

Renowned actress Kaiulani Lee to speak at Bucks

Lee will speak about her portrayal of Rachel Carson ▷4

Snow days are causing mixed feelings amongst the students

As nice as it is to have time off, nobody wants the extra days ▷5

A Bucks student is in jail after a house party shooting

A student from Bucks is held on \$1 million bail after shooting ▷6

Profiling professor Mark Sfirri

He's had success and has done it his way ▷8



THE CENTURION

Bucks County Community College
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Students keep smoking

iPhone theft

BY: ANDREW FISHER
Centurion Staff



PHOTO BY LIAM MCKENNA
A student smoking on campus

A spate of iPhone thefts have been reported recently at Bucks' Newtown campus, and at Arcadia, Ursinus, and Haverford colleges.

The theft of an iPhone, or any other item for that matter, is a crime that can get any student into an expulsion hearing or worse, depending on the stolen item's value, and it's almost a guarantee that the police will get involved.

Anyone who suspects their iPhone or other belongings were stolen is encouraged to tell Bucks security personnel.

"Whenever we get a report of something stolen we usually get the actual Newtown Police Department involved just to get some extra help. A lot of what happens in an investigation of a stolen item depends on the information that we get in the original report, so we encourage those who wish to file a larceny report with us give us as many facts as possible," said Mark Moore, the Assistant Director of Security at the Newtown campus.

Moore added: "Any surveillance camera evidence that might exist is also very helpful whenever a theft occurs."

Moore said he believes that one of the biggest reasons why people steal iPhones and other things is not because they want the item they steal for their

Despite the rules at Bucks, students continue to smoke all over the campus

BY: ROSALIE NAPOLI
Centurion Staff

The smoking policy at Bucks, which permits students to only smoke in designated parking lots, is not always well enforced.

On Oct. 1, 2008 a rule was enacted that "All College buildings and property are smoke-free unless specifically designated as areas where smoking is allowed," according to the Bucks website.

The website outlines the designated parking lots in which students and faculty are

permitted to smoke. It also states the policy, guidelines, and enforcement that will be implemented if a student is caught. However, this fairly new rule still seems ineffective.

Matt Byrne, a sophomore at Bucks and a liberal arts major, said he was smoking by the portable classrooms in the fall semester. He was standing right by one of the no-smoking signs and a security officer just drove right by. Byrne said the officer said "once you're done you can't smoke here anymore."

No fine was levied and the officer did not force Byrne to put his cigarette out immediately. Another student who was not fined, but simply told to move to the parking lot, asked that his name be given only as Dan.

"It doesn't make sense, I think we should be able to smoke wherever we want," Dan said.

It seems clear the the fines for smoking in non-designated areas are not always enforced.

"First offense can be a fine of up to \$25," said Dennis McCauley, director of the

Security and Safety Office.

On one recent evening, a Bucks security officer accosted two students who were smoking near Rollins and made them put out their cigarettes.

But more recently, several students were seen smoking openly in the Quad at mid-morning.

Every day, there are many students who simply do not feel like walking to the parking lots, so they stand on campus and smoke. There are signs around campus, and when entering the college

▷ Continued on page 2

▷ Continued on page 6

ALSO INSIDE

Heavyweight Dreams

Matt Flowers looks at the life and the dreams of wrestler James Goins



PAGE 9

Avatar vs. District 9

Two of the best sci-fi movies to hit theatres recently fight for supremacy



PAGE 10

Hope and Love

Hope Kumor shares another story of true love amongst young adults



PAGE 11

Toyota's reputation takes a hit

BY: MATT KINSEY

Centurion Staff

The image of Toyota as a manufacturer of high-quality automobiles is in tatters. Widespread publicity over safety problems has caused it to recall over 6 million vehicles in the United States.

The heart of the recall is a problem with runaway acceleration occurring on a number of different Toyota models, which has been linked to a number of accidents and fatalities.

Recent Associated Press news releases detail the facts behind Toyota's woes. Among the revelations is the release of a July 2009 internal Toyota memorandum bragging about saving \$100 million by striking a deal with U.S. regulators limiting the extent of a prior floor mat recall.

Toyota was lambasted in Congress last week over this memo.

Toyota claims that the acceleration problems are mainly limited to a defect with the floor mats that causes gas pedals to become stuck. There are questions about the efficacy of the recall. Some outside experts are questioning whether the problem may lie with the electronic components

of the fuel systems in Toyotas.

Even as it works on fixing its vehicles, Toyota has been working hard to restore its image.

In its latest attempt, on Feb. 25, Toyota said it will provide free at-home pickup of cars involved in the recall and will provide Toyota owners with rental cars while their vehicles are being repaired.

Toyota President Akio Toyoda told Congress that same day that new models will be outfitted with brake pedals that will override gas pedals. Only time will tell how successful Toyota's latest public relations moves will be.

Centurion Reporter interviewed Bucks students to see how all the bad publicity had affected their attitudes towards Toyota automobiles.

Zachary Spencer is an eighteen-year-old sports management major from Pipersville. He said: "Some of the company's problems have to do with their lack of preparation and detail to the cars.

Their little mistakes have caused accidents that should

have been prevented. I would prefer Ford's over Toyotas. To me they seem to be more reliable, and they have been around a lot longer, and you can trust the company."

Rich Collemacine, from Quakertown is, twenty years old, with no declared major. "Toyotas are unreliable,



and I would not buy one even if someone paid me to," Collemacine exclaimed. "I would prefer a Chevy over a Toyota because it's an American made car. It's a big company and you don't have to worry about any problems with the car," Collemacine added.

Craig Hagenbuch is a twenty year old accounting major also from Quakertown. "It's ridiculous how they're having so many problems.

You would think, with all the technology, they would be able to make a more reliable vehicle" said Hagenbuch about Toyota. "I would prefer Chevy more than Toyota. Their advertisements are very good, and they seem very reliable," he said.

Doug Yohn, a nineteen year old with an undecided major from Coopersburg, noted, "It's unusual. I always thought Toyotas were so good." Yohn also said, "I would prefer Chevy over Toyota because my dad is a Chevy mechanic, and I just believe Chevy's are more reliable."

Ryan Benner, eighteen year old liberal arts major from Kintnersville. Said, "They're not American made its ridiculous how they're having all these problems and they're supposed to be safe." When asked about his own preferences, Benner said, "I would prefer Chevy over Toyota, because my dad has been driving Chevys his whole life and never experienced any problems with them."

The Dream Cars of Bucks

Automobile Enthusiasts

These students were also asked about what car they would buy if they could afford it. "My dream car would have to be a 1967 Shelby GT 500, because I just love old cars" says Benner. "My dream car would have to be a Hummer H2, because I always liked big cars; bigger cars are just cooler to drive," said Spencer.

Collemacine has more expensive tastes: "My dream car would have to be a Ferrari, because it's a good looking car, and they're fast, and their value lasts a lot longer." Hagenbuch would also buy a foreign car if he could. "My dream car would have to be a Mitsubishi Lancer Evolution, because they're beasts of cars, and decently fast."

"My dream car would have to be a Chevy Camaro, they just look awesome, and from what I hear it sounds awesome" said Yohn.

What a surprise, there is not a Toyota or Lexus among them. Only time will tell if Toyota can fix itself, in addition to its defective cars, and regain the prestige that it once had. Whatever happens, it will be interesting to watch.

Smoking fines come inconsistently

▷ Continued from page 1

grounds the road sign flashes, telling students where they can smoke.

"Most cooperate by smoking in approved areas. So in that respect I would say that it is having an effect. Human nature being what it is, not everyone follows the policy," McCauley said.

McCauley said during cold weather, students are more reluctant to go to areas where smoking is permitted.

Although this rule is has only been in effect for about a year and half, many students l

now smoke only in the designated areas. When pulling into the parking lot, it is hard not to notice all of the students smoking in the area.

Two students in the cafeteria raised another aspect of smoking on campus.

"I hate when I walk past a group of people and they're

smoking," Alina Besarab, Paralegal Studies major, said. "Especially when you have



Student smoking at Bucks PHOTO BY LIAM MCKENNA

asthma," Kate Wahalen, Criminal Justice major, added.

When comparing designated vs. prohibited smoking areas at Bucks, it is obvious that not

all, but a good number of students are trying to follow the fairly new rule.

