Bucks tuition may rise in near future

BY JOSHUA M. ROSENAU
News Editor

Students at Bucks will probably not face a rise in tuition this semester, but the struggling economy could lead to an increase in the not-too-distant future.

This is due in large part to the fact that the lingering economic recession has forced many states to drastically trim their budgets, including Pennsylvania. Since July 1, PA has been without a budget, forcing many state employees to go without pay. Bucks has been hard-hit by the budget deadlock, as the nearly $20 million the state granted Bucks last year has yet to arrive for the 2009-2010 school year.

Luckily, Bucks is currently able to fill the 28 percent funding gap created by the deadlock. According to Dr. James J. Linksz, president of Bucks, “We are large enough so that the tuition receipts for the fall semester are providing enough support.”

When asked if Bucks might have to borrow money to meet its needs, Linksz responded, “We are not aggressively looking at that.”

Linksz expressed optimism that a state budget will be passed in the near future, and that the funds that Bucks needs will be delivered. “I think most of us, pretty much, have the confidence that it’s going to be resolved, that the governor and the legislators, they will come together at some point.”

But even if lawmakers resolve the deadlock, Bucks may find itself struggling to stay in the black, since the costs of running the school are rising.

According to Linksz, “The utility bill is going up. The bill for frogs in the biology department is going up. All of the things that we use to help make a college education a good education are increasing.”

Adding to the problem of cost is the recent increase in enrollment at Bucks. As more people find themselves unemployed and underemployed because of the recession, many of them are turning to community colleges.

Continued on page 2

Billions promised for community colleges

Find out what President Obama’s proposed plan can do for your tuition bill.

Halloween II: Is it worth watching?

Entertainment editor Matt Flowers gives his take on Rob Zombie’s new film.

Whitney Houston returns to music

After a long wait, the 46-year-old’s anticipated album is finally released.

Looking to have your questions answered?

Find out what Hope Kumor has to say about love and relationships.

Families gather to honor 9/11 victims

Locals affected by the 9/11 attacks gather to honor and remember loved ones.

Allen Hoey releases new poem collection

Professor Allen Hoey has put together a new collection of personal poems.

Discover the top 10 bars in Bucks County

Know the best places to go out for a fun night as we count down the top 10 bars in Bucks County.
Recession impacts Bucks and its students

BY JOSHUA M. ROSENAU
News Editor

High levels of bacteria contaminated the water supply in Penn Hall on Friday, Sept. 4, but levels returned to normal after the entire campus system was flushed with chlorine.

The independent lab hired by Bucks to perform monthly tests because, just as high levels of bacteria can make a water supply unsafe, high concentrations of chlorine can contaminate the water as well. By Tuesday, Sept. 8, levels of coliform bacteria and chlorine returned to safe levels.

And without the funding from the state, more students may mean more costs, not more money, for Bucks. As the state struggles to recover from the recession and as student enrollment and operating costs continue to rise, Bucks may be forced to raise tuition in order to cover its costs. On this point, Linksz was cautiously optimistic.

That’s the real worrisome part that the state and the county will not recover quickly enough to help us recover the inexorable growth of costs that are occurring at the same time,” he said.

“60 percent of our revenue sources aren’t increasing, then the student is kind of left holding the bag. We’re hopeful that isn’t going to be the case.”

Bacteria contaminates Penn Hall’s water

BY JOSHUA M. ROSENAU
News Editor

Grisi responded to the news, sending bacteria unveiled unsafe levels of coliforms after results for impurities in the school’s campus system was flushed with chlorine. And without the funding from the state, more students may mean more costs, not more money, for Bucks. As the state struggles to recover from the recession and as student enrollment and operating costs continue to rise.

Bacteria were detected in the building had fallen ill over the period between Friday and Tuesday. It is unclear whether or not the spike in bacteria caused the illness.

In a meeting with Director of Security and Safety Dennis McCauley and Grisi, McCauley defended Grisi’s actions as Plant Manager, but he also said that the school’s Safety Committee would review this event and reassess the procedures now in place for dealing with contaminated water.

Tyler Park hosts charity Walk-A-Thon

BY AMYLYNN BELLINGRATH
Arts Editor

BARC Walk-A-Thon and Community Day, presented by Brown’s family ShapRite, will take place on Sunday, Oct. 11 at Tyler State Park. Registration begins at 11 a.m., and the event kicks off in the Mill Dam parking lot, with a two-mile stroll along the scenic waterways through the park. At the end of the walk, there will be an after-noon of activities such as face painting, “Karaoke by Garyoke,” and free massages provided by The Lab Fitness and Spa in Warrington. Kids, strollers, and dogs are welcome!

Raffles for other services by The Lab Fitness and Spa will also be sold, with the proceeds going to help the organization, and anyone who participates in the Walk-A-Thon will be collecting donations as well. To reward their efforts, they will receive a free commemorative T-shirt for their assistance.

This will be the fifth annual event for the non-profit organization that was founded in 1951 by a group of parents of children who had developmental delays. Danielle Mosco, development coordinator, said, “BARC’s mission is to provide the educational tools and encouragement to bring out the potential of each individual we serve.”

BARC is affiliated with the United Way; this means that this not-for-profit organization receives some funding from the United Way for one of its programs, but it also benefits from donors from both private and business supporters in the community. This ensures that the Bucks County group can assist as many as 900 citizens with its programs.

