



THE CENTURION

Bucks County Community College
The week of April 6, 2010
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Bucks tuition increase

BY: JAMES ONEILL
Centurion Staff

Buck County Community College’s Board of Trustees unanimously voted to raise tuition for the 2010-11 school year, increasing costs for in-county students by \$6 per credit as well an additional \$1 per credit technology fee.

The tuition increase will also be affecting out-of-county and out-of-state students attending Bucks. Out-of-

county residents will face a \$12 per credit increase, while out-of-state residents will be hit with an \$18 per credit increase.

All students will also be hit with a \$1 technology fee per credit increase as well as a \$25 late fee if their enrollment occurs after classes begin.

Dr. James Links, President of Bucks, stated in a press release that “our Board of Trustees is very concerned about keeping a Bucks educa-

tion affordable, especially during this difficult economy. The board is reluctant to raise tuition but this increase is needed to help balance our budget. We remain committed to high quality education and we cannot sacrifice that primary goal.”

The reaction by students to the tuition increase has been varied. “I went to URI [University of Rhode Island] for three semesters, and there I was paying about \$25 grand

a semester, about seventeen of that for tuition alone,” said Andrew Sing, 19, an engineering major from Yardley. “It worked out to be about a grand per credit hour. Here, the cost per credit hour is going up from \$99 to \$105. So even if I take 18 credits, that are what, a \$130 increases a semester? That’s not bad at all. Compared to most schools around here, that is really cheap.”

Justine Conoline, 21, an ele-

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Loan changes to help students and community colleges

BY: DARLENE SUPERVILLE
Associated Press

Bigger grants for college students who need them. Relaxed payment terms for students with loans. More money for community colleges and historically black institutions.

The law that President Barack Obama signed Tuesday could mean big changes for hard-pressed students and colleges as the government becomes the primary issuer of student loans. But just whom will that affect and how?

Q: What does the overhaul of student lending do?

A: Basically, it cuts banks out of the government-backed student loan business. Money for the loans has come either directly from the government or through private financial institutions, which have collected billions of dollars in federal subsidies to protect against default.

Under the changes, banks will no longer act as middlemen, and all colleges and universities must switch to the direct lending program by July 1. Many already have made the switch in anticipation of the new law.

Private lenders can still make student loans that are not backed by the government, and they will continue to have con-

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Our expert of love speaks with high school students about relationships

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Locker larceny on Bucks campus

BY: DANIEL CARVALHO
Centurion Staff

A recent alert on the Bucks Security and Safety webpage (www.bucks.edu/security) is warning students not to leave their possessions in unlocked lockers.

This issue has been a topic of recent discussion because three Bucks students have had their valuables taken from the men’s locker room in the gym since Feb. 8.

And more recently, on March 4, a student’s laptop and mp3 player were stolen from their locker. However, this time the student used a lock but because of the lock’s poor quality, it was easily opened.

The Security and Safety office wants to make sure that students are using high-quality locks from reputable manufacturers so that this won’t

become a recurring theme.

Mark Moore, assistant director of Security and Safety, talked about this issue in more depth, and how students can keep their valuables safe and secure.

A previous article in the Centurion reported that iPhones have been recently targeted by thieves, but anything can be stolen. In some cases iPods or cell phones have been taken, and other times backpacks and purses were snatched.

This is not a case where the thief is taking from the rich and giving to the poor; cell phones and iPods can be sold for hundreds of dollars to interested buyers, resulting in high profits for the criminal.

Moore said there have been up to 20 thefts over the last year, and just this semester alone there have been at least six thefts already.

Asked why theft was becoming such a major issue on the campus, Moore said, “people don’t report it.”

The fact is that if a student has had valuables stolen, then neglect to report it to the security office, the criminal gets away unscathed.

Moore said that last semester cars in parking lots were the targets of many thefts, but these days it seems to be the locker rooms.

“It goes in cycles,” says Moore. In the parking lots, cars were being broken into because valuables were in plain sight. Moore warned students not to leave valuables in open sight; it just gives the criminal more initiative to steal belongings.

The players on the soccer team, including the author of this article, had cash or jewelry taken from their cars after one practice, so the team informed

the coach.

Moore said that security eventually caught several perpetrators when they observed them opening car doors, but other cases have gone unsolved.

Moore warned students not to leave their bags unattended, especially in the library and classrooms. Criminals have been known to grab wallets, take the cash out, then throw the wallet into the trash.

Moore said that if need be, custodians of the college and the Newtown Police Department can collaborate to find the culprits and the missing valuables.

Campus Safety and Security is reaching out to students who have had possessions stolen, asking them to report such thefts so they can be prevented from happening again.

The Safety and Security office knows that this is a

major problem at the campus and they will take the proper precautions to try and keep this from happening whenever possible.

