."

Opinions vary wildly on whether or not Paterno should have been fired. Some feel that because Paterno did all that he was legally obligated to do by reporting the 2002 incident to his superior, he should have been allowed to remain at Penn State. Others feel that the severity of the charges against Sandusky outweigh Paterno's decades of service.

Steve McDermott, 20, a business major from Warrington, thinks, "We live in a society where it's not cool to rat on your friends, and now that he didn't call the police he's being forced out. He did what he legally had to do. I don't understand how anyone can place blame on him. Sandusky was out as coach as soon as he heard about it."

"He has to go, he allowed Sandusky to be on campus after he had heard about his

action in 1998," Samuel Good, 24, a business management major from Quakertown said. "He had full access to the school, and had little kids with him. There's simply no excuse for this, they need to clean house, not just get rid of Paterno, I don't care who you are and what your reputation is."

In addition to Paterno, Penn State's president of 30 years, Graham Spanier, was fired. As the scandal unfolded, it was revealed that Spanier was also a part of the decade-long cover up. Rodney Erickson, Penn State's executive vice president and provost, replaced him as interim school president.

Mike McQueary remained on the coaching staff and wasn't mentioned by the board of trustees during their press conference. Tom Bradley, who replaced Sandusky in 1999 as defensive coordinator, was named interim head coach by the board.

The board of trustees announced that it has hired a special investigative committee to investigate the scandal. Gov. Tom Corbett said that "he who preys on a child is the worst type of person in the world, as far as I'm concerned."

The Pennsylvania Board of Education is launching its own investigation as to whether or not Penn State reported the allegations of sexual abuse, as required by federal law.



Penn State Nittany Lion's mascot exciting the crowd at a game.

PHOTO BY BEN STANFIELD

Is Joe Paterno's legacy forever tainted?

BY: MICHAEL HUNTON
Centurion Staff

Amid the recent child molestation scandal at Penn State, and with the firing of head coach Joe Paterno, there is no doubt the coach's legacy is forever tainted.

But his impressive record is worth recalling.

Paterno, 84, was in his 62nd season at Penn State. He has been head coach of the Nittany Lions for 42 years, making him the longest-serving head coach in the history of college football.

The other often-forgotten fact is that Paterno was a Penn State assistant for 15 years before taking the top job. All in all, he's been coaching football in Happy Valley since 1950.

Paterno arrived at Penn State as an assistant coach in 1950. In 46 seasons at Penn State, Paterno has won 409 games,

which is more than any other coach in the history of college football.

He has also coached five teams to undefeated seasons and won two national championships in 1982 and 1986. Paterno's final record is 409-136-3.

With 24 bowl victories, coach Paterno has won more postseason games than any other coach in history. He also holds the record for having the most bowl appearances at 37.

Paterno's overall postseason record of 24-12-1 gives him a winning percentage of 66.2, good for No. 3 all-time among coaches with at least 15 bowl visits. The Nittany Lions are 12-5 in contests that comprise the Bowl Championship Series.

Paterno is the only coach to win the four traditional New Year's Day bowl games -- the Rose, Sugar, Cotton and

Orange bowls, and owns a 6-0 record in the Fiesta Bowl.

He was selected by the National Football Foundation and College Football Hall of Fame as the first active coach to receive its Distinguished American Award. Paterno also was the 1986 Sports Illustrated Sportsman-of-the-Year.

In January of 2002 Paterno became the first active coach in 20 years to receive the Amos Alonzo Stagg Award, the highest honor given by the American Football Coaches Association. As a four-time winner of the association's Coach of the Year award, he was inducted into the College Football Hall of Fame in 2007.

Paterno coached 78 first-team All-Americans, including winners of almost every major individual award.

At the two positions for which his Nittany Lions became most famous, running



Penn State Coach Joe Paterno and Temple Coach Wayne Hardin

back John Cappelletti won the 1973 Heisman Trophy and linebackers LaVar Arrington and Paul Posluszny won the Butkus Award in 1999 and 2005.

He also coached the legendary Jack Hamm, possibly one of the best outside linebackers in NFL History. Other notable players that Paterno has coached are Matt Millen,

Larry Johnson, Curt Warner (RB), Mike Munchak, and Richie Anderson.

Paterno has produced more than 350 players who went on to play in the NFL, 33 of whom were selected in the first round of the draft. He also was a part of the 16 Penn State players named Scholar-Athletes by the National Football Foundation.

Penn State riots

BY: STEVE WERMUTH
Centurion Staff

The firing of head football coach Joe Paterno sparked a night of rioting on the Penn State campus.

With the sex scandal scenario getting worse and worse every day, tensions at Penn State are getting higher and higher.

After the announcement was made thousands of students took the streets in protest. No major damage was reported, though a TV satellite truck was overturned.

There are mixed emotions in this entire situation, but the one thing in common is that every single person who has an opinion on this is very passionate about their feelings. The ones who think "Joe Pa" did nothing wrong were out rioting, while the ones who agreed with his firing appeared to stay at home.

So what do people do when they are mad in the 21st century? We take our emotions and throw them on media websites in hopes of attention. Any Facebook page associated with Penn State exploded with comments from students and alumni expressing their feelings about the recent firings.

Again, the emotions ranged

from exuberant to full blown rage. Quotes like "Penn State will burn tonight for what they did!" appeared, and were often countered with quotes such as, "If you're going to protest, make it peaceful."

The Penn State Daily Collegian put out a story of the incident online the very next morning. At around 8:30 a.m. the story had about 100 comments. By 10 a.m. the story had almost 250 comments, and every time the page was refreshed anywhere from five to 25 more comments were added.

It seemed as if most comments were against the Penn State students who were "protesting." Statements such as "time to think before you act" and "you are just disgracing the school" were littered throughout the comment section. There were a few students defending the campus, saying "It was a few thousand kids if that, not the whole campus. Stop blanketing us into one group."

This scandal has become national news; Penn State is no longer in its own little bubble world of Happy Valley. A school that was once viewed as prestigious by the nation is,

according to some observers, very quickly turning into a joke.

Meredith Spiegel, a resident of New York City, finds this whole situation annoying. She says, "I'm sick of hearing it in the news and on social media sites." One can see where she is coming from, since you literally can't escape it. It's on the television, it's on the radio, it's online, and everybody you pass is talking about it.

Sierra Williams, a student who attends Antonelli Institute in Glenside, was one of the few who are managing to escape the fiasco. When the 19-year-old was asked about the situation, she kind of laughed and said, "Honestly, I don't know enough to give you an informed opinion."

