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Weather

Monday- Sunny
High of 69.



Tuesday- Sunny
with a high of 75.



Wednesday-
Chance for showers
(30%) with a high of 75.



Thursday- Mostly
Sunny with a high
of 70



Friday-Mostly
sunny, with a high
near 71.



Saturday-A chance
of showers with a
high near 71.



WEATHER COURTESY OF THE
NATIONAL WEATHER SERVICE

Gas is going up

The rising price of fuel is driving Bucks students crazy

**BY: STEPHEN GODWIN JR.
AND CRAIG MILLER**
Centurion Staff

With the average price of gas in the country reaching \$3.88, people are definitely feeling the pressure at the pump. Undoubtedly this affects Bucks students, many of whom commute.

Kermitta Weeden, tourism and event planning major from Warminster, has to adjust her budget because of the gas prices: "The gas prices have affected me because I don't have a lot of money to just spend on nothing these days. Basically, I just keep limited resources for gas so I can get to school and at my age as a senior, it really does not help me because I collect social security."

For Pennsylvanians, the pain is even worse, as the average customer pays \$3.92 for a gallon of gas.

In a recent article by Yahoo! Finance, Gasbuddy.com's senior petroleum analyst, Patrick DeHaan went on the record as stating that gas prices are so inflated due to multiple reasons. Reasons he said include Hurricane Isaac, the unrest in the Middle East over the portrayal of Mohammed, as well as the general low level of supply.

The good news for drivers

is, however, is that price relief comes in the months of October and November; in 2011 the average price of gas fell from \$3.57 in September to \$3.29.

Likewise, the price of gas is usually expected to surge highest in "driving season;" Memorial Day to Labor Day. But, as DeHaan notices the trend has gone backwards in a sense now, as September has featured the highest gas prices, rising 10 percent since July. DeHaan also states how drivers who exceed 15,000 miles a year could see their annual gas costs increase by \$100 or more.

Mallory Rotatori, a studio arts major from Bucks said about the gas prices, "They're ridiculous...well here it's a little better because I go to see my dad all the time in Rhode Island and it's at least 75 cents more. I mean, if it's like \$4 here than it's almost \$5 there. It's ridiculous we get scammed, but we have no control over it.

With the gases prices higher in recent years college students have to improvise and learn different ways to save money.

"I just have had to pick up more hours. The only thing that's a different is I used to drive myself, but now there is



Sunoco in Levittown showing the price for regular at \$3.83.

PHOTO BY BRYAN McNEILL

a lot of carpooling going on," says Nick Kinney, a communications major from Chalfont.

According to Fueleconomy.gov, there are multiple ways to be economical when it comes to fuel. Quick acceleration and heavy breaking can reduce to fuel economy up to 33 percent on the highway and five percent around town. Driving at higher speeds increases aerodynamic drag (wind resistance),

and reduces fuel economy. When you are in your car picking up a friend, shut off your car because it lowers your MPG.

Even though gas prices are high, people would be well served to have the mindset of Dan Gallagher who said, "Everyone wishes they were lower, but it is one those unfortunate things we have to deal with because we need gas, so it's one of those necessary evils."

Vehicle break-in on campus

BY: STANLEY VICTOR
Centurion Staff

On Friday, Sept. 7, a vehicle parked in one of the student lots at Bucks was broken into.

The crime was reported at 12:43 p.m. that day. Apparently while the victim was in class someone broke into her car; the doors of the victim's car were apparently locked but that did not stop the suspect.

Among the things stolen were her purse, which had her driver's license and credit cards, another bag which had her iPod in it, and a textbook.

Dennis McCauley, the director of Security and Safety at Bucks, said the scene was inspected and that there was

a police report filed. When asked what could be done to prevent incidents like this from occurring in the future, McCauley said, "The lots are patrolled regularly throughout the day."

Unfortunately no one witnessed the car being broken into. If you see someone looking into a car that possibly does not belong to them, report it to the office of Safety and Security.

According to McCauley, "cars are reported to be broken into a handful of times during the year."

There are usually four officers patrolling the lots throughout the day, and Newtown police also patrol the lots daily.

Students should make it a

habit to travel as light as possible. If you must bring certain valuables like portable GPS devices and iPods and these items are small enough to carry without too much trouble, then bring them with you and do not leave them in your vehicle.

If you must leave any valuables in your vehicle, keep them out of sight. If your vehicle has a trunk, this is one of the best places to stash valuables. If you have a truck, van, or some other vehicle that does not have a trunk, hide items under the seats or find some other way to keep them out of sight.

This is one of the worst possible ways for a student to end a long day of classes, and it is definitely preventable.



A thief picking a lock on a vehicle. Remember to keep valuables not in sight if you need to leave them in your car.

Anyone who sees anything suspicious is urged to call the office of Security and Safety,

located in Cottage 4, at 215-968-8395.



Never Forget



BY: COURTNEY KACHMAR
Centurion Staff

It was a beautiful sunny day with a crystal blue sky, just like it was 11 years ago on this exact day. People from all over Bucks County gathered at The Garden of Reflection, located in Lower Makefield, for the annual ceremony remembering those who lost their lives on that tragic day.

The ceremony began with the ringing of a bell marking the 11 years since Sept. 11, 2001. Larry Schwalm, of the Yardley Makefield Fire Company, rang a bell at 8:46, 9:03, 9:37 and 10:03, symbolizing each attack on the two towers, the Pentagon, and the plane that crashed in a field in Shanksville.

Looking around during the ceremony you might expect people to be talking about their loved ones and remembering where they were that day, But there was not a single word spoken during the ceremony. The people who attended were full of sadness for the lives lost 11 years ago.

In the garden there is a circular glass memorial that is etched with the names of all



The American Flag that was flown during the ceremony.

PHOTO BY COURTNEY KACHMAR

2,973 people who lost their lives. As you walk through you come to a smaller circle that has two water fountains that represent the two towers. In front of that fountain is a smaller glass memorial etched with the names of the 18 residents from Bucks County who were killed.

This garden isn't just to be visited on 9/11; it is a garden that you can go to year round and remember those who were lost.

Ellen Saracini and family members of five other Bucks County victims created the memorial with hopes that one can enter with a feeling of sorrow and grief, but leave the memorial with a feeling of peace and serenity.

