



Bucks students occupy Philly

BY: MANUEL A. RODRIGUEZ
Centurion Staff

We are amidst a revolution. Inspired by the Egypt and Tunisia uprising, the Occupy movement has roared across the nation, picking up support as well as backlash, and it's happening in our own backyard.

Students Dalton Schwartz, 18, a liberal arts major, as well as Marissa Both, 20, a fine arts major, have participated in the Occupy Philly movement since it began on Oct. 9.

Schwartz and Both showed a solid understanding of the movement and the direction in which they believe that the country is heading.

"I've never been a super political person but I knew I had to see what was going on," says Both. "It turned out to be much more than what I expected. It was a real eye opener."

"This didn't come from nowhere. People didn't just decide to get up and be angry about nothing. People are seriously concerned about the direction that our democracy is going," says Schwartz.

"I've worked in retail for a year and a half and still earned minimum wage yet I made an estimated average of \$300 a day for the company and all they ever had to say was 'make more' to me. That's a problem!"

"People that are on Wall Street and people that are in government are refusing to acknowledge their responsibility in what caused all of this," says Schwartz.

"Anyone against the protest needs to listen and see what is really going on. Explore the movement firsthand and understand it before making assumptions based on what the mainstream media has to say," explains Schwartz. "Not that what they, the mainstream media, say matters anyway because they are controlled by the 1 percent."

Schwartz adds that "As this 1 percent of our population becomes richer, the other 99 percent of us are growing poorer and victims to debt." The country has seen a squeezing of the middle class over the past decade.

This 1 percent is being mentioned a lot across the United



Protesters march to Senator Pat Toomey's office on JFK Boulevard.

PHOTO BY CHRISTOPHER WIRTH

States and has been for more than 10 years now.

Much of this discontent comes in the wake of the multi-billion dollar bank bailout in 2008 to relieve banks of their debts, the closing of mom and pop shops to be replaced by larger, corporate owned super-stores, and the rising number of college graduates on the unemployment line.

Pennsylvania's unemployment rate was 8.3 percent in September, according to the United States Department of Labor.

"Here in Philly, we had 12 protesters arrested for camping on the streets and an Iraq war vet was injured by a non-

lethal weapon used by the police," explains Schwartz.

Both and Schwartz expressed their support for the protests. Schwartz says that despite how big the opposition is, "I agree with every aspect this movement has to offer. I do this for the 9.1 percent of people who can't find work, or the thousands of people living on the streets, or the 99 percent of us who are heading down that path, whether we know it or not."

The protests stem from Wall Street and has branched out into Oakland, Philadelphia, Atlanta, Detroit, Richmond, and Baltimore, to name a few of the 100-plus cities. The aim for the Occupy movement

is to expose how corporate greed is affecting the democratic system.

When asked for a possible solution, Schwartz replied that "whether it's releasing the restrictions on capitalism to have a true capitalistic society or perhaps building a social floor and using a little bit of what socialism has to offer or declaring a better educational system or pulling troops out of other countries, something needs to change and only we can do it!"

Schwartz said that he is currently preparing to go back to City Hall for Occupy Philly.

ALSO INSIDE

NEWS

Homeless awareness

A complete photo spread of students camping out for homeless awareness.

▷2

NEWS

An inside look of Occupy Philly

Christopher Wirth takes an in-depth look at the protesting in Center City.

▷4

ENTERTAINMENT

Pop Punk's Not Dead Tour

Steve Wermuth explores the genre and attends the tour which stopped in Philly.

▷8

SPORTS

Womens basketball preview

Chris Apple interviews Justin Burroughs about the upcoming womens basketball season.

▷12

Bucks students raise awareness of the homeless community

Bucks students recently camped outside of Rollins in homemade boxes to raise awareness of the rising number of homeless individuals



Bucks students made cardboard structures to serve as temporary homes. PHOTO BY HUGH FEGELY



Signs and banners were made to raise awareness of the growing number of homeless individuals in the area. PHOTO BY HUGH FEGELY



One student's makeshift tent outside of Rollins. PHOTO BY HUGH FEGELY



Student's used plastic tarps to serve as insulation. PHOTO BY HUGH FEGELY

THE CENTURION

Editors-in-Chief
 Dan Perez
 Michael T. Berchem
Managing Editors
 Christopher Wirth
 Edmund Celiesius
Business Manager
 Joshua H. Nollie
Advising
 Tony Rogers




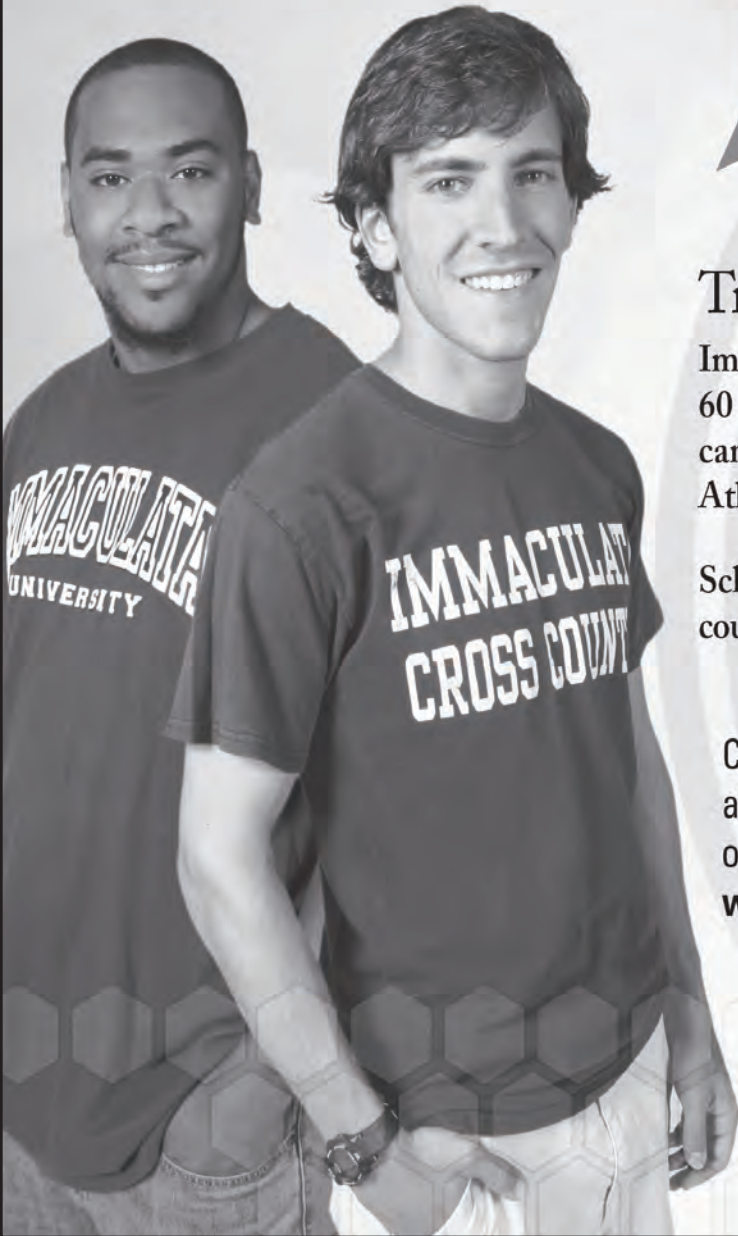
To receive the Centurion's Email Edition:
 Register at www.Bucks-News.com and a .PDF version of the newspaper will be delivered directly to your email box.