The security website has safety alerts, and there are posters and flyers around campus that inform the student body about the safety of themselves and their possessions.

It is up to us as victims and students at the college to report a theft as soon as it happens.

If anyone has information on these crimes, please go to www.bucks.edu/security.

You can leave an anonymous tip on the webpage.

Tuition increase for 2010-11 year

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mentary education major from Fairless Hills, agreed. “I went to Bucks for two-and-a-half years, and then transferred to Temple this semester,” said the former student as she walked to the office to make a request to get another copy of her transcript. “And honestly, I wish I could just come back here. I ended up having to retake a lot of the same classes at Temple that I did at Bucks, and my teachers at Bucks were better. Even with the tuition being raised, I would fine with paying the extra \$7 for the quality of education I’m getting.”

Some students, though recognizing the value Bucks offers for the price, were not thrilled by the tuition increase. Robin Robinson, 19, an undecided major from Philadelphia, said, “Yeah, Bucks is a good school and

not bad [for price]. But I gotta pay for school, so every dollar counts. It’s just annoying havin’ to pay more for the same stuff, you know?”

Kenath Sonpon, 23, a nursing major for Bristol, said, "It's a shame they have to raise the tuition again, but it is a business. There are tuition raises everywhere in the states because of the economy. It is not the school’s fault, they have to do what they have to do."

David Ringstaff, 23, a criminal justice major from Bristol, said, "I feel that the tuition is already steep. It makes it harder for students to be able to afford to go to school. It doesn’t seem like a lot of money - but when you add it up...it is."

Bucks has regularly raised tuition in recent years, but in a somewhat staggered manner to keep costs from jumping quickly. 2009 saw an increase

of \$4 per credit and \$3 per credit (technology fee) from the previous year, following an increase of \$2 per credit and \$3 per credit (technology fee) in 2008 from the year before.

Administrators at Bucks cite an all-time high in enrollment (11,492- 10 percent more than last year) due to an economic downturn, coupled with factors such as salaries and health-care costs not being matched by the state and county as reasons for the tuition increase. J. Peter Dominick, a member of the Board of Trustees, told the Bucks County Courier Times, "None of us take this lightly and we're extremely disappointed to have to do this."

Steve Cohen, 36, from Langhorne, is taking a few night classes just to learn more about subjects he enjoys, such as American history. “Yeah, I know, I don’t feel it



as much as other people because I only take a couple classes, but anyone who has classes here is going to feel it a little bit. Of course people are going to be a little annoyed, because people-especially those paying for their own school- really value their money, every dollar of it. But in the end, the people

going here are getting a great education for a great price. And if they don’t want to pay a little extra, they can just find a new school- though I doubt they will find a school of such good quality for the price they are paying here.”

The school is continuing to offer as much aid as it can to students.

THE CENTURION

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The Yellowjackets to perform at Bucks

BY: ROSALIE NAPOLI
Centurion Staff

The Yellowjackets, a Grammy award-winning contemporary jazz group, will perform Tuesday, April 27 at the Newtown campus at 8 p.m. in the Gateway Auditorium.

The group is made up of keyboardist Russell Ferrante, bass player Jimmy Haslip and sax player Bob Mintzer.

On The Yellowjackets website, the group announced that William Kennedy will be playing the drums for the band, replacing Marcus Baylor. Baylor was in the band for 10 years. The rest of the members wish him well in his future musical career.

The group's name was chosen from a list that someone brought to practice.

"Yellowjackets seemed to

connotate something lively, energetic, and something with a 'sting,' wrote Ferrante of the origin of the band's name.

Ferrante has been a member of the Yellowjackets since the group began in 1981.

Mark your calendars to come out and see the band play right here at Bucks, for a night of pure enjoyment!

Student tickets can be purchased at the Student Life Information Center or at the Bucks bookstore for \$15. Tickets for the general public will be sold at \$25 in the Bucks bookstore and online at www.bucks.edu/news/cultural/auditorium/featureshow2.php

the
Yellowjackets

Tuesday, April 27
8 p.m. • Gateway Auditorium

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 General Admission tickets available at www.bucks.edu/tickets

Remember the children

Bucks to host production about children who were killed by the Nazis during the Holocaust

BY: NATALIE WEINTRAUB
Centurion Staff

Terezin was a concentration camp in Czechoslovakia, where 97,297 people died; 15,000 were children. Only about 132 children survived the camp.

On Saturday, April 10 at 7:30 p.m., Bucks County Community College will host the production "Remember the Children," which is dedicated to the children who lost their lives in the Holocaust. The story of the youth who perished will be told through dance and live music.

The performance is based on "I Never Saw Another Butterfly," a book comprised of several works of art and poetry. Each piece of work was created by a child who lost his or her life at Terezin, Theresienstadt, or one of the other Nazi concentration camps during World War II.

