

Cafeteria gets a makeover

Over the summer, the cafeteria received a complete remodel

▷2

Is technology moving at too fast a rate?

An interesting view on the effect of technology in the classroom

▷3

Macs manic musings returns

Max explores some oddities of parallel universes

▷7

Rough times for Bucks mens soccer team

Team struggling to get going after losing 6 of their first 8

▷12



THE CENTURION

Bucks County Community College
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Allen Hoey with poets Bernadette McBride and Paula Raimondo

Bucks' man of steel

BY: MICHAEL BERCHEM
Centurion Staff

When Bryan McNeill, a 19-year-old Bucks student, was on vacation in August of last year, he never thought that three months later he would have had two near-death accidents.

McNeill, nicknamed "Biggie" by friends, is a Yardley resident, who within a three-month span, hit a traffic light pole and was run over a car while on break at work. McNeill miraculously walked away from both with relatively minor injuries.

On Aug. 14th, 2009, McNeill was installing a new sound system in a friends' car for his birthday. He didn't think that within 24 hours he would be laying in a hospital bed.

Around 1 a.m. the next morning, Bryan found himself driving down Trenton Road in Fairless Hills, to his cousins' house, when he fell asleep at the wheel. The Toyota Camry he was driving was going about 60 mph, when the car rammed into the light pole across from the 7/11 at the Trenton Road and Oxford Valley Road Intersection.

"I couldn't really remember even hitting the pole," he said. "When I got out, all I could feel were waves of pain flowing through my body."

When Bryan finally came

Remembering Hoey

BY: ANNMARIE ELY
Centurion Staff

Allen Hoey, a Bucks professor and Pulitzer Prize-nominated author, passed away June 16 at the age of 57.

In his fiction Hoey left behind countless characters and vivid experiences for his readers to enjoy. In his life he left behind friends, family and hundreds of students for whom his death was devastating.

When Hoey wrote he researched the details. He

immersed himself in whatever topic he was writing about. Even if that topic took him out of his comfort zone.

"If you start working in genre fiction you'll find stuff you don't want cops knowing you're looking at," Hoey warned students at a writing seminar last spring.

He was a major part of the Language and Literature Department. He was curriculum coordinator and helped evaluate the effectiveness of courses.

"I can't think of anyone who

has left a bigger hole in the department than Allen has," said Assistant Academic Dean of Language and Literature Susan Darrah.

"I really miss him," said Darrah. "I think everyone in the department really misses him."

Somehow Hoey was never too busy to help aspiring writers, new faculty members or students. He found time to volunteer to mentor new faculty members. He also gave personal feedback and attention to his students, who

respected and admired him.

He did all of this while maintaining a successful writing career and publishing nine books.

While Hoey's passion for writing inspired students and faculty at Bucks his reach was far beyond that. Other writers from the surrounding community deeply respected Hoey.

Hoey was the director of the Bucks County Poet Laureate program and oversaw the high school poetry competition

Hoey was scheduled to do a reading at the Newtown

▷ Continued on page 4

▷ Continued on page 2

ALSO INSIDE

A tribute to Bob Dylan and Leonard Cohen

Bucks Professor David Brahinsky to perform with his group on campus

PAGE 3



"Book em' Dano"

Michael Berchem reviews the remake of the hit TV-series Hawaii Five-O

PAGE 8



Sufjans big comeback

Andres Flores Sufjans latest album after a five-year music layoff

PAGE 9



The real man of steel goes to school at Bucks

► **Continued from page 1**
around, he said he saw the dashboard broken in half and stuck in his right leg.

dashboard jammed in my leg.”
Had those airbags not have gone off, Bryan may not have had the opportunity to crawl

months to that day, Bryan was working, for his third day, at the Yardley Giant when he went for lunch at the Chinese restaurant, A Little Dragon, in the same shopping center.

Located on Stony Hill road, A Little Dragon is one of Bryans’ favorite places to eat lunch.

On Nov. 14th, around 7:45 p.m., McNeill was in the restaurant when a pickup truck slammed through the front of the building, and ran Bryan over. Trapped underneath the car, he had no idea what happened.

“The second accident I couldn’t even believe,” he said. Bryan was the one who took the blunt of the accident at the restaurant.

“When I was picking up the food a man on the other side of the parking lot had a medical episode and went all the way across the lot and rear ended a Honda Accord in a pick-up truck and ran me over.”

From this accident he suf-

fered an MCL tear and still has lingering pain in his knee.

dent at Bucks once again after having to withdrawal last year



Here is the aftermath of the car

“It was difficult for me to even know what was going on.” Bryan says, “Luckily, the airbags went off so all I received was a concussion and mild whiplash, besides the

out of the car. McNeill totaled his Camry upon impact to the light pole.

If that accident wasn’t traumatic enough, almost three



Here is the man of steel himself

“My knee still hurts from time to time but it’s nothing that’s going to stop me.”

Bryan “Biggie” McNeill is now a full-time Education stu-

for obvious reasons. But nothing can seem to stop Bucks’ Man of Steel.

Cafeteria gets makeover

BY: OLIVIA KATULKA
Centurion Staff

After a summer of vacations and relaxation, students returned to Bucks to find that the cafeteria had been completely remodeled and renovated.

The walls were painted with refreshing colors while the rooms were separated with glass dividers. A new floor tile lay underneath new tables and chairs, and a small stage where students could perform had been installed.

The pathway used in previous semesters to enter the cafeteria from the bookstore was removed and a new one was constructed alongside the windows.

Many students were initially surprised to find their old, run-down cafeteria renovated with a fresh, new look.

However, a few weeks into classes, some students were less than enthusiastic about the remodeling. Some students wondered why Bucks spent money to improve the cafete-

ria, while others were just annoyed with the new floor plan.

