Gas is going up

The rising price of fuel is driving
Bucks students crazy

BY: STEPHEN GODWIN JR. AND CRAIG MILLER
Centurion Staff

With the average price of gas in the country reaching $3.88, people are definitely feeling the pressure at the pump. Unfortunately this affects Bucks students, many of whom commute.

Kerrmita Weeden, tourism and event planning major from Warrington, has to adjust her budget because of the gas prices. "The gas prices have affected me because I don’t have a lot of money to just spend on nothing these days. Basically, I just keep limited resources for gas so I can get to school and at my age as a senior, it really does not help me because I collect social security.”

For Pennsylvanians, the pain is even worse, as the average customer pays $3.92 for a gallon of gas. In a recent article by Yahoo! Finance, Gasbuddy.com’s senior petroleum analyst, Patrick Dehaan went on the record as stating that gas prices are so inflated due to multiple reasons. Reasons he said include Hurricane Isaac, the unrest in the Middle East over the portrayal of Mohammed, as well as the general low level of supply.

The good news for drivers is, however, that is price relief comes in the months of October and November; in 2011 the average price of gas fell from $3.57 in September to $3.29. Likewise, the price of gas is usually expected to surge highest in 'driving season’ Memorial Day to Labor Day. But, as DeHan notices the trend has gone backwards in a sense now, as September has featured the highest gas prices, rising 10 percent since July. DeHaan also states how drivers who exceed 15,000 miles a year could see their annual gas costs increase by $100 or more.

Mallory Rotatori, a studio arts major from Bucks said about the gas prices, “They're ridiculous, well here it's a little better because I go to see my dad all the time in Rhode Island and it’s at least 75 cents more. If I mean, it’s if it’s $4 here then it’s almost $5 there. It’s ridiculous we get scammed, but we have no control over it.

With the gas prices higher in recent years college students have to improvise and learn different ways to save money. “I just have to pick up more money, deal with small enough. The only thing that’s a different is I used to drive myself, but now there is a lot of carpooling going on,” says Nick Kinney, a communications major from Chalfont. According to Fuelcon- omy.gov, there are multiple ways to be economical when it comes to fuel. Quick acceleration and heavy breaking can reduce to fuel economy up to 33 percent on the highway and five percent around town. Driving at higher speeds increases aerodynamic drag (wind resistance), and reduces fuel economy.

When you are in your car picking up a friend, shut off your car because it lowers your MPG. Even though gas prices are high, people would be well served to have the mindset of Dan Gallagher who said, “Everyone wishes they were lower, but it is one those unfortunate things we have to deal with because we need gas, so it’s one of those necessary evils.”

Vehicle break-in on campus

BY: STANLEY VICTOR
Centurion Staff

On Friday, Sept. 7, a vehicle parked in one of the student lots at Bucks was broken into.

The crime was reported at 12:43 p.m. that day. Appar- ently while the victim was in class someone broke into her car; the doors of the victim’s car were apparently locked but that did not stop the sus- pect.

Among the things stolen were her purse, which had her driver’s license and credit cards, another bag which had her iPod in it, and a textbook.

Dennis McCauley, the di- rector of Security and Safety at Bucks, said the scene was inspected and that there was a police report filed. When asked what could be done to prevent incidents like this from occurring in the future, McCauley said, “The lots are patrolled regularly through- out the day.”

Unfortunately no one wit- nessed the car being broken into. If you see someone looking into a car that possi- bly does not belong to them, report it to the office of Safety and Security.

According to McCauley, “cars are reported to be bro- ken into a handful of times during the year.”

There are usually four officers patrolling the lots throughout the day, and Newtown police also patrol the lots daily. Students should make it a habit to travel as light as possible. If you must bring cer- tain valuable like portable GPS devices and iPods and these items are small enough to carry without too much trouble, then bring them with you and do not leave them in your vehicle.

