Steve Jobs
1955-2011

BY: MANUEL A. RODRIGUEZ AND MAUREEN ROCHE
Centurion Staff

Apple’s brightest visionary, Steve Jobs, a man who changed the world of technology through the reinvention of computing, mobile devices, and even music, died at 56 on Wednesday, Oct. 5, from pancreatic cancer. Who would have known the rebellious, college dropout and son of adoptive parents would rise to become one of the most memorable creative geniuses? From his nerdy partnership in 1969 with whiz kid Stephen Wozniak to the birth of the Apple II and Macintosh to the rise of the such revolutionary devices as: iPod, iPhone, and iPad, Jobs followed his gut, poured his thoughts into his work and became the unrivaled visionary he will be remembered as.

“the Mac is the expression of his creativity, and Apple as a whole is an expression of Steve,” said Larry Ellison, the CEO of software-company, Oracle Corp., who is one of Jobs’ closest friends.

“He believed it was the acme of his success, to have a complex idea and boil it all down to one simple product. “I have some Apple products; they’re useful and have a better quality than most other companies,” said liberal arts major Katie Baldwin 18, a Dublin native.

Diagnosed with the cancer in 2004, Jobs did everything in his power to stay positive. He was forced to take two leaves of absence from Apple before he stepped down and left Tim Cook, chief executive officer, in charge of the company earlier this year.

Cook announced the birth of the new iPhone 4S on Oct. 4 of this year. The day after, Jobs, the man that made it all possible, passed away.

Cook wrote to the Apple team that they have “lost a visionary and creative genius, and the world has lost an amazing human being. Those of us who have been fortunate enough to know and work with Steve have lost a dear friend and an inspiring mentor. Steve leaves behind a company that only he could have built, and his spirit will forever be the foundation of Apple.”

Lind believes that despite Jobs death, “I’m sure Apple products will continue to thrive.”

“Remembering I’ll be dead soon is the most important tool I’ve ever encountered to help me make the big choices in life,” Jobs said in the Stanford commencement ceremony in 2005, a year after being diagnosed with cancer. “…remembering that you are going to die is the best way I know to avoid the trap of thinking you have something to lose. You are already naked. There is no reason not to follow your heart.”

Bucks vs. Passaic
Stephen Godwin reviews the game between the Bucks Centurions and the Passiac Hunters.

Library Madness
Melissa Fleshman gets information on the features of the new library renovation.

Cancer Walk
Stephen Godwin tells the story of Bucks’ 3rd annual “Stroll for Cancer Awareness” walk.

MP3 or CD?
Manuel A. Rodriguez talks to students to figure out which is better.

Bucks vs. Passaic
Stephen Godwin reviews the game between the Bucks Centurions and the Passiac Hunters.
“The world has lost an amazing human being”

BY: HUGH FEGELY
Centurion Staff

In a sudden and brief announcement on their website, Apple Computing informed the world of the passing of company founder Steve Jobs.

“Apple has lost a visionary and creative genius, and the world has lost an amazing human being. Those of us who have been fortunate enough to know and work with Steve have lost a dear friend and an inspiring mentor. Steve leaves behind a company that only he could have built, and his spirit will forever be the foundation of Apple.”

Although no cause of death has been released, Jobs had dealt with cancer in the past, having been diagnosed with pancreatic cancer in 2004. Since that first diagnosis, Jobs’ health has been a concern over the years, especially in early 2009 when he went through a liver transplant.

Moments after the announce- ment was made by Apple about the passing of Steve Jobs, social networking exploded with the news. Twitter users spread the word, and the information has even established an email for everyone to share a message - thoughts, memories and condolences can be sent to rememberingsteve@apple.com

Charity event in November to help cancer patient

When: November 19, 2011
Time: 7:00 pm
Location: Cannstatter Volkfest Verein
9130 Academy Road
Philadelphia, PA 19114

Jenn was diagnosed with large cell lymphoma, a type only 2 percent of lymphoma patients have, last June. Since then her family has struggled due to her insurance ending the medical bills and other bills have piled up. the stress of chemo puts Jenn on a rollercoaster of good and bad days but she’s a fighter. We are planning on throwing a bash Jenn will never forget! Besides food and beer we will have various items to raffle off and of course the ever famous 50/50.

Tickets are available please contact one of us below.
Cyndi Burgy MacLean- (267) 471-3530 or cyndimacleen@gmail.com
Missy Tittermary Joyave- By Facebook
Kate Smith morovich- (856)905-3171 or by facebook

Tickets can also be purchased at Studio 17
9224 Ashton road
Philadelphia, PA

Google has the linux-based personal electronics for the mass- es. Although Microsoft now has its Windows Mobile, and Apple brought simple and effi- cient computing out of the computer animation compa- nies known - Pixar. From its first film in 1995 - “Toy Story” - Pixar has continually produced blockbuster animated feature films, quickly forcing the Academy Awards to open a new category in their annual awards - Best Animated Feature.