"Is the clean air community policy working? Yes, we are seeing a big difference in smoking behav-

ior. Students and employees are cooperating with our policy change and making our campus a cleaner and healthier place," said Matt Cipriano, director of Student Life Programs.

Perhaps only with time will Bucks will see all students smoking in the permitted areas. Meanwhile, read the signs, be aware of the designated smoking areas, and the fines for smoking in non-designated areas.

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Renowned actress Kaiulani Lee to speak at Bucks

Actress Kaiulani Lee will speak about her portrayal of the famous environmental pioneer Rachel Carson

BY: ALEJANDRA LEWANDOWSKI

Centurion Staff

On Thursday, March 25 at 7 p.m. in the Gateway Auditorium, renowned actress Kaiulani Lee will speak about her experience writing and starring in the film, "A Sense of Wonder: An Evening with Rachel Carson."

Carson founded the modern environmental movement with the publication of her book, "Silent Spring," in 1962. She criticized the chemical industry's use of DDT, a synthetic commercial and agricultural pesticide harmful to animals and the animals that eat them, including humans.

The title of her book is derived from the claims she made that not only were birds dying from DDT poisoning; their population was declining because of reproductive problems and the instability of the shells of their eggs due to DDT. Spring would become "silent" without the presence of songbirds.

DDT also causes premature birth, miscarriage developmental problems in children exposed to the chemi-

cal in the womb, and possibly even cancer.

Rachel Carson was an "amazing woman," said Natalie Kaye, director of Educational Enrichment Programs, who planned the coming event as a part of Women's History Month. "The chemical industry tried to discredit her work, but in the end she prevailed," and Carson became a heroine for her courageous actions against government negligence and unchecked corporate interests.

Kaiulani Lee, known for her over 35 years of experience in film, television, and theatre, will reveal what inspired her to create the documentary and the extensive research she undertook in writing it. She will also allocate time to take questions from the audience.

The film, "A Sense of Wonder," was shot on location in Maine, where Carson had a summer home. The story follows Carson, played by Lee, in the last year of her life, as she remembers, with equal parts resentment and

humor, her experiences with government, industry, and the media.

Despite these obstacles, Rachel Carson managed to alert the world to the destruction humans wreak upon the natural world. Said Natalie Kaye, "She reminds us that we each have, not only the ability to make a creative difference in this world- we also have the responsibility to do so." For we students at Bucks, there are a number ways that we can contribute to the upkeep of a healthy environment: use the recycling bins and trash bins are located around campus to conserve resources and eliminate litter; and, only smoke in the designated smoking areas as well as safely disposing of cigarettes and sparing non-smokers exposure to secondhand smoke.

At home, we can limit our electricity and water usage, and dispose of hazardous chemicals appropriately so they do not end up in our water or air. While these actions may not seem like to amount to much on an individual basis, collective-



ly they can make a significant difference.

Everyone, students and people from the community alike, is invited to attend Kaiulani Lee's presentation. "We believe it's very important for students to find out about history, especially women's history," said Natalie Kaye. "So we try every year to honor

Women's History Month by providing programs of historical content to enrich learning experience."

Natalie Kaye asks students to let her know if they have ideas for interesting programs. She can be reached at (215) 968-8015 and at kayen@bucks.edu.

Video mashup contest tests student creativity

BY: ROSALIE NAPOLI

Centurion Editor

Bucks is holding its Mashup Contest. This is the second year that the contest will be held and the college hopes to have at least 20 contestants.

Jacqueline Fritz, co-chairman of the TLTR Video Mashup Contest action team and news media librarian, said, "This would triple the submission numbers from last year, and I love a good competition!"

The mashup contest recognizes the top three winners with cash prizes.

The first prize is \$200, second is \$150, and third is \$100. All guidelines for the contest can be found at the Bucks website at www.bucks.edu/mashup

For those students who are not familiar with mashup, it is slightly similar to a

PowerPoint presentation; examples of mashups can be found at the mashup webpage.

Fritz explained what makes an ideal entry:

"A cohesive combination of text, video, audio, and still image constructed to clearly make a statement or support a topic. Of course the video could not exceed four minutes and citations for the works used to create the mashup must be included."

Fritz also feels that, "A good mashup contains researched facts and media as well cohesive structure. Students need to make sure they are clearly addressing an issue or making a statement in those four minutes of the video!"

"The contest was inspired by a program we attended at the New Media Consortium (NMC) Summer Conference at

Princeton University in 2008. Colleagues of ours at the University of Pennsylvania held a session on the development of a Mash-Up contest and the importance of students gaining '21 century skills," said Jim Sell, co-chairman of the action team and executive director of the Lower Bucks Campus.

Sell commented, "From browsing the web to completing a project in the workplace, students need 21st-century skills. The characteristics of a 21st-century skill set include creative and critical thinking, the ability to organize and appropriately utilize various forms of information, the ability to effectively manipulate multimedia to produce a new derivative work and to continually enhance and shape technical competencies."

Making a mashup does take a good amount of time to complete. Although the total length of the mashup should be four minutes, on average a well-organized mashup will take a total of eight to twelve hours to create.

Many course assignments now require or give students the opportunity to create projects using video mashup.

"By providing the video mashup option as a course assignment, the faculty and students benefit by working with the staff of MInDSpace (Multimedia Instructional Design Space) to assist in designing the assignment, to provide instruction on finding, analyzing, evaluating and using multimedia resources (this is also known as Media Literacy), and to suggest best practices in creating a video

mashup," said Fritz.

Help is available for any students who may need it with creating their entry. A "Mastering Mash up Session" will be held on March 10 at 3 p.m. Also, for technology troubleshooting assistance and multimedia research assistance, students may visit the MInDSpace areas of the Bucks Newtown Library Monday to Thursday from 8 a.m. to 9 p.m. Friday 8 a.m. to 3.30 p.m. The deadline for all entries is April 2, 2010 at 4 p.m.

The Bucks Alumni Association is the sponsor for the contest with the support of "Teaching and Learning with Technology Roundtable." For further information visit: www.bucks.edu/mashup or contact Jacqueline Fritz at fritzja@bucks.edu.

Snow days cause mixed feelings

BY: LUTHER ANDERSON
Centurion Staff

Snow covered the roads, grocery store shelves were decimated and classes were canceled. Little kids ran around in brightly colored jackets building snowmen, sledding and laughing. These kids weren't alone in their excitement about the snow. People of all ages around campus were happy to have their hectic life put on pause for a few days.

For Garrett Stockhouse, the snow meant having the chance to play "Clue" with his mom and sister.

"We usually never have any time to spend together," said Stockhouse, 20, a psychology major from Bensalem.

Allison Boyd welcomed the chance to spend more time with her brothers and sisters.

"We are all different ages, we all have different stuff going on, so it is nice to stop and spend time together," said Allison Boyd, 19, an education major.

"It was great because my parents were off and that rarely happens. My mom had nothing better to do so she made some

pulled pork and macaroni and cheese, and I got to play with my sister in the snow all day," said student Mike Horner.

Tish Kueny, 23, a nursing major, seconds Mike Horner's sentiment. "Woo hoo" she said of the closings.

Even security was excited to have a snow day. Snow meant extra money.

"I was here Tuesday; I told my wife I would see her in three days," said Devon Blackman, who has worked for campus security for 12 years. Blackman and other security officers who were already at Bucks stayed to cover the shifts of officers not be able to make it in due to the weather. "We get over two times our usual pay to be here 24 hours," said Blackman.

Snow meant a better grade for Tish Kueny.

"Thank god," said Tish Kueny, 23, a nursing major, of the Wednesday closing, "I had an extra five days to study for a test."

While students welcomed the unexpected break, Bucks will have them make up the missed days.



A mound of snow outside of Bucks PHOTO BY LIAM MCKENNA

The days will be made up using the two built-in makeup days, May 11 and May 12. Also, classes will be adding minutes. A class worth three credits will add 13 minutes to each class, and four credit classes will add 17 minutes.

Mohammed Kamara, 23, of Langhorne, thinks that it is a

good idea to make up missed time.

"Anything that brings us together in one place is a good idea for the community," said Kamara.

Justin Harris, 20, an education major from Perkasié, would like to see snow days dealt with differently.

"I'd rather do more work at home to catch up than have to come here extra days, for work and personal reasons," said Harris.

"I don't want extra class time; it should just end," said Alex Bauer, 19, a physical education major, from Doylestown.