Emily Koerner, 20, a liberal arts major said, “I don’t understand why they could not just keep that old walkway where it was. It was so convenient to get from the main lobby right into the cafeteria to buy food. Now that new wall is just in the way.”

Due to the construction of the new wall and personal stage, students are forced to enter through the far side door-

way and walk alongside of the entire outside border of the cafeteria in order to purchase food from the cafeteria. Although less convenient, the cafeteria is more aesthetically appealing.

Koerner continued, “Don’t get me wrong, it does look nice. I just wish that pathway was still there.”

Bucks put a lot of money into the cafeteria’s renovations and some students felt the funds should have been spent elsewhere.

Chris Bulik, 19, a liberal arts major, said, “I think the cafeteria renovations are useless because they spent all this money on the cafeteria when the parking lots are still in need of an expansion.”

This semester at Bucks, the parking lots have been crowded and it has become increasingly harder to find a spot in order to get to class on time. This is an aspect of Bucks that many students endure before and after class each day.

A tribute to Bob Dylan and Leonard Cohen

BY: NATASHA HARRIS
Centurion Staff

On Friday, Oct. 15, there will be a musical show featuring David Brahinsky, Guy DeRosa, Phil MacAuliffe and the Bolton twins singing and playing songs by Bob Dylan and Leonard Cohen in the music building on Bucks' Newtown campus. The show in the Presser room of the music building will be free and open to anyone interested in going, and will begin at 8 p.m. and end at about 10.

Brahinsky, philosophy and religion teacher at Bucks, formed the idea for this event last winter while at a poetry reading in the Orangery in which the featured poet was his friend Eugene Howard. While listening to the poetry of his friend, he formulated the idea of performing poetry and songs by Dylan and Cohen at Bucks. Brahinsky said, "I took my proposal to the cultural affairs committee and it was accepted."

Brahinsky has been playing music for about 60 years, starting with the ukulele and picking up the guitar at about 12 or 13. His mother was a piano player who got him involved in music at a young age and he said, "I just had a natural inclination toward music."

Brahinsky mainly sang and played chords until his adult years, when his wife suggested that he tried finger picking and going farther with his guitar playing skills, which he

thought was a great idea so he did just that.

Brahinsky said he has played many shows and is not usually nervous, but with this show he

for about three years and is an expert harmonica player. Brahinsky met DeRosa through his Tai Chi instructor, who is DeRosa's wife. The

immediately became music buddies."

MacAuliffe is a professional photographer who will be playing bass at the show. He

Brahinsky found out that MacAuliffe played bass and asked him to play music with him and DeRosa. They have played many shows together as well.

Brahinsky mentioned two backup singers that will be performing with the band, Nalani and Sarina Bolton. Brahinsky has known the 17-year-old twins their entire lives and said, "They have wonderful voices with beautiful harmonies." He said they are now performing in New York once or twice a week and thinks they will go very far if they decide to pursue a career in music.

When Brahinsky plays shows, he usually performs covers by several artists including Greg Brown, Tom Waits, Kate Wolf, Pete Seeger, Cheryl Wheeler and a number of other performers. He usually plays folk music and said, "Folk music often has to do with socially relevant issues." Sometimes Brahinsky plays shows that are solely his music and he even has two records.

The concert will include songs such as, "Tangled up in Blue" and "Leopard-Skin Pillbox Hat" by Dylan as well as "Hallelujah" and "Democracy" by Cohen as well as many more poetic songs by the two artists.

Brahinsky said, "This is not light stuff, this is deep stuff, this is going deep into the human psyche, this is the kind of music I like."



David Brahinsky, seen here in the middle holding his guitar

will be playing in front of his colleagues, which is a bit nerve-racking for him. He has played several shows with DeRosa, whom he has known

first time they played music together, Brahinsky said it sounded so amazing what DeRosa could make the harmonica do. He said, "We

and Brahinsky met about three years ago when MacAuliffe was photographing Brahinsky for one of his gigs. When the two struck up a conversation,

Is technology moving at too fast a rate?

BY: NATASHA HARRIS
Centurion Staff

Technology in all of its rapid developments and additions may be taking a toll on students and their choice of major. Whether the rapid development sheds light on future careers or creates a more competitive lifestyle, students for the most part have strong ideas on the development of various technologies.

Kristin Meade, 24, Levittown, a journalism major, said, "It's moving too fast for me. People in America always want the bigger, the better, and the newer." Meade said this would be a positive asset in her career helping her publish her writing quickly and getting her

work on the Internet.

But what about school? Will it affect the way students learn and produce assignments? Laura Toth, 28, Bristol, a social service major said, "It's like everything is done online now. BbVista and online classes make it hard to submit papers sometimes."

Toth thinks it would be better to hand in a hard copy to the teacher. She said, "My son is in first grade and he's already online. I wasn't on a computer in first grade. It can be distracting with pop-ups." This goes to show how much our generation differs from a younger age group.

Samantha Morris, 21, from Bensalem, who is taking her GED test, thought that technol-

ogy is moving too quickly, especially with children. Morris said, "I think there is far too much information for students to use." She said misinformation is a pending issue in our society and added, "Technology may help, I mean we are the future."

Taking a look at some other ideas, Patrick Medlan, 21, a graphic design major from Warminster, said, "People want everything instantaneously, everybody needs instant gratification." Medlan works with computers so he believes computer speed is essential for customer satisfaction. He also thinks it is important to get information out quickly but on the other hand, thinks it is passed on to many life situa-

tions, maybe negatively.

Shiana Shleifer, 18, a fine arts major from Langhorne, said, "Technology makes it easier to communicate." Shleifer also thinks our generation is becoming more dependent on the calculator in math and computers in writing. She said, "The more we type papers, in the long run, we're just going to forget how to write."

