



# THE CENTURION

Bucks County Community College  
The week of April 25, 2011  
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# Crunch time!

## Summer at Bucks

BY: JULIA NAPOLITANO  
Centurion Staff

It's about time for summer and students can't wait any longer. Bucks students have all sorts of plans for summertime and are antsy to get them started. With only a few weeks left of school and the weather warming up, the countdown has begun.

This is the end of the road for some students in their Bucks career and transferring is in their near future. Dan Johnson, 19, an undecided major is planning on working the summertime away. "I'll definitely be working a lot, but there'll definitely be time to hang out with friends." Most of Johnson's friends will be coming home from state schools in the middle of May and he can't wait to see them.

He will be working at the Richboro Care Center for the majority of the summer making a decent rate. Johnson is saving to transfer for Temple University in the fall and said he was a little "stressed and under a lot of pressure."

With gas prices skyrocketing and a raise in tuition, working is popular in student's summer plans. Ryan Calabro, 19, a physical education major, will also be spending a lot of his summertime at work. Working

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Name Last

Alex Brill working on school work in the library.

BY: CHRISTOPHER WIRTH  
Centurion Staff

With less than a month left of the Spring semester, students at Bucks are greeted with volumes of papers, group projects, and final exams – most are struggling with the heavy workload.

Alex Brill, 19, a health and physical education major from

Doylestown has experienced the stress of an abundant workload first hand. "I have to write ten pages for a composition paper, then a five page paper, a video mash-up project, and a group project about alcohol abuse" Brill said. The beginning of the semester was nothing she says, but now "The professors are just piling everything on."

Bahar Hadi, 20, a computer science major from Langhorne, cancelled his plans to visit relatives in Canada because of the increased assignments. "It's annoying" Hadi said, "In my one class, we just went on the website a week ago that has all 15 assignments that are due by the end of the semester." Hadi, has to work at his part-time restaurant job pay for all his living expenses in addition to

going to Bucks full-time. "I have to pay for everything myself, Bucks needs to understand that people have jobs too" Hadi said.

Brill and Hadi are not alone. Corinne Graber, 23, an education major from Levittown, is a single mother with a part-time job working at a cleaning company. Graber is carrying a 15 credit course load for the

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Philadelphia Flyers and the Cup

Dan Nuskey reviews the Flyers season up until the playoffs

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# The end is near...

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spring semester, fitting all her classes in on Tuesdays and Thursdays. “I have about three to four hours every Mon, Wed, and Fri, when my son is at school. So all my school work is jam-packed into that time” Graber said. Graber said she has to complete three papers and five tests by the close of the spring semester.

Like Graber, Kelly Cummings, 23, marketing major from Bristol, must juggle a busy school schedule with the raising of her 2-year-old son. Every Thursday, Cummings comes to Bucks at 9 a.m. But her first class isn’t until 6 p.m. “I crunch everything in on Thursdays” Cummings said, “I spend the whole day getting all my school work done.” Cummings finally calls it quits at around 9 p.m. after a 12 hour day of cramming and note taking.

The students are not the only ones feeling the pressure though; the end of the semester is just as stressful for the professors. “What a lot of stu-

erature at Bucks for the last nine years. “I’m a person too” doCarmo said, “I get distracted by the warm weather just as much as anyone else.”



dents probably don’t realize is that as the semester wears on, I feel the heat too,” said Professor Stephen doCarmo. He’s been teaching English composition and American lit-

Students who may be getting a case of “the screw-its” should visit their professors, suggests doCarmo. Talking with the professors is a great way to motivate both parties,

doCarmo said, “Most professors would like to see their students more, so stop on in!” The gradual semester progression from light to fairly hectic

suggests planning ahead. “Use a planner or the calendar on your phone to write in when assignments are due” Tracey said, “Talk to your professors and make sure you plan and set aside time to study in a place that won’t be distracting to you.” Students, she says, should stay positive and be confident about their work and abilities.

Patrick McGhee works as a writing tutor at the Tutoring Center. McGhee said that “If it looks like something is too big or unmanageable, break it up into daily tasks.” Students can go to the Tutoring Center for assistance too. There, in addition to dozens of tutors, are several hand outs for time management skills and tips. “A kitchen isn’t built in one day” McGhee said.

The final day of spring classes is May 12.

is typical. Time management plays a huge part in the stress felt by students during this part of the semester. The Director of the Tutoring Center, Nicole Tracey

# Summertime

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at the Richboro Shopping Bag and the gas station across the street, Calabro is planning on saving a good amount of money.

On top of working two jobs, Calabro will also be taking a few summer classes. He said he wanted to “get a few more gen-eds out of the way for next semester” in hopes of taking less classes in the fall. Unsure of exactly what he wants to take for summer courses he is aware of the tuition increase and is prepared for it.

On the more relaxing side of the summertime spectrum, we can’t forget about the beach.

Stephanie Catalano, 19, a Liberal Arts major is planning



on spending her summer at the Jersey shore. Catalano said, “I plan on driving to Belmar at least three to four times a week.”

With most of her friends

coming home from colleges all across the country she just

can’t wait to celebrate the lack of school work. Belmar is her usual stomping grounds and she definitely has her favorites. Catalano shared with me that Three Brothers Pizza is her

favorite part of Belmar beach and she really just “can’t wait any longer to have it.”

Such hot and beautiful weather in the Summer calls for days by the pool. Nick Schantz, 19, a business major, plans of spending his summertime by his pool with family and friends. Schantz said, “I can’t wait to just be done school so I can run home and jump into my pool.”

He definitely isn’t hogging his pool to himself though. He plans on having plenty of BBQ’s with family and friends. Schantz said, “I have a volley ball net, pool basketball, and plenty of friends who want to come and swim, so this sum-

mer should be great.”

On the more adventurous side of summertime, Eddie Celiesius, 20, liberal arts major, has quite the plans for his summertime. Celiesius and five of his good friends are packing up their tents and biking to Cape May, New Jersey.

In an attempt to stray away from the norm, Celiesius and his friends are camping their way up to the beach. He’s packing up “food, water and the essentials for camping.” No beach houses here, Celiesius and his buddies are roughing it right on the beach in hopes to not be chased away by beach patrol.

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# A soldier, a student

BY: KIMBERLY KRATZ

Centurion Staff

Marine reservist Phil Camacho, a liberal arts major from Warminster, spent seven months deployed in Afghanistan.