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Bucks student in jail after shooting

A Bucks student is being held on \$1 million bail after a shooting that took place at a house party

BY: DANIEL CARVALHO
Centurion Staff

A Bucks student is being held on \$1 million bail for his alleged involvement in a recent shooting at a Bensalem house party, according to the Intelligencer.

James A. Harris, 18, of Levittown, faces charges of criminal conspiracy, assault with a deadly weapon, aggravated assault, disorderly conduct, and possession of an instrument of crime, for his alleged role in the shooting that seriously injured 23-year-old Anshul Rastogi.

"Harris began classes at Bucks three days before the shooting occurred," said Jean Dolan, assistant director of public relations at Bucks. According to Dolan, Harris was a freshman majoring in liberal arts.

According to a Courier Times article, Detective Jackson and Detective Cannon

talked to a witness that was in the kitchen at the time of the dispute. The witness claimed to have seen Harris breaking bottles to use as weapons, before shots were fired. Harris was not the shooter.

Other evidence and Facebook images helped police to determine that Harris played a role, officials told the Intelligencer.

According to police, officers responded to a call on Jan. 23 at approximately 3:45 a.m., at 310 Palton Road in Bensalem after a homecoming party for a local Marine went horribly wrong.

Word about the event spread through Facebook.

Just when the party was winding down a resident of the home noticed that his cell phone was missing.

The resident and his friends asked guests if they knew where the phone was or if anyone had stolen it. An argument erupted involving several peo-

ple at the party, according to the police department press release.

As a result of this, a male later identified as Daniel "Rush" Potepa pulled out a gun and fired several shots towards the 23-year-old wounding him severely, according to the Bensalem Police Department press release.

Rastogi was then rushed to Frankford Aria Hospital where he underwent emergency surgery and was listed in critical condition, according to the Bensalem Police Department press release.

According to the Courier Times, Rastogi spent several weeks at Thomas Jefferson Hospital before being released.

The suspected shooter, Daniel Potepa, was later arrested and sent to the Bucks County Correctional Facility by District Judge Frank Peranteau where his bail was set at \$3 million.

The Courier Times reported that a third suspect Augustine "Lyrico" Kiawu, 24, a gang member and Liberian national, was charged last month with aggravated assault and conspiracy for his involvement in the incident.

Witnesses at the party took photographs on their cell phones that police used as evidence to help identify several suspects, according to Bensalem police Sgt. Andrew Aninsman.

"The pictures were one piece of the investigation that we utilized to identify suspects," Sgt. Aninsman told the Centurion.

The detectives were able to charge Harris after the witness identified him through photographs on Facebook. Police also received a tip that Harris was in the kitchen at the time of the altercation and shooting.

The Facebook party definitely did not go as planned.

"Unfortunately this was a situation where the person hold-

ing the party didn't know everyone at the party," said Sgt. Aninsman.

"I wouldn't call them guests," said Aninsman of some of the people who showed up at the party.

The host, who is in his early twenties, threw the party at his parents' house while they were away, Sgt. Aninsman told the Centurion. "The parents were away on a trip, they actually got a phone call (about the incident)," said Aninsman.

The two suspects, Harris and Potepa, must now wait to face District Judge Joseph Falcone at their preliminary hearings on March 17.

According to police, this type of incident is rare for the area.

"A type of incident like this is absolutely not typical for the area. It is very rare to have something like this happen in Bensalem," said Sgt. Aninsman of the incident.

Iphone theft a big problem

Bucks and several other local colleges have been dealing with a spate of Iphone thefts

▷ Continued from page 1

own personal use of the item.

Rather, he believes that the main reason people steal is to sell the items for money. Reasons why people want money include anything from wanting to buy something they feel they need to a bad drug habit.

Because of their high market value relative to other things students carry around college campuses, iPhones are an eye-catcher for someone looking for a big monetary score.

"The thieves don't care about the color of the iPhone or how many features and apps it has. They just want the money, so they steal it when they have the chance," Moore said.

Moore also said that one of the most popular places for a theft to occur is the library, since many students go there to study, hang out with their friends, or just relax.

Very often the students in the library do not realize their belongings are being taken from their book bags that often lie around unwatched.

However, he did say that thieves usually move around from one place to another to keep anyone from getting suspicious about them.

Ursinus College reported four iPhone thefts in the first week of February, and Arcadia University had reported two thefts around the same time. The two suspects in the Ursinus thefts were caught on surveillance camera, and they are thought to be the suspects in the Haverford College iPhone theft, where an iPhone was stolen from a gym bag in the men's locker room.

There have been over 325 lost and found items at the Bucks campus in Newtown since the start of the Fall semester. Since the start of the Spring semester, 17 actual thefts of items have been reported, one of which was from an unlocked car. The theft victims seem to be evenly divided between men and women.

While the people who own the items often assume they were stolen, it's also possible they were simply misplaced.

"Many assume that the items they had and now no longer have are gone because someone stole them, but in actuality, it's quite possible that the individuals either lost or misplaced the item, and this is quite possible with the iPhones as well," Moore said.

Regardless of whether or not the items in question are stolen or simply misplaced, the theft of iPhones is something that will likely continue far into the future since their features make them a popular item.

However, with a little care and the ability to keep an eye on one's personal belongings, anyone can do their part to keep their iPhones and other things, from getting stolen.

Please contact the office of safety and security at Bucks with any information regarding this ongoing issue. You can reach them by phone at (215) 968-8395. Or you can get more information from www.bucks.edu/security





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Award-winning professor talks about how to balance it all

BY: RONALD PALMIERI

Centurion Staff

“There are two kinds of artists,” says Professor Mark Sfirri of the wood-working department, “There are those who are linear. They make a piece of art, and the next one isn’t the same but it’s very similar but you can tell the artist it came from if you know the work. I’m not that kind of artist.”

Despite his humility, he does great work. A member of The Furniture Society and The American Society of Woodturning, Sfirri has made his mark on wood-working world. He is the first teacher in the wood-working medium to receive The Distinguished Educators Award by the Renwick Alliance. Sfirri’s work is currently featured in the Craft Branch of The Smithsonian Museum of American Art. He is humbled to receive such an honor which would usually be reserved for the most prestigious of private schools.

Sfirri always had intentions of being a teacher. When he left college he was planning on going into the profession but didn’t have the right credentials when he first stepped into the world. He needed a job bad and was able to get a good job in the woodworking business. It wasn’t ideal for



Photos of Sfirri's work courtesy of his website

him but it allowed him to explore his art in a new way. He was forced to find the business aspect of his art. “This is the art side. Business is the other side of the campus.” After a while in his trade he became a manager over several people in a studio. He had several problems with this. First of all he felt uncomfortable having people working underneath him. He wanted to do all of the work he could but his employee’s didn’t always feel the same. Secondly, it was always a hard thing doing art for others instead of for him. He calls himself “very organized as far as artists go”, so he enjoyed getting his work done quickly. He was bothered if he became back logged past six months because any project he could conceive was a long way off from being

completed. However, if his back log reached only a two month mark, he would become nervous because of a lack of work to do. Finding the balance here was a great feat for him. After working in the industry, Sfirri decided he wanted something new. This is when he came to Bucks. He applied to teach at the same time as 50 other qualified applicants. “Some were probably better teachers and better artists but I had one thing they didn’t,” he say, “industry experience.”

He received the job thanks to the job he took earlier in his life that he wasn’t sure about. “Sometimes you come to a Y in the road. You never know what way you should go at the time but you need to pick a way, so you depend on a feeling and you don’t know why but it works out later in life.”

He is admittedly not a naturally good teacher. Public speaking makes him very nervous, and woodworking while teaching is a dangerous combination. Being so well organized, however, he was able to work out a system to becoming a good teacher.