Nico Cisneros, however, is well on top of the case. Though her hometown is Bensalem, she currently attends St. Edwards University in Austin, Texas. The English writing & rhetoric major was very open with her opinions and didn't hesitate to express herself. "I honestly think this is an utter disgrace on the parts of all involved - Paterno, McQueary, Spanier but especially Sandusky."



An officer in riot control gear, which was sent to Penn State during the riots.

The 19-year-old wanted to make it clear she didn't support the protests the students put on, but also wanted to remind the country to not forget who really should be in trouble.

"We shouldn't lose sight of the ultimate evil committed here: Sanduskys' forceful taking of the boy's innocence and dignity," she said.

So in summary: Penn State fired a bunch of people, includ-

ing Joe Paterno, who is the closest thing to a walking god in State College. They are starting to "clean house." However, not everybody involved in the scandal is gone, and not every secret has been revealed.



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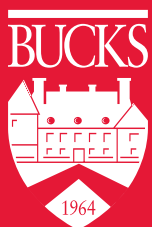
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Where to learn. Where to return.



Native Americans entertain and educate Bucks students

BY: STEPHEN GODWIN JR.

Centurion Staff

Kevin Tarrant, founder of the SilverCloud Singers, and a group of Native American performers came to Bucks on Friday, Nov. 4 to put on an educational performance in the Gallagher room and change student's perceptions of American Indians.

"A lot of people still think we fight cowboys with bows and arrow, hunt buffalo, live in teepees, and wear headdresses, but we work jobs here in America, go to school, and live lives just like regular Americans do," said Tarrant.

Tarrant started the show by banging on a hand drum and chanting as the other dancers came into the room wearing colorful costumes of feathers and skins. "It is an ancient 'Welcome Dance' that Indians used to do when they were welcoming another tribe into their camp," Tarrant said.

The dancers were Danielle Shenandoah of the Haudenosaunee Iroquois people, Robert Boyd of the Mille Lacs band of Ojibwe, Daniel Reese of the Ojibwa, Delaware and Sioux people, Joy Tone-Pah-Hote and her two daughters, Rozylynn and Robyn, of the Kiowa, Oneida, and Maya people.

The group performed a traditional dance known as the "Grizzly Bear Song," an act symbolizing happiness and comfort, as well as the "Fancy Dance," an Iroquois women's social dance.

The "Friendship Dance" got audience members involved in a giant dance circle that rotated and twisted, leaving everyone smiling and laughing.

Angia Anderson, a social service major, thought the performances were enjoyable.

"It was interesting to learn to about the Native American culture," she said.

Another student, Ginu Kodyattu, said the costumes were the most appealing part. "These are things you just don't see every day," she said.

Matt Cipriano, the director of the Student Life program, was impressed when he said, "I thought it was fantastic. What I



The group performed traditional dances and songs in the Gallagher room on Nov. 4.



enjoyed most was learning the culture, the way of life, the importance of family and the role of women in the tribe."

The roles of women were important in tribes, because they chose the chief and were often more revered than men.

The event was sponsored by Bucks' Cultural Diversity

Program and was meant to benefit the school's KEYS (Keystone Education Yields Success) Program. KEYS is a grant-funded program that helps certain students to enroll in Bucks classes.

After the performances cast members discussed aspects of Native American life and cul-

ture.

Sheldon Raymor, a participant in the event, is a partner in a company called Urban Indian LLC that produces the Heyoka fashion line.

Raymor had a table with apparel from the company at the performance. The Heyoka clothing line takes traditional Native American garb and modernizes it. Items on Raymor's table included dress shirts, ponchos, scarves, jackets and t-shirts.

The designer helped design dresses and clothing for 2007 Grammy nominee and eight-time Native American Music Award winner, Jana Mashonee.

"I think it's important that my products send a message and pay respect to my culture," Raymor said.

Danielle Shenandoah, well-known in the U.S. for her bead designs and jewelry, agreed with Raymor when she said that her accessories symbolize her culture.

"I'm glad to be able to speak my native language with

friends and family at these performances," she said. "It lets people know our culture is still strong."

Daniel Reese, a Wilkes-Barre native, has traveled all over the country performing.

"My grandparents and parents always taught me to do the right thing and to carry on these traditions," he said. "I've tried to instill them in my kids and get them motivated about performing."

Another performer, Robert Boyd, has traveled and performed extensively with Reese. He said that these events are important because it helps keep Native American culture alive and present in people's minds.

He said that Native American culture is important because the traditions and customs are becoming a dying art due to the U.S. government.

"This is who I am," said Robyn Tone-Pah-Hote, another performer. "We have similarities, but each tribe has different cultures."

The SilverCloud Singers are an intertribal Native American singing and dance troupe weaving the traditional with the contemporary of Native song & dance. For more information go to <http://www.silvercloudsingers.com/>

The man behind the sunglasses

Blind since birth, Bucks student Bennett Aniloff has learned to overcome his disability.

BY CHRISTOPHER WIRTH
Centurion Staff

Walking across the cafeteria one early morning is a tall, average looking man, save for the dark sunglasses resting on his nose and the white collapsible pole that he swings from side to side like an antenna surveying the landscape.

A mess of curly brown hair circles the bald spot on the back of his head. It whips, tosses and twists. Bennett Aniloff is not an exceptionally big man, but he still appears to have a certain amount of strength about him. His chest is broad and heavy and his facial structure, tough and rugged; he has a strong jawline with a protruding chin, a pronounced brow, and worn-out skin.

Despite his build however, the blind man's gaze seems gentle and innocent. His feet fall lightly, a trick learned from tripping over one too many curbs. He moves wearily through the scattered chaos of chairs and tables.

SMACK! His Hoover cane hits a woman's chair.

"I'm trying to find a place to sit," Aniloff explains. The woman offers him a chair and he immediately strikes up a conversation. An awkward, but extremely friendly person, Aniloff often approaches strangers and tries to engage them in talk. His voice is soft.

Aniloff rarely talks about himself, and when asked about his life he says he doesn't think it is very interesting.

He moves around uneasily in his seat and begins spouting out the facts:

Born in Philadelphia to parents Michael and Diane, Aniloff started his life in darkness. Born two months premature and completely blind, doctors diagnosed Aniloff with R.L.F./R.O.P. (Originally called Retrolental Fibroplasia, now had been renamed Retinopathy of prematurity.)

The condition is one of the most devastating and controversial ocular conditions involving young children. It was said to be caused by excess oxygen given to premature infants, but current theories suggest that the actual cause may be unknown.