She added, "It's good that we have these things, we just overuse them." Shleifer works with digital art and believes that the rapid growth of technology will aid her in the future.

Jackie Jefferson, 18, a nutrition major from Newtown, said, "Things are not as hands-

on as they used to be which I feel is a disadvantage." Jefferson said the value of a certain product drops and people can be wasting their money because something new is always coming out. She also thinks it makes school a bit more frustrating and makes people less active.

Cristina Azzaro, 19, a film major from Newtown, likes technology and thinks it helps us in positive ways, but said, "The disadvantage is the cost." Azzaro said people are not as personal or social and added, "The Internet introduces things like Skype, where you can talk to friends from all over the world" Her major is not affected negatively by this growth, she said.

Remembering Allen Hoey

► Continued from page 1

Public Library on June 24. Instead of canceling it, the community held the reading in his honor. Remarkable poets from the community chose their favorite poems of his to read.

"The event demonstrated his gifts as a poet, but also his influence on others," said Dr. Chris Bursk.

On the side, Hoey dabbled in publishing. He published a number of good poets from the area in the last four or five years.

"Not only did his poetry reach out to people," said Bursk. "His commitment to poetry reached out to people."

Hoey is survived by his wife Debra, his two sons, two step-daughters, two grandchildren and his son-in-law. Members of his family were present for the reading.

Hoey taught at Bucks for 20 years. For 15 of those years his office was next to Professor John Strauss.

"Allen and I were among each other's two or three closest friends," said Strauss. "When my father died he set up the room for the memorial, he picked me up from the airport if I needed a ride."

"It's strange to have him gone," said Strauss. "I want to call him."

Darrah said that Hoey was

"adored by his students." It was her responsibility to tell the students who were registered for his classes. "It was one of the hardest things I've ever had to do," said Darrah.

Strauss will miss Hoey's honesty and humor. The two could always say "what are you doing?" if one did something the other didn't like.

"We could be absolutely honest with each other," said Strauss. "You knew he'd listen and not get defensive."

Strauss and Hoey co-wrote articles, one sitting and typing, the other coming up with stuff. Hoey would run poems by his colleagues and was open to input, Strauss remembers.

The two took a road trip together where they saw two concerts. At a John Wesley Harding concert they attended the artist was selling CDs and the two struck up a conversation with him. Strauss and Hoey hung out with the artist until 2 a.m. drinking and talking about poetry, music and politics. Afterwards, Hoey stayed in touch with the musician.

While Hoey could have fun, he was serious about his writing and his classes.

"He put everything into whatever it was he was doing," said Strauss. "When he wrote he researched and researched. He studied Greek

if he was writing about Greek issues. He really immersed himself in his work."

Strauss says Hoey was "obsessed" with jazz and even

said Strauss. "He prided himself on that."

Hoey believed in challenging his students academically.

"When you give students

Strauss. "Or turn around and write these really funny poems

or bizarre stories about riding exploding chickens."

Bursk said Hoey wrote poetry that had "a life force." "One thing that drives his poetry is his immense appetite for life," said Bursk, who enjoyed Hoey's story-telling poems. "He had a wonderful ability to get inside character, to get inside someone else and spin a story out."

During readings, Hoey would even do accents for the characters he created.

Hoey's reader heads off into the dark along with two 17-year-olds who grab onto a moving train and lay flat on the top while the night air rushes by.

"We caught the ladder, the rungs biting into our palms, and climbed up to the top and lay flat out and let the wind pour like cold water over us," wrote Hoey in his poem "Lords of Life." "And looked up at the stars and laughed like we wouldn't not never ever, grow old and die, like we were the everlasting lords of life and wanted the whole d**n world to know."

After climbing down safely from the train, the reader can spend a night in a dive bar called Blanche's enjoying the companionship, confessions and humor of strangers.



wrote poems that would read like jazz music. He collaborated with professors from the music department for some of his readings, incorporating guitar music into his presentation.

Hoey was thorough as a professor. "He knew his stuff,"

stuff that's difficult it means you believe in them," said Strauss. "He believed students could learn. He didn't dumb it down."

He was a clear and entertaining lecturer and he was extremely versatile as a writer. "He could be serious," said

A personal view of Allen Hoey

BY: AIDA SHAKARYANTS
Centurion Staff

The opportunity to be a student in Dr. Allen Hoey's creative writing class completely changed the way I look at the world. He dedicated his life to educating young adults, and in the end, he left a lasting impact.

My very first day in class, I walked away with a valuable lesson: look deeper than just the words on the paper; search for a meaning hidden behind the message. I understood that once I learned to do that, I would have learned poetry and the concept of writing.

Allen made students feel at home in the classroom. He made himself easily approachable. Allen was not just a professor - he treated his students as friends.

Going into my third year as a college student, I learned that many professors consider teaching simply a job, and their concern for their students ends as soon as the class is over. With Allen, it was different. He took time to invite his students to book readings outside of class, was there for us whenever we needed him, and never turned us away when we asked for advice.

Every morning he started class by giving a writing exercise, where the topics were rather simple. Once, he asked us to describe the table at which we were sitting. We were supposed to go into detail that showed the object in a different, original light. I began generating creative thoughts I never knew I was capable of.

Allen was a phenomenal writer and did not hesitate to

pass down his secrets to his students. He was the true definition of an educator: I walked away from every single class having learned something new.



I fell in love with the writing of Ernest Hemingway because of the way Allen taught me to read his work. Now, with everything I do and everything I observe, I'm constantly searching for the hidden meaning. Life has become so much

more meaningful, and my surroundings have become so much more beautiful.