They have provided services such as intervention, which can provide specialized classes for children up to age 5 and their families. Vocational Assistance is provided for those needing help with vocational assessment, training, job placement, and retirement activities for nearly 300 adults with developmental disabilities, age 21 and older, in two employment training centers located in Bucks County. Residential assistance is also given to those in need of residential living options.

Mosco said, “We also offer a service for the older adult of retirement age who wishes to remain active, and a full day adult day care program for adults who are not ready for a work production setting and are in need of services that are more intensive.”
Localfamilies honor and remember 9/11 victims

Ellen Saracini, in the pouring rain and stormy winds, stared into the distance, remembering the horrific events that took place just eight years ago.

On Sept. 11, 2001, Ellen lost her husband, Victor Saracini. Piloted United Airlines Flight 175, the plane that terrorists seized and flew into the south tower of the World Trade Center.

Friday, Sept. 11 marked the eighth anniversary of the terrorist attacks. At The Garden of Reflection park in Lower Makefield, a memorial service was conducted. Ellen Saracini, along with others, gathered at the memorial to remember those lost, in particular the 18 victims from Bucks County.

“We are here to celebrate the lives lost,” Saracini said during the service. A resident of Lower Makefield, Saracini was a driving force in creating The Garden of Reflection park to honor her husband and the Bucks County residents killed in the attacks.

She and family members of five other victims created the memorial with the idea that one can enter with a feeling of sorrow and grief, but leave the memorial with a feeling of peace and serenity.

Saracini was gratified to see the community come together despite the rainy weather. “We are here to share the day that affected us greatly,” she said.

As torrential rains and blustery winds swept over the memorial, the decision was made to postpone the morning services. Despite the delay, a crowd gathered at the site to remember the tragic events.

The ceremonies commenced at 1 p.m. under similar weather conditions. An American flag became quickly drenched as it was slowly raised to half-staff at the entrance of The Garden of Reflection to begin the memorial service.

Saracini and the crowd then gathered in singing “God Bless America” at the front plaza. Upon the song’s conclusion, Rabbi Brad Hoffman from the Willow Grove Airbase gave a speech that put an emphasis on the acceptance of our country’s own diversity.

Following the speech, everyone was asked to move to the two grounded plaques commemorating the lives lost and those who donated to the building of the memorial. There is a twin fountain placed in front of the 18 Bucks County victims’ names inscribed on the glass plaques. The names were read one-by-one as a family member placed a single red rose atop each name. If a family member was unable to attend, Saracini laid the rose in the victim’s honor. To conclude, Saracini and others laid a wreath in front of a large piece of steel recovered from Ground Zero. There was a moment of silence, which marked the end of the day’s ceremonies.

For those at The Garden of Reflection, inclement weather could not deter them from remembering the events of eight years ago. “It still hurts, our lives were changed,” Philadelphia resident Kathy Cushing said.

Cushing’s husband saw his private jet business go under after the attacks, due to flight restrictions. He then moved to Florida, ending the marriage. Cushing didn’t lose any family members on Septem ber 11th, 2001, but she felt that the horrible events affected everyone in many different ways.

The Garden of Reflection is located off of Woodside Road.

By Liam McKenna
Centurion Staff

The week of September 22, 2009

FREE Breakfast Sandwich
with any McCafé® Latte, Mocha or Cappuccino purchase

*Excludes small Sausage Burrito. Valid only at participating McDonald’s® restaurants in Southeastern Pennsylvania, Southern New Jersey and Kent and New Castle Counties, Delaware. Current prices and participation based on independent operator decision. Prices may vary. Not valid in conjunction with any other offer, discount, coupon or combo meal. Cash value 1/20 of 1 cent. Must tax if applicable. Price of required purchase posted on menu board. Coupon may not be transferred, copied or duplicated in any way or transmitted via electronic media. Valid when product served. May not be valid for custom orders. Limit One Coupon Per Person Per Visit.

©2009 McDonald’s

Valid 9/1/09 - 10/5/09
Search for Bucks County’s next poet laureate ended

BY ANNMARIE ELY
Features Editor

Each year Bucks English professor Allen Hoey conducts a search for Bucks County’s best poet, with a top prize of $500 and the honor of being Bucks County’s Poet Laureate. Entries are due by Sept. 11. The contest opened in June. So far Hoey has received approximately 75 entries, a little more than last year. Hoey is still waiting to see the final entries that will arrive by mail.

The winner will speak at a reception to be held Sunday, Nov. 15 from 2 to 4 p.m., in the Orangery, next to Tyler Hall.

Somewhere in the stack that sits on Hoey’s desk is the name of the 2009 poet laureate. Hoey will select 20 finalists, and then a panel of judges will narrow down the last 20 to select Bucks County’s new poet laureate.

Entries have come from all types of people: “I’ve never done any type of demographic analysis. I know that we do have students, high school teachers and the odd professor entering, but we also have people from many different career paths. Bill Wunder, the 2004 Bucks County Poet Laureate, works in the automotive sales industry, for instance,” Hoey said of the diversity of the applicants.

Hoey, who has published several books of poetry himself, is excited about the contest. “I enjoy seeing the strength of commitment to poetry in our county and reading the poems. I like the sense that we have so many strong and committed poets in the area,” said Hoey.

This is Hoey’s sixth year serving as director of the program. Before he was director he served as a judge. He is also a former poet laureate.