Letter Policy
 Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer's full name, address, and telephone number, although the address and telephone numbers will not be published.

Send letters to:
 The Centurion
 275 Swamp Rd
 Newtown, PA 18940
Centurion@bucks.edu
 215.968.8379



IMMACULATA UNIVERSITY • COLLEGE OF UNDERGRADUATE STUDIES



what makes Immaculata U?

Transfer to Immaculata University!

Immaculata's College of Undergraduate Studies offers 60 academic majors and minors on its beautiful suburban campus. Enjoy campus life, NCAA Division III Athletics, and so much more.

Schedule an appointment with a transfer counselor and receive a free transcript evaluation.

Call the Admission Office to learn more about transferring to IU. **877-42-TODAY** or email admiss@immaculata.edu www.immaculata.edu/admissions



It's our way of welcoming you to Rider!

Apply now for Spring 2012!

Transfer scholarships make finishing your degree **more affordable**

Description	Total Amount	Transfer GPA Required
\$16,000 Transfer Scholarship + PTK	\$17,500	3.75-4.00
\$16,000 Transfer Scholarship	\$16,000	3.75-4.00
\$14,000 Transfer Scholarship + PTK	\$15,500	3.50-3.74
\$14,000 Transfer Scholarship	\$14,000	3.50-3.74
\$12,000 Transfer Scholarship + PTK	\$13,500	3.25-3.49
\$12,000 Transfer Scholarship	\$12,000	3.25-3.49
\$10,000 Transfer Scholarship + PTK	\$11,500	3.00-3.24
\$10,000 Transfer Scholarship	\$10,000	3.00-3.24
\$7,000 Transfer Grant + PTK	\$8,500	2.75-2.99
\$7,000 Transfer Grant	\$7,000	2.75-2.99
\$5,000 Transfer Grant + PTK	\$6,500	2.50-2.74
\$5,000 Transfer Grant	\$5,000	2.50-2.74

Want to get started? Get in touch with the Office of Transfer Admission:



Occupy Philly: an inside look

BY: CHRISTOPHER WIRTH
Centurion Staff

There's something surreal about lying in a camping tent and feeling the rumble of the Market-Frankford subway shake the concrete beneath you, as a homeless man – either drunk, high, mentally ill, or a combination of the three – yells at himself at 2 in the morning.

A colony of tents, wooden structures and hammocks now occupied the Dilworth Plaza at City Hall in Philadelphia. Angered by corporate greed and their implied power over political structures, members of the 99 percent have taken to the streets of New York, Atlanta, Washington D.C., Boston and across the nation to make themselves seen by the world.

On day nine of the Occupy Philly demonstration I arrived at 4 p.m., right before the Freedom March to Rittenhouse Square. For the next three days, my home would be the concrete slabs outside of City Hall, to discover how this community was structured and how it functioned.

With just enough time to find an open space on the west side of City Hall and set up my tent, I joined a large group forming near Market Street in the center of camp. It was cloudy and had just stopped raining.

The immediately noticeable police presence was moderate at the actual camp site – about six or so detectives with dark, long coats and red arm bands

that said police. The majority of uniformed police officers kept watch on the north-eastern, east, and south-eastern sides of City Hall. Some officers had begun to block off traffic on Fifteenth Street.

The crowd of protesters at Market Street was preparing to march. Someone in the crowd was yelling –

“Mic check!”

“Mic check!” The crowd responded.

“If you are arrested” the man said.

“If you are arrested” the crowd yelled back.

This method of echoing was known as the people's mic – an easy solution to a fundamental problem when dealing with a large group. In order to make sure that everyone hears what is being said, a person will speak three to four words at a time and then everyone within earshot, repeats it back in unison; creating a much louder voice.

The man told the crowd the new number for legal counsel if they are arrested or see someone being arrested. Protesters were told to evoke their Fifth Amendment right and ask to speak to their attorney.

With a team of police officers leading the way to stop traffic, the march started down Fifteenth Street. Pedestrians stopped in their tracks to watch the mass flow by. Some were clapping or cheering. Every Smartphone became a camera – adding to the already numer-

ous amount of D-SLR's and news cams.

A bullhorn was passed around to start chants.

“Tell me what democracy looks like!” The bull horn screeched.

“This is what democracy looks like!” The crowd replied, their voices echoed off the concrete walls of Staples and Del Frisco's.

Turning right onto Walnut Street, the march funneled between the storefronts of the Gap and Diesel and a PNC bank. They came to a rest in front of the Apple store. A group of employees in blue polo's were standing outside taking pictures and videos with their iPhones. The bull horn was handed to a girl in a black bandana.

“Mic check!” she yelled.

She told the crowd that the Apple store has many “nice” products, but that the people who make those products work in other countries for very little money. The Apple store employees listened, but said nothing.

A few stores down, at Urban Outfitters, the mood was slightly less understanding. No employees were outside to greet the protesters, but instead a lone security guard kept watch at the door. The woman with the bull horn told the crowd that Urban Outfitters does not have to pay taxes, because of a loop-hole. Their “boo's” rumbled the air between the buildings on the congested city street.



A masked demonstrator during a march on Saturday.

PHOTO BY CHRISTOPHER WIRTH

The march continued to Rittenhouse Square, passing by onlookers who leaned out of high-rise windows and restaurants where conversations stopped and the wait staff stood outside watching the crowd.

They eventually reached Market Street and headed back towards City Hall. It had begun raining again. Large tarps thrown over tents would provide protection back at camp, but out on the street people were defenseless.

