

## Nobel prize for Obama gets mixed reactions

When Obama got the Nobel Peace Prize, some were happy, others were confused. ▷5

## Michael Moore takes aim at capitalism

In his new movie, the controversial director tries to wake up America. ▷13

## It's all about the romance

This week, Hope Kumor discusses the importance of being romantic with your partner. ▷15

## Confused about the health care reform?

Five Bucks students get their questions answered by a doctor. ▷15



# THE CENTURION

Bucks County Community College  
The week of October 20, 2009  
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16  
PAGE  
EDITION



# Campus construction continues on schedule

BY ADAM STAPENELL  
Centurion Staff

The Bucks campus construction projects - which are slated to continue until May 2010 - continue in an attempt to provide greater access to disabled students.

In the meantime, getting around campus can be tricky.

Several areas on the campus are either impassible or difficult to

move through during high-traffic times because of construction being performed during campus hours. These areas include the gap between Founder's and Penn halls, the ground floor of the Rollins Center around the Fireside Lounge, and the campus Faculty Center.

These campus improvements, with a budget above \$1.6 million, are causing large areas of pedestrian walkways to be blocked by

chain-link fencing and yellow plastic tape. This has caused students and faculty to re-plan their routes between classes and buildings as the construction continues.

This inconvenience will not end anytime soon. Bucks began this work back in May 2009, and it is on schedule to continue until May 2010.

Some students around campus have an optimistic outlook

toward the timetable of the construction. Robert Caso, 19, a graphic arts major from Solebury, was not aware that the construction would last that long. " ... I guess by Christmas I could see it being done, or close to being done, and certainly ready to go by the next semester... toward the end of January when we pick up after the winter session."

▷ Continued on page 3

## Bucks job fair got low turnout

BY JOSHUA ROSENAU  
News Editor

Despite rising unemployment rates, turnout for the job fair at Bucks' Newtown Campus on Oct. 13 was decidedly low.

Job hunters from the Bucks student body and from the general public who flocked to the jobs fairs held last spring, stayed away for the fall season - surprising considering the terrible state of the U.S. job market. Only a few job seekers were present when a Centurion reporter visited the fair.

According to the U.S. Bureau of Labor Statistics, the number of jobless Americans has risen to 9.8 percent, the highest it has been since 1983. With unemployment at a 26-year high, it doesn't exactly follow that the job fair at Bucks would be so poorly attended.

More than a dozen different companies came to the job fair on Tuesday, looking to fill an array of positions from internships to entry-level engineers.

Kate Esposito, employer liaison for career services at Bucks said, "It's a great way for students to find a job. And even if they don't get a job, it's a great way for students to get more practice talking with recruiters."

She also noted that it is usually the people who come to the fair prepared, dressed in business attire with their résumés in-hand, who have the greatest success at the fair.

Lauren Tyson, a business major from Quakertown, was one such student. Currently a waitress, she will be graduating from Bucks in

▷ Continued on page 9

## ALSO INSIDE

### The Muppets are coming

Experience the real Muppets from John Hensons beloved show.

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### Are you tight on cash?

Get ideas to fill your piggy bank as we count down the top 10 ways to make extra cash.

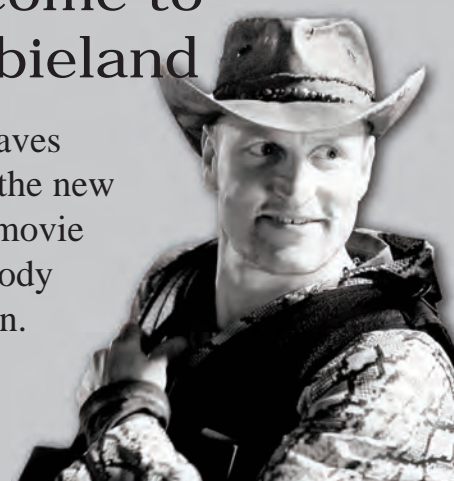
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### Welcome to Zombieland

Kyle Reaves reviews the new zombie movie with Woody Harrelson.

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# Outraged citizens oppose new Aria Health hospital in Lower Makefield



Photo byJoshua Rosenau

BY JOSHUA ROSENAU  
News Editor

Aria Health is one step closer to building a new hospital on the corner of Stony Hill Road and Route 332 in Lower Makefield after the township’s zoning board approved a special exception for the construction in a 3-2 vote last Tuesday night.

Outraged citizens reacted to the vote with signs and shouts of, “SHAME.”

Local residents oppose the hospital, saying it will cause increased taxes and traffic. If built, Aria says its new facility will bring cutting-edge medical technology to the area.

Much of the opposition comes from Residents Against Frank-

ford’s Relocation (RAFR). They’re the citizens activist group responsible for posting the huge signs along Route 332 that read, “STOP TRAFFIC, STOP TAXES.”

Zachary Ruben, a resident of the township opposed to the decision, said, “The hospital did not meet its burden for the special exception.” He said the terms of the special exception demand Aria demonstrate that the creation of the hospital will not adversely affect traffic.

Aria’s plan was amended to accommodate the traffic problem by creating an access road from Stony Hill Road directly to the hospital campus and expanding a section of Route 332 from two lanes to three.

All the modifications to traffic are subject to the approval of the Department of Transportation.

Zoning Board Member Jerry Gruen opened the vote with words of warning to his fellow board members, saying that the new project would “change the character of the location forever.”

He also claimed that Aria’s initial construction was a foot-in-the-door tactic that would lead to further development of the site and the abandonment of their older hospital located near the Oxford Valley Mall.

In a last-ditch effort, Gruen proposed an amendment that would restrict any expansion of the hospital for the next 75 years; the amendment failed.

Stephen Mosley, a resident and

member of RAFR, agreed with Gruen’s position. But, Mosley’s main reason for opposing the construction: “Taxes, taxes, taxes, taxes.”

Mosley does not want to have to bear the new tax burden a new hospital would likely cause.

“Look, it’s a 24-7 facility, that means more police and more firemen the township has to pay for.”

In order to reach final approval, the hospital plan must pass a review of the township’s board of supervisors, which is rumored to be against the idea.

Nevertheless, RAFR and other citizens in opposition to the hospital pledged to appeal Tuesday’s action.

In a written statement, Local State Rep. Steve Santarsiero

stated his opposition to the plan, and warned of the consequences of its passage at the zoning-board level.

“The fact is that whoever prevails before your board will have significant advantage in any appeal process, as the courts give zoning boards great deference and, accordingly, board decisions are rarely reversed,” he said.

## INFORMATION

More info on the hospital:  
[buckshealth.org](http://buckshealth.org)

more info on RAFR:  
[raft.org](http://raft.org)

## PRINT CORRECTION

In our Oct. 6, Volume 45, Issue 3 edition, The Centurion mistakenly printed Adam Stapenell as the writer of the Newtown Brewfest story.

However, Rick Mauro was in fact the writer.

## Bucks Foundation gets new members

BY SHIJU JACOB  
Centurion Staff

The Bucks Foundation, the fundraising arm of the college that plays a major role in funding the school’s budget, added five new high-powered members to its Board of Directors this year.