The judges cannot be residents of Bucks County so Hoey is responsible for finding poets from the surrounding counties to serve as judges.

“I know many poets and contact poets that I think might be interested (in serving as judges) for a given year. I pick a man and a woman each time. All have published widely,” said Hoey.

Last year’s poet laureate was Paula Raimondo, of Newtown. Raimondo teaches a few writing classes here at Bucks.

The 2007 poet laureate was Marsha Keoll of Doylestown.

The contest had a strong response last year and Hoey is expecting the same of this year.

“I was able to send 20 very strong applicants onto the judges,” said Hoey of last year’s contest.

Hoey will start reading through the stack of entries immediately. He hopes to ship his 20 finalists along to the judges very soon.

“When I read the entries to get to the 20 finalists, I’m looking for a variety of things, including the sophistication of craft and insight. I’d guess that the judges are looking for the same thing, though which element of craft a particular judge might value over others is very individual,” said Hoey of the selection process.

Hoey is excited about the contest and hearing the results of it at the reception.

Both the winner and the runners-up will have the chance to present their work here at Bucks.

New “green” courses are available at Bucks this fall

BY RICK MAURO
Centurion Staff

Going “green” has become increasingly popular as concern for our planet’s future rises. Bucks is improving its standing with that culture by offering a range of non-credit courses in “green” construction and technology. Nearly a dozen courses will be available online through the school’s website.

There will also be certification classes held, such as a class to help to prepare students for the North American Board of Certified Energy Practitioners (NABCEP) exam. This course is an intensive entry-level course to equip students with the general knowledge of Photovoltaic (solar power systems). The NABCEP course will be held Oct. 2, 3 and 4.

The online courses offer “green” students the opportunity to learn amid their busy schedules. These courses include Fundamentals of Green Building Design and Construction, LEED for New Construction: Applying the Guidelines, and Building Green Buildings: The Contractor’s Perspective.

Solar Hot Water Heating and Green Building Sales Professional are also courses available online.

Carol Mikulski, the executive director of the Continuing Education Department at Bucks, feels this is a big step in keeping pace with the “green” culture that is gaining popularity. “It’s definitely growing, but “Green” technology is still in its infancy. In five years, there is going to be a big boom in this technology.”

Bucks has enlisted leading authorities in these fields to instruct the students who hope to learn about the different aspects of this growing culture. “Experts in these fields will teach these courses,” explained Mikulski. “We are in the fourth advising year of a nationally recognized program.”

Another program offered will be the Sustainable Building Advisor Program. The program provides “green” building techniques, procedures for design and construction professionals, tenant and developer representatives, project managers, resource conservation specialists and other building professionals to minimize costs and provide a healthy building environment. This program is approved by the American Institute of Architects, and the U.S. Green Building Council Education Provider Program as a level 400-Mastery (highest level).

The National Sustainable Building Advisor Program (NaSBAP), the national provider of the SBA course, works with Bucks to offer the program at the Newtown campus.

More info: Continuing Education Department 215-968-8409
Obama proposes billions in funding for community colleges

BY ANDREW LAUFER
Centurion Staff

Bucks President James Linksz says he is hopeful Bucks will receive additional funding from the federal government in the near future. The Student Aid and Fiscal Responsibility Act of 2009, a bill originally proposed by President Obama this July, could provide as much as $7 billion to community colleges nationwide. Now that it was passed recently by the House, the bill could also provide an additional $2.5 billion to community colleges to fund improvements to college facilities. Linksz had this to say regarding Obama’s efforts: “I’m very enthusiastic to have Obama’s support. This is the first time that a president has shown an effort to help community colleges in this country.” But he cautioned that the bill was “not done deal.” “The details haven’t been worked out yet. There are many steps that go into this whole process. First of all it must be passed by legislators. We just have to hope legislators will show national intent in this area.” The need for increased funding at Bucks and other community colleges nationwide has grown more acute because of cuts to state and county budgets prompted by the recession. The economic downturn has also led to an increase in the number of students enrolled at Bucks, as more people return to college to improve or restart their careers. Because Senate lawmakers have yet to pass the bill, it is uncertain how much federal funding Bucks could stand to gain. It is also likely that other schools may stand to gain more from the bill’s passage than others. Colleges with more diverse student bodies or higher numbers of students demonstrating financial need than Bucks may qualify for more dollars under the bill’s guidelines. But that isn’t to say that Bucks is completely without students demonstrating financial need. Last year, about 800 laid-off residents from the county enrolled in a free tuition program offered by Bucks. If passed in by Congress, the Student Aid and Fiscal Responsibility Act could continue to help them, reserving $40 billion for Pell Grants, a need-based grant for low-income citizens.

New course in clinical research offered for nursing students

BY MARK MAROZZI
Centurion Staff

Bucks has always had a very successful nursing program and now hopes to add to that success by offering a clinical research course this fall, which will give nursing students greater opportunities.

This new course will be offered starting Sept. 29, not just for nurses but for LPNs as well, at Bucks’ Newtown campus. This will provide students the opportunity to learn the requirements for running a clinical trial.

The course consists of nurses learning how to deal with and treat patients who have agreed to participate in trials to test new drugs for the market.

The nurses are a very important part of the testing and will be relied on heavily to take care of the patients while they participate in the trial.

