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THE CENTURION

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2010 Pennsylvania Professor of the Year: Roberta Mayer



BY: DAN PEREZ
Centurion Staff

Bucks art history Professor Roberta Mayer has won the prestigious 2010 Pennsylvania Professor of the Year award for her dedicated and innovative teaching methods. The award recognizes the most phenomenal undergraduate teachers throughout the U.S. According to the organization's website, www.usprofessorsoftheyear.org, the award distinguishes "those who excel in teaching and positively influence

the lives and careers of students". Mayer was invited to Washington D.C. for an award ceremony in which she was able to talk with other recipients from different states. She also had the opportunity to listen to each one of the four nationally recognized winners chosen from these categories; community college professor, baccalaureate college professor, doctoral and research university professor, master's universities and college professor. When asked about the experience of being in Washington with so many other renowned

colleagues she said, "It was amazing to see how much these teachers cared about their students; to me that is the most important part of the award – the relationships with our students." In a news release on the Bucks website, Mayer discusses winning the 2010 Pennsylvania Professor of the Year award. "One of the things I bring to the award is modeling a level of professionalism. Not only am I passionate about teaching. I've written articles in peer-reviewed publications and lectured about art history," she says. As well as attending the cere-

mony in Washington, former Pa. Sen. Arlen Specter wrote a formal letter of congratulations to Mayer. Mayer has an extensive history with Bucks that spans over a decade. Since 1999 Mayer has been teaching classes at the college. In 2001 she worked as a library instructional designer for Bucks, helping to incorporate the online-research database JSTOR into the college's facilities. One of the aspects of Mayer's teaching is an innovative approach to extending her lessons inside, and outside, of the classroom. A strong proponent

2010 Bucks County Poet Laureate, Lorraine Henrie Lins

BY: CHRISTOPHER WIRTH
Centurion Staff

The Centurion got a chance to sit down and talk with Lorraine Henrie Lins, who was named the 2010 Bucks County Poet Laureate last month. Q: When did you first start writing? A: When I technically first started writing was maybe about 10 or 15 years ago, I was a mom at home with kids and I was looking to get out of the house and I went to a night class and started writing there and its been go-go-go ever since. Q: What made you start writing? A: I've always enjoyed writing, but it wasn't something I was extremely passionate about until taking the night class. That's what started me writing. Q: Do you have any writers that you look up to? A: Oh my gosh, well absolutely! You can start from way back when, when I was little and I didn't even realize that I was getting poetry when I was younger; my dad used to read us Longfellow. There was a collection of nursery rhymes and poems out of a book and we just thought they were bed time stories but it turns out I was reading poetry at a really early age. In my teen years, Springsteen was huge and I

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2010 Bucks County Poet Laureate, Lorraine Henrie Lins

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loved his music but I would love to sit and read his cover. Back then we had records, not CD’s, and they were these big vinyl things and they came in these fabulous covers and it was artwork and it was lyrics, but the lyrics were like poems and I would just sit and pour over these poems and they were phenomenal lyrics. So I look up, obviously, to Springsteen, any of the classic poets like Neruda, Whitman, I love Walt Whitman, and Frost. I use to read Frost when I was younger as well.

Q: What inspires you so much about Springsteen?

A: The lyrics, there are song lyrics that just repeat, repeat, repeat, and it’s the same chorus over and over, but Springsteen has this ability to pack his song dense with lyrics and words that just, they’re poetry, they’re poems. I don’t know what drove me to it, it was just an amazing ability to reach out and touch other people through his words.

Q: You have a new book coming out, “I Called it Swimming.”

A: Yes I do!

Q: Any other published works?

A: That is my first official collection. I’ve been published

other places but that is my first official collection that is going out on my very own. I’m very

Bucks County Poet Laureate came with a \$500 cash reward, any big plans for that?

of sitting there waiting to be decided. I can’t decide what to do with it. I think it will proba-

Q: What kind of advice can you give to poets and writers out there who are still undiscovered and trying to get noticed?

A: Don’t give up. Last year I was like, “that’s it, I’m done. I’m not submitting anywhere else, I’m not submitting any-more contests, no more manuscripts, I’m done! I’ve given up!” And then the next thing you know another door opens and then all of a sudden every-thing was working in my favor. So two bits of advice that go hand in hand, “Don’t give up” and “Write for yourself.” Don’t write for someone else, write whatever’s inside and just keep going at it.

Q: What can we expect next from you?

A: I have some food shop-ping to do later ha-ha. It’s been sort of whirl-wind, I know it sounds very cliché but I think it’s such an honor to have been chosen Poet Laureate and it’s still all very new to me, so I am completely over whelmed. I’ve been invited to readings and speaking engagements and it has inspired me to do some more writing so I guess more writings, I don’t know. Look for me at a bookstore near you I guess.

Q: Anything you’d like to add?

A: I’m thrilled, I’m honored..



proud of it, I can’t wait. That’s coming out actually in January from Finishing Line Press.

Q: Being named the 2010

A: I have plans for half of it and that’s already been taken care of that will be a donation and the other half is just kind

bly be spent on my family since they’ve been so great, maybe Christmas, I don’t know, we’ll see.

Roberta Mayer is Pennsylvania’s 2010 Professor of the Year

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of integrating online support for all of her classes, she provides many resources via BBVista for her students to use.

For example, as well as putting all of her PowerPoint lessons and Internet links on each class’s page, she includes audio links to explanations of topics discussed in class.

Mayer said, “It is so important to illustrate and structure my lessons online for the benefit of my students. Offering a new perspective on a work of art, like an audio discussion link for the work, is sometimes all you need to see the artwork so much more profoundly.”

Mayer doesn’t limit herself to one position at the college. “I am

very busy with teaching my classes as well as holding the position of the Visual Arts Head here at Bucks,” she says.

Being the Visual Arts Head she acts as a liaison between Visual Arts faculty and administration which includes conducting meetings, and preparing surveys and interviews.

Mayer enjoys taking on these responsibilities, “Balancing both positions, the Visual Arts and teaching positions, is an experience that I love because it allows me to be more involved with the arts program here at Bucks.”

Mayer’s own educational journey has been an interesting one. When asked about her degrees she said, “I started college in a completely different field than

what I am teaching; I received a Bachelor’s and Master’s degree in chemical engineering and toxicology from Rutgers long before I went back to school to pursue degrees in art history. I started with the pragmatic job in chemical engineering for a while until I decided to go ahead and study art history like I had always wanted to.”

Mayer received her Bachelor’s degree in art history in 1993 from Rutgers University. Several years later, in 1996 and 2000, she received her Master’s and Ph.D. in art history from the University of Delaware.

With her education and degrees in place Mayer eagerly set out to further explore the field of art history, and more

specifically, publishing books on topics she is interested in. With over four books and many articles published, Mayer has shown how passionate she is about what she teaches.

Her published books cover topics from a centuries old glass artist, “Tiffany Glass: A Passion for Colour,” to a famous artistic decorator, “Lockwood de Forest: Furnishing the Gilded Age with a Passion for India.”