For one thing, he starts with a great proficiency in his subject area. If it hadn’t been for his work experience, he says that he probably would have been hurt in the classroom. He doesn’t want to make it look easy, and he wants to show his students what can go wrong. In the beginning, he obsessed over his lectures and what he was going to say, in order to avoid becoming choked up in front of his classes. He prefers working with a smaller classes because he

can provide a more direct educational experience to his students. He recalls when he was a student, wondering why his teacher cared so much and was pushing him along. Now knows why. He has the knowledge and the skill and wants nothing more than to pass this on to his students and almost feels like he owes them. Being a teacher has given him the

social aspect he misses when he goes home to his studio. He commented, “If I had to be solitary all day, I would go insane!” His advice for anyone who desires to be successful is to “just push yourself.” He is more specific when he speaks about art. According to him, immersion in the field is key. Being involved in organizations and networking really helps to get



you and your work recognized/ he says.. Involvement in the field to give you a broader base to work from in whatever direction you decide to go. He also encourages helping people along whenever you have the opportunity, because you have surely been helped along at some point in your life. “As an artist, you don’t

know how tall the wall will be or how wide the wall will be. But you know you have the building blocks, and you know it’s important,” says Sfirri. This observation definitely applies to all artists, and, in my opinion, it is a life lesson that can be applied to anything you want to put your mind to.

Heavyweight dreams of James Goins

BY: MATT FLOWERS
Centurion Staff

Corey Kastle crawls to the outside and steals away a chair from the one-legged man in the front row. “Give me that you bum!” Kastle screams, pushing the bystander down. He climbs back on to the apron (the curtain that hand down from the sides of the ring to the floor), and slithers back in the ring like the snake that he is. Young’s back is turned. Oh No! Kastle illegally hits Young on top of the head with the stolen folding chair. The noise Young’s head made when the metal slammed against it sounded like a gun going off. The crowd could not believe the ending of the match, as they booed Kastle off stage. The bell rang. Kastle had been disqualified.

For James Goins, 26, known in the wrestling world as Corey Kastle, wrestling in front of crowds of 20,000 to 30,000 screaming fans, is only one body slam away. A far cry from his typical crowds of 50 to 100 people.

The WWE (World wrestling Entertainment), owned by business icon, Vincent J. McMahon, is one of the top growing industries in the world today. The top wrestling athletes in the world today compete to join McMahon’s company and spend over three hundred days on the road each year.

To get to the big league of Professional wrestling, some “workers” (known in the business as wrestlers) spend years on the Independent wrestling scene, wrestling in front of small crowds, in small, run-down arenas. Some give up because the work is too grueling, but not James Goins.

With his 200-pound frame and long dirty blonde hair, Goins travels every weekend to work at various independent shows on the East Coast. He wrestles for little to no money. Showing up to an event a couple hours before each match, he meets up with his opponent for the evening to go over moves they want to use in the match.

“The Blockbuster” is one of the moves Goins uses to finish off his opponent. “After I lay out the punk in the center of the ring, I climb to the top rope, pose for the crowd, and as he’s about to get up, I drop my leg onto his skull for the

finish.”

This move can knock the air out of the opponent, and cause severe pain to his head and neck, as the upper body slams down on the hard mat, Goins tells me. “Nobody said it doesn’t hurt.”

Goins uses his good looks to win over with the fans, especially the ladies. “Women definitely want to see good looking guys on the card, and I think my hair and my looks, puts butts in the seats,” says Goins.

Goins started out in the wrestling business at the very young age of 15, becoming one of the first students at the CZW (Combat Zone Wrestling) Academy, which is a short 20 minute drive from his Bensalem home.

“CZW is one of the biggest Minor League Promotions in the country, and many top stars of the WWE today got their start there.” One of the stars Goins is referring to is former WWEHeavyweightChampion, CM PUNK, who trained and wrestled at the CZW Academy. “I believe I am a better worker than he is, and soon everyone will see.” Goins added, “If he can do it, why can’t I?”

Goins always knew that his passion in life was professional wrestling. “I was too busy working in front of 20 people in a small garage, to think about college,” said Goins. “All I loved was wrestling, and knew I wanted to make a career out of it.”

He sounds arrogant, but it is all part of the gimmick and character he created for himself. “I originally called myself Cory Kastle, and played a cocky model type, since I am good looking and have the body of a God,” said Goins. Goins doesn’t hesitate to take off his shirt and present the audience with his sculpted physique. “For a wrestler to be successful, he needs a great character, a gimmick,” says Goins.

Last November, Goins finally got the call from the big league. Years of tanning, oiling up his body, and heckling audiences finally paid off.

The puppet masters, who control talent and stories for the WWE, grabbed up the promising star. “They asked me to clear my schedule because they might want to use me for shows leading up to the Survivor Series.” In the



wrestling biz, this is referred to as a “try-out.”

The Survivor Series is one of the main pay-per-views the WWE has to offer. The series premiered in 1987 and quickly became a main staple of the industry.

The initial try out was to be held in Philadelphia, Goins’ home town.

“I couldn’t believe it. I knew I wouldn’t be passed up,” said Goins gushed. Goins would get to wrestle in Hershey, Penn., Philadelphia and Washington D.C. for the try out.

“All I could think about was seeing how big Vince McMahon is,” said Goins.

If you look at the roster of the WWE, you won’t notice too many small guys. McMahon, the owner of the WWE, loves the big muscle, chiseled look, and you have a slim chance of becoming a star if you aren’t over the 240 pound mark.

“If you are small, you have to be pretty popular to begin with. You have to be like Rey Mysterio, or Punk,” said Goins. “It would be pretty embarrassing to be announced to the ring as a barely 6 foot, 200 pound scrub about to be hurt by a 300-pound monster.”

The entire month prior his tryout, Goins tried to bulk up, hitting up the local Planet Fitness gym, and eating right to pack on weight. Since he would be the new guy in the locker room, he had to bulk up to gain respect.

“I tried to get to the gym every day, lifting as much weight as I could, and eating nothing but chicken and pasta.” Trying to hit the 215 pound mark was no easy task.

Goins arrived at the arena at

210 pounds, which was a noble weight to be at, considering the time he had. His friend Rick, a close friend and fellow wrestler, dropped him off at the arena. He had only \$20 in his cargo pants pocket. Goins had been to the arena many times as a fan, but today it was a completely new place.

“I was more anxious than scared when I arrived to the Wachovia Center. I knew I had earned a try-out and would do whatever they would ask me to do,” said Goins. The first thing Goins noticed was all of the guys in the back, who he’d watched on TV every Monday night for years. “I was able to talk to many of them, guys like Big Show, a seven hundred pound giant, Cody Rhodes, who is the son of Hall of Famer Dusty Rhodes. There were also Kofi Kingston, The Undertaker and many others,” said Goins.

The back rooms of the local bingo halls, and smaller arenas, couldn’t compare to the backroom of the WWE. It was a huge surprise to Goins. There was plenty of room for the workers to discuss storylines and match endings, there was a full buffet being, people catered to the stars. This room is where the guys spent most of their time.

Goins ran wrestling drills with the stars, and in the giant arena. “I looked around during practice at all of the empty seats, and I swear I could hear thousands of fans cheering, Cory Kastle, Cory Kastle!”

The drills included running the ring ropes back and forth for about three minutes, to work on his cardiovascular condition. “That definitely will blow guys up, but I am already in shape as it his,”

Goins jokes. He also practiced taking bumps, which is another staple in the basic foundations of wrestling. “You simply do a flip, or fall down, so your back hits the mat the right way. About 90 percent of wrestling is falling on your back, basically beating yourself up,” says Goins. Being able to practice these skills in a WWE ring was an honor for the 10-year wrestling veteran.

Goins met the wrestling and business god, VinceMcMahon. “After messing around in the ring a little bit with a guy named Yoshi Tatsu, a Japanese wrestler who I became friendly with, I noticed Vince down by ringside, and I remember him looking me in the eye,” said Goins. “Hello. I’m Vince McMahon, I like your look. You’re doing a fine job out here,” Goins remembers McMahon telling him, puffing his 56 inch chest out and strutting to the back, chin up in the air.

After years of imagining what McMahon would be like in person, Goins finally found out, “He looked bigger in real life. He must work out a lot.”

For the three days Goins was on the road with WWE, he was only used for one small segment, not even a match. He was involved in a backstage interview with one of the top stars, Battista, but couldn’t be seen, as he was blurred out in the background.

Goins’ experience with the WWE was unforgettable, even if it was short-lived.

“It didn’t even matter. It was such a cool experience; at least I got to work out in front of the boss,” said Goins.