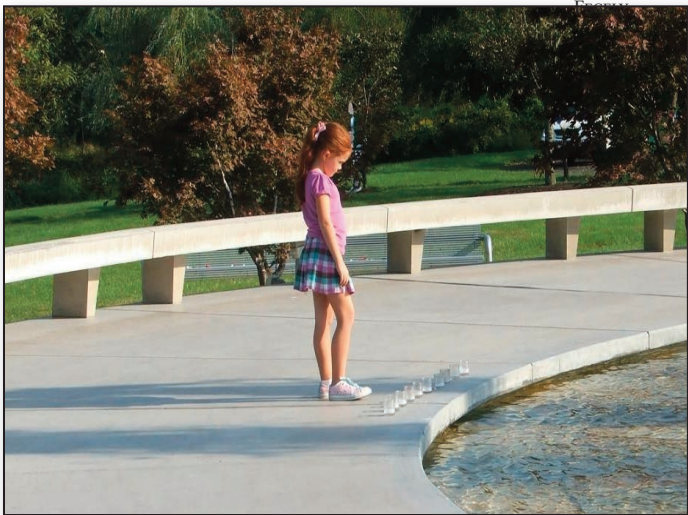
The planning for the memorial began in 2002 with a fundraiser to honor the loved ones who were lost. The memorial committee continued to grow with more than 3,500 donations back in 2008. People come from all over the world to visit this peaceful garden year round, but every year on 9/11 is when the biggest crowd attends. Before and after the ceremony visitors are more than welcome to walk through the garden and take pictures.



PHOTO BY HUGH FEGELY



PHOTO BY HUGH FEGELY



Photos taken by Hugh Fegely during 2011 ceremony.

PHOTO BY HUGH FEGELY



PHOTO BY HUGH FEGELY

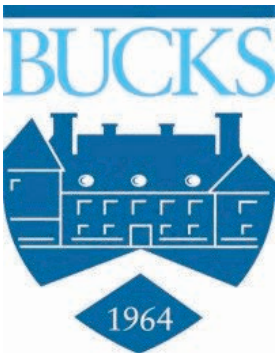


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- FREE ADMISSION -

The Fireside Lounge is home to gaming fans

BY: SETH CANATA
Centurion Staff

The Fireside Lounge may not be an ideal place to study, due in part to a mixture of characters who inhabit its vast spaces, filling it with an oft incomprehensible language influenced by Anime, fantasy card games and video games.

But if you are a fan of games such as “Magic: The Gathering,” or are into Anime or role-playing games revolving around swords and sorcery, then this is the place for you.

Perhaps you are already one of the semi-permanent fixtures putting down roots in the Fireside Lounge. You are one of the inner circle, a lounge lizard if you will, who spends whatever free time is available to you on campus camped out at Fireside.

The area, far enough away from any classrooms or offices, seems perfect for the types of socialization that the inhabitants engage in before, between, or even after classes at Bucks.

Jessica Jennings, 21, a resident of Bensalem, is a general science major with plans to transfer into the astronomy

program at the University of Florida.

“The Lounge is just a perfect space to relax, to be social between classes,” she says, “and it’s also convenient since it’s too far to go back home between classes.”

While she doesn’t describe herself as the most avid “gamer,” Jennings says, “I’ll join in a group battle every once in a while, as long as it’s not super competitive.”

And like many of her friends, Jennings recalls growing up with video games, enjoying “The Legend of Zelda” among others. Her most updated console is the Wii system, which offers backward compatibility to many older Nintendo games, definitely a perk for the gamer that likes to get a little “retro” from time to time.

Jordan Lockaby, 21, of Pipersville, is a chemistry major who plans on attending Temple. He confirms what others say about the social aspects of the Fireside Lounge, and adds, “It has a certain reputation, that it’s not necessarily an appropriate place to study or do school work.”

When asked if they ever did



Students relaxing in the Fireside Lounge.

PHOTO BY: SETH CANATA

academic work in the Lounge, the larger consensus from the group was “rarely” or “almost never.”

Instead, head-to-head or group battles of “Magic: The Gathering” occur with regularity, and gamers voluntarily bring in their PlayStation 3 or Xbox 360 systems to play their favorite games on the big-screen TV.

Other die-hard gamers are rarely seen without their laptops, on which gaming is also popular, and even more importantly, portable.

So, if you happen to stumble upon the fabled Fireside Lounge, either much enjoyed or much maligned, do not be scared off by the discord of battle epithets, unusual jargon, or someone decrying the

validity of Yu Yu Hakusho as the best anime series ever.

Instead, pull up a chair, take the time to pick up the lingo, and who knows? Perhaps you will be welcomed into the fold of sci-fi and fantasy gamers – as a “newbie,” of course. Look into the swirling vortex, and become a lounge lizard.

Problems with parking at Bucks

BY: EMILIA SELLECCHIA
Centurion Staff

As Bucks students, we are provided with our own student parking lots, but finding a space can become stressful at times, and can lengthen the time it takes to get to class.

Say one day you are running late and you end up getting a parking spot that is really far from campus. That means you have to sprint to make it to class on time.

In the case of bad weather, it can be very difficult for students to commute to school, let alone find parking.

Katrina Rodak, 18, a criminal justice major at Bucks, says, “Depending on where your first class is, each student should have assigned parking lots, it would make it much easier.”

One idea might be to have a bus that runs from the parking lots to the buildings during the day. Asked about that idea, Rodak says, “yes, we should have a commuter bus when the weather is bad because it would cause less injuries and be safer. Also kids wouldn’t be late to class.”

Abbie Bass, 18, a dental hygiene major, says, “I think parking can be stressful at times because in my case I have to leave my house earlier to make sure I get a parking spot and get to class on time. I do like the idea of getting a commuter bus for the bad weather because it will make everything run smoother and parents and students won’t have to worry.”

Some people actually like the way parking works at Bucks. Jessica Garvey, 18, nursing major is one of those people. Garvey says, “I like the parking; I find it nice and easy, easy to follow. The only bad thing about it is how far you have to walk to your class is if you get a parking spot that is far.”

Garvey also believes that Bucks should have a commuter bus. She says, “I think they should get a commuter bus for when it is bad weather so people aren’t late to their classes.”

So how about it? Who else thinks an on-campus commuter bus would be a great idea?



Two students walking through the parking lot in front of Gateway.



During the winter, parking can be even more difficult.

Philly cartoonist visits Bucks

BY: KHRYSTYNA KOVAL
Centurion Staff

Signe Wilkinson visits Bucks to help launch an exhibit on political cartooning

On Sept. 25 Signe Wilkinson, a political cartoonist for the Philadelphia Daily News, appeared at Bucks to help launch an exhibit about her craft at the Hicks Art Center Gallery.

Wilkinson talked about how she got into cartooning. Having a B. A. in English, she initially worked as a journalist and eventually began to draw the people she was writing about.