After taking Allen's class I learned to appreciate the sim-

ple things in life, and I understand that there is a reason behind everything that happens and everything that is. To be given the opportunity to meet such a beautiful, caring person, who gives off such an amazing vibe, is truly a blessing.

I was anticipating Allen's upcoming reading of his new novel, which was about to be published, when I received news of his passing. I began wiping tears from my face in complete shock. I was used to waking up every day and reading his opinions about politics and such. His death did not hit me until the posts stopped.

Anyone who had the opportunity to ever meet Allen knew, from the starting gate, the type of person he was. A five-minute conversation with him could impact a person's view of the world.

I can honestly say that Bucks is not been the same without his presence, and anyone who had the blessing of having him as a teacher can understand why.

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The transfer fair at Bucks

Transfer fair helps students decide their next step after community college, next step toward success

BY: LAURA SMITH

Centurion Staff

Students enthusiastically flocked to the transfer fair held at Bucks on Sept. 29. From 9:30 a.m to 1:30 p.m, the cafeteria was packed with students deciding which school's table caught their interest. With so many to choose from, the decision of where to start was probably the hardest.

Questions from, "do you have my major?" to "how much does tuition cost?" floated throughout the room as students searched for more information. College representatives gave the students helpful answers.

According to The New York Times, 1 in 3 students will transfer at some point, making this fair especially important for Bucks students. The overwhelming decision of what to do after earning an associate's

degree was made somewhat easier by the fair's representatives.

Sixty-four schools attended this year's fall transfer fair. Four of those were out-of-state schools, but most were local and have transfer agreements with Bucks.

"The fair is a good way to help seek out information students wouldn't otherwise have," Holy Family University representative Jennifer Bona said.

Colleges explained exactly what their programs could offer students and how they would benefit the student. They were able to give information about accommodations, tuition and any other basic questions about the schools.

Through making these connections students now have the opportunity to contact the representatives for interviews or to be

shown around the campuses. They are able to have them help them with research into scholarships and financial aid and explain to them exactly what requirements they would need to move on to their school.

Many of the schools



agreed they would take general academic credits such as college math, English and science. With other courses and electives it would appear it depended on the school although the Cabrini representative said that with majors such

as communications, the Bucks credits that do not transfer directly will transfer as general electives.

Flipping through leaflets and leaving their contact information with the reps, students took advantage of the fair, talking to as many schools as they could.

Also, some curiously flocked toward the corner of the out-of state universities from New York City, Delaware, the Carolinas, New Jersey and Florida. These schools, although farther away and probably more expensive with out-of state tuition rates, gathered a lot of attention.

The colleges were happy to have the exposure, "Students don't know the ins and outs of our programs," said John Gibson, a Gwynedd Mercy College representative.

Representatives were ready for questions and eager to help. If they did

not have information they knew where to find it, searching through leaflets and books on the different courses their schools offered.

Every student appeared to be looking for something different. Some wanted an in-state school which they could commute to, others wanted to be as far away as possible, some wanted to stay in-state but had no preference as to their distance from Bucks County and others genuinely did not know what they wanted.

Still, with so much good information and so many people readily giving out advice, it became much more apparent which options are open to transfer students and what they have to do attain their goals.

Bucks Student Update

Bucks TV program coming to campus televisions this fall

BY: DAN PEREZ

Centurion Staff

Student Update, the weekly Bucks television program, is gearing up for the fall 2010 season, Bucks student Nicholas Dampman is hosting the program and has some big ideas for the show's future. Student Update is a club that uses technology to inform students of happenings around the campus. The program covers student clubs, events, and news stories and compiles them into a show that can be seen on TVs throughout campus.

The program is produced at the Newtown Campus inside a studio equipped with the tools needed to polish interviews and news pieces into a final product, ready to be shown on TV.

Dampman is in charge of organizing Student Update for the fall 2010 season. With a team of almost all new people working behind the program, he is

still looking for students who would like to participate and help with making Student Update.

Dampman and fellow student Neil Egan e-mailed the club advisor, Ron Feeback, asking to head the program for a new season this semester. Dampman said, "Right now is an organizational period for Student Update. We're looking for new people to help with the program and coming up with material for the upcoming episodes."

When asked what this season holds for Student Update and what the audience can expect to see Dampman says, "Our goal is to create a closer knit student body here at Bucks by informing them of what's going on at their school. We would like to do stories about new clubs and organizations, putting

the information out there to people who wouldn't normally be exposed to it. We also would like to interview new teachers and faculty, as well as discuss current events at Bucks. Student Update is designed to serve as a companion to the Centurion.

"Since both organizations, television and newspaper, will be reporting similar content this gives them the opportunity to work with each other," Dampman says.

Dampman says that he wants to work with the Centurion to get information on different student affairs and possibly even cover stories at the same time to create a dual-sided student media network.

Dampman is a cinema/video major and has experience working on television productions. He has worked on the Neshaminy High School morning announcements during his time as a student there, as well as filming many Neshaminy School District board meetings.

Some obstacles that need to be addressed for this upcoming season are finding more crew members to work on Student Update. Since Bucks is a two-year college many times students tend to come and go as they are only enrolled for a short period of time. Positions range from production, editing, and coming up with creative ideas and projects among other

jobs.

Dampman also said he would like each episode to have its own title and theme relating to the stories and content covered within that single program. In other words, make each episode a unique viewing experience and keep the program progressing a new directions.

Any student who is interested in learning more about Student Update / BCTV Club can email Dampman at dampmann@student.bucks.edu or go to the club's page on the Bucks website:

http://www.bucks.edu/catalog/clubs_org.php#StudentUpdate.



Macs Manic Musings

Mac explores some oddities of parallel universes: Somewhere in the Multiverse, you're a straight-A student

BY: JOHN MACDONALD
Centurion Staff

You've always been a straight-A student, and you don't even know it. Don't believe it? What I'm about to reveal to you is life-changing. Read on to find out for yourself.