If you must leave any valu- ables in your vehicle, keep them out of sight. If your ve- hicle has a trunk, this is one of the best places to stash valuables. If you have a truck, van, or some other ve- hicle that does not have a trunk, hide items under the seats or find some other way to keep them out of sight.

This one is of the worst possible ways for a student to end a long day of classes, and it is definitely preventable
The Week of September 24, 2012

REMEMBERING 9/11

BY: COURTNEY KACHMAR
Centurion Staff

It was a beautiful sunny day with a crystal blue sky, just like it was 11 years ago on this exact day. People from all over Bucks County gathered at The Garden of Reflection, located in Lower Makefield, for the annual ceremony remembering those who lost their lives on that tragic day.

The ceremony began with the ringing of a bell marking the 11 years since Sept. 11, 2001. Larry Schwalm, of the Yardley Makefield Fire Company, rang a bell at 8:46, 9:03, 9:37 and 10:03, symbolizing each attack on the two towers, the Pentagon, and the plane that crashed in a field in Shanksville.

Looking around during the ceremony you might expect people to be talking about their loved ones and remembering where they were that day, but there was not a single word spoken during the ceremony. The people who attended were full of sadness for the lives lost 11 years ago.

In the garden there is a circular glass memorial that is etched with the names of all 2,973 people who lost their lives. As you walk through you come to a smaller circle that has two water fountains that represent the two towers. In front of that fountain is a smaller glass memorial etched with the names of the 18 residents from Bucks County who were killed.

This garden isn’t just to be visited on 9/11; it is a garden that you can go to year round and remember those who were lost. Ellen Saracini and family members of five other Bucks County victims created the memorial with hopes that one can enter with a feeling of sorrow and grief, but leave the memorial with a feeling of peace and serenity.

The planning for the memorial began in 2002 with a fundraiser to honor the loved ones who were lost. The memorial committee continued to grow with more than 3,500 donations back in 2008. People come from all over the world to visit this peaceful garden year round, but every year on 9/11 is when the biggest crowd attends. Before and after the ceremony visitors are more than welcome to walk through the garden and take pictures.

By: Courtney Kachmar
Centurion Staff

The American Flag that was flown during the ceremony.

The week of September 24, 2012

THE CENTURION

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Managing Editor
Anthony DiMattia
Stephen Godwin Jr.

Advisor
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Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name, address, and telephone number, although the address and telephone numbers will not be published.

Send Letters to:
The Centurion
275 Swamp Rd
Newtown, PA 18940
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ASSOCIATED COLLEGIATE PRESS
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OPENING RECEPTION
Friday, November 2
6 to 8:30 p.m.

COFFEE & ART
Saturday, November 3
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FOR MORE INFORMATION VISIT
WWW.BUCKS.EDU/FOUNDATION
OR CALL 215.968.8224

- FREE ADMISSION -

BUCKS COUNTY COMMUNITY COLLEGE
Lower Bucks Campus - 1384 Veterans Highway, Bristol, PA
BY: SETH CANATA
Centurion Staff

The Fireside Lounge may not be an ideal place to study, due in part to a mixture of characters who inhabit its vast spaces, filling it with an oft incomprehensible language influenced by Anime, fantasy card games and video games.

But if you are a fan of games such as “Magic: The Gathering,” or are into Anime or role-playing games revolving around swords and sorcery, then this is the place for you.

Perhaps you are already one of the semi-permanent fixtures putting down roots in the Fireside Lounge. You are one of the inner circle, a lounge lizard if you will, who spends whatever free time is available to you on campus camped out at Fireside.

The area, far enough away from any classrooms or offices, seems perfect for the types of socialization that the inhabitants engage in before, between, or even after classes at Bucks.

Jessica Jennings, 21, a resident of Bensalem, is a general science major with plans to transfer into the astronomy program at the University of Florida.

“The Lounge is just a perfect space to relax, to be social between classes,” she says, “and it’s also convenient since it’s too far to go back home between classes.”

While she doesn’t describe herself as the most avid “gamer,” Jennings says, “I’ll join in a group battle every once in a while, as long as it’s not super competitive.”