The fee for the noncredit course is $1,499. The instructors for the course are Donna Dorozinsky (RN, MSN, and CCRN) and Martha Minniti (RN), who will teach students all they need to know in order to do the job correctly and be a success.

Janet Baker is the Allied Health director at Bucks. She believes that this course is a great idea and will help nurses enhance their skills and broaden their horizons.

“I believe this course gives them the set of tools that they need to be successful in this growing field,” Baker said.

Baker also discussed pharmacology and the need for nurses to stay up-to-date on all the new drugs. They must also continually add skills to their nursing resume.

“Nurses really need to keep up with new medications, but this course is mainly teaching nurses how to take care of patients who are in these drug trials,” she said.

With new drugs being created all the time the need for nurses with these particular skills is always growing. Bucks students will be some of the first to get the chance to have a head start in this competitive field.

The course is still new and all of the details and course content are not yet known.
Professor Hoey publishes new collection of poems

BY ADAM STAPENELL
Centurion Staff

Perhaps you have heard of him. Perhaps you have seen him on campus. You may have even had him as a professor. But did you know that Allen Hoey is a published author and poet? If you were not aware, check out his new offering “Once Upon a Time at Blanche’s.”

Hoey’s career as a published poet began in 1986 with his first poetry collection, “A Cold Fire in the House of Being,” which was selected by Galway Kinnell for the 1985 Camden Poetry Prize. This was followed by four more collections, one of which was 2008’s “Country Music,” which gained him even greater recognition when it was nominated for a Pulitzer Prize.

Hoey’s latest collection was published just this spring, and continues the colloquial theme carried over from “Country Music.”

“Once Upon a Time at Blanche’s” is a collection of poems set in the mid 1970s in a northern New York state dive bar named Blanche’s. In the poems, Hoey populates the bar with roughnecks discussing local matters, at times in a rather crude manner.

As Hoey describes: “Most of the poems are dialogue, and the characters have ‘colorful’ ways of speaking. The book would get an R rating for language because I’ve tried to present men talking in the way that men talk to each other when there aren’t any women around.”

The topics discussed by the customers at Blanche’s are of local and national importance, as the politics of the day have influenced their small working-class world. The politics of the mid-1970s are meant to hold truth and meaning for our national politics today.

As Hoey puts it, “It’s... interesting to note how the concerns of those days reflect the problems we have today. In 1974, Richard Nixon resigned as president because of his violations of the Constitution. While I was writing the poems, we had a president who was, if anything, violating the Constitution with even greater malice; one of the poems in the collection, ‘Politics,’ while speaking directly about Nixon, should evoke a sense of W.”

The book draws on his experience as a young man in college, but the genesis of “Once Upon a Time at Blanche’s” begins almost as far back.

Several decades ago, Hoey wrote several poems taking place there and in the local dialect of northern New York. Years later the poems were lost, but while writing “Country Music,” he returned to the subject of those earlier poems, writing a poem that took place in Blanche’s Bar & Grill.

“This got me started on more poems set in the bar, stories told by the various patrons. As I continued, I found myself remembering the earlier North Country poems, and, though those poems no longer exist... I remembered a little bit about some of them and completely recreated them as bar stories.”

“Once Upon a Time At Blanche’s” came forth from his youth and experience as a New Yorker, but Hoey hopes that his latest collection will appeal to a wide audience.

Hoeystatementsummarizes the appeal of his poems as, “...the characters and the stories, and the language in which the stories are told... [they] have a strong measure of humor, though underlying the humor there’s always a sense of suffering and loss. You laugh, not entirely sure why you’re laughing since the story is so sad.”

More information about Allen Hoey and his published works can be found at http://www.allenhoey.com/.

National Endowment for the Arts Fellowship winner visiting Bucks

BY MATT FLOWERS
Entertainment Editor

Author, Denise Duhamel, will be visiting the Newtown campus on Friday, Oct. 9 to read her most prized and also some newly released poems.

Denise Duhamel was born in Woonsocket, RI in 1961. She received a B.F.A. degree from Emerson College in Boston and a M.F.A. degree from Sarah Lawrence College in NY.


A winner of the National Endowment for the Arts Fellowship, she has been anthologized widely, including four volumes of “The Best American Poetry” (2000, 1998, 1994, and 1993). Aside from publishing literature, Duhamel also teaches creative writing and literature at Florida International University. She currently lives in Hollywood, FL.

The event is sponsored by the Bucks Cultural Affairs Committee and Department of Language and Literature. The event will be held in the Orangerie, located between Penn Hall and Tyler Hall.

This event is free and open to all on the campus and everyone in the community.

For more information on the event please call 215-968-8159.
WE'RE HIRING!
JOIN theFUN!

Perhaps more than anything else, people are what make Gap Inc. a great company. Teams around the world are smart, creative and passionate about their work.

We embrace diversity and support an inclusive work environment. We thrive on a spirit of exploration, creativity, excellence and teamwork in everything we do. Whether you’re a sales associate, a college graduate ready to start your career, or a professional looking for your next challenge, we offer exciting opportunities to learn, stretch and grow.
Try us on for size.

Sales and shipment positions available
Flexible shifts from 4.45 am - midnight
Must be able to work weekends

Get employee discount!
Gap: 50%
Banana Republic: 50%
Old Navy: 25%

IT’S EASY TO APPLY:
Go to www.gapinc.com/careers
We’ll contact qualified applicants.