Tobi Bruhn, executive director of the Foundation Office, says of

the new members, “They are all community volunteers and their role is to bring in dollars to fundraising activities and events.”

The new members are: Thomas Callahan, John Cherkauskas, Ken Keller, Robert Loughery, and Brian Middleton. They represent the top brass of several local companies.

This is by design, since being a

prominent member of the business community can help in the fundraising world, a place where the well-connected mingle with the well-to-do in hopes of soliciting large sums of money.

According to the Foundation website, Bucks has made thousands of dollars in the few events they have hosted in the past school year.

The first event, the Tyler Tasting Party, a food and wine-tasting event, raised \$43,000 for students

enrolled in the college’s Historic Preservation program and for the restoration and maintenance of Tyler Hall.

The second event, the Golf Classic hosted by Philmont Country Club, raises funds to support the College’s general scholarship fund. Since 1994, this event has raised over \$400,000. Last year it brought in \$37,000.

Sponsors for these events include major companies like TD Bank and Lawrence Lexus.

## THE CENTURION

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# Construction aims to boost handicapped access

CONTINUED FROM PAGE 1

The construction was a predicted impediment to foot traffic on campus, but not all problems have been foreseeable. On Oct. 6, Prof. Ronald Feeback's Video Studio Production class was evacuated from the classroom when the smell of something burning was detected in the studio. What was originally suspected to be burning wires turned out to be metal grinding close to the ventilation inlet outside the Fireside Lounge. Once Bucks Security and Safety personnel responded to the incident, class was able to resume.

Although the construction is a nuisance to some, the goal of the overall plan is to increase the mobility for those who need it most. Mark Grisi, executive director of physical plant services, described the ADA (Americans with Disabilities Act) improvements: "A new elevator is being installed [in Rollins Center] to allow access between the two floors, a new ADA compliant ramp is installed for access to the Fireside Lounge, a new elevator stop at the Fireside Lounge is also being installed in the existing Library Elevator, and a new elevator is being constructed on the exterior of Founders Hall."

In addition, Grisi mentioned

that new ramps and more ADA-compliant doors would be installed in the Faculty Center. These improvements will do more to level the field for full campus access to Bucks students with disabilities.

The Fireside Lounge was recently re-opened to students, and several of the improvements have not gone unnoticed by students who enjoy hanging out in the space. Kevin Ruddell, 21, a network administration major from Langhorne said, "I like the handicap ramp, wood paneling is nice I guess ... not so much a fan of the tile."

Despite the lounge being opened to students, it remains quiet so far as Ruddell observed, "It seems a lot more empty, but I think that's because not everyone's come back yet. Not everyone knows the lounge is open."

The construction is moving ahead of schedule, with no foreseen setbacks. The walkways on campus may be back to full condition before May 2010, and better still, Bucks students with mobility issues will be able to enjoy better use of campus facilities like never before.

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Rendering of the elevator tower

## New scholarship will be available

BY SARAH BATTISTA  
Centurion Staff

Thanks to business owners Leo and Maria Craig, there will be a new scholarship available to Bucks students this spring.

The Craig's business, Express Employment Professionals, a human resources company that hires professionals in office support, accounting, and management, sponsored the scholarship that will bestow \$500 on one Bucks student.

Hoping to promote the virtues of higher education, the Craigs presented Bucks with an endowment gift of \$8,500 to fund the scholarship.

"This scholarship is just one more way we can equip individuals in Bucks County to build a thriving and rewarding career," says Craig.

An endowment is usually funded by the annual interest generated from a principal sum, in this case the principal is \$8,500 and the interest is the \$500 given to the winner of the scholarship.

"We are so thrilled that this endowed scholarship will allow us to offer an annual scholarship to students pursuing degrees at our local community college," said Craig. "At Express, our mission is to help people succeed."

After seeking other qualified colleges such as Temple, Holy Family and Drexel University, they realized their gift could do

more good here at Bucks.

"This could not come at a better time than now, with everything that is going on with the recession and economy, this will really help students succeed," says Tobi Bruhn, executive director of the Bucks Foundation.

Bruhn also went on to say that the applications for the community college tripled from last year, so it is good to have as much help with financial aid for students as possible.

Last year alone Bucks awarded over \$170,000 in scholarships.

In order to qualify students must be returning to Bucks for the semester after they apply. They must also be enrolled in at least six credits, have a cumulative grade point average of 2.5, and provide a record of community service and volunteer work.

From Feb. 1 through April 1 students will be able to apply for the Express Employment Professionals scholarship, which will be awarded that spring.

### INFORMATION

More info on Bucks scholarships:

(215) 968-8224

[bucks.edu/scholarships](http://bucks.edu/scholarships)  
[scholarships@bucks.edu](mailto:scholarships@bucks.edu)

## Course preps students for jobs working with trains

BY LIAM MCKENNA  
Op/Ed Editor

Since Sept. 26, Bucks has been running a train conducting course that will help prepare students for high paying jobs in the rapidly growing transportation industry.

Mark Mattis, a senior train and engine training specialist and former Bucks student, is teaching the locomotive and conductor basic training program.

"The railroad industry is expanding due to growth in the shipping, construction and commuter railroad industries, as well as President Obama's plans for a high-speed rail," said Mattis.

"The locomotive and conductor basic training program gives students an opportunity to see inside the railroad industry. After completion of the course, students can see if they are suited for a particular craft such as Locomotive Engineering, Conducting, Train Dispatching, or Operating. Or possibly being a Yardmaster or Management Trainee," Mattis said.

"Engineers can earn a training salary between \$40,000 and \$50,000 a year. After training and certification, salaries range from \$60,000 to \$100,000 a year," said Mattis in a press release.

The Locomotive and Conductor Basic Training Program is an eight-week course. In that time, students will learn the basics of train conducting and will acquire

their locomotive engineer certification.

Mattis has been working for New Jersey Transit since 1986. He has also been a locomotive engineer since 1994.

This is the first time Mattis has ever taught a college course. "I have been a designated supervisor of locomotive engineers instructing engineers and conductors as part of N.J. Transit since 1999," Mattis said.

"I designed the class in 2007 after determining the railroad industry needed to hire pre-trained people. Due to service expansion, retirements and changes to the Hours of Service Act, new employees will need to be hired," Mattis said.

Mattis has noticed an increased interest in the railroad industry. "A lot of people are out of work, and positions in the industry are very appealing, due to the fact that the industry is growing," Mattis said.

"The cost to build new highways is very high compared to the

lower cost to build commuter railroads. Also, the cost of fuel is too high to move freight by truck," Mattis said.

"For example, a 140 car freight train can carry the same cargo as 250 trucks on the highway. Saving thousands of gallons of fuel and reducing harmful emissions created by 250 diesel engines," Mattis said.

Mattis feels that it would be in people's best interest to get involved with the railroad industry. "Most people who enter the industry make a career of it, due to the job security, competitive salaries and benefits," Mattis said. "Those who complete the course will have an advantage over other applicants applying for new openings in the railroad industry."

"Students will have a thorough understanding of railroad operations, infrastructure, equipment, operating rules, job interview tips and resume tips. They can apply this information in an interview process," Mattis said.