And like many of her friends, Jennings recalls growing up with video games, enjoying “The Legend of Zelda” among others.

Her most updated console is the Wii system, which offers backward compatibility to many older Nintendo games, definitely a perk for the gamer that likes to get a little “retro” from time to time.

Jordan Lockaby, 21, of Pipersville, is a chemistry major who plans on attending Temple. He confirms what others say about the social aspects of the Fireside Lounge, and adds, “It has a certain reputation, that it’s not necessarily an appropriate place to study or do school work.”

When asked if they ever did anything social out of the Fireside Lounge, either much enjoyed or much maligned, do not be scared off by the discord of battle epithets, unusual jargon, or someone deceiving the validity of Yu Yu Hakusho as the best anime series ever.

Instead, pull up a chair, take the time to pick up the lingo, and who knows? Perhaps you will be welcomed into the fold of sci-fi and fantasy gamers – as a “newbie,” of course. Look into the swirling vortex, and become a lounge lizard.

CENTURION STAFF

Problems with parking at Bucks

BY: EMILIA SELLECCHIA
Centurion Staff

As Bucks students, we are provided with our own student parking lots, but finding a space can become stressful at times, and can lengthen the time it takes to get to class.

Say one day you are running late and you end up getting a parking spot that is really far from campus. That means you have to sprint to make it to class on time.

In the case of bad weather, it can be very difficult for students to commute to school, let alone find parking.

Katrina Rodak, 18, a criminal justice major at Bucks, says, “Depending on where your first class is, each student should have assigned parking lots, it would make it much easier.”

One idea might be to have a bus that runs from the parking lots to the buildings during the day. Asked about this idea, Rodak says, “yes, we should have a commuter bus when the weather is bad because it would cause less injuries and be safer. Also kids wouldn’t be late to class.”

Abbie Bass, 18, a dental hygiene major, says, “I think parking can be stressful at times because in my case I have to leave my house earlier to make sure I get a parking spot and get to class on time. I do like the idea of getting a commuter bus for the bad weather because it will make everything run smoother and parents and students won’t have to worry.”

Some people actually like the way parking works at Bucks. Jessica Garvey, 18, nursing major is one of those people. Garvey says, “I like the parking. I find it nice and easy, easy to follow. The only bad thing about it is how far you have to walk to your class if is you get a parking spot that is far.”

Garvey also believes that Bucks should have a commuter bus. She says, “I think they should get a commuter bus for when it is bad weather so people aren’t late to their classes.”

So how about it? Who else thinks an on-campus commuter bus would be a great idea?
The Veteran’s Club at Bucks is a part of Bucks since the post-Vietnam War Era. The club’s main priority is to find veterans, help them with the transition to civilian life, and help them find the benefits and support they need to do so.

Mike Gonzalez, 29, a nursing student and Army veteran, is also involved with the club and finds it to be a wonderful club to be involved in. “I love it.” He says, “I’m there every week.”

Some notable fundraisers they have held for Bucks are the Adopt-a-Troop fundraiser, which collects food, and other essentials for returning Veterans, and the Warrior Project, which helps injured/disabled Veterans. The Veterans Club has even made local fundraisers for Bucks County Veterans in need.

Not only do they supply help by monetary means, the club is also a way for local veterans to get together to meet other people, and share stories and experiences.

Brian King, 27, liberal arts major and Army veteran, is also involved with the club and finds it to be a wonderful club to be involved in. “I love it.” He says, “I’m there every week.”

Any form of participation in the club, whether it is just going to the meetings or helping out with the fundraising, would be greatly appreciated.

The Veteran’s Club meets in the Lower Bucks Campus the last Thursday of every month at 12:15pm and at the Newtown Campus every Tuesday at 12:15pm in the Stars and Stripes Lounge.