Wilkinson is the first woman to win the Pulitzer Prize for Editorial Cartooning. “It was a very exciting to win the prize, but I don’t think I was any more or less excited than a man,” Wilkinson said. For her it is a little annoying to be described as a female political cartoonist.

Where does she get her ideas? Wilkinson finds an inspiration from newspapers, listens to the radio and surfs the web.

A typical cartoon takes a few hours to draw. Then she scans it and adds colors on the computer, which takes another hour.

Some of Wilkinson’s cartoons have created plenty of controversy. She often receives calls from people that don’t like her work. She advised students to be really careful about their imagery.

With staff cutbacks hitting the news business, the number of employed cartoonists has dropped dramatically. . When Wilkinson got started there were some 200 working around the country; now there are about 60.

Indeed, Wilkinson sees the future of cartooning in a different way these days. She predicts the increasing popularity of animation and web cartoons.

But, Wilkinson said, “There is always a future for cartooning because people love

to laugh and love to make fun of rich people and politicians.”

Interested in seeing Wilkinson’s hard work? Visit Hicks Art Center to see “Political Lines: Commentary and the Art of Editorial Cartooning.” The exhibition runs through Oct. 20. Admission is free and the exhibit is open to the public. It features seven artists (including Wilkinson), and includes four Pulitzer Prize winners. They work in traditional pen and ink, digital software or a combination of both techniques, in both black and white or color.

Cartoons presented in the exhibit were published during the recent presidential election cycle. They entertain, inform, influence, and tease the audience.

“I appreciate that the exhibition is politically balanced. I think it is great,” said Jennifer Gropper, a graphic de-



Signe Wilkinson (right) standing next to Bucks professor Michael Kabbash
PHOTO BY KHRYSTYNA KOVAL

sign major from Lower Makefield.

“I think it is the kind of the show that is important for art students to see, so that they can understand there are a variety of carriers in the arts and political cartooning is one of them,” said Fran Orlando, the director of exhibitions at Bucks.

The guest curator is Michael Kabbash, a graphic design

professor at Bucks.

“In today’s world of 140-character-or-less ‘tweets,’ the brevity of a political cartoon is a timely asset,” Kabbash said in his curator’s statement. “Editorial cartoons uniquely summarize and translate complex social and political messages into a form that the general public can understand.”

Veteran’s Club looking for support

BY: KELLY ARMSTRONG
Centurion Staff

The Veteran’s Club at Bucks is looking for members and support throughout the community.

The Veteran’s Club has been a part of Bucks since the post-Vietnam War Era. The club’s main priority is to find veterans, help them with the transition to civilian life, and help them find the benefits and support they need to do so.

Mike Gonzalez, 29, a nursing major, is both the president of the club and an Army veteran. He states there are about 180 veterans throughout all three campuses- but only about 30 veterans show up to meetings. Student and Veteran support is needed in the club to help find local veterans and to help with the multiple fundraisers the club participates in for returning troops.

“Veterans can find it hard to transition back to civilian life,” Gonzalez says. “Our first priority is to find these veterans and help them with that transition.”

The Veterans club meets in the Lower Bucks Campus the last

Thursday of every month at 12:15p.m and at the Newtown Campus every Tuesday at 12:15p.m in the Stars and Stripes Lounge.


Some notable fundraisers they have held for Bucks are the Adopt-a-Troop fundraiser, which collects food, and other essentials for returning Veterans, and the Warrior Project, which helps injured/disabled Veterans. The Veterans Club has even made local fundraisers for Bucks County Veterans in need.

Not only do they supply help by monetary means, the club is also a way for local veterans to get together to meet other people, and share stories and experiences.

Brian King, 27, liberal arts major and Army veteran, is also involved with the club and finds it to be a wonderful club to be involved in. “I love it.” He says, “I’m there every meet.”

Any form of participation in the club, whether it is just going to the meets or helping out with the fundraising, would be greatly appreciated.





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admissionevents@bucks.edu



Self-Improvement with Improv

BY: CAITLIN FEENEY
Centurion Staff

Interested in theater? The Improv Club at Bucks meets every Thursday at 4:30 p.m. in The Gallagher room for any student interested in theater, but not rehearsing.

Bill McLaughlin, the improv professor at Bucks, explains that improv “is unrehearsed and impromptu theater, created through the process of communication, cooperation and collaboration.”

McLaughlin should know, as he is the founding member of The Chicago City Limits, New York’s longest-running improvisational group. He even studied with Chicago’s legendary Second City director, Del Close.

McLaughlin has played the roles of an actor, comedian, writer, director, and casting director for the past 25 years.

“In order to thrive in Improv you have to play to the height of your intelligence, face your fears, learn to work with others, and apply yourself with total commitment.” McLaughlin teaches both Improv I and Improv II at Bucks.

Students interested in be-

coming better actors can join. However, improv can help people in other aspects of their lives, not just theater. Students can also improve working with others in a fun, carefree environment.

Students learn to let go of any inhibitions and truly have fun at the Improv Club. They can be a different person for a little while, one that they naturally conjure up. It’s a great way to learn more about yourself and just what you are capable of.

Improv pushes students to reach their brain’s maximum potential. There are no props and no backdrops - everyone works with one another to create something that is usually hilarious. It isn’t all about smarts, though.

President of the Improv Club, Dave Piccinetti, says that he hears “a lot of people say they can’t do improv ‘cause they can’t think fast enough. They don’t realize that it’s not about thinking, but rather just being yourself and having fun.”

Piccinetti, 22 and a women’s studies major at Bucks, is a member of Deleted Scenes, the 2011 Mid Atlantic Regional Champions of the National College

Improv Tournament. (Other members include Rob Gentile, Rob Caso, Bobby Lang, Kyle Reichert and Harrison Lichtner). They have even collaborated with Joel Hodgson, the creator of Mystery Science Theater 3000 to create movie riffs.

Deleted Scenes performs regularly in Philadelphia and New York. The Improv Club at Bucks sticks to Newtown, but the club is a gateway to different places to perform.

Beginners will start off with fun games to find their footing. As they learn the basics, they will move on to long-form improvisation otherwise known as making scenes.

Ultimately, members of the club can help out with BUCKS LIVE. This is a poorly named “Saturday Night Live” spin-off taking place at the campus towards the end of the year. Members can collaborate to write sketches, perform, improvise, and movie riff.

Any student interested can join, and there will be more information once Improv Club gets rolling in the semester. For more information, contact McLaughlin at mclaughw@bucks.edu.