Originally from New Jersey, Camacho played baseball and soccer as a kid, but lately, his favorite is hockey. With a wide smile, he said, "I love a sport where you just let two people beat the crap out of each other. I love it." A fan of music, he's partial to classic rock and roll like AC/DC, Led Zeppelin and The Rolling Stones. He also has an affinity for 2Pac, Biggie and Snoop Dog. "I love that old gangster rap," he said.

Camacho grew up idolizing his older brother, a Navy chief who has served since 1993. He always loved war movies, and joked that he is "the statistic," the stereotypical kid who loved playing violent video games.

He has noticed that there is a clique among veterans who seem to have similar childhood backgrounds. Always enamored of the military, he said, "I used to learn...like, go online and just find a bunch of [military] videos."

In his high school sophomore year, Camacho knew he didn't want to go to college. He made a decision to join the military. By junior year, he'd begun talking to recruiters from various branches. As soon as he started talking to a Marine recruiter, he said, "I fell in love, the whole Marine thing, being the first to fight and all that."

Reflecting back, he thinks that most of it was recruiter propaganda, but "the thing about the Marine recruiter that kinda caught my attention was that... he didn't really give me too much bull\*\*\*\*." All of the other recruiters told him that, if he joined for four years, he'd get loads of college money.

While that might have been the case, the Marine recruiter was straight with him, saying, "If you sign up, there is a chance you might die." As a junior in high school, Camacho was impressed by that eye-opening honesty, adding, "That's like the first thing that I liked."

Camacho stepped up talks with the recruiter and attended physical training sessions in

order to stay motivated. He promised himself that, as soon as he turned 17, he'd try to convince his parents to let him sign up.

But, he said, "My parents couldn't do that. They didn't sign me up. My mom said she would disown me if I would have joined. I still wanted to do it. My dad thought it wasn't a 17 year old's decision." He had to wait, but said, "I tried to pull up every card that I had to try to convince them," trying to

select "easy" jobs that would keep him out of harm's way.

Right after high school, he wanted to join a s infantry. Camacho has no regrets now that it didn't happen that way. The summer after graduation, he stayed with his brother, who was stationed in Norfolk, Virginia.

Though they butted heads, he said, "He kind of convinced me to go as a reservist," to learn a good trade to fall back on.

In 2006, at 18, Camacho enlisted with the Marine Reserves for six years, and left for boot camp two months later. He trained to be a helicopter mechanic to work on air frames and hydraulics components on CH53E's, first in Pensacola, Florida and then New River, North Carolina. Nicknamed "Super Stallion", the massive CH53E choppers supports about 54 people when fully loaded.

After training, he continued on reserve status, working one weekend each month until 2009, when his unit was activated for a year and deployed.

The first month or two prior to the date, they spent time on the ground in Afghanistan preparing for deployment. The mechanics of helicopter repair, he said, are more hands on, "For a full year, I had no idea what my job was. I knew the basics," the book version of what he was taught in training school.

"I was what they call a nugget. Pretty much a crash course, I learned most of my job while I was actually out

the first group sent to Camp Leatherneck in Helmand Province, formerly part of British base Camp Bastian. "When we were there, they were just building up Camp Leatherneck, so we had nothing, he said. "They sent a whole bunch of the nuggets down there to set up tents, set up all this stuff, post security, do things like this in the middle of the desert, this huge-\*\*\*desert," he added. He volunteered for security forces for

mechanics split into 12 hour shifts, but Camacho said they'd usually last for 14 because they'd have to be brought up to speed by the prior shift, and, in turn, do the same for the following shift. So it went daily for seven months. He only recalls that in that time, during which he lost 40 pounds, he only had one day off. His squadron didn't lose a single helicopter during his deployment, though he said, "the squadron next to ours, which were the Hueys and Cobras, did lose two birds while we were out there."

Transitioning back to a civilian life after deployment is challenging, even for a reservist. It's obvious that he's proud of his service, but he's humble about it. He views his job as an air winger as somewhat less impressive than that of the grunts, saying, "I played a fairly small role, just maintaining the helicopters, and remember I was a complete rookie when I got out there, and with not too much pre-deployment training."

Perhaps most telling is the undertone of respect and appreciation that he has for those vets he has befriended at Bucks who are the grunts or who have had multiple deployments. "I always had that picture in my head about Vietnam vets coming home... I wasn't expecting at all that they'd be so supportive," he said, while acknowledging that there are some people who hate the military. He would rather they keep their opinions to themselves.

When asked about what Bucks is doing for veterans, Camacho said, "They're doing an amazing job. I would have never figured I'd be going to school, that they'd actually have a veterans lounge." He thinks it's great that vets can hang out, eat lunch there or whatever. "The veterans lounge is a really easy way to make that transition" from military to civilian life.

Camacho hopes to get some prerequisite classes out of the way at Bucks, and possibly transfer to Drexel as a business major. He's taking four traditional classes this semester.

As for the vets who hang at the Stars and Stripes Lounge, Camacho said, "The whole thing is like a real brotherhood."



there in Afghanistan," Camacho explained. Spending about two months in Kandahar, his unit, Heavy Helicopter Squadron 772 "Hustlers" of Willow Grove, Pennsylvania, met up with a more experienced active duty unit from California, HMH361. There, his unit split into groups to learn everything.

Staff Sgt. Roman Yurek, a writer for the Marines, said, "Like many squadrons, this was the Hustlers' first deployment to Afghanistan. While training for deployment, the Hustlers were outfitted with new aircraft. This added extra duties to the squadron as they completed training and had to prepare the new aircraft for deployment."

Camacho's unit was part of

about a month in June 2009. Shortly after, his work in helicopter repair began.

"The whole reason we were there, we were supposed to be part of this Operation Kanjari, which is 'Dari for 'tip of spear,'" Camacho explained. Mandated by President Obama, and set to begin on July 1, 2009, the operation was designed to finish the U.S. work in Afghanistan. It was the largest air assault since Vietnam.

Of the grueling schedule, he recalled, "From there, it was 14-hour shifts for every single day. We'd send out the grunts, the infantry guys, they'd do their job, we'd resupply them, all the time, day and night."

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# An arts fest

BY: SARAH BOROCHANER  
Centurion Staff

From April 19 to May 12, the Department of the Arts will be celebrating the arts of Bucks County through Arts at Bucks. Arts at Bucks, is a 24-day annual celebration, which features demonstrations, performances, music, and a film festival.

As an accredited member of the National Association of Schools of Art and Design (NASAD) (312 total members), and the National Association of Schools of Music (NASM) (639 total members), Bucks County Community College is quite respected in the art community.