As they passed a TD Bank they chanted “We got sold out, banks got bailed out.” The bank looked empty of customers and some of the tellers peered out the large glass windows with tired faces.

When the crowd returned to City Hall, it was almost 5; almost dinner time.

All meals are served from either the Food Tent or the neighboring Snack Tent located on the north-western side of City Hall.

The Food Tent distributes three meals a day which are composed of donated items from supporters. Friday night's dinner was vegetable soup, salad, a piece of Italian bread, white rice and fruit cocktail.

The line formed at the right end of the Food Tent where hand sanitizers and sanitizing towelettes sat on a long table. Most people opted to use them.

Eric, 22, has been occupying Philly since day one but can only attend about 4 days out of the week, because of his class schedule at Temple University.

Eric said that he feels that “The food served is enough,” but admitted that he usually goes somewhere else to get food and eat.

Eric said that he had been drawn to the demonstration for several reasons.

“It's the first time I've ever had access to this many people coming together and demonstrating their commitment to democracy,” Eric said.

More honestly, Eric said that his father had been laid off last year from his job at the M&M/Mars factory in New Jersey.

After dinner, it was time to find a bathroom.

The Information Tent was located in the heart of the encampment, near the main protest stage and march-starting-line, at Fifteenth and Market Street. Here a person can find a plethora of information about the occupation including resident-friendly bathrooms. One was listed to be at Suburban Station.

The description said to enter at Fifteenth and JFK Boulevard. It did not say however, that you'd walk through a concrete corridor that reeked

► Continued on page 5



Police officers ride along side the protesters as they march towards Walnut Street.

PHOTO BY CHRISTOPHER WIRTH



Demonstrators facing their signs towards Fifteenth and Market Street.

PHOTO BY CHRISTOPHER WIRTH

of urine and was filled with sleeping homeless persons.

The actual bathrooms inside of Suburban Station weren't much cleaner, but did offer an increased feeling of comfort and overall safety.

At around 8 p.m. Friday, the daily General Assembly (GA) was held directly next to the arched-entrance to City Hall's courtyard.

GA is a town-hall type meeting where the occupying community gathers to discuss announcements and issues. Because the occupation does not have specific leaders or a particular person in charge, the person running GA can be – and usually is – different every time.

Tonight's big issue was if the community should respond to a letter sent from the office of Managing Director and Deputy Mayor Richard Negrin.

In the letter, Negrin "Used sympathetic language to express various issues which concerned the public's health, safety and welfare" said an Occupy Philly spokesperson at GA.

After sending a number of city officials to City Hall for a tour of the facility on Oct. 11, Negrin came up with a list of suggestions, which were outlined in the letter.

First and foremost was the moving of all wooden struc-

tures built against the west wall of City Hall to at least 20 feet away. The stairs, landing and walkways should be completely cleared. All tents should be self supporting and not attached to any rails, trees, etc.

The letter also recommended the use of portable toilets.

At Friday night's GA, a spokesperson announced that two such toilets had been donated and were now positioned behind the Food Tent.

The letter from Negrin also reminded the occupation that a construction project to build a park and skating rink at Dilworth Plaza will affect their relocation in November. The permit obtained by Occupy Philly says that they will vacate the premises on the start date of construction, according to the letter from Negrin.

Mary Catherine Roper, a lawyer with the American Civil Liberties Union (ACLU), addressed the GA with one particular part of the letter in which Negrin requested a weekly meeting between representatives of Occupy Philly and senior city representatives.

She suggested the occupants hold a listening meeting to hear the city's concerns.

"This occupation needs to stay cooperative with the city" Roper said, "If not, [what the community is able to do at City

Hall] will change."

The decision making process then began.

To decide on any matter, the GA goes through a structured process to come out with a majority-ruled conclusion.

First is the proposal. Proposed was to have weekly listening meetings with the city to hear their concerns.

Then "stack" is opened up for clarifying questions. Two stack people walk around and take names of people with their hands up, then read the names alternately to give them the chance to speak.

The people's mic was in full effect throughout GA and to make sure that no voice was competing with other noises, a series of hand gestures had been agreed upon.

Spirit fingers stood for applause or agreement, but shaking hands down as if drying them off meant disagreement; twiddling the pointer fingers in an exaggeration motion told the speaker to wrap it up, while pointing up to the sky meant to speak louder. After clarifying questions, stack is then opened to take concerns. After concerns are heard, the proposal is opened to friendly amendments.

For this proposal there were two amendments. One was to record the meeting with the city and either stream it live or publish it at a later date for the sake of "complete transparency."

The other amendment was to only hold the listening meetings at GA.

Once a proposal is amended a straw poll decides which form of the proposal to use for voting.

A straw poll has two possible outcomes – a strong majority which leads to an official vote or no clear majority in the event of which the GA breaks into small groups and discuss-

es. Then, after 15 minutes, stack would open again for concerns and clarifying questions.

With the straw poll showing a strong majority for the amended proposal, it was accepted to be voted upon and an official vote was taken.

The GA came to the conclusion not to hold any such meetings with the city after nearly 60 people voted against the proposal.

The occupancy would instead wait a week to respond with a written list of demands as was decided upon in the previous night's GA.

GA came to a close and it was time to get some sleep. Sleeping on the hard city concrete as temperatures hovered in the upper 40s proved to be difficult. Conversations between people or with themselves were loud and lingered until the early hours of the morning. By breakfast at 8:30 a.m., I had slept for 5 hours.

According to a count done by occupation representatives, there were 310 tents occupying Dilworth Plaza by Saturday morning.

It was the United Global Day of Action, which involved demonstrations across the globe, and Occupy Philly had a full slate of events for the day.

All marches and rallies at the occupation are planned by the Direct Action Committee and are posted at their tent next to the Information Tent.

Michael, a philosophy, ethics and comparative religion professor at a local community college, was one of the volunteers who worked the Information Tent.

He said that the Occupy Philly community consisted of over 10 different institutions – also known as working groups or committees – many of which break into subgroups.

The Legal working group

consists of volunteers from the ACLU. They are there to assist occupiers with legal matters such as working with the city as well as to inform the people of their First Amendment rights. Before every march, the arrest hotline is read aloud and protesters write it on papers, signs, or body parts.

The Food Committee is exactly what it says. All food comes in the form of donations or picked from the excess produce that the Reading Terminal Market throws out every night.

Accordingly, there is a Donation working group that handles all donations and distributes them to the proper working groups.