"I almost died," Aniloff says. "For the next four months after I was born, I was put in an incubator."

Despite being completely blind, Aniloff participated in glee club and the bell choir at Overbrook School for the Blind in Philadelphia. He was named valedictorian his senior year.

"That's about it. I don't think my story is that interesting," he says. The table is quiet for a few moments as Aniloff fidgets with his hands and occasionally twitches his head left and right.

"I like to play piano," he said simply, "Jazz piano, would you like to hear me play?"

We headed for the Multimedia building across campus, where the pianos are housed.

Going down a set of stairs, Aniloff taps the white walking pole against each step, cautiously holding the hand rail. He begins to tell his real story.

While working in the office of the Seneca day camp in Blue Bell that his parents ran, Aniloff found a piano sitting idly nearby. His fingers, though awkward at first as they stroked the unfamiliar keys, soon grew comfortable with the instrument. Aniloff started taking jazz lessons at Settlement Music School in North East Philadelphia, at the Mary Louise Curtis branch.

Since that day at Seneca, over 29 years ago, has Aniloff worked diligently at his craft; from his first show at Lancaster's Host Resort and Conference Center to

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I used to get lost a lot. I would get lost and I would have panic attacks. I still get lost sometimes.
99



Bennett Aniloff playing "Satin Doll" by Duke Ellington.

PHOTO BY CHRISTOPHER WIRTH

eventually playing the National Anthem for the Philadelphia 76ers at the Spectrum Stadium.

"I played for [the 76ers] for five years from 1982 to 1986," he says, scratching his wire-like hair. During that time, his mother acted as his agent, finding him various gigs to play. Eventually he accumulated a repertoire of original pieces, oldies, Broadway hits, and show tunes. Nowadays, Aniloff mostly plays at country clubs, cocktail parties, and weddings. The King George Inn in Allentown, Vaders Bar and Grill in Southampton, and the Buck Hotel in Feasterville are some of his favorite spots to perform.

Ambling down the river-like paths that spider-web the campus, Aniloff occasionally steers off course. I'd direct him back on track using the sound of my voice, his cane beating the edge of the walkway, sending the freshly shoveled snow exploding into the air.

"Does the snow make a difference?" I ask.

"I hate the snow," he says. "It's more confusing."

"Is it hard for you to get around campus?"

"I try to use landmarks and objects. I use to get lost a lot. I would get lost and I would have panic attacks. I still get lost sometimes."

Aniloff has taken various classes at Bucks over the past 14 years, but has yet to earn any degrees. Mostly he takes music classes, with a few general education courses. He came to Bucks in 1997 on a whim, receiving a letter in the mail that offered Aniloff a scholarship from the college as an incentive for him to attend. Though it wasn't a full ride, it was enough to motivate him to start taking courses. Aniloff plans to eventually transfer to Temple University in Philadelphia to continue studying music. He'd like to one day teach jazz piano, maybe even at Bucks.

Aniloff is currently living with his father in Bensalem. He has two sisters, but they have both moved away from home. Aniloff walks most places by himself and enjoys taking public transportation, which is how he gets to Bucks everyday.

In his free time, Aniloff enjoys spending time with people and goes bowling on occasion.

"I'm writing a book," he says, adding: "It's all about my life. It's not finished yet though. I'm trying to figure out exactly what events and dates I want to put in it."

Aniloff reminisces about his time spent playing piano over the years, in particular about performing on television, once for Channel 6 News, and again on the Emmy-nominated show, "Check it Out."

Finally reaching the Multimedia building, Aniloff walks directly to room 008 and opens the door. Inside is another, smaller, closet-like room with a glass door.

Without turning on the lights, Aniloff begins to play "Satin Doll" by Duke Ellington on the small wooden piano. His fluid fingers softly tap each ivory key.

As the music fills the room, Aniloff sits with a straight back and glares ahead, lifting his head up just a little. His hands, no longer fidgety and bored, navigate the keyboard effortlessly. He doesn't miss a single note.

Social lives or good grades

BY: KELSEY FOREMAN
Centurion Staff

College tuition is not cheap and at Bucks it's only getting more expensive. So how do students juggle classes, work and other responsibilities without abandoning a social life? As it turns out, most students have to make a choice: Have a fulfilling social life or a high GPA.

Dominic Overa, 20, a business major from Levittown, feels that between his schedules for school and work he does not have the time to have the social life that he wants.

Overa works a full-time job and a part-time landscaping job in order to afford his education.

Overa is not alone. Many students at Bucks are paying for college on their own, sometimes picking up two jobs and snatching as many hours as possible at work to make ends meet. The end result is a diminished social life.

"If I valued my social life over school at this time in my life, I'd be working for nothing. I have to prioritize," Overa said.

Being a two-year commuter school, most students at Bucks are working their way through college with plans to transfer and earn their bachelor's degree. Because four-year institutions look at grades obtained at Bucks, having a good GPA is vital.

Gerald Retzion, 21, a computer science major from Morrisville, warns students not to make the same mistake he did during his first year at college, putting his social life before his schoolwork.

"When you're young you don't think about the lasting impact it will have on your future. It affects your GPA and ability transfer, and it's a mistake you cannot afford to make," Retzion said.

Jessica Bard 19, a psychology major from Levittown, shared a similar story, saying that she spent too much time going out with friends during her first semester at college and not enough time doing homework.

"I wasn't even doing half of

the work I was capable of," said Bard. She has since limited her social life and has seen a marked improvement in her grades.

Prioritizing is one of the first things that students learn to do upon entering college. There is a positive correlation between a student's social life and their GPA.

Students who reported to only go out one or two nights a week also reported having very good grades.

But sometimes the factor isn't time. Sometimes it's the cost of having a social life that hits students hard.

Many students find that every time they go out with their friends they are spending more money than they would like to.

Students like Christopher Beacon, 20, a business major from Bensalem, who said, "I find it downright impossible to not spend my money with friends, there's just nothing fun to do for free."

Beacon said that he enjoys going to the city with his friends, usually to a nightclub



The temptation of local night life can distract students from their work.

or concerts.

Sarahlyn Castro, 18, an accounting major from Dublin, also said that she visits the city to have a good time.

"There's just a lot more to do in the city," Castro said. "We go to colleges, concerts, sporting events, bars, and clubs."

Some students on the other hand, save money by staying

local, enjoying bonfires, going to a pool hall, catching a movie, or watching sports on TV.

"It's a lot cheaper to stay around here with my friends" Gina McDermott, 18, an education major from Newtown, said.