Bucks Improv group “Deleted Scenes” accepting an award.



“Deleted Scenes” as a whole.



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Presentation: 6p.m.

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Return of the Boy Band era

BY: SOPHIA MIGLIORINI
Centurion Staff

We all remember specific songs, specific bands, that touched our lives at one point in time, one distinct period where events corresponded with a soundtrack of rhythms and voices.

Those songs that I would sing off-key in the backseat of my parent’s car while they lunged for the headache medicine, songs that I would dance to during sleepovers with my friends in our matching Spice Girls T-shirts, songs that played at every girl’s birthday party circa 1997-2004.

This stretch in time was known as the Boy Band Era, and for any 6-15 year old girl at the time, it truly was a beautiful thing. Attractive men set out to purely make little girls melt and sing along to catchy hooks followed by even catchier choruses, with a bit of synchronized dancing thrown into the mix.

Although those days looked as though they were finally behind us, it looks like boy bands are back with the newest cream of the crop, One Direction.

One Direction is comprised of four British lads and one Irish fellow ranging from the ages of 18-20. The five members separately auditioned for The X-Factor in season seven and after each of them were denied as individuals, they formed a group and in the end, came in third place altogether.

Simon Cowell, judge and creator of The X-Factor, saw more in them than a third place act and signed them to his recording label, Syco Entertainment. Since their big release in Sept. of 2011, the band has been doing more than just selling records, they’ve been setting them.

One Direction has been named the first group from the UK to debut at the top on the music charts for their first album “Up All Night,” accomplishing something neither The Beatles nor The Rolling Stones ever did. They’ve sold 12 million records including eight million singles, three million albums and one million DVDs within a single year.

Another massive step in their career paths this year was winning three Moonmen at the Video Music Awards on MTV on Sept. 4, where

the awards are won solely on the votes of fans.

Their following? Obviously none other than a mass audience consisting of mostly 6-15 year old girls, just like the good old days.

One Direction is pretty hard to avoid, no matter which direction you decide to look.

When it comes to the new takeover of this boy band, students at Bucks agree that this era may be coming back.

Brooke Logan, 20, a communications major, “I personally love it. It reminds me of when I was younger and how they had the Backstreet Boys and N*Sync constantly playing on the radio. It’s nice to know that younger generations will get a similar experience like I had when I was a kid, it’s something that reminds me of old memories and I hope it will do the same for the children listening.”

Stefan Gigliotti, 21, major undecided, put other valid input into the boy band return. “It gives the youth a healthy outlet for a fun night out with friends. I’d rather have my little cousin go see One Direction than Lil’ Wayne any day.”

Radio and television has become cluttered with explicit



The group “One Direction” performing. PHOTO BY EVA RINALDI



A photo taken from the crowd during one of their concerts. PHOTO BY FIONA MCKINLAY

language and messages with underlying and extremely inappropriate themes. When I’m with my nine year old cousin and hear her singing “S&M” by Rhianna or “Take It Off “by Ke\$ha, I get thoroughly concerned with what she might be learning or rather, not learning, from this music.

As for One Direction, I hope they stick around a little

while longer to give girls the ability to listen to music suitable for their age level, not to mention make more songs I can sing along to loudly in my own car like “What Makes You Beautiful” and “One Thing.” Let’s just hope that the boys of 1D stay on the right path and none of us have to see them on MTV’s Celebrity Rehab with Dr. Drew in the near future.

THE WEEK IN TV/MOVIES/MUSIC/BOOKS

TV

Monday 4/10
How I Met Your Mother - CBS - 8:00
The Voice - NBC - 8:00
MNF: Packers at Seahawks - ESPN - 8:30

Tuesday 4/11
NCIS - CBS - 8:00
New Girl - FOX - 9:00
Private Practice - ABC - 10:00

Wednesday 4/12
The X Factor - FOX - 8:00
Ghost Hunters - SyFy - 9:00
Revenge - ABC - 10:00

Thursday 4/13
The Big Bang Theory - CBS - 8:00
Glee - FOX - 9:00

Friday 4/14
Shark Tank - ABC - 8:00
Fringe - FOX - 9:00
The Ultimate Fighter - FX - 10:00

Sunday 4/16
Once Upon A Time - ABC - 8:00
SNF: Giants at Eagles- NBC - 8:20
666 Park Avenue - ABC - 10:00

MOVIES

THEATER

Looper (R)
In 2072, when the mob wants to get rid of someone, the target is sent 30 years into the past, where a hired gun awaits. Someone like Joe, who one day learns the mob wants to 'close the loop' by transporting back Joe's future self.
Directed by: Rian Johnson
Starring: Joseph Gordon-Levitt, Bruce Willis, Emily Blunt
Release Date: 28 September

DVD

The Avengers (PG-13)
Nick Fury of S.H.I.E.L.D. brings together a team of super humans to form The Avengers to help save the Earth from Loki and his army.
Directed by: Joss Whedon
Starring: Robert Downey Jr., Chris Evans, Scarlett Johansson
Release Date: 25 September

MUSIC



As I Lay Dying
New Album "Awakened"
25 September

Green Day
New Album "Uno!"
25 September

Blake Shelton
New Album "Cheers, It's Christmas"
2 October

BOOKS

"The Casual Vacancy"
Written By: J. K. Rowling
When Barry Fairbrother dies in his early forties, the town of Pagford is left in shock. Pagford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty façade is a town at war. Rich at war with poor, teenagers at war with their parents, wives at war with their husbands, teachers at war with their pupils...Pagford is not what it first seems.
Release Date: 27 September

"Alice in Zombieland"
Written by: Gena Showalter
When little Alice follows the Black Rat down into the gaping darkness of an open grave, she falls and falls. And soon finds herself in an undead nightmare of rotting flesh and insanity. Venturing further into this land of zombies and monsters, she encounters characters both creepy and madcap along the way. But there's something else troubling poor Alice: her skin is rotting and her hair is falling out. She's cold. And she has the haunting feeling that if she remains in Zombieland any longer, she might never leave.
Release Date: 25 September

"Killing Kennedy: The End of Camelot"
Written by: Bill O'Reilly, Martin Dugard

A riveting historical narrative of the shocking events surrounding the assassination of John F. Kennedy, and the follow-up to mega-bestselling author Bill O'Reilly's Killing Lincoln
Release Date: 2 October

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12:30 – 1:30 p.m.

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Dave Matthews Band is back

BY: BRIAN WRIGHT
Centurion Staff

Brian Wright says that with producer Steve Lillywhite back on board, the Dave Matthews Band strikes gold with their latest CD, ‘Away From the World.’