Arts at Bucks starts with the United States Premiere of the Italian film, “The Island of Deaf Children.” The documentary, which follows the lives of deaf children in a school near Modena, Italy for a year, was nominated in 2010 for the David di Donatello (the Italian Oscar). The free showing begins at 7:00 p.m. in the Gateway Auditorium and is followed by a discussion with the director.

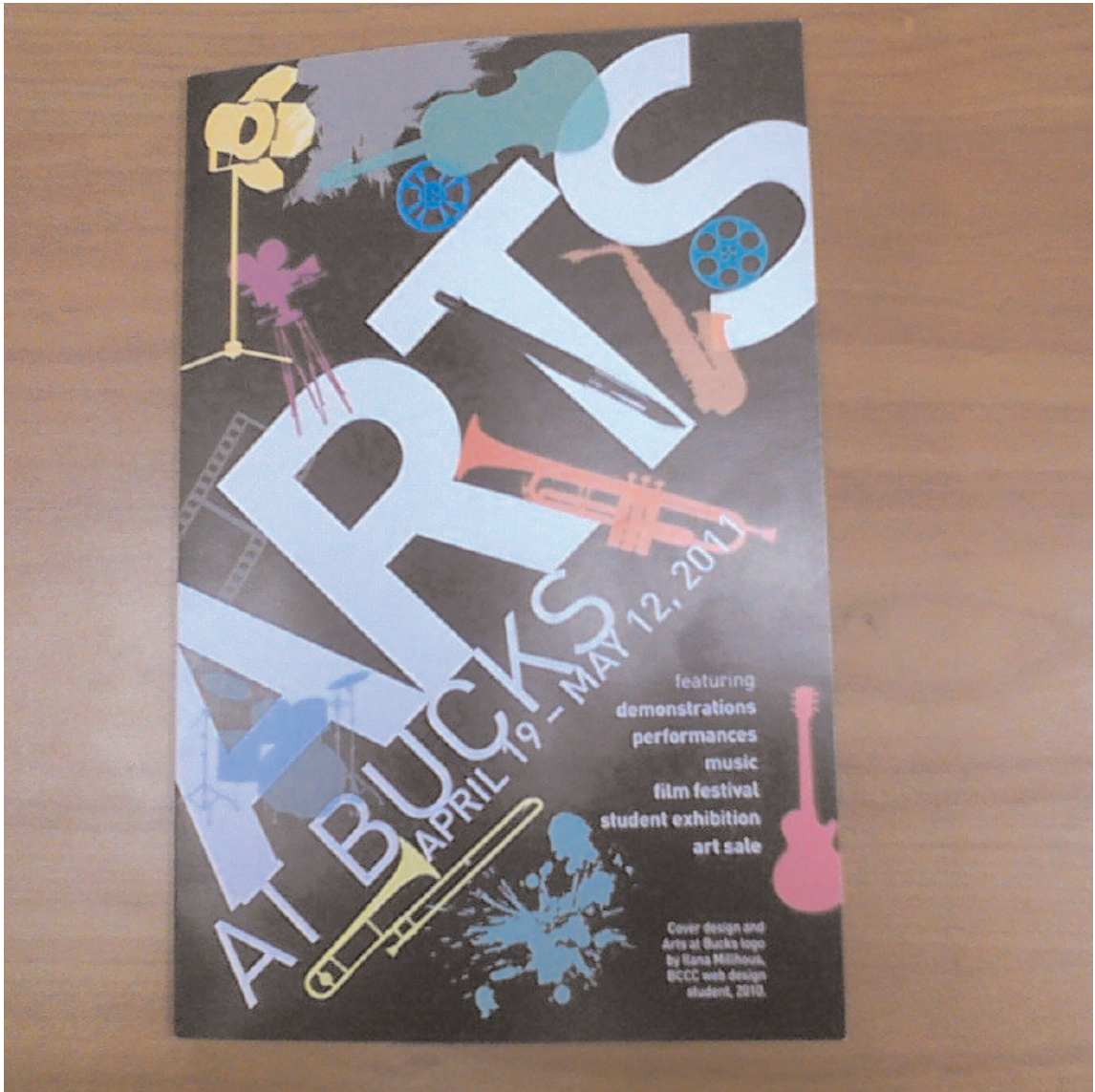
The art celebration includes Pentimall Bookler, a Bucks professor of the arts. The play also includes live jazz music performed by stu-

Continuing with student performances, The Improv Comedy Performance will be held Friday April 29 and Saturday April 30 under the direction of Bill McLaughlin. The Improv Club will be performing on Friday evening, and alumni students will be performing on Saturday. The show begins at 7:00 p.m. and admission is \$5.

The art celebration also features the 46th Annual Student Exhibition, which is a showcase of the top work of the students in the Department of the Arts. The student work includes painting, drawing, printmaking, photography, digital media, two-dimensional design, three-dimensional design, sculpture, fine wood-working, ceramics, jewelry, glass, web design, graphic design, and music.

The student exhibition starts Saturday, April 23, and continues until Saturday, May 7. The exhibition is held in Hicks Art Center Gallery.

For more information and a full schedule of Arts at Bucks, you can visit [www.bucks.edu/artsatbucks](http://www.bucks.edu/artsatbucks).



well as professionals. April 21—23 students will perform the play “Addicted,” which is written and directed by Shelli “Addicted” is the story of six young adults who struggle with drug and alcohol addictions.

dent musicians. “Addicted” starts at 8:00 p.m. each night, and admission is \$7, or \$5 with a student ID.