OLD NAVY
Oxford Valley
Rob Zombie kills “Halloween” sequel

BY MATT FLOWERS
Entertainment Editor

Rob Zombie is at it again. And by at it again, I mean directing another horrible “Halloween” movie. So many things are disappointing this time around, but the most disappointing thing of all is that it isn’t even Halloween. This movie is neither a trick, nor a treat.

For fans of the original “Halloween,” directed by John Carpenter, this remake will be a waste of time.

The movie starts off at the end of the first movie, where Michael Myers escapes from being shot in the head. Laurie is taken to the hospital, where she has to escape from Myers again. The story jumps to a few years later when the nice and clean Laurie Strode (Scout Taylor Compton) is suddenly white trash. Sound like a Zombie film yet?

The movie takes after Zombie’s two other films, “House of 1000 Corpses” and “Devil’s Rejects,” which included very white trashy characters. The original setting of Haddonfield was a little town full of middle class Americans. But in this sequel, it appeared as if everyone was a redneck, even the main character. Laurie. With the gritty characters it is hard to take the film seriously.

Don’t get me wrong. “House of 1000 Corpses” and “Devil’s Rejects” gave a dirty, creepy feel, that worked well with the fan base. But to take a classic like “Halloween,” one of the best movies ever, and try to warp it into one of your own dirty, trashy movies is just plain rude.

The scenes in the movie are non-climactic and not scary at all. The over the top, brutal death scenes look cool, but took away from the creepiness and mystique of the movie. One thing that many enjoyed about the original is how the death scenes were always cat and mouse, where Michael could jump out of nowhere and scare the hell out of you. This time around he just manhandles the characters because he is a 400-pound freak.

Starting off, Michael Myers wins the 2009 National Bodybuilding Competition for being able to bench 1,000 pounds. They never really explain why he is a giant in this movie. How did they get that huge being locked up in a mental institution? By far the worst part of the movie is when Michael flips a truck over. For the people who will spend money to see this movie, they will laugh at the ridiculousness of this.

Another thing that is wrong with the movie is the way Zombie handles Dr. Loomis’ character, played by Malcolm McDowell. In the original movie, Loomis was portrayed as a man with a heart and some sense of morality. However, this time around, Zombie makes him quite the jerk, who is only out for money for his book on Myers and is an easy-to- hate character.

And finally, the main disappointment about the movie is how Zombie tries to shove in a back- ground story about why Michael kills. Don’t bother asking how he thought this was a good idea, but this involves his dead mother on a white horse. This whole “mommy makes him kill” addition to the story takes away the myth behind the mask, and has been used many times before. After all, didn’t Jason kill for his mommy first? This also leads to too many dream and flashback sequences that make the whole story confusing in general.

After viewing this movie, I feel that Zombie should stick to his day job, which is doing a lot of acid and writing metal music. Zombie should stop doing remakes and write his own stories because a creepy, hillbilly murdering family is good at least once a year. I’d say please don’t destroy anymore classics, but it’s too late. Zombie has already signed on to do the remake of the classic “The Blob.”

The original “Halloween” has been remembered for so many years, because of the great story-line and the fact that you didn’t know what Michael was thinking, just that he killed. Knowing that in the remake sequel, his mother on a white horse is controlling his thought process, is silly.

Do yourself a favor this Halloween, rent the original.

---

Matt Flowers’ movie rating: ★★★★★☆☆☆☆☆ (1 out of 10)

---

THE WEEK IN TV/MOVIES/MUSIC

**TV**

| Tuesday 9/22 | 90210 - CW - 8.00 | Melrose Place - CW - 9.00 |
| Wednesday 9/23 | Mercy - NBC - 8.00 | So You Think You Can Dance - FOX - 8.00 | America’s Next Top Model - CW - 8.00 | Ghost Hunters - SyFy - 9.00 | CSI:NY - CBS - 10.00 |
| Thursday 9/24 | Survivor: Samoa - CBS - 8.00 | Grey’s Anatomy - ABC - 9.00 | The Office - NBC - 9.00 | Fringe - FOX - 9.00 | Project Runway - Lifetime - 10.00 |
| Friday 9/25 | Smallville - CW - 8.00 | Dollhouse - FOX - 9.00 | Psych - USA - 10.00 | The Soup - E! - 10.00 |
| Sunday 9/27 | The Simpsons - FOX - 8.00 | Family Guy - FOX - 9.00 | Cold Case - CBS - 10.00 | Mad Men - AMC - 10.00 |
| Monday 9/28 | Heroes - NBC - 8.00 | House - FOX - 9.00 | One Tree Hill - CW - 8.00 | Gossip Girl - CW - 9.00 | Greek - ABC Family - 9.00 |

**MOVIES**

Jennifer’s Body
A cheerleader at a small midwestern high school becomes possessed by a demon and sets out to kill off all the guys in town.

Directed by: Karyn Kasuma
Starring: Megan Fox, Amanda Seyfried, Adam Brody, Johnny Simmons
Release Date: 18 September

Love Happens
On a business trip to Seattle, a popular self-help guru (Eichhorn) sparks with a woman (Aniston) who attends one of his seminars. Their connection causes his to realize, however, that he hasn’t truly confronted his wife’s recent passing.