As computing elements became smaller, Jobs took Apple into a new phase when he next introduced the iPod, and later the iPhone. These two devices changed personal entertainment and connectivity for all future generations, and every other company has scrambled to catch up since Apple once again changed personal electronics for the mass-es.

Centurion Staff

Steve Jobs presenting the iPad.
PHOTO BY: MATTHEW BUCHANAN

The Centurion

Send letters to:
The Centurion
275 Swamp Rd
Newtown, PA 18940
Centurion@bucks.edu
215.968.3579

To receive the Centurion’s Email Edition:
Register at www.Bucks-News.com and a PDF version of the newspaper will be delivered directly to your email box.

Letter Policy
Letters should be limited to 200 words. They will be edited for clarity and grammar. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name, address, and telephone number, although the address and telephone number will not be published.
The week of October 14, 2011

Programs include:
- General Studies with Business Minor
- Communications and Applied Technology
- Computing and Security Technology
- Construction Management
- Creativity and Innovation
- Education
- Engineering Technology
- Emergency Management
- Homeland Security Management
- Professional Studies
- Property Management
- Retail Leadership

The one with the bachelor’s degree earns 183% more than the one without.*

Complete your degree at Drexel University and be more marketable in the workplace, more valuable to an employer and more successful in fulfilling your personal and professional goals. For busy adults with the motivation to succeed, Drexel’s Goodwin College of Professional Studies offers undergraduate degree and degree-completion programs and professional, credit-bearing certificates in the evening and on Saturdays.

Work leading-edge learning into your life with flexible, affordable degree and certificate programs. Evening and Saturday courses offered at Drexel’s part-time tuition rate.

* www.USNews.com, The College Solution, 2010

ENROLL NOW!

www.goodwin.drexel.edu
888-679-7966
LIVE IT.

Winning a scholarship would be really good.

Getting a Bachelor’s Degree would be even better.

You can do this.
Be one of the winners of the Peirce College President’s Scholarship Competition and you could win up to a full tuition scholarship.

Learn more about this scholarship competition, our generous credit transfer policy and how Peirce College offers one-on-one counseling to help you take the next step toward getting your bachelor’s degree.

Deadline is October 31, 2011.

Contact us now for scholarship guideline information.

www.peirce.edu/scholarship
888.467.3472, ext. 9000

Laura Schroeder
Current student & scholarship recipient
Library renovation work continues

BY: MELISSA FLEISHMAN
Centurion Staff

Bucks students often rely on the library to get what they need, but the renovation work going on there is making that hard to do.

While the area is being renovated, students are still able to access the library by using the stairs by the bookstore, the elevator next to the stairs, or by using the elevator located on the side of the library.

“We have been working on this project for at least 10 years,” said Maureen McCreadie, Dean of Learning Resources.

“It’s a three phase project and we’re now in phase one and that is the main floor of the library. What we plan for phase one is to move the tutoring center up to the main level and we’ll be moving the open access lab down to where the current tutoring center is,” said Director of Library Services, Linda McCann.

“For the second phase we will be closing the learning commons level and we’ll be moving the open access lab down to where the current tutoring center is and we’ll be providing most of the services like the Mindspace services, the reference, and the circulation down to the main level during that time and using a lot of laptops for checkout,” said McCann.

“That phase should be completed by the end of the spring semester,” McCann added.

Moving the tutoring center to the main level of the library will allow a larger space enabling students to take full advantage of tutoring services. The tutoring center will be collocating the resources so it will be easier for students to work with us and learning resources,” said McCreadie.

McCann explained that the renovated library will also include some new perks.

“We will also have a concierge, who will greet and welcome students; as well as, direct them towards the services that they need to find.”

Instead of the current setup in which there are multiple desks where students can go to for help, there will be one desk combining all of the areas of the library that will make it more convenient for students seeking help.

“Instead of having to know whether they need circulation, or TLC there will be one service desk on the top floor and all they need to know is that they need help and that is where to go,” McCreadie said.

McCreddie added, “We are also adding a Mindspace studio, so right now we have the learning studio for informational literacy sessions, and this will add a Mac lab for media literacy sessions to acquaint people with what new media are available but also how to use them ethically and responsibly.”

“There’s a lot of research on how people learn and one of the findings is that students tend to learn better if they are working and studying in groups so one of the features that will be added after the renovations will be a couple of areas where it will be easy for groups to work together,” McCreadie said.

McCann explained, “There’s going to be an office for faculty and a presentation room that students can use to practice for classes like Effective Speaking because we know there is a need for that.

When all three stages of the renovations are completed, the library will be more open and inviting to all Bucks students who wish to use it.