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Bucks Regional Fair

Thursday, October 11, 2012; 6:30 p.m. to 8:30 p.m.
Bucks County Community College, Gymnasium

275 Swamp Rd.
Newtown, PA 18940
215-968-8107
admissionsevents@bucks.edu
Self-Improvement with Improv

BY: CAITLIN FEENEY
Centurion Staff

Interested in theater? The Improv Club at Bucks meets every Thursday at 4:30 p.m. in The Gallagher room for any student interested in theater, but not rehearsing.

Bill McLaughlin, the improv professor at Bucks, explains that improv “is unrehearsed and impromptu theater, created through the process of communication, cooperation and collaboration.”

McLaughlin should know, as he is the founding member of The Chicago City Limits, New York’s longest-running improvisational group. He even studied with Chicago’s legendary Second City director, Del Close.

McLaughlin has played the roles of an actor, comedian, writer, director, and casting director for the past 25 years. “In order to thrive in Improv you have to play to the height of your intelligence, face your fears, learn to work with others, and apply yourself with total commitment.”

President of the Improv Club, Dave Piccinetti, says that he hears “a lot of people say they can’t do improv ‘cause they can’t think fast enough. They don’t realize that it’s not about thinking, but rather just being yourself and having fun.”

Piccinetti, 22 and a women’s studies major at Bucks, is a member of Deleted Scenes, the 2011 Mid Atlantic Regional Champions of the National College Improv Tournament. (Other members include Rob Gentile, Rob Caso, Bobby Lang, Kyle Reichert and Harrison Lichtner). They have even collaborated with Joel Hodgson, the creator of Mystery Science Theater 3000 to create movie riffs.

Deleted Scenes performs regularly in Philadelphia and New York. The Improv Club at Bucks sticks to Newtown, but the club is a gateway to different places to perform.

Beginners will start off with fun games to find their footing. As they learn the basics, they will move on to long-form improvisation otherwise known as making scenes.

Ultimately, members of the club can help out with BUCKS LIVE. This is a poorly named “Saturday Night Live” spin-off taking place at the campus towards the end of the year. Members can collaborate to write sketches, perform, improvise, and movie riff.

Any student interested can join, and there will be more information once Improv Club gets rolling in the semester. For more information, contact McLaughlin at mclaugw@bucks.edu.
**Return of the Boy Band era**

**BY: SOPHIA MIGLIORINI**

contain Staff

We all remember specific songs, specific bands, that touched our lives at one point in time, in one distinct period where events corresponded with a soundtrack of rhythms and voices. These songs that I would sing off-key in the backseat of my parent’s car while they lugged for the headphones mediating with the words to the songs, I would dance to during sleepovers with my friends in our matching Spice Girls T-shirts, songs that played at every girl’s birthday party circa 1997-2004.

This stretch in time was known as the Boy Band Era, and for any 6-15 year old girl at the time, it truly was a beautiful thing. Attractive men set out to purely make little girls melt and sing along to catchy hooks followed by even catchier choruses, with a bit of synchronized dancing thrown into the mix.

Although those days looked as though they were finally behind us, it looks like boy bands are back with the newest crop of the crop, One Direction. One Direction is comprised of four British lads and one Irish fellow ranging from the ages of 18-20. The five members separately auditioned for The X-Factor in season seven and after each of them were denied as individuals, they formed a group and in the end, came in third place altogether.

Simon Cowell, judge and creator of The X-Factor, saw more in them than a third place act and signed them to his recording label, Syco Entertainment. Since their big release in Sept. of 2011, the band has been doing more than just selling records, they’ve been setting them. One Direction has been named the first group from the UK to debut on the top of the music charts for their first album “Up All Night,” accomplishing something neither The Beatles nor The Rolling Stones ever did. They’ve sold 12 million records including eight million singles, three million albums and one million DVDs within a single year. Another massive step in their career paths this year was winning three Moonmen at the Video Music Awards on MTV on Sept. 4, where the awards are won solely on the votes of fans.

The following? Obviously none other than a mass audience consisting of mostly 6-15 year olds, just like the good old days.

One Direction is pretty hard to avoid, no matter which direction you decide to look. When it comes to the new takeover of this boy band, students at Bucks agree that this era may be coming back. 