Rob, who has been helping run the donation table since day one of Occupy Philly, said that "Most donations actually come through this jar right here," as he pointed to a large plastic container on the wooden table. "This whole thing works because of the dedication of volunteers coming together" Rob said.

The Comfort working group provides essentials such as blankets, clothes, and tents. At Saturday night's GA, a spokesperson from the Comfort working group said that "We need tents. We will always need tents."

The Medic committee has two tents set up on site. They provide basic first aid supplies and trained EMT officials.

Sanitation can be seen hard at work throughout the day, sweeping up trash and cleaning the sidewalks.

The Art working group is responsible for making just about every sign or banner. The tent is easy enough to find on account of the numerous large banners that surround it.

The Education committee concentrates on training people to work in certain working groups, but also to answer any other questions that a person might have – providing that the person on staff at the time can answer them.

If they can't answer a question, your next stop might be the Library, which has large stacks of donated books.

The Tech and Media working groups are closely related and their tents sit side-by-side closest to the GA area. Tech support handles how energy is obtained and used, while Media uses that energy to reach out into the media-world for information or promotion.

The energy comes from two places. The permit obtained by

► Continued on page 6



Demonstrators during a march on Saturday.

PHOTO BY CHRISTOPHER WIRTH

Occupy Philly allows the use of an outlet near one of the windows on City Hall however, the occupiers "want to be completely off the grid."

To do this they used eight, large solar panels to charge giant batteries.

One of the batteries is used to power the two-way radios used by the Security and Safety working group. Allen, a member of the working group, said "Our main job is to clear up miscommunications based on different opinions and linguistic styles."

Luckily, there hasn't been too many of them, Allen said.

But problems are sure to arise eventually, especially as the unintentional cliques and "neighborhoods" start to spill into each other.

Cliques have formed and "Like-minded people tend to stay together," Michael said.

Although the habitually homeless were scattered throughout the camp, a large majority of them congregated near the benches on the outskirts or near the pallet structures on the north-west side of City Hall.

A majority of the predominantly white, "hippie" population was located on the opposite side of camp, near the Education tent.

Many people who brought their families and young children collected around the Kid Fun Zone – a section of camp with toys, chalk, and activities for young children.

There was also a collection of occupiers who wore all black, with pale skin and dyed hair that both camped near and volunteered at the Medic headquarters next to the food tent.

Not everyone can be so easily placed into such groups however.

Michael, who lives in Philadelphia, had been drawn to the demonstration after being intrigued by Occupy

Wall Street in New York City. After spending some time at Wall Street, Michael felt Philadelphia could use him, as it was growing quickly.

He plans to stay at City Hall until the occupancy in Trenton needs him.

Until then, Michael – the previous pastor of a church in Fish Town and the current pastor at one in New Jersey – will serve as the community's only acting priest.

On Saturday, his services were called upon by two community members who decided, after a year of engagement, to get married at City Hall while they were occupying it together.

Bill and Kasey Tuttle, were the first couple to get married at an occupation.

After being together for 6 years, Bill said that "This is the perfect place. People get married at City Hall all the time, so why shouldn't we?"

Bill and Kasey's family were in attendance at the lower level of Dilworth Plaza to watch the wedding. Michael was wearing a white clerical collar, a cowboy hat and sunglasses as he began the ceremony.

"I feel like Fryer Tuck" he said, "Marrying Robin Hood and Maid Marian at a medieval place in a medieval time."

A man in a black hooded sweatshirt and caution tape wrapped like a suit tie around his neck read a passage from the bible about not accepting greed.

A small crowd gathered, including the detectives in their black trench coats and arm bands, to watch as Bill and Kasey exchanged their vows and rings made from twine.

After Michael declared the Tuttles husband and wife, some young men who had brought instruments to the occupation were arranged as the band and played a rendition of "Lean on Me."



The Information tent at the center of Dilworth Plaza is one of the busiest tents at the occupation.

After lunch it was time to get ready for the day's big march and rally.

Before the march, there was a short pre-demonstration meeting at which announcements were made, chants to be used were practiced, guidelines on how to respect the public, property, and police was explained and the arrest hotline number was given out which would connect the caller to the National Lawyers Guild.

First, the march went to Pennsylvania Senator Pat Toomey's office on JFK Boulevard to drop off a petition to "Stop giving money to the rich, and start giving it to the rest of us" said Tim Brown, a spokesperson for the American Dream Movement.

Toomey had recently been selected to join the debt 'super committee.'

Next, the march went to Independence Mall to join a rally already in progress held by Philadelphians Against War and other peace groups. A group of young men and women in blue military uniforms were on a field trip at the time, visiting the Independence National Historical Park.

About 3 hours later, the occupiers, joined by rally members, marched back to City Hall.

Combining forces with several similarly charged groups,

dropping off the petition, and a day full of marches and rallies had left the demonstrators feeling accomplished. It was time to celebrate.

Live music from bands like The Bruce Mays Experiment & The Funk-A-Licious Horns was accompanied by food and dancing.

A drum circle started up on a couch at the center of the encampment. Like a Native American or African tribe celebrating a good-day's hunt, the intricate beats and rhythms spawned dances – first solo dances and then challenges between two dancers, until finally everyone joined in. Loud cries of laughter were barely audible over the roar of the drum circle.

Other occupiers socialized in small circles while a few dedicated protesters held their signs up at the traffic, facing down Market Street, where the sun was beginning to set.

Sunday, day 11 of the occupation, was a relatively quiet day of resting. Many occupiers used this time to visit home, if they had one, and gather more supplies or take a hot shower. Michael had mentioned that The Friends Center on Cherry and Fifteenth Street was allowing occupiers to use their showers so I went there to check it out.

The receptionist stated that

he had no idea what I was talking about and that "Showers are more for the employees. We can't let people of the public use them. I'm really sorry."

This came after Michael had gone there the day before to take a shower before the wedding.

Convinced that the man was just uninformed and not seeing a need to fight with a Quaker, I went outside and dumped a water bottle over my head and combed my hair in the window of a closed café.

Back at camp the portal toilets had signs that said "FULL" on them. Tech support had put out a "Charging Station" with three surge protectors that served as outlets to charges phones, computers, etc.

The schedule for the day at the Information tent had a list of yoga, worship, lunch, and an afternoon farm workers rally to Trader Joe's.

However, it was time for me to leave. I took down my tent and found that underneath it, the concrete was still wet from Friday afternoon's rain.

Some occupiers sat outside of their tents and talked about getting some beer to drink for later that night. Surely they'd be keeping awake whoever moved into my spot. Likely until the early morning as the Market-Frankford subway shook the cold concrete slabs beneath them.