The college's Office of Cultural Programming is hosting the production, which is

"Dedicated to the Children who lost their lives in the Holocaust"

funded in part by the Bucks Cultural Affairs Committee.

The performance will be held in the Gateway Auditorium on the Newtown campus.

The performance is based on "I Never Saw Another Butterfly," and is comprised of several works of art created by children who were killed.

Tickets are available for \$10.00 online, at the college's bookstore, or at the Student Life Information Center on campus.

Remember the Children
The Young Artists
of Terezin

**Saturday
April 10
7:30 pm**
Plan now to attend this
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A tribute to young souls lost in the Holocaust, told through moving works of dance and live music. Based on the drawings and poetry created and hidden by children who perished at Terezin and brought to light again as a beacon, the souls of these young artists will not be forgotten.

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Loan changes will help students

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tracts to service some federal loans. But the new law represents a significant change in what has been a multibillion-dollar business for the banking industry.

Q: How much money will the government save?

A: Taxpayers will save \$68 billion over the next 11 years, according to the Congressional Budget Office.

Q: What will Obama do with the money? How will this affect students and their parents?

A: A chunk of the savings will go toward Pell Grants for college students — to award more grants and to provide larger amounts. Community colleges and institutions with predominantly minority populations also will receive funding.

Q: Will the changes bring down college costs?

A: Sorry, no. Obama

acknowledged as much before signing the bill when he urged colleges and universities to "do their part" to hold down costs.

Q: OK, what exactly is happening to Pell Grants?

A: More than \$40 billion will go toward the grants, which are targeted toward students from low- and moderate-income families. Between 2013 and 2017, the maximum award will increase to \$5,975 from \$5,550. The administration also expects more than 820,000 additional awards to be made by the 2020-2021 academic year because of the changes.

Some of the money will address shortfalls in the Pell Grant program that developed because students were qualifying for more and larger grants. More than 6 million students received such grants in the 2008-09 academic year, an increase of about 50 percent from a decade earlier, according to the College Board.

Q: How else will students benefit?

A: Students who have low incomes or meet certain other eligibility requirements and who take out loans after July 1, 2014, will see their payments limited to 10 percent of their discretionary income after graduation. Current law caps payments at 15 percent of income.

For students who make their loan payments on time, the government will forgive the balance after 20 years, instead of 25. Public service workers — teachers, nurses, police officers and those in the military — will see any remaining debt forgiven after just 10 years of repayment.

Q: What's in the new law for community colleges?

Community colleges, which enroll more than 6 million students and are growing fast, will receive \$2 billion over the next four years for a competitive grant program to provide train-



President Barack Obama reacts after signing the Health Care and Education Reconciliation Act of 2010

ing and education programs. The grant program was created in the economic stimulus bill enacted last year, but never funded.

Q: What about funding for institutions that serve mostly minority student bodies?

These colleges and universities will share \$2.55 billion in additional funding over the next decade.

Q: Does anybody lose as a result of the changes?

A: Banks and other financial institutions. Sallie Mae, the biggest student lender, has about 8,500 employees in the student loan program and has said close to one-third of them may lose their jobs as a result of the overhaul. Sallie Mae still will have contracts to service federal loans

Bucks' 11th annual Media Day forum

Professional journalists and multimedia experts will explore the cutting-edge of the news business

BY: JOHN MACDONALD
News Editor

Today's reporter needs much more than a notepad and a pencil. "They need to be conversant with all the new media," said Bucks Journalism Professor, author, blogger and About.com journalism writer Tony Rogers, explaining the choice of speakers for the Centurion's 11th Annual Media Day Forum - "In Print, Online and On-Camera: Local Journalists Doing It All."

The forum will be held at 10 a.m. Wednesday, April 14 in the Gateway Auditorium. The theme of the forum is the role of new media in local journalism.

In the past the forum has featured experts in their field: NBC News President Steve Capus (a former Bucks student), New York Times reporter Charlie Leduff, and Fox News senior producer Jerry Burke.

This year's featured speakers are Bill Johnson, Convergence Editor, Bucks County Courier Times, Rachel Canelli, Courier

Education Reporter, and Chris Stanley, Online Editor, The Lansdale Reporter. All are multimedia experts, combining everything from print and photography skills to blogging, video-casting and online production in their daily presentation of the news.

Students will also be able to learn about Bucks' journalism and communications programs, through tours of the Centurion newsroom, the TV production studio, and film editing lab.

Experts in New Media Journalism to Speak

Johnson, the Courier's convergence editor, has won over 100 local, state and national journalism and photography awards. Johnson has transformed the Courier into a 24-hour multimedia newsroom through its website, PhillyBurbs.com.

By publishing breaking news stories on the website, such as the indictment of state Sen. Vincent Fumo, with links and extra features, web readers can get updated news before the daily paper is published.