In September 2004 Mayer published a book, in conjunction with an art exhibit, titled “Stella Elkins Tyler: A Legacy Born of Bronze.” The book was born from Mayer’s fascination with the numerous sculptures around the Newtown campus.

Mayer and her art history stu-

dents discovered that Stella Elkins Tyler (the woman who the Temple University Tyler School of Art is named after) created these bronze sculptures. While working on research in the Newtown campus’s library her students discovered multiple books which contained actual notes written by Tyler.

The U.S. Professors of the Year program is sponsored by CASE (Council for Advancement and Support of Education) and the Carnegie Foundation for the Advancement of Teaching.

The program is the only nationwide program to reward greatness in teaching on an undergraduate level.



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UBC receives \$10,000 grant for expansion of youth services

BY: SAMUEL BRUNO
Centurion Staff

After expanding the Upper Bucks Campus, Bucks has received a \$10,000 grant from Foundations Community Partnership according to a news release posted on the Bucks website.

The grant will be used to aid in a 28,000-square foot expansion of the Upper Bucks campus in Perkasi. Upper Bucks campus has undergone a \$15 million expansion in which a 28,000-square foot building has been added to the existing structure. The campus currently serves up 1,200 students, but that number is growing every semester. The grant will be used to create more youth and culturally based programs.

Some of the features that are available include a more visible entrance, a science lab, eight new classrooms, and administrative space. Thanks to the new science labs Upper Bucks commuters will no longer have to travel to Newtown campus to meet their science-lab requirements.

A student commons area has also been added for informal meetings for both students and faculty. The common area is

also available to the general public to hold events and meetings.

One Community, One College” campaign. Foundations Community

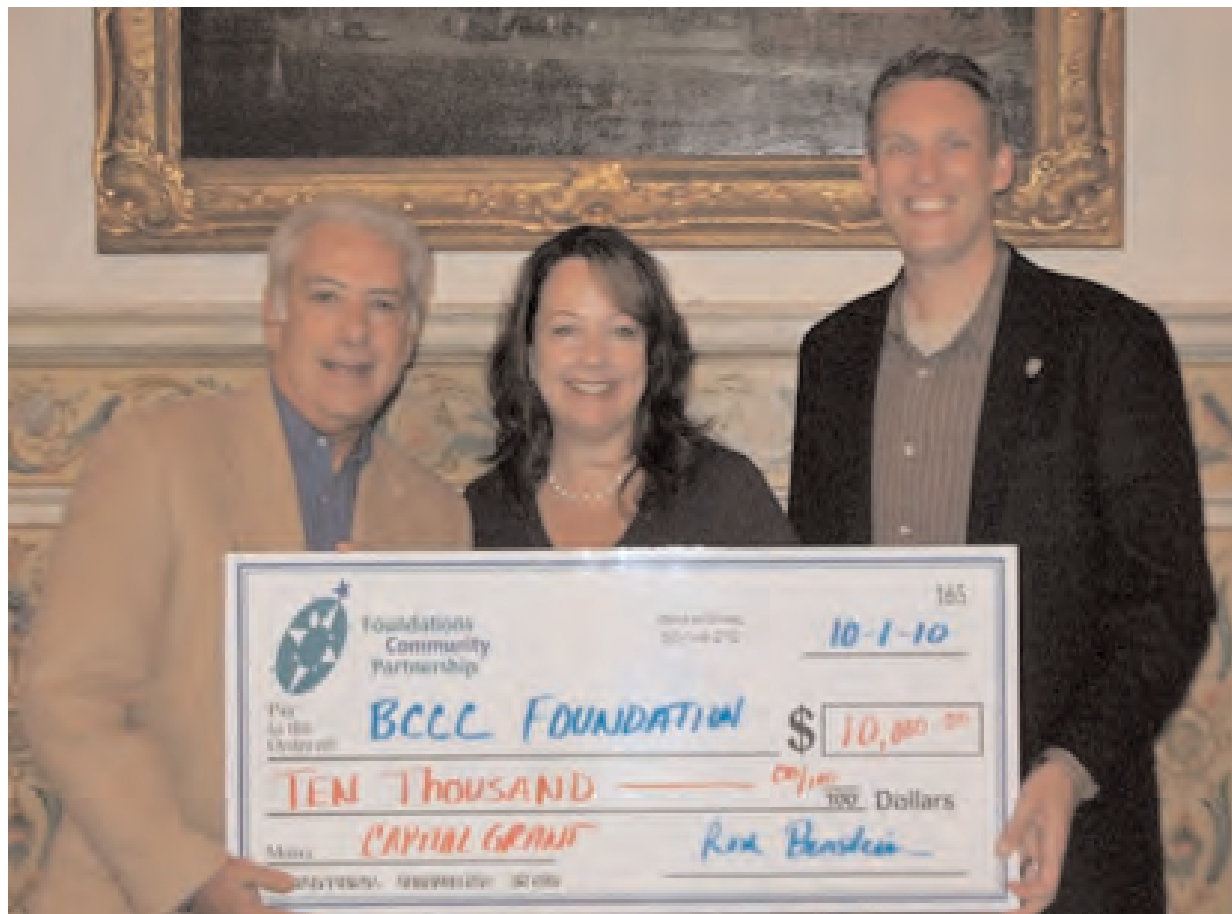
who are enrolled in co-op, service learning, or internship courses.

tunity the FCP provides to “ensure that deserving students receive the financial assistance they need to achieve their educational goals.”

The Bucks foundation is a nonprofit educational trust that has been providing for the college’s expansion and development. It also provides financing for instructional resources, campus facilities, scholarships and awards, cultural activities and special college projects, according to the Foundation’s webpage.

Foundations Community Partnership is also a nonprofit organization that has been working closely with Bucks County. They support behavioral health education and research, provide

grants for nonprofit organizations like the Bucks Foundation. They also award scholarships to Bucks County high school seniors. FCP also specializes in subsidizing service learning internships for college students, and underwriting community education programs.



Ron Bernstein presents grant to development manager Gail Acosta and executive director Tobi Bruhn of the BCCC Foundation

Training facilities for workforce development have also been added to aid in a smooth transition to the professional workplace. Other features include a library, five computer labs, faculty offices and study rooms.

The project is part of Bucks Foundation’s “One Country,

Partnership or FCP has continually worked closely with Bucks to aid students through their educational careers.

Ron Bernstein, executive director of FCP, said he was “Pleased to collaborate with BCCC Foundation.” The FCP also sponsors a \$2,500 scholarship offered to Bucks students

Tobi Bruhn executive director of the Bucks County Community College Foundation, received the \$10,000 grant on Oct. 1. Bruhn said, “We are grateful for FCP’s support of our expansion projects and students” in regards to the FCP. Bruhn commented on the great oppor-

Program Hope offers activities for Bucks students with disabilities

BY: KRISTIN MEADE
Centurion Staff

Program Hope is a Philadelphia and Bucks County area-based charitable organization that offers art, dance, singing lessons and special events for young adults with disabilities. The lessons are available to community members, including Bucks students.