By now you probably have noticed that the world is a pretty weird place. At least that has been my experience.

But according to a large number of physicists and other scientists, it's a hell of a lot weirder than most of us imagine.

What am I talking about? The Multiverse and parallel universes, of course.

A lot of people smarter than you, certainly smarter than me, believe in the existence of parallel universes. They maintain that every time that every time there is a possibility of more than one event or result occurring, both events and results occur, each in its own parallel

universe.

How does this amazing feat happen?

Suppose that you reach an intersection while driving and have to make a decision to turn right or left. According to the proponents of the parallel universe theory, the universe that you are currently in instantly splits into two universes. You turn left in one and right in the other.

Congratulations to genius you

So what has this to do with me always being a straight A student, you ask? Simple. Each time in your life when you were graded, one of the possible outcomes was that you received an A and that is what happened in one of the parallel universes.

Under the parallel universe theory, out of all the universes that were created all those times that you received a grade there has to be at least one parallel universe in which you have received nothing but As. Congratulations, you genius,

you.

Since you are probably not in that universe, you may be thinking that this information is next to useless. Wrong. Properly applied, it's life changing.

Consider this: nothing is your fault. For every decision or choice that you made, it was a fundamental law of the Multiverse there would be a universe in which you made a bad decision or choice. Is it your fault that you all too often ended up in the universe in which you made so many bad decisions or choices?

I, for one, say no. Your current situation is nothing more than a result of a random series of events and probabilities over which you had no control. Isn't that knowledge freeing? Or useful?

Can the Multiverse save the day for cheaters?

Consider this: are you one of those dolts that is cheating on your partner? If you are, you now know that you're going to get caught somewhere in the

Multiverse.

Not to worry. You've got a whole new line of defense:

"Baby, I didn't mean to cheat. I really didn't."

"So why did you, you bastard?"

"It was totally out of my control. It was this damn Multiverse thing. It screwed both of us. We should both be in the parallel universe in which I didn't cheat, instead of getting stuck in this one. Don't you see? It's so unfair to both of us."

Pulled off with enough sincerity it just might work.

Now that I come to think of it, it could end up another way: "Baby, why are you pointing that gun at me? Don't you believe me about parallel universes?"

"Of course I do, Sugar."

"Then why the gun?"

"Don't worry about it. We're about to split off in to a number of parallel universes. In one, I don't shoot you, in the other I do."

"In other universes, you die

as a result. In one, I go to jail, in the other I am set free because it was a crime of passion."

"But, but, but baby....."

"Sugar, I said don't worry about it. In still another universe, you not only live but we get back together and live happily ever after. Neither one of us has control over which parallel universe that we end up in, do we?"

"No. But, but, but...stop pointing that thing at me."

"Well, get this, you unlucky SOB, you ended up in the parallel universe in which I shoot your sorry, cheating, lying butt dead. I'm going to take my chances as to which parallel universe I end up in next."

BLAAMMM. Blamm. Blamm.

Hmmmm. On second thought, this parallel universe stuff might be too life-changing. I think that I am going to let sleeping universes lie. What about you?

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“Book em’ Dano”

BY: MICHAEL BERCHEM
Centurion Staff

Fall brings new television series, many of which are returning detective shows. They are based out of New York, Los Angeles, Miami or Washington, D.C. One new show brings an all-new twist; it is based in Hawaii. “Hawaii 5-0” is an all new series, based on the original “Hawaii 5-0” from back in the 1960s and 1970s. Usually police shows are all drama with action, and this can get very tedious. “Hawaii 5-0” has all the drama and action a detective show can have but the writers even throw in some comedy. Alex O’Loughlin stars as Steve McGarrett, taking over the role of Jack Lord

from the original series. McGarrett is a former naval officer who came back home looking for the man who killed his father. He takes over a new task force and puts together his own team. Scott Cann plays McGarrett’s partner, Daniel “Dano” Williams, a more laid-back, comical detective from New Jersey who moved to Hawaii to be closer to his daughter. The bickering back and forth between McGarrett and Dano makes the partnership between these two appear fragile. But it turns into a formidable relationship between two cops who respect each other for the hard work and dedication they put into the job. Daniel Dae Kim plays Detective Chin Ho Kelly, a former Honolulu police

officer who got fired after being accused of taking payoffs from criminals. Detective Kono “Kono” Kalakaua, played by Grace Park, is Chin Ho Kellys’ cousin who is just about to graduate from the police academy. She decides to join the task force to earn “extra credit,” and stays permanently. Kono, a beautiful yet tough woman, was a professional surfer who blew out her knee and decides to put on the badge for the Honolulu Police Department. The team of McGarrett, Dano, Chin Ho, and Kono have a different way of doing their police work. They will do absolutely anything to get the men who commit crimes behind bars; they employ everything from blackmail to threats to extortion in order



to obtain information and confessions. McGarrett is also always on the lookout for Victor Hess, the man who killed his father. In the pilot episode it appears McGarrett killed Hess, but the Coast Guard cannot

retrieve the body and we do not know if he is really dead or not.

You can catch this exciting and funny new drama every Monday night at 10/9c on CBS

Everything In Between

The noise-punk duo condense their sound, clear the fuzz and return with a vengeance.