A demonstrator carries an American flag away from a group of police.



Casey and Bill Tuttle (front left to right) exchange vows in front of Father Michael (back center).



Tim Brown (right) from the American Dream Movement, directs a replica of Pat Toomey holding scissors and "jobs" in his hands.



Dilworth Plaza



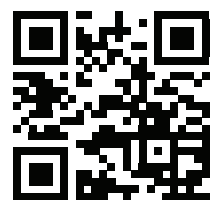
Demonstrators from Occupy Philly and the American Dream Movement march to Senator Pat Toomey's office.

All photos courtesy of Christopher Wirth.

TAKE YOUR HIGHER EDUCATION *even higher*

earn your bachelor's degree

Once you've earned your associate degree and are thinking about continuing your education, a great place to consider is DeVry University. For 80 years we've been helping students reach their career goals by providing an accredited university education that helps to prepare them for the workplace. We work with community college students like you to transfer qualifying credits and give you the opportunity to earn your bachelor's degree in as few as 18 — months — so you can get started on your success even sooner.



Look at some of the other great benefits we offer:

- Financial aid*
- Scholarships
- Lifetime Career Services for all graduates

3 Philadelphia Area Locations

Center City | King of Prussia | Fort Washington

For more information on earning your bachelor's degree, visit **DeVry.edu/cc**

DeVry 
University

* Available for those who qualify. DeVry University is accredited by The Higher Learning Commission of the North Central Association, www.ncahlc.org. DeVry is certified to operate by the State Council of Higher Education for Virginia. AC0060. DeVry University is authorized for operation by the THEC, www.state.tn.us/thec. Nashville Campus – 3343 Perimeter Hill Dr., Nashville, TN 37211. Program availability varies by location. ©2011 DeVry Educational Development Corp. All rights reserved.

"Pop Punk's Not Dead"

BY: STEVE WERMUTH

Centurion Staff

The Pop Punk's Not Dead Tour stopped in Philadelphia on Saturday and brought along an army of bands defending the genre of pop-punk.

So what exactly is pop-punk? Well it's a sub-genre of punk in itself, and the difference between "regular" punk and "pop-punk" is that "pop" tends to be more upbeat, with higher guitar sounds, and catchy sing-a-longs through the songs.

A common stereotype about punk is that every song is just three chords, with fast, yet simple drums and a mediocre singer.

Pop-punk on the other hand tends to have more complicated guitar work, complex drum-

ming patterns, and singers with unique voices. Pop-punk is basically the younger and happier sibling of the older and angrier punk.

This Time Next Year, Man Overboard, The Wonder Years, and Set Your Goals were all lead into battle by pop-punk legends New Found Glory, who headlined the show.

This Time Next Year seemed like the perfect opener for the tour. They sound similar to New Found Glory, and rocked hard enough to get the crowd going.

Not a lot of people seemed to really know their songs, but they managed to win the crowd, and mosh pits, over really quickly.

Man Overboard and The

Wonder Years were the "hometown heroes" of the night. Man Overboard, a band from New Jersey, was welcomed very warmly by the Philadelphia crowd, which contained many family members and friends of the band.

The Wonder Years are from Lansdale, but cite Philadelphia as their hometown.

It was easy to tell how much the band loves the city of Philadelphia being as most of their songs referenced the city in one way or another.

They announced that their latest collection of songs was dedicated to the suburban life of the surrounding areas. There were a lot of fans there supporting this opener, and the 200 foot mosh pit was enough proof.

Set Your Goals might have been the most unique band of the night. They are a pop-punk band, but they also have a hint of a "rap group" to them. The band have two lead singers, who went back and forth between lines and verses, all to a double bass drum driven beat.

New Found Glory headlined the show. They have been called the "godfathers of pop-punk" only because they were one of the first modern day bands of the genres. They continue to push forward to this

very day.

The band took to the stage in dramatic form, blasting out the intro to their 2004 album Catalyst, a 30 second anti-pop music anthem which also states punk is a lifestyle, not a phase. They followed that explosive start immediately by kicking into the song "Understatement".

The Electric Factory, who by the way played host to the very first sell-out of the tour, was turned into one giant mosh pit as the living legends played through their set.

Their song selection was a healthy balance of new and old, being as this tour was also a supporting tour for New Found Glory's latest album "Radiosurgery" which was released Oct. 4.

After playing some of the most crowd-pleasing songs of the night, such as "All Downhill From Here" and "Truck Stop Blues," they ended the show with the bands' first hit, "Hit or Miss" and then vanished off-stage. After thunderous cheers and demands for an encore, the band returned wearing New Found Glory customized basketball jerseys.

The encore started with a cover of Green Days "Basket Case", and was followed promptly by a "Blitzkrieg Bop" cover, which was originally

done by The Ramones.

After the covers, the band thanked everybody and sent to the crowd into the biggest frenzy of the night by playing their most successful pop-punk anthem, "My Friends Over You."

The song, which describes a guy choosing his friends over a girl, was accompanied by a shower of confetti that rained down on the crowd during the song.

Pop-punk bands may not ever sell out an arena for 30,000 people, but they will always have an extremely dedicated fan base.

But just how dead is pop-punk? I wouldn't advise scanning your radio for research on this burning question. On the radio, you'll find pop artists, rock bands, rappers, country artists, and a lot of Adele.

However, you will rarely find pop-punk on the airwaves and in a weird way; it's almost as if the genre and the radio would rather be apart.

If pop-punk ever was in danger of dying, the fans will be waiting to give any medical attention that is needed. As Chad Gilbert (guitarist of New Found Glory) said in regards to the fans, "We're all family."

Pop-punk is not dead; it's just staying out of the limelight.



New Found Glory performing at Leeds Festival 2011

PHOTO BY EVIL DISCO GUY

THE WEEK IN TV/MOVIES/MUSIC

TV

Tuesday 11/1

NCIS - CBS - 8:00
Man Up!- ABC - 8:30
Dancing with the Stars - ABC - 9:00

Wednesday 11/2

Survivor: South Pacific - CBS - 8:00
Up All Night - NBC - 8:00
Modern Family - ABC - 9:00
Steve Jobs: One Last Thing - PBS- 10:00

Thursday 11/3

Charlie's Angels - ABC - 8:00
Vampire Diaries - CW- 8:00
Parks and Recreation- NBC - 8:30
Bones- FOX - 9:00
Barbershop - BET - 10:00

Friday 11/4

Chuck- NBC - 8:00
CSI: NY - CBS - 9:00
20/20 - ABC - 10:00
The Soup - E! - 10:00

Sunday 11/6

The Simpsons - FOX - 8:00
Allen Gregory - FOX - 8:30
Desperate Housewives - ABC - 9:00
Pan Am - ABC - 10:00

Monday 11/7

How I Met Your Mother - NBC - 8:00
Terra Nova - FOX - 8:00
2 Broke Girls- CBS - 8:30
House- FOX - 9:00
Castle -ABC - 9:00

MOVIES

A Very Harold and Kumar 3D Christmas(R)

Six years after their Guantanamo Bay adventure, stoner buds Harold Lee and Kumar Patel cause a holiday fracas by inadvertently burning down Harold's father-in-law's prize Christmas tree.