## Go back in time with Scream 4

BY: ANDREW G. GRAHAM  
Centurion Staff

If you are expecting Scream 4 to make you scream out loud, then you should go back and watch the first three movies again. While most horror flicks of the new generation get too carried away with using blood and guts to evoke the fear inside of you, Scream 4 is a throwback to a better time for horror movies when less was more. The original Scream movies were not traditional “slasher” movies in the frame of “Nightmare on Elm Street” or “Friday the 13th,” but legendary director Wes Craven once again shows us his expertise in the genre. At many parts, Scream 4 seems eerily similar in plot to the original Scream movie. In fact, if Neve Campbell, David Arquette, and Courtney Cox did not appear so early in the

film it would almost feel like a remake. The movie follows Jill Roberts (Emma Roberts) and her friends as her cousin Sidney (Campbell) returns to Woodsboro to promote her new book. When Sidney returns, Ghostface does as well. Hayden Panetierre plays Jill’s best friend, Kirby, and, despite her extremely short and distracting haircut, she does very well. Erik Knudsen and Rory Culkin play the film buffs who

relay the “rules” of the new generation. The movie is filled with action and fun twists but or spoof like “Scary Movie.” It does, however, have parts where it seems to poke fun at

from the mood of the movie. It simply adds a little bit of humor, making it that much more fun to watch. All things considered, the plot of the movie is very good and the blending of old and new characters adds to it. For those who only watched the original movies in hopes of seeing Neve Campbell or Courtney Cox nude, don’t hold your breath. While it is rated R, there is no nudity to speak of. However, the cameos of Kristin Bell and Anna Paquin, while brief, and the presence of Hayden Panetierre, do provide some eye candy. Scream 4 relies upon the skill of the actors to drive home the feel of this movie. For the most part, the acting is very good, but the villain is not portrayed as well in Scream 4 as in its predecessors. This is why I give this movie the rating I do: 7.5 out of 10.



the most surprising element of Scream 4 is humor. Don’t be mistaken- this is not a comedy the previous Scream movies. The comedy is not overwhelming, and does not take away



# Carlin Romano comes to Bucks

BY: JESSICA CARR

Centurion Staff

Carlin Romano, a former Philadelphia Inquirer book critic, came to Bucks and talked to aspiring writers about publishing and the state of publishing houses. Romano, current critic for the Chronicle of Higher Education and book critic for the Inquirer for 25 years, now teaches philosophy and media theory at the University of Pennsylvania. He presented "Philadelphia

Noir," a collection of short stories that he edited, at the event. Noir, mostly associated with detective stories, is now a distinguished genre of storytelling, said Romano. His collection contains all the creepy happenings in Philadelphia, some of which can even be found in city guide books. Romano's real purpose, however, was to talk about publishing in general. He expressed his fear of the publishing industry being killed by the eBook

generation. In the last few years, digital books for e-readers have outsold paperbacks and hardcover books. The Amazon Kindle e-reader, for example, sold out in less than a month after its first version's release in 2007, despite costing over \$300. Now, a third version costs only \$139. The surge in e-readers may be attributed to the fact that eBooks are simply cheaper. Dennis Tafoya, former Bucks student and author of "Wolves of Fairmount Park," also expressed con-

cern over the dying publishing houses. He said that, with the glut of eBooks, the publishing houses are losing revenue, and some no longer maintain loyalty to their midlist writers; they only keep the ones that sell at least a million copies. To lighten up the mood, when asked if it is harder or easier now for aspiring writers to get their work out there, Tafoya replied that it's easier. He suggested getting a blog and subscribing to Publishers Marketplace, a database of

writers, agents, editors, and industry professionals. Tafoya went on to read an excerpt from his story, "Above the Imperial," which appears in "Philadelphia Noir." He also added that he was glad for the weekly deadline because, normally, "you give me unlimited time, I'll stare at a blank paper for months and months." Tafoya also mentioned how he realized he was a prose writer: "I wasn't very good at poetry - so I went to prose."

# Political Mojo

BY: EDMUND C. CELIESIUS

Centurion Staff

Politics have been in the news significantly more recently due to the financial burdens that lie ahead, including several ongoing wars and an economy slowly struggling to recover. It's obvious of the importance of keeping up to date in politics because it affects every citizen of the United States. So one would hope that young people of America would be highly motivated to get involved and be informed, but is that happening? Casey McDomaugh 19, a liberal arts major, is completely against politics and has no desire to be informed. "I hate politics," he said. Sean Preston, 20, a liberal arts major from Washington Crossing, said he was not polit-



Some Bucks students believe that keeping informed about political issues is necessary, because these issues affect everyone at some point. "I'm in school because I was laid-off due to the government's bail outs which crippled the U.S. automotive industry," said Mike English, 30, a liberal Arts major from Holland. English uses his personal experience as a good reason to stay informed about politics. English keeps up with the news as much as he can by watching FOX news' Glenn Beck but thinks "the man is crazy like all political philosophers." "I also ran a business but that went out because of how bad the economy is and it sucks that I can't do too much without becoming a politician," he added.

However he believes it is better to disagree with the government's actions than to be uninformed and voice no opinions. Individual political activism has dropped in recent years and has left the government to run on new loose conditions without mass public outrage due to lack of awareness. But with the growing problems of today will produce a new generation of political minds to face the problems of tomorrow.

ically active but still believes it is important. But he said, "It's difficult to stay informed

because I'm so busy but should try more because how it affects me."

son to be in Libya. However, he believes his opinion won't make a difference. "Personally voting doesn't do anything, every vote counts is a bunch of bull s\*\*t," Preston said. Although it may seem that your vote goes to a candidate and your voice is never heard, that is far from true. If more people would speak up and make their voices heard at their elected officials they will listen, because they are representing us and obviously want to be re-elected. Now imagine if young college students all were involved and informed about politics, rather than, say, the latest Hollywood gossip.

Preston thinks National interventions in Iraq and Libya should change because we have been in Iraq for quite a while accomplishing nothing and have no real rea-







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# Stars & Stripes

BY: KIMBERLY KRATZ

Centurion Staff

Brian Hicks, Florence, NJ, was a cook in the military for 28 years. Now a student of food science at Bucks, he considers being a chef a hobby. While his residence is actually closer to Lower Bucks campus, his classes are at Newtown. “The commute is intense,” he said. But the reason he now attends Bucks has a lot to do with the vet representative of the college.

Injuries he sustained in the military prevented him from returning to his job, so Hicks is currently working on a four-year degree via “Chapter 31,” the Vocational Rehabilitation and Employment (VR&E) VetSuccess Program.

The “VetSuccess” program, according to its website, “assists veterans with service-connected disabilities to prepare for, find, and keep suitable jobs.” For those whose disabilities are so severe that they cannot immediately consider work, “VetSuccess offers services to improve their ability to live as independently as possible.”

Hicks succinctly explained, “If the vet representative is not very good or is overwhelmed, then you don’t want to go to that school,” a difficulty he previously faced attending Drexel. He believes that the Drexel vet rep did not understand the specifics of the Chapter 31 program, and Hicks had to effectively do the rep’s job. However, Hicks blames some of the problems he encountered on financial cutbacks that left, for example, a single representative handling two colleges at once.

The process of entering vocational rehab, Hicks says, takes around six months, during which the veteran is evaluated for 30 days. A series of tests in the selected field are given to determine placement; in his case, in food sciences. While he says he tested high and found he could go to nearly any school in the country, in his experience, schools don’t necessarily know how to deal with some of the unique problems that veterans face.