The program began in 2008 and was founded by Holland resident Larisa Narita. Program Hope’s purpose is to provide therapeutic and social activities for children and young adults with physical or learning disabilities.

The program currently has four regular members, includ-

ing Narita’s son Constantin, who has Cerebral Palsy. In addition, there are a few part-time members who attend the program’s special events. Some of these events include trips to movie theaters, sporting events, restaurants, and even a yearly trip to the Pennsylvania Renaissance Fair in Lancaster during the summer.

Weekly events include dance and vocal lessons. Art lessons are held every other Friday. Art and dance lessons are held at Art Studio Palette in Philadelphia. Vocal lessons take place on Saturdays at Narita’s home in Holland, Pa.

Bucks Disability Services director Marie Cooper thinks

this program would benefit some of her students.

According to Cooper, Bucks attempted to offer a club for students with disabilities several years ago. She said that the club was not very successful in reaching students or holding events that students seemed to want to join. Cooper thinks that community organizations like Program Hope may reach more young adults at Bucks.

“I think some potential members could be Bucks students. I think it’s a great idea,” Cooper says.

Constantin Narita, 28, thinks adding Bucks students to our group would be a nice idea.

“It would be a great idea to attract more people,” Narita

said.

Program Hope also has some holiday events coming up in the next couple of months. The participants are having a Holiday recital at Art Studio Palette on Dec. 17, specific time TBA. The program’s holiday recital will feature dancing, singing, and art projects by the group’s regular members. They will also be helping coordinate and direct the show.

In addition, several of the program’s members will be attending World Wrestling Entertainment’s (WWE) Monday Night Raw in Philadelphia later this month.

“This is a Holiday treat from Program Hope,” Narita said of the event.

Program member Jennifer Paulinski, 27, is also very excited about attending the show.

Paulinski is one of four members who regularly participate in the program’s art, dancing, and vocal lessons.

“I can’t wait to see John Cena,” Paulinski said. Cena is her favorite wrestler.

For more information about Program Hope and how to get involved visit the website below:

<http://www.programhope.syrnhasite.com>

How to avoid the debt trap

BY: JOHN A. MACDONALD
Centurion Staff

Falling into too much credit card debt, a trap that college students and tens of millions of other Americans fall into, ruins your credit rating and your finances for a long, long time.

The first part of this article illustrated how a charging a \$200 cell phone can easily end up costing you over \$1,000. To help you avoid that and other credit card trouble, here are some tips from Consumers Union, the nonprofit publisher of Consumer Reports.

Credit card companies like to entice you with all sorts of offers. "What often begins as 'easy credit' can end up being a credit trap that's difficult to escape," according to Consumers Union.

Consumers Union suggests asking "Do I really need a credit card?" If the answer is "yes," then your next step is to determine whether you can afford to get a credit card. "If you pay a hefty annual fee just to have a credit card, or regularly carry a balance on your card and pay a high interest rate, you may find yourself spending a lot just to borrow a little."

Avoid getting a credit

card with too high a credit limit or one that provides for automatic increases in your limit. A high credit limit might tempt you into making purchases that you

credit rating that will be important later in life when you need to apply for things like a car loan or a mortgage. Misuse your credit card and you could

payment fee of around \$39 for a single late payment, "be prepared to see your interest rate double or, in some cases, triple," warns Consumers Union.

There are other credit card traps that you should be aware of. Read the card's "change of terms" provision. Many credit card companies reserve the right to change any of the terms of the credit card agreement at any time, including increasing your interest rate or late payment fees.

Also be wary of "universal default" provisions. These provisions allow the credit card company to raise your interest rate they find out that you have been late in paying other creditors, even if you have a perfect credit history with the credit card company.

Once you have a credit card, pay off your monthly balance. If you can't do that, at least pay more than the monthly minimum payment to ensure that you get ahead of the credit card company and not behind. Don't fall into the minimum monthly payment trap that credit card companies set for you. Paying

the monthly minimum will not reduce either the unpaid balance or the amount of next month's payment.

Paying the monthly minimum only insures that your credit card bill will keep getting bigger and bigger. As discussed in Part 1, you could end up paying \$1000 for that \$200 Android that you just had to have. Consumers Union stresses that "one thing is for sure, paying only the minimum will mean you are paying for years after you leave college, even if you stop using the card."

Consumers Union has one more important tip. "If you get into credit card trouble, get help." It suggests that you contact a consumer counseling agency to get advice and recommends a website, www.nfcc.org, for information on consumer credit counseling.

This article and its prior companion are intended to help you keep more money in your wallet. Watch out for next week's article, which will discuss low-cost ways to finance your college education. Consumers Union information can be obtained through

www.ConsumerReports.org



really don't need, says Consumers Union, an easy way to get into credit trouble.

What should you use your credit card for?

Consumers Union advises: "You should never finance your college education or your living expenses by using a credit card. Also, using your credit card for things you don't need and can't pay cash for is a bad idea."

If you use your credit card judiciously and pay off your balance in time every month, using your credit card can be a good way to build that good

be paying for your mistakes for years and years to come.

The Consumers Union advises that you shop carefully. When you are looking for a credit card, look for a card with a low Annual Percentage Rate (APR). The higher the APR, the higher the cost of credit.

Along with the APR, make sure that you that you check out the card's default interest rate. This is the rate that you get charged if you miss or make a late payment. Not only will your credit card company charge you a late

Four Loko controversy

BY: JAMES LYNCH
Centurion Staff

An alcoholic drink that has been gaining popularity within the past year or so is a malt liquor beverage called Four Loko.

Four Loko is considered an alcoholic/energy drink that originated in Chicago. The drink receives a lot of criticism because many people have died or have been hospitalized after consuming the drink.

Bucks students gave some feedback on Four Loko.

John Baruchi, 18, a marketing major from Newtown said, "I drank one of those things and was drunk off my a**"; I wasn't just a mellow drunk either, it was the kind of drunk where I could barely function."

Stephanie Palowski, 20, a liberal arts major from Bristol

said, "I was originally supposed to be a designated driver for the night and I got a Loko,

house when my parents got a phone call. All of a sudden, they rushed out of the house so



PHOTO COURTESY OF THE AP

thinking one isn't going to do much. By the time I was finished with it, I was hammered to the point where I couldn't even drive. So much for being the designated driver."

Colin Craigson, 19, Trevoise, liberal arts major said that he doesn't even drink Four Loko because his sister was rushed to the emergency room one night. "I was sitting in my

fast that I didn't even have time to know what was going on," he said.

Trey Crayton, 21, Feasterville, a liberal arts major said, "I don't mean to brag or anything but I can drink a pretty good amount of alcohol, but I drank three of those things and don't remember what happened after. I blacked out and the next thing

you know I woke up in my bed with no clue what happened last night. That's not fun."