“We, at the time, it truly was a beautiful thing. Attractive men set out to purely make little girls melt and sing along to catchy hooks followed by even catchier choruses, with a bit of synchronized dancing thrown into the mix.”

When it comes to the new takeover of this boy band, students at Bucks agree that this era may be coming back. My friend, Stefan Gigliotti, 21, major in Communications, “I personally love it. It reminds me of when I was younger and how they had the Backstreet Boys and N*Sync constantly playing on the radio. It’s nice to know that younger generations will get a similar experience like I had when I was a kid, it’s something that reminds me of old memories and I hope it will do the same for the children listening.”

Stefan Gigliotti, 21, major undecided, put other valid input into the boy band return. “It gives the youth a healthy outlet for a fun night out with friends. I’d rather have my little cousin go see One Direction than Lil Wayne any day.”

Radio and television has become cluttered with explicit language and messages with underlying and extremely inappropriate themes. When I’m with my nine year old cousin and hear her singing “S&M” by Rihanna or “Take It Off” by Ke$ha, I get thoroughly concerned with what she might be learning or rather, not learning, from this music. As for One Direction, I hope they stick around a little longer to give girls the ability to listen to music suitable for their age level, not to mention make more songs I can sing along to loudly in my own car like “What Makes You Beautiful” and “One Thing.” Let’s just hope that the boys of 1D stay on the right path and none of us have to see them on MTV’s Celebrity Rehab with Dr. Drew in the near future.

**THE WEEK IN TV/MOVIES/MUSIC/BOOKS**

**TV**

- **Monday 4/10**
  - Heart of the Mother - CBS - 8:00
  - The Voice - NBC - 8:00
  - MNF: Packers at Seahawks - ESPN - 8:30

- **Tuesday 4/11**
  - NCIS - CBS - 8:00
  - New Girl - FOX - 9:00
  - Private Practice - ABC - 10:00

- **Wednesday 4/12**
  - The X-Factor - FOX - 8:00
  - Ghost Hunters - SyFy - 9:00
  - Revenge - ABC - 10:00

- **Thursday 4/13**
  - The Big Bang Theory - CBS - 8:00
  - Glee - FOX - 9:00

- **Friday 4/14**
  - Shark Tank - ABC - 8:00
  - Fringe - FOX - 9:00
  - The Ultimate Fighter - FX - 10:00

- **Sunday 4/16**
  - Once Upon a Time - ABC - 8:00
  - SNF: Giants at Eagles - NBC - 8:20
  - 666 Park Avenue - ABC - 10:00

**THEATER**

- **Looper**
  - In 2072, when the mob wants to get rid of someone, the target is sent 30 years into the past, where a hired gun awaits. Someone like Joe, who one day learns the mob wants to “close the loop” by transferring back to the future yet.
  - Directed by: Rian Johnson
  - Starring: Joseph Gordon-Levitt, Bruce Willis, Emily Blunt
  - Release Date: 28 September

- **The Avengers**
  - Nick Fury of S.H.I.E.L.D. brings together a team of super heroes to form The Avengers to help save the Earth from Loki and his army.
  - Directed by: Joss Whedon
  - Starring: Robert Downey Jr., Chris Hemsworth, Jeremy Renner, Scarlett Johansson
  - Release Date: 25 September

- **As I Lay Dying**
  - New Album “Awakened”
  - 25 September

- **Green Day**
  - New Album “Uno!”
  - 25 September

- **Blake Shelton**
  - New Album “Cheers, It’s Christmas”
  - 9 October

**MOVIES**

- **The Week of September 24, 2012**
  - 27 September
    - Release Date:
    - The Group “One Direction” performing.