"Somehow, it still costs me money in the end though."

Bucks students not present at polls on election Tuesday

BY: BILLY KERINS
Centurion Staff

In a random nonscientific survey given to 100 students, the results showed that 93 percent didn't vote in the election on Tuesday, Nov. 8. When given the survey, most students didn't even know it was election day

Vadim Balibar, 20, liberal arts major from Southampton, said he's not interested in politics., "I've never even followed politics before so I don't really see a point in me voting, I don't care who runs what as long as it's not bothering my everyday life."

Doug Weinrech, 21, business major from Warrington, basically said the same. "Politics is

boring. I never understand what any of them are talking about, as far as I know it's just a bunch of smart people talking bad about one another so they can get a job. I'm not saying I hate it or anything but it's just not worth my time."

According to The Nation (www.thenation.com), young voter turnout in general went down 60 percent from 2008-2010. If that trend continues in 2012, experts say we could see the lowest voting turnout in history.

Katie Spinosia, 26, education major from Bensalem, expressed a lack of faith politicians as her reasons for not voting. "I just think most politicians are full of themselves, they act like they're

these perfect people and are always wearing suits. Maybe if they were more real more people would care and actually vote."

Mark Wolf, 22, nutrition major from Neshaminy, feels that his vote doesn't make a difference. "I feel that the system is kind of rigged, especially in local elections. That's why we always see the same people being in office for so long. I don't see how we can really know that the votes are being counted fairly. The politicians themselves probably run the whole thing."

It's fair to say that these Bucks students didn't "rock the vote" on election day.



The place citizens go to cast their vote.

Construction breaks classroom concentration

BY: MATT JOBS

Centurion staff

The sounds from loud construction equipment are starting to take their toll on students at Bucks. Lecture halls echo with the rumbles of power drills, jack hammers, and the caution alarms of large vehicles in reverse.

The campus has been in a state of constant renovation for the past four years with deadlines for some projects into 2012. The noise from the workers has had a deleterious effect on students by interrupting their concentration in the classroom.

John Timko, 24, a pharmaceutical studies from Levittown, said "It disturbs your concentration and is [difficult] to hear the teacher."

Professors try to increase their volume, but sometimes their voices just can't trump the noise.

"The teacher tries his best to talk over the noise, but the students in the back can't hear



The construction site with what the area will then look like.

PHOTO BY CHRISTOPHER WIRTH

them," Timko said.

Donny Kronnagel, 20, a history major from Morrisville,

said, "It is annoying and gets bothersome to the learning experience. I find it hard to

write a paper or listen to a lecture when I hear the buzzing of a drill in my ear."

The construction is taking place all over campus including Penn Hall, Founders Hall, the gym and the Rollins Center. In some places the demolition process is not only heard, but felt too.

John Peeples, 27, a communication major from Morrisville, said, "I feel like there is way too much construction as is. The noise is unbearably distracting. All you can hear is loud banging, drills, and trucks. The whole classroom vibrates. It's hard to pay attention because of it."

The construction near Founders Hall, the gym and the Rollins Center is for a new commons area for students. The Newtown Commons will be a large, eco-friendly building that is planned to be finished by the spring of 2012.

The gym will be expanded into Pemberton hall, making it one large, multi-functional building.

Most students feel that the construction is ill-timed, and could have been started during the less populated summer session.

"The timing isn't appropriate," said Kathleen Mash, 28, a tourism and hospitality major from Fountainville. "They had plenty of time in the summer to get the bulk of the construction done. My classes shake from their jackhammers or dynamite or whatever they are using. This whole thing is just inconvenient."

However, some students aren't so annoyed by all the renovations. Matt Zamell, 20, an information technology major from Langhorne, has classes on the top floors of Founders and Penn Hall where he said the annoyances aren't as bad.

"It actually doesn't bother me," Zamell said. "I don't really hear any noise in my classes."

No matter how distracting the construction may be, students are still looking forward to the finished product.

"[The Newtown Commons] is a good idea," Amanda Moretti, 21, a nursing major from Hilltown, said. "There aren't a lot of areas on campus to hang out, so it will be good to have the extra space."



Construction on the Newtown Commons.

PHOTO BY CHRISTOPHER WIRTH

What are all those fences that popped up on the Newtown Campus? Two major projects:

1) the addition of Newtown Commons, an 8,800 sq ft expansion of the Gymnasium/Pemberton building, which will create a large student commons area, and add needed offices for faculty, IT staff and the IT helpdesk

2) 40 geothermal wells, each 400' deep, which will provide heating and cooling for the expanded building as well as other Newtown campus facilities, saving energy and dollars. The projects are in two phases: Phase I will be done before 2012 graduation, and Phase II by the end of 2012.

Bucks improv group Deleted Scenes a hit

BY: MANUEL RODRIGUEZ
Centurion Staff

Deleted Scenes, who broke two records in one night at the Shakespeare Theatre and left the audience in a tearful and uncontrollable laughter, are just six Bucks students who just love having fun with improvisational comedy.

An improv comedy team that consists of Rob Gentile, Kyle Reichart, Dave Piccinetti, Bobby Lang, Harrison Lichtner and Rob Caso were the ones responsible for it all. They formed last year while studying improvisational per-

formance under Bill McLaughlin here at Bucks. “Yeah the way we came up with our name was...organic,” said Piccinetti. “We were at this party, just standing around a tray of vegetables when we said, ‘what about Deleted Scenes?’”

Last month, Deleted Scenes took home the 1st place award for the Mid-Atlantic Regionals of the National College Improv Tournament at the Shakespeare Theatre in Philadelphia, which put them in the national finals which will take place in March of next year in Chicago. “We

literally were notified about three days before the competition that one of the teams backed out and they needed one more team, so we said, what the heck, let’s do this,” said Lang.

The team was up against four other improv teams from Oberlin, Temple, La Salle, and Haverford Colleges. “They were all really funny so we didn’t think we would win,” explained Gentile. “We went because we thought it would be cool and a good time, that’s all.” Reichart added that they “just looked at it as another



The improv group at Bucks at a performance



Bucks Improv group Deleted Scenes accepting an award.

show, never as a competition.”

Besides just taking home the win, they were the first community college to ever get an award and the first team to ever incorporate puppets in their improvisations. “We spent about two or three weeks just creating our puppets, I felt like a surgeon,” said Reichart, while Piccinetti said that he “felt like I was making Frankenstein!”

