



THE CENTURION

Bucks County Community College
The week of September, 28 2010
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A memorial featuring a piece of the tower Photo by Michael Berchem

Green job training

BY: TOM SOFIELD
Centurion Staff

Recently the first group of nine former servicemen graduated from the 12-week Bucks Veterans Green Jobs program, which has prepared them for a “green collar” job. The program is located at the Bridge Business Center in Bristol. The program for veterans, who are interested in entering the emerging field of solar and electrical training, was announced by the college and U.S. Representative Patrick Murphy (D) in May. The Veterans Green Jobs program is part of the larger Bucks Green Jobs Academy, which is the only program of its type offered on the East Coast of the United States. Gillespie says the program has been in place since earlier this year and has received over \$1 million in funding from the state and federal government.

The Veterans Green Jobs Program at Bucks not only helps veterans learn the skills they need to perform at their job in the green industry, the college also helps them search for

Remembering 9/11

BY; MICHAEL BERCHEM
Centurion Staff

On the ninth anniversary of the Sept. 11 attacks, several hundred people came to the Garden of Reflection in Lower Makefield to remember and pay respect to lost loved ones. The memorial was created

to honor not just the 18 Bucks County residents who were killed in the brutal attack, but all 2,973 victims. The Garden of Reflection is a memorial centered around a fountain with two towering streams of water to symbolize the two World Trade Center Towers that were attacked. Behind this fountain the

names of all the 2,973 are etched into glass. This enshrinement is called the Remembrance Walk. Much like the two streams of water that symbolize the Two Towers, the 18 maple trees represent the Bucks County victims, while 42 lights along the Spiral Walk represent the children in

Bucks County who lost a parent on that tragic day. The first bell rang at 8:46 a.m., the same time American Airlines Flight 11 hit the North Tower. Nine of the 18 Bucks County residents lost their lives then. Rabbi Howard Cove read a prayer that touched his audi-

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Drill baby, drill!

BY: KELLEY COSGROVE

Centurion Staff

On the morning of Tuesday, Sept. 13, a fire alarm went off in the Bucks library. Students evacuated amid confusion, some wondering whether their computers were making the obtrusive sound, and others wondered whether this was an intentional drill, a fluke or a real emergency.

Many students were unsure whether to drop everything and evacuate, or to gather up their belongings before leaving. Regardless, the evacuation took place quickly and smoothly, according to the head of Security, Dennis McCauley.

"When they hear the alarms and see the lights, it's pretty clear that it's time to evacuate," said McCauley, noting that students have been going through fire drills for as long as they have been in school, and that



the procedure should be familiar.

Security and fire personnel patrolled the building to monitor the evacuation. Students, though perhaps confused, responded in a timely and

orderly manner. A bookstore employee said she herself was not sure what the sound was, as it was the first time she had experienced a fire drill in the building.

Fire alarms may be confus-

ing to new Bucks students, but the practice evacuation familiarizes students with the alarm and the procedure for making a quick and safe exit. It is a necessary annoyance, and students generally comply- even when

they would rather be surfing the Internet in the library.

The fire drill in the Library was one of a series of fire drills taking place on campus that day. No forewarning was given.

Bucks offering green job training to veterans

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Founded in 2008, Veterans Green Jobs is a national 501c3 non-profit organization based in Denver, Colorado, which helps veterans gain employment in the green jobs industry.

Clorece Kulp, from the college's Continuing Education Department, says the program's purpose "is to help veterans who are trying to get jobs in green industry." Veterans who are accepted and complete the program are entering a field in which the Pennsylvania Green Jobs Report indicated could employ over 100,000 Pennsylvanians over the next three years.

Kulp said graduates will be eligible to get jobs in the geot-

hermal, farming, solar, residential, commercial or industrial green energy fields.

Pennsylvania Gov. Ed Rendell has promoted the state as a national leader in the green industry. Since 2003, the state has invested close to 1 billion in the green industry and expects the financial benefits to be much greater than the investment.

Christine Gillespie, Assistant Vice President of Continuing Education and Workforce Development, reports two graduates have already found "green collar" jobs and others are fielding offers from companies in the industry.

Gillespie said the program comes with a nationally recognized completion certificate



and experience through hands-on training.

Veterans who are interested in applying for the next semester, which starts in January 2011, have to submit a DD-214 form which states that they

have been honorably discharged from the armed forces. The applicant must also complete personal interviews with program officials and take Reading, Math, Applied Technology and Personal

Skills assessments. Applicants must also pass a Physical Capability Assessment to be sure they can handle the work, which may require bending, climbing and lifting objects weighing up to 50 pounds.

The first graduating class of the Veterans Green Jobs Academy included: Anthony Rotoli, Carl Pullins, Chris Dean, Clark Fuss Jr., Darren Jarido, David Ditmars, Dominick Vega, Greg Crisman and Paul Dooley.

For more information, visit the college's Veterans Green Jobs website <http://www.bucks.edu/vets-greenjobs>, www.veterans-greenjobs.org or call 215-788-3594.

 THE CENTURION

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ASSOCIATED
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PRESS

A man of mystery, a garden's history, and the mural maker who wouldn't stop

BY:KELLEY COSGROVE

Centurion Staff

There was magic in the air on the evening of Sept. 6, 2010, as Fred Siegel, longtime magician and performer, entertained a full room in the basement of Philadelphia's Magic Gardens. The event was part of the Philadelphia Fringe and Live Arts Festival.

The heavily tiled walls of the cramped room—covered from floor to ceiling with fragmented mirrors, colorful paintings, and interesting objects—offered the perfect backdrop for Siegel's performance of his "Man of Mystery," a humorous, dramatic, and engaging presentation detailing his journey from curious child to master magician.



Fred Siegel entertains in the basement of the Magic Gardens. Creator of the Gardens, Isaiah Zager, sits front row.

Zager's work.

The Magic Gardens, which he began working on in 1994 and spanned 14 years in the

community—a community that is filled with multiculturalism and forward-thinking artists, Zager among them,

One turning point came in 1980, after Zager's opening at the Academy of Fine Arts. He paraphrased the Beatles, call-

dressed as me. They were so precious they were locked up in a vault—but the only woman with the key to vault had locked herself in her room in the suburbs."