Avatar vs. District 9: No contest

BY: JOHN MACDONALD
Centurion Staff

As the Academy awards are nearing, it seems appropriate to ask which one is better: James Cameron's, *Avatar* vs. Peter Jackson's, *District 9*? In my opinion, *Avatar* isn't even in the same class, except for its spectacular special effects. *District 9* kept me in rapt attention with surprise after surprise, *Avatar* merely entertained me with a fairly predictable story line. These films have similar themes: conflict between humans and aliens. On a psychological level, the theme of the two is conflict between the forces of reason and empathy versus the forces of prejudice, unthinking disregard, avarice and exploitation. Unlike what continues to happen in the real world, the forces of reason and empathy win out in both movies.

In *Avatar*, we go to the aliens, the Na'vi, a pre-industrial people, who live on Pandora (in real-life a satellite of Saturn), in *District 9*, the aliens, pejoratively called Prawns for their facial and other resemblance to that shellfish, become stranded on Earth and become relegated to a slum detention camp.

Both movies are apt metaphors for white the white Europeans' and their descendants' horrendous treatment of Native Americans on two continents.

Avatar is very much the story of the white man pushing the Native Americans off their lands and destroying or exploiting their habitat and natural resources. The humans push the Na'vi (Navaho?) off of their lands and destroy the forests in *Avatar*, just as our white forbearers destroyed much of the great forests and grasslands that the Native Americans called home. *District 9* picks up the metaphor at a later date, the segregation of Native Americans into reservations, a story which continues through the present. *District 9* is the story of the forced removal of aliens from one ghetto to another. Unlike the Na'vi, the Prawns are a sophisticated post-industrial race, as their ability to travel through Space indicates. The vast majority of the stranded Prawns, however, are unsophisticated workers. Both of their protagonists (in *District 9* he is Wikus, played by Sharlto Copley, and in *Avatar* he is Jake Sully, played by Sam Worthington), follow a similar journey. They start



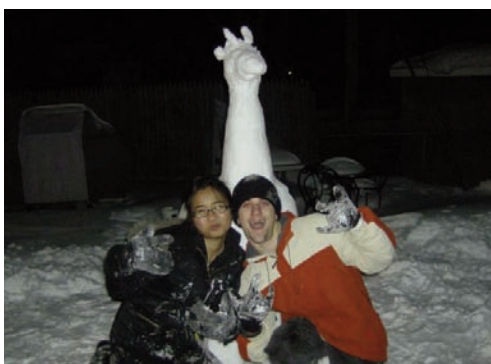
out as participants in the mistreatment of the aliens and slowly become their supporters and advocates. In *Avatar*, the inner emotions and conflicts of the protagonist, U.S. Marine Jake Sully, are hardly ever exposed. Action is emphasized over emotion. In *District 9*, Wikus is portrayed as a man who starts out as an unquestioning, middle-level bureaucrat given a hopeless task, the peaceful relocation of an alien people that does not understand the property rules of white men. As the conflict between humans and aliens grows, so does Wikus. His journey to becoming a supporter of the aliens is arduous, one in which the movie forces us to experience his every emotional reaction. Both of the movies have similar villains, avaricious corporate officials who are willing to do anything, even kill, in order to make huge profits, and their military mercenaries who are willing, even eager, to do what they do best: destroy; kill; and, maim. I found the appearance of the aliens in *Avatar* to be predictable and lacking in imagination; their facial features were human-like, as were their oversized bodies. I was struck by the parallels between *Avatar*'s aliens and popular images of "American Indians" in

any one of a hundred westerns: painted savages riding bareback, their simple bows and arrows no match for a rapacious enemy with mechanized tools of war. *Avatar* was even replete with "oogah booga" scenes of a witch doctor performing esoteric rituals, with the masses swaying along. The "Prawns," the pejorative for the aliens in *District 9*, were much more nuanced and crustacean-like. Their finely-rendered details were as far from human-looking as can be imagined. Their very ugliness was off-putting at first. But just as Wikus did, the more that I got to know about them, the more sympathetic a race they seemed. Visual detail was one of the things that set these two pictures far apart. While the action shots were vivid and spectacular, many of the scenes in *Avatar* appeared more like a Disney animation than a camera-shot film. This distracted my attention and interfered with the all-important suspension of disbelief which allows us to experience, even if only for a short while, the fiction as reality. The visual effect of *District 9* is sharp, crisp. The comparison between the two movies reminds me of the importance of resonant detail that Bucks Professor

and Poet Chris Bursk stresses to his creative writing students. The attention to detail in *District 9* strongly resonated, the lack of detail in *Avatar* did not. The portrayal of conflict in the two movies differed significantly as well. In *Avatar*, the conflict scenes are mostly impersonal, group against group. They are large, spectacular even, but they add little to the psychological depth of the movie. They are little more than action scenes. The portrayals of conflict in *District 9* were often finely-rendered individual conflicts between man and alien, conflicts which evoked the entire range of human emotions and reactions: fear, hatred, love, compassion, callous disregard, hope, and despair. Undeniably, *Avatar* has enjoyed and will continue to enjoy much greater commercial success than *District 9*. But that is hardly the proper measure of an award-winning work of fiction, as the book shelves selling the latest popular mystery thrillers attest. If your taste is, like mine, for finely-written novels, rich in plot, psychological detail and complex, often-conflicted characters, human or otherwise, then I think that you will agree that *District 9* is by far the better movie.



Josh's patient pursuit



"I had a chance to eventually prove that I wouldn't be as foolish, hurtful and misguided as many guys can be."-Josh



BY HOPE KUMOR

Op/Ed Editor

She had a boyfriend when he first met her, but he wasn't interested in her. Not yet at least.

"It wasn't love at first sight at all! It was more of a 'Hmm she seems nice. She's really cute, and she's friends with some of my friends, so that's cool,'" said Joshua McAdams, 20, a journalism major at Temple University "[I wasn't like] predicting a relationship or crushing at all."

Josh met Linh Truong, 19, at Temple University in April of 2009. He had a group of friends that she joined. Josh mentioned her being shy, but with 'constant haggling' she opened up.

"I would just make small talk when we hung out and try to include her in any other conversations I was having. I got her to become really open with us all, and boy can she be a firecracker sometimes," said Josh.

He realized he was starting to like her a lot.

"I realized how I was crushing and doing anything, like driving 40 minutes to her house to give her some paintball equipment and have a quick chat on the stoop for example, just to be near her," said Josh.

But Josh said his only problem was her boyfriend Mike.

"I thought I didn't have a chance because she seemed to like him, though I didn't really know the extent of [how much] when

I met him he seemed really nice," said Josh.

Linh would call up Josh to tell her the problems she was having with Mike. She would call Josh late at night to talk about what he did.

"She would talk about what he does that annoys her, how she feels he doesn't really care, how she isn't sure why they are still dating, what he expects to get out of the relationship, what she is really looking for you know, the works," said Josh. "No restraints really, she would talk about everything and anything that skimmed her mind."

It seemed like Josh and Linh became close pretty quickly. As all relationships should start out, they were good friends before anything else.

Mike and Linh started dating in early 2009, then they mutually decided to split in July 2009. That's when Josh stepped in, so to speak.

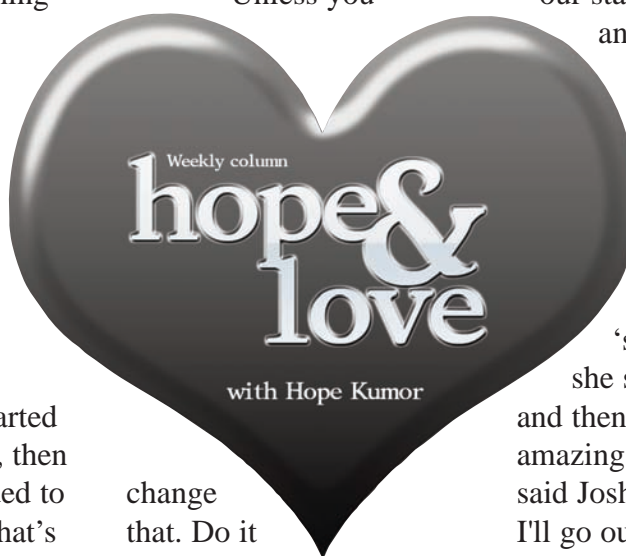
"I comforted her, tried to explain to her why he said what he did, listened to her reasoning for breaking up, helped her figure out what to do next and so forth. I was really being the closest thing to a shoulder to cry on for her than anyone else But I couldn't help but think in my head after we hung up 'Man I really like this girl,' but now I have to bear a few more months before it will even be okay to ask her out. She needed time to settle and recover,

but I'm an impatient guy," said Josh.