Gentile explained that “One of the things that we do besides regular long form improv is that we use puppets and ask the audience for a movie title and a genre for that movie. With that, we just have fun with what we’re offered, off the top.”

“Hence our name, Deleted Scenes!” added Reichart with a contagious laugh.

For the competition, the audience had them do “Borderliner,” a horror movie

and “Sock Monkeys,” which was supposed to be a vampire love story. Throughout their performance, the crowd’s laughter seemed inevitable and grew more and more as they went on.

“It was unbelievable,” said Reichart. “You should’ve seen Rob’s face when they announced us as the winners!” Lang says that there’s “nothing better than when people enjoy a performance of us just being us, its nuts!”

For upcoming local shows and videos, find Deleted Scenes on <http://deletedscenesimprov.blogspot.com/> or at www.facebook.com/DeletedScenesImprov/ or at www.youtube.com/user/deletedscenesimprov/

If you like what you see, support them for their trip to Chicago next year by buying merchandise on their website.

THE WEEK IN TV/MOVIES/MUSIC

TV

Thursday 11/17

The Big Bang Theory - CBS - 8:00
Community - NBC - 8:00
Bones - FOX - 9:00
The Mentalist - CBS - 9:00

Friday 11/18

Chuck - NBC - 8:00
Fringe - FOX - 9:00
Blue Bloods - CBS - 10:00
Nightline - ABC - 11:30

Sunday 11/20

SNF: Eagles at Giants - NBC - 8:15
2011 American Music Awards - ABC - 8:00
The Walking Dead - AMC - 9:00
Hell on Wheels - AMC - 10:00

Monday 11/21

How I Met Your Mother - CBS - 8:00
You Deserve It - ABC - 9:00
1000 Ways to Die - SPIKE - 9:30
Hawaii Five-O - CBS - 10:00
Daily Show with Jon Stewart - CC - 11:00

Tuesday 11/22

NCIS - CBS - 8:00
Unforgettable - CBS - 10:00

Wednesday 11/23

Up All Night - NBC - 8:00
The Middle - ABC - 8:00
America’s Next Top Model - CW - 9:00
Lady Hoppers - A&E - 10:00

MOVIES

DVD

Our Idiot Brother (R)

An idealist, hounded by his overbearing mother, crashes into the homes of his three ambitious sisters and brings truth, happiness and a sunny disposition while also wreak... moreing havoc.

Directed by: Jesse Peretz
Starring: Paul Rudd, Elizabeth Banks, Zooey Deschanel
Release Date: 29 November

Theater

The Twilight Saga: Breaking Dawn part 1 (PG-13)

The Quileute and the Volturi close in on expecting parents Edward and Bella, whose unborn child poses different threats to the wolf pack and vampire coven.
Directed by: Bill Condon
Starring: Kristen Stewart, Robert Pattinson, Taylor Lautner
Release Date: 18 November

MUSIC



Nickelback
New album “Here & Now”
21 November

Rihanna
New album “Talk That Talk”
21 November

Common
New album “The Dream, The Believer”
22 November



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Finals music playlist

BY: STEVE WERMUTH
Centurion Staff

With finals just weeks away (insert screams of terror here), students around campus are going to have to start hitting the books harder than they have this entire semester. With that said, we're all going to need some extra motivation.

Some students will rely on self-motivation; some will drink energy drinks, while others will simply crank some music to get their blood pumping.

So, this week I'm going to make my own little playlist of songs to put in your finals playlist. Keep in mind the songs are in no particular order.

Blink-182 – “Feeling This”
Blink-182 has always been one of my favorite bands, and they became more of a favorite back in September when I saw them on the Honda Civic Tour. This is one of my favorites from them mainly because of the feel good vibes in the song. The only problem is that I would probably end up doing more air-drumming than studying.

Paramore – “Ignorance”
This song grabs your attention from the very first guitar riff and doesn't let you go until the end. Paramore was one of

the rare bands that I fell in love with after hearing just one song. The energy that comes from the song is kind of hard to explain, but every time I hear it, my heart rate goes up a little bit purely from the opening guitar riff.

New Found Glory – “Truck Stop Blues”

Keeping the pop-punk genre alive and well, New Found Glory rarely disappoints with their songs. This song is one that you don't want to hear while driving, because you'll most likely end up doing 95 mph on I-95. This one is another song that explodes at the start and only gets better as the song progresses. Definitely one that gets my blood pumping.

Green Day – “Brain Stew/Jaded”

Green Day has been a band longer than I have been alive (!?) and yet they still produce amazing songs with every single album. This combination of songs “Brain Stew” and “Jaded” has to be on my list purely because it shows off the genius that is Green Day. “Brain Stew” is slower yet powerful and “Jaded” is a full-fledged, mosh-starting, head banging, punk-on-speed song. If your feet don't start moving when you hear it, you might be dead.

My Chemical Romance – “Our Lady of Sorrows”

I decided to go with this My Chemical Romance song purely for the fact that it's two minutes worth of adrenaline in musical form. Although the song is only 125 seconds long, lead singer Gerard Way somehow manages to slip in the f-bomb eight times. It's not a song for the kids, but if you ever wanted to get motivated, My Chemical Romance offers you this piece.

Biffy Clyro – “That Golden Rule”

Biffy Clyro may not be well-known in the United States, but they are huge overseas. I wound up seeing them for free this summer, second row, without even knowing who they were. Fast forward to now and I can only wish I knew the band prior to that day. “That Golden Rule” contains everything from screaming to drum rolls to a full blown orchestra. It's a musical masterpiece and I can't help but feel better when I hear it.

Death Cab for Cutie – “Cath”

A song about a girl who married the wrong man, because she was giving up on love shouldn't be viewed as a good thing, right? Somehow, Death Cab makes "Cath" a very powerful and just plain enjoyable song. Lead singer Ben Gibbard has always been known as a lyrical genius, and he shines bright in this song.



Panic! At The Disco – “Lying is the Most Fun a Girl Can Have Without Taking Her Clothes Off”

For the sake of not having to read that title again, let's just refer to the song as “Lying” from here on out, deal? “Lying” is a song that is just as the title describes it with a couple sexual messages in the lyrics. Just like previous songs, not exactly one for the kids, but a good song overall. There is excellent singing courtesy of Panic!'s lead singer, Brendon Urie, and if you can manage enough breath, it's undeniably a great sing-a-long.

Weezer – “If You're Wondering if I Want You To, I Want You To”

Another long song title, this time courtesy of Weezer. This acoustic guitar driven song is one of Weezer's best, both in-studio and in-concert. The best way I can describe this song is fun, meaning, if you could hear fun, it would most likely sound something along the lines of

this song. We all know that preparing for finals is anything but fun, so maybe this song would help me a bit.