The Locomotive and Conductor Basic Training Program runs until Nov. 17 on the Newtown campus. The class meets twice a week in Penn Hall.

### INFORMATION

The course costs \$349 and includes all needed materials.

“Engineers can earn a training salary between \$40,000 and \$50,000 a year”



# Interest in reading is waning

BY AMANDA SMILEY  
Student Life Editor

In a non-scientific survey done on Bucks' Newtown Campus, 54 percent of students said they read less than three times a month, and 30 percent said that they will only read if it is required of them.

The survey also asked students how often they watch the news on T.V. ; 54 percent said that they watch the news less than three times a month, 20 percent reported that they never watch the news.

Some students explained the reasons for their habits. The majority responded that they simply do not have enough time, and, when they do have spare time, they would rather watch something entertaining.

Reading and learning habits are often skills acquired in the earlier stages of life. According to the National Center For Learning Disabilities, children who lack the skills to read early on will likely suffer from a lack of motivation to read, which can make the habit of reading a burden in adulthood.

Jen Clark, a Bucks County elementary school teacher, said that over her 13 years in teaching she's noticed a slow but sure decrease

in students' interests in reading.

In her sixth grade class "...they like to be read to," she says. Clark explains that with all of the new technology available to children, they are just naturally losing in-

terest in reading and learning. students to subsequently view reading as slow-paced and boring.

"When you read something, you are forced to create your own image of the information you're

and learning continues to wane, America will become a dumbed-down nation that is unable to compete in the global economy.

Today, television is the major source of information for many Americans. But

the responses of Bucks students surveyed who said they'd rather be entertained by television than educated by it.

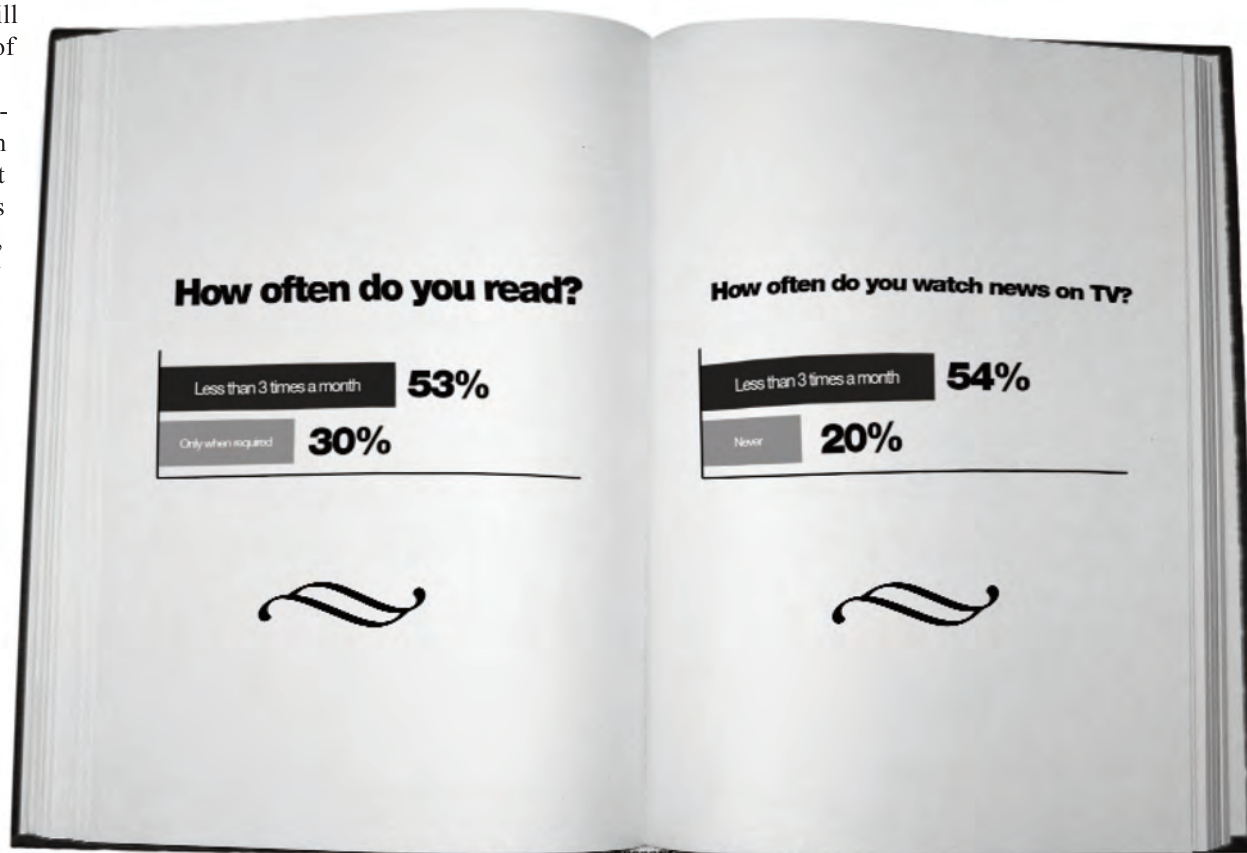
But pop culture is not completely to blame for the decline in reading and interest in current events. In his book "Why Johnny Can't Read," Rudolf Flesch explains another possible reason for the decline in Americans' reading habits.

Flesch attributes the problem to the abandonment of traditional teaching methods by American schools. He claims that phonics, the teaching of reading by sounding out letters to form words, was the most successful method at teaching students to read, but that it might be abandoned in the future.

He was right. In 1987, schools began to remove phonics from the curriculum, replacing it with methods that rely instead on recognizing words visually.

"We have decided to forget that we write with letters," said Flesch, "and instead learn to read English as if it were Chinese."

A recent study conducted by the Education Testing Service found that only 42 percent of four-year college graduates could write a summary or a comparison of an article much like this one.



terest in reading and learning.

"Everyone wants things to be fun and animated." According to Clark, the fast, bright, loud images that appear on children's television shows and videogames cause

taking in. When you watch something on TV, you don't have to question what image you're taking in because it's right there in front of you," she said.

Clark said if interest in reading

even with the availability of news and educational information on television, pop culture dominates the interest of most of today's youth.

This fact mirrors the majority of



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# Obama's Nobel Peace Prize award gets mixed reaction

BY KYLE REAVES  
Centurion Staff

President Barack Obama has been adding his name to the history books more times this year than most people would have in an entire lifetime. As everyone knows, he became the first African-American president this country has ever seen. Some saw this as a sign that our country was coming together.

On Oct. 9, Obama was awarded the Nobel Peace Prize by The Norwegian Nobel Committee for his extraordinary efforts to strengthen international diplomacy and cooperation between peoples. In layman's terms, the award was presented to Obama because of his efforts to try to promote peace with other nations. The key words in the previous sentence being: efforts and try. The problem many critics are having with the president winning this prestigious award is that he has yet to accomplish anything.

Student Tim Repetz agrees with those who believe the award was unjustly given to the president. "I feel like he should have done something worthy of the award first"

those who believe the award was unjustly given to the president.