"Sadly, being merely human has forced that idea into my head after the chat. I feel terrible about thinking that way but at the same time, I was just glad he is out of the way, and I had a chance to eventually prove that I wouldn't be as foolish, hurtful and misguided as many guys can be," he said.

There are some guys who never appreciate their girlfriend no matter what. In the end, he could lose her. It's sad, but that's life.

Unless you



change that. Do it today.

Josh waited until November to ask her out. He gave her a lot of time to get over the break-up. He was very patient.

He was driving her home and he went around the block once because he was getting nervous. She didn't even notice. Then he made the move.

"I said 'Hey, Linh, I really like you a lot. I've been drawn to you more and more recently, and I want to get to know you more, so will you go out with me?'"

She told him she wasn't ready for a relationship yet. You would have thought it would have been awkward the next time they saw each other, but Josh reported it wasn't.

But on January 13, 2010, something happened. Josh went to New York City with Linh to see his friend do stand-up comedy. They walked around Times Square and Central Park. They were flirting and playing around on their ride home on the train.

Which was Josh's best part. "As our train was nearing our station she leaned up and said 'Okay... so I like you a lot too' out of no where. I said really stupidly 'like... like like me a lot?' And she said 'yeah' so I asked 'should I ask you?' she said 'yeah' so I did and then she had the most amazing reaction ever," said Josh. "She said, 'Yeah I'll go out with you, just don't look at me.'"

Then as they were walking to his car, they held hands. I bet no one has ever heard anyone ever say that to them.

Josh would call this his first real relationship. His feelings grow stronger and stronger for her. "I feel amazing as if I'm on top of the world when she's around, the process of her being on the tip of my mind when she's not around. How nothing about her irritates me but only makes me want to learn from her and teach

her what I have," said Josh. "The feeling as if you'd give up everything you own to be with her forever and the wishes that you had met her sooner."

Josh is Caucasian and Linh is Vietnamese/Cambodian, but both parents don't have a problem with that. As long as they like each other, that's all that matters.

The most important thing is how the other person makes you feel. Linh added in that she loves Josh's eyes. Josh considers himself a 'pretty sensitive and emotional guy.' How many guys in the world would be patient enough to wait for a girl to get over a break-up? There aren't too many.

"I feel that this is the deepest relationship that I have been in. I feel more connected to this girl than I ever thought I would to anyone," said Josh smiling from cheek-to-cheek. "To be cliché, she completes me, but to be sincere, I see myself with her forever."

QUESTIONS?

Have a love question or comment?

Email Hope at hopeandlove89@gmail.com

She's on Facebook too! Friend her (Hopeand Love).

Students ready for spring

After the worst winter Bucks has ever seen, students are more than ready for the change in seasons

BY: NATALIE WEINTRAUB

Centurion Staff

With spring slowly approaching, Bucks students take heart in knowing that they will no longer have to deal with the obstacles that the winter months brought this season.

Sick of winter, Kasey Woodward, 18, a science major from Newtown, does not enjoy going to school in the cold weather as there is a lot of walking between parking lots and classes. "It's not like high school, when you ride a bus and get dropped off at the door," she said. "I cannot wait to go outside without being cold and drive around with my windows down."

The snow did not affect Jon Curley's commute to school too much; he only has Tuesday and Thursday classes. Curley, 25, a business administration major from Yardley is sick of the snow because he could not hang out with friends. Laughing, he stated, "I was

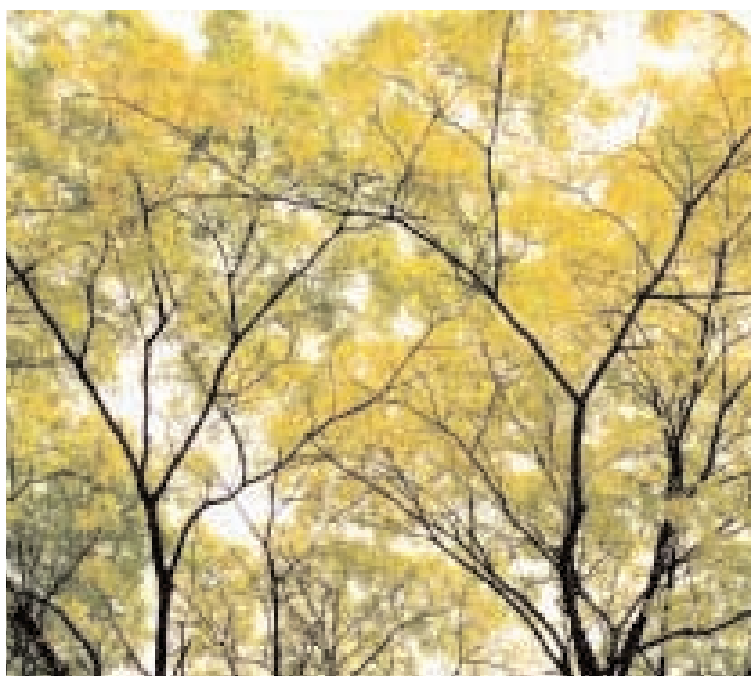


PHOTO FROM STOCK.XCHNG

stuck-in and was going crazy."

Will Nicholson, 20, a business major from Washington Crossing, crashed his jeep in the snow. Consequently, he had to drive his Mazda. "Now that was not good in the snow," Nicholson complained. Due to the snow, he missed work for two days. He added, "I like spring semester more because classes just seem more fun."

Also missing a day of work because of the snow was a 19-year-old biology major from Bensalem, Bridget Haller. She believes that winter is the toughest time of the year for people because business goes down when people do not want to leave their houses. Even though she loves the snow, Haller announced: "Enough is enough. Spring is better in my

opinion because it's warmer and all the flowers bloom."

Another individual who looks forward to spring is Chris Loughlin, 19, a liberal arts major from Richboro.

"I am ready to wear shorts and play baseball at the park," he remarked. Loughlin thinks winter is the most difficult time of the year "because the wintry air and gray skies usually depress people."

Breanne Hillis, an 18-year-old from Newtown, also cannot wait for spring.

Hillis explained: "At first, I was excited for snow days. Now that it has snowed so much more though, it is getting annoying because it gets hard to drive through it."

"Plus, my development doesn't get plowed very well, so that made my commute to school rather difficult," she added. Hillis thinks that winter is the toughest time of the year for people who are new to driving.

Allison Boyd, 19, an education major from Newtown, felt

dragged down this winter because of all the snow and ice on her car.

Meghan Killen, 21, a medical assistant major from Richboro, is also tired of winter. "I want spring!" she shouted. "Because the roads were slick and really crazy, winter was a burden," Killen said.

A differing opinion was expressed by a 20-year-old music-education major from Newtown, Melissa Wright.

Wright is not tired of winter, and it did not affect her commute to school too much. "The spring will be good for a change, but I enjoy the cold," Wright concluded.

Though sick of being stuck inside of her house, Jeanette Heitz, 22, an education major from Levittown, is not ready to see spring yet.

But when the shift from winter to spring comes, she says, "It's nice to see the changes around us."



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Thursday, March 4 • 12 – 4 pm • Gateway 129
 Tuesday, March 23 • 5 – 8 pm • Gateway 203
 Thursday, April 1 • 12 – 4 pm • Gateway 129

Upper Bucks Campus

Tuesday, March 9 • 12 – 4 pm • Room 105
 Thursday, March 25 • 5 – 8 pm • Room 105
 Tuesday, March 30 • 12 – 4 pm • Room 105

Lower Bucks Campus

Monday, March 29 • 5 – 8 pm • Room 108
 Wednesday, March 31 • 12 – 4 pm • Room 108
 Tuesday, April • 11 – 2 pm • Room 108

Bring the following

FAFSA on the web worksheet

- Forms are available in the financial aid office

Personal information

- Social Security numbers for you and your parents
- Drivers license number
- Alien registration number or permanent residence card
- Your PIN number to sign electronically
- Parents are encouraged to attend, must bring parental PIN number.

Income information

- W-2's, or other record of money earned
- Social Security, TANF benefits, welfare benefits, veterans benefits records
- Student & parent Federal Tax Returns: 1040, 1040A, 1040EZ

Asset information

- Recent bank statements, recent business & investment mortgage information, business & farm records, stock, bond, & other investment records if applicable

Registration is required: Please call 215-968-8200 or email solars@bucks.edu This assures your access to a computer.