“They are not used to what would affect a veteran,” Hicks expanded. “And that’s what the problem is. They need to

figure out that we’re not like other [people with] disabili-

Hicks faces in reintegrating and trying to work within the

problem I keep running into.” When Hicks tells people that

necessarily in declared wars. Furthermore, Hicks said, military personnel are shot at on a regular basis in some places. Sometimes, even the things they see in training exercises have a negative effect on their psychological fortitude.

This is the point of the new White House initiative. Vice President Joe Biden and First Lady Michelle Obama will be touring the U.S. to promote it. In an MSNBC interview with Andrea Mitchell, Gen. Chiarelli explained that there will be a push for doctors to join the Tri-Care Network, a military health plan, so national guardsman can get help.

The program places new emphasis on treatment of post-traumatic stress disorder and traumatic brain injury, as well as a reduction in suicide rates among veterans. It is Gen. Chiarelli’s contention that continuing to talk about these issues and keeping them in the forefront will help ensure that veterans get the help they need. He said that the goal is to “make behavioral health- the invisible wounds- as serious as those wounds that we see on the soldiers, ‘cause they are; they are as serious and they are true wounds.” If successful, the new initiative will address at least some aspects of Hicks’ concerns. For their service, veterans deserve it.



ties.” Sometimes, veterans’ disabilities are not physical and immediately visible. Small rooms and large crowds bother Hicks. He has found that some school liaisons working to assist veterans are not themselves veterans, and sometimes they don’t understand.

U.S. Army Vice Chief of Staff, General Peter Chiarelli, and his wife Beth announced a new White House initiative this week, which aims to help veterans and their families. When asked if he’d heard of it, Hicks replied, “No. All I keep hearing and what I keep getting are letters about the benefits they keep cutting from us. And I don’t think that’s right. My medical has been cut since I got into vocational rehab, and it was supposed to be 100 percent. Well, that was reneged by the President, and now they’re changing the GI Bill status.”

Hicks added, “They just keep taking away from us and I don’t think it’s fair.” He explained that veterans’ contract says that they will be taken care of, but when it comes time to collect, everything is done to deter veterans from taking advantage of the benefits to which they are entitled.

The daily challenges that

government guidelines are made difficult by the liaisons’ lack of knowledge of the variety of government programs. He offered one solution, saying, “What I think they need to do is to sit down with the vets, and talk to them and find out what they need. Because they don’t know. It’s a constant

he is a veteran, they automatically think that he was a soldier in Iraq. The assumption, therefore, is that, as such, he’d be a part of the Yellow Ribbon or Montgomery GI program, neither of which is the case for him.

Conflicts are happening all around the world; it’s not all





# Thomas Shields

BY: ELIZABETH HECKENBERGER  
Centurion Staff

Professor Thomas Shields is a modern-day Indiana Jones—professor by day and adventurous archeologist by night. Shields travels the world, digging up ancient ruins and camping out in deserts.

Shields has participated in three archeological digs. In the summer of 1997, he dug in Megiddo, Israel, at a site dating from the 19th century BC. In 1998, he dug in Panakton, Greece, at a centuries-old village. And in the summer of 1999, he explored 2nd century AD ruins at the Sinai/Israel border of Egypt.

Shields has also led student trips to Greece, Egypt and Italy. During these visits abroad, students explored archaeological ruins, visited museums, and sampled the local modern culture. Shields hopes to lead another trip next year to Greece.

Like Indiana Jones in the snake pit in “Raiders of the Lost Ark,” Shields encountered a massive scorpion on one of his digs. He awoke from his slumber to find that the 8-inch beast had made camp in his tent. Shields never got out of bed so fast in his life.

Once, he says, he was robbed by three gypsy girls in Rome;

“More of a pick-pocket scenario.” They were so skilled at their “craft” that Shields didn’t even realize he’d been robbed until much later, when he put the events together in his head. He has decided that, now that he is much more aware of his surroundings, this will never happen again.



Shields did not get pick-pocketed again; instead, he was mugged.

He was on a train in Greece when the 13-year-old boy held him at knifepoint and took his belongings.

Like his life, a class with Shields is never boring. When you take one, you will be hooked. He offers a wealth of fascinating information, and has the experience to go with it. This is no professor who

learned only by books.

When you walk into one of his classrooms, he stands with a group of students around him, talking about all sorts of things—how everyone’s week went, feedback about assignments, and good movies he’s seen lately. Shields loves a good film.

“You don’t really believe in all this do you?” she asked.

The room fell quiet.

“Of course not,” Shields replied. “I am simply trying to teach you about Greek and Roman mythology and what they had believed.”

The smirks on the students’ faces were hard to miss.

The students who have a problem with Shields are the religious ones, and they have no trouble voicing their opinions. Yet, every time they argue, Shields counters their arguments with knowledge and facts, always in the most polite of ways.

Standing at about 5 feet 8 inches tall with a slender but full figure, Shields looks like a typical Irishman; pale (he has to put sunscreen on his toes), with red hair and endless freckles. He wears a pullover sweater (forest green) with khaki slacks and brown loafers. Like Indiana Jones, he sports his trademark Italian leather jacket, now slung over his chair.

Shields was born in the Mayfair section of Philadelphia, and holds a dual Bachelor’s in history and classics from Penn State, along with a Master’s in education. From the University of Pennsylvania, he has a

Master’s and PhD in history, concentrating on Greek and Roman social history. Shields has taught at Bucks, Penn State, Montgomery County Community College, and Delaware Valley College.

His favorite college to teach for is, by far, Penn State.

“The quality of students is highest, the concentrations of courses offered are more specific, and I went to Penn State as an undergrad, so it had that air of nostalgia about it.”

Shields did not always want to teach.