The Swellers – “Dirt”
Let me first say that The Swellers are one of the nicest bands in music today. I still talk to the lead singer, Nick Diener, and even have an autographed drumstick from his drumming brother Jono. I'll warn you right now: This is one of the fastest songs you will ever hear. If you ever have the privilege of being in the pit for one of their shows, I advise being ready for some flying bodies. Listen to this song and you might memorize three chapters word for word.

So there we have it; a short list of songs that without a doubt would be on my finals playlist. Now the question is: What's on your playlist? Make sure to grab a copy of the next issue to find out.

Snowing scheduled to play last show in Philly

BY: KEVIN BARR
Centurion Staff

Snowing has been a successful band since their inception in 2008, releasing both an EP and a full-length album, as well as touring the U.S. this past summer; however they have decided to separate due to their diverging interests and different opinions on the further direction of the band.

They will be playing a final show at the First Unitarian Church in Philadelphia on Nov. 25, along with some of the bands they have toured with during their tenure.

Algernon Cadwallader, one of the biggest bands in the “emo revival” that has become huge on the East Coast, will be

the direct support. Also playing will be the fast-paced two piece band 1994! from Lancaster, who deliver an incredibly intense live performance.

Glocca Morra from Philadelphia will be playing their blend of fun punk music. Coming in from Connecticut is a band with a mouthful of a name, The World is A Beautiful Place and I Am No Longer Afraid to Die (often abbreviated as “The World Is...”). The World Is has keyboard parts and driving guitar parts which give them a post-rock feel.

The show was originally planned to occur at the Fountain Hill Legion Hall in Bethlehem PA because

Snowing is originally from the Lehigh Valley area, however, due to popular demand, the show has been moved to the First Unitarian Church. The church is one of the most long-standing and notable Philadelphia venues, run by R5 Productions. It has housed some of the most influential bands of all time, including The Get Up Kids, Braid, American Nightmare, At the Drive-In, The Promise Ring, Thursday, and many more.

Tickets for the show can be purchased at R5 Productions' site (<http://www.r5productions.com>) or with no surcharge at the R5 box office located inside of AKA Music in Philadelphia.

Centurion classifieds

The Centurion now offers free online classified ads to Bucks students, staff and faculty. Go to our website - www.bucks-news.com - then click the “See All Classifieds” button in the righthand column. Create an account using your bucks.edu e-mail address and you can place classified ads for free!

"Passion of the Christ" to play at Bucks

BY: STEPHEN GODWIN JR.
Centurion Staff

Few movies have inspired as much controversy as the Mel Gibson's 2004 film "The Passion of the Christ." At 4:30 p.m. on Tuesday, Nov. 22, the Intervarsity Christian Fellowship Club will be showing the film in the Gallagher room.

The screening is open to everyone. There is no admission price, but donations are appreciated.

The movie depicts the last 12 hours of Jesus Christ's life,

starting with him in the Garden of Gethsemane all the way through the crucifixion to glimpses of his resurrection.

The "Passion of the Christ" earned \$26.6 million on opening day and \$125.2 million in its first five days in theatres. The movie cost \$25 million to make.

The movie's stars are James Caviezel playing Jesus, Monica Bellucci playing Mary Magdalen, and Maia Morgenstern as Jesus' mother.

The movie was filmed and produced in Italy and most scenes were shot at Cinecitta

Studios in Rome.

The popular critique of the movie is that the crucifixion scenes are too graphic and uncomfortable for audiences to sit through. When it was released there were also charges that the film was anti-Semitic.

Fans of the film argue that a crucifixion is supposed to be horrific and should be portrayed realistically. Another argument is that many people go to horror movies that are much more graphic and disturbing.

The movie is in Latin with



English subtitles. This gives the movie a more realistic feel.

Several Bucks students who have seen the movie before gave their opinions on the film.

Marcial Ramos, a liberal arts major, said, "I think it's important, because it shows what Jesus did to save us from our sins."

Kayla Monti, a criminal justice major, said, "I think people should come see it, because it could change your life."

A.J. Velichko said, "It's one thing to hear it, but to see it is totally mind-blowing."

Amy Gallagher, an arts major, said, "If people came to see [the movie] they would get a whole new perspective on what Christians believe. It will change your perspective and hopefully your life. The movie makes the story of Jesus heart-breaking and therefore so much more redeeming."

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Student of the week

Name:Alex Hartpence
Age: 20
Major: Business administration
Hometown: Unspecified

Alex attends Bucks in the present with the rest of us, but in his mind he still lives in the ‘60s, you can see him driving an old-school Volkswagen bus while jamming out to Bob Marley and Jimi Hendrix, dreads flying in the breeze.

Favorite hobbies include cruising around on his long board or



Alex standing near his Volkswagen Bus

playing old school Nintendo. In the winter, Alex got a job at Secret, Alex got a job at Forever 21. If you see Hartpence on campus, be sure to say hi.



Alex posing with his awesome car.

“Elder Scrolls Skyrim” highly anticipated

BY: ASHLEY RUSZIN
Centurion Staff

“The Elder Scrolls Skyrim,” what many are calling the video game of the year, was released on Friday, Nov. 11, much to the delight of gamers everywhere.

“Skyrim” follows the format of the past “Elder Scrolls” games, in that it’s an open-world RPG (role-playing game) with endless possibilities and hours of extensive, in-depth gameplay.

The RPG genre is generally known for giving players an

incredible amount of freedom within a game, but the “Elder Scrolls” series takes this freedom to an unparalleled level of quality and excitement.

The previous game in the series, “The Elder Scrolls: Oblivion,” was heralded for its amazing graphics, compelling story, and the entertaining gameplay that assumed a “be what you want and do what you want” attitude.

Many “Elder Scrolls” fans are not hoping that “Skyrim” will live up to the level of quality that “Oblivion” offered – they are sure the newest

installment of the series will far surpass it.

While “Skyrim” is similar to the previous games, it features new advancements, including an entirely new graphics engine, which is sure to set a new standard for RPGs in the future.

“I’ve waited five years for ‘Skyrim’ and it’s going to be the best yet,” says Sarah Frost, 20, communications major from Bensalem. “Bethesda has never failed me and I would bet money that ‘Skyrim’ is going to blow both ‘Morrowind’ and ‘Oblivion’

out of the water.”

Frost has been a fan of the the “Elder Scrolls” games since the early 2000’s.