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Mac's Manic Musings

It's all part of the plan again as we conclude the two-part fictional interview in a humorous way

BY: JOHN MACDONALD
News Editor

In this week's concluding interview with Sir Cumnavay Gashun, the designer of the convoluted Bucks Newtown campus, we explore the source of his eccentric design ideas. *Sir Cumnavay, what inspired you to come up with such a complicated design for the Newtown Campus?*

Actually, I built on the pioneering work of Dr. E. Lusive of the Heidelberg Convoluted Design Institute, where I did my graduate work. You think that it was hard to find your first classes at Newtown? Try finding the first class at the Design Institute.

To graduate we had to get a grade of C or better in Navigating Convoluted Designs, taught by Dr. Lusive. Finding the classroom was nearly impossible.

Why does that sound familiar?

The Institute was a hodgepodge of multi-floor buildings, some ultra-modern, others centuries-old and all vastly different from each other. The buildings had been converted from their former uses to classroom buildings. They included two brothels, a factory that manufactured holes to put in donuts, and a plant that unbottled water, failed businesses all.

There were two other former factories located on opposite sides of the campus. One of them made deo, and the other made dorant. Everyone said that if only they had gotten together, they would have enjoyed the sweet smell of success. There were 23 other buildings, But I digress.

The information sheet that we were given only provided the date and time when the class was supposed to begin, nothing else. We were shocked to find out that our grade was solely determined by our ability to find the class.

The class was only held once a week. Our grade



was to be reduced five points for each week that we couldn't find the class. They would throw us out of the program if we didn't find the class by the sixth week.

At least here at Bucks, you can always ask another student for directions. They probably don't have any better idea of they are than you do but at least you can ask. At Heidelberg, the slightest hint that you were collaborating with another student and you were dismissed.

Finding that class was the hardest thing that I have ever done.

Many Bucks student feel the same way.

What students experience here at Newtown is child's play. Almost 60 percent of the class dropped out before the fourth class. Several others committed suicide rather than suffer the disgrace of not graduating.

Two poor souls found the hidden classroom at the same time and became wedged together in the

doorway. They feared that it might appear that they were collaborating. As soon as they freed themselves, they viciously attacked each other with slide rules.

Slide rules?

Yes, slide rules. Before they had digital calculators and personal computers, engineers and the like used slide rules to make calculations. They were ruler-long sticks that were triangular-shaped instead of round.

They both died from the altercation. It was hushed up and the mess was quickly cleaned up to remove any hint of the classroom's location.

So how did you eventually find the class?

I hardly slept a wink for five-and-a-half straight weeks. There were 2,143 rooms to explore, located in buildings which had multiple staircases, innumerable hallways, blind alleys, interior spaces skillfully hidden away behind false fronts, basements, attics and the like.

I went through those buildings four or five times each day, getting lost and confused over and over again.

We know what that's like.

After three frustrating weeks without any hint of success, I started preparing as-built maps of all of the buildings in order to identify any hidden spaces. I finally found the classroom five-and-a-half weeks after I started school.

It was hidden behind a boiler in the basement of Building 13, the old donut hole factory. That's where they kept the holes. There were still a few laying around, so I took one as a souvenir.

What was the course like when you finally found the classroom?

Course? There wasn't any. All there was a sign instructing me to immediately report to the registrar and tell them where I had found the classroom door.

When I reported, they handed me my degree in Graduate Convoluted Design and that was that.

No classes, no tests?

That's insane, cool, but still insane.

No, it was brilliant. By searching for that classroom, I learned more about building design, utilization of interior space, placement of rooms, hallways, and staircases, as well as the construction of complicated labyrinths and mazes, than if I had taken a multitude of courses from the best professors.

Only one thing bothered me about the experience.

What was that?

I never actually met Professor E. Lusive the entire time that I was at Heidelberg. For all I know, he may never have even existed.

End of Interview

So now we all know the reason why the design of the Newtown campus is so crazy; it was designed by a man whose only qualification was that he was trained by someone who may not have even existed. I'm thinking of applying to the Heidelberg Convoluted Design Institute. I could do six weeks of searching for a classroom standing on my head. I've already done more than that at Bucks. Haven't you? If not, keep on circumnavigating. P.S. Don't miss next week's musings on "Living the Cyberspace Life," which examines Internet sites like ButtFace, Fritter, Koogole and games like "Janitorville" and "Granny Gang Wars."

Mac's Manic Musings is a probably futile attempt to wring some usefulness out of a brain hopelessly addled by ADD, head trauma, other mental infirmities, a dissolute youth, and the ravages of time. I hope it provides you with some measure of enjoyment. Mac welcomes your comments, good or bad. If something seriously offends, nasty letters to the editor are much preferred over violent physical confrontation. Disclaimer: The views expressed herein are not endorsed by BCCC, the Centurion, nor any sane individual or entity. Mac's considered policy on libel is: "Bring on your rapacious lawyers. I'm a destitute student and judgment-proof."

A history of the Negro Leagues

Speaker Byron Motley visited campus to showcase the history of baseball's most overlooked era.

BY JIM O'NEILL
Arts Editor

After speaker Byron Motley walked around the Fireside Lounge making small talk before his speech on the Negro Leagues, he introduced himself to the small crowd. As he walked down the aisle to begin his presentation, he made it clear to the audience who he thought to be the original "Jumpman."

"Before people called Michael Jordan 'Air Jordan', they should have called my father Air Motley!" Motley exclaimed, eliciting laughs from the audience before diving into his presentation, "The Negro Baseball Leagues: An American Legacy."

Motley, a professional author and filmmaker (as well as photographer, singer, and lecturer) was at Bucks on Thursday, capping off Bucks' Black History month speech circuit.

Motley spent an hour describing the history of the Negro Leagues, giving a thorough overview of some of its most renowned and powerful teams, players, events and



interesting facts. He also centered his presentation on the only Negro League umpire still alive- Bob Motley, his father.

Wearing the jersey of Kansas City Monarchs great Satchel Paige, Motley walked around the room, describing some of the great teams to play in the Negro Leagues the Philadelphia Stars, the House of David (an all-white team composed of members of the religious sect of the same name) and the Kansas City Monarchs, whom he dubbed the "Yankees of the Negro League."

Contrary to popular belief, Motley explained how the Negro Leagues were not composed simply of black baseball players. It was a multicultural league composing of blacks, whites, Latinos and Asians. It was also the third biggest minority owned business in the United States from 1920 to 1960, behind insurance companies and Madame CJ Walker's hair care line.

He also enlightened his audience on how the Negro Leagues were responsible for playing baseball's first night game (in 1931), as well as creating shin guards, and bat-

ting helmets. The Negro Leagues were also the first to take baseball to Japan and have the first woman put into the Hall of Fame Effa Manley, a white woman who passed herself off as a black woman and owned, ran and managed the Newark Eagles.

The players in this league didn't play for the money, Motley stated most umpires (like his father) made \$300 per month, while the best players would make \$1,000 a month and still work another full-time job. Despite their small salaries, the teams often times played exhibitions

against high-paid major league teams and far more often than not, won.

The Negro Leagues contained some of the greatest baseball players to ever play the game, Motley stated, including the Josh Gibson- the only man to ever hit the ball completely out of Yankee Stadium. With a chuckle, he jestingly stated "I guarantee he wasn't all juiced up!"

Also playing in the Negro Leagues were Jackie Robinson (the second black man to ever play in the majors), Satchel Paige (who, at age 59, came back to baseball for two innings and gave up only one hit while striking out three), and James "Cool Papa" Bell, a man so fast Jesse Owens (a four-time Olympic Gold Medal winner in sprints) refused to race.

After showing a preview from the PBS series he is producing, Mr. Motley summed up his views on the Negro Leagues with one brief statement- "These men and women changed the course of baseball forever."

The "Miracle on Ice" 30 years later

BY DANIEL NUSKEY
Centurion Staff

The impossible happened on February 22, 1980: a group of young men, who played hockey for various colleges throughout the U.S, beat a team full of amazing athletes, one that was considered the greatest hockey team in the world.

The passing of the thirtieth anniversary of this momentous event passing is a perfect time to revisit this event and remember what it did for a country that was in despair.