Canelli, full-time education

reporter for the Courier, is another example of the versatility of the new journalist. "She also crafts topics, places and scripts and assists in editing an online weekly video feature for the [Courier] and Intelligencer newspapers' websites called the Buzz in Bucks," according to the Bucks forum press release.

Stanley, the Online Editor at The Reporter, a daily newspaper in Lansdale, Pennsylvania, is another award-winning new journalist. Stanley manages the newspaper's website (www.thereporteronline.com), designs web pages and logos, writes, creates audio slideshows, maintains blogs, and promotes reader interaction through social networking. He "has produced, shot, and edited hundreds of videos for the site since 2006, averaging two to three a week."

"The forum is held every spring. It is intended to give journalism and other students an opportunity to learn what's going on in the industry from professionals in the field," said Rogers.

The forum is usually

designed around a theme. The theme of last year's forum was generally about online journalism. "This year, we decided to get more specific," Rogers noted.

"Our journalism graduates are not likely to begin at the New York Times or Wall Street Journal. They're going to get their start at local papers."

"Even small and local papers are getting heavily involved in multi-media," said Rogers. "Journalists need to be adept with digital, video and social networking skills."

What's the future of journalism?

While new media and the web is transforming journalism - "in the broadest sense the future is online" - Rogers points out that the vast majority of newspaper revenue still comes from their print editions. He believes that print newspapers will be around for quite a while, in tandem with news websites.

"No one's really figured out how to make money delivering online news. People have been conditioned to expect their web content for free. News is

not free. It costs a lot of money to produce news," he said.

Rogers muses that perhaps people will get used to paying for online content, such as news, in the long run. "In the early days of cable, everybody was saying that it wouldn't work because everyone expected their TV for free. Look at it now." He points out that cable channels are booming while the traditional free-content, advertising-supporting networks and their stations are struggling.

Whatever the future holds, the Bucks journalism program and the Centurion's Media Day Forum are designed to help journalism and other students develop today's cutting-edge skills.

The forum is a must for journalism, communication, video, graphics and design students who want to learn how the new media is being used in the world of news. This program should also appeal to faculty and students with a general interest in the topic.

Forums on writing & writers

BY: ALEJANDRA LEWANDOWSKI
Centurion Staff

For the week of April 12-16, Bucks alumni and faculty will gather for "Writing for Our Lives," a part of the Wordsmith Reading Series, to share the rewards and challenges of writing with students and the community.

Dr. Christopher Bursk, Bucks literature professor, hopes that students will be inspired. "A number of the people who will be speaking, the authors, were sitting in their seats... they got their start here at Bucks."

Over the course of the week, poets, novelists, journalists, biographers, and others who have made writing their career will give talks such as "Making Sense Out of History: Poetry as a Way of Healing," and "Creating Worlds, Creating a New American Literature."

"We'll have a wonderful mix of people speaking," says Dr. Bursk. "We'll have a historian,

we'll have a tattoo artist... we'll have a Hollywood screenwriter, who has worked on a project with Jim Carrey." Authors speaking have written books entitled "Offerings from the Bloody Bucket," "The Science of Superman," and "Creole Cats Meet Hurricane Katrina."

The week is in memory of Beverly Foss Stoughton, a former Bucks student who returned to as an adjunct professor and became Bucks Poet Laureate. Professors Stan Heim and Lou Camp will also be honored, as well as winner of the poetry contest in their name, Laura Eleanor Holloway, a math major.

Though these authors' works have been published, as speakers they will focus on the craft itself, honing in on single pages of their books and getting into the specific "nuts and bolts." Writers of every sort will find something valuable to take away from these presentations.

Many resources exist on

campus for those interested in writing. The Bucks student-run newspaper, the Centurion, is one avenue.

Also available is the Tyler Literary Society, which will be hosting a coffee house at 12:30 PM on Tuesday, April 13 in the Fireside Lounge.

The society is always looking for members to discuss and explore writing together.

Finally, Bucks offers Creative Writing courses. Six of the "Writing for Our Lives" alumni speakers took either a Creative Writing or Poetry course at Bucks.

Asked for advice he can offer to fledgling writers, Dr. Bursk says that they should just throw themselves into it. "Write. Just enjoy it, don't second guess yourself too much." He says the pleasure in writing is getting caught up in one's work and being excited about it.

"We are a community of writers, and that includes the alumni, it includes the faculty, but also includes the students."



Dr. Bursk stresses the importance of support from fellow writers.

Of the speakers, Dr. Bursk says that some of them might not have seen themselves becoming published authors, but that is how they ended up. One of the most important messages of the event is, "If they can do it, you can, too!"

A full schedule of presenta-

tions can be found at <http://www.bucks.edu/journalism/bursk.htm> and in the "Writing for Our Lives" flyers around campus. Note that all events are held at the Newtown Campus in the Fireside Lounge, except for those on Friday, April 16, which take place at the Lower Bucks Campus.