Directed by: Brandon Camp
Starring: Aaron Eckhart, Jennifer Aniston, Dan Fogler, Martin Sheen
Release Date: 18 September

**MUSIC**

Pearl Jam
New album “Backspacer” 22 September

Sean Kingston
New album “Tomorrow” 22 September

Mika
New album “The Boy Who Knew Too Much” 22 September
Whitney Houston returns with chart-topping album

BY CARL WAXMONSKY
Centurion Staff

On August 31, Whitney Houston returned to the music world as her first album debuted at no. 1 on the U.S. pop album charts. “I Look To You” is Houston’s first album in seven years.

The album became Houston’s fourth no. 1 album on the Billboard 200 charts, as 304,801 copies were sold in the week of Sept. 6, according to Nielsen SoundScan (a music data corporation).

“I Look to You” is Houston’s first chart-topping album since the “The Body Guard” soundtrack, which spent 20 weeks at no. 1 in 1992 - 1993. These two albums are joined by herself-titled set in 1986, and her 1987 set, “Whitney.”

Early chart data shows that “I Look To You” did not just top the U.S. music charts. The album also debuted at no. 1 in Canada, Germany, Italy and Switzerland, according to Houston’s Arista Record label.

Before the release of “I Look To You,” Arista Records told MSNBC that this could lead to a comeback by Houston. Arista records decided to re-release the album in time for Grammy contention. They also made a point of trying to attract a younger audience by brining in Akon, Alicia Keys and R Kelly as collaborators on the album.

Music media predicts Houston’s comeback success will be based on how she performs in the coming months leading up to Grammy night on Jan. 31, 2010.

In Houston’s song titled “Salute” she sings, “I don’t call it a comeback, no I been here for years.”

Houston has not released a record since her Christmas album six years ago, which was labeled “unremarkable” by the Billboard 100.

Many music critics say Houston needs to shake off the troubled, bizarre image she acquired in recent years, the result of admitted drug use and her rocky marriage to Bobby Brown.

For instance, Houston told Diane Sawyer in a 2002 interview she didn’t do crack because it was cheap. “I make too much money to ever smoke crack,” Houston said.

In a recent interview with Oprah Winfrey, Houston admitted she had been addicted to marijuana laced with rock cocaine and emotionally battered by Brown until she gathered the strength to leave him in 2006 following stints in rehab. She said her mother had to call the authorities in order to get her into rehab.

“Now looking at it, I see the love and passion that my mother had for me and she has for me,” Houston told Winfrey. She said, “I have a court [injunction] here. Either you do it my way, or we’re just not going to do this at all. We are both going to go on TV, and you’re going to retire.”

Houston’s mother also made sure Brown stayed away.

Houston said her mother coated her to get help, saying, “It’s not worth it. I’m not losing you to the world. I’m not losing you to Satan. I’m not doing this. I want my daughter. I want you back. I want to see that glow in your eyes. That light in your eye.”

ARTIST INFO
Whitney Elizabeth Houston
Born August 9, 1963
Newark, New Jersey
4th best selling female artist in the United States
150 million albums sold
50 million singles sold
www.whitneyhouston.com

“ We did want to go the route of any press is good press way of thinking here,” said one Houston handler, speaking of Houston’s interviews.

“We wanted her (Houston) to have the chance to answer questions, but be comfortable. Sometimes we used pre-taped interviews to bring out the best results.”

Winning the praise of family and friends feels good.
Winning a $10,000 scholarship would feel really good.

Enter the Peirce College Scholarship Competition for a chance to win up to $10,000 in tuition toward your Bachelor’s Degree in Business Administration, Information Technology or Paralegal Studies.

Deadline is October 24, 2009. Apply today!

Contact us now for scholarship guideline information.

YOU.IMPROVED.
888.GO.PEIRCE, ext.9000
www.peirce.edu/scholarship
Top 10 bars in Bucks County

Ever wonder what makes a great bar? Bucks students choose the top 10.

1. Miller’s Ale House
   “The Ale House has always been one of my favorite bars, I always run into many people I went to high school with. It has a fun and inviting atmosphere,” Bucks student Nate Moore, 30, an education major from Flemington, NJ says. “If you go there expect to see someone you know.” The Ale House is known for its atmosphere. If you are looking for familiar faces this is the bar for you.

2. Langhorne Hotel
   Bucks student Jay Adonis, 24, a pre-med major from Yardley states, “They have the best wings around!” Every Wednesday night they feature 10 cent wings. They also have 50 cent Taco Tuesdays and 25 cent Mussel Thursdays.

3. Isaac Newton’s Bar & Grill
   Bucks student AJ Velichko, 22, a communications major from Levittown, expresses his passion for this bar. “Newton’s has a chill atmosphere compared to most bars. I go there every week.”

4. Bailey’s Bar & Grill
   Bailey’s is another place to go if you like to run into people you know. They have a lot of good beer on tap and the food is high-quality.

5. Havana Restaurant & Bar
   Havana hosts a variety of local and national performers. If you enjoy a jazzy atmosphere this is the place for you. Every Wednesday from 6 to 9 p.m. they have local jazz ensembles.

6. Just Sports Bar & Grill
   This bar is for the sports enthusiast. They have several areas of sports memorabilia and television throughout the place. Anytime you walk in you can catch the latest game.

7. Green Parrot Irish Pub & Patio
   This Irish pub has an unforgettable selection of imported, domestic and micro-brew beers. If you do not like to be cooped up inside, you can enjoy their beautiful patio.