Connor Smith, 20, Yardley, a psychology major said, "I personally never drank one before, but I hear about them and see people drinking them all the time. I heard that drinking one of them is equivalent to having six beers and two cups of coffee. If you ask me, I don't even want to try them because of how drunk they get people."

Jessica Smith, 19, Croydon, a mathematics major said, "I love them, I think they taste so good. You just got to be careful with the amount you drink. It isn't a drink that you just crack open and start slugging, that's why it gets such a bad rap and kids are getting sick off of it. It's a drink you sip on and relax

with like wine."

Catherine Melva, 20, Fairless Hills, a liberal arts major said, "I think that Lokos should be banned to be quite honest with you. I've drank a lot of different kinds of alcohol, but nothing made me feel like a Four Loko did. I think that they're putting something in the drink that they're not telling people. Seriously it's like cocaine in a can."

The popularity of Four Loko drinks is clear, and from some of the information given by students, it is also harmful. According to drinkfour.com, there are several bans being set in place and the makers of Four Loko are planning to take out the caffeine from the drinks since it has proven to be dangerous.

Bucks County Community College
Spring 2011
Job Fairs

Lower Bucks Job Fair

Thursday, February 24

12 noon to 2 p.m.

1304 Veterans Highway
Bristol, PA 19007

Upper Bucks Job Fair

Thursday, March 3

12 noon to 2 p.m.

1 Hillendale Road
Perkasie, PA 18944

Newtown Job Fair

Thursday, March 10

12 noon to 2 p.m.

Cafeteria Area, Rollins Center
275 Swamp Road
Newtown, PA 18940

Network with employers looking to hire full-time, part-time, and summer workers. Bring your resume and dress for success. For additional information see our website at www.bucks.edu/careerservices.

Sponsored by Career Services
and PA CareerLink (215) 968-8195,
ojb@bucks.edu



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Help with college financing

BY: JOHN A. MACDONALD
Centurion Staff

In the current gloomy economic climate, many students need all the help that they can get in financing their college education and are only able to attend school because of financial aid support or student loans. If you are one of these students, then this article is for you.

Assistant Director of Financial Aid, Nicole Young, recommends that students needing financial support check the Financial Aid section on the Bucks website, which has a wealth of information and links to important financial aid resources.

Young also recommends that students use two outside websites, which she describes as very useful and reputable. FinAid.org is a free website devoted to helping students obtain financial support for their college education. FinAid, and its companion, FastWeb.com, have a number of remarkable resources that will make your search for financial support easier.

First: Fill Out Your FAFSA

In order to be considered for financial aid or government student loans at Bucks, it is necessary to fill out the Free Application for Federal Student Aid, commonly known as FAFSA, which is filled out online.

FinAid has a page devoted to

FAFSA. It contains links to a number of key topics, such as: FAFSA deadlines, documents needed to complete the FAFSA, common errors on financial aid applications, FAFSA for veterans and many others.

Visiting FinAid.org/FAFSA will make completing your FAFSA much easier.

Young stresses that it is still not too late to apply for financial aid for 2010-11. If you plan to do so, fill out your 2010-11 FAFSA immediately. For those planning to apply for 2011-12, you can fill out that FAFSA beginning Jan. 1, 2011.

Young advises filling out the 2011-12 FAFSA as early as possible. If you fill out your FAFSA after the May 31 deadline, your financial aid and student loans may not be available yet when the fall 2011 semester begins.

Part of the purpose of the FAFSA is to allow the government to figure out how much you or your family, if you are still a dependent, can afford to contribute out of your own pockets. FinAid has an online Financial Aid Estimation Form which will give you an approximation of what the government will expect your contribution to be.

It also has dozens of useful calculators that will help you calculate anything from the cost of your college education to car loan payments. FinAid also provides advice on how to legally maximize your eligibil-

registering, but it is well worth the effort. Check out FinAid's other resources, such as "12 Tips to Help Pay for College."

Educate Yourself about Loans

According to a chart found on the FinAid website, almost 40 percent of students at two-year public colleges take out student loans to pay for their education. For those of you planning to go on to a four-year institution, the percentage of students using student loans increases to 66 percent.

Bucks Financial Aid advises students to explore all other avenues of financial

support, says Young. If you are going to need to take out a loan, government student loans are typically cheaper than those obtained through private lenders.

The FinAid website contains information about each of the four major types of student loans: government student loans; parent student loans; private-lender student loans; and, a consolidation loan, which allows students to lump all of their student loans into a single loan for repayment simplification. FinAid says that approximately \$100 billion in federal student loans and \$10

billion in private student loans are issued each year, as well as \$3.4 billion in various scholarships.

A separate page on FinAid provides information on financial aid available to discharged and active duty members of the armed forces, as well as information about the aid available to students thinking about joining the armed forces in order to further their education.

If you want information about military financial aid or other support, you can also speak to Matt Cipriano, Director of Student Life, whose offices are directly across from the cafeteria on the Newtown campus.

There are numerous options available to finance your college education. It is wise to explore all available options. Taking out student loans should be an option of last resort, as you will have to pay back the loans, with interest.

Contact and other information from the Financial Aid Office can be obtained by going to the Bucks.edu home page and clicking on the Admissions tab and then clicking on the Financial Aid section of the drop-down menu. There is also a Student Life tab on the home page. The two other sites discussed in this article can be found at www.finaid.org and www.fastweb.com.



ity for government financial aid.

Check Out Scholarships

Scholarships are often an overlooked source of financial support for education. Young advises students to check the financial aid section of the Bucks website. You can access information about scores of scholarships, some of which go unrewarded because no one applies for them, says Young.

FinAid's companion website, FastWeb.com is a valuable free resource for finding and applying for scholarships. You have to click through about fifteen screens before you are done

A Bucks instructor who has seen the world

BY: DANIELLE GROFF
Centurion Staff

Cynthia Rogan de Ramirez graduated from Central Bucks East, and then went on to attend college in a few different places due to lots of travel. She attended Northwestern, American University of Rome, Temple University, and the University of Denver. To attain her Masters in English Literary Studies and Philosophy, Ramirez continued at the University of Denver.

Ramirez began majoring in Spanish and Linguistics at Northwestern, but eventually graduated with a B.A. in Philosophy and English creative writing. Ramirez said, "For me, it has always been a questioning about how we think and then how we express our thoughts. I wonder about how language, mind, art, sci-

ence, and being interact. I am hyper-attentive and therefore mentally follow how my thought and body change through time, through art and literature, through speaking another language, and through interactions with others. I study many disciplines, but Literature and Philosophy seem to help me construct a mental structure from which I can form a more coherent view of all that information." Ramirez takes a different approach to teaching; in her classes she seems to always come up with abstract things that are hidden in the text or in the words someone says. She always has a way of find the little things others cannot see.

