



Steve Jobs 1955-2011

**BY: MANUEL A. RODRIGUEZ
AND MAUREEN ROCHE**
Centurion Staff

Apple's brightest visionary, Steve Jobs, a man who changed the world of technology through the reinvention of computing, mobile devices, and even music, died at 56 on Wednesday, Oct. 5, from pancreatic cancer.

Who would have known the rebellious, college dropout and son of adoptive parents would rise to become one of the most memorable creative geniuses? From his nerdy partnership in 1969 with whiz kid Stephen Wozniak to the birth of the Apple II and Macintosh to the rise of the such revolutionary devices as: iPod, iPhone, and iPad, Jobs followed his gut, poured his thoughts into his work and became the unrivaled visionary he will be remembered as.

"The Mac is the expression of his creativity, and Apple as a whole is an expression of Steve," said Larry Ellison, the CEO of software-company, Oracle Corp., who is one of Jobs' closest friends.

"Apple products are simple and provide entertainment," says Michael Lind, 18, education major from Mayfair. "They give me stuff to do throughout the day."

This simplicity was the formula behind Jobs' creativity;



The late Steve Jobs introducing the iPhone at a press conference

PHOTO BY: MATTHEW YOHE

he believed it was the acme of his success, to have a complex idea and boil it all down to one simple product.

"I have some Apple products; they're useful and have a better quality than most other companies," said liberal arts major Katie Baldwin 18, a Dublin native.

Jobs' neighbors left flowers at his house and doodled all over the sidewalks with messages and quotes like, "Thanks for changing the world."

Diagnosed with the cancer in 2004, Jobs did everything in his power to stay positive. He was forced to take two leaves of absence from Apple before he stepped down and left Tim Cook, chief executive officer, in charge of the company earlier this year.

Cook announced the birth of the new iPhone 4S on Oct. 4 of this year. The day after, Jobs, the man that made it all possible, passed away.

Cook wrote to the Apple Team that they have "lost a

visionary and creative genius, and the world has lost an amazing human being. Those of us who have been fortunate enough to know and work with Steve have lost a dear friend and an inspiring mentor. Steve leaves behind a company that only he could have built, and his spirit will forever be the foundation of Apple."

Lind believes that despite Jobs' death, "I'm sure Apple products will continue to thrive."

"Remembering I'll be dead soon is the most important tool I've ever encountered to help me make the big choices in life," Jobs said in the Stanford commencement ceremony in 2005, a year after being diagnosed with cancer.

"...remembering that you are going to die is the best way I know to avoid the trap of thinking you have something to lose. You are already naked. There is no reason not to follow your heart."

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"The world has lost an amazing human being"

BY: HUGH FEGELY

Centurion Staff

In a sudden and brief announcement on their website, Apple Computing informed the world of the passing of company founder Steve Jobs.

"Apple has lost a visionary and creative genius, and the world has lost an amazing human being. Those of us who have been fortunate enough to know and work with Steve have lost a dear friend and an inspiring mentor. Steve leaves behind a company that only he could have built, and his spirit will forever be the foundation of Apple."

Although no cause of death has been released, Jobs had dealt with cancer in the past, having been diagnosed with pancreatic cancer in 2004. Since that first diagnosis, Jobs' health has been a concern over the years, especially in early 2009 when he went through a liver transplant.

After that procedure, Jobs spent over a year and a half back at the helm of the company he founded, but in January of this year he announced he would be taking another hiatus,

only maintaining involvement in major business strategy decisions.

He since made two major public appearances for Apple, debuting the iPad 2 and providing a keynote speech for the Apple developers' conference, but in August the announcement came that Jobs was stepping down from his chairman's seat to concentrate on his health.

Steve Jobs, Steve Wozniak, and Ronald Wayne founded Apple in 1976. Although it took another eight years for them to produce the first Macintosh, it was met with much enthusiasm, hailed as the first successful small computer with a fully-functional graphic interface.

From that moment on, through the ups and downs of the business world, Apple has remained a highly recognized name in personal computing.

Among Jobs' other interests, his next popular move was to take a small computer graphics division from Lucasfilm, and turn it into one of the premiere computer animation companies known - Pixar. From its first film in 1995 - "Toy Story"

- Pixar has continually produced blockbuster animated feature films, quickly forcing the Academy Awards to open a new category in their annual awards - Best Animated Feature.

As computing elements became smaller, Jobs took Apple into a new phase when he next introduced the iPod, and later the iPhone. These two devices changed personal entertainment and connectivity for all future generations, and every other company has scrambled to catch up since Apple once again changed personal electronics for the masses. Although Microsoft now has its Windows Mobile, and Google has the linux-based Android operating systems, Apple brought simple and efficient computing out of the office and into the palm of your hand.