Three years after the stellar “Big Whiskey and the Groo Grux King,” Dave Matthews Band is back with “Away From The World,” very much a sequel to the previous record in both sight and sound.

Producer Steve Lillywhite, who helmed the band’s first three records, was back at the controls for this one. Lillywhite has not worked with DMB since 1998’s critically-acclaimed “Before These Crowded Streets.”

From the outset here, it’s clear that Lillywhite steers the band in a direction reminiscent of its beginnings rather than towards some of their more recent material.

The opening track, “Broken Things” is one of their more straight-forward pop songs. The band utilizes the loud-soft dynamic very well here, beginning the song with an excellent guitar riff from Dave Matthews and lead guitarist Tim Reynolds. Once the chorus hits, they slow down just a touch, but the song doesn’t lose any punch.

“My heart is set on you, set on you,” Dave bellows though the chorus, a lyric sure to make legions of DMB concert-goers shout along with the band from the first row.

Track number two, entitled “Belly Belly Nice,” shows the band at a more playful pace. Saxophonist Jeff Coffin and trumpeter Rashawn Ross open the song with a quick flurry of notes before then band breaks into a riff that would make any blues-based rocker proud.

Throughout his career, Matthews has always had a playful, if not straight-forward, way with his sensual lyrics (see: Crash Into Me). Here, the sentiment is no different as he barks out lines such as: “Jack and Jill went up the hill to fetch a pail of water / Jack fell down and broke his crown ‘cause he was messing with the preacher’s daughter.”

Then comes the first single off the album, entitled “Mercy.” The lyrics convey a positive message of hope and perseverance: “Mercy can we overcome this/ Can we carry on just a little bit longer?” Musically, this is where drummer Carter Beauford shines. The song doesn’t have much of a hook or melody. It really isn’t there to grab the listener, but Beauford holds the tune together with some outstanding playing behind the kit.

His cymbal work, especially on the hi-hat and China kept the song going, and kept this listener engaged all the way through. The highlight of the track actually comes within the last minute of the song.

Beauford keeps it flowing on the cymbals while Coffin adds spectacular bits of tenor sax accents over a rhythm piano riff. It’s outstanding musicianship. If you began the song and aren’t interested right away, skip to about the last minute and a half.

The next track, “Gaucho” begins with a double-time guitar riff, which sets the stage for a very different-sounding DMB song.

Matthews sings: “We have to

do much more than believe, if we want to see the world changed,” which conveys a message of urgency. Reynolds adds some tasteful lead lines to spice things up, but overall, this track really doesn’t do it.

“Sweet” starts with a rather soothing rhythm played by Matthews on a mandolin while singing. It is on this track where the now 45-year-old Matthews comes to terms with the path his career – and life – have taken. He uses the falsetto approach to the vocals throughout the song with lines like: “I’m too old to want to be younger now.”

Musically, the mandolin keeps rhythm for the duration of the song with occasional accents from other band members. Unfortunately, it isn’t one of Matthews’ best efforts.

Then comes the relationship chronicle, "The Riff." Built around variations of the gloomy opening riff, Matthews pleads with his subject: "remember how we used to dance baby? / just like it was everything."

Clocking in at just under six minutes, it is one of the highlights of the album, while the next track, "Belly Full" is under two minutes in length and is rather forgettable.

"If Only" is another straight-forward song with pop sensibilities. It's a well-put together tune, but it's nothing spectacular. It definitely wouldn't be out of place if it was recorded in 2000 and was placed on 2001's “Everyday” album.

Another album highlight



comes in the next track, called "Rooftops." The song begins with a bouncy riff that could be mistaken for something not used on “Under The Table and Dreaming.” Beauford pounds out the primary beat on his snare and adds little intricate cymbal hits for color.

Later in the tune, Coffin gets a nice solo just prior to the final chorus, an excellent way to close out the song.

"Snow Outside" evokes thoughts of sitting in a cabin in front of a fireplace in the middle of winter. Musically, it could have been a B-side to 1994's "Satellite." The band really comes to life at the end of the song as Reynolds uses a slide guitar to perfection.

The album closer, a nine-plus minute opus called "Drunken Soldier," begins with a nice guitar riff that leaves the listener with the feeling that something bigger and more grandiose is on its

way. The song explodes through the next four-plus minutes with every player adding something to the sound, from electric guitar lines to horn accents. Around the six-minute mark, it slows to a smooth, jazzy flow and fades away -- a perfect way to end the record.

Dave Matthews Band managed to achieve something quite unique here. On their previous record, under the direction of famed rock producer Rob Cavallo, the rock-oriented elements of the band were highlighted in the front of the mix -- Beauford's booming drums and Reynolds' searing electric guitar -- but on this album, with Lillywhite, everyone seems to have their own space in the mix with everything coming together perfectly.

The record somehow sounds new and fresh and at the same time nostalgic.

“Tekken Tag Tournament 2” review

BY: ROBERT KNUCKLES
Centurion Staff

The King of Iron Fist has returned. “Tekken Tag Tournament 2” brings the largest roster ever seen in the series.

It has been over a decade since the first Tekken Tag Tournament (TTT) game was released and many people were wondering if there would ever be another Tekken Tag game in the series.

But don’t worry, Tekken Tag fans: This sequel does not disappoint.

The Tekken Tag Series is a spin off from other Tekken games and doesn’t feature a story, but it brings a huge roster into the game. It’s a Big Tekken Reunion.

Button layout is the same as in previous Tekken titles. The same rules apply as in the first game. It’s a two-on-two team battle, and whomever is the first to defeat their opponent wins.

In Tekken Tag only one per-

son needs to be defeated in order to win the match so it’s always important to tag in your partner when your teammate is running low on health. Your tag partner will be able to recover his or her health when tagged out.

The game play feels a lot like Tekken six, only with the tag-in features. Of the new tag-in features the tag throw is the simplest move to execute. Just press the right punch button together with the tag button. It actually manages to take some of your opponent’s red health.

The next tag feature is the tag combo. Press the tag button before your character performs a launcher attack and your teammate will be able to perform a combo on your opponent. Each character’s launcher attack is different and can at times be unsafe to use.

The last new tag mechanic that you have seen in the trailers is Tag Assault. To

perform this a character must perform a bound on your opponent, which is basically a ground bounce. As soon as they are done press the tag button and your partner will join the fight for a little bit to perform a combo.

The player-controlled character is designated by a white outline. You also have the option of holding the tag button during the tag assault to have your partner automatically perform an assist combo. But be careful when pulling off the Tag Assault - your partner’s red health will be depleted.