Director: Todd Strauss-Schulson
Stars:Kal Penn, John Cho, Neil Patrick Harris
Release Date: 4 November

Puss in Boots(PG-13)

A story about the events leading up to the sword fighting cat's meeting with Shrek and his friends.

Director: Chris Miller
Writers: Charles Perrault (character), Brian Lynch, and 3 more credits »
Stars:Antonio Banderas, Salma Hayek and Zach Galifianakis
Release Date: 28 October

MUSIC



MEGADETH
New album "TH1R3EN"
1 November

Miranda Lambert
New album "For The Record"
1 November

Decemberists
New album "Long Live The King"
1 November

Where do you get your news?

BY: MATT JOBS

Centurion Staff

With the advent of the Internet and the ever-advancing world of technology, news conglomerates capitalize on the modern era by using websites to further their reach.

Young people are increasingly looking to the Internet for their news.

Instant gratification is essential in times like these. Faster is better.

Smart phones made information easily obtainable by the simple touch of a button. News organizations have started making applications so the user can instantly browse shortened content of what is offered on their home site. It is quick, easy, and informative.

Lauren Davis, 24, a journalism major from Levittown, said, "I mainly use the internet when looking for news updates. I have an NPR application on my iPhone."

Colin O'Donnell, 31, a biology major from Langhorne, said, "I get my news from

Internet news aggregates including Reddit.com, because it is easy to search and it is informative and unbiased."

It is safe to say that with this generation, news and information is obtained mostly through high-tech methods. Still, some students prefer older methods like reading an actual, physical newspaper.

Michael L. McNellis, 24, a liberal arts major from Levittown, said, "I get my news from CNN and I also read the Bucks County Courier Times. I have a subscription to Time Magazine and I also read the Trentonian for a laugh. It is good to be well informed and have your information spread out. I don't like using the Internet."

Some students don't bother with checking up on news, because they know someone will post something on social networking sites like Facebook, and it will appear in their news feed.

Bridget Thomas, 22, a psy-



Students displaying where they get their news.

PHOTO BY CHRISTOPHER WIRTH

chology major from Bensalem, said, "Usually I just wait to see something pop up in my news feed [on Facebook]. I don't like to read the news because most of it is depressing. With Facebook, I let someone else who has the desire to look up the information to share it."

It seems that in this day and age, newspapers and even

news reporters are slowly fading in popularity. Newspapers take time and effort and dry, ink-stained thumbs are becoming a thing of the past. Now it's carpal tunnel and ocular discomfort that are taking its place.

The television news networks are also taking a hit. Young students don't seem to

watch local news so much, but instead watch satiric shows like "The Daily Show" and "The Colbert Report."

Times are changing and actual newspapers may be on their way out, but the important thing is that there are many new ways people can get the news quickly and easily.

Obama offers student loan plan

BY: CHRIS APPLE

Centurion Staff

President Barack Obama last week announced a plan to help college students who face thousands of dollars in student loan debt.

The plan is called the "Pay as you earn" program. Under the proposal, starting in 2014 borrowers will be able to reduce their monthly student loan payments to 10 percent of their discretionary income. The proposal will also allow about 1.6 million students the ability to cap their loan payments at 10 percent starting next year, and will forgive the balance of their debt after 20 years of payments.

Also, starting this January an estimated 6 million students and recent college graduates will be able to consolidate their loans and reduce their interest rates.

Current law allows borrowers to limit their loan payments to 15 percent of their discretionary income and forgives all remaining debt after 25 years.

The Obama administration

has said that about 6 million Americans can take advantage of the loan consolidations.

In a statement addressed to college students, Obama said "These changes will make a difference for millions of Americans. We should be doing everything we can to put a college education in reach of every American."

Stephen Wermuth, 19, a sports management major from Bensalem, knew nothing about the plan, but was thrilled to hear it.

"I think it's a really good idea, saving money is always good," Wermuth said. "This plan will certainly benefit us, and will bring more people back."

The price of attending a public university increased 5.4 percent for in-state students to \$21,447 this fall.

According to the Department of Education, at for-profit colleges and universities, 15 percent of student loan borrowers defaulted in the first two years of repayment, up from 11.6 percent the previous year.

At public institutions, the



President Barack Obama in front of Senate Building.

PHOTO BY: UNITED STATES SENATE

rate was 7.2 percent, up from 6 percent, and at non-for-profit private institutions, it was 4.6 percent, which was up from 4 percent.

The "Pay as you earn program" reportedly has 450,000 students enrolled, and hundreds of thousands more are eligible to join.

Another part of the plan aims

to help graduate students with a choice of two or more kinds of federal loans, giving them a small interest rate break of 0.5 percent.

According to the Institute for College Access and Success, in 2008 the average debt for graduate students who took out student loans was \$20,200 at public universities, \$27,650 at pri-

vate non-for profit and \$33,050 at private for-profits.

Students can find out more information about the program at:

<http://studentaid.ed.gov/POR-TALSWebApp/students/english/IBRPlan.jsp>

Obama's plan could help him win support from young adults in the 2012 election.

In Theaters This Week

“Drive”

BY: MATT JOBS
Centurion Staff

Directed by: Nicolas Winding Refn

Starring: Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, and Ron Pearlman

Rating: 3 out of 4

“Drive” begins with one of the most suspenseful and intensely thought out openings in film history. This film isn’t your typical heist movie, and it is nothing like “The Fast and the Furious.” It is simply a story about a man, with no name, who happens to know everything about cars. He works as a mechanic and a stunt driver on film sets, but at night, if the job is right, he moonlights as a get-away driver.

Gosling’s character, aptly

titled Driver, is an absolute character. The viewer knows nothing about his past and assumes that the character is and always has been. Fans of Gosling may be disappointed as the character barely speaks the entire film. It is reminiscent of the famous Clint Eastwood saga “The Man With no Name.”