**BOOKS**

- **The Casual Vacancy**
  - Written by: J. K. Rowling
  - “The Week of September 24, 2012”
  - Starring:
    - Robert Downey Jr., Chris Hemsworth, Scarlett Johansson
  - Directed by: Joss Whedon
  - Release Date: 28 September

- **Alice in Zombieland**
  - Written by: Gina Showalter
  - “The Week of September 24, 2012”
  - Starring:
    - Robert Downey Jr., Chris Hemsworth, Scarlett Johansson
  - Directed by: Joss Whedon
  - Release Date: 28 September

- **Killing Kennedy: The End of Camelot**
  - Written by: Bill O’Reilly, Martin Dugard
  - “The Week of September 24, 2012”
  - Starring:
    - Robert Downey Jr., Chris Hemsworth, Scarlett Johansson
  - Directed by: Joss Whedon
  - Release Date: 28 September

**STERLING HILLS**

- **A photo taken from the crowd during one of their concerts.**

- **While longer to give girls the ability to listen to music suitable for their age level, not to mention make more songs I can sing along to loudly in my own car like “What Makes You Beautiful” and “One Thing.”**

- **Let’s just hope that the boys of 1D stay on the right path and none of us have to see them on MTV’s Celebrity Rehab with Dr. Drew in the near future.**

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Career Services Presents

Careers in the FBI

Thursday, October 4
12:30 – 1:30 p.m.

Gallagher Room
(Between the Cafeteria and the Bookstore)
Bucks County Community College
Newtown Campus

An FBI recruiter talks about what it takes to work for the FBI.

Bring your questions.

career@bucks.edu
(215) 968-8195
bucks.edu/careerservices

Bucks County Community College
Newtown • Bristol • Perkasie • Bucks.edu
Where to learn. Where to return.
In Tekken Tag Tournament 2, the Tekken Tag Series is a battle, and whomever is first game. It's a two-on-two team battle, and your teammate will be able to perform an assist combo. But don’t worry, Tekken Tag-in features. Of the new characters, only with the return of the Tekken six, only with the previous record, under the direction of famed rock producer Rob Cavallo, the rock-oriented elements of the band were highlighted. Then comes the first single off the album, entitled ‘Mercy.’ The lyrics convey a positive message of hope and perseverance: ‘Mercy can we overcome this? Can we carry on just a little bit longer?’ Musically, this is where drummer Carter Beauford shines. The song doesn’t have the usual elements of the melody. It really isn’t there to grab the listener, but Beauford holds the tune together with some outstanding playing behind the kit. His cymbal work, especially on the hi-hat and China kept the song going, and it’s apparent that his listener engaged all the way through the track. The highlight of the track actually comes within the last minute of the song. Beauford keeps it flowing on the cymbals while Coffin assists him with some different sax accents over a piano rhythm. It’s an outstanding musicianship. If you began to bounce along with the song right away, skip to the last minute and a half. The next track, ‘Gauchito’ begins with a double electric guitar riff, which sets the stage for a very different-sounding DMB song. Matthews sings: ‘We have to do much more than believe, if we want to see the world changed,’ which conveys a message of urgency. The song begins with a booming riff that could be mistaken for something not used on ‘Under The Table and Dreaming.’ Beauford pounds out the piano beat on his snare and adds little intricate cymbal hits for accents from other band musicians. If you began to want to be younger now.”

Matthews Band strikes gold with their latest CD, ‘Away From the World.’ Musically, the mandolin work is rather forgettable. It’s a well-put together tune, but it’s nothing spectacular. It’s definitely wouldn’t be out of place if it was recorded in 2000 and was placed on 2001’s ‘Everyday’ album. Another album highlight comes in the next track, called ‘Roottops.’ The song begins with a funny riff that could have been a B-side to ‘Under The Table and Dreaming.’ The band really comes to life at the end of the song as Reynolds uses a slide guitar to perfection. The album closer: a nine-plus minute opus called ‘Drunked Solitude,’ begins with a nice guitar riff that leaves the listener with the feeling that something bigger and more grandiose is in the way. The song explodes through the next four-plus minutes with every word adding something to the sound, from electric guitar lines to horn accents. Around the chorus, it slows to a smooth, jittery flow and fades away – a perfect way to end the record.