Ramirez says she decided to teach because "it is a great way to continue learning and I enjoy experiencing the excite-

ment students feel when they realize how capable they truly are." Ramirez hasn't always taught at the college level but she says, "it is a natural progression from my passion to

teaching although there have been times when she questioned whether or not she could teach. Ramirez says, "...my mind is always focusing, so deeply that I often do



learning. Even now, I want to continue my education, so working at a college makes sense." Ramirez seems to look at life as if it is a puzzle and all the pieces fit together as you go along.

Ramirez says she enjoys

not wish to speak since it slows down being able to reach the end of a cycle of thought." Nonetheless, Ramirez has found that she loves teaching, especially when she has found that she has made a difference to someone.

Ramirez hopes that her students take away "a love for always learning something new and the patience to continue striving to think and write more critically."

Ramirez has lived many places such as Peru, Spain, and Italy, just to mention a few. She just moved back to Bucks County after living in Denver for six years.

Ramirez has started to learn other languages because she "...loves to read and wanted to be able to read literature in the original words."

Ramirez has three adopted children. Her youngest, Anna Bianca, is studying Japanese with the hopes of traveling to Japan after she graduates high school. Ramirez plans to go along with her and let her do all the speaking.

GOP rhetoric distorts the health care debate

BY: JOHN A. MACDONALD
Centurion Staff

For decades, right-wing Republican politicians have tried to sell Americans a utopia in which there is minimal government and taxes are extremely low. In a country dominated by aggressive, capitalistic corporations, this vision is as unrealistic as that of the radical Islamist conservatives that seek a unified Islamist world ruled by a single caliph who is the ultimate political and religious authority.

The ongoing healthcare debate is the latest example of the Republicans portraying socially-beneficial legislative as an attack on freedom. Sen. Jim DeMint, R., S.C., calls the healthcare legislation "a trillion dollar assault on our freedoms." Other Republicans referred to the legislation as socialism and a government takeover of healthcare.

So what is the nature of this "government takeover" of healthcare and what freedoms have Americans lost under the new healthcare law? The 32 million Americans who will now get healthcare cover-

age have lost the "freedom" to go without health care.

Children and adults have lost the "freedom" to have their health insurance companies arbitrarily stop covering their medical costs simply because they are sick.

Chronically ill children and adults have lost the "freedom" to have their health insurance companies refuse to cover their medical expenses for their "pre-existing" conditions or arbitrarily put a cap on the total amount of medical costs that the companies will pay.

Insured Americans lost the "freedom" to have the appeal process for claims denials solely controlled by the same company that denied their claim.

Americans lost the freedom right to have to pay 100 percent of their preventative medicine costs and will be forced to have 100 percent of their preventative medicine costs covered by their health insurance companies.

Small business owners lost the "freedom" not to be reimbursed for the costs of healthcare insurance they provide to their employees and will have



to suffer the tyranny of getting a tax credit of up to 35 percent of their health insurance premiums.

Dependent students and young adults lost "freedom" to be uninsured for their medical expenses and now have the right to stay on their parents' health insurance policies until age 26.

Functionally disabled adults lost the "freedom" to be denied health insurance coverage and can voluntarily obtain long-term health insurance coverage.

These are sensible reforms, most of which are designed to regulate or eliminate current abuses by the health insurance industry. They hardly seem like an assault on Americans' freedoms.

The healthcare system was taken over several decades

ago, not by government but by the giant corporate health insurance companies. These big companies managed the private healthcare system by restricting access to medical care and procedures while maximizing company profits.

According to the World Health System, we only rank 37th in healthcare, behind such notables as San Marino, Andorra, Singapore, Colombia, Chile, Dominica and Costa Rica and only barely ahead of Cuba and Slovenia.

The CIA World Factbook for 2009 list the U.S. as only 45th in infant mortality, with double infant death rates of Hong Kong, Japan, Sweden, Bermuda and Singapore.

Most Republicans on the right oppose healthcare reform for the same reason that they oppose most socially-beneficial legislation. They are against anything that restricts the freedom of big corporations to do whatever they want to make huge profits, regardless of how that affects the rest of us.

The red-herring charges of "socialism" and loss of free-

dom are nothing new. These terms were also used by Republicans to oppose New Deal legislation that created the Social Security System, the Federal Deposit Insurance Corporation (to protect individual depositors from bank failures), and the Securities Exchange Commission, which was formed to regulate large financial institutions.

They used "socialism" to oppose unemployment insurance, and, more recently, the formation of the Medicare and Medicaid systems which provide affordable healthcare to tens of millions of Americans--the elderly, disabled and poor.

What would our country and economy look like today without Social Security, unemployment insurance, or Medicare and Medicaid benefits? Not very pretty, I assure you. As the dust settles and Americans begin to reap the real benefits of the recent healthcare reform legislation, we may come see that legislation become as popular and necessary as these earlier social reforms upon which tens of millions of Americans have come to depend.

Avoiding cold and flu germs

BY: CHRISTINE CARTAFALSA
Centurion Staff

Schools can become a breeding ground for germs during the winter months, but there are several steps one can take to help fight off illnesses.

As if college wasn't stressful enough, the battle to stay healthy within its packed walls provides a challenge not unlike a series of trigonometry tests.

Take a moment to imagine the array of microscopic warriors marching across keyboards, door handles and other objects shared by the student body's thousands of fingers. Now think of all the times you have placed your own digits on these objects before rubbing your eyes or chewing on your nails.

Without a doubt, schools are one of the ultimate breeding pits for colds, flu's and an assortment of gastric nasties that can rip through one's body

with the ferocity and surprise of a guerilla attack, leaving their victims gasping for breath and dreaming of healthier times. No one thinks of aching bones and scratchy throats while healthy. But when under siege from one of these viruses, it is hard to remember what it felt like before the illness took over.

Vivid details of each sneeze, cough and whatever else had accompanied the person's week of hell are spun into a campfire-like tales told around the water cooler so everyone within earshot can be privy to how many trips to the bathroom came with this particular stomach bug package deal. As these stories begin to echo throughout the cafeteria, the first and foremost thought to materialize in the minds of innocent passersby is "I sure hope I don't get that."

Hundreds of products flood



store shelves these days, promising a boost to the immune system in the forms of vitamin C powders, supplements created from natural ingredients, etc. Little harm will probably come from taking these products, but little good will result as well. The power to surviving the virus-ridden months of October to April actually lies in one's hands... granted that they are clean.

TIP 1: Try, at all costs, to avoid touching your eyes, nose and mouth. Although nerves

begin to fray upon hearing that you just got cozy next to someone basted in Swine Flu leftovers, you have a bigger chance of transmitting the bug to yourself via hand-to-mouth contact.

TIP 2: A good, thorough scrubbing of one's hands following a class and before all meals and snacks can keep you safe and healthy. Take at least 20 seconds to get all of the nooks and crannies, especially under your fingernails – a virtual foxhole and last resort for the bugs to take cover in.

TIP 3: When leaving the bathroom, use a paper towel to open the door no matter how many pangs of OCD you may feel. Don't let 20 seconds of hand washing be in vain by grabbing that nasty door handle without protection.