"I feel like he should have done something worthy of the award first," says Repetz. However, he did add that "(I) do feel that he has potential to one day earn the award though. He just hasn't done anything yet."

Student Michael Esposito shared the same feelings on Obama's award.

Esposito says "He's on been in office for nine months. Maybe if he can find a peaceful solution to the wars then I'd be ok with it." Although he disagreed with the award being passed onto Obama, he did commend him on uniting the Muslim communities.

Not everyone believes that Obama does not deserve the award, however. Secretary of State Hilary Clinton was pleased to hear of Obama's historical achievement. Clinton believes he won the award due to his willingness to challenge anyone and everyone, which she says has restored the image as well as the appreciation of America.

Others disagree with the argument that Obama has done close to nothing since he has been in office. They point to the poor shape the country was in when he took office.

Student Kelsey Miozzi believes that Obama does deserve to win the award. "I feel like he has made a positive change," said Miozzi.



Courtesy whitehouse.gov

## Bucks testing center is a hot spot for students

BY ANDREW LAUFER  
Centurion Staff

The number of people from other states taking tests at the Bucks testing center has been increasing, according to Dr. Louis C. Woodruff, director of the testing center here at Bucks. The tests that students have taken here have been administered for about 130 other colleges. Some of these institutions actually include ones from overseas.

The testing center at Bucks administers about 34,000 tests a year. The largest number are the placement tests, which are for incoming students. There are also testing for online courses.

Make-up testing is another type of testing offered at Bucks. These are for students who happen to miss a test for a certain class and are given the option by their professor to make it up.

The Bucks testing center also does examinations for outside testing agencies. "We do a number of certification tests. We also administer about 3,600 GED exams annually," said Woodruff.

Woodruff explained that about 80 percent of the testing done here at Bucks is for Bucks students, while the remainder is for members of the surrounding communities.

Five years ago Bucks averaged about 20,000 tests a year. In the last five years that number has nearly doubled. "The Testing field around the country is expanding," said Woodruff.

Woodruff also said he expects the number of Bucks tests to continue to grow and most likely double within the next five or six

years.

When asked if the high number of students coming here to take tests will continue, Woodruff said, "Not only will it take place, volumes will continue to increase."

Woodruff added that he believes more and more online courses will continue to grow. Colleges will push online courses because they are cost-effective and convenient.

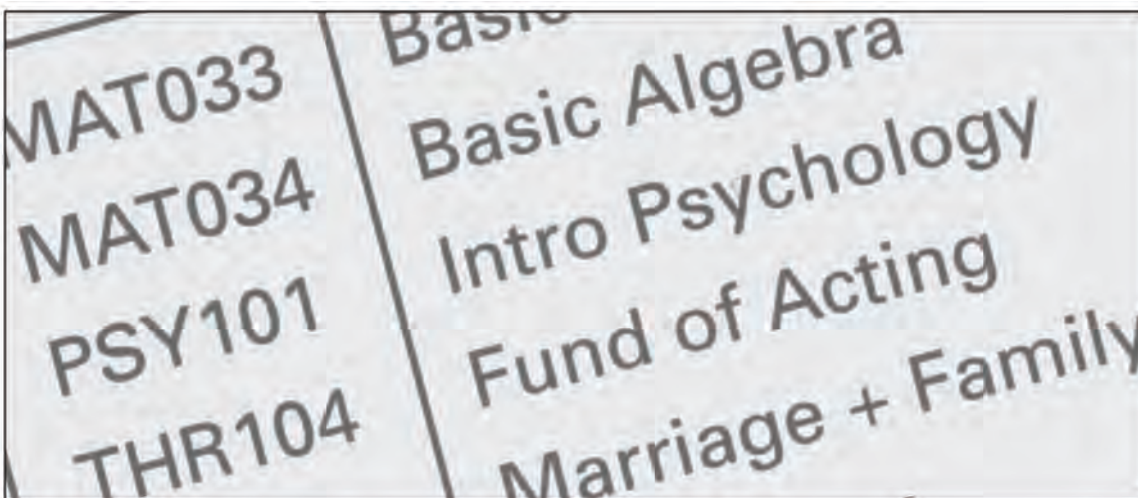
With more online courses being available it will allow students from overseas to take courses from their homes without having to come here to the United States.

Whatever your testing desire, the Bucks testing center located in Rollins center room 100 adjacent to the cafeteria is your place to get it done.

### INFORMATION

Contact:  
215-968-8460

All students taking tests must have a government issued photo ID, such as a drivers license.



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# Remembering joyous Bucks student Lisa Marie Davidson

BY CENTURION STAFF

Lisa Marie Davidson, a former Bucks student, Centurion reporter and freelance writer for the Bucks County Courier-Times who overcame enormous odds to fulfill her dream of becoming a journalist, died last week. She was 41.

Davidson died Monday, Oct. 12, at her home in Warminster. She was currently taking classes at Bucks, though she had completed her associate's degree in journalism in 2008.

Davidson, who was blind, was a familiar figure at Bucks as she made her way around campus with her guide dog, Eagle.

Blindness wasn't the only obstacle Davison faced. She had also suffered a number of health ailments and was an organ transplant recipient.

But she never let those things get in the way of her academic success – she was a scholarship

winner and a regular on the dean's list - or her ultimate dream of becoming a working reporter.

"She was a great student," said Susan Darrah, assistant academic dean for the Department of Language and Literature.

Journalism Professor Tony Rogers said Davidson was one of his best students and a star reporter at the Centurion.

"She didn't just overcome barriers, she shattered them," Rogers said. "I don't think I've ever had a student who faced so much adversity, yet succeeded anyway."

Davidson never let her blindness define her as a person. Indeed, she even had a sense of humor about it.

Rogers recalled how, for the Centurion's April fool's issue, Davidson came up with the idea for a faux crime story about her guide dog attacking him in the middle of a journalism class.

The article, accompanied by a

staged photograph of the brutal "attack," was one of the big hits of the issue, though it was criticized by one reader who complained that the story was making fun of seeing-impaired people.

In response to that criticism, Davidson wrote a defiant op-ed piece the following week, saying that she didn't need anyone to speak for her. She was, she wrote, perfectly capable of defending herself.

Marie Cooper, director of disability services at Bucks and a

friend of Davidson's, said, "Lisa lived life the way I wish I did, but she also fought to live in a way that most of us don't have to. I learned a lot by her motivation, her struggle with things she couldn't change, and her joy."

"She took the initiative to make her life better, not expecting anyone to carry her," Cooper added.

After completing her journalism degree, Davidson became a freelance obituary writer for the Courier Times. She crafted her obits with her customary warmth, humor and humanity, as in this article about the death of a man who loved hitchhiking:

"Nicholas Kowalcheck appeared to love hitchhiking in his neck of the woods- Bensalem, Pennsylvania. Even after a series of accidents in his later years, he still took to the road. He died August 1 due to lung cancer, but here's to a man who boldly stuck out his thumb in the twilight

years."

Rogers recounted how, in one of her last e-mails to him, Davidson wrote: "Life is a big celebration; being here and overcoming its challenges is a definite confirmation of that fact for all of us. Remember, never say you can't do anything..."