BY: ANDRES FLORES
Centurion Staff

Dean Spunt and Randy Randall have been around the Los Angeles punk/DIY scene for a while now, helping promote the Mecca of all local music venues, “The Smell.” With two albums and four EPs under their belt, No Age comes back

with a visceral, tight-knit album, more cohesive than anything else they’ve released. The album’s title, “Everything In Between,” couldn’t be any more fitting, considering that their genre of music falls between noise rock and punk. On the album “Nouns,” No Age seemed to be weak at times, losing their edge in a couple of songs. Here on this

album, No Age never lose a beat, constantly hitting you with noise punk tunes that will leave your ears pulsing. Songs like “Fever Dreaming” and “Life Prowler” highlight their focused ferocity.. On display this time around, Spunt’s lyrics and vocals are more of a centerpiece, adding a new element to the already

versatile band. “I Want you back underneath my skin,” Dean sings in a monotone on “Glitter.” Randall’s guitar work here is more intricate and complements Spunt’s vocals. No Age has been known for its lo-fi, DIY techniques, but this time around, the music sounds more polished, while still maintaining the lo-fi aesthetic. Their 2007 release, “Weirdo Rippers,” was a prime example of their low quality recording, fuzzy vocals and guitar work. No Age are proud of their knoweldge of so-cal punk. They’re influenced by bands such as Adolescents, M.I.A, and other countless bands from the scene. The great thing is that they have the ability to expand their sound, while staying true to their roots and influ-

ences. They don’t try to wow you with over-produced, over-clustered songs. They keep it short, visceral, and to the point. The noise element is more condensed this time, dreamy and controlled. “Katerpillar” is a short, guitar-fuzzed track that echoes My Bloody Valentine’s shoegaze sound. Before, the ambient tracks seemed to erect a road block during the course of their albums, but this time they are a rest stop, a place to go after being hit with so many pulse-pounding songs. No Age is showcasing their talents, now that they’ve honed in on them. The end result is a fantastic album that does what it’s supposed to do - wear you out, then invite you back for more, and believe you me, you’ll come back.



Album Cover for No Age

Final Review

8.7/10

Sufjan's Big Comeback

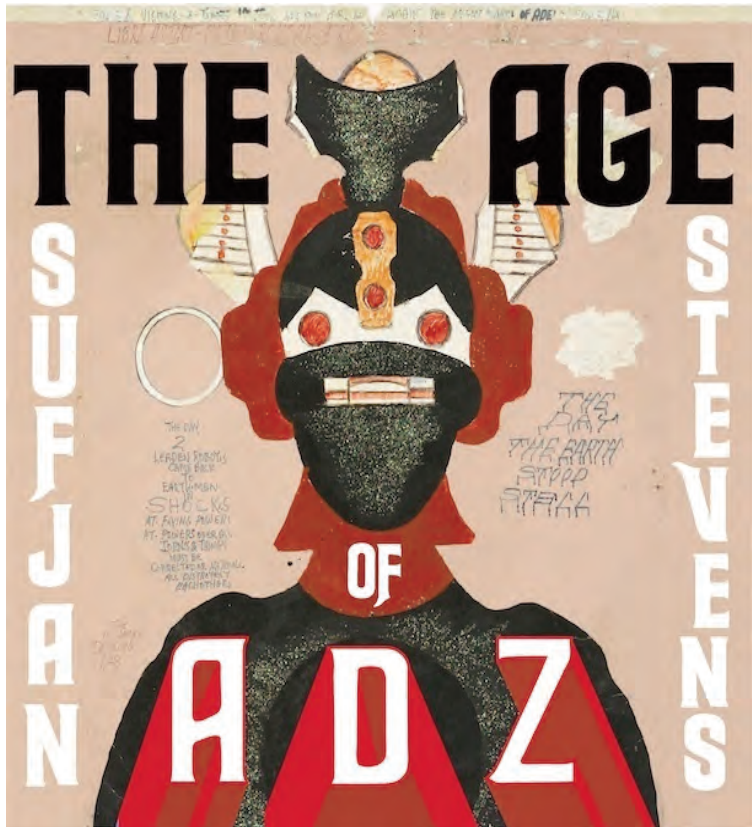
After a five-year layoff, Sufjan comes back with a complex, electro-orchestral album.

BY ANDRES FLORES
CENTURION STAFF

Sufjan Stevens has been under the radar these past five years. With almost nothing new since his last release, the critically acclaimed “Illinois,” fans and critics alike have been salivating for a new release. That all changed this summer when word came that Sufjan was in the studio recording a new, electronic-based album. Months later he self-released “All Delighted People,” an EP that tripped on its own lengthiness and self-indulgence. Immediately, the album starts off with a short, acoustic song and smashes into the blip-tastic “Too Much.” This time around, Stevens’ lush composition and orchestration carry over. The ambition on this album is second to none. With grand sounds, layered songs, and pleading vocals, the album pulls through. After the release of

“Illinois,” Stevens was baraged with attention, which in some cases made him reclusive. On the album’s title track, he sings “I’ve lost the will to fight.” One

is known for is ever-present, never skipping a beat. Whether he sings about other people from his native states, or on this album, his love is illumi-



could argue that the whole song is his outlook on music, asking for forgiveness and pleading his love for it. The romantic voice Stevens

nated and glowing. On Michigan and Illinois, Stevens sang about himself through the eyes and hearts of other people, making his music personal, but on a

scale unmatched on this album. On this new batch of songs, Stevens dabbles in different genres. With slow, plush ambient tracks such as “Now That I’m Older” to the R&B/hip hop sprinkled “Get Real Get Right,” he pushes his limitations farther. The folk aspects of his music stick around on “Vesuvius” and bring fans the sound that made him so loveable early in his career. With such deep, layered sounds, Stevens’ voice gets drowned out at times. This has always been his fault, but it works out more than it fails. The sounds envelop you from beginning to end, constricting you and taking you for a theatrical ride. The instrumentation, beside the electronic base, brings back the flute, piano, violin, trombones, trumpets, and other instruments. The high point of the album comes by way of the second-to-last song on the album, “I Want To Be Well,” where Stevens takes

on a LCD Soundsystem-esque song structure. Bumping drums and orchestral noise assist Sufjan in his best singing to date, and with the chorus behind him, he shines through. Sufjan’s magnum opus is the album’s last song, “Impossible Soul,” a 25-minute romp through exaltation. Fans and critics should rejoice in the return of one of indie rock’s premier acts, coming by way of one of the most anticipated and fulfilling albums this year. Hopefully, we will not have to wait for another five years for another release from the ambitious, grand Sufjan Stevens.