Moments after the announcement was made by Apple about the passing of Steve Jobs, social networking exploded with the news. Twitter users quickly spread the word, and news outlets also confirmed the information. The loss of Jobs affects millions around



Steve Jobs presenting the iPad.

PHOTO BY: MATTHEW BUCHANNON

the world who have been touched by his innovative electronics and computing devices, and the statements of mourning are already being shared through social media. Apple

has even established an email for everyone to share a message - thoughts, memories and condolences can be sent to rememberingsteve@apple.com

Charity event in November to help cancer patient

When: November 19, 2011

Time: 7:00 pm

Location: Cannstatter Volkfest Verein

9130 Academy Road

Philadelphia, PA 19114

Tickets are \$30 in

advance and \$35 cash

at the door

Jenn was diagnosed with large cell lymphoma, a type only 2 percent of lymphoma patients have, last June. Since then her family has struggled due to her insurance ending the medical bills and other bills have piled up. the stress of chemo puts Jenn on a rollercoaster of good and bad days but she's a fighter.

We are planning on throwing a bash Jenn will never forget! Besides food and beer we will have various items to raffle off and of course the ever famous 50/50.

Tickets are available please contact one of us below.

Cyndi Burgy MacLeon- (267) 471-3530 or

cyndimaclean@gmail.com

Missy Tittermary Joyave- By Facebook

Kate Smith morovich- (856)905-3171 or by facebook

Tickets can also be purchased at: Studio17

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Philadelphia, PA

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Laura Schroeder
Current student & scholarship recipient



Library renovation work continues

BY: MELISSA FLEISHMAN

Centurion Staff

Bucks students often rely on the library to get what they need, but the renovation work going on there is making that hard to do.

While the area is being renovated, students are still able to access the library by using the stairs by the bookstore, the elevator next to the stairs, or by using the elevator located on the side of the library.

“We have been working on this project for at least 10 years,” said Maureen McCreadie, Dean of Learning Resources.

“It’s a three phase project and we’re now in phase one and that is the main floor of the library. What we plan for phase one is to move the tutoring center up to the main level and we’ll be moving the open access lab down to where the current tutoring center is,” said Director of Library Services, Linda McCann.

“For the second phase we will be closing the learning commons level and we’ll be moving the open access lab down to where the current tutoring center is and we’ll be providing most of the services like the Mindspace services, the reference, and the circula-

tion down to the main level during that time and using a lot of laptops for checkout,” said McCann.

“That phase should be completed by the end of the spring semester,” McCann added.

Moving the tutoring center to the main level of the library will allot a larger space enabling students to take full advantage of tutoring services.

“The tutoring center will be collocating the resources so it will be easier for students to work with us and learning resources,” McCann said.

“The main idea is to try to collocate student services so that they are easier to find and students who come in for one set of services can easily find other services,” said McCreadie.

McCann explained that the renovated library will also include some new perks.

“We will also have a concierge, who will greet and welcome students; as well as, direct them towards the services they need to find.”

Instead of the current setup in which there are multiple desks where students can go to for help, there will be one desk combining all of the areas of the library that will make it more convenient for students

seeking help.

“Instead of having to know whether they need circulation, or TLC there will be one service desk on the top floor and all they need to know is that they need help and that is where to go,” McCreadie said.

McCreadie added, “We are also adding a Mindspace studio, so right now we have the learning studio for informational literacy sessions, and this will add a Mac lab for media literacy sessions to acquaint people with what new media are available but also how to use them ethically and responsibly.”

“There’s a lot of research on how people learn and one of the findings is that students tend to learn better if they are working and studying in groups so one of the features that will be added after the renovations will be a couple of areas where it will be easy for groups to work together,” McCreadie said.

McCann explained, “There’s going to be an office for faculty and a presentation room that students can use to practice for classes like Effective Speaking because we know there is a need for that.”

When all three stages of the renovations are completed, the



The main entrance to the library has been closed since the beginning of the semester.

PHOTO BY: CHRISTOPHER WIRTH

library will be more open and inviting to all Bucks students who wish to use it.

For more information on the library renovations or any con-

tributions of ideas, students can contact McCreadie at (215) 968-8004 Ext: 8004 or Linda McCann at (215) 968-8003 Ext. 8003.

Choosing the right major

BY: BREANNE HILLIS

Centurion Staff

There are 85 different majors offered at Bucks. The Centurion asked students to share their choice or major. Not surprisingly, students gave a plethora of unique responses.

Although many freshman students at Bucks are not quite sure what field they want to major in, other students have known even before getting to college.