In addition to her parents, Joseph A. Cioppi Sr. of Hatboro and Rosemarie (Radlbeck) Cioppi of Chalfont, Davidson is survived by two brothers, Joseph A. Cioppi Jr. of Abington and Danny Cioppi of Hatboro; her former husband Robert Davidson, and dear friend of 28 years, Heather Gravelle.

Donations in her name may be made to either the Guide Dog Foundation, 371 East Jericho Turnpike, Smithtown, NY 11787-2976, or to the Bucks County Association for the Blind and Visually Impaired, 400 Freedom Dr., Newtown, Pa., 18940.

# Experience Jim Henson's Muppets at Michener exhibit

BY AMYLYNN BELLINGRATH  
Arts Editor

"It's not easy being green." Who could forget that iconic song? Kermit the Frog and other memorable Jim Henson characters can currently be seen at the James A. Michener Art Museum in Doylestown. The show is entitled "Jim Henson's Fantastic Voyage," and runs until Nov. 29.

Although Henson died in 1990 at the age of 53, his amazing work lives on, both in TV and in feature films. This exhibit chronicles more than 40 years of his imaginative storytelling. From commercials, to the Sesame Street crew, then "The Muppet Show," this exhibit pays tribute to the wacky, sometimes snarky imagination that this self-professed shy man had to offer.

One area of the exhibit

houses the actual muppets used in both Sesame Street and other projects. On center display is a Kermit muppet, used for years in many different shows. It's difficult to imagine that the original Kermit was created from Henson's mother's spring coat, with two halves of ping-pong balls for his eyes; to small children around the world, he was real.

Henson once said "the nice thing about Kermit is there's nothing in that head. I mean, the whole shape is merely just a cloth pattern and so it takes the shape of your hand inside, and so the whole thing is really created by your hand, which is why he's a delightful character to operate, too." In this one sentence, you get a feel that Kermit was real to his creator

as well.

Another main attraction in the exhibit is the children's area. Movie cameras are set up around a puppet stage, and children can both perform with the various puppets, and pretend they're actually in the muppet world. Other tables filled with art projects are also located here.

The most popular area of the exhibit seems to be the small movie theatre located near the entrance to the attraction. Inside are benches and a large screen showing clips of different shows that Henson and his

company were involved in, as well as interviews with the man himself. Whether it's coffee commercials in the early '60s, or the full-length movies "Labryinth" and "Dark Crystal," you'll find a little bit of it here.

Karen Falk, curator of the exhibition and archivist at The Jim Henson Co., said, "It's such a treat

to get to know Jim Henson through his doodles and drawings, his puppets and his fantastic performances. I'm de-

lighted to be able to share this inspiring and entertaining experience with people all over the country. Seeing his original work firsthand opens a window into his visual thinking and provides both an appreciation of Jim as an artist and a reason to laugh out loud."

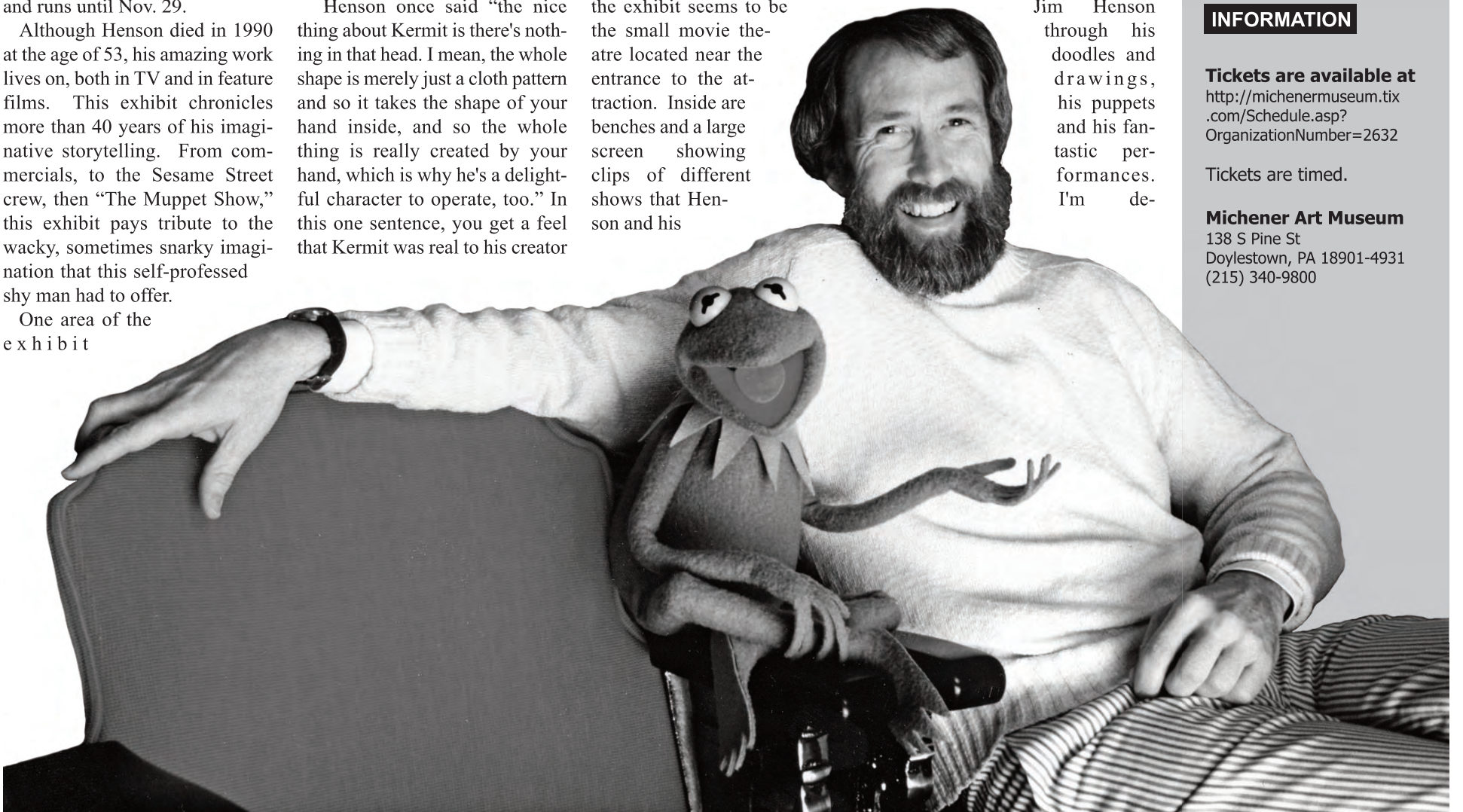
And laugh out loud you will.

## INFORMATION

**Tickets are available at**  
<http://michenermuseum.tix.com/Schedule.asp?OrganizationNumber=2632>

Tickets are timed.

**Michener Art Museum**  
138 S Pine St  
Doylestown, PA 18901-4931  
(215) 340-9800





BY ANNMARIE ELY  
Features Editor

The words student and millionaire are not exactly synonyms. Most students and most people could use a little extra money in their pockets. There are a lot of simple ways to take skills or items you already have and turn them into fast cash.