For more information on the library renovations or any contributions of ideas, students can contact McCreadie at (215) 968-8004 Ext: 8004 or Linda McCann at (215) 968-8003 Ext: 8003.

Choosing the right major

BY: BREANNE HILLIS
Centurion Staff

There are 85 different majors offered at Bucks. The Centurion asked students to share their choice or major. Not surprisingly, students gave a plethora of unique responses. Although many freshman students at Bucks are not quite sure what field they want to major in, other students have known even before getting to college.

Bryan LaSala, 22, from Chalfont, is studying criminal justice.

When LaSala was young, he knew that criminal justice was what he wanted to do.

“The classes I am taking now are a great help with my major,” LaSala said. “Very enjoyable classes with very enjoyable instructors.”

Amanda McCasland, 20, from Levittown, is a multimedia major. McCasland said that the classes she is taking at Bucks are helping her learn skills in her field of interest.

McCasland also said the multimedia major was not exactly what she wanted to study, but was the closest option that was being offered at Bucks.

If multimedia does not work out, McCasland is going to aim for animation, she said.

Allison Cryan, 22, from Doylestown, is a liberal arts major. Cryan said she likes her major so far, but is thinking about possibly switching to study nursing.

The classes at Bucks that Cryan is taking now are helping her transfer to East Stroudsburg, she said.

Brie Buck, 21, from Levittown, is majoring in early childhood education. Buck said she has been interested in this field for the last four years.

Buck added that although most of her classes at Bucks were not very interesting, some of her classes were extremely beneficial.

“Most of the classes are prerequisites,” she said, “but some foundations of education and early childhood development classes have been pretty helpful.”

Rachel Smith, 24, from Jamison, majors in cinema and video production. Smith said that, “This is something that I have always wanted to do and I will be continuing with this major next fall.”

Talia Faden, 19, from Bensalem, majors in fine arts, but originally wanted to study medicine.

“As a kid, I wanted to be a nurse or doctor or a veterinari-an.” Faden said.

However, Faden does not like blood—at all. So, she made a change to the field of art. Faden said that she loves all kinds of art and hopes to do a lot with art in her future career.

Ela Yacob, 18, from Newtown is studying criminal justice and enjoying it, she said.

“This is the first step to what I really want to do.” Yacob said.

Yacob plans to transfer to Arcadia University within the next year or two to take courses in forensics.
Walking for a purpose

BY STEPHEN GODWIN JR
Centurion Staff

In an effort to help make life better for cancer victims, Bucks on Oct. 4 held the 3rd annual “Stroll for Cancer Awareness” walk.

The walk took place at 12:30 p.m. and about 10 to 12 people participated. Despite the chilly October weather, it was a beautiful day for a walk. The walk began outside the Rollins Center and traveled past Penn Hall and through Tyler Gardens. Walkers traveled throughout the entire campus, before eventually finishing in front of the Rollins Center again.

Katie Morey, president of student programming, said “I think it is important to participate in this walk, because it helps raise awareness and shows support for cancer research.”

There were several students mixed with Bucks staff members on the walk, of which Danielle Sanelko was one.

She said, “I am going on this walk because I have people in my family that have cancer.”

Shea Hoppy, president of the Open Door program at Bucks, said, “I am participating in this walk, because I was diagnosed with cancer at 26 and I want to let people know it doesn’t only happen to old people.”

Susan Hughes of Student Life support also gave her take on the walk the next day by saying, “I think going on the walk wasn’t necessarily about telling people about cancer, but about getting different people to walk together for a common goal”

Eradicating cancer is the goal of many such walks, and with each walk, benefit, and fundraiser, hope for a cure increases.

Mike Lind, an education major, was extremely enthusiastic to be on the walk. He continually blew his whistle and shouted to let people know the purpose of the walk. During the trip he said “I am in this walk to show support and to help find a cure for cancer.”

Cancer is a debilitating disease that affects people regardless of their age, race, or class. Some are lucky to receive diagnoses early enough for a quick cure, but others are forced to go through surgery, radiation, and other painful treatments in order to save their lives.

Cancer does not only affect the victim. A diagnosis is a tragic event for the victim’s entire family, putting stress and pain on all members of a family.

Numerous support groups -and not just groups for the victims; groups for spouses, parents, children, and friends of cancer sufferers exist also – have been founded in the interest of helping people get through cancer together.

The survival rate varies, largely depending on the type of cancer. According to the National Cancer Institute’s Surveillance Research Program, the types of cancer with the bleakest five-year survival rate are pancreatic cancer, mesothelioma, liver cancer, and lung cancer.

Conversely, the most survivable types of cancer are prostate cancer, thyroid cancer, testicular cancer, and melanoma.