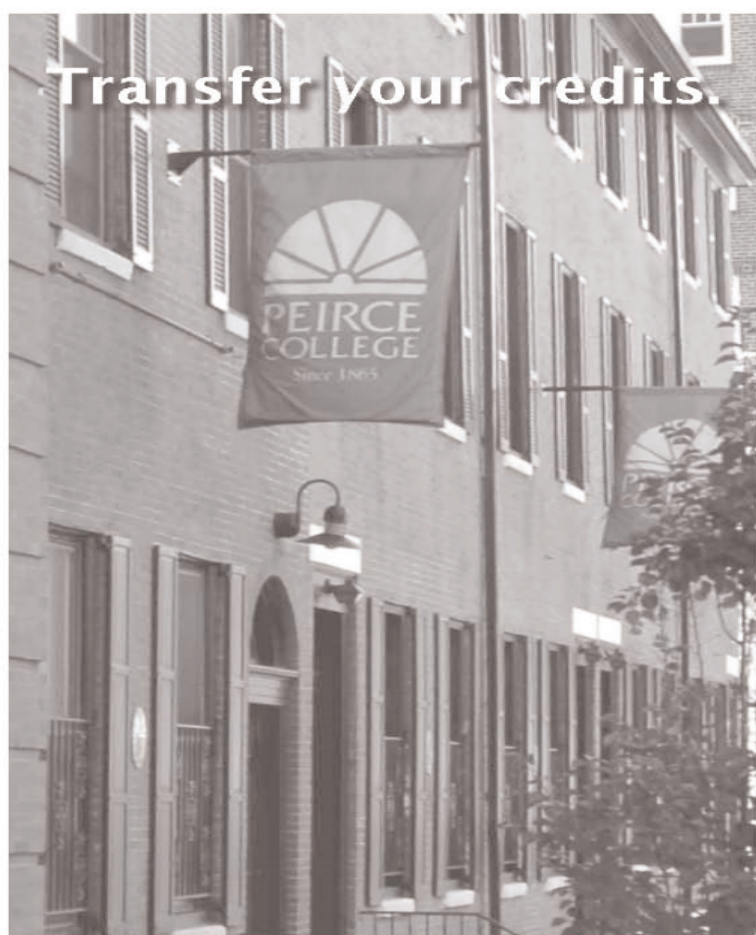
When he was a young boy, he wanted to become a doctor. But he soon realized that he despised the sight of blood and any other bodily fluid.

Shields has always been fascinated in history, though. He excelled in the subject due to his photographic memory of names, dates and facts, permanently stored in his brain for all time.

Shields is “also intrigued by politics, sociology and art, so a career studying history and becoming a professor seemed the obvious choice!”

Shields takes great pride in what he does, and his fascinating lectures reflect this. He will continue to teach and travel the world, forever trying to broaden his horizons.

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# Bucks Drama Club presents "Sin"

BY: ALEJANDRA LEWANDOWSKI  
Centurion Staff

The Bucks County Community College Drama Club will present Wendy Macleod's "Sin" as its spring production. The play follows aerial traffic reporter Avery Bly on High and the people in her life, each representing one of the seven deadly sins.

The show runs for two weekends in May- Thursday, Friday, and Saturday nights- and will be held in the Gallagher Room at the college.

"Sin," explains Assistant Director Kyre Gottschalk, is based on the quote, "Don't look at the stick in someone's eye without looking at the log in your own."

Kayleigh Liggitt, who just turned 18 in February, is head director. Having been assistant director for the Drama Club's winter performance of Macbeth, she is excited to have her own show.

"It's really hard," she says. "It's a lot of work and it's a lot of keeping everybody in check. But at the same time, it's so much fun and rewarding. The cast is incredible. I'm younger than all of them, but they don't look at my age... they all are very respectful, and I'm very, very appreciative of that."

Gottschalk adds, "It's not just helping out with the actors, but you're dealing with the sets, and, specifically, what's being involved in each set- the props all the way down to the clothing... not just how people are

saying the lines, but where they sit, where they enter, where they leave."

Some cast members come to

sion undeniable.

While Avery observes the sins in others, she is also slowly recognizing them in herself,

Rob Caso, who, as producer, is the go-between man between the production and Student Life, says that the

"She's not perfect just because she's a Christian," Gottschalk adds, "And this is me saying this as a Christian.

Just because you're trying to be in God's image doesn't mean you are perfect. You're not. I'm not. And neither is this character."

Gottschalk encourages students to come out and "see what people your age are capable of doing."

"Everyone is loving what they're doing, and you can see it on the stage," she says. "When the actors are enjoying what they're doing, I think so does the audience."

"We're all human, and we all mess up, and we all make bad decisions," explains Liggitt. "But in the end, we're all capable of all seven of the deadly sins." Avery "thinks she's better than everyone else, but then she finds out she's capable of doing all these terrible things that she never thought possible.

That didn't make her a bad person; it made her human."

The cast, in alphabetical order, are:

Avery - Allie Kelly  
Date - Clint Johnson  
Fred - AJ Velichko  
Gerard - Bobby Lang  
Helen - Whitney-Alana Wright  
Jason - Keith Maliszewski  
Man - Rob Caso  
Michael - Dave Piccinetti  
Show dates are May 5, 6, 7, 12, 13, and 14, all at 8 p.m. in the Gallagher Room at Bucks. Tickets are \$7 for adults and \$5 for children and students.



the show with experience, while others are acting for the first time.

At a recent rehearsal, Avery, played by Allie Kelly, is out with a "Date," played by Clint Johnson. Liggitt watches them intently, occasionally providing a missed line. In the scene, the Date rambles on about money and the evils of Communism, oblivious to the fact that Avery grows more and more exasperated by the minute.

Johnson sprawls out in his seat, legs up on a chair, grandly boasting in a voice that reverberates throughout the room. Meanwhile, Avery cowers and inches away in her own seat, the disgust in her expres-

sion undeniable. When they have finished the scene, Liggitt asks them to do it again.

The Seven Deadly Sins include pride, wrath, sloth, lust, gluttony, envy, and greed. Avery's boss Jason represents wrath, her brother Gerard, who is dying of AIDS, represents pride, and her roommate Helen represents gluttony.

Dave Piccinetti plays Avery's ex-husband, Michael, the embodiment of sloth. "She doesn't sin enough, as far as my character thinks," says Piccinetti. "He says that he sins for her... she doesn't have enough sin. She doesn't have enough fun."

show "has serious drama moments, but also has some comedy sprinkled in. We've got some very capable actors walking that fine line between serious and funny. It's definitely intended for older audiences- I wouldn't necessarily bring the kids."

"What caught me right away was the transformation of the main character," says Liggitt. Avery is "completely incapable of seeing all the things that are wrong with her, and then she goes through this play, which plays on the seven deadly sins, and she ends up committing each of them. That really struck a chord with me, and I think it will strike a chord with a lot of other people, too."

## Paula Raimondo named Fraser poetry contest winner

The Wordsmiths Reading Series at Bucks will feature Paula Raimondo (pictured), winner of the Robert Fraser Poetry Competition, at 7:30 p.m. Friday, May 6, at the Newtown campus.