10

### eBay

Like selling your goods at the flea market, you can put all of the stuff that you do not need or use any-more up for sale for a small fee on eBay. Auction your items off to make a small amount of money on the side.

9

### Alterations

If you can sew you are in luck, if you can't, you might consider learning. You can make about \$100 from altering one dress. If taking clothes in and letting them out is too hard you can start out by hemming pants.

8

### Tutoring

Do you do well on standardized tests, are you great at math, can you write a perfect essay? Consider helping a kid learn to do just as well. You'll be doing a good deed and making extra money. You could either apply at a tutoring center or work independently by advertising your services.

7

### Flea market

One man's trash is another man's "find." Gather up the stuff you have that isn't sentimental or useful and sell it. Rice's market in New Hope is a great place to go. Come on Tuesday or Saturday morning and get a table for \$20.

6

### Watch kids

Reliable, affordable childcare will never go out of demand. If you have experience with kids, try babysitting. Many parents are looking for older sitters who can drive their children to activities and are willing to pay a bit more for a college student.



5

### Watch pets

This is an easy and fun way to make some money. You can start by working for neighbors or friends or you can advertise your services in the classifieds or on community bulletin boards.

4

### Freelance

If you have photography, writing, or graphic design skills you might be able to turn these skills into some fast money. People with smaller projects might hire you to do a small gig and pay you for the job. Check out classifieds and Craigslist.com for listings of gigs in your field.

3

### Textbooks

Do you have some old textbooks lying around? Perhaps the bookstore wasn't buying them back. Try selling them online for some extra money. Some great sites to try are textbooksrus.com and amazon.com.

2

### Sublet your apartment

Do you have somewhere else you could stay for a few months? If so, consider subletting your apartment for some quick cash. Just make sure it is okay with your roommates and landlord first.

1

### Second job

Consider picking up another part time job. If you are in debt, you could put all of the money from your second job toward paying off your debt. Retail stores and restaurants are often willing to let people work just weekends.

# WAYS TO MAKE EXTRA CASH



# College grads face tough times finding good jobs

BY MATTHEW STUMACHER  
Centurion Staff

Traditionally, college graduates pursue a career in the field they receive their degree in, however lately this has not been the trend. According to the U.S. Bureau of Labor Statistics, the unemployment rate in Pennsylvania is currently 8 percent, and the job market is very limited for newcomers.

"After I graduated, the plan was to get a job as a photographer and go from there," said Dave Mershon, a Hallmark Institute of Photography graduate. However, since graduating that has not been the case for him, "All my professors had great job experiences, and my school was one of the best for photography, so I thought I would be OK," Mershon said.

With the limited job market, unpaid internships are some of the only opportunities available for new graduates. The Bureau of Labor recorded that, in June 2009, the unemployment rate for young

college graduates was 7.3 percent, and as of Oct. 7, the average salary for a college graduate with a bachelor's degree is \$46,000.

"I am trying to get a job bartending, I have to pay the bills somehow," Mershon said.

Currently, young adults look for jobs that may not require degrees. The restaurant business has always been one way of making money, and recently has increased in appeal as a quick way to make cash. Average server salaries range from \$23,000 to \$80,000 per year depending on the restaurant and location.

“

"I'm trying to get a job bartending, I have to pay the bills somehow"

Ian Foster, a University of Pennsylvania graduate, currently works as a waiter. "I have been doing this for a lot longer than I planned," he said. "I can afford to live off of less money at this job, because the jobs I'm looking for are just not out there."

The financial world has taken a large hit during the recession, and Foster continues to try to apply for jobs, while still making good money serving tables.

"Every industry has taken a hit, and unfortunately, the career path I chose is very limited in opportunity right now," said Foster, who continues to pursue his dream job.

Restaurant owners and managers have also seen an increase in employees who hold degrees. "It used to be work here during school, graduate, then get a real job, but now this is the real job," said Marc Masso, owner and general manager of La Stalla restaurant in Newtown.

"Being in the business for so many years, I am used to full-time servers providing for a family, but

now so many full-time servers have college degrees. They choose this industry as a quick and easy temporary cash flow, that be-

comes more permanent during a very competitive job market," said Vince Masso, a restaurant owner for over 20 years.



Courtesy stock.xchng

## Low turnout at job fair despite high unemployment

CONTINUED FROM PAGE 1

January. "I'm not sure what I want to do," she said, "but I don't want to waitress forever."

Graduation may be the primary motivator for student attendance at the jobs fair. Esposito recalled that the fair held last spring was packed. "There were probably 100 people waiting to be let in."

Since more people tend to graduate in the spring semester rather than in the fall, it makes sense that more students would be hunting for jobs then.

But, Esposito also mentioned that the mix of students and people from the general public was reversed from that of the spring fair. "Last year it was probably 80 percent people from the community and 20 percent students. This year it's more like 20 percent community and 80 percent students."

Since March of 2007, Pennsylvania has seen its unemployment rate steadily climb, remaining at a constant rate for no more than two months before rising again.

August was no exception, with another tenth of a point added to July's rate to make Pennsylvania's unemployment rate a staggering 8.6 percent.

Even with the low turnout, Esposito was hopeful, "As long as an employer finds one good candidate, I consider it a success."



Laura Tyson

Photo by Joshua Rosenau



# Mainstream? Not ‘H the B’

BY JOSH ROSEBORO  
Centurion Staff

You've probably never heard of HORSE The Band, plain and simple. A brash statement, but most likely true. They are in no way a mainstream act, but they most likely prefer it that way.

Last year, HORSE embarked on their self-financed, self-booked world tour. The aptly named “Earth Tour” spanned 45 countries over the course of three months.

The tour consisted of 73 shows and only three of the shows fell through, which is very impressive for a band of their caliber. They aren't Metallica; they aren't millionaires. It cost the band \$60,000, and they only made \$942 profit. This is a testament to their work ethics; these guys just truly love to make music. They're one of the few bands who truly do whatever they want.

This California quintet has been making music that is a blend of Nintendo-inspired keyboard riffs, Dillinger-Escape Plan-esque chaos with a little bit of hardcore.

H The B is not your typical metalcore band. They have the breakdowns and the relentless speeds of metal and hardcore music, but they have soul too.

The interesting thing about HORSE the band is that their guitar player takes more rhythmic responsibility than in most metal bands where the guitar steals the show. The keyboards are what makes HORSE The Band a unique band.

HORSE is a love-'em or hate-'em band; either you will get it or

you won't. They have a very strange sense of humor, as evidenced by their name; they are not to be confused with the animal.

Their latest album, “Desperate Living,” which came out Oct. 6, really brings H the B back to their roots. Their 2007 album, “A Natural Death,” was a departure from their upbeat-sounding songs from 2005's “The Mechanical Hand.” “Desperate Living” seems to be an amalgam of HORSE's last two albums.

“Desperate Living” is spawned from HORSE The Band's latest world tour. They would have gone through Transnistria, a region of Eastern Europe known for its black market, but guards wouldn't allow them. They aren't afraid to play anywhere.