Matt Cipriano, the director of Student Life, said, “I think it’s important to plan things like the walk and the dodge ball tournament, because it helps students interact and break out of their shell. It also shows that people matter.”

The recent dodge ball tournament is another of a Bucks event that raises money and awareness for cancer research.

Cancer Stroll t-shirts being sold at student life,

‘Tinguely’s Children’ an exhibit worth seeing

BY ASHLEY RUSZIN
Centurion Staff

Art-aficionados can see the exhibit “Tinguely’s Children” in the Hicks Art Center until Oct. 15 at the Newtown Campus.

The exhibit displays kinetic sculptures, photographs, and sketches that make statements on the artists’ individuality, as well as statements on the relationship between man and machine.

The exhibit is inspired by Jean Tinguely’s work “Homage to New York,” which premiered in the Sculpture Garden of the Museum of Modern Art in New York City on March 17, 1960. It was the only time the exhibit had ever been shown, more of a performance than a gallery display. His piece, considered modern art, was a machine created to destroy itself. 27 minutes later; viewers of the exhibit were invited to pick through the remnants and take souvenirs from the rubble. The machine was representative of New York City’s energy and ability to rebuild itself.

The artists featured in “Tinguely’s Children” are Arthur Ganson, Chris Vecchio, and Mark Zierpel. Arthur Ganson has been creating these machines, called kinetic sculptures, since 1977. Most are powered by people viewing them or are very simple. Vecchio’s work is representative of different emotional states, claiming that they examine the relationship between “man and technology.” He uses mostly radio designs and gauges that “measure” human emotion. Zirpel’s work is mostly glass, focusing on the deterioration of the human body and nature in relation to his work.

“Tinguely’s Children” is highly interactive, featuring pieces that respond to sound and touch. One piece, “Be Careful What You Say,” is a microphone connected to a small monitor displaying what appears to be an electrical current. It moves and dances to the sounds it picks up from viewers.

“It creeps me out, but I like it,” says Stefani Costick, 20, a graphic design major from Levittown. “I like to play with all the ones you can touch.”

Each of the pieces is incredibly unique. While none of them are self-destructing such as Jean Tinguely’s original piece in 1960, all of them pay respect to his unique and unconventional work.

“Tinguely’s Children” is open from 9 a.m. to 4 p.m. on Mondays and Fridays, 9 a.m. to 8 p.m. on Tuesdays, Wednesdays, and Thursdays, and 9 a.m. to 12 p.m. on Saturdays. There is no charge for admission.
Fast-track your studies this January!

- Lighten your course load and earn 3 credits by attending classes for only three weeks. All courses will meet January 3 - January 20 (including one class meeting Friday, January 6, and final exam Friday, January 20). Classes meet during afternoons (1:00 - 4:00) or evenings (6:30 - 9:30).

- Enjoy an intensive format that encourages more student-faculty interaction.

- Focus on one course and explore a topic in great detail. Choose from the following courses: ART 103 Fundamentals of Drawing, COM 328 Sitcoms in American Culture, COM 361 Photography, GLS 310 Ethnographic Film, MUS 120 Music and Society, POL 306 Political Film, PSY 100 Introduction to Psychology, THE 120 Theater Appreciation – at just $510 per credit.

Registration starts October 17. Space is limited!
The Social and Behavioral Sciences Speaker Series Proudly Presents

Immigration: Myths and Realities
with Dr. Douglas Massey, Princeton University

Program Moderator: William Pezza,
Social & Behavioral Sciences, Bucks County Community College
Panel discussion to follow

Thurs., Oct. 20 • 11:30am-1pm

Bucks County Community College
Lower Bucks Campus
Student Commons
1304 Veterans Hwy
Bristol, PA 19007

Dr. Massey is Henry G. Bryant Professor of Sociology and Public Affairs, with a joint appointment in the Woodrow Wilson School at Princeton University. He is the president of the American Academy of Political and Social Science, a member of the Council of the National Academy of Sciences, and co-editor of the Annual Review of Sociology. Dr. Massey’s research focuses on international migration, race and housing, discrimination, education, urban poverty, stratification, and Latin America, focusing on Mexico. He recently authored Brokered Boundaries: Constructing Immigrant Identity in Anti-Immigrant Times, with Magaly Sanchez, published by the Russell Sage Foundation.