Final Review
9.1/10

KT Tunstall: Still a weirdo

BY: LAURA SMITH
Centurion Staff

Born Katie Victoria Tunstall, the Scottish singer is better known as KT Tunstall, the voice behind the songs “Suddenly I See,” and “Black Horse and the Cherry Tree.” Adopted as a baby, the singer was raised in St. Andrews, Scotland. Since the performance of her song “Black Horse and the Cherry Tree” on “Later...with Jools Holland” launched her into the public spotlight, Tunstall’s catchy melodies and well-thought out lyrics have earned her one Brit award and a Grammy award nomination. Her album “Eye on the Telescope,” a love letter to a science teacher she had a crush on, placed no. 20 on the U.S. Billboard Charts. “Drastic Fantastic,” her second album, charted at no. 9 in the U.S. Billboard Album charts. Now, it is time for round three. “Tiger Suit” was released on

Oct. 5 and has not disappointed. Tunstall has returned to the music scene with her energetic folk-pop sound and intelligent lyrics. The album opens with “Uumanaqq Song,” an energetic song that talks about leaving a town. As with most pieces of art, thousands of interpretations could be deciphered from the lyrics, but one line that repeats itself is “that feeling you get when you don’t want to leave,” that gut-wrenching feeling that most people can relate to. Therefore it could be about a relationship, or it could be taken literally as her packing her bags and leaving for somewhere new. That is the beauty with Tunstall’s music; everything is open to interpretation. “Glamour Puss,” the second song on the album has a sound reminiscent to “Suddenly I See” except with a rockier sound. The album takes a turn at the song “Difficulty,” which is a

heartfelt ballad. She sings, “difficulty is coming my way,” referring to a relationship. To express how tired she is of the person “changing everyday,” she uses harmonies to strengthen the sound. And then, the moment the song “Come On, Get In” plays, “Weirdo,” I thought the song would be as upbeat as “Come On, Get in” and “Glamour Puss” but was pleasantly surprised. She sings “you’re still a weirdo after all these years.” When I first listened to it, I thought she was talking about dating somebody who she had realized hadn’t changed since the end of the relationship. Instead, after re-listening, I realized she is singing to herself. In the line “Keep it eloquent, optimistic but not quite elegant,” she is talking about herself. Maybe that is what makes this song powerful. She is stat-

ing that even after all her fame she has not changed, she is still weird. The album closes with the song, “The Entertainer,” which has a simpler sound. In this context, I use the word ‘simple’ as a compliment. For the majority of the song, the primary two sounds are the guitar and her voice. Her raspy voice belts out every line with expression, making the listener feel everything she felt when she wrote the song. From uplifting songs that remind us of the reason we fell in love with her in the first place, to deep and well-thought out songs, Tunstall has matured in her tone. Her experiences with her fame and success are apparent throughout the album, characterized as her relationships and break-ups. “Tiger Suit” is a deeply personal album, and while listening to it one may feel as though they are sifting through pages in her journal.



CLINICAL RESEARCH STUDY FOR BIRTH CONTROL

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Compensation up to \$600 is available for time and travel.

**For more information about these research studies, please call
215-676-6696.**

Love Unscripted with Dalia Omran



IMAGE COURTESY OF MORGUEFILE.COM

BY Dalia Omran
Centurion Staff

We meet again, Centurion readers. Today's topic is trust. Before you turn the page and think, "Oh, God, another love article about trust," hear me out. Trust goes across the board in all relationships, not just romantic ones. This article applies to all of you.

On the romantic end of this topic, trust to a relationship is like sun to a plant. Before all you botanists start crushing my simile, let's imagine that lots of sun is always good for the plant. Lots of trust is good for a relationship. When a relationship lacks trust, it will be very strained and difficult.

Many men and women think trust is looking through text messages, contacts on a phone, e-mail, etc., or knowing who they are spending time with, without you.

Honestly, trust is when you don't have to know every single person in their contacts on their phone (truthfully, they probably have a few they don't even know). Trust is not having to know who they are with every waking moment of the day. Trust is not trying to read the text message they just got when they left their phone near you unattended. If anything, wanting to know all these details shows a lack of trust.

The inevitable happens. Your partner cheated on you. Your partner lied to you about a very big issue.

What do you do when trust has been violated in a relationship? You can let your anger

take hold and cut the person out of your life completely, and refuse to associate with them again.

Your other option is to calm down and make some more-logical decisions. You should explain to your partner how you feel using "I" statements.

This problem is about your feelings right now. Tell them how much you valued the trust in your relationship.

After mediation with your partner, you then decide whether the relationship is salvageable, or if it's beyond repair and it is best to go separate ways.

Now, for all of you who are single and coupled off, trust is essential in every friendship. I know firsthand that I should remind myself who I trust. Trust in a friendship is when you can tell a person the most sensitive secret without everyone finding out.

It happens to all of us. You tell a person who you think is trustworthy something you would rather not have everyone find out. Then, when you least expect it, the cat's out of the bag. Everyone knows.

From my perspective, everyone talking about my personal life becomes the least of my worries at that point. My biggest problem is that I can no longer trust someone whose friendship and trust I valued dearly.

What is worse is when another person is affected by this. That is what hurts the most. I'm constantly figuring out who I can trust, maybe now more than ever, and it hurts.