Going through a bunch of obscure countries in Europe and Asia with barely any money at all is desperate living. This album could almost be seen as an audible documentary of what the tour was like.

The album opens with “Cloud-walker,” which really displays the band's sound right away. Keyboardist Erik Engstrom sets the mood with an eerie yet corny sci-

fi sound which is followed by a real fast drum fill and a danceable drum beat.

Once the guitar kicks in the song goes full throttle with blast beats and vocalist Nathan Winneke screaming with his unique sounding voice. No one sounds like him. Something intriguing about the vocals is that Winneke sings a lot more on this album than any of their previous albums. He doesn't have the greatest singing voice, but it is listenable.

The song continues with some beautiful, slow, melodic breaks that are separated by more intense riffing, a longer melodic break and then an emotional, climactic breakdown.

The rest of the CD follows a very similar formula. It shows no mercy, with every song a brutal and emotional roller coaster ride. But none of the songs sound like filler songs.

HORSE The Band has gone through many lineup changes, specifically with their bassists and drummers. One of these two has changed with nearly every album they have released.

However, this isn't necessarily a negative thing. Having different musicians during the recording of their albums helps prevent them from making the same album every time.

“Desperate Living” is a solid release. It has enough of the old HORSE The Band sound to keep people happy, but it touches new ground to keep it interesting too. The album shows the band isn't ready to stop playing anytime soon.



## THE WEEK IN TV/MOVIES/MUSIC

### TV

Tuesday 10/20  
90210 - CW - 8.00  
Melrose Place - CW - 9.00

Wednesday 10/21  
Mercy - NBC - 8.00  
So You Think You Can Dance - FOX - 8.00  
America's Next Top Model - CW - 8.00  
Ghost Hunters - SyFy - 9.00  
CSI:NY - CBS - 10.00

Thursday 10/22  
Survivor Samoa - CBS - 8.00  
Greys Anatomy - ABC - 9.00  
The Office - NBC - 9.00  
Fringe - FOX - 9.00  
Project Runway - Lifetime - 10.00

Friday 10/23  
Smallville - CW - 8.00  
Dollhouse - FOX - 9.00  
Psych - USA - 10.00  
The Soup - E! - 10.00

Sunday 10/24  
The Simpsons - FOX - 8.00  
Family Guy - FOX - 9.00  
Cold Case - CBS - 10.00  
Mad Men - AMC - 10.00

Monday 10/25  
Heroes - NBC - 8.00  
House - FOX - 8.00  
One Tree Hill - CW - 8.00  
Gossip Girl - CW - 9.00  
Greek - ABC Family - 9.00

### MOVIES



#### Saw VI (R)

Special Agent Strahm is dead, and Detective Hoffman has emerged as the unchallenged successor to Jigsaw's legacy. However, when the FBI draws closer to Hoffman, he is forced to set a game into motion, and Jigsaw's grand scheme is finally understood.

Directed by: Kevin Greutert  
Starring: Tobin Bell, Costas Mandylor, Mark Rolston  
Release Date: 23 October



#### Amelia (PG)

A look at the life of Amelia Earhart (Swank), the American pilot who disappeared while flying over the Pacific Ocean in 1937 on her history-making flight around the world.

Directed by: Mira Nair  
Starring: Hilary Swank, Richard Gere, Ewan McGregor  
Release Date: 23 October

### MUSIC



Rammstein  
New album “Liebe Ist Für Alle Da”  
20 October

Tim McGraw  
New album “Southern Voice”  
20 October

Lyle Lovett  
New album “Natural Forces”  
20 October



# “Zombieland” is not your typical zombie movie

BY KYLE REAVES  
Centurion Staff

Imagine a deserted world where the only company you have is a 12-gauge shotgun, a list of rules to stay alive, and of course, millions of hungry zombies that would love to have you for dinner, literally. Welcome to “Zombieland,” population: four.

The Ruben Fleischer “How-to” film begins with Jessie Eisenberg’s character, ‘Columbus,’ outlining the personal survival tips that have kept him alive in a world that has fallen to the flesh-hungry zombies. His documentary takes place just two months after the very first person was infected with the zombie disease. The cause: a hamburger containing mad cow disease.

The video gaming loner played by Woody Harrel-

son finds himself running amuck in the wild. This gun-toting character goes by the name ‘Tallahassee,’ while attempting to make his way from college to his hometown of Columbus, Ohio. Columbus finds that Tallahassee is his

opposite; no fear, laid-back, and obsessed with finding twinkies, yes, the tasty, cream-filled snack.

Columbus terminates zombies in order to survive, but Tallahassee seems to get some type of twisted pleasure out of taking out the walking dead. The two later run into two con artists, ‘Wichita’ (Abigail Breslin) and ‘Little Rock,’ played by Emma Stone

they were heading. The four characters decide to head west to California, with hopes of escaping the plague.

This horror/comedy flick is not your typical zombie movie. If you are expecting tons of blood and guts, you are going to be disappointed. It’s not as dark as most of the movies in its genre.

The movie reminded me of the video game “Resident Evil” but with a dash of “Grand Theft Auto.” Dark yet comical. Harrel-

son provided more comedy than expected with the bulk of the action coming from his trigger-happy character.

All in all, the movie is not too shabby. Assuming that it was going to be a comedy, I still expected to see more gore than was produced. On a scale from 1 to 10, I would have to give it a 6. And don’t forget to stay until the end to catch the special guest appearances that will leave most with a grin on their faces.

“The movie reminded me of the video game Resident Evil, but with a dash of Grand Theft Auto”

(“The Rocker,” “Super Bad”). Harrelson’s character insists that the four not exchange names, but rather their hometown or where



## ZOMBIELAND INFO

**Director:**  
Ruben Fleischer

**Starring:**  
Woody Harrelson, Emma Stone, Jesse Eisenberg, Abigail Breslin

**Filmed primarily in:**  
Georgia, USA

**Estimated budget:**  
\$23,600,000

**Release date:**  
2 October

Rated R by the MPAA



Kyle Reaves' movie rating: ▲▲▲▲▲▲△△△△ (6 out of 10)

# “Entourage” shows its diversity in finale

BY STEPHEN CARROLL  
Centurion Staff

“Entourage” ended with a bang and continued the great production we have come to expect from the show. The season started off a little uncharacteristic of the saga loosely based on actor Mark Wahlberg’s life.

For those who have not seen it,

“Entourage” follows the lives of four young men from Queens, New York who live the “good life” in Los Angeles. One of the men, Vincent Chase (played by Adrien Grennier), is a famous movie star who takes care of his childhood friends and even lets them influence some of his decisions. Although season six was not the first time that each charac-

ter had their own storyline, it is the first time that the primary focus was not on Vince.

The season started off a bit slow as it set up storylines that we would later see develop. The groundbreaking show’s sixth season also had many secondary characters step up in a big way. An example of one of these characters would be Lloyd, played by

Rex Lee. Lloyd has been the assistant of the show’s funniest character, Ari Gold (Jeremy Piven), since the beginning of the show. Lloyd wanted to be an agent, but was put through hell by Ari in order to prove himself worthy. After three months of frustration, Lloyd turned his back on Ari for a rival agency, which sent super agent Gold into crazy mode.