8. The Saloon
   If you like to be entertained this is the bar for you. The Saloon offers several different nights that consists of music and stand-up comedy. The Saloon has fine cuisine that specializes in Italian and seafood.

9. Sandy’s Beef & Ale
   Known for their famous roast beef and roast pork sandwiches, complimented by fast and friendly service.

10. Lion’s Heart Pub
    The pub has a nice historical atmosphere, including tall ceilings and antique wood. The food can be a little pricey, but the beers are reasonable.

BY SARAH BATTISTA
Centurion Staff

FURTHER INFORMATION

Miller’s Ale House
2250 East Lincoln Highway
Langhorne, PA 19047
(267) 572-0750
www.millersalehouse.com

Isaac Newton’s Bar & Grill
18 South State Street
Newtown, PA 18940
(215) 860-5100
www.isaacnewtons.com

Havana Restaurant & Bar
105 S. Main Street
New Hope, PA 18938
(215) 562-9897
www.havananeawhope.com

Green Parrot Irish Pub & Patio
240 N Sycamore St
Newtown, PA 18940
(215) 594-7277
www.greenparrotirishpub.com

Sandy’s Beef & Ale
2028 E Lincoln Hwy
Langhorne, PA 19047
(215) 757-9250

Langhorne Hotel
100 E Maple Ave
Langhorne, PA 19047
(215) 757-9295

Bailey’s Bar & Grill
6922 Bristol Emilie Rd
Levittown, PA 19057
(215) 946-7992

Just Sports Bar & Grill
600 New Rodgers Rd
Bristol, PA 19007
(215) 781-9556

The Saloon
203 N Sycamore Street
Newtown, PA 18940
(215) 579-8310
www.thesaloon.us

Lion’s Heart Pub
225 N Sycamore St
Newtown, PA 18940
(215) 579-8310
www.lionsheartpub.com
Some still believe in odd 9/11 conspiracy theories

BY AMANDA SMILEY
Student Life Editor

Even eight years after the Sept. 11 attacks, some still cling to the belief that the events of that day were not masterminded by al-Qaeda but by the U.S. government. Indeed, this year such theories have garnered increased media attention.

On Sept. 8, news outlets reported that Van Jones, President Obama’s Green Campaign advisor, had signed a petition that blamed the events of 9/11 on U.S. government officials and the Bush administration. This controversy, now being referred to as the Van Jones scandal, resulted in Jones re-signing from the administration.

Also on Sept. 8, actor Charlie Sheen released a fictional interview with President Obama in which he questions the president’s beliefs regarding the credibility of the official 9/11 report. Sheen, in a video statement, challenges the president to answer the many “unanswered” questions and the concerns of Americans who believe the attacks were staged.

But much like the Van Jones scandal, Sheen’s interview has been slow to pick up big time media coverage. Nonetheless, MSNBC reported that one in every three Americans believes the government was involved in planning and staging the attacks.

Many people who hold such beliefs have become part of what is known as the “9/11 truth movement.” Their official web page, www.911truth.org, displays their mission as the “2009 Truth Statement.” The statement calls Americans to question the government.

“Spit of Americans having elected the ‘other’ party in hopes it would deliver on its promise of a change in direction, we find ourselves asking these same questions and encountering the same resistance to transparency,” a statement on the website reads. 

Erica Biggins, 20, a nursing student, refutes the claims of the 9/11 truth movement. Biggins said she dismisses the credibility of the conspiracy theories involving 9/11 government involvement. Although Biggins was only in junior high school when the events of that day took place, she recounts her beliefs about 9/11 with a firm stance. “I think it’s all a bunch of rumors and people are just trying to make a story out of nothing,” she said.

Biggins subscribes to the official version of events that day: Al Qaeda terrorists attacked America by hijacking passengers jets and crashing them into the World Trade Center towers, the Penta- gon, and into a field in PA.

Other students aren’t as sure as they’d like to be as to what happened on 9/11. Communications major Alex Kline, 19, of Feaster Village, said, “I don’t know what to believe.”

Kline has heard of a few alternative theories to the official report. One theory she described involve government knowledge of the attacks before they ever took place, and the belief that the government completely ignored any warning events that might have prevented the attacks. Another theory claims the World Trade Towers collapse was identical to the collapse of a purposely demolished building.

Kline said she was surprised to hear these alternative theories but thought some were a little convincing. Although Kline wonders what the whole truth is, she said, “There is no way for us to ever know for sure.”

Perhaps, but such conspiracy theories have been widely discredited by experts. All evidence points to the attacks being executed by al-Qaeda terrorists, who themselves have claimed credit for them.

Psychologists have pointed out that conspiracy theories are as old as humanity, and that they develop in the wake of many major news events, from the assassination to President John F. Kennedy to 9/11.

Some say such theories may be a coping mechanism, a way for people to deal with a truth that may be too difficult to face.

With 9/11, the idea that terrorists could so brazenly attack the U.S. and kill so many people may be too much for some people to handle, because it means accepting the reality that we are, in fact, vulnerable.

Hope and love with Hope Kumor

BY HOPE KUMOR
Centurion Staff

I bet at least half the student body has a significant other. Either you are happy with them or not so happy. Girls, I bet if he isn’t the best at relationships, you wish he would change. Guys, I bet you wish she wouldn’t nag you about every little thing. Well, I am here to give you both ideas and advice to help your relationship.