Like many other fighting games “Tekken Tag 2” features an arcade mode that will reveal an ending for each character. Ghost battle, VS battle, Team battle, Time attack, Survival and Practice all make a return.

In ghost battle you can battle high rank computers; the higher the rank you beat the more money you can obtain,

and get a new character ending as well. The new mode Namco added is called Fight Lab.

You can equip moves to Combat from other characters to make him or her the ultimate weapon.

Customize mode also makes a return and can make your character look the like the coolest fighter ever. Another mode is called Tekken Tunes. It’s a mode where you can change the background music of stages with a bunch of different music stored in the Tekken Library.

Online mode brings a lot to the table. The connection seems okay but, there’s a bit of lag here and there. At least it’s better than the Tekken six connections.

Rank matches are also back. You can battle people online to increase your rank or just simply do player matches where you battle in lobbies not affecting rank.

Online also adds the replay

channel where you can save your battles and watch them to learn from your mistakes or your opponents mistake.

What’s also cool is that you can pick a character and watch his or her online replay battles so then you can improve on your skills.

Bottom line, TTT 2 does feel similar to Tekken six but adds the tag mechanics and goes up to four players so you won’t be alone when it comes time to play. The online game is pretty decent even though the connection is not the best in the world.

The huge roster of 50 characters is a huge benefit. The customization will have you there for hours tweaking every detail of your character. The presentation of the game looks beautiful and the music is pretty good techno.

Soccer returns

BY: SETH CANATA
Centurion Staff

Bucks men’s soccer head coach Justin Burroughs looks forward to a successful season in Fall 2012.

Burroughs was introduced as the Bucks Assistant Coach in 2004. A year later, in 2005, Burroughs took over the reins as head coach. Since then, he has compiled a solid 58-49-6 record (wins/losses/ties) over a span of seven years.

A product of Monmouth University, a competitive Division I soccer program in North Central New Jersey, Burroughs brings the necessary competitive edge from his playing days to coaching. He won Coach of the Year honors in 2009 after the men’s team won the Eastern Pennsylvania Community College league title.

Frustrated by the 2011 campaign that saw his oft-injured squad compile a 7-12 record, Burroughs is nonetheless

confident that 2012 will yield better results. “Being so injury plagued, not to mention the weather being so uncooperative, 2011 was indeed a tough year,” Burroughs said. “We had to make up a lot of games in a short period of time, which became that much tougher with so many players sidelined with injury.”

Now in his 8th year as head coach, Burroughs continues, “2012 is a fresh year, a fresh start for brand new kids, which is fun, but challenging in its own way.” The obvious reference is to the fact that Bucks is only a two-year school, so the coaching staff does not have too much time to yield maximum results from its players.

Burroughs faces other challenges each year, saying, “Oftentimes, our sports teams here at Bucks fly under the radar.” He does try to recruit players, but finds some players naively feel themselves above playing at the commu-

nity college level.

“It’s deceptive to these young kids, thinking they will be able to simply walk-on as players to well-established programs such as Temple or Desales.” Burroughs adds, “It’s simply not the case, so we try to build these guys up here, and keep close connections with nearby programs to which we can refer our best players.”

So essentially, playing a year or two at Bucks can create a “stepping stone” to a more successful playing career at a more established program.

Burroughs’ strategy to begin 2012 on the right foot, perhaps literally as well as figuratively?

“We need to overcome a tough early season schedule, play with a high effort and intensity level, go out there day-by-day and game-by-game, and just try to stay healthy and improve throughout the season.”

With 2011’s season still



Bucks soccer team warming up.
PHOTO COURTESY OF BUCKS SOCCER HOMEPAGE

fresh in his mind, Coach Burroughs feels that latter is the most important – avoiding injuries.

Despite some early season setbacks in 2012, Burroughs remains optimistic, saying, “Obviously we are trying to build up a solid program, to be consistent year after year.” Asked if he considered his own future beyond Bucks, Burroughs answered candidly, “You have to be open to it if the opportunity comes along. Advanced programs out there have such superior training facilities and playing fields.”

Burroughs added, “But that’s not my primary focus in any given year. Right now it’s to get these guys ready for a successful season.”

Looking forward, what impresses Burroughs the most is the team’s defense and goal-tending. Mike Klimowicz starts in net as a returning sophomore goaltender. Klimowicz, joined by captains Sean O’Neill and James Traynor, is just one part of the triumvirate of co-captains that are hoping to lead the Centurions to a successful 2012 campaign.

Phillies heading in right direction

BY: TIM REINBOTH
Centurion Staff

The current 2012 Philadelphia Phillies campaign towards yet another run into the playoffs has not been as successful as other years, but the outlook is getting better.

One year ago, if the typical Philadelphia Phillies fan was told that with fourteen games remaining on the schedule, the Phillies were fighting for a wild card spot, they would be in utter disbelief. Coming off of a season, which contained 102 wins and a fifth consecutive division title, the expectations were high and it was taken for granted that his team would make it into post season play. The dreams for another World Series championship continued.

Those dreams, however,

turned to nightmares as the Phillies approached the July 31st trade deadline a dismal fourteen games under .500. They began to do what many other subpar teams would do, and that is beginning to rebuild for the future. This became evident with the departures of Hunter Pence and Shane Victorino

Most teams that were neighboring the Phillies in the standings began to give up, but the Phillies began to play respectable baseball.

Fast forward to the middle of September, and the Phillies find themselves not far out in the wild card, which is quite the feat when taken into consideration how far out they were two months prior. The team has been playing stellar ball as of late,

winning seven straight at one point.

Many believe that much of this worthy baseball has come as a result of the team’s best players from years prior coming back from injury. Ryan Howard and Chase Utley had both been out until July from injuries in the year before.

“When a team has their best players coming back, it can really rejuvenate the lineup and light a spark under the team,” says Tyler Strauss, 19-year-old biology major from Warminster. “The first half of the year, they did not have that one player who stepped up and took charge of the situation. I am very eager to see how the season finishes for them.”

Ahead of the Phillies in the

wild card race are the St. Louis Cardinals, Los Angeles Dodgers, Pittsburgh Pirates and the Milwaukee Brewers. The Brewers have been playing well recently compared to the dismal last couple of weeks for the Cardinals, Dodgers and Pirates.

It’s always said that the good teams play better when it counts, and over the last few years, the Phillies have indeed accomplished that. In 2007, the Phillies were seven games behind the New York Mets for the division with seventeen games to go in the season. The Phillies playing well, combined with the Mets poor play, caused them to go on and win the division.