In 1980, the tension of the cold war against the Soviet Union was a constant source of concern for many Americans. The cold war, and the Iranian Hostage Crisis, in which the Iranian government held 52 hostages taken from the U.S. embassy in Tehran,

had caused Americans to undergo significant despair, even fear and paranoia.

The 1980 Winter Olympics, held in Lake Placid, New York, was a welcome distraction.

The U.S. men's hockey team was full of young and talented players such as: Jim Craig in goal, Mike Ramsey, Ken Murrow, and Jack O'Callahan on defense, Mark Johnson, Dave Silk, Rob McClanahan at forward, and the team's electrifying captain, Mike Eruzione.

The team was coached by Herb Brooks. Nine of the 20 members of the team played for Brooks at the University of Minnesota.

No one expected the U.S. to win. The Soviet Union, our bitter rival at the time, was the overwhelming favorite to win.

The Soviets were a tough, no nonsense team, whose

players could have been great NHL players. The Soviets were lead by their captain, Boris Mikhailov. Vladislav Tretiak, the Soviet's goalie, was considered the best goalie in the world.

Both teams made it through the preliminaries undefeated. U.S. was 4-0-1, beating Norway, Czechoslovakia, Romania, West Germany, and tying Sweden. The Soviets were 5-0, lopsidedly beating almost everyone they had faced.

The stage was set for the match up of the global enemies. The sports writers predicted that America had no shot to win, a belief that was held worldwide.

Before the game began, the crowd, a sea of red, white, and blue, began their deafening chant, "U.S.A., U.S.A., U.S.A. ..." The players on both

teams were nervous; none wanted to disappoint their respective country.

The Soviets started off fast, netting the first goal. When the U.S. stormed back to tie the game, the USSR quickly scored again. The first period didn't look good for the U.S. until the very last second, when the U.S. scored to tie the game.

The second period was all USSR, which led 3-2 going into the third period. However, in the third, the magic started, and the miracle began to take shape.

With the USSR in the penalty box, the U.S. stormed back to tie the game. Following that, Captain Mike Eruzione netted U.S.' fourth goal, and the U.S. had the lead for the first time.

For the last ten minutes of the game, the U.S. team played "keep-away," eating

up time and running down the clock to prevent USSR from scoring.

Al Michaels was calling the game and, with only 11 seconds left, the game in hand for the U.S., he began the greatest sports call in history.

"Eleven seconds, you've got ten seconds, the countdown going on right now! ... Morrow, up to Silk. ... Five seconds left in the game. ... Do you believe in miracles? ... YES!" The legend of the "Miracle on Ice" had begun.

The U.S. men's hockey team had pulled off a tremendous upset over its arch-enemy, perhaps the greatest upset ever in the history of sports. Those young college kids became instant American heroes, making an entire nation believe in miracles and reigniting its spirit.

Bucks golf team upbeat for season

BY MATT KINSEY
Centurion Staff

Last year, the Bucks golf team finished second all state, but for this year Coach Scott Bradshaw says getting to nationals is the main goal.

Bradshaw is very excited to see four of his best players return from last year. Even though all four are in their second semesters as freshmen, they all finished in the top 10 in the state.

The returning four returning are Pete Carter, Jarett Neeley, Scott Simon and Brian Rodda; Bradshaw believes these four freshmen are the future of the team.

The team will play in the NJCAA (National Junior Athletic Association). “The

spring brings out the best competition,” says Bradshaw. Some very good teams are in this league, which should make for a very interesting season.

“Spring is bad for practicing though; because of all this bad weather and the practice field is not very good with piles of snow on top of it. If the weather is an issue we will either practice in a gym or at a driving range,” Bradshaw said.

“This team that is coming back really showed up in the fall,” says Bradshaw. The four freshmen players really seemed to gel by the end of the season, and started to play their game and win some very important matches.

Bradshaw has a lot of confidence in these young players, and talked about them as if they were professionals.

“I would love to go to nationals,” says Bradshaw. “It’s lots of fun, and the kids really have a good time.”

Before the nationals though, the team needs to make it past regionals. “Do well to get past regionals and make it to nationals that’s my main goal this season,” said Bradshaw.

This year the regional golf tournament will be held at Cape May’s course. Nationals this year will be held in Chateau, New York.

Bradshaw says that the team is always looking for new talent. If you love the



GOLF TEAM PICTURE COURTESY BUCKS ATHLETIC DEPARTMENT

game of golf go out for the team. Contact Bradshaw at ext. 8453 or visit him at room 202 in the gym at the Newtown campus.

The Bucks golf team kicks off the season on

April 5 at 1 pm against Burlington County at the Deerwood course. So go and cheer on the golf team as Bradshaw gets his team ready to fight for a chance at making nationals.

March Madness means big money

BY: MATTHEW STUMACHER
Centurion Staff

February has just ended, and this can only mean one thing; March Madness is quickly approaching.

March Madness is a potential huge money maker for big-time college basketball programs and their stars, not to mention a major source of free publicity for their schools.

March Madness is the popular term used to identify the National Collegiate Athletic Association Tournament, which determines the national championships of men's and women's college basketball.

Basketball powerhouses like North Carolina, Kansas, Kentucky and Duke continuously bring in significant revenue from t-shirt, jersey and ticket sales as a result of the tournament. Doing well in March Madness has put smaller schools, like George Mason and Gonzaga, on the map.

These schools have seen an increase in student applications. With more

student applicants to pick from, they can raise their standards, perhaps even their tuitions.

Many alumni make large donations because of March Madness, allowing their school to maintain its high level of competitiveness.

CBS has paid 6 billion dollars over 11 years to broadcast the tournament. NCAA distribution of revenue to the college participants is split up into several categories, one of which is based on tournament performance.

When a team is successful in reaching the final four or, better yet, the national championship game, they will receive a large financial contribution from the NCAA.

The benefits are great for the schools that have made their mark on the college basketball world as a premier program. The program's reputation is greatly enhanced by being successful during March Madness.

When basketball coaches are trying to recruit the top high school players, they

can use the spotlight and publicity that accompanies March Madness to their advantage.

Often NCAA success is a two-edged sword. While it makes it easier to sign up top recruits for next season's team, the publicity given to this year's star players--often last year's recruits--often results in their turning professional.

Since 2005, NCAA athletes need only complete one year of college and be 19 years old before jumping to one of the National Basketball Association's professional teams. This rule is hard on a coaches, teammates and fans, who that your best college stars are likely only to be there for one year.

Pro basketball teams dangle millions in front of top college basketball players. Three more years of education, even free education, suddenly appear to be nothing compared to the millions at college players' fingertips. Very few stars decide to stay in college for all four years; it does happen, but, unfortunately,

not nearly enough.

As case in point, is former Texas Longhorn college star Kevin Durant who turned professional after one year in college. The second overall pick in the basketball draft, he made \$5 million his first year, \$7 his second and is set to make over \$ 9 million in his third season. Staying in college and completing his sophomore, junior, and senior years must have seemed hardly worth it compared to \$21 million.

In this writer's opinion, a college education in a good school is a privilege that shouldn't be taken lightly, especially on a free athletic scholarship.

For years, college athletes had gone to high school, then college, and , only then, got to go on to the pros. The NCAA that allows college athletes to skip most of that middle step of four years of college has a negative effect on many players.

Sure, there are wildly successful NBA players who never attended college, like LeBron James and Kobe

Bryant. For every LeBron or Kobe, however, there are plenty of players who left college for the NBA and never lived up to their potential.

Perhaps three more years of college preparation and experience would have turned them into successful players; if not, they would have had something to fall back on. The NCAA rules should be changed to ensure that college athletes complete their course of study.

March Madness is a huge money maker for the universities that get to participate in it. As it now stands, the powerhouse college basketball programs and their star players soon will soon benefit from all the hype, attention and money that March Madness brings.

For the college basketball players, it is their chance to showcase their skills and show NBA teams why they are deserving of that huge paycheck that will lure them away from college athletics and completion of their education.

WEATHER

Forecast by NWS for 18940

TUE Mar 9
57° | 37°
Mostly sunny

WED Mar 10
54° | 38°
Partly Sunny

THU Mar 11
53° | 41°
Cloudy

FRI Month 12
53° | 40°
Few showers

SAT Mar 13
52° | 36°
Few showers

SUN Mar 14
50° | 39°
Cloudy

MON Mar 15
50° | 36°
Few Showers