Gosling does an excellent job with little dialogue. His emotions are on his face, even though he looks stoic at some points of the film. We can tell from the first 15 minutes of that the driver is lonely and kind. He offers help to his neighbor Irene, played by Carey Mulligan.

He drives her and her son around, even after learning that the husband/father is in prison. The romance or lack thereof is believable and natural. There is

an endearing innocence to it.

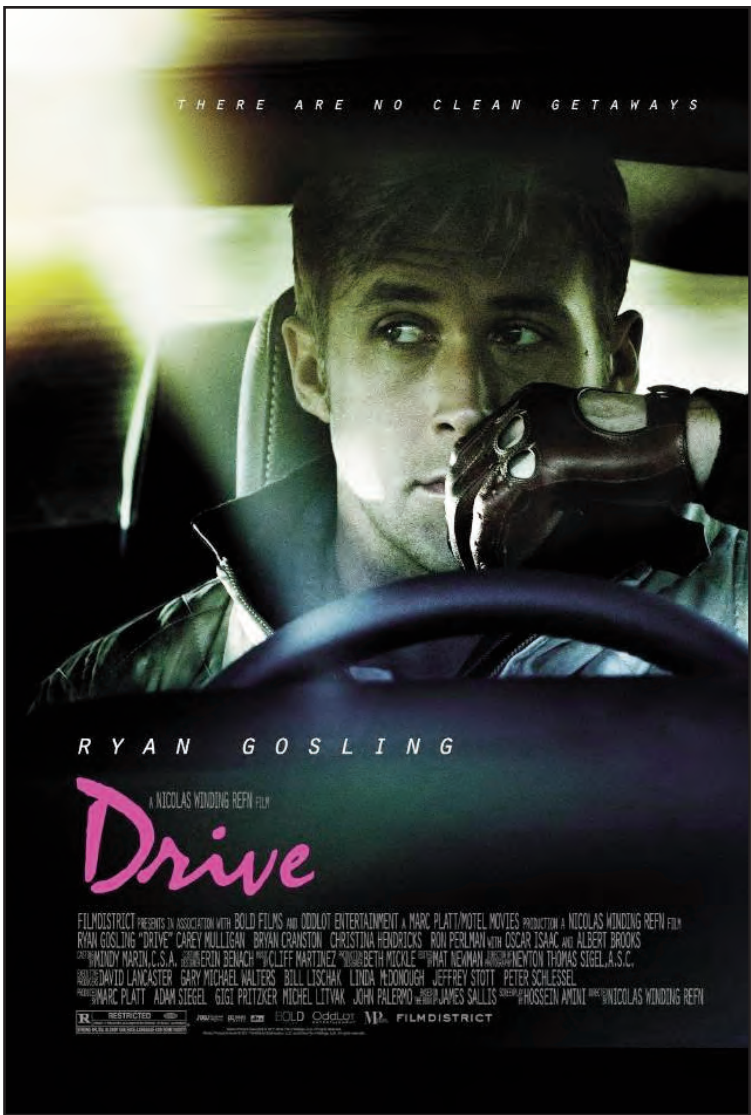
The movie hits a lull for a bit, but quickly rockets into an intensely thrilling joy ride.

Like every young hot shot, the driver has a mentor played exquisitely by “Breaking Bad’s,” Bryan Cranston. Cranston plays “Shannon,” an old mechanic/stunt driver with a leg brace, a nod that he tends to get in too deep.

The villains in the movie are played by Albert Brooks and Ron Pearlman.

It is an interesting choice for Brooks, who usually sticks to the neurotic comedy, and his portrayal of a villain is a little forced, he seems out of place and unnatural.

The feel of this film is retro. It is homage to the 1960s and 1970s car movies. The style of the film is very 80s. The pink cursive credits and the modern



yet retro soundtrack give the film a unique style.

The opening credits awkwardly take the viewer out of the intensity of the getaway and into a beautiful shot montage of Los Angeles at night.

“Paranormal Activity 3”

BY: MAUREEN ROCHE
Centurion Staff

“Paranormal Activity 3” is the prequel to the popular “Paranormal Activity” series, answering many questions that the other two brought about.

The film is probably the scariest in the series. Judging from the audience’s reactions and my own experience, “Paranormal Activity 3” has the most jump parts. Many people were in a rush to escape the theatre due to the icy chill the film seemed to leave crawling up their backs. Though most of the scenes in the trailer were not in the film, it was overall a decent horror flick.

The story begins 17 years before the first two took place;

when in 1988, young sisters Katie (played by Chloe Csengery) and Kristi (played by Jessica Tyler Brown) befriend an invisible entity who resides in their home.

Upon feeling and witnessing suspected paranormal activity, their mom’s live-in boyfriend installs several cameras around the house to catch any activity that takes place. The entity is believed to be a demon known only as “Toby” by youngest sister Kristi.

The family tries to relocate, but escaping is not an option.

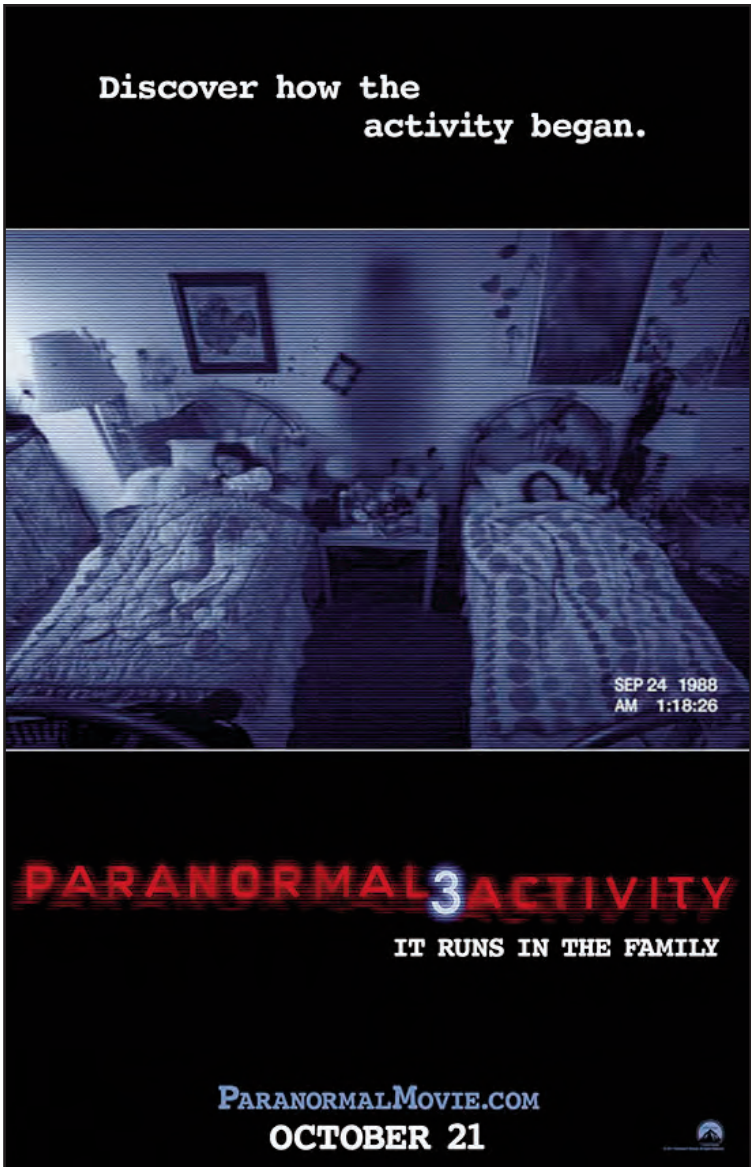
The horror series began in 2007 with “Paranormal Activity,” in which a couple becomes increasingly disturbed by a nightly demonic