The event received some bad reviews, which Zager enjoyed. One article claimed that the Morris Gallery looked like a Mexican restaurant turned upside down, with the food splattered all over the floor. Zager made the article into an etching, and has, ever since then, made a pictorial etching of every article about him.

He had a breakthrough, and began working on his mosaic murals in force. He wrote, "Philadelphia is the center of the art world, seeing is believing," then began to go about making that statement a reality, to flesh out the ghost behind that.

"They were crazy words, or fighting words, or insincere words," he recalls, "I started working on the street--big time." He called it a sickness, a cancer, whose only cure was the continuous creation of art.

The show, which elicited a spur-of-the-moment encore performance when dozens more patrons than expected showed up at the venue, was a mixture of sleight of hand, engaging biographical accounts, and dream interpretation performed by Fred's performance therapist, Dr. Guenther Spiegelvogel, a curious character who appeared intermittently to pantomime the magician's accounts of his strange and surreal dream adventures.

The backdrop, which was at least as engaging as the performance itself, was the artwork of award-winning mural mosaic artist Isaiah Zager, who has been creating awe-inspiring mosaic murals in Philadelphia for the past four decades, including the Magic Gardens—a lot tiled with mosaic murals and sculpted into a colorful mirror-filled labyrinth.

The Magic Gardens is a mosaic installation that covers half a city block with its indoor gallery and outdoor art space, both heavily tiled with Zager's mosaic murals. It is a folk art space, community venue, gallery, and nonprofit organization, which showcases

work, which covers over 50,000 square feet of cement walls in South Philadelphia.

The walls of the city have been overtaken by Zager's work during the four decades he has spent in Philadelphia. The engaging murals are a testament to the evolution of Philadelphia's art scene, and to the creation of art as a community experience, rather than something to be locked up in a gallery and bought and sold.

Zager grew up in Brooklyn, and came back to Philadelphia, his birthplace, in the late 1960s, after he and his wife returned from a three-year stay in Peru, working for the Peace Corps. In Peru, they worked with folk artists and learned about community development. In Philadelphia, they employed what they learned to save the South Street area from imminent destruction, as it was threatened by plans for the creation of an expressway.

They opened up the Eyes Gallery on South Street, where they sold the folk art they had acquired in Peru. Forty years later, the Eyes Gallery is still open, and South Street has become just one part of the thriving South Philadelphia

whose murals haunt the walls of Philadelphia.

Zager recalls, "In 1968, the country was going through a nervous breakdown—and I had one, too." The cure—the only cure—was the creation of art.

Zager has been working on his mosaic murals nonstop since his "nervous breakdown," at which time, he says, he really became an artist. "That's when everything became art," he said, "Everything."

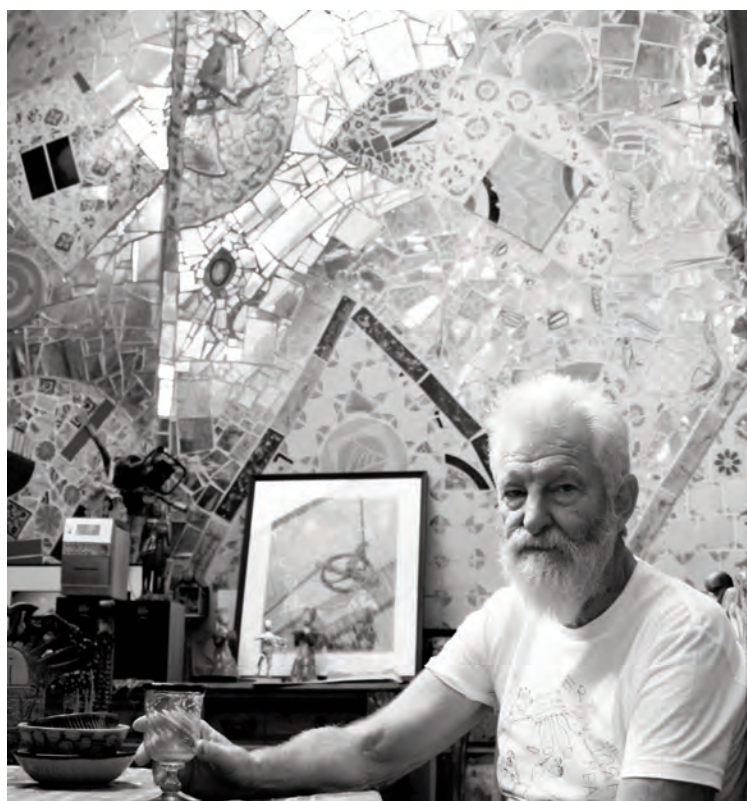
Zager was inspired by the folk artists he met in Peru, as well as a visit to upstate New York, where he discovered the folk art installations of Clarence Schmidt, who had not studied at an institution, but used available materials to create sprawling environments. Zager was inspired to keep working on his own art, those mosaics which incorporate a plethora of ideas, using words, paintings, colors, and fragmented mirrors.

"The mirrors," Zager says, "changed the way I see things. They break everything up into fragments that you have to put back together yourself." And that is the essence of his work, which is not a clear didactic statement, but a poetic statement, one that is meant to reflect the viewer's understanding of the world, rather than the artist's.

The walls of South Philadelphia have become Zager's gallery, and anyone who wanders South Street has become a serendipitous visitor to that gallery, but the arts community in Philadelphia was not always so convinced of his status as a "real artist."

ing the event, "Isaiah Zager, with a lot of help from his friends."

The night of the opening was huge, featuring a dance party, parade, live performances, puppetry, and "more people in costume than not in costume." Several artists created art dispensers, which allowed people to buy art for whatever donation they wished to offer.



Artist Isaiah Zager, in his kitchen; the walls are covered with his mosaics. Above: Philadelphia's Magic Gardens, facing out toward South Street

"People were able to go into the Academy of Fine Arts, and take out a piece of art for only pennies, if they wanted to."