Reception to follow the program

More information: 267-685-4800

Bucks County Community College
Newtown • Bristol • Perkasie • Bucks.edu
Where to learn. Where to return.
**Entertainment**

**The week of October 14, 2011**

**Friday 10/14**
- *Fringe* - FOX - 9:00
- *CSI:NY* - CBS - 9:00
- *20/20* - ABC - 10:00

**Sunday 10/16**
- *Extreme Makeover: Home Edition* - ABC - 8:00
- *The Good Wife* - CBS - 9:00
- *Family Guy* - FOX - 8:30

**Monday 10/17**
- *How I Met Your Mother* - CBS - 8:00
- *House* - FOX - 9:00
- *Prime Suspect* - NBC - 10:00

**Tuesday 10/18**
- *NCIS* - CBS - 8:00
- *NCIS: LA* - CBS - 9:00
- *Body of Proof* - ABC - 10:00

**Wednesday 10/19**
- *The X Factor* - FOX - 8:00
- *Criminal Minds* - CBS - 9:00
- *Whitney* - NBC - 8:30

**Thursday 10/20**
- *Big Bang Theory* - CBS - 8:00
- *The Office* - NBC - 9:00
- *Charles Angels* - ABDC - 8:00

---

**Movies**

**Footloose (PG)**
City boy Ren McCormack moves to a small town where rock’n’roll music has been banned. His rebellious nature ends up shaking the town in this remake of the 1984 classic.

**Directed by:** Craig Brewer  
**Starring:** Kenny Wormald, Julianne Hough, Dennis Quaid

**Release Date:** October 14

**The Big Year (PG)**
Hijinks abound as two avid bird watchers compete to de-throne the national champion in an annual competition to spot the rarest birds in North America.

**Directed by:** David Frankel  
**Starring:** Owen Wilson, Jack Black, Steve Martin

**Release Date:** October 14

---

**Music**

**Casting Crowns**
New album "Come To The Well"  
October 18

**Chris Isaak**
New album "Beyond the Sun"  
October 18

**Jane’s Addiction**
New album "The Great Escape Artist"  
October 18

---

**Steve’s set list**

**iTunes revolution**

**BY: STEVE WERMUTH**
Centurion Staff

When records were at their peak, cassettes came into the music industry and tried to overtake the throne. Shortly thereafter, compact discs, or CDs, were introduced and blew the competition out of the water. Little did everybody know that in a few short years, files known as MP3s would come around and obliterate the sales of any other music device.

iTunes was introduced in January of 2001, but was nowhere close to what we know as iTunes now. The first version was available to only certain kind of computers, but remember, Steve Jobs was behind it; he had a plan.

Within years, the iTunes program was available to every computer, and nearly every country on the planet. In April of 2003, Apple officially launched the iTunes online music store, giving music lovers access to countless songs. Within one week, iTunes sold 1 million songs.

iTunes changed music, plain and simple. In fact, Steve Jobs and the whole Apple corporation changed music. Most of you probably weren't alive for the time when our only source of music was to carry around cassette or cd players and we could only listen to that one album. When a little device known as the iPod came into existence, the music world changed forever.

With this small device, people could now store thousands of songs, and have them all at their fingertips. When it first came out, the main question everybody had was, "Do I even know a thousand songs?"

Years later, as we look at our iPods now, we see how funny of a question that was. There are people who have weeks' worth of music on the tiny device that almost everybody loves...almost everybody.

"I don't use my iPod or iTunes or anything Apple really," says a laughing Brian Pentz, a 20 year old travel and event planning major from Levittown. "Yeah, I have an iPod that I got when it first came out, but when it comes to music I generally depend on internet radios like Slacker or Pandora."

Jeff Cadden, a 22-year-old music major from Perkasie, brought up a good point by saying, "(Jobs) made it possible to get (songs) without piracy." Cadden also mentioned how the iPod stores an endless amount of music, yet it fits in your pocket. "I've lost countless albums and cds," says Cadden, something that can't really happen with an iPod.

Sure, you can lose your iPod, but at the end of the day, you still have your iTunes account on your computer. Mike McMacken, a 27-year-old from Washington Crossing, talked a little bit about the legacy Jobs left us and the potential loss we are going to have. "No-one will get to know what the world will miss from him," says McMacken, a business administration major, referencing the amount of ideas and products Jobs could have potentially thought of in his life.

Steve Jobs changed the world; iTunes changed the music world.
The Rock & Roll Hall of Fame in Cleveland, Ohio.

Rock ‘n’ Roll Hall of Fame lists its 2012 nominees

BY: KELSEY FOREMAN
Centurion Staff

The Rock ‘n’ Roll Hall of Fame list its 2012 nominees. Such as Guns ‘n’ Roses, Red Hot Chili Peppers, and Beastie Boys.

by manuel a. rodriguez

the war between digital media and physical media rages on

Vinyl records were drowned by cassettes, cassettes were sliced to bits by CDs, and today CDs are waging a full scale war against digital downloads.

Features of the article:
- The war between digital media and physical media rages on.
- Vinyl records were drowned by cassettes, cassettes were sliced to bits by CDs, and today CDs are waging a full scale war against digital downloads.
- The Rock ‘n’ Roll Hall of Fame list its 2012 nominees. Such as Guns ‘n’ Roses, Red Hot Chili Peppers, and Beastie Boys.