presence. The movie was considered to be the “Exorcist” of its time.

Though the fact that the entity followed the sisters Katie and Kristi was hinted at, there were many unanswered questions.

In “Paranormal Activity 2,” a family sets up security cameras around their home after experiencing what they think is a series of break-ins, only to realize that the events unfolding before them are more sinister than they seem.

This time Kristi is the target. After birthing Hunter, the first male to be born in their family line it is apparent that the entity is after him. The film answers some questions left



from the first movie, but only leaves the viewer asking new ones.

That’s where “Paranormal Activity 3” takes over.

“Paranormal Activity 3” is rated R for strong language, drug use and child endangerment. With that said, the movie is virtually gore-free.

IMMACULATA UNIVERSITY • COLLEGE OF LIFELONG LEARNING

what makes Immaculata U?

Immaculata University Celebrates Non-Traditional Student Week, Nov. 7-11

The College of LifeLong Learning offers working adults flexible, convenient academic programs on campus, online, and at locations close to home and work.

Join us for Information Sessions from 6:00-7:00 p.m. on November 7, 8, 9, and 10. Academic advisors will also be available each evening to provide transfer evaluations.

Call Lynn at (610)-647-4400, ext. 3245, or email CLL@immaculata.edu and request a call from an academic advisor.
www.immaculata.edu/cll

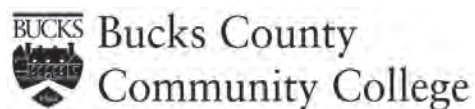


Your Associate Degree is the first step.

A Bachelor's Degree? You can do this.

Peirce's career-based degree programs are designed to prepare you for high-demand jobs in fast growing industries. And, thanks to our partnership with **Bucks County Community College**, your credits will transfer smoothly to a bachelor's program.

You could also receive up to \$3,000 in scholarship toward tuition.



Peirce offers bachelor's degree programs in Accounting, Business, Healthcare, Information Technology and Paralegal Studies.

Contact us for a free transcript evaluation.

www.peirce.edu/community
888.467.3472, ext. 9000



1420 Pine Street, Philadelphia, PA 19102

[f FACEBOOK.COM/PEIRCECOLLEGE](https://www.facebook.com/peircecollege) [t @PEIRCECOLLEGE](https://twitter.com/peircecollege)

SPORTS

Women's basketball welcomes new coach

BY: CHRIS APPLE
Centurion Staff

The Bucks women's basketball team is welcoming its fourth new coach in four seasons. Lori Sullivan plans to develop a tradition of excellence in the shadow of last year's 2-12 record and a light roster.

The team is currently still looking for players to start practice this week. The team needs 10 players on its roster to be complete.

Part of the problem lies in the constant loss of players. With Bucks being a two-year school, most players only last a season or two.

The first two seasons had the same nine players, two of whom were over 6 feet tall. Another was 5 feet 9 inches.

Two of those players graduated and went on to play for Rutgers-Newark and West

Chester University.

By the third season, the team had a completely new roster and set of coaches.

Assistant Athletic Director Justin Burroughs said, "There are no real rivalries as of yet for women's basketball. Every game is big since they are still in the early stages of development."

Burroughs believes that "They want to create a competitive atmosphere and hopefully challenge for a playoff spot. Burroughs also said "The biggest thing for the team will be getting more people out of the team."

This is the team's third year as a varsity sport.

If you are interested in joining this team and want to talk to the coach, contact Sullivan at (215) 968-8443 Ext: 8443 or email [her](mailto:sullival@bucks.edu) at sullival@bucks.edu



The women's basketball team is looking for players to fill this season's roster. For more information, contact Coach Lori Sullivan at (215) 968-8443 Ext: 8443 or email her at sullival@bucks.edu

Upcoming sports events calendar

Centurion Staff

THU Nov. 3
Women's soccer National Quarters

FRI Nov. 4
Women's soccer National Semis

SUN Nov. 6
Women's soccer National Fianls

THU Nov. 10
Men's soccer National Quarters

FRI Nov. 11
Men's soccer National Semis

SAT Nov. 12
Women's basketbal at Luzerne - 1 p.m.
Men's basketball at Luzerne - 3 p.m.

SUN. Nov. 13
Men's soccer National Finals

WED Nov. 16
Women's basketball vs. Valley Forge Military - 6 p.m.

Men's basketball vs. Valley Forge Military - 8 p.m.

SAT Nov. 19
Women's basketball vs. Philadelphia - 1 p.m.
Men's basketball vs. Philadelphia - 3 p.m.



MON Nov. 28
Men's basketballvs. Stevens - 8 p.m.

WED Nov. 30
Women's basketball vs. Delaware - 6 p.m.
Men's basketball vs. Delaware - 8 p.m.

WEATHER

Forecast by TWC for 18940

MON Oct. 31
50° | 34°
Mostly cloudy

TUE Nov. 1
56° | 39°
Partly sunny

WED Nov. 2
57° | 45°
Mostly sunny

THU Nov. 3
61° | 42°
Partly cloudy

FRI Nov. 4
50° | 42°
Mostly cloudy

SAT Nov. 5
56° | 39°
Showers

SUN Nov. 6
56° | 42°
Scattered showers