Zager calls it "the wildest event that ever occurred in the Academy of Fine Arts—and the papers didn't even write anything about it!" He smiles as he recalls the curator becoming so upset that she locked herself in her room all night.

"There were seven silk ponchos delivered as part of a mysterious dance performance featuring seven women

"It's like a fungus, that got other people, too. A sickness—or a health—a cancer that infected everyone—the dancers, musicians, painters, composers, writers—everyone. You had to fight with it—or for it." And the infection was expansive. "A lot of people who don't even talk to me are infected. It's a virus that caught them, and the only way to get better is to make more art. You could call me a tick—a tick on the butt of the city."

Another turning point for Zager was his work in the

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Philadelphia's Magic Gardens

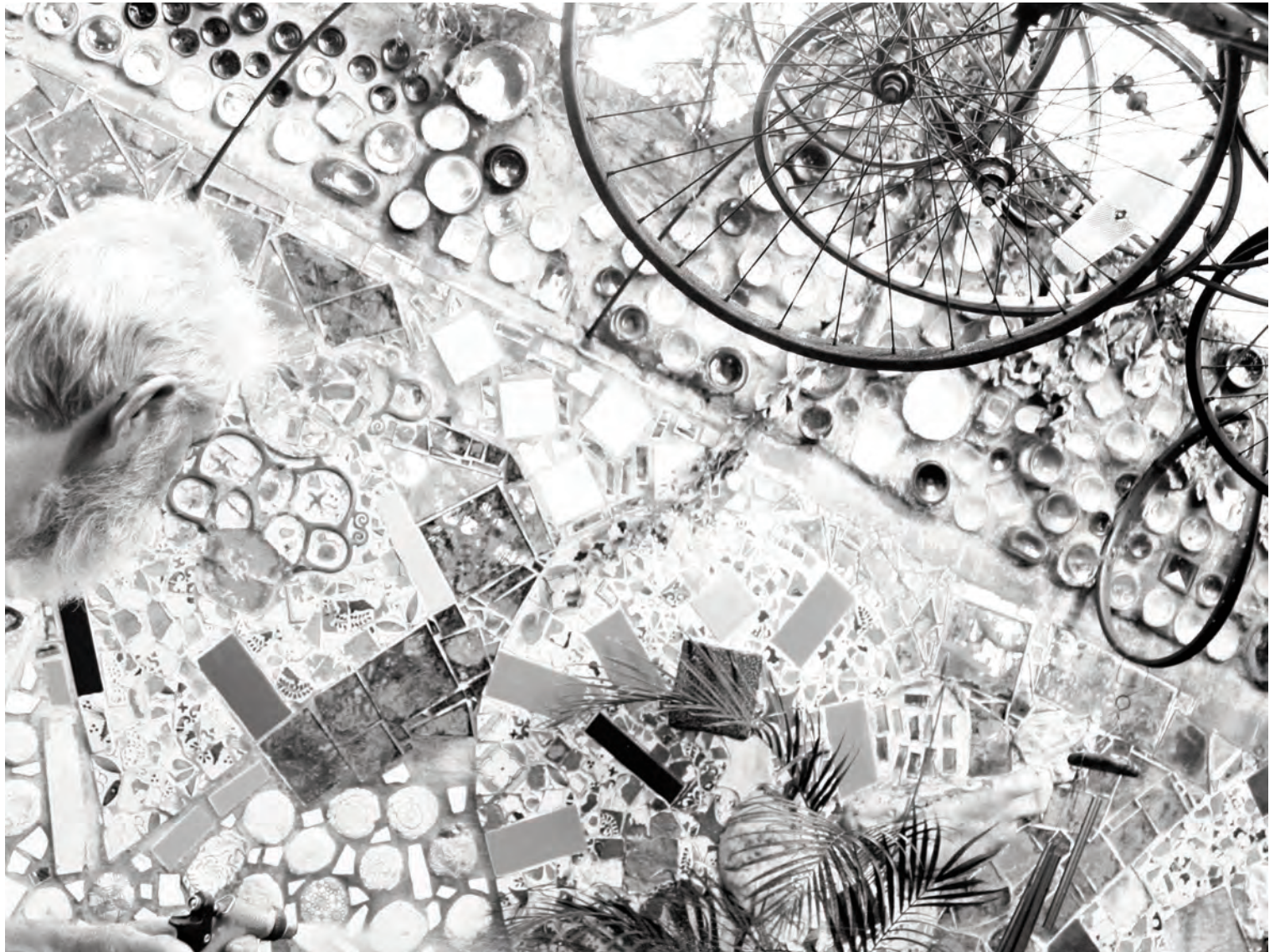
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1990s mosaic-tiling the facade of the Painted Bride, an art space that has been providing a place for Philadelphia artists--especially underrepresented and minority groups--to exchange ideas and showcase their work since its inception in 1969.

"Beforehand, I was considered a South Street hippie, more of a poseur than a real artist," Zager recalls, "They said anybody who runs around in the street naked to be photographed can't be a real artist," but while he worked on the Bride, he could not ignore the intent of being an artist, that is, changing the look of something, the process being both grueling and rewarding.

Zager has no plans to stop his daily work making mosaic murals. "I'm 71 years old, thinking it's going to take a lot to finish the project I'm working on, and I'm already thinking of another one."

He is currently in his fourth year of work on a 10,000 square foot space, which started out as just an empty garage with no lights, and now has begun its transformation into a tile and mirror mosaic, from ceiling to floor.



Isaiah Zager waters his garden; twisted bike tires, fragmented mirrors, and colorful tiles surround him.

At the end of his performance in Zager's gallery, Fred Siegel, Man of Mystery, voiced his gratitude for the opportunity to perform at the unique venue, while Zager sat

and watched from his seat in the front row.

Asked what advice he would give to aspiring performers and artists, Siegel said, "Just keep at it, and don't stop," and look-

ing around, added, "This place is a testament to that." The faces among the painted tiles on the walls seemed to nod their approval.

Check out [www.phillymag-](http://www.phillymag-icgardens.org)

icgardens.org for more information, news, and a calendar of upcoming events and community workshops.