MP3s vs CD

The war between digital media and physical media rages on

And remaining member Axl Rose is on friendly terms with guitarist Izzy Stradlin, and bassist Duff McKagin. The same does not go for Rose and guitarist Slash.

There are over 500 music industry professionals that will be involved in choosing which acts are inducted. The list will be narrowed down to around 5 before the induction ceremony in the spring.

Students can vote by going to the Rock ‘n’ Roll Hall of Fame Museum’s website: www.rockhall.com.

MP3s vs CD

The week of October 14, 2011

Rock ‘n’ Roll Hall of Fame
lists its 2012 nominees

BY: KELSEY FOREMAN
Centurion Staff

The Rock ‘n’ Roll Hall of Fame showcases eclecticism in the 2012 nominees with the hard rock of Guns ‘n’ Roses, to queen of disco Donna Summer, funk stylings of War and Rufus with Chaka Khan, the soulful R&B vocals of The Spinners, to the white hip hop sensation the Beastie Boys.

Heart, Joan Jett and the Blackhearts, Freddie King, Laura Nyro, Red Hot Chili Peppers, The Cure, Eric B. and Rakim and The Small Faces/Faces complete the list of candidates.

The ceremony will be held on April 14, 2012, at the Rock ‘n’ Roll Hall of Fame Museum in Cleveland, Ohio.

In order to be eligible for induction in 2012, the artist must have released their first album or single in or prior to 1986.

Many Bucks students have mixed feelings about the list of 2012 nominees.

“There are many bands I have been waiting to see on the list, but also many that I have never even heard of,” stated Claire Devlin, 18, a music major from Newtown.

Sam Lipton, 21, a Biology major from Doylestown, feels that “the Rock ‘n’ Roll Hall of Fame is losing its rock ‘n’ roll aspect of it, accepting hip hop acts such as Eric B. and Rakim, and even soul acts such as the Spinners.”

Many students are satisfied with a good portion of the nominees this year. When asked who they would choose to be inducted, many students chose Guns ‘n’ Roses, Red Hot Chili Peppers, Beastie Boys, The Cure, and War.

“Our generation watched Nirvana, The Cure, known for “Friday I’m in Love” and “Just Like Heaven,” had a major influence on bands such as Talking Heads, New Order, and Blink-182.

Harley Dickson, 21, a Business major from Yardley, feels that “the Red Hot Chili Peppers are one of the most talented, important bands in modern rock. They deserve the chance to prove themselves in the Rock and Roll Hall of Fame in Cleveland, Ohio.”

Tune, Zune, and Amazon, the profusion of digital stores like physical stores, we now have a load an album in seconds. The meal is usually at a higher price and hardly any customer service. When we go to a fast food restaurant, we have to be seated, order our meal, and wait… and wait and wait and wait but, the meal is usually at a higher quality and more expensive than a fast food restaurant, right?

MP3s vs CD

The war between digital media and physical media rages on

and not the album in its entirety gives the digital download an advantage, especially if they are easy to find, and either very cheap or free.

Valerie Guerrero, 18, biology major from Bensalem, says she “doesn’t buy CDs because I have to spend my money on other stuff.”

Kevin Caulk, 25, business major, says that he “usually gets [music] from iTunes. It’s not that buying a CD is a pain, it’s just that you can just download an album in seconds.

CDs are still being pushed by mom and pop record shops, FYE, Best Buy, and just about any retail location that houses music and media entertainment, sometimes for a slightly higher price than that of its fierce digital opponent.

Gita Rivera 18, a criminal justice major and musician from Bensalem, rarely downloads music. “I just buy CDs. I prefer to listen to CDs, in my car, in my stereo, full blast; it has better audio quality. I’m a genuine music lover, what can I say?”

It seems that the CD vs. MP3 battle is waged between quality and speed. When we go through a drive-thru, we usually get a burger, fries, and a cola for a low price and hardly any wait time, but when we go to a restaurant, we have to be seated, order our meal, and wait… and wait and wait but, the meal is usually at a higher quality and more expensive than a fast food restaurant, right?

This same formula can also be applied to the world of music. MP3s are delivered almost immediately, at a lower cost, and they are highly portable, while a CD requires us to go find it, dig deeper in our pockets to buy it, and since nobody uses CD players anymore, it’s safe to say that they don’t hold the same portability.

But what about the quality of the two, who holds to be truer and more wholesome in essence? Rivera says that, “there is a difference in quality between an MP3 and a CD. The CD quality is much better.” While Caulk believes that “I can’t remember last time I bought a CD but I probably wouldn’t be able to tell the difference, honestly. As long as I can hear and understand it and it doesn’t sound terrible to me, then I’m good with the quality.”