Bryan LaSala, 22, from Chalfont, is studying criminal justice.

When LaSala was young, he knew that criminal justice was what he wanted to do.

“The classes I am taking now are a great help with my major,” LaSala said. “Very enjoyable classes with very enjoyable instructors.”

Amanda McCasland, 20,

from Levittown, is a multimedia major. McCasland said that the classes she is taking at Bucks are helping her learn skills in her field of interest.

McCasland also said the multimedia major was not exactly what she wanted to study, but was the closest option that was being offered at Bucks.

If multimedia does not work out, McCasland is going to aim for animation, she said.

Allison Cryan, 22, from Doylestown, is a liberal arts major. Cryan said she likes her major so far, but is thinking about possibly switching to study nursing.

The classes at Bucks that Cryan is taking now are helping her transfer to East Stroudsburg, she said.

Brie Buck, 21, from Levittown, is majoring in early

childhood education.

Buck said she has been interested in this field for the last four years.

Buck added that although most of her classes at Bucks were not very interesting, some of her classes were extremely beneficial.

“Most of the classes are prerequisites,” she said, “but some foundations of education and early childhood development classes have been pretty helpful.”

Rachel Smith, 24, from Jamison, majors in cinema and video production. Smith said that, “This is something that I have always wanted to do and I will be continuing with this major next fall.”

Talia Faden, 19, from Bensalem, majors in fine arts, but originally wanted to study medicine.

“As a kid, I wanted to be a nurse or doctor or a veterinarian.” Faden said.

However, Faden does not like blood – at all.

So, she made a change to the field of art. Faden said that she loves all kinds of art and hopes to do a lot with art in her future career.

Ela Jacob, 18, from

Newtown is studying criminal justice and enjoying it, she said.

“This is the first step to what I really want to do.” Jacob said.

Yacob plans to transfer to Arcadia University within the next year or two to take courses in forensics.



Amanda Minnes looking through a course guide.

PHOTO BY: CHRISTOPHER WIRTH

Walking for a purpose

BY STEPHEN GODWIN JR
Centurion Staff

In an effort to help make life better for cancer victims, Bucks on Oct. 4 held the 3rd annual “Stroll for Cancer Awareness” walk.

The walk took place at 12:30 p.m. and about 10 to 12 people participated. Despite the chilly October weather, it was a beautiful day for a walk. The walk began outside the Rollins Center and traveled past Penn Hall and through Tyler Gardens. Walkers traveled throughout the entire campus, before eventually finishing in front of the Rollins Center again.

Katie Morey, president of student programming, said “I think it is important to participate in this walk, because it helps raise awareness and shows support for cancer research.”

There were several students mixed with Bucks staff members on the walk, of which Danielle Samelko was one.

She said, “I am going on this walk because I have people in my family that have cancer.”

Shea Hoppy, president of the Open Door program at Bucks, said, “I am participating in this walk, because I was diagnosed

with cancer at 26 and I want to let people know it doesn’t only happen to old people.”

Susan Hughes of Student Life support also gave her take on the walk the next day by saying, “I think going on the walk wasn’t necessarily about telling people about cancer, but about getting different people to walk together for a common goal”

Eradicating cancer is the goal of many such walks, and with each walk, benefit, and fundraiser, hope for a cure increases.

Mike Lind, an education major, was extremely enthusiastic to be on the walk. He continually blew his whistle and shouted to let people know the purpose of the walk. During the trip he said “I am in this walk to show support and to help find a cure for cancer.”

Cancer is a debilitating disease that affects people regardless of their age, race, or class. Some are lucky to receive diagnoses early enough for a quick cure, but others are forced to go through surgery, radiation, and other painful treatments in order to save their lives.

Cancer does not only affect the victim. A diagnosis is a



Cancer Stroll t-shirts being sold at student life.

PHOTO BY: HUGH FEGELY

tragic event for the victim’s entire family, putting stress and pain on all members of a family.

Numerous support groups –and not just groups for the victims; groups for spouses, parents, children, and friends of cancer sufferers exist also – have been founded in the interest of helping people get through cancer together.

The survival rate varies,

largely depending on the type of cancer. According to the National Cancer Institute’s Surveillance Research Program, the types of cancer with the bleakest five-year survival rate are pancreatic cancer, mesothelioma, liver cancer, and lung cancer.

Conversely, the most survivable types of cancer are prostate cancer, thyroid cancer, testicular cancer, and

melanoma.

Matt Cipriano, the director of Student Life, said, “I think it’s important to plan things like the walk and the dodge ball tournament, because it helps students interact and break out of their shell. It also shows that people matter.”

The recent dodge ball tournament is another of a Bucks event that raises money and awareness for cancer research.