Matthews Band managed to achieve something quite unique here on their previous record, under the direction of famed rock producer Rob Cavallo, the rock-oriented elements of the band were highlighted. Then comes the first single off the album, entitled ‘Mercy.’ The lyrics convey a positive message of hope and perseverance: ‘Mercy can we overcome this? Can we carry on just a little bit longer?’ Musically, this is where drummer Carter Beauford shines. The song doesn’t have the usual elements of the melody. It really isn’t there to grab the listener, but Beauford holds the tune together with some outstanding playing behind the kit. His cymbal work, especially on the hi-hat and China kept the song going, and it’s apparent that his listener engaged all the way through the track. The highlight of the track actually comes within the last minute of the song. Beauford keeps it flowing on the cymbals while Coffin assists him with some different sax accents over a piano rhythm. It’s an outstanding musicianship. If you began to bounce along with the song right away, skip to the last minute and a half.

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Matthews Band is back. Brian Wright says that with producer Steve Lillywhite back on board, the Matt Dav...
Soccer returns

BY: SETH CANATA
Centurion Staff

Bucks men’s soccer head coach Justin Burroughs looks forward to a successful season in Fall 2012. Burroughs was introduced as the Bucks Assistant Coach in 2004. A year later, in 2005, Burroughs took over the reins as head coach. Since then, he has compiled a solid 58-49-6 record (with a winning percentage of over a span of seven years. A product of Montmouth University, a competitive Division I soccer program in North Central New Jersey, Burroughs brings the necessary competitive edge from his playing days to coaching. He won Coach of the Year honors in 2009 after the men’s team won the Eastern Pennsylvania Intercollegiate Conference title.

Frustrated by the 2011 campaign which saw his oft-injured squad fall far below expectations, Burroughs is nonetheless confident that 2012 will yield better results. “Being so injuriously plagued, not to mention the weather being so uncooperative, 2011 was indeed a tough year,” Burroughs said. “We had to make up a lot of games in a short period of time, which became that much tougher with so many players sidelined with injuries.”

Now in his 8th year as head coach, Burroughs continues, “2012 is a fresh year; a fresh start for the new kids which is fun, but challenging in its own way.” The obvious reference is to the fact that Bucks is only a two-year school, so the coaching staff does not have too much time to yield maximum results from its players.

Burroughs faces other challenges each year, saying, “Occasionally, our sports teams here at Bucks fly under the radar.” He does try to recruit players, but finds some players naturally feel that their best work is done at a professional level, often going straight into the game without playing at the college level. “With 2011’s season still fresh in his mind, Coach Burroughs feels that last year’s low results are the most important – avoiding inuries. So, essentially, playing a year or two at Bucks can create a “stepping stone” to more successful playing careers at a more established program.

Burroughs’ strategy to begin 2012 on the right foot, perhaps literally as well as figuratively, “We need to overcome a tough early season schedule, play with a high effort and intensity level, go out there day-by-day and game-by-game, and just try to stay healthy and improve throughout the season.”

With 2011’s season still

BY: JACKSON FAGAN
Centurion Staff

Since the start of the 2012 season the NFL and its refer- ees, the NFLRA, have not been able to agree to a new contract. In the meantime, the NFL has had to use very inexperienced replacements. Due to advancing knowl- edge of the impact of concus- sions and over 3,000 impending lawsuits that could cost the league any- where up to $1 billion. The NFL has increased their em- phasis on changing rules to improve player safety. It’s understandable that the league is in no place to be blamed for making the moment but what good are more strict rules if the right people are not in place to en- force them? Philadelphia got a first- hand view of one of the major problems that the NFL has had to deal with over the past year. Week two of the NFL regu- lar season featured a home game for the Philadelphia Eagles against the Baltimore Ravens. The referees working the game were unable to keep the game under control. Aside from a few terribly blown calls, some over- turned, some not, there were many after-the-whistle con- frontations that carried on way after the norm and could have easily resulted in injuries.