In a time where immediate satisfaction is the norm, we can see why digital downloads have gained so much momentum while CDs slowly fade into antiquity.
Fashion: Without breaking the bank

BY: SHAINA PIERCE
Centurion Staff

Gucci dress $2,250, Louis Vuitton purse $2,130, Prada shoes $2,400. Unfortunately, not everyone can afford name brands such as these, but just because you may not be able to afford the most prestigious name brands doesn’t mean that you can’t look good.

College students have many expenses. Books, bills, gas and food, and because of these responsibilities often neglect themselves and the way they dress. It is very possible that students can still keep up their appearance with a budget on little next to nothing.

Marcela Rodriguez, 19, majoring in education at Bucks, and works at Old Country Buffet, explained in an interview how she is able to maintain her look and still manage to stay within her budget.

Throughout the interview she told me that she stays in budget by staying away from the name brands and focusing on whatever looks good on her. I asked her if she had any suggestions for students who wanted to dress nice but still manage a budget to which she replied “Ross”.

There are many places where you can find nice things at affordable prices as well.

“Ross, Dress for Less” is what Mia Morris, 18 and a Psychology major at bucks tells us. She supports her addiction to retail by working a part-time job at Thunder Lanes. She suggested Ross and Forman Mills for people who have a budget but still want to exhibit a personal style when they dress.

For people who are into “girlier” things as she stated, she suggests a store like Easy Pickens. Her closing remarks were “Be smart about what you choose to buy.”

Leylanie Ramcharan, a nursing major, age 18 is employed at TD Bank and said she maintains dressing nice on a college budget by taking portions out of her check each week and treating herself to something nice because she believes that it is very important to look nice.

She shops at H&M and Urban Outfitters, and online when she wants to save money. “There’s nothing wrong with shopping at thrift stores, they actually have really cute things and you can always dress them up with accessories” says Leylanie.

Whether you have a lot of money or very little money you can still look nice. You don’t have to wear Donna Karren, Fendi, Chanel or Dolce & Gabana just to look nice. Fashion is something that’s affordable to all, even if you have budget to maintain.

Texting and driving

BY: STEPHEN GODWIN JR.
Centurion Staff

Most people have been driving and suddenly received a text message. Do you respond? It might be your dad, friend, or girlfriend that is trying to contact you. Some avoid it, some hesitate, and some respond immediately, because they have gotten away with it before without any harsh consequences. The result for the ones that do respond is sometimes nothing, a police ticket, or an unfortunate death.

Kramer Entertainment supervisors Sean Madina and Darius Williams’ job is to make sure students understand the negative consequences that could happen if they text behind the wheel. Last Tuesday on October 5, Madina and Williams set up a video game system and a television monitor to present an anti-texting and driving program.

The video game was like one of the racing games you would find in any arcade, except it was formatted to real world driving, complete with an iPhone attached to the console.

During the game, players drive through a virtual town while attempting to write a text message. Various players lasted only 41 seconds before crashing.

The television attached to the game showed a short movie that told the story of a group of friends who were out driving one day when the driver than decided to text. The result proved costly as she looked too far away from the road and crashed. The passengers were sent flying throughout the vehicle, smashing their heads into the side windows and twisting into uncomfortable positions.

When the smoke cleared only one girl was alive. Sean Madina said he thought the game made a positive impact on people who came to the exhibit.

“I think it opens people’s eyes to this issue, but people won’t take it to heart until they have a close call or experience the harsh possibilities,” he said. “That’s why the game is so graphic. To show students how this could affect them.”

Students who played the game expressed their reactions to the exhibit, and what they thought of texting while driving.

“I do not text and drive at the same time, and this game cements the reasons why I don’t,” said Scott Harris.

Brook Garber, who watched the game, said, “I think texting while driving is really stupid and I don’t know what would make people want to take that risk.”

Evan Jekyll said, “I sometimes text while driving, but I think the whole video game experience made me worry about my dad who texts while driving long distances.”

Kelley Strosser said that even though the game’s graphics aren’t very realistic, it does a good job of showing how easy it is to become distracted on the road.

A different Bucks student, Dan Bellofiore, voiced his idea for preventing distracted driving.

“To avoid texting and driving, I use voice texting. It allows me to keep my eyes on the road,” he said.

Maddie Hagerman, 18, does not have her license yet, but still stopped to try the game.

“I thought the game was realistic and when I eventually do get my license, I could definitely look back on this as a real learning experience.”

Sean Madina and Darius Williams said they travel all over the country and set up their exhibit for different schools, colleges, military bases, and anywhere else where people gather on a regular basis. “It usually helps to be single when doing this, because it could definitely be a strain on a relationship.”

Hopefully the next time you are driving and your cell-phone rings or vibrates; you will wait until the car is stopped to answer the text.