“When I was in middle school, I picked up ‘Morrowind’ for the first time and was totally engrossed,” says the avid fan. “It was a whole other world that I became completely enamored with. Years later, ‘Oblivion’ came out and I got it the day it was released.”

She plans to also get “Skyrim” on the day it is released.

Despite the fact that

“Skyrim” is a part of the Elder Scrolls series, it is not a direct sequel to Oblivion. Instead, “Skyrim” considers itself an entirely new chapter in the series, beginning 200 years after the events of the previous game took place.

The game chronicles the activities of the player as he works to defeat Alduin, the Nordic dragon god.

It said in the prophecies foretold by the “Elder Scrolls” that Alduin will destroy the world with the aid of his dragon servants. The main character is the last of the Dovahkiin, who were dragon hunters. It is the main character’s ultimate quest to destroy Alduin and his servants, therefore saving his world.

Reviews for the game are already giving it glowing praise. “Game Informer magazine” has given the game a rating of 9.5 out of 10, with writer Andrew Reiner hailing “Skyrim” as Bethesda’s “finest release to date.”

“It’s one of the biggest, most content rich games I’ve had the pleasure of playing,” says the article, found on Game Informer’s website.

IGN, another esteemed gaming magazine, also gives the new game a 9.5 out of 10 and proclaims it an “Editor’s Choice.”

“Say goodbye to real life,” warns the article.



BUCKS CALENDAR OF UPCOMING EVENTS

Tuesday, Nov 15

- November modular course drop @ 8:30 a.m. to 4:30 p.m.
- Lower Bucks campus Transfer Fair @ 5:00 to 7:00 p.m.
- MMA/AMC 8 math competition @ 3:30 p.m. (Newtown campus)
- Shannon Cutts: Lecture on eating disorders @ 12:30 to 1:30 p.m. (Newtown campus, Gateway Auditorium)

Thursday, Nov 17

- November modular drop @ 8:30 a.m. to 4:30 p.m. (All campuses)
- LBC job fair @ 4 p.m. to 7 p.m. (LBC)
- Puerto Rican Philly tour @ 8:30 a.m. to 1 p.m. (Newtown campus)

Wednesday, Nov 16

- November modular drop @ 8:30 a.m. to 4:30 p.m. (All campuses)
- Jazz faculty concert @ 7:30 p.m. (Newtown Campus)
- Men’s Basketball vs. Valley Forge Military @ 8 p.m. (Newtown campus)
- Quaker Philadelphia tour @ 1:30 p.m. to 6 p.m. (Newtown campus)
- Women’s basketball vs. Valley Forge Military @ 6 p.m. (Newtown campus)

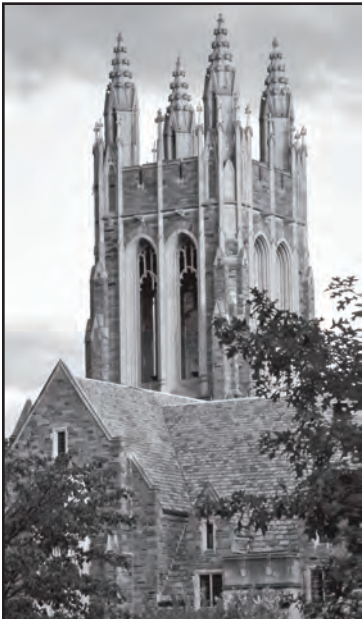
Friday, Nov 18

- November modular drop @ 8:30 a.m. to 4:30 p.m. (All campuses)

Friday, Nov 19

- Equestrian team meet (Reinholds, PA)
- Men’s basketball vs. Philadelphia @ 3 p.m. (Newtown campus)
- Last day November modular drop via WebAdvisor, email, or fax (All campuses)
- Women’s basketball vs. Valley Forge Military @ 1 p.m. (Newtown campus)

Have an event you’d like to have added to the events calendar? Send an email to centurion@bucks.edu with the name of the event, date, time, and location. Submissions will be used as promptly and appropriately as possible.



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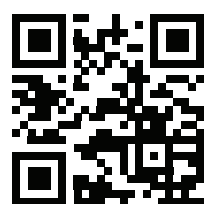
Description	Total Amount	Transfer GPA Required
\$16,000 Transfer Scholarship + PTK	\$17,500	3.75-4.00
\$16,000 Transfer Scholarship	\$16,000	3.75-4.00
\$14,000 Transfer Scholarship + PTK	\$15,500	3.50-3.74
\$14,000 Transfer Scholarship	\$14,000	3.50-3.74
\$12,000 Transfer Scholarship + PTK	\$13,500	3.25-3.49
\$12,000 Transfer Scholarship	\$12,000	3.25-3.49
\$10,000 Transfer Scholarship + PTK	\$11,500	3.00-3.24
\$10,000 Transfer Scholarship	\$10,000	3.00-3.24
\$7,000 Transfer Grant + PTK	\$8,500	2.75-2.99
\$7,000 Transfer Grant	\$7,000	2.75-2.99
\$5,000 Transfer Grant + PTK	\$6,500	2.50-2.74
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Beth Wood

The Weather Within

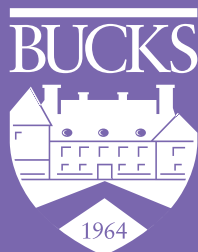


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Eagles playoff hopes are fading fast

BY: CHRIS APPLE
Centurion Staff

It seems that the Eagles' goal of going to the SuperBowl may come to an end, after they lost to the Chicago Bears 30-24 Sunday night in another disappointing loss.

The Bears wasted no time when getting the ball at the start of the game as they scored and took a 7-0 lead. In the second quarter the Bears would extend their lead to 10-0. The Eagles would drive down the field and have to settle for a field goal, though they eventually scored a touchdown to tie the game at 10-10.

The Eagles trailed at halftime 17-10 but they jumped ahead with two touchdowns in the fourth quarter.

These were the result of two fumbles made by Bears running back Matt Forte, one which was returned for a

touchdown by Eagles line-backer Brian Rolle.

It would only be Deja Vu for the Eagles as they blew another lead in the fourth quarter, the fourth time that's happened this year.

David Peoples, a 20-year-old Business Management Marketing major from Doylestown, believes the season is over. "I personally don't think the Eagles have the ability to make the playoffs this year. I believe we have great talent, but the coaching and calls of play are what is holding us back."

Peoples added, "Mike Vick is not having the best year; he already has thrown nine interceptions, and threw only six all of last year. As much as I hate to say it, it's not our year in Philly."