Muldoon kicks off Wordsmiths series

BY: DANIELLE GROFF

Centurion Staff

Looking for free entertainment? Enjoy a night in the Orangery listening to local and nationally renowned writers read their work.

The Wordsmiths Poetry Series brings contemporary writing to Bucks; the series makes it a real academic community.

There are three reading sessions per semester and students are highly encouraged to attend.

"I feel it enriches the college atmosphere overall." Language and Literature Instructor David Venditto says

This series has been held for decades and is sponsored by the Department of Language and Literature, in honor of Stan Heim. There are small monetary stipends awarded to the published writers.

The readings that will be held for the fall and spring semesters are:

Thursday, Sept. 30, 8 p.m., Library Auditorium, Paul Muldoon

Paul Muldoon wrote "Moy Sand and Gravel," a Pulitzer Prize-winning book of poetry. Muldoon has also received the 1994 T.S. Eliot Prize, the 1997 Irish Times Poetry Prize, the 2003 Pulitzer Prize, the 2003 Griffin International Prize for Excellence in Poetry, the 2004 American Ireland Fund Literary Award, the 2004 Shakespeare Prize, the 2005 Aspen Prize for Poetry, and the 2006 European Prize for Poetry. Muldoon is currently Howard G.B. Clark '21 Professor in the Humanities at Princeton University. His most recent work is "Maggot" (2010).

Friday, Oct. 22, 7:30 p.m., Orangery, Michael Martone

Michael Martone is the author of "Other Landscapes" which won the AWP Award for creative nonfiction. He has written many short stories and articles in prestigious journals. Martone writes in a distinctive writing style which illustrates an awareness of detail and the writing process itself. Martone has won two Fellowships from the NEA, a grant from the Ingram Merrill Foundation, and a Pushcart Prize. Martone will be reading with poet Cleveland Wall.

Friday, Dec. 3, 7:30 p.m., Orangery, Major Jackson

Major Jackson, Professor at the University of Vermont, is a winner of the Cave Canem Poetry Prize

and a finalist for the National Book Critics Circle Award and for a NAACP Image Award. Jackson will read with fellow poet Lois Marie Harrod, winner of the Hazel Lipa Chapbook Competition, and the 2008 Grayson Press Poetry Prize. Harrod is a member of Cool Women Poets, and teaches creative writing at The College of New Jersey.

Friday, Feb. 19, 12 p.m., Tyler 128, Bob Holman

Bob Holman is a predominant figure in spoken word poetry in New York City and throughout the United States. He has been called a member of the "Poetry Pantheon" by the New York Times, and "this generation's Erza Pound" by San Francisco's Poetry Flash. Holman had recently become involved in the NEA-supported online poetry project (World of

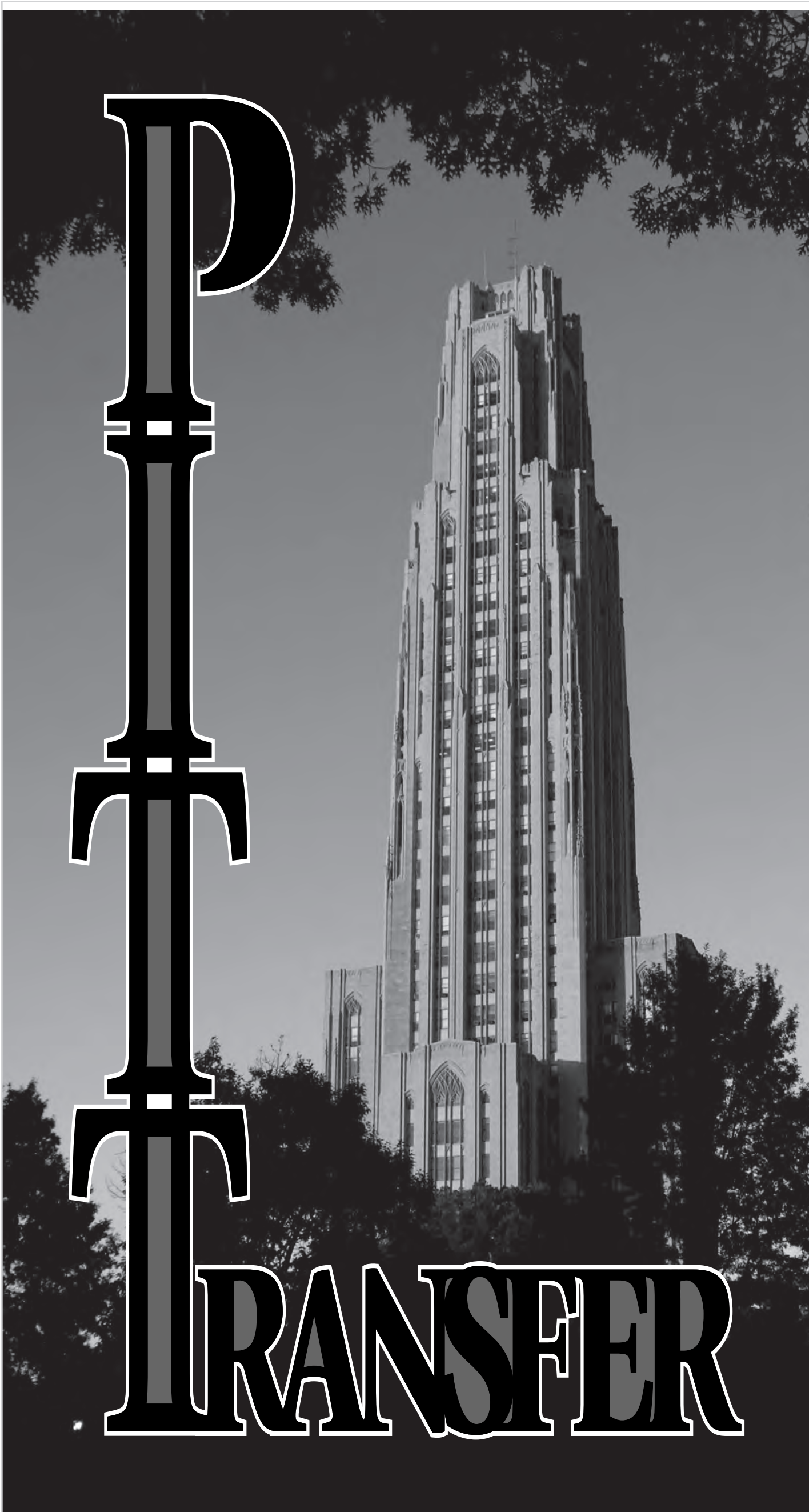
Poetry). In 2001, Holman became the owner of the Bowery Poetry Club.