Trust is probably the

most painful aspect of a relationship. If we did not have the ability to trust our partners, we would have lots of sleepless nights and pointless fights.

Unfortunately, there are people who get away exploiting trust while their partners and friends are oblivious. This is where we have to trust in trusting our partners and friends, the hardest trust there is.

If you haven't had that talk with your partner, there is no better time than the present. Talk about what you feel comfortable not having to know details about, and what you would like to know more often.

Don't try to do that talk where you tell each other things you have been hiding from each other, and make the condition to not get mad each other.

Honestly, you will get mad at each other no matter what, but you won't tell the other that you're mad. It's a vicious cycle, so don't try it.

To wrap this up, learn to trust your partner the right way. Send me e-mails with questions, comments, and any other feedback you want to share. I want this column to help you. Your feedback could inspire my next article. You could be my muse, so send me those e-mails.

What do you do when your trust has been violated in a relationship?



QUESTIONS

Have a love question or comment? Email Dalia at loveunscripted@gmail.com

Struggles for Bucks mens soccer

BY: SAMUEL BRUNO
Centurion Staff

As of press time the team had lost six of its first eight games, a situation that prompted the administrator of the team's Facebook page to post a long pep talk there titled, "Get Ready for a Comeback!"

The post warns that unless things change the team could be out of playoff contention by the end of this week, then adds: "Our men's team is in need of some changes. We are half-way through the 2010 season, and it has been the worst first half in Coach Justin's (Burroughs) tenure as head coach, playing (and losing!!!) 6 out of 8 games."

The author added, "Although we played several nationally-ranked teams, they were beatable and we knew it...."

The message is clearly meant to whip the team into a fervor after the disappointing start to the season. According to the post it is evident that changes need to be made to avoid future losses.

"From this point on, EVERY game will be played like it's

our last," the post reads. "No more excuses. THIS is the time. We did not get this far by mere luck, nor one lone play-

of teams in Pennsylvania, New Jersey and Delaware, and the team's schedule this season features five nationally-ranked

quering the NJCAA," the post read. "The terms 'nationally-ranked...ed' will no longer mean that we are pre-determined to

we show who we are and what we are capable of NOW, or we end the season in a mediocre state that Bucks men's soccer has not seen in years. We will be depending on EVERY single player to fight this battle and get us to the playoffs."

The game plan, the post says, "is simple...play your hardest and your absolute best or get off the field...it's that simple. Our rookies have been broken in. Our second-year players have enjoyed their seniority. Now, every player is equal. Every man will fight for playing time and the team will have to work together to get us to the playoffs. Reigns will be tightened, egos will be checked, practices will be fierce, and we will have to be more determined, more aggressive, and more focused than ever before."

One thing is certain: The men's soccer team does not intend on going down without a fight. The message is clear "We have proven that we are a force to be reckoned with, and we don't intend on changing that...not now, not this season."



er...we fought our way! "

This year, Bucks' soccer team moved up to the National Junior College Athletic Association (NJCAA) in Region 19. Region 19 consists

opponents.

"With each passing season, off-season, player, and game...we clawed our way from the very bottom of the EPCC to the top, and now con-

lose."

The post adds that "we are not here to make friends, we're here to win. We are sick and tired of losing. We cannot be patient any longer. It's either

Red October with the Phillies

BY: MICHAEL PLUMMER
Centurion Staff

It's now October and that means it's time for the Phillies to start another magical playoff run, and get to the World Series.

Over the last two seasons, the Phillies have done some remarkable feats in order to advance to the World Series. In 2008, Shane Victorino hit a grand slam off C.C. Sabathia to get the Phillies rolling on their way to the World Series. Last Year, Jimmy Rollins had a clutch 9th inning double which also led the Phillies on their way to the World Series.

This year the magic started a little early as Roy Halladay threw a "no hitter" in his first ever MLB Postseason start, which gave the Phillies their first win of the 2010 MLB Postseason. The Phillies then went on to win the best-of-three series to sweep the Cincinnati Reds. "It was pretty cool to see the Phillies sweep

since it was their first ever sweep in the playoffs," said Sean Przychowicz, 18, a communications major from Warminster.

not give up a single run to the Reds.

The Phillies are now gearing up to play against the San Francisco Giants in a best-of-

Some students don't exactly think the Phillies are going to win the next series let alone the World Series. "The Giants are the best team and they are

to win the World Series. "They have the best 1-2-3 punch in the majors. They are going to win. This is their year. Pitching wins you games," said Dean Fritz, 19, a sports management major from Trevoze.

Some students seem to think the Phillies are going to get their revenge against the New York Yankees. "Best pitching staff, best fans, and best hitters. The Phillies are going to beat the Yankees in the World Series," said Brett McMullen, 24, an Education major from Bensalem.

The Phillies are set to square off against the Giants on Saturday Oct. 16. There are now only two teams that stand in the way of the Phillies, the Giants, and either the Yankees or Rangers.

The Phillies are looking to become the first team to reach the World Series 3 consecutive years since the New York Yankees in 1998, 1999, and 2000.



"I wasn't too surprised that the Phillies swept, I was actually surprised they (Reds) even put up a fight," said Pavel Kovtunenkov, 18, an engineering major from Southampton. The Cincinnati Reds offense never got going, as Cole Hamels and Roy Halladay did

seven series. "I think we are going to beat the Giants in 5 games. I don't see a threat in them since they only have one great pitcher in Tim Lincecum. They have absolutely no hitters," said Kevin Kuscavage, 19, a communications major from Warrington.

going to shock many people after they beat the Phillies. They have solid starting pitching with an incredible relief pitching," said Casey Davis, 19, a business major from Feasterville.

A majority of students seem to think the Phillies are poised