Most regular officiating crews in the league have one or two rookies on each crew at any given time. Many believe that much of this worthy baseball has come as a result of the team’s best players from years prior coming back from injury. Ryan Howard and Chase Utley had both been out until July from injuries in the year before. “When a team has their best players coming back, it can really rejuvenate the lineup and light a spark under the team,” says Tyler Strauss, 19-year-old biology major from Warminster. “The first half of the year, they did not have that one player that stepped up and took the charge of the sit- uation. I am very eager to see how the season finishes for them.”

Ahead of the Phillips in the wild card race are the St. Louis Cardinals, Los Angeles Dodgers, Pittsburgh Pirates and the Milwaukee Brewers. The Brewers have been playing well recently compared to the dismal last couple of weeks for the Cardinals, Dodgers and Pirates. “It’s always a good team to play well when it counts, and over the last five years, the Phillies have indeed accomplished that. In 2007, the Phillies were seven games behind the New York Mets for the division with seventeen games to go in the season. The Phillips playing well, combined with the Mets poor play, caused them to go on and win the division. One final reason this comeback is so unique is because the city of Philadelphia had given up on the Phillies in a way, and not many have no- ticed the superb play as of late. Philadelphia also has four sports teams, which had made key moves and the season unfolded, which in a way, distracted the fans from recognizing the comeback. Like all comebacks, it is not complete without finishing, which is the only thing left for the Phillies to do. If they maintain the high level of play that has got them this far, there’s no telling when this story will come to an end.
BY: VICTORIA O’REILLY
Centurion Staff

Aspirations of pursuing a future career in coaching, but first plans to obtain a degree in Sports Physical Therapy and possibly transferring to either West Chester or Temple University. Sean O’Neill, known affectionately by his teammates as “Sunshine”, certainly exudes a particular intensity and brilliance. When asked of the expectations for 2012, O’Neill stated matter-of-factly, “We want to have a winning record, win our conference, and go far in the playoffs, possibly winning Nationals.” Lofty aspirations, yes, but what team truly goes out to the field of battle to simply lose? As to his leadership qualities, O’Neill likes to, “let actions speak louder than words.” He says, “I want everyone out on the playing field to see me working harder than everyone else, and then they will be inclined to follow suit.”

Mike Klimowicz, as the starting goalie, should have a few more “W”s in the stat book. Yet, he appears unconcerned with his team’s early-season offensive struggles. “I try not to concern myself with stats, my own or otherwise. I just go out there trying to put up a solid effort and give my team a chance to win,” he says.

With plans to pursue a Criminology degree at West Chester University, Klimowicz seems not to read things as black and white, but as shades of grey. “Maybe I am not the most vocal guy, but I say what I need to out there when the situation or positioning demands it.” The 2012 squad has already played a half of a dozen games to date with mixed results. Early losses at the hands to Mercer and Ocean are tempered by an inter-conference record that stands at 1-1-2, with both ties being fought through double overtime.

Coach Burroughs reports, “A tough early schedule including a tougher away schedule than any other school in our conference is going to make things difficult.” Burroughs credits better passing and execution for their success, but notes, “We have to do more with our blue-collar offense, be more workmanlike and get off the ball… And someone’s got to want it!” O’Neill agrees, “We’ve been doing so many things right, our passing, our communication, and possession have all been great. Now we need to put more balls in the net.”

Perhaps this is a reference to those two double-overtime ties the Centurions played to this year, notching only one goal in both games, and having both their great defensive intensity and superb goal tending efforts by Mike Klimowicz go unrewarded. Support the Men’s soccer team as they attend upcoming home games down on the lower field located behind and below Lot “A”.

With O’Neill leading with his actions, there is little doubt that the combined effort of both Klimowicz and the vocal leader, Traynor, will ensure their teammates pull together when it matters most. With lofty goals both on and off the pitch, these tri-captains and their individual approaches to those goals seem destined for success.

BY: SETH CANATA

The Bucks men’s Soccer squad is hoping their unique leadership team will lead to success in 2012.