Friday, April 15, 7:30 p.m., Orangery, Kathleen Sheeder Bonanno

Kathleen Sheeder Bonanno has received the Beatrice Hawley Award for her book of poetry, "Slamming Open the Door." It is a collection of poems recalling the murder of her daughter, Leidy Bonanno, in 2003. This book was the number nine best seller for contemporary poetry in 2009.

Friday, May 6, 7:30 p.m., Orangery, Dana Roeser

Dana Roeser is the winner of the Samuel French Morse Prize. She was published in 2008 by the University Press of New England.



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Looking back at 9/11

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ence's hearts.

"The blow was sudden, swift and beyond comprehension. How can you witness the loss of so many lives and make any sense of it?" said Cove.

That remains a question that nobody can answer. Not one person can make any sense of why so many innocent people had to lose their lives in this unforgettable tragedy.

The second bell rang at 9:03 a.m. United Airlines Flight 175, piloted by Bucks County resident Victor Saracini, struck the South Tower at that time.

The crowd was asked if they remember where they were that day. Pastor Jay Button remembers. He talked about driving down the Pennsylvania Turnpike, on his way to a meeting. He heard about the first tower being struck over the radio.



He got to his meeting and heard that the second tower had been struck. "We hurriedly canceled our meeting. I was

headed back down the same turnpike, same beautiful morning sun now beating through my windshield. But

life didn't feel as good as it did moments earlier. Not only had I changed direction, but it seemed the whole world did."

he said.

At 9:37 a.m. the third bell rang. American Airlines Flight 77 crashed into the Pentagon then. A prayer is read for those lost in that attack Pentagon.

At 10:03 a.m. the fire bell tolled for the final time, in memory of United Airlines Flight 93, which crashed in a field near Shanksville, Pennsylvania. A prayer was read for them.

The ceremony ended with a wreath being laid for all the victims of the attacks.

Justin Clark, nephew of Saracini, flew out from Sacramento, California to honor his fallen uncle.

"I love the openness," Clark said. "It's not like a church or someone's house. It's a wide open area where people can pay tribute."

Asked what the memorial means to him Clark said, "It means everything."

9/11 survey at Bucks

BY: AIDA SHAKARYANTS
Centurion Staff

Nine years after the Sept. 11 attacks, a non-scientific survey conducted on the Bucks campus showed that only 35 percent of students remembered who attacked America.

One-hundred students were asked to complete a survey that consisted of three questions regarding the attacks. Students were asked who attacked America, which country did America invade shortly after the attack, and why was that country invaded?

Only 35 people out of 100 knew that Al-Qaida terrorists were the ones who attacked the United States.

"It doesn't surprise me," said Dirk Dunlap, a history professor here at Bucks. "Our kids are smart but they don't read and they watch too much television and use the computers in the wrong way."

Out of the students who were interviewed, only 48 knew that America invaded Afghanistan shortly after the attack, and out of those 48 only 10 people knew America took matters to that level because Afghanistan was harboring Al-Qaeda training camps.

When asked his views on the survey results, Matt Kerry, a business administration stu-

dent at Bucks, said "The fact that most people who go to Bucks County Community College do not know the cor-

rect facts about the attack isn't surprising. However, a majority of students at the campus



dent at Bucks, said "The fact that most people who go to Bucks County Community College do not know the cor-

rect facts about the attack isn't surprising. However, a majority of students at the campus

After the surveys were reviewed, it became clear that many students who did not know the correct answers

The survey was given to students at random, as they passed through the halls on their way to class, while eating their lunch, or sitting outside on the patios. No single group of students were targeted for the survey; however a few students who did not answer the questions together had similar answers.

While two students thought that Pearl Harbor was the country we invaded after the attack, others claimed that our invasion was only done out of spite and retaliation.

Rafaella Avagimyan, a business administration major at Bucks, was asked her views on the Sept. 11 attack and how it affected her life. She said, "I feel the attack was done by hostile and cruel beings that chose to create panic in the United States and unfortunately it worked."

She added: "I don't think the attack had any strong impact on my life in particular other than an extra hour going through airplane security. I was only in the fourth-grade when it happened so it didn't really affect me."

Rock Solid



transfer success



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– Meagan Little
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Deerhunter's experiment

BY: ANDRES FLORES
Centurion Staff

When talking about the state of the Indie music industry, one cannot say much without mentioning Bradford Cox (front man of Deerhunter and solo project Atlas Sound.) Whether it be a new LP or EP from Deerhunter, or an album from Atlas Sound, whatever the case, Cox always seems to be constantly creating something new.

Two years removed from Deerhunter's last LP, 2008's *Microcastle*, the indie rock band from Atlanta has come back with a more spaced-out, experimental album that exceeds anything they've ever done. This time around, the band experiments with space, background noise, and Springsteen-inspired rock tunes.

The album opens up with the lo-fi, shoe gaze inspired, "Earthquake." The guitar's fuzz wraps around Cox's voice, coaxing it in a vibrating hum. The song's way of unfolding, with the assistance of a slow opening, helps the song build up into a lo-fi introduction.

"Sailing," a song about lone-

liness and wandering, is a lyrical masterpiece. Only a guitar and Cox's vocals can be heard, with the occasional ocean sounds in the background. The

fear can make you feel alone," Cox croons repeatedly in the song.

"Coronado," which reminds me of a Springsteen song,

Deerhunter never attempted before.