Raimondo, who teaches basic writing at Bucks, was the 2008 Bucks County Poet Laureate.

She has studied at Sarah Lawrence College, Oxford University, and the 92nd Street Y.

Her poems have appeared in the Sarah Lawrence Review,

Poetry Daily and the Beloit Poetry Journal. Raimondo lives in Newtown with her husband and two children.

She will be reading her poems along with runners-up Herb Perkins-Frederick of Bensalem, Marie Kane of Yardley, and Cheryl Baldi of Doylestown.

Also reading will be Dana Roeser, the Robert Fraser Distinguished Visiting Poet and contest judge.

Roeser's books In the Truth Room (2008) and Beautiful Motion (2004) each won the



Samuel French Morse Prize. She has been the recipient of an NEA fellowship, the Great Lakes Colleges Association New Writers Award, and the Jenny McKean Moore Writer-in-Washington Fellowship.

Her poems have appeared in The Iowa Review, Harvard Review, Michigan Quarterly Review, and other journals, as well as on Poetry Daily and Verse Daily.

A booklet anthology of this year's entrants will be available at the reading.

Funds raised from entry fees

to the contest benefited the Allen Hoey Legacy Scholarship, honoring the Bucks professor and 2001 Bucks County Poet Laureate who passed away suddenly last June. T

The Fraser competition honors the late Robert Fraser, a gifted poet and teacher.

The May 6 reading is free and open to the public.

For more information, contact Dr. Christopher Bursk at 215-968-8156.



# Phillies: World Series or bust?

BY: ALEX BLAISE

Centurion Staff

As the baseball season starts to get rolling, some would argue that the Philadelphia Phillies have the best starting rotation of pitchers in the history of the game. With Roy Halladay, Cliff Lee and Roy Oswalt going one, two, and three respectively, the Phillies knew going into the season that putting runs on the board was the only cause for concern. Even with the hot and cold Cole Hamels and mediocre Joe Blanton rounding out the rotation, the top three were believed to be able to bail the Phillies out of losing any series. As it stands right now, the Phillies sit comfortably at the top of the N.L. East with a record of 11 wins and 6 losses. But for some die-hard Philly fans, the record isn't near up to the expectations going into the start of the season.

Just like LeBron James and Chris Bosh joining forces with Dwyane Wade in Miami, the hype over the Phillies' starting rotation has some fans expect-

ing perfection. Faithful fan Dan Nuskey expects the Phillies never to lose a series.



"Speaking for the masses of Phillies fans out there, I think we all believe that anything short of winning another World Series is complete and utter failure," Dan explains. "In a three game series, we have three of the top ten pitchers in the league, so I don't understand how we already lost a series to the Brewers." Dan

recalls the recent series in which the Phillies dropped two games out of three to the Milwaukee Brewers. "Even if we have Joe Blanton pitching in the first game, the rotation flips over and we have Halladay and Lee pitching the next two games", Dan says with concern. "In my eyes, losing a series this early in the season is inexcusable."

With the Phillies' growing concern over their injuries and

players on the disabled list, some would disagree with Dan, saying that the Phillies are doing quite well despite missing many star players. Chase Utley, the Phillies' all-star second baseman, has missed the entire beginning of the season. Though he has been making progress running bases, Phillies manager Charlie Manuel says that his star second baseman won't make a return for quite some time. Also, the Phillies' hot and cold closer Brad Lidge is keeping Utley company on the DL. He has elbow problems, a nagging injury that has plagued the closing pitcher's inconsistent career. With the departure of the Philadelphia favorite Jayson Werth, the Phillies have missed his strong bat and defensive skills. Upstart Dominic Brown had been known to be Werth's successor,

but injuries have also kept this promising young outfielder from displaying his skills. With some of the hitters in the middle of the lineup slumping a bit, unsung heroes like catcher Carlos Ruiz have come through in the clutch.

With the Phillies' season just starting to get going, there is no cause for concern this early in the season. The Phillies will end up having a great season, and most likely easily take the N.L. East. With the Mets and the Marlins both getting off to sub-par starts of their respective seasons, the Atlanta Braves are the only team that the Phillies have to worry about before the postseason. Philly fans need to breathe a collective sigh of relief in knowing that losing one or two series isn't the end of the world. As long as the Phillies can keep their stars off the disabled list, and hope for the ones on the DL to make speedy recoveries, the Phillies are poised to bring home another World Series for the city of Philadelphia.

## Bucks students talk about sports

BY: NICOLETTE KAMPF

Centurion Staff

Most people visiting Bucks expect students to be hooting and hollering about sports, but sometimes they just don't care.

For example, the Flyers now face the Bruins in the Eastern Conference semifinals of the Stanley Cup playoffs and the Phillies beat out the Milwaukee Brewers 4-3 on April 20. This may seem like common knowledge to the sports fan, but to others, it's just another story in the news broadcast.

Sports fans at Bucks use baseball caps, t-shirts, and even Facebook statuses show other students what teams they're rooting for, and which teams they'd rather ignore.

When asked what sports he likes, Eddie Celesius, 20, liberal arts major from Yardley said "I like soccer." He follows Barcelona, Manchester United and the Philadelphia Union.

Celesius also said that he likes cricket. Cricket is a sport similar to baseball that is most popular in England and Australia. It has become more noticed in the U.S within the

Alejandra Lewandowski, a 22-year-old journalism major from Yardley said "I love the Phillies." She talked about how the Phillies have been becoming more popular in the world of sports.

Lewandowski went on to say "I love watching sports, but I didn't always love watching them." Both of her sisters play basketball, so she is always

ence" of going to a sporting event, and it's not just about the game that's played. It's also about hearing fans cheer, seeing the team mascot and getting caught up in the suspense of team rivalry.

Some Bucks students would rather spend their free time with activities other than sports.

Nicole Kantruss, 28, a pharmacy technician from Feasterville said that she's "not into sports," and she "plays a lot of videogames."

Other students are looking forward to their favorite sports' seasons to start up again.

"Hopefully there will be football this year," said Vrund Patel, an 18-year-old computer science major from Warminster. When asked what sports he didn't like, he simply

stated, "I don't like hockey."

"I don't care about sports anymore. When my children were in school I took part," said Kermitta Wiedemann, 63, an event planning major from Warminster. She talked about how she has more important ways to spend her time, such as family activities and school work.

Julia Santarelli, an 18-year-old communications major from Levittown, said, "I watch the Phillies, but not that much."