‘Tinguely’s Children’ an exhibit worth seeing



“Grind” by artist Mark Zirpel using mixed media

PHOTO BY CHRISTOPHER WIRTH

BY ASHLEY RUSZIN
Centurion Staff

Art-aficionados can see the exhibit “Tinguely’s Children” in the Hicks Art Center until Oct. 15 at the Newtown

Campus.

The exhibit displays kinetic sculptures, photographs, and sketches that make statements on the artists’ individuality, as well as statements on the rela-

tionship between man and machine.

The exhibit is inspired by Jean Tinguely’s work “Homage to New York,” which premiered in the Sculpture Garden of the Museum of Modern Art in New York City on March 17, 1960. It was the only time the exhibit had ever been shown, more of a performance than a gallery display. His piece, considered modern art, was a machine created to destroy itself. 27 minutes later; viewers of the exhibit were invited to pick through the remnants and take souvenirs from the rubble. The machine was representative of New York City’s energy and ability to rebuild itself.

The artists featured in “Tinguely’s Children” are Arthur Ganson, Chris Vecchio,

and Mark Zirpel. Arthur Ganson has been creating these machines, called kinetic sculptures, since 1977. Most are powered by people viewing them or are very simple.

Vecchio’s work is representative of different emotional states, claiming that they examine the relationship between “man and technology.” He uses mostly radio designs and gauges that “measure” human emotion. Zirpel’s work is mostly glass, focusing on the deterioration of the human body and nature in relation to his work.

“Tinguely’s Children” is highly interactive, featuring pieces that respond to sound and touch. One piece, “Be Careful What You Say,” is a microphone connected to a small monitor displaying what

appears to be an electrical current. It moves and dances to the sounds it picks up on from viewers.

“It creeps me out, but I like it,” says Stefani Costick, 20, a graphic design major from Levittown. “I like to play with all the ones you can touch.”

Each of the pieces is incredibly unique. While none of them are self-destructing such as Jean Tinguely’s original piece in 1960, all of them pay respect to his unique and unconventional work.

“Tinguely’s Children” is open from 9 a.m. to 4 p.m. on Mondays and Fridays, 9 a.m. to 8 p.m. on Tuesdays, Wednesdays, and Thursdays, and 9 a.m. to 12 p.m. on Saturdays. There is no charge for admission.

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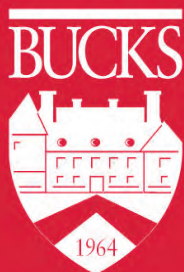


Dr. Massey is Henry G. Bryant Professor of Sociology and Public Affairs, with a joint appointment in the Woodrow Wilson School at Princeton University. He is the president of the American Academy of Political and Social Science, a member of the Council of the National Academy of Sciences, and co-editor of the Annual

Review of Sociology. Dr. Massey's research focuses on international migration, race and housing, discrimination, education, urban poverty, stratification, and Latin America, focusing on Mexico. He recently authored *Brokered Boundaries: Constructing Immigrant Identity in Anti-Immigrant Times*, with Magaly Sanchez, published by the Russell Sage Foundation.

Reception to follow the program

More information: 267-685-4800



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Where to learn. Where to return.

Steve’s set list

iTunes revolution

BY: STEVE WERMUTH
Centurion Staff

When records were at their peak, cassettes came into the music industry and tried to overtake the throne.

Shortly thereafter, compact discs, or CDs, were introduced and blew the competition out of the water. Little did everybody know that in a few short years, files known as MP3s would come around and obliterate the sales of any other music device.

iTunes was introduced in January of 2001, but was nowhere close to what we know as iTunes now. The first version was available to only certain kind of computers, but remember, Steve Jobs was behind it; he had a plan.

Within years, the iTunes program was available to every computer, and nearly every country on the planet. In April of 2003, Apple officially launched the iTunes online music store, giving music lovers access to countless songs. Within one week, iTunes sold 1 million songs.

iTunes changed music, plain and simple. In fact, Steve Jobs

and the whole Apple corporation changed music. Most of you probably weren't alive for the time when our only source of music was to carry around cassette or cd players and we could only listen to that one album. When a little device known as the iPod came into existence, the music world changed forever.

With this small device, people could now store thousands of songs, and have them all at their fingertips. When it first came out, the main question everybody had was, "Do I even know a thousand songs?" Years later, as we look at our iPods now, we see how funny of a question that was. There are people who have weeks' worth of music on the tiny device that almost everybody loves...almost everybody.