However, the song that immediately steals the listener's attention is the beautifully

a guitar, a drum machine, and Cox's best singing to date on any record, the song immediately envelops you, holds you and lulls you to a comfortable place. The mixture of a drum machine and an actual drum normally is a combination for inconsistency, but here it works to a tee.

"I pray for rest/ Could you pray for us/ We know He loves you the best," is the line that stands out in the song. Cox reaches new heights here with his vocals, an instrument that in the past he rarely took into account.

The album closes with a tribute to one of Cox's friends, and garage punk legends, Jay Reatard, who passed away this January. "He Would Have Laughed" is a beautiful tribute to someone who Cox felt deeply about. The song's upbeat melody, twangy guitars, and message tug at your heartstrings.

Deerhunter continue to amaze, and reach new boundaries. This album solidifies their place in the indie music scene, and should make them a centerpiece in it as well.



listener is transported to a ship alongside Bradford Cox. "Only

introduces the saxophone into the mix, creating a sound

constructed, "Helicopter." Opening up with the twangs of

Bristol campus to host nationally significant congressional debate

Murphy and Fitzpatrick face off a second time

BY: JOHN MACDONALD
News Editor

Bucks, along with the *Courier Times*, will co-host a congressional debate between incumbent Congressman Patrick Murphy (D) and his challenger, former Congressman Michael Fitzpatrick (D). The debate will take place at the Bristol campus from noon to 1:30 p.m. on Oct. 21, 2010 and is expected to be broadcast live to the Newtown and Perkasie campuses.

The debate should be lively. The two candidates are in a virtual dead heat, according to the most recent polls available as *The Centurion* went to press.

This is not the first time that

the two candidates have been in a close race with each other for the 8th Congressional District seat. Murphy unseated the incumbent Fitzpatrick in the 2006 election. Out of the approximately 250,000 votes cast in the 2006 election, a little over 1,000 votes separated the two.

Murphy, an Army Iraq War veteran, ousted Fitzpatrick by less than 1 percent of the vote in 2006. Fitzpatrick, then a freshman Republican congressman, was swept out in a national wave of anti-war and anti-Bush sentiment. Murphy became the first Iraq veteran elected to Congress.

The local race for the House of Representatives takes on additional significance as the

current predictions are that the Democrats and Republicans look to win and almost equal number of seats in the House. If this virtual parity holds on Election Day, the Murphy-Fitzpatrick race could determine the balance of power in the House of Representatives.

The debate is being organized by Bill Pezza, Social and Behavioral faculty member. According to Pezza, the debate is planned to run 90 minutes. Each candidate will have two 1 minute opening and closing statements.

The candidates will be asked a series of questions chosen beforehand from those submitted by Bucks students and readers of the *Courier – Times*. The candidates will know the

topics beforehand, but not the questions. Students should email their proposed questions to pezzaw@bucks.edu.

Pezza will moderate the debate along with David Gilmartin, who is, among other roles, Managing Editor of *The Intelligencer* and on the staff of *phillyburbs.com*. Pezza expects that the initial questions will be asked by himself or by students.

Gilmartin will ask follow-up questions if he believes that either of the candidates have not completely answered the questions.

Pezza said that Gilmartin "has a good sense of the issues in this campaign from his work as a journalist."

Pezza pointed out that stu-

dents who are not yet registered to vote in the election must register no later than Oct. 6 if they wish to cast their vote in the November election.

Campus locations where the debate can be viewed live will be announced in the near future.

Additional information can be obtained from Pezza at pezzaw@bucks.edu

Commuter schools or dorms?

BY: CHRISTOPHER WIRTH
Centurion Staff

“To commute or not commute?” Although living at home and maintaining a car can be a costly endeavor, room and board isn’t getting any cheaper.

Ryan Rightley, 18, a fine arts major, from Levittown, drives to Bucks in a car her parents bought for her. Her 1993 Camera Toyota is completely paid off, leaving only insurance, gas and maintenance. Rightley pays about \$924 a year for insurance, \$20 a week for gas, and she’s hoping to get a new paint job soon.

Rightley says “I don’t like

driving. I’d rather just be here and go back to a dorm if I forgot something, rather than have to drive an hour away.”

But what about students who bought their own cars and are still make payments? Ryan Ball, 19, a liberal arts major from Levittown, is now financing his second car. A 2009 Chevy Cobalt is costing him \$187 a month in loan payments, \$130 a month for insurance, and \$20 a week for gas.

Ball says, “I like living at home,” and wouldn’t prefer a college with on-campus housing. “That’s why I chose Bucks,” Ball said.

Anistasia Haggermann, 18, a

music major from Feasterville who can’t afford a car on her own, takes the \$2 Septa Bus Route 130 to get to Bucks. She currently works in retail making around \$7.25 an hour. Haggermann says if Bucks had dorms “I’d love it, I just wouldn’t drive.”

Haggermann takes Septa from Bucks to the Neshaminy Mall and then gets someone to give her a ride home from there.

“I don’t know about dorms. I feel weird living with a total stranger,” said Karen Forth, 19, a business administration major from Feasterville. She drives a 2003 Subaru Forester

that her parents are paying to maintain. Forth used to pay for the car, but recently lost her job. With \$60 a week for gas and \$1,200 a year for insurance, Forth is glad her parents are helping her pay the expenses.

Some believe commuters lose the typical college experience and are under more stress. The stress comes from having to factor in the time it takes them to get to campus to arrive on time for class.

On the other hand, commuting can be beneficial in that it’s easier to save money when living at home, especially with how expensive dorms can be.

According to the Temple University website, the average price for housing for an undergraduate student in a single room is around \$3,611.

Most area college campuses have a bus of some sort that travels near campus; most times a single fare is \$2, according to the SEPTA website.

Business Administration major Anthony Furjanic, 18, from Morrisville, says, “Yeah it would be nice if Bucks had dorms, but I’m ok with the commute. If I had to choose. I’d want dorms on campus, though.”

Choosing Bucks over a four-year school

BY: DANIEL PEREZ
Centurion Staff

Many students here have had to decide whether or not they want to attend Bucks or a four-

year college. Out of six students interviewed on campus, everyone said that money was a big (if not the biggest) factor in why they are currently

enrolled in Bucks.