A student who doesn't just follow Philadelphia sports teams is Brandon Bodensteiner, 22, a business administration major from Doylestown. He said, "I follow the Colts and the Phillies."

Jenna Kruscavage, 19, and Tara Mickles, 19, both nursing majors from Fairless Hills said that they like baseball. Kruscavage also likes basketball.

Some students prefer to follow local teams.

Jessica Carr, 20, journalism major from Feasterville said "I started following sports as I got older," and now "I follow the Phillies."



last ten years. American baseball is a popular sport with Bucks students.

around sports and learned to like them.

She said likes "the experi-





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SPORTS

# UEFA Champions League

BY: EDMUND C. CELIESIUS

Centurion Staff

Champions League semi-finals second leg match will feature Manchester United playing Schalke 04 at Old Trafford on May 4 giving Manchester a home field advantage. El Classico at the Nou Camp will feature Barcelona v. Real Madrid on May 3.

All teams are looking to get one step closer to the final stages with Manchester and Barcelona with advantages, being two points ahead, and both now playing in their home stadiums.

UEFA (Union of European Football Association) champions league reached the first leg of semi-finals on April 26 and April 27, with Spain's power-houses Barcelona FC playing Real Madrid in what they call El Clásico. That ended with a 2-0 win for Barcelona with Lionel Messi scoring both goals in the second half.

On April 27 was the "Red Devils" Manchester United FC of England against FC Schalke 04 from Germany. United won

2-0 at Schalke's home stadium.

FC Schalke 04 is seen as complete underdog among the remaining teams in the semi-finals, taking on one of football's prestigious clubs. However they have already

they have to be feeling confident after beating longtime rivals Chelsea FC to move into the semis.

Manchester once again upset Chelsea fans, ending another promising season, only serving

expected to be a match full of drama in the UEFA semi-finals. Both teams have breezed through the competition and are now faced with the biggest game in football. El Clásico is the biggest rivalry

leg with a comprehensive strategy to advance in points.

Real Madrid, said to be the best team in football, has cruised through the elimination rounds, acquiring eight wins and two draws in the last 10 games played.

Similarly, Real's counterpart, Barcelona FC, also zipped through the rounds with seven wins, two draws, and one loss to Arsenal while on the road.

Barcelona fans are confident in their team's ability to take on rivals Real Madrid at home. The team has not lost a home game at Nou Estadi del Futbol Club Barcelona (known by locals as Nou Camp) for the last two seasons.

Predictions for the semi-finals have Manchester United moving to the finals. But with some of the world's greatest players on display - Barcelona FC's Lionel Messi, best player of the year, is so closely matched against Real Madrid's well-known Christiano Ronaldo - who Manchester will play is up for much debate.



upset the competition after defeating last year's UEFA champions Inter Milan 7-3.

Manchester United, one of football's most famous clubs, will not be underestimating the German team after their triumph against Italy's finest, but

to further fuel the rivalry after defeating them in both games in the quarters. Manchester defeated Chelsea in the points with a 3-1 victory.

The two top Spanish teams, both competing for first in La Liga, will play in what is

known, not only a team rivalry but a political one as well.

In two previous pairings between Barcelona and Real Madrid, Barcelona won 4-0 and they ended the other in a 1-1 draw, but both teams will be looking to get ahead in the first

# Flyers recap

BY: DANIEL NUSKEY

Centurion Staff

The Philadelphia Flyers are flirting with history once again. Throughout their storied history, the Flyers have made it known that they will battle tooth and nail to have a chance to win the Cup.

This year was no different; the Flyers played their way into the No. 2 seed of the Eastern Conference. Lead by Claude Giroux, who had the most points on the team for the season, the Flyers were dominant for most of the season, flirting with the best record in the NHL multiple times.

The year started out great for the Flyers, winning 40 games in the first five months. The team was on a emotional high, being led by a rookie goalie who basically came out of nowhere from Russia, Sergi Bobrovsky, only 22 years old won 28 games and had a 2.59 goals against average and he also made his teammates believe in him because he showed poise and was playing

like a wiley veteran for a good part of the season.

Unfortunately, the Flyers hit a rough patch in March that had the team feeling like they were starting to spiral out of control,



losing 13 of their last 20. The Bullies limped into the playoffs with uninspired play and an injury to one of the biggest leaders on the team, Chris Pronger. Peter Laviolette was not pleased with his team and vowed that they would turn it around in the playoffs.

The Flyers drew the white-hot Buffalo Sabres, winning their last 8 out of 10 in the playoffs.

It was going to be a true test of character for the Flyers, because most of the analysts were picking the Sabres to pull the upset. Game One in Philadelphia was true test of grit. The Flyers were

grinding it out and dominating the game, but there was one thing stopping the Flyers from winning, and that was Sabres goalie Ryan Miller, pitching a shutout stopping 24 out of 24 shots. The Flyers, even though losing Game One, were still confident that they could beat the Sabres.

The Flyers came out and did just that in game two. It was the

complete opposite of game one, with Flyers winning an offensive battle 5-4. Bobrovsky, letting up 3 goals on 7 shots was quickly pulled in favor of the veteran Brian Boucher. Boucher stepped into the game and played extremely well, only letting up one goal for the rest of the game. The Flyers were led by committee and had five players score the 5 goals they had. This gave the Bullies confidence that the series is theirs.

Game Three meant that the Flyers had to travel up into the hostile enviroiment of the HSBC arena in Buffalo. The one thing people might have forgotten was that the Flyers were a better road team than at home during the season.

The Flyers came out firing on all cylinders. With the addition of an offensive weapon Nikolay Zherdev getting the start to play alongside Kris Versteeg, and the captain Mike Richards, the line started to show glimpses of fire-works. Zherdev got his first goal of his post season career from a beautiful play created by his line mates. Flyers defense

buried the hatchet on the Sabres, winning 4-2, giving them a 2-1 lead in the series.

Game Four was a replay of game one, with the Flyers dominating the flow of the game and possessing the puck most of the game, but the man who came up big again to give the Sabres a pulse in this series was Ryan Miller. Miller, getting his second shutout of the series, played even better this game than the first, stopping 29 shots out of 29 and helping the Sabres tie the series up two games apiece. The Flyers beat the Sabres in the series and will now have a rematch against the Boston Bruins. The Bruins were up three games to nothing in the series in the playoffs last year, until the Flyers won the remaining four in a row to advance to the STanley Cup.

With this series starting on April 30, this series is sure to be a thrilling one as everyone hopes the series will be as exciting as it was last year.