"I don't use my iPod or iTunes or anything Apple really," says a laughing Brian Pentz, a 20 year old travel and event planning major from Levittown. "Yeah, I have an iTouch that I got when it first came out, but when it comes to music I generally depend on internet radios like Slacker or

Pandora."

Jeff Cadden, a 22-year-old music major from Perkasio, brought up a good point by saying, "(Jobs) made it possible to get (songs) without piracy." Cadden also mentioned how the iPod stores an endless amount of music, yet it fits in your pocket. "I've lost countless albums and cds," says

Cadden, something that can't really happen with an iPod. Sure, you can lose your iPod, but at the end of the day, you still have your iTunes account on your computer.

Mike McMacken, a 27-year-old from Washington Crossing, talked a little bit about the legacy Jobs left us and the potential loss we are going to

have. "No-one will get to know what the world will miss from him," says McMacken, a business administration major, referencing the amount of ideas and products Jobs could have potentially thought of in his life.

Steve Jobs changed the world; iTunes changed the music world.



The iPod Touch that uses songs from the iTunes store.

THE WEEK IN TV/MOVIES/MUSIC

TV

Friday 10/14

Fringe - FOX - 9:00
CSI:NY - CBS - 9:00
20/20 - ABC - 10:00

Sunday 10/16

Extreme Makeover: Home Edition - ABC - 8:00
The Good Wife - CBS - 9:00
Family Guy - FOX - 8:30

Monday 10/17

How I Met Your Mother - CBS - 8:00
House - FOX - 9:00
Prime Suspect - NBC - 10:00

Tuesday 10/18

NCIS - CBS - 8:00
NCIS: LA - CBS - 9:00
Body of Proof - ABC - 10:00

Wednesday 10/19

The X Factor - FOX - 8:00
Criminal Minds - CBS - 9:00
Whitney - NBC - 8:30

Thursday 10/20

Big Bang Theory - CBS - 8:00
The Office - NBC - 9:00
Charlies Angels - ABDC- 8:00

MOVIES

Footloose (PG)

City boy Ren McCormack moves to a small town where rock'n'roll music has been banned. His rebellious nature ends up shaking the town in this remake of the 1984 classic.

Directed by: Craig Brewer
Starring: Kenny Wormald, Julianne Hough, Dennis Quaid
Release Date: October 14

The Big Year (PG)

Hijinks abound as two avid bird watchers compete to de-throne the national champion in an annual competition to spot the rarest birds in North America.

Directed by: David Frankel
Starring: Owen Wilson, Jack Black, Steve Martin
Release Date: October 14

MUSIC



Casting Crowns
New album "Come To The Well"
October 18

Chris Isaak
New album "Beyond the Sun"
October 18

Jane's Addiction
New album "The Great Escape Artist"
October 18

Rock 'n' Roll Hall of Fame lists its 2012 nominees

BY: KELSEY FOREMAN
Centurion Staff

The Rock 'n' Roll Hall of Fame showcases eclecticism in the 2012 nominees with the hard rock of Guns 'N' Roses, to queen of disco Donna Summer, funk stylings of War and Rufus with Chaka Khan, the soulful R&B vocals of The Spinners, to the white hip hop sensation the Beastie Boys.

Heart, Joan Jett and the Blackhearts, Freddie King, Laura Nyro, Red Hot Chili Peppers, The Cure, Eric B. and Rakim and The Small Faces/Faces complete the list of candidates.

The ceremony will be held on April 14, 2012, at the Rock 'n' Roll Hall of Fame Museum in Cleveland, Ohio.

In order to be eligible for induction in 2012, the artist must have released their first album or single in or prior to 1986.

Many Bucks students have mixed feelings about the list of 2012 nominees.

"There are many bands I have been waiting to see on the list, but also many that I have never even heard of," stated

Claire Devlin, 18, a music major from Newtown.

Sam Lipton, 21, a Biology major from Doylestown, feels that "the Rock 'n' Roll Hall of Fame is losing its rock 'n' roll aspect of it, accepting hip hop acts such as Eric B. and Rakim, and even soul acts such as the Spinners."

Many students are satisfied with a good portion of the nominees this year. When asked who they would choose to be inducted, many students chose Guns 'n' Roses, Red Hot Chili Peppers, Beastie Boys, The Cure, and War.

"Our generation watched The Cure influence an entire style and genre of music early on in this decade, which says something about their importance in rock music," said Taylor Mayson, 19, a liberal arts major from Levittown.

The Cure, known for "Friday I'm in Love" and "Just Like Heaven," had a major influence over bands such as Taking Back Sunday, Brand New, and Blink-182.

Harley Dickson, 21, a Business major from Yardley, feels that "the Red Hot Chili



The Rock and Roll Hall of Fame in Cleveland, Ohio.