With the current state of the economy and high unemployment rate it is no surprise that people are taking advantage of



CLINICAL RESEARCH STUDY FOR BIRTH CONTROL

Philadelphia Clinical Research, LLC, is conducting two clinical research studies of an investigational oral medication or patch.

Qualified participants will receive at no cost for up to 12 months:

- **Periodic gynecological exams**
- **Investigational oral birth control medication or patch**

Females that are 18-45 years of age, sexually active and have regular menstrual cycles may be eligible for participation.

Compensation up to \$600 is available for time and travel.

For more information about these research studies, please call 215-676-6696.

the cheap tuition at Bucks. For example, one semester as a full-time student taking 15 credits at this two-year community college costs around \$4,000, whereas a semester at a four-year college like Temple University would cost close to \$12,000 a semester for a Pennsylvania resident and twice as much for out-of-state students.

Mike Stenzler, an 18-year-old Perkasie resident who is majoring in business administration said, “I’m going here instead of a four-year college mainly to save money; I can work and go here at the same time.”

James Kinsky, 39, a Bensalem native majoring in accounting, said “I haven’t been to school in about 20 years. I wanted to see what the classes were like and this is the cheapest place to do that.”

Proximity to home seems to be another deciding factor for Bucks students.

James Dollar, 18, a Newtown resident majoring in communications, says he is going to Bucks because “It’s so close to

my home I can walk, and that saves me a lot of money I would be spending on gas.”

Bucks has several campuses for students throughout the county, making it accessible and easy to get to for students concerned about transportation.

Certain course offerings can also be an incentive for students to enroll.

Jessica Kazmiroski, 18, a Croydon resident and Spanish major, said, “I was registered at a four-year school, Indiana University of Pennsylvania, and they didn’t offer a major in the field I wanted to pursue. My major is Spanish and luckily they offer it here at Bucks.”

Bucks is a launching pad for those who want to get a feel for classes and figure out the major that’s right for them. The cheap tuition at Bucks is a reason why many enroll here. In this economic recession, starting at this two-year college and finishing later at a four-year school is incentive for many to save and learn at the same time.

Students talk movies

BY: MICHAEL DILKS
Centurion Staff

Many students have different opinions on good and bad movies. Some love action, while others enjoy romance. Some love horror, while others think it's just gross. When six students were questioned on what their favorite movies were, none of their answers were the same.

Lauren Crooks, 19, a nursing major from Southampton, said her favorite movie is "Inception." Besides looking at her favorite actor, Leonardo DiCaprio, Crooks said "It's such a great story! It's crazy what the mind can do."

Crooks also commented on the "Saw" Series as being the "worst thing I've ever seen!" Crooks continued to criticize the series by saying "these movies are just getting annoying now! The first one was good, but the rest are a waste of time and money!"

Luis Navarro, 20, a business major from Langhorne, said his favorite is "The Departed." "I love movies dealing with the mafia," Navarro said. "A great director, great actors, and a great story equal a great movie." Navarro said his least

favorite movie was "Charlie St. Cloud." Navarro said "It's the worst movie I've ever seen! There wasn't even a climax or resolution!" Navarro saw the movie with his girlfriend. "I mean I've seen some good 'tear-jerkers,' but this is by far the worst," Navarro said.

Kelly Hoover, 20, a communications major from Southampton, says her favorite movie is "The Hangover." Hoover said "It's funny as hell! Everything about it was great! There was not one part I did not like in that movie!"

However, when asked what her least favorite movie was,

Hoover said "I just saw it last night, 'Machete'. It was horrible! The audience can see it

for one of the actresses in the film. Hoover said, "I mean who has Lindsay Lohan in

graphic design major from Penn del, has a different view on movies. "My favorite movie is 'John Q.," he said.

When asked why, Kuhn shifted uncomfortably in his seat before answering.

"Because I had a heart-transplant last year," Kuhn said. "And it wasn't my father, but somebody's loved one who gave me that heart." It's mind-boggling to me how much entertainment really has nothing to do with the film. Instead, it's inspiration!"

Kuhn went on to say his least favorite movie is "How to Lose a Guy in Ten Days." He added that "It's so unrealistic. Love does not happen that way."

It is amazing how much movies affect our lives. Some people watch simply just for the enjoyment, while others watch for meaning and inspiration in their lives. What's your favorite movie?



was a low budget film, and the acting was terrible!" Hoover also had some unkind words

their movies anymore? You have to be pretty desperate."

Michael Kuhn, a 21-year-old

new real fruit smoothies



Prices and participation may vary. ©2010 McDonald's.

Love Unscripted with Dalia



Welcome back Bucks students! My name is Dalia and I have taken over the Hope & Love column in the Centurion. I'm here to answer your questions about love, relationships, breakups, and even the single life. This week's topic is balance. We all know when you're in a relationship you have to balance your time between your friends and your partner. But what about the other parts of your life?

Most Bucks students work part-time or full-time jobs and do extracurricular activities (sports, music, art, writing for this newspaper). On top of all these things, you have family and friends. Can you handle having a boyfriend or girlfriend? Personally, I go to school five days a week, have some kind of homework nightly, work two nights a week, practice my violin about five to six hours weekly, and I work all day Saturday and Sunday, with a whopping one weekend off per month. I barely have time for friends, let alone a boyfriend. The few precious hours a week I have to myself are like gold. Without them, I'd go crazy! We all need some "me time," right?

I am by no means advising people to not get into relationships. If you have the capacity to share your love with someone else, go for it. However, first make sure you have time to do so.

So what do you do when you're in a relationship with someone who has very little time for you?

Be patient with them, and show that you're always there for them. Do little favors for them. Opt to make date night a relaxing night in, instead of a time-consuming night out. Don't take it personally when your partner says they don't have time.

Being their boyfriend or girlfriend means you support them, not hold them back. You're supposed to be sharing your love. If you find yourself getting greedy, maybe you should backtrack and figure out if you should be in a relationship in the first place.