TIP 4: No matter how much homework you have to do, never blow off a meal or a

good night's sleep in order to get it done in time for the new episode of "Jersey Shore." Your body craves a regular amount of nutrition as well as quality sack time in order to keep functioning properly. And remember... protein bars are not meals.

TIP 5: Try not to worry. Even if the person next to you is going overboard with the hyperbole on his or her bout with the flu, don't automatically begin questioning the distance between yourself and the potentially contagious narrator. The more you stressed you are about coming down with a bug, the more likely you are to become sick.

TIP 6: If you are feeling sick, it is best to stay home. School will still be here when you are feeling better and you probably just saved your classmates from a couple days of illness.

Favorite holiday shows

BY: CHRISTOPHER WIRTH
Centurion Staff

'Twas two weeks before break, and all throughout Bucks, students were rushing, for finals and such. After all the exams have been taken, and all the grades set in stone, students can relax, for the holidays at home.

But before starting the holidays, students recalled their favorite TV shows and holiday memories.

Heather Paul, 21, a nursing major from Warminster watches the 1974 Rankin and Bass stop motion animated TV special, "The Year without a Santa Claus," every year with her mother.

"I was afraid of that show when I was little, so my mom made me watch it until I wasn't scared anymore," Paul said. "Something about Heat Miser just really scared me." Now the show is a staple in her holiday tradition.

"Jingle All The Way" (1996) with Arnold Schwarzenegger is another good holiday film. Evan Sanders, 20, a photogra-

phy major from Southampton said.

"It has great family values," Sanders said, "It shows what Christmas is really about. Not

like "Elf" (2003) starring Will Ferrell have become holiday trademarks on the sole principle of humor.

"It's hilarious!" Felicia Kit



the receiving of presents, but the thought of giving joy."

Other popular holiday films

said. Kit, 19, occupational studies major from Warminster, said she loves to

watch "Elf" around Christmas time because it makes her laugh and puts her in a happy mood.

"I like 'The Santa Claus' a lot," said Kate Clarkson, 20, an art major from Bensalem. It is timely, light hearted, and Tim Allen knows how to make people laugh with his macho man persona.

One movie that people might overlook is the "Home Alone". For Marquis Newman, 19, an education major from Philadelphia, his favorite is "Home Alone 2: Lost in New York." Each addition to the saga has an alienated child who is accidentally left behind while his family travels for the holidays.

While the mischievous boy is home alone, he has to battle against criminals and face his childish fears.

The magic that surrounds the holidays is not only absorbed in movies and TV specials though. For Queen-Sabria Moore, an 18-year-old broadcast journalism major from Bensalem her favorite memory is a mysterious one.

"When my family used to live in New Jersey, my sister and I were playing one day sometime around Christmas," Moore said. "At the time, my sister was about 7 years old and I was about 8 and a half. All of a sudden, we saw Santa flying through the air in his sleigh."

Moore has never been able to figure out what exactly happened that day, but is confident she saw Santa, despite saying that the sleigh she saw had no reindeer attached to it.

A bit skeptical, but wanting to believe that there is still a sense of wonder to this season, she sticks by her claim until someone can prove to her otherwise.

No matter what holiday you celebrate, this time of year is one for spreading joy and spending quality time with the ones you love; whether that is snuggling up with your favorite movie, sharing childhood memories, or just engaging in conversations over hot cocoa.

The (political) climate spirals out of control

BY: JOHN A. MACDONALD
Centurion Staff

Folks, it's getting scary out there. Everywhere you look, the climate is acting up.

The first 10 months of 2010 have been the hottest on record for the planet, tying with 1998. We've had record temperatures all around the U.S. this year, as well as some record floods, according to NASA and NOAA. Summer global land temperatures were the highest ever recorded.

Record wildfires destroyed 20 percent of Russia's agricultural crops; record cold destroyed 20 percent of Mongolia's livestock; and, record floods displaced millions of people in China, Pakistan, and India.

An iceberg four times the size of Manhattan recently broke off of the Greenland Ice Sheet. Eastern Canada's oil rigs may have to be shut down and moved to prevent more Deepwater Horizons.

Thousands of the world's leading climate scientists have long been telling us that we need to reduce our emissions

of greenhouse gases before we create a climate disaster which might take the human race hundreds or thousands of years to recover from, if ever. Within the past year, scientific organizations representing over 10 million scientists implored the Senate to take action on climate control.

But the politicians don't seem to be listening. Senate Republicans have repeatedly blocked the Democrats' somewhat anemic attempts to pass climate change legislation, even when the Democrats watered the legislation down to suit Republican objections.

A 2003 Pentagon report, "An Abrupt Climate Change Scenario and Its Implications for United States National Security," found that that abrupt climate change could be a bigger national security threat than terrorism.

For a party that is supposed to be the standard bearer on national security, the Republicans haven't been paying attention. They pretend that there is a significant debate on the impact of man-made global warming,

although 97 percent of leading climate scientists agree that immediately addressing climate change is critical, as do the National Academies of Sciences of the U.S. and 14 other countries.

Republican office holders who once saw the light have either been defeated by Tea Party activists or are descending into darkness. Rep. Mike Kirk (R.IL), who voted last year for cap-and-trade legislation to curb carbon dioxide emission, says he now opposes it. Sen. John McCain, R. Az., another former cap-and-trade supporter now opposes it also.

Incumbent Pennsylvania Senator Pat Toomey opposes the EPA's proposed finding that CO2 is a pollutant that should be regulated under the Clean Air Act, although it was the conservative U.S. Supreme Court that found it should be regulated under the act.

One Republican who got it right ("we must act now to mitigate the impact of global warming pollution"), Rep. Mike Castle of Delaware, was defeated in the Senate primary by Tea Party activist Christine

O'Donnell.

Conservative Republican Representative Bob Iglis recently blasted the GOP for its blind eye to climate change issues. He testified at a hearing that the Chinese, who are steadily developing technology to deal with climate change, "plan on eating our lunch in this next century."

Alluding the fact that 98 percent of climate scientists agree that human-made climate change is real and about to cause a catastrophe, Iglis warned that the U.S. might wake up in a climate crisis one day and say "'geeze, this didn't work very for us. The two doctors didn't turn out to be so right. [The other] 98 might have been the ones to listen to.'" Iglis was defeated by a tea party activist.

Things are so bad that Pulitzer Prize-winning journalist Cynthia Tucker of The Atlanta Journal-Constitution recently blogged: "The GOP is now a party of know-nothing flat-earthers." This might be laughable if we weren't talking about the possible destruction of the Earth as we know it.

Will Republicans wake up in time? I seriously doubt it. The Republican Party has become a one-trick pony. They oppose any meaningful regulation of big business or pollution as a 'tax' that will cost jobs. It. They have prevented meaningful action on climate change in the U.S. and worldwide for over a decade.

The Republicans pretend not to notice that the air we breathe, the water we drink, the food that we eat and the land it is grown on is becoming dangerously polluted, as is the entire atmosphere surrounding the Earth.