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Spring break doesn't match up

BY: LUTHER ANDERSON
Centurion Staff

As Spring break approached, many Bucks students had plans to go on trips with their friends from other colleges.

But strangely enough, March 14- 20, Bucks' week of Spring break, did not coincide with that of many other colleges.

Nicole Murray, an education major at Bucks, said, "I was going to go to Cancun with friends but those plans fell through."

Instead, she added, "I'm going to Shippensburg University to visit my best friends."

Shippensburg University is located in Central PA, a far cry from Cancun, Mexico.

Lori Rank, a nursing major at Bucks, was going to go to Atlantic City, N.J., with friends, but as she said "the spring breaks don't match up. I'm going to go off to other colleges to visit friends."

As for as other college students going on extravagant trips for spring break, Rank



said, "It's fun, we're kids, might as well go crazy."

Undecided major Debra Dole had other plans.

"The weekend before we come back I'm visiting my

sister in Millersville, she said.

On the other hand, Jess Chambers, a music major at Bucks, had plans that did not involve other colleges.

"Me and my husband are

going on a road trip for three days then homework, homework, homework," she said.

When asked if she had a problem with other students going on big vacations for spring break, Chambers said, "sometimes I do but I'm sure they had to plan it and my family lives in Miami so I can always go down."

Other students, such as Krysta Huggs, a secondary education major at Bucks, said, "I'm going on a cruise in the summer so all these other kids can do what they want over the break."

Asked what her plans were over the break, Huggs merely replied, "Working."

Joe Hearon, a health and physical education major at Bucks, said he planned "on working out and getting ready for the upcoming baseball season." Hearon is a first baseman for the team at Bucks.

When asked how he felt about other students going away for spring break, Hearon

said, "it kind of makes me want to go with them. I'd love to go to Florida for a week to see the Phillies in spring training."

Other students were prepared to just stay home.

All Hillary Gack, a communications major at Bucks, did on her break was "Work, work and more work."

When asked how she felt about students at other colleges going away for the break, Gack replied, "jealousy, I wish I could afford that."

Laura Wurtz, a math major at Bucks, said, "I'm pretty much just going to work more than normal at Delilah's in the mall."

When asked if he took a trip over the break, Mike McCann, a health and physical education major at Bucks, said "Nope. Just looking for a job."



Bucks County Community College's Biannual

Student Research Conference

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Questions? Contact Dr. Diamond diamondj@bucks.edu

Movie ticket prices keep rising

BY: JAMES ONEILL
Centurion Staff

Standing in line at the Oxford Valley Movie Theater on a recent Friday night, Danny Romero, 20, stood with friends looking up at the electronic selection board, trying to decide what movie they wanted to see. Finally settling on “She’s Out of My League,” he stepped towards the counter and grimaced as the taker announced the cost for one student ticket: \$11.

“It’s killer, man,” Romero said, shaking his head his head and laughing as he handed over the money and grabbed his ticket. “Seems like every time I come to the movies, the prices are jacked up a little bit more. It’s real beat.”

It isn’t just in Romero’s mind - movie tickets have been rising at a rapid rate, with prices increasing \$0.50 for all normal tickets (and \$1.50 for 3-D) tickets at United Artists 14 at Oxford Valley effective March 26. Another local theater, Neshaminy AMC 24, has kept their prices at \$10.50.

According to a ticket-taker at United Artists14, the rising ticket costs are not benefitting the movie theater as a whole. “We don’t increase the ticket prices because we want to- we [the theater] are not making any money off of the increase in the prices,” said the ticket-taker, who asked not to be identified.

“Our profits come from our concession stands, which is why the prices are what they

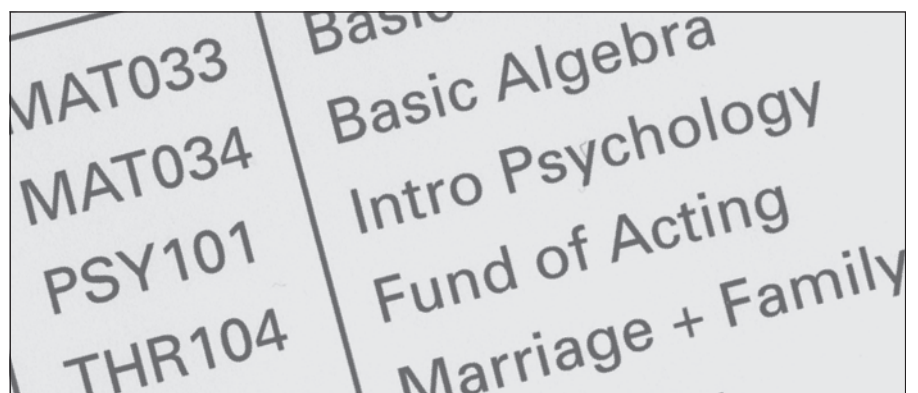
are.”