Then there are those who have a full plate that includes school, work and everything in-between, with a romantic relationship on top; you know who you are. If you're shaking your head, that's a problem for you to work out. Love does not care if you have no time or all the time in the world. To make the relationship work, try planning ahead for dates and learn your limits. You need "me time."

If you can't find the time to share your love with your partner, please reconsider your relationship. Life comes first; love is like the cherry on top.

I hope I shed some light on this topic. No one really realizes how time consuming a relationship is. Until next week Centurion readers: remember to have fun, laugh and love.

How do Bucks students balance school, work and their relationships?

Kyle Proctor, 21, an undeclared student from Newtown:

"I think it depends on so many things...how serious you want the relationship to be...how you keep up with your school work...your home situation. So many things take part in it."

Rachel Barbash, 20, an early childhood education student from Richboro:

"School work comes first, then work, then the relationship. The person has to know to be reasonable and flexible. It's hard to balance it, but you have to."



Bridget Haller, 19, a biology student from Bensalem:

"I think it is hard, but if it is important to you, you can make time to balance all three."



Bill Parks, 24, a business student from Churchville:

"Yea, it works. It was easy (to balance work, school and a relationship). Maybe because I'm older. I've been engaged for three years."



QUESTIONS

Have a love question or comment? Email Dalia at omrand@student.bucks.edu

Bucks soccer looks promising

BY: MICHAEL BERCHEM
Centurion Staff

Six years ago, Justin Burroughs, Bucks' Men's Soccer coach, took over a struggling team that had finished the prior season with only three wins. Since then, Burroughs has helped mold a high-caliber program that has included three straight play-off appearances.

Bucks has five players returning from last year's squad, who went 11-7 and lost early in postseason play. The Centurions also have three returning players from the 2008 season, where they won both the EPCC and PCAA championships.

Tom Drabyak, sophomore, and Josh Baush, sophomore, will be serving as Co-Captains for this team and are a force to be reckoned with. Veterans will be counted on to help continue with the success of the Bucks' team, and talented new-

comers Damen Custer, Shane MacFarlane, Dom Tucci and Jim Traynor are also expected to be key parts of the Bucks' team's game plan.

This year, Bucks' soccer team has moved up to join the National Junior College Athletic Association (NJCAA) in Region 19. Region 19 consists of teams in Pennsylvania, New Jersey and Delaware.

Burroughs says, "We are going to do well this season. We moved up to the National Junior College Athletic Association, and if we do well this season, we can actually play for Nationals."

Bucks' schedule is rigorous, with five nationally-ranked opponents on tap. These include away matches against Ocean CC (12th), Union CC (1st) - the defending national champions-, Brookdale CC (9th), CC of Morris (10th) and Mercer CCC (8th for Division 1, scholarship schools).

The Centurions dropped their

first game to Ocean, 2-1, on Sept. 9. They also lost their second game to Montgomery, 1-0, on Sept. 14, with the opposition scoring the game's only goal 11 minutes into the



second half.

"We lost to Montgomery and we looked pretty lazy. We showed slashes where we

showed skill but our work rate really needs to improve." Burroughs says.

The third game seemed to be the charm as Bucks beat long-time rival Northampton, 3-1,

ons Union 4-0.

Despite the lackluster start to the season, Burroughs remains positive.

"At this rate all the games are going to be crucial. We need to

in their first home game on Sept. 16. Two days later, however, Bucks' lost again, losing to defending national champi-

start picking it up, but I'm confident we will and we will end this season strong."

Support sports at Bucks

BY: MICHAEL PLUMMER
Centurion Staff

Students at Bucks aren't exactly aware that the college has sports teams. Believe it or not, Bucks has a variety of sports teams including basketball, baseball, soccer, and vol-

easiest things to find.

Some students just simply don't have an interest in watching the sports teams compete. "I think I played enough sports in high school, I don't need to watch them now," said, Lauren Lafrince, 19, an English major from Gettysburg. Soccer isn't

low, and Bucks does not have a collegiate football team. Students don't have the luxury to watch a Bucks team on TV.

Many students aren't aware of when and where the sporting events are taken place. "I didn't know we had any sports teams here at Bucks, I've seen

more informed when a sporting event is going to take place.

Since Bucks is a community college, students don't have the ability to always be on campus while these sports teams play.

"Seeing a team play is too far

son that students aren't able to attend sporting events at Bucks is because they are too overwhelmed with their classes and have jobs.

"This is my first semester full time, and I also have a full time job so I really don't have the time," said Matt Wagner, 25, a cinema video major from Levittown.

Jackie Jefferson, 18, nutrition major from Newtown, added: "I am too busy, too much work and school, and I don't really know when they are," said Jackie Jefferson, 18, nutrition major from Newtown

But for those who have the chance to attend a sporting event at Bucks, they might find they really enjoy it.

Want to know more about sports at Bucks? Visit the athletics webpage at <http://www.bucks.edu/athletics/>



leyball just to name a few.

Both the men's and women's soccer teams have started their seasons. Many students may not even know that Bucks has a soccer team, or that the season even started. Maybe the reasoning for this is because the soccer fields aren't exactly the

the most popular sport around, and students just aren't too enthused to cheer on a golf outing.

Some students would rather go to a baseball game such as the Phillies, or a football game such as the Eagles. Football is a popular sport for many to fol-

other college sports but not Bucks," said Bruce Frosho, 19, a graphic design major from Rushland.

The only way of really knowing when a team is playing, is by going onto the Bucks website and checking the schedule. Students need to be

of a commute for me, I'm not going that far out of my way to see a sporting event," said Alexis Fanbelli, 18, a nursing major from Philadelphia. There are also many other students who have a commute that is too far.

It seems like the biggest rea-

WEATHER

Forecast by NWS for 18940

TUE Sep 28 76° 59° Few showers	WED Sep 29 77° 63° Partly cloudy	THU Sep 30 74° 59° Few showers	FRI Oct 1 72° 52° Mostly sunny	SAT Oct 2 69° 48° Mostly sunny	SUN Oct 3 63° 45° Mostly sunny	MON Oct 4 63° 48° Showers
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