Currently I am dating this guy. I am his first girlfriend. In the beginning of our relationship, he was distant and closed off. He wouldn’t hold my hand; he wouldn’t want to sit close to me, we would only kiss when we said goodbye. I had to learn that this was his first relationship and I had to be patient. We are coming up to our one-year anniversary. Now he’s more open and willing to do those things. Before, I would have to talk to him more than once to get him to do these simple things that were so hard for him. As you all know, guys aren’t too great at communicating. The following are techniques some guys may need to know. Some of these are things guys already know. But I am just reminding you what girls like: One of the best things when going on a date with a girl is to open the door for her and let her through first. It makes you look like a gentleman and a romantic.

You should also pay for the girl on the first date. Come on, I know you have some money.

Plan ahead. Research some fun things to do before you go. It doesn’t always have to cost money. Girls like simple things. A girl like a walk in the park with you holding her hand. Now, some advice for the girls.

Next time he says he’s going to call you and he doesn’t, don’t call him. See what happens. He may surprise you.

Once in a while make him run after you. That way you will really know if he’s into you.

Let’s say at the end of the night you are always the one who mentions the plans for the next time you hang out. This time wait for him to bring up those plans. Let him tell you the plans rather than you telling him. Or do the opposite. If he always dictates the plans, tell him you have an idea and see if he listens.

If you are always the one who has to hold his hand and make the first move, I say wait for him to do it. I’m not saying all of these things are guaranteed to work. Nothing is ever solid. People say you should always try new things and experiment. I know what some of you are thinking. What makes you so qualified? Well, I am no expert. But I do know people’s behavior; I observe people and try to understand why they act the way they do.

I hope you will read my articles and stick with me. [Help] Get love advice.

Send your question to Hope Kumor at centurion@bucks.edu
The life of author Nikki Giovanni

CONTINUED FROM PAGE 1

Heights to live with her parents. She continued her education by taking classes at the University of Cincinnati when she was not working.

In the fall of 1964, the new dean at Fisk University convinced Giovanni to re-enroll in the undergraduate program. She graduated with a B.A. in history in January 1967.

After returning to Chicago, Giovanni wrote most of the poems for "Black Feeling, Black Talk," which became her first published work. During this time she also organized a black arts festival and became involved in the black power movement.

Giovanni briefly attended the University of Pennsylvania, but dropped out in early 1968. After attending the funeral for Martin Luther King Jr. she enrolled at Columbia University and began their M.F.A. program.

While at Columbia, Giovanni received much attention from the literary world and was featured in The New York Times. Both "Black Feeling, Black Talk," and "Black Judgment" (her second collection of poems) were released during this time.

Giovanni gave birth to a son, Thomas Watson Giovanni, on Aug. 31, 1969. After her son's birth, Giovanni's priorities changed. She became less involved with the movements for black rights and women's rights.

She established her own communications company, NikTom Ltd. in 1970. She used the company as a way to promote the writings of black women.

Later in that year she was named Woman of the Year by "Ebony" magazine, the first of many such honors Giovanni would earn over her lifetime.

Between 1970 and 1978 Giovanni wrote five more collections of poetry. When her father was diagnosed with cancer she returned to Cincinnati to be with her family, which left significantly less time for her writing.

After her father passed away in 1982, Giovanni returned to the literary world full-time. She published "Those Who Ride the Night Winds" in 1983.

In 1987, she became a professor of English at Virginia Tech, a job she still holds to this day. While teaching, she also wrote several children's books.

Giovanni was diagnosed with lung cancer in January 1995, a disease that claimed the lives of her mother and sister. She eventually had to have a lung removed.


2002 also saw the release of Giovanni's audio book, "The Nikki Giovanni Poetry Collection." In 2004 she received a nomination for a Grammy Award for Spoken Word.

With the release of "Bicycles" Giovanni has written over 30 books for adults and children.

BY JOSH ROSEBORO
Centurion Staff

On the eighth anniversary of September 11, my band, A Dream Worth Dying For, was scheduled to play a show at Studio 98.

We were supposed to play third, but we got bumped up to the opening act. On the bright side, at least I was able to review every band consecutively. Three bands played after us: Favor the Brave, I Am the Trireme and When Man Meets His Maker.

Favor the Brave was a very standard hardcore/metal act. They reminded me of Hatebreed, but with more talent. They sounded good and were able to play well, but they were a very unoriginal sounding band.

Their scream had a pretty good scream, but it kind of sounded like he was starting to hurt himself by the end of their set, his voice was very raspy.

I am the Trireme played second, their style was deathcore/grind akin to As Blood Runs Black or Job For A Cowboy. They started out strong but I started to get bored with their music. After the third or fourth song I was losing interest in them, but what they played at least didn't sound like garbage.

Their screamer at one point salsa-danced with a crowd member during a goody bridge in one of their songs; it was probably the highlight of the night. But again, they were very cookie-cutter which is why I started to get bored.

The last band, When Man Meets His Maker, was the best band of the night. They are a melodic death metal/hardcore band that I would say best sounds like early In Flames or All That Remains.

Their screamer opened the show by calling out everybody in the room saying, "You are greatly outnumbered if you want to fight me, everyone here will back me up," which was a little unnecessary.

When Man Meets His Maker had good music, bottom line. And they didn't bore me because they didn't sound like every other band in their genre.

Overall, it wasn't the best show I've been to, but it wasn't the worst either. The bands had talent, but not all of them were overly creative.