Movie Theaters nationwide cite higher operating costs and equipment needs as reasons for the increase in ticket prices in the past decade especially with the introduction of more 3D movies. With more than 24 movies coming out in 3D between now and the end of 2010, many theaters are raising their prices to attempt to collect revenue to install new 3D systems or update the ones that are currently in place.

According to the National Association of Theater Owners, the average movie ticket cost \$5.39 in 2000 - less than half in some cases of what tickets cost now. This cost has risen every year since 1994, with prices jumping 30 cents or more every year since 2006.

The high cost of movie tickets has impacted both adults and students. Pat Reda, 20, a friend of Romero’s who was with him at the movies said, “\$11 is way, way too much to spend on a movie ticket every week. I don’t mind doing it once in a while, but I work too hard to blow two hours salary on a movie every week. I think next week we’re going to go bowling instead- it’s fun, gets me more active, and is cheaper. All around win.”

Students in particular have been working to find different things to do to maximize their money for entertainment. Many have taken advantages of popular attractions in the area, including laser tag, bowling, hanging out at houses instead of going out an miniature golf.



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She's Out of My League is just right

BY: LUTHER ANDERSON
Centurion Staff

What is it that makes a person a perfect 10? Is it another person telling them that they are a 10 or is it how that person sees themselves? That is the premise for the film “She’s Out Of My League.”

We are introduced to Kirk (Jay Baruchel) an airline security guard who is still pining over his ex-girlfriend Marnie (Lindsay Sloane). Marnie has since been adopted by Kirk’s parents and lives with his family and her new boyfriend. Marnie’s new boyfriend also lives in the same house as Kirk and his parents and of course he’s a jerk.

This situation causes things to be uncomfortable for Kirk, to say the least. Jay is incessantly teased and ridiculed by his family as he’s perceived as the weak link. Much credit should be given to Jay Baruchel, who plays Kirk with that aw-shucks charm that the star is beginning to be known for.

As the viewer you really feel

for Kirk and want him to do so much better than Marnie. In comes Molly (Alice Eve), a very successful party planner who is also drop-dead gorgeous. We meet Molly as she is preparing to board a flight at the airport where Kirk just so happens to be working.

After a hilarious encounter with some of Kirk’s friends at the metal detectors, Molly meets Kirk. The chemistry between the film’s leads is what makes the movie a success.

Baruchel portrays Kirk with an every-guy charm that does not leave it out of the realm of possibility that a guy like him can end up with a “10” like Molly.

Newcomer Eve portrays Molly as the girl every guy wants to go out with but is afraid to ask out. While Molly is obviously attractive, there is more to her than just looks.

As mentioned before she is a very successful party planner and she has very strong family morals (her actions after an incident involving Kirk, her parents and a dog best illustrate her loyalty to her parents.

I won’t spoil it; you have to see the movie.)

Molly has an added depth to her that is rarely seen from women in raunchy comedies like this. Molly is actually the hero of the film; as the viewer you want her to save Kirk from his life.

“She’s Out Of My League” also sports a very strong supporting cast. Stainer is Kirk’s best friend played by T.J. Miller. He has the comedic timing of a Vince Vaughn and every time he appears on screen something funny is coming out of his mouth.

His rating system, for instance, is possibly the best bit in the movie. Molly’s character also has an equally funny and foul-mouthed best friend.

Wendy (Krysten Ritter) is the foul-mouthed girl every guy wants until she opens her mouth. With a strong young cast who keep the laughs going, “She’s Out of My League” is definitely a must-see.



Book of Eli is an interesting action movie

Denzel Washington and Gary Oldman give impressive performances in this post-apocalyptic flick

BY: LUTHER ANDERSON
Centurion Staff

“The Book of Eli” is a new concept for an old genre. The film takes place 30 years after what is only referred to as “the Great War.” We viewers are taken into a world where water is scarce, and the rate of exchange for a moist towlette can be equated to that of a \$5 bill.

Denzel Washington portrays Eli, the film’s title character, and gives an understated performance. Eli is a man of few words, as he travels the desolate wastelands of what used to be North America.

He has the world’s last iPod, which he occasionally stops to charge with a car battery. His most prized position, though, is his Bible. Eli’s goal is to find a city where he feels that the Bible belongs - because we learn throughout the film that Eli’s Bible is the very last in existence. We learn through

Eli’s travels that the most valuable possession that a person can have is knowledge that others are lacking. In the future that directors Allen and Albert Hughes create, there is no set law and most people born after the Great War are not able to read. Through his travels he encounters thieves who rape, steal and kill, but we learn fairly early on that Eli is very adept at defending himself.

His journey takes him to a town where he meets one of the only other men left who can read and actually knows the power knowledge can have on others. Gary Oldman portrays Carnegie, the most powerful man in the town, who is in search of the last Bible known to exist.