They have their heads so far in the sand on global warming, climate change and energy policy that perhaps they should use the ostrich as their party symbol and not the elephant.

Any questions, concerns, responses or comments about this editorial can be emailed directly to the author at itsjohnnymac@gmail.com or centurion@bucks.edu.



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Rihanna makes a ‘Loud’ statement

BY: LAURA SMITH

Centurion Staff

With every album she produces, Rihanna becomes a stronger and stronger artist. Originally not a fan, I was converted after hearing “Love the Way You Lie.”

Her voice has been all over the radio since the releases of “Rude Boy” and “Love the Way You Lie” featuring Eminem; finally Rihanna’s album “Loud” was released on Nov 16.

Opening the album is the track “S&M,” a promiscuous track about exactly what the title entails. She belts out the lines “I may be bad/ but I’m perfectly good at it.”

This album features collaborations with Drake, Nicki Minaj, and Eminem. In the song “What’s My Name” featuring Drake, her Caribbean roots are apparent in the beat and vibe of the song. Also, her

accent is heard more clearly

ture of emotionally-fuelled

These songs show off her



voice more than others she has performed in the past. She belts out each song with passion, particularly “Love the Way You Lie (Part II).”

“Love the Way You Lie” has been all over the radio since its summer release. Rihanna and Eminem combined on the powerful song, which tells the story of an abusive relationship.

now, than in previous tracks she recorded.

She is quoted as saying she “wants to bring some of the fun the Caribbean fun to the U.S,” which is very apparent in this album. The tracks are a mix-

ballads.

Songs such as “Fading,” “California King Bed” and “Love the Way You Lie (Part II)” express a softer side to the singer who is normally known for her more upbeat songs.

Famously, ex-boyfriend Chris Brown assaulted Rihanna the day of the 2009 Grammys. Her passion in the song is haunting due to her real-life experience.

In “Love the Way You Lie (Part II)”, the song is much more of a ballad. At the end Eminem chants a completely different rap that builds more and is just as effective as the one performed in the original.

This song talks more about the mourning of the loss of a perfect relationship and feeling of withdrawal.

When Eminem’s rap begins the story comes full circle in lines such as “try and touch me so I can tell you not to touch me,” discussing the volatility of an abusive relationship.

With seven number ones under her belt, this 22-year-old singer continues to produce music that is universally relatable. And on this album, she mixes many of the tracks with a real Caribbean flavor.

It’s a scary business

BY: TOM SOFIELD

Centurion Staff

On a recent afternoon in Feasterville, a cool breeze ruffled the multi colored leaves at the Phoenix Sport Club on Bristol Road; the club is the location of the Valley of Fear haunted attraction which Tom Yaegel has operated at this location for almost 15 years.

The haunted hayride, two haunted houses and haunted walking tour nets tens of thousands of visitors every fall season.

The Valley of Fear has its beginnings at Stepping Stone Farm in Buckingham where Yaegel in the early 1990’s started operations of the area’s first widely promoted haunted hayride. You may even remember the advertisements featuring legendary genre actor Vincent Price.

He got the idea to open a haunted attraction after reading about it in an edition of Entrepreneur Magazine. Yaegel said he thought, “Hey this would be popular because people in Bucks County love to get scared and love the outdoors.”

The business of scaring people has changed since Yaegel entered it in the early 1990’s.

Yaegel said the Valley of Fear’s busiest nights are

Saturday’s close to Halloween.

The National Research Federation released figures early this month that reported that attendance at haunted attractions around the nation was up almost 21 percent compared to a few years ago. They credit the rise in attendance with the downturn in the economy.

Yaegel says it depends on the year and this year’s figures seem to be comparable with last year’s figures, he also says that weather and Phillies post season baseball drew people away from haunted attractions earlier this month.

The national Haunted House Association also says business is up nation-wide due to an increase in marketing and help from the internet.

Valley of Fear runs many radio promotions with different stations from across the area. Yaegel estimates that 65 percent of advertising money for the attraction goes toward radio advertisements.

Online sales and off-day promotions like Family Fright Night, which is a reduced price ticket bundle which aims to attract families to come out on Sunday nights, have lead to a uptick in business in recent years.

The Valley of Fear which



employs a few people year around to run the business, design and build attractions recruits more every season to scare people who visit the attraction. These are seasonal employees of whom only two are under the age of 18, the others are in their 20’s, 40’s, 50’s and one is even a school teacher.

On a busy night the attraction will employ up to 5 makeup artist, as all the actors wear make-up to scare people;

today’s crowd do not find masks as frightening anymore.

Between Valley of Fear employees and Phoenix Club workers, some of whom are volunteers, 125 staffers can be found on site on a Saturday night scaring people, selling tickets, providing security, making food, driving tractors and directing traf-

fic. “The way we scare people has changed tremendously in the past 20 years. The First year we spent \$6,000 on fog machines and costumes, now it cost excess of a quarter million dollars“, said Yaegel.

Yaegel said in the past few years they have bought large animatronics to try to scare people which can cost between \$10,000 to \$25,000 each.

This year Valley of Fear

ditched its traditional haunted house, Miles Manor, and replaced it with the Zombie Research and Control Center; the change was due to the recent popularity of zombies in popular culture. The attraction also offers a haunted pirates ship wreck in addition to the hayride and Haunted Tales Haunted Forrest Walk which is new for 2010.

Yaegel said each year’s additions and modifications take, “several months of preparations.”

He says the facades of the haunted attractions stay up year-around but props are stored at a near-by warehouse.

The Valley of Fear is proud of its commitment to safety; all its attractions are inspected by the state and local fire departments and must meet code before being able to open for the season. Every day the Valley of Fear team must inspect the attractions to ensure safety. Also all the tractor drivers have years of experience with farm tractors or other heavy equipment.

As we speak in a grove of trees near the ticket booths Yaegel is quick to point out that the Valley of Fear is a local, safe and affordable way to spend a fall evening for people of all ages.

'Saw 3D' is for fans

BY: OLIVIA KATULKA
Centurion Staff

At midnight on Oct. 29, one of the scariest movie series ever returned to theaters - the final "Saw" film of the seven movie sequence.

"Saw 3D" has yet again drawn millions to the movies the Friday before Halloween with its edge-of-your seat fright fest.

"Saw 3D" takes Jigsaw's outrageous traps to a whole new level. Devices from the previous movies along with jaw dropping, deadly situations fill the latest movie with horror and suspense.

The "Saw" franchise has its fans and its critics.

Some movie buffs just do not see the point of seven movies dealing with men and women put into difficult, fatal situations. However, the fans of "Saw" appreciate the complexity of the plots the writers have created.

To them, "Saw" is not just about blood and guts or Dr. Gordon sawing off his leg.

It's the story behind the traps that give this series such popularity.