Bucks student Danielle Patton wearing Blowfish shoes, PacSun jeans, a Kohl’s shirt, and a cardigan from Forever 21. Photo by: Christopher White
The week of October 14, 2011

To apply or schedule a visit:
www.oafa.pitt.edu/transadm.aspx

COME VISIT

TRANSFER FRIDAYS

November 18, 2011
January 13, 2012
April 6, 2012

PLUS:

TRANSFER INFORMATION SESSIONS available Tuesdays and Fridays at Noon and select Saturdays at 9 a.m.

INDIVIDUAL APPOINTMENTS available weekdays
Eagles disappoint

**BY: CHRIS APPLE**
Centurion Staff

The Philadelphia Eagles no longer call themselves the “dream team,” as they enter week six of the NFL regular season at 1-4, the most disappointing start one could ever imagine.

All the hype came from the offseason, when the Eagles traded Kevin Kolb for pro bowler cornerback Dominique Rodgers Cromartie, and acquired a star lineup of Nnamdi Asomugha, Cullen Jenkins, Jason Babin, Vince Young, and Ronnie Brown.

After defeating the St. Louis Rams in week one, the Eagles seemed to be on track to a playoff run. That came to a halt when the Eagles blew a 10-point lead in the fourth quarter against the Atlanta Falcons, and lost 35-31.

Going into this game the Centurions were slumping badly losing three in a row, and were 2-5 overall. The Passaic Hunters were clearly the medicine this team needed to cure what ailed them.

The game was scheduled to take place at 7 p.m. in New Jersey. The game was also played on artificial turf instead of real grass, which meant that the field would play much faster, assisting the Centurions’ speed.

The Centurions opened up the game, playing like a team that knew it was better than their opponent with solid play at all positions. The early pressure paid off when Dan Foley scored and the Centurions went on top 1-0 from an emphatic assist by Vanderson Anderson.

The Centurions maintained the lead to halftime due to some stellar play by goalie Damon Custer.

Mabe it was the half time break that made the Centurions get overconfident or the goalie change to Mike Klimonicz, but the Centurions allowed the Hunters to hang around in the game by not capitalizing on some opportunities that would have put the game out of reach.

This allowed the Hunters to tie the game halfway through the 68th minute of play.

Forward Dan Foley had started the scoring in this game and he assured his team their effort would not go to waste by scoring one of our best ball possession games, but they missed some opportunities that kept them in the game.”

Passaic Coach Daniel Vasquez was asked about his team’s effort and he said, “I think we played hard for the first half, but I think we got tired in the second half, but it was a good game.”

Foley has been on fire lately, scoring 4 goals in his last three games, showing he does not want this season to be a bust. Hopefully the rest of the team will follow suit.

**Eagles Coach Andy Reid.**

**Photo By: Tech. Sgt. Scott T. SturkoL**

The Philadelphia Eagles no longer call themselves the “dream team,” as they enter week six of the NFL regular season at 1-4, the most disappointing start one could ever imagine.

All the hype came from the offseason, when the Eagles traded Kevin Kolb for pro bowler cornerback Dominique Rodgers Cromartie, and acquired a star lineup of Nnamdi Asomugha, Cullen Jenkins, Jason Babin, Vince Young, and Ronnie Brown.

After defeating the St. Louis Rams in week one, the Eagles seemed to be on track to a playoff run. That came to a halt when the Eagles blew a 10-point lead in the fourth quarter against the Atlanta Falcons, and lost 35-31.

Week four and the eagles set to take on the San Francisco 49ers, who, going into that game, ranked 30th in the NFL in offense. The Eagles had control of this game, and the defense played well, especially Jason Babin, who had three sacks on the game.

The Eagles were up 23-3 going in the second half, and had this game wrapped up. But they blew another lead. The Eagles defense was again beat, and the Eagles blew a 20-point lead and lost 24-23, dropping to 1-3.

Billy Kerins, a 21-year-old journalism major from Southampton, had his take on the disappointing season the Eagles are having so far.

“I’m not disappointed yet, because there is a lot of season left,” he said.

He said he was concerned with both the offensive line and the defense. Of the game against the Buffalo Bills Kerins said, “Sunday is a must win game for us, we can’t go 1-4 and expect to make a playoff run.”

Unfortunately, the Eagles lost that one too, 31-24.

Before the Bills game, Demetri Robinson, a 19-year-old accounting major from Doylestown, still believes the Eagles have the potential for a playoff run.

“Even though the Eagles are 1-3, there is still potential for this team to make a playoff run,” he said, adding: “The defense has to be playing better than they are right now, and the offensive line has to protect Vick better.”

This season so far has been the most disappointing season recent memory, with all the talent the Eagles had acquired during the offseason. The possibility of making a Super Bowl run has come crashing down.

The last time the Eagles were (1-3) was 2007, and they finished (8-8). Something has got to change in order for this season to make a huge turnaround.