With that said, the second half of the season picked up with its storylines and really came together. It was very entertaining and filled with a lot of suspense. After this long season, of many unexpected events happening, it has come to a close with viewers longing for more. People should see Entourage; it’s highly recommended.



*Student Life Presents Broadway Singer*  
**John D. Smitherman**  
**Saturday, November 14 • 7:30 p.m.**

*Gateway Auditorium • Bucks County Community College  
 Newtown Campus*

"One of the most diverse singers I've ever heard. . ."  
 – *New York Press*

"The Mario Lanza of the Century"  
 – *Miami Herald*

"A voice as big and beautiful as the Rockies"  
 – *New York*

"Best show I've seen in years!"  
 – *Seabourn*

"He's like Josh Groban, Andrea Bocelli,  
 and Celtic Thunder all in one!"

Smitherman moves freely between the styles of Broadway, opera and symphonic pops programs. After John was named one of the original Three American Tenors, came a whirlwind of performances and recordings.

He has sung for presidents, ambassadors, royalty, and early in his career, was a back-up singer for Barry Manilow. A recipient of numerous awards for both singing and acting including two Apple Awards and the prestigious Grandview Award for Best Actor in a Musical. He can be heard on several recordings, including *John D. Smitherman...Live*, *Opera Passion*, and *By Popular Demand*. He has performed well over 100 different roles on both the professional opera and musical theatre stages, including such roles as Sid in *The Pajama Game*, Curly in *Oklahoma*, Johnny Brown in *The Unsinkable Molly Brown*, Tony in *West Side Story*, Danny Zuko in *Grease*, and the title roles in *The Student Prince*, *Phantom of the Opera*, and *Jekyll & Hyde*. John will be performing songs made famous by Mario Lanza, Perry Como, Tony Bennett, Tom Jones, etc. with music from *Showboat*, *South Pacific*, and *Phantom of the Opera*.

For more information visit  
 his website at [www.AmericanTenor.net](http://www.AmericanTenor.net).

**Tickets: \$10**

[www.bucks.edu/tickets](http://www.bucks.edu/tickets)

Also available at the Student Life Office

Call 215-968-8015 or email [kayen@bucks.edu](mailto:kayen@bucks.edu)  
 for further information.



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# Michael Moore's new film takes aim at capitalism

BY ANDREW LAUFER  
Centurion Staff

Michael Moore's newly released film proves to be a wakeup call on America's diehard dedication to capitalism.

With "Capitalism: A Love Story," Moore publicizes the struggles that average families in the United States have to go through on a daily basis. This film shows the truth about America and its unfair treatment of the lower class.

Throughout the film, Moore incorporates commentary from American citizens who are suffering in our declining economy. One man in the film whose lifelong home was foreclosed upon, recalls how he was injured and could not work. The gap between the rich and the poor keeps getting larger.

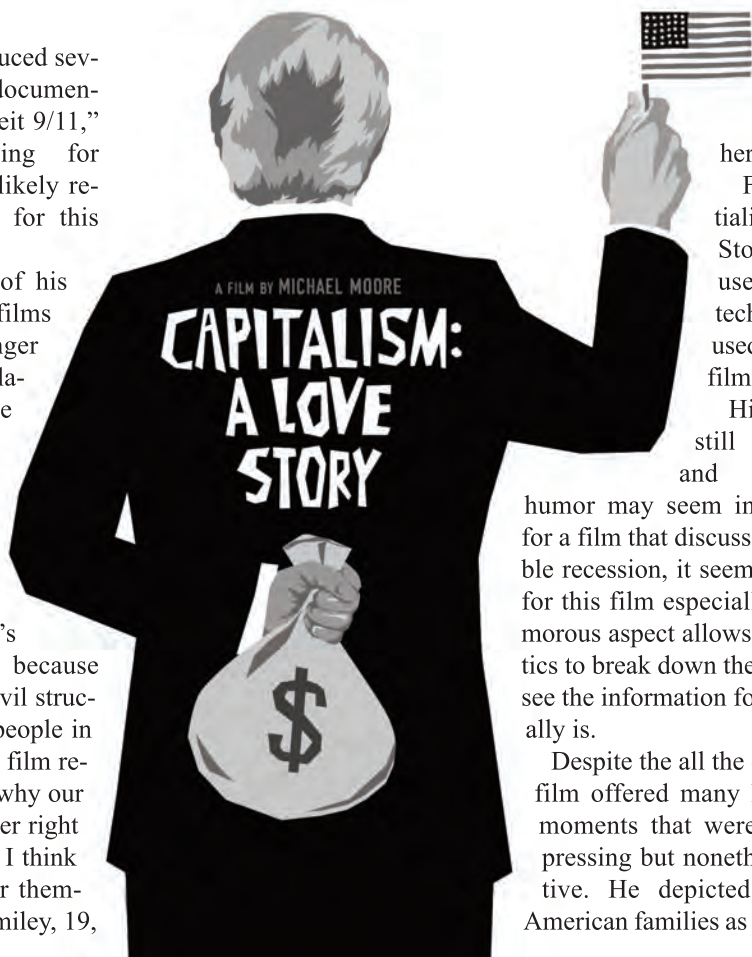
"There's gotta be some kind of rebellion between the people that have nothing and the people that's got it all," says the man in distress.

Moore, who has produced several highly criticized documentaries such as "Fahrenheit 9/11," "Sicko" and "Bowling for Columbine" will most likely receive similar criticism for this film.

Despite the validity of his journalism, Moore's films will always conjure anger and distrust due to his blatant presentation of the facts.

Moore's films provide audiences with knowledge that they might have otherwise never considered.

"Michael Moore's movies are compelling because they give a face to the evil structures and the suffering people in our society. This newest film really opened my eyes to why our economy is in the crapper right now, and it's something I think everyone should see for themselves," said Amanda Smiley, 19,



a communications Major here at Bucks.

For "Capitalism: A Love Story," Moore used the same techniques he's used in his prior films.

His sarcasm is still prevalent, and although

humor may seem inappropriate for a film that discusses the horrible recession, it seems to fit well for this film especially. The humorous aspect allows those skeptics to break down their walls and see the information for what it really is.

Despite all the comedy, the film offered many humanizing moments that were rather depressing but nonetheless effective. He depicted struggling American families as their houses

were being foreclosed on. It was sad to see how our economic system has victimized so many American people.

Moore starts out explaining how the middle class in this country no longer exists. He states how unions in this country are mistreated and are being torn down. Companies are going bankrupt and closing. Moore interviewed one airline pilot who said at one point he had to apply for food stamps.

Moore shows all of the struggles that the American people bear for our government's capitalistic system. He says we have to change our capitalistic system if we want to survive in our global economy.

This film shows how average American families are struggling to make ends meet due to the uneven makeup of capitalism. After seeing this film one could probably understand there is no getting around this awful economic illness here in the United States.

## One team's struggle to success

BY CARL WAXMONSKY  
Centurion Staff

Before NBA Superstar LeBron James became one of the NBA's biggest names, he was just a kid from Akron, Ohio, dreaming about basketball stardom.

James met three boys in