One final reason this comeback is so unique is because the city of Philadelphia had

given up on the Phillies in a way, and not many have noticed the superb play as of late. Philadelphia also has four sports teams, which had made key moves and the Phillies season unfolded, which in a way, distracted, the fans from recognizing the comeback.

Like all comebacks, it is not complete without finishing, which is the only thing left for the Phillies to do. If they maintain the high level of play that has got them this far, there’s no telling when this story will come to an end.

NFL referee lockout is another knock to league credibility

BY: JACKSON FAGAN
Centurion Staff

Since the start of the 2012 season the NFL and its referees, the NFLRA, have not been able to agree to a new contract and because of that the NFL has had to use very inexperienced replacements.

Due to advancing knowledge of the impact of concussions and over 3,000 impending lawsuits that could cost the league anywhere up to \$10 billion. The NFL has increased their emphasis on changing rules to

improve player safety.

It’s understandable that the league is in no place to be spending excess money at the moment but what good are more strict rules if the right people are not in place to enforce them?

Philadelphians got a firsthand view of one of the major problems that the NFL has had to deal with over the past year.

Week two of the NFL regular season featured a home game for the Philadelphia Eagles against the Baltimore Ravens. The referees work-

ing the game were unable to keep the game under control.

Aside from a few terribly blown calls, some overturned, some not, there were many after-the-whistle confrontations that carried on way beyond the norm and could have easily resulted in injury.

Most regular officiating crews in the league have one or two rookies on each crew if any at all. Very few of the replacements have any NFL experience and none of them have had regular or recent experience in the league at

all.

None of the officials are current Division I officials and some past refereeing experiences of the replacements are six man football, high school, Division II, Division III and even the Lingerie Football League.

Every piece of the current negotiations between the league and the officials is unknown at this time but what are known as a sticking point are the money and the pension plan.

Plainly put, the league wants to increase the number

of officials and decrease the pay with no pension plans. The officials want the same number of referee crews with increased pay and better pension plans.

The thought of the league administrators was these replacements would get better as the season went on. From Week one to Week two, the performance dipped. If this trend continues it will be hard for the league to not cave in to what the NFLRA wants.

Tri-Captains hoping for trifecta

BY: SETH CANATA
Centurion Staff

Perhaps it is a unique situation to have three separate team captains in any sport but for the men’s Centurion Soccer team at Bucks it just seems to make sense.

James Traynor, a 21-year old center mid-fielder from Warminster, is joined by Sean O’Neill, a 20-year old defenseman from Newtown, and Mike Klimowicz, a 20-year old goalie from Levittown.

It seems head coach Justin Burroughs has covered all of his proverbial bets, as each player has their separate positions on the team and likewise their separate captaincy roles.

Traynor, the elder-statesman on the team, has a bit of unique experience to bring to the men’s squad. He last played for the Centurions in 2010 and took last year off to be the head coach of the Boys’ JV soccer team at his former high school, William Tennent.

Traynor feels that this invaluable experience helps him on the field, saying, “I am a lot more knowledgeable about the game, about positioning on the field. This new dimension allows me a unique perspective out there and helps me in so many ways.”

Also considered to be the most outspoken of the three captains, Traynor states, “I am definitely the most vocal out there, telling guys where they need to be.” James has aspirations of pursuing a fu-

ture career in coaching, but first plans to obtain a degree in Sports Physical Therapy and possibly transferring to either West Chester or Temple University.

Sean O’Neill, known affectionately by his teammates as “Sunshine”, certainly exudes a particular intensity and brilliance. When asked of the expectations for 2012, O’Neill stated matter-of-factly, “We want to have a winning record, win our conference, and go far in the playoffs, possibly winning Nationals.” Lofty aspirations, yes, but what team truly goes out to the field of battle to simply lose?

As to his leadership qualities, O’Neill likes to, “let actions speak louder than words.” He says, “I want everyone out on the playing field to see me working harder than everyone else, and then they will be inclined to follow suit.”

Mike Klimowicz, as the starting goalie, should have a few more “W”s in the stat book. Yet, he appears unconcerned with his team’s early-season offensive struggles. “I try not to concern myself with stats, my own or otherwise. I just go out there trying to put up a solid effort and give my team a chance to win,” he says.

With plans to pursue a Criminal Justice major at West Chester University, Klimowicz seems not to read things as black and white, but as shades of grey. “Maybe I am

not the most vocal guy, but I say what I need to out there when the situation or positioning demands it.”

The 2012 squad has already played a half of a dozen games to date with mixed results. Early losses at the hands to Mercer and Ocean are tempered by an inter-conference record that stands at 1-1-2, with both ties being fought through double overtime.