After last year's "Saw 6," viewers were left with numer-

As a "Saw" fan, one would know that this year's "Saw"

"Saw 3D" has received mixed reviews during the

Major, have looked forward to every "Saw" release since its first debut.

"After I've seen a Saw movie in theaters, I walk away from the movies anxious to see what they have to bring next Halloween," he said.

There was one conclusion that was basically unanimous among most of "Saw 3D's" viewers.

The 3D feature could have been left out.

Many were disappointed to spend the extra couple bucks to view the film in a new dimension. Most say it was not worth it.

"Saw" has built a fan base over the last six years. Every year when another comes out, it never loses fans, but never necessarily gains a bunch either.

All that matters is that every year, "Saw" never lets its fans down, and this year was no exception.

"Saw" crazies left the theater content and satisfied.

On behalf of all "Saw" fans, Game Over.



ous questions.

What is Detective Hoffman going to do with Jigsaw's legacy? Will Hoffman ever get caught? How could this story ever come to an end?

movie was going to be its last. How were all of the questions that the last six movies have left unanswered going to come together in just two hours of 3D horror?

weeks it has been in theaters.

Some say "Saw" has done it again while others find it to be just "another Saw movie."

Some fans, such as Chris Peruzzi, 23, Graphic Arts

'The Walking Dead' is great TV

BY: SAMUEL BRUNO
Centurion Staff

AMC's new series, "The Walking Dead," a television series with an apocalyptic zombie theme, is worth taking to time to watch. It is based on the graphic novel of the same name written by Robert Kirkman.

Kirkman's award-winning novel was released to critical acclaim and the television series, AMC's fourth to date, looks to follow in the novel's successful footsteps. After the airing of the first three episodes, it has already been picked up for a second season.

Frank Darabont, the director of "The Shawshank Redemption" and "The Green Mile," is directing "The Walking Dead."

Rick Grimes, the show's protagonist, is played by actor Andrew Lincoln. This is his first major role.

Grimes is a small-town sheriff from Cynthia, Ky. living in a world overrun by zombies. To survive, he and his family must band together with other

survivors.

Grimes is wounded in the first episode. Awakening from a coma, he finds himself amongst hordes of zombies in a town devoid of other humans.

Grimes begins searching for his family in the destroyed city of Atlanta. In the series' most recent episode, entitled "Tell it to the Frogs," he is finally reunited with his family.

Both the cinematography and action in the first episodes is impressive, overcoming individual performances that are forced at times, as well as some shoddy dialogue. All-in-all, this reviewer feels that this series is still a must-see.

If you are a fan of this genre, the series combines several common genre themes with new, interesting ones.

The audience is provided a more in-depth view of what surviving might entail than usual. Various characters find themselves in situations where they are constantly torn between helping each other and ensuring their own sur-



vival. Drama is also added to the series because Grimes' wife, believing her husband dead, becomes romantically involved with his partner.

We are given lots of scenes where the human characters are in battle of attrition with the zombie hordes. Often the

conduct of these battles is complicated by dissention among the humans. The special effects are spectacular and creepy; the undead look so realistic, as does the damage inflicted upon them.

The show is full of gory fun, and the suspense is unrivaled

by any full length film. The best thing the show has going for it is its realism, which leaves its audience fully immersed in the action. "The Walking Dead" looks to be the big winter television hit this year.

Bucks' first pep rally

BY: CHRISTOPHER WIRTH
Centurion Staff

Walking through the halls of the Rollins Center on Wednesday, one could see students walking by with black inflatable noise makers, garbed in silver and blue bead necklaces. Hearing the passing conversations, interest was

A man dressed like a roman guard was running around and taking photos with students.

There was no doubt in my mind; I had found the pep rally.

The Pep Rally that took place on Nov. 17 was organized by the President of the Student Government Association Joe Sawo, 20, a business administration major from Bristol

event, at any one time this reporter counted no less than 50 students in the room while many passed through.

“It’s not as big of a turn out as I wanted it to be, but I’m happy with it,” Sawo said. This was Bucks’ first pep rally ever since the school’s opening 46 years ago.

In an effort to raise aware-

gymnasium.”

Although Cipriano advises the Student Life Association, he stressed that the event was thought up by and organized by Sawo.

Sawo said the Student Government Association is already planning similar events for the spring semester and that they hope to raise money for a

idea, but it just wasn’t publicized enough.”

Sam Tantun, 20, a communications major from Langhorne, who also attended the event, said that “It would have been cooler if it was in the gym.” Tantun has played for the women’s soccer team at Bucks for the past two years.

As the pep rally started to wind down and the last of the hot dogs and popcorn were being gobbled up, the school mascot, the Centurion, got on stage for a few parting words:

“Thanks for coming to the pep rally! Like most of you, I have a class to go to; Sword fighting 101 and I hope to see you at the next Bucks spirit event. Go Bucks!”

Athletics at Bucks can be found in the Department of Health Physical Education and Nursing. The athletic director is Dr. P. Rice. Rice can be reached at (215) 968-8450.

The athletic department currently participates in two athletic conferences, the Eastern Pennsylvania Collegiate Conference (EPCC) and the National Junior College Athletic Association (NJCAA). Bucks is a non-scholarship Division III college.

The athletic department pays for physical examination for all of its athletes who participate in the sports and complete the season. The college also provides transportation to all athletic events.



From left to right:: Kasey Boyd, Sam Tantun, Kelly Scheer, and The Centurion (front left)

sparked over what all of the commotion was about.

Getting even closer to the Gallagher Room, music increased in volume until the low bass notes vibrating through the floor boards were felt.

The source of the sound? A live DJ instructing a group of dancers. Scattered around them were no less than 50 students eating and holding noise makers and wearing beads.

Township, with some help from the rest of the Student Government Association.

“The school is pretty dead,” Sawo said, “We want to get more student participation.”

The pep rally held the slogan that read, “Be cool. Be involved. Be Bucks.” Sawo admittedly said that the slogan was a bit cheesy, but that “It gets the point across.”

Although many students were sitting and watching the

ness for the sports teams at Bucks, students were treated to free food and drinks. There was also free Bucks merchandise available such as T-shirts.

Director of Student Life Mathew Cipriano happily greeted and chatted with students and faculty at the event.

“We want to raise awareness and highlight athletics and student involvement,” Cipriano said. “Some students don’t even know that Bucks has a

more up to date mascot costume.

As expected, many of those who attended the pep rally were members of Bucks’ sports teams. Members like Josh Bausch, 19, a physical therapy major from Langhorne.

Bausch has played on the soccer team at Bucks for the past two years. He said, “We’re doing really descent this year.” Bausch further stated, “I think the pep rally is a really good

Bucks offers the following sports:

Fall Sports:

- Men's Basketball
- Women's Basketball
- Men's Soccer
- Women's Soccer
- Men's Baseball
- Women's Volleyball
- Coed Golf
- Equestrian (Hunt Seat & Western)

Spring Sports:

- Men's Baseball
- Coed Golf
- Coed Tennis
- Equestrian (Hunt Seat & Western)