Jay Cutler silenced the crowd at Lincoln Financial Field when he threw a 5-yard touch-

down pass to Earl Bennett and Robbie Gould kicked a 22-yard field goal in the fourth quarter, propelling the Bears to their third straight victory, and yet another disappointing loss for the Eagles.

Gary Konefal, a 24-year-old liberalArts Major, believes the defense is to blame.

"I think they need to be able to stop the run game which they clearly can't," Knoefal said, adding: "I don't know why they didn't draft a line-backer to begin with, it's the weakest point in the defense."

"I believe that Lesean McCoy is the shifتيest player in the NFL and the only Eagles player that has been playing rather well."

The Eagles showed no defense, as every time the Bears had the ball, they would pound it right through the defense and drive down the field. The Bears held the ball



Eagles mascot Swoop.

PHOTO BY: KEVIN BURKETT

for about 37 minutes, and Cutler was not hit once.

The Eagles are now 3-6 and are three games behind the New York Giants, who lead the NFC East. This truly was a must-win game, and now they need to win pretty much every game if they want to win the wild-card and have a chance of even getting into the playoffs.

Matt Loftus, a 20-year-old business major from Jamison, kept his answer short and right to the point. When asked what he thought about the Eagles he simply said, "They suck."

In terms of the Eagles still making the playoffs Loftus said, "Hell no, it's over; all I care about now is the Flyers."

Although the season is not technically over for the Eagles, it is going to take a lot of hard work for the Eagles to make the playoffs.

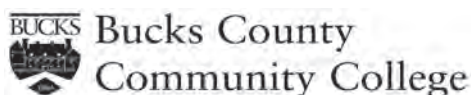
In fact the team needs the rest of the teams in the division to lose and they need to win a majority of their games. It's going to be nothing less than a miracle for the Eagles to make the playoffs now.



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SPORTS

Bucks men's basketball preview

BY: **ROCCO DISANGRO**

Centurion Staff

The men's basketball team kicked off the 2011 season with an away game Saturday, Nov. 12 at Luzerne.

Centurions fourth-year head Coach Steve Coyne feels his squad can overcome their poor 2010 season, when they went 5-15.

The Centurions made last year's playoffs with a less than stellar record, only to be bounced in the first round by a stronger, better-rounded team from the Community College of Philadelphia.

Coyne confidently stated that he sees much better chemistry on the floor with this year's team, which was an issue last year. This team has five returning starters on a squad of 14.

Those returning include 5 foot 7 inch guard George "Lex" Cruz, 6 foot 5 inch F/C David Girton, 6 foot 3 inch F/C David May and 5 foot 10 inch G/F Michael Desiderio.

"We have a special team this year," said Coyne. He sees a lot of potential in his group of guys and is excited for the sea-

son.

Every game this year is a big game for the Centurions, but Coyne had one game in particular on his mind. On Saturday, Nov. 19, the Community College of Philadelphia comes to town for a rematch of last year's first round playoff game.

Coyne said in the city, there is an immense number of talented players to choose from. In the suburbs kids are playing ice hockey and other sports and basketball is not as big as it is in the city.

Coyne feels like his team is going to be able to match up just fine against a strong Philly team, and anticipates a much better record than 5-15.

The season kicked off against Luzerne County Community College and continued at home when Valley Forge Military Academy came to Bucks for a night game on Nov. 16.

The final game before Thanksgiving break is at home against the Community College of Philadelphia on Nov. 19.

The season gets going again



Last years mens basketball team.

PHOTO FROM BUCKS ATHLETIC FACEBOOK PAGE

after the break at home against Stevens College on Nov. 28. A game against Delaware College on Nov. 30 marks the final home game before a brutal eight-game stretch with only one game at home. Pennsylvania's capital hosts Bucks on Dec. 3 as the Centurions travel to Harrisburg

Community College.

The season continues with Johnson College of Technology on Dec. 6, Lehigh-Carbon Community College on Dec. 10, and then rematches against Luzerne on Jan. 17, Valley Forge Military Academy on Jan. 19, Stevens College on Jan. 28, and

Delaware College on Jan. 31.

The Centurions will play the Community College of Philadelphia again in an away game on Saturday Jan. 21, just 2-3 weeks before the playoffs start. This game could be a potential playoff game.

Men's soccer season ends

BY: **STEPHEN GODWIN JR.**

Centurion Staff

The 2011 Bucks men's soccer season faced countless injuries, terrible weather, and an inexperienced team with the Centurions not having the season end the way they had hoped for with a place in the playoffs.

Their final record was 7-12, but the record alone doesn't convey the season highlights of a team that grew together and the adversity they faced.

Centurions coach Justin Burroughs was the only man leading the 22-man team with all weight and responsibility for the season upon him.

When asked to come up with a phrase that summed up the season Burroughs said, "It was challenging with all the injuries, weather delays, and inexperience, so yeah it was just really challenging."

"I think we did okay, scoring wasn't usually an issue, but overall I would probably say it was average," said Burroughs regarding the overall performance of the team's offense this

season.

On the defensive side of the ball the Centurions were not as good, according to the coach who said, "The inexperience definitely led to some mistakes, but to be fair we did have a lot of injuries and player absences, and it's hard to get a defense in place when parts of it are constantly changing."

"I actually thought the goal-tending was pretty good, they usually kept us in the game, but the defense probably hurt them at times," said Burroughs.

The Centurions also featured a huge scorer in forward Dan Foley, who fell just short of cracking the country's top 50 points list. This happened, despite Foley missing the first five games of the season.

When it came to the positive highlights of the season Burroughs spoke fondly of his team by saying, "I was just impressed with the overall maturation of the freshmen players; they jelled and bonded as the season wore on. Dan Foley was definitely a great addition to the team and



Photo of the Bucks mens soccer teams last game.

PHOTO FROM BUCKS SOCCER FACEBOOK

proved to be a great player."

On the negative end Burroughs said problems included "the overall inexperience and the fact that we were not able to do enough to make the playoffs."

All in all the Centurions had some real bright spots in a season where they did not get the breaks.

The Bucks Centurions

played in Region 19 of the NJCAA, which is the toughest conference in the country. This meant that the level of competition was much greater than most realized.

The team also had mostly new players with only one player returning from the year before. The team was young and had to fight growing pains throughout the season.

A pivotal moment in the season was when the Centurions defeated a scholarship school in Cecil College, and took another one in Ocean County College to overtime. They were (2-1) in overtime games, and defeated a Bergen team that finished ninth in the nation.