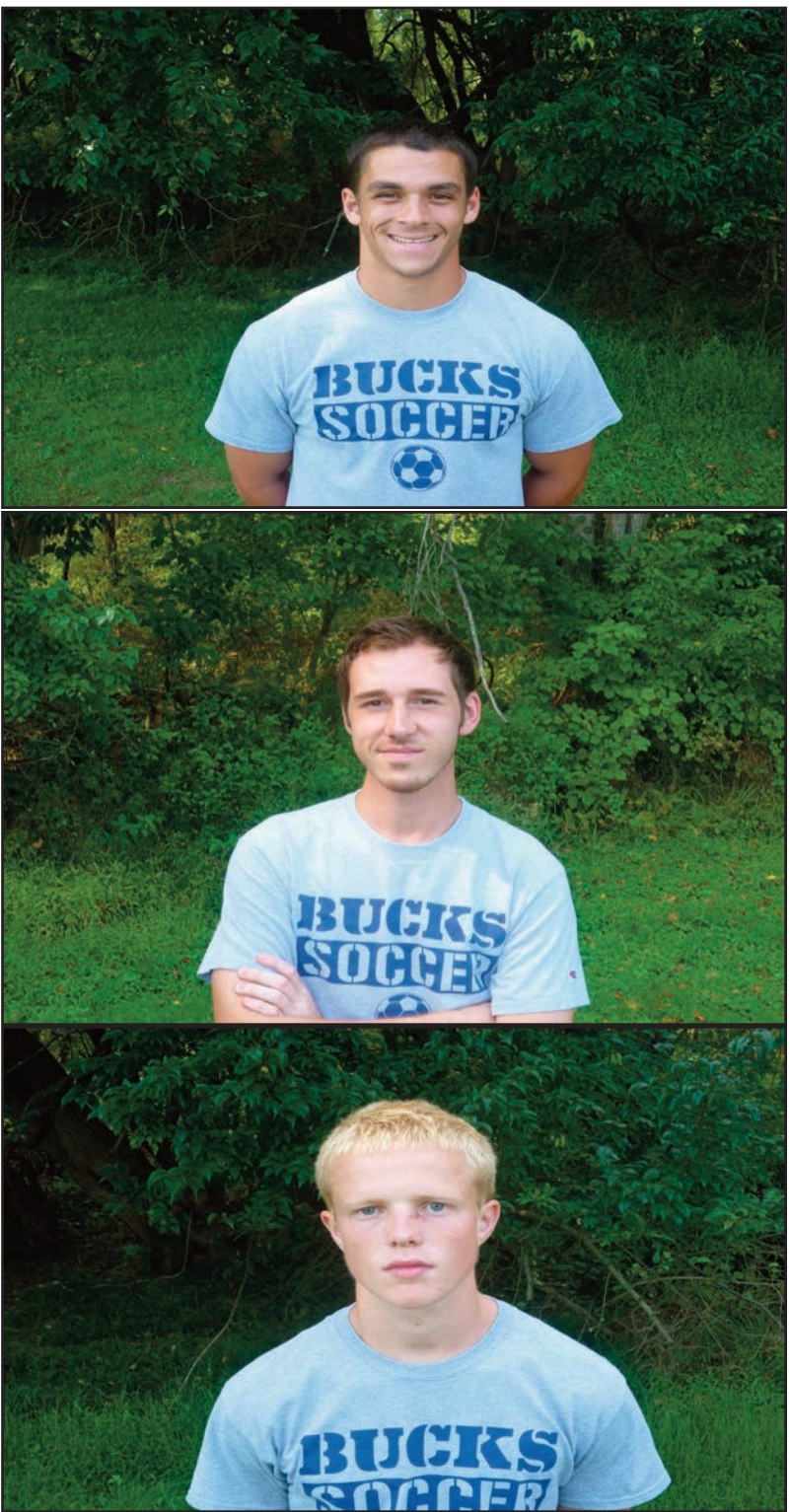
Coach Burroughs reports, “A tough early schedule including a tougher away schedule than any other school in our conference is going to make things difficult.” Burroughs credits better passing and execution for their success, but notes, “We have to do more with our blue-collar offense, be more workmanlike and get off the ball... And someone’s got to want it!”

O’Neill agrees, “We’ve been doing so many things right; our passing, communication, and possession have all been great. Now we need to put more balls in the net.”

Perhaps this is a reference to those two double-overtime ties the Centurions played to this year, notching only one goal in both games, and having both their great defensive intensity and superb goal-tending efforts by Mike Klimowicz go unrewarded.

Support the Men’s soccer team by attending upcoming home games down on the lower field located behind and below Lot “A”.

With O’Neill leading with



Captains in order: James Traynor, Mike Klimowicz, and Sean O'Neill

PHOTO BY SETH CANATA

his actions, there is little doubt that the combined effort of both Klimowicz and the vocal leader, Traynor, will ensure their teammates pull together when it matters

most. With lofty goals both on and off the pitch, these tri-captains and their individual approaches to those goals seem destined for success.

NHL lockout survival guide

BY: VICTORIA O'REILLY
Centurion Staff

Whether you are a Philadelphia Flyers fan, or a San Jose Sharks fan, you all have one thing in common; you love the game of hockey.

Now that the NHL has taken your beloved hockey, just like taking candy from a baby, you may feel lost and hopeless.

Breathe in and count to five. It is going to be alright.

Yes, the NHL locking out is a sad thought, but no need to get too upset because your favorite players will hit the ice sooner than later.

The last lockout, which took place in the 2004-2005 season, lasted ten months and took a tremendous toll on hockey fans nationwide. One can only hope that labor disputes can be solved in a timely fashion.

In the meantime, here are some suggestions on what to do while waiting.

The American Hockey League

“Well, I think the AHL is the best way to get an addicts fix,” ex Philadelphia Flyers player, Ian Laperrière, told The Centurion, “or jump the Phillies bandwagon.” he joked.

For students at Bucks, you have a few options.

Adirondack Phantoms no longer play in Philadelphia, but still are affiliated with the Philadelphia Flyers. They now reside in Glen Falls, NY, which is about a five hour

drive from the College.

Tickets are fairly cheap and it gives you a chance to see some of the Flyers that have been sent down to play in the AHL during the lockout such as Sean Courturier, Brayden Schenn and Zac Rinaldo.

Another option would be the Hershey Bears, who are affiliated with the Washington Capitals. Their arena is in Hershey, PA which is a two hour drive from the College.

Tickets for both of teams are around \$10 to \$30 dollars.

The East Coast Hockey League

In the ECHL, your best options would be the Trenton Titans and the Reading Royals.

The Titans, affiliated with the Philadelphia Flyers as well as the Phantoms, play right over the bridge at the Sun National Bank Center, only a half hour from the college.

The Royals are a longer drive, about an hour and a half, at the Sovereign Center, but a great hockey team to go

watch play.

If you want to watch both teams in action, the Royals will be visiting the Sun National Bank Center on Wednesday, October 17th to face the Titans. It is a 7:05 game. Tickets run from \$10 to \$30 dollars.

Buy “NHL 13”

EA Sports released its new NHL game earlier in September and it is quite the game. The Philadelphia Flyers’ own Claude Giroux graces the cover on the game box.

“I think I think it's a great way to quench an addict’s thirst 24/7,” Sean Ramjag Singh, producer of the EA SPORTS NHL series, said “lockout or no lockout.”

The game has a series of new features including GM Connected and True Performance Skating. These new features have been reported to make you feel as if you are actually watching an NHL game.

The game is available for PlayStation 3 and Xbox360 and it priced at \$60 dollars.

Learning the Game you Love

One last suggestion, which I think is the best suggestion, is getting a couple of friends together, and playing the sport you love oh so much.

Whether it is street or ice hockey, playing the sport is one of the best ways to feed your craving.

It gets you active as well as allowing you to understand the sport in more detail.

BUCKS SCORES
Men’s Soccer
Sept. 11 Centurions 1-1 Montgomery
Sept. 13 Centurions 0-0 Northampton
Sept. 15 Centurions 0-4 Manor
Sept. 17 Centurions 7-0 Lehigh Carbon

PRO SCORES
NFL Sept. 23 Eagles 6- 27 Cardinals Sept. 20 Giants 36- 7 Panthers
MLB Sept. 21 Phillies 6-2 Braves Sept. 22 Phillies 2-8 Braves Sept. 23 Phillies 1-2 Braves