PHOTO BY ANDREW HITCHCOCK

Peppers are one of the most talented, important bands in modern rock. They deserve the chance to make history."

This will be the second time that the Red Hot Chili Peppers, known for "Scar Tissue," and "Under the Bridge," have been nominated.

Artists that students would have liked to see on the 2012 nomination list are the Doobie Brothers, Roger Waters, and Kiss. Many students mentioned their desire to see Nirvana appear on the list, who will not be eligible until 2013.

One of the questions many

students have is whether or not Guns 'n' Roses will reunite to perform, if inducted in April. Many people will be on the edge of their seats, hoping for the founding members of Guns 'n' Roses all to be on one stage again.

"The chances of Guns 'n' Roses playing seems fifty-fifty to me, but if they will all be there together to receive the award, I do not see why they can't play," stated Jack Kane, 23, a marketing major from Bristol.

After many disputes throughout the band's history, singer

and remaining member Axl Rose is on friendly terms with guitarist Izzy Stradlin, and bassist Duff McKagan. The same does not go for Rose and guitarist Slash.

There are over 500 music industry professionals that will be involved in choosing which acts are inducted. The list will be narrowed down to around 5 before the induction ceremony in the spring.

Students can vote by going to the Rock 'n' Roll Hall of Fame Museum's website:

www.rockhall.com.



An MP3 player, CD, and a cassette sharing the same space.

BY MANUEL A. RODRIGUEZ
Centurion Staff

Vinyl records were drowned by cassettes, cassettes were sliced to bits by CDs, and today CDs are waging a full scale war against digital downloads.

Whereas people used to only be able to buy music from physical stores, we now have a profusion of digital stores like iTunes, Zune, and Amazon, who offer MP3s for a low price. There are also websites that share media at no cost at all, such as Torrent, music

forums, and Limewire, not to mention many others. The quality offered by media sharing websites is often on par with songs purchased from iTunes, which encourages many students to download their music for free.

"Why go to the store and buy it if I can get it for free?" says Ariell Ego, 19, a nursing major. "I usually [only] like 2 or 3 songs from the albums anyway."

The fact that some people are only interested in certain songs

MP3s vs CD

The war between digital media and physical media rages on

and not the album in its entirety gives the digital download an advantage, especially if they are easy to find, and either very cheap or free.

Valerie Guerrero, 18, biology major from Bensalem, says she "doesn't buy CDs because I have to spend my moneys on other stuff."

Kevin Caulk, 25, business major, says that he "usually gets [music] from iTunes. It's not that buying a CD is a pain, it's just that you can just download an album in seconds."

CDs are still being pushed by mom and pop record shops, FYE, Best Buy, and just about any retail location that houses media entertainment, sometimes for a slightly higher price than that of its fierce digital opponent.

Gitana Rivera 18, a criminal justice major and musician from Bensalem, rarely down-

loads music. "I just buy CDs. I prefer to listen to CDs, in my car, in my stereo, full blast; it has better audio quality. I'm a genuine music lover, what can I say?"

It seems that the CD vs. MP3 battle is waged between quality and speed. When we go through a drive-thru, we usually get a burger, fries, and a cola for a low price and hardly no wait time, but when we go to a restaurant, we have to be seated, order our meal, and wait...and wait...and wait but, the meal is usually at a higher quality and more expensive than a fast food restaurant, right?

This same formula can also be applied to the world of music. MP3s are delivered almost immediately, at a lower cost, and they are highly portable, while a CD requires us to go find it, dig deeper in

our pockets to buy it, and since nobody uses CD players anymore, it's safe to say that they don't hold the same portability.

But what about the quality of the two, who holds to be truest and more wholesome in essence?

Rivera says that, "there is a difference in quality between an MP3 and a CD. The CD quality is much better." While Caulk believes that "I can't remember last time I bought a CD but I probably wouldn't be able to tell the difference, honestly. As long as I can hear and understand it and it doesn't sound terrible to me, then I'm good with the quality."

In a time where immediate satisfaction is the norm, we can see why digital downloads have gained so much momentum while CDs slowly fade into antiquity.

Fashion: Without breaking the bank

BY: SHAINA PIERCE
Centurion Staff

Gucci dress \$2,250, Louis Vuitton purse \$2,130, Prada shoes \$2,400. Unfortunately, not everyone can afford name brands such as these, but just because you may not be able to afford the most prestigious name brands doesn't mean that you can't look good.

College students have many expenses. Books, bills, gas and food, and because of these responsibilities often neglect themselves and the way they dress. It is very possible that students can still keep up their appearance with a budget on little next to nothing.