Carnegie is portrayed as Eli’s complete opposite.

The two men both realize the power that the Bible can have but plan to use it in opposing ways. Carnegie wishes to use the Bible as a weapon and Eli wants to use the Bible to teach.

It is fun to watch Oldman and Washington play off of each other.

The two screen legends are clearly relishing their bad guy/good guy roles and the interaction makes their few scenes together that much more intense. The same cannot be said about Mila Kunis, who portrays Solara, a young girl who works in the town saloon. Solara is the illiterate daughter of Carnegie’s blind concubine, Claudia. She has grown tired of her life and wishes to leave the confines of her small town. Solara sees Eli as a way to leave and soon takes off to accompany him on his quest.

Kunis does not embarrass herself playing alongside silver screen heavyweights Oldman and Washington. But when she is called on to show great range, she is not as polished as the movie veterans. All in all “The Book of Eli” is an entertaining film. It has its clichés but also sports impressive performances from Oldman and



Washington.

We see where the movie is going from around halfway through, but with a surprising twist in the end, viewers can sit

back in the theatre for two hours and enjoy an action movie that delivers a message.

Love Lessons

High school students tell Hope about relationships

BY HOPE KUMOR
Op/Ed Editor

What do love and relationships mean to high school students?

I interviewed a Bucks County Technical High School and three Harry S Truman students to find out.

WAITING

Briley has never had a boyfriend, but isn't too interested in the "dating scene." "I want to wait until the guys are more mature, like in college," said Briley.

She said she's all about being friends first before a relationship.

That is a great point. I've mentioned before that you should always be friends before anything happens.

Briley thinks relationships are cute, but she will wait. And you never know what will happen either. She's still young.

DATING

Shane Serfass, 18, on the other hand is a different story. He's been dating his girlfriend for two years and three months.

"We met in first period gym class," said Shane. "We started talking. She gave me her number, I called her. I thought she was cute."

He says they have the longest-running relationship in his grade. He's a senior.

"She's my first real girlfriend," said Shane. "It took me a little while before I thought she was

Kevin, who has the opposite take from Shane, recently broke up with his girlfriend.

"Turns out I didn't know her as well as I thought I did. I only knew her for a week before we started dating," said Kevin.

Everyone knows why the relationship didn't work right? You can read my mind by now, I bet. If you can't, it didn't work

n't want to waste my high school life with that," said Kevin.

That's understandable. Who would want to date someone who you can't do activities with? He broke up with her after about one year and seven months.

"I talked to her about it. And I tried to say it as nicely as possible," said Kevin.

His advice is, "Make

"I settle with things. I know I shouldn't be that way, but I am," said Alex.

Alex is overprotective of her.

"She always had guys around. It was harder for me because I always had to be on my toes," said Alex.

He said he's leaving things open for chance.

DISTANCE

In the fall, they will live hours away from each other.

"She's going to be eight to nine hours away at college. But we're still going to talk [on the phone] and have a webcam. We're going to put in the effort together," said Alex.

You could see the sadness in his dark eyes, as he talked about her. Even though he was smiling, you could get a sense of how much he loves this girl.

Alex's definition of a relationship is, "You spend a lot of time with them, you talk forever, you know without saying something what they feel."

"Love" can be more permanent than "in love," said Alex. "Love is when you really know somebody, trust them no matter what and always try to be there for each other."



PHOTO FROM MORGUEFILE.COM

the one."

His definition of a relationship is, "Not just a lover, or a best friend, a combination of both. You enjoy things together, don't fight all the time. You only have eyes for that person, you don't make the little things the problem and you make each other happy."

His advice is, "If you want to have a good relationship, deal with problems head on."

BREAKING UP

because they didn't know one another well enough.

Kevin's definition of a relationship is, "Being committed to someone and being part of their life."

He dated this girl for a year and a half during his sophomore year. So what happened?

"We could only hang out twice a month. I went to her house twice and she came to mine once," said Kevin.

Since she was so young, her parents would only let her and Kevin go to the movies. No park. No where else.

What kind of a relationship is that?

"It just got boring. I did-

sure you learn who the person is before you date them."

FRIENDS FIRST

Alex Adams is in his senior year and he's been on and off with his girlfriend, Amanda, who is a senior also.

"We were best friends before [our relationship]. Even though we get mad at each other, we can still trust [one another]," said Alex.

They currently have a relationship without the title. She doesn't want a relationship because she doesn't want it to fall apart.

QUESTIONS?

Have a love question or comment?

Email Hope at hopandlove89@gmail.com

She's on Facebook too! Friend her (Hopeand Love).