Marcela Rodriguez, 19, majoring in education at Bucks, and works at Old Country Buffet, explained in a interview how she is able to maintain her look and still manage to stay within her budget.

Throughout the interview she

told me that she stays in budget by staying away from the name brands and focusing on whatever looks good on her. I asked her if she had any suggestions for students who wanted to dress nice but still manage a budget to which she replied "Ross".

There are many places where you can find nice things at affordable prices as well.

"Ross, Dress for Less" is what Mia Morris, 18 and a Psychology major at bucks tells us. She supports her addiction to retail by working a part-time job at Thunder Lanes.

She suggested Ross and Forman Mills for people who have a budget but still want to exhibit a personal style when they dress.

For people who are into "girlier" things as she stated, she suggests a store like Easy Pickens. Her closing remarks were "Be smart about what

you choose to buy."

Leylanie Ramcharan, a nursing major, age 18 is employed at TD Bank and said she maintains dressing nice on a college budget by taking portions out of her check each week and treating herself to something nice because she believes that it is very important to look nice.

She shops at H&M and Urban Outfitters, and online when she wants to save money.

"There's nothing wrong with shopping at thrift stores, they actually have really cute things and you can always dress them up with accessories" says Leylanie.

Whether you have a lot of money or very little money you can still look nice. You don't have to wear Donna Karren, Fendi, Chanel or Dolce & Gabana just to look nice. Fashion is something that's affordable to all, even if you have budget to maintain.



Bucks student Danielle Patton wearing Blowfish shoes, PacSun jeans, a Kohl's shirt, and a cardigan from Forever 21.

PHOTO BY: CHRISTOPHER WIRTH

Texting and driving

BY: STEPHEN GODWIN JR.
Centurion Staff

Most people have been driving and suddenly received a text message. Do you respond?

It might be your dad, friend, or girlfriend that is trying to contact you. Some avoid it, some hesitate, and some respond immediately, because they have gotten away with it before without any harsh consequences. The result for the ones that do respond is sometimes nothing, a police ticket, or an unfortunate death.

Kramer Entertainment supervisors Sean Madina and Darius Williams' job is to make sure students understand the negative consequences that could happen if they text behind the wheel. Last Tuesday on October 5, Madina and Williams set up a video game system and a television monitor to present an anti-texting and driving program.

The video game was like one of the racing games you would find in any arcade, except it was formatted to real world driving, complete with an

iPhone attached to the console.

During the game, players drive through a virtual town while attempting to write a text message. Various players lasted only 41 seconds before crashing.

The television attached to the game showed a short movie that told the story of a group of friends who were out driving one day when the driver then decided to text. The result proved costly as she looked too late and realized she was going to crash. The passengers were sent flying throughout the vehicle, smashing their heads into the side windows and twisting into uncomfortable positions.

When the smoke cleared only one girl was alive.

Sean Madina said he thought the game made a positive impact on people who came to the exhibit.

"I think it opens people's eyes to this issue, but people won't take it to heart until they have a close call or experience the harsh possibilities," he said. "That's why the game is



The texting and driving interactive exhibit at Bucks.

PHOTO BY: HUGO FEGELY

so graphic. To show students how this could affect them."

Students who played the game expressed their reactions to the exhibit, and what they thought of texting while driving.

"I do not text and drive at the same time, and this game cements the reasons why I don't," said Scott Harris.

Brook Garber, who watched the game, said, "I think texting while driving is really stupid and I don't know what would make people want to take that risk."

Evan Jeck said, "I sometimes text while driving, but I think the whole video game experi-

ence made me worry about my dad who texts while driving long distances."

Kelley Strosser said that even though the game's graphics aren't very realistic, it does a good job of showing how easy it is to become distracted on the road.

Another Bucks student, Dan Bellofiore, voiced his idea for preventing distracted driving.

"To avoid texting and driving, I use voice texting. It allows me to keep my eyes on the road," he said.

Maddie Hagerman, 18, does not have her license yet, but still stopped to try the game.

"I thought the game was real-

istic and when I eventually do get my license, I could definitely look back on this as a real learning experience."

Sean Madina and Darius Williams said they travel all over the country and set up their exhibit for different schools, colleges, military bases, and anywhere else where people gather on a regular basis. "It usually helps to be single when doing this, because it could definitely be a strain on a relationship."

Hopefully the next time you are driving and your cell-phone rings or vibrates; you will wait until the car is stopped to answer the text.



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SPORTS

Centurions win 2-1

BY: STEPHEN GODWIN JR.
Centurion Staff

Dan Foley scored 2 goals including the game-winner as the Centurions (3-5) prevailed against the last-place Passaic Hunters (0-8) on Thursday Sept. 29.