Bucks reacts to McNabb trade

Despite the QB’s five NFC championship appearances in 11 years, Bucks students like the move

BY LIAM MCKENNA
Managing Editor/Sports Editor

For the first time in quarterback Donovan McNabb’s career, he will not be wearing an Eagles uniform. The overall feeling on campus is positive. Looking at the Eagles situation in general, trading McNabb made sense. The team seems to be having a youth movement, so why not have quarterback Kevin Kolb be a part of that? McNabb is built to play for an Eagles team ready to compete for a Super Bowl. The 2010 Eagles are most likely not going to compete for one even if they kept McNabb.

“Thank God he’s gone,” Ryan Schuler, an athletic training and music major said. “I was a fan of him early in his career. (Then his talent) declined when he started getting hurt; he just wasn’t accurate.” There were certainly many electrifying plays over McNabb’s career in Philadelphia. The plays ranged from fourth and 26 to a 14 second scramble against Dallas. “My favorite McNabb memory was that scramble against the Cowboys in 2004; that was sick,” Ken Fetterols, a health and physical-education major said. For every electrifying moment, there were certainly disappointing times too. These performances ranged from McNabb’s pass being intercepted by Ronde Barber in the 2003 conference championship



McNabb after being drafted by the Eagles

to his poor play against Dallas in last season’s playoffs. “As I had as my status, think of McNabb as cash for clunkers. I’m glad to see him go, I think that his time has come and he will be in a better place and so will the Eagles,” Men’s Basketball Coach Steve Coyne said. All the good and bad moments have been pushed farther into the past with McNabb’s trade to the Redskins. McNabb’s legacy will likely be just as mixed as his moments. “I was a McNabb fan, was being the operative word,” Coyne said. “I was a little tired of his throws into the ground, over receiver’s heads, and behind receivers.” McNabb’s statistics were certainly great with Eagles, landing atop of many franchise passing records.

However, he struggled off the paper, never being able to quite win the important games. “I also got tired of his whining and grin, acting like everything was okay,” Coyne said in reference to McNabb’s reaction to big losses. While Washington may seem like they need way more than just McNabb to be successful, it will certainly be interesting to watch McNabb play under Mike Shanahan. Shanahan has a little bit of success with veteran quarterbacks winless in the Super Bowl. As for the Eagles Coach Andy Reid, he was adamant in moving McNabb to a desirable location. The trade is certainly loyal and deserved, but one has to wonder if Oakland had a stronger offer “I don’t mind him going,

but in the same division?” Fetterols said. “I actually hope he comes back and beats them twice just to teach them don’t trade in the division.” At the end of the day, it is the Eagles signing Reid’s paychecks, not McNabb. If Oakland had a better offer, then McNabb should be wearing the black and gray. Either way, it was Reid’s call where to move him, and Washington was the pick. If things fail early in the post-McNabb era, it will be rather interesting to see how the public views the Eagles’ organization. “You have to start with Kolb sooner or later, McNabb only had five wins his first year, you have to let Kolb ride it out,” Fetterols said. Coyne has faith the Reid’s and the Eagles organization’s ability to make the Kolb-era work well.

“I’m looking forward to Kolb, I think the eagles know good players, it should be interesting,” Coyne said. There has been an overall interest in seeing what Kolb has in store for the future. “Maybe Kolb could be the next Tom Brady, who knows? I don’t know,” Schuler said. “I think Kolb will do enough; the team should play old school Eagles football: run the ball and do short passes.” If we have learned anything from the McNabb-Reid era, it was that running the ball the majority of the time was not the team’s forte. “Reid will have to lean towards the running game; you can’t just rely on someone who has been on the bench the last four years”

However, the time will come when the Eagles need a big plays from Kolb. If Kolb makes the plays, then few will regret moving McNabb, and Reid will regain the popularity he had in McNabb’s early years. Yet, if Kolb doesn’t make the big plays, then everyone will question moving McNabb, and Reid will be the only person left to blame for not winning a Super Bowl. After all the smoke has cleared, there are only two words that can be said prior to this season: We’ll see.

This Week In Sports				
Thursday	Friday	Saturday	Sunday	Monday
Phillies @ WAS (4:30)	Phillies @ HOU (8:00) Flyers @ NYR (7:00) Sixers vs MIL (7:00)	Bucks Baseball vs Luzerne (12:00) Tennis vs Delaware (1:00) Phillies @ HOU (7:00) Sixers @ MEM (8:00) Union vs DC (6:00)	Bucks Equestrian@ Hunt Seat (TBA) Phillies @ HOU (2:00) Flyers vs NYR (3:00)	Phillies vs WAS (3:00) Sixers vs MIA (7:00)

WEATHERForecast by NWS for 18940

THU April 8
83° | 49°
Some sun then clouds

FRI April 9
60° | 35°
Cooler with clouds

SAT April 10
62° | 45°
Mostly sunny

SUN April 11
69° 45°
Mostly sunny

MON April 12
63° | 39°
Partly sunny