Going into this game the Centurions were slumping badly losing three in a row, and were 2-5 overall. The Passaic Hunters were clearly the medicine this team needed to cure what ailed them.

The game was scheduled to take place at 7 p.m. in New Jersey. The game was also played on artificial turf instead of real grass, which meant that the field would play much faster, assisting the Centurions’ speed.

The Centurions opened up the game, playing like a team that knew it was better than their opponent with solid play at all positions. The early pres-

sure paid off when Dan Foley scored and the Centurions went on top 1-0 from an emphatic assist by Vanderson Anderson.

The Centurions maintained the lead to halftime due to some stellar play by goalie Damon Custer.

Mabe it was the half time break that made the Centurions get overconfident or the goalie change to Mike Klimonicz, but the Centurions allowed the Hunters to hang around in the game by not capitalizing on some opportunities that would have put the game out of reach.

This allowed the Hunters to tie the game halfway through the 68th minute of play.

Forward Dan Foley had started the scoring in this game and he assured his team their effort would not go to waste by scoring his second goal of the game with an assist from Eugene Harmon to put Bucks ahead for



The Bucks Centurions Warming up for a game.

PHOTO BY: LAUREN VAUGHAN

good.

After the game coach Justin Burroughs said, “We started strong and we probably had one of our best ball pocession games, but we missed some opportunities that kept them in

the game.”

Passaic Coach Daniel Vasquez was asked about his team’s effort and he said, “I think we played hard for the first half, but I think we got tired in the second half, but it

was a good game.”

Foley has been on fire lately, scoring 4 goals in his last three games, showing he does not want this season to be a bust. Hopefully the rest of the team will follow suit.

Eagles disappoint

BY: CHRIS APPLE
Centurion Staff

The Philadelphia Eagles no longer call themselves the “dream team,” as they enter week six of the NFL regular season at 1-4, the most disappointing start one could ever imagine.

All the hype came from the offseason, when the Eagles traded Kevin Kolb for probowl cornerback Dominique-Rodgers Cromartie, and acquired a star lineup of Nnamdi Asomugha, Cullen Jenkins, Jason Babin, Vince Young, and Ronnie Brown.

After defeating the St. Louis Rams in week one, the Eagles seemed to be on track to a playoff run. That came to a halt when the Eagles blew a 10 point lead in the fourth quarter against the Atlanta Falcons, and lost 35-31.

A week later the Eagles took on their division rivals the

New York Giants. Down by 14 the Eagles scored 16 unanswered points and were leading 16-14. It didn’t take long for the Giants to respond with 15 points and defeat the Eagles 29-16. The defense pretty much fell apart and was run over by the Giants’ star running backs. Another disappointing loss that dropped the Eagles to 1-2.

Week four and the Eagles set to take on the San Francisco 49ers, who, going into that game, ranked 30th in the NFL in offense. The Eagles had control of this game, and the defense played well, especially Jason Babin, who had three sacks on the game.

The Eagles were up 23-3 going in the second half, and had this game wrapped up. But they blew another lead. The Eagles defense was again beat, and the Eagles blew a 20-point lead and lost 24-23, dropping

to 1-3.

Billy Kerins, a 21 year-old journalism major from Southampton, had his take on the disappointing season the Eagles are having so far.

“I’m not disappointed yet, because there is a lot of season left,” he said.

He said he was concerned with both the offensive line and the defense. Of the game against the Buffalo Bills Kerins said, “Sunday is a must win game for us, we can’t go 1-4 and expect to make a playoff run.”

Unfrotunately, the Eagles lost that one too, 31-24.

Before the Bills game, Demetri Robinson, a 19-year old accounting major from Doylestown, still believes the Eagles have the potential for a playoff run.

“Even though the Eagles are 1-3, there is still potential for this team to make a playoff



Eagles Coach Andy Reid.

PHOTO BY: TECH. SGT. SCOTT T. STURKOL

run,” he said, adding: “The defense has to be playing better than they are right now, and the offensive line has to protect Vick better.”

This season so far has been the most disappointing seasonin recent memory, with all the talent the Eagles had acquired during the offseason.

The possibility of making a Super Bowl run has come crashing down.

The last time the Eagles were (1-3) was 2007, and they finished (8-8). Something has got to change in order for this season to make a huge turnaround.

WEATHER

Forecast by NWS for 18940

Fri October 14 74° 57° Showers Likely	SAT October 15 68° 46° Breezy	Sun October 16 68° 54° T-Storms	MON October 17 68° 47° Partly Sunny	TUE October 18 68° 47° Partly Sunny	WED October 19 64° 43° Chance of Rain	THU October 20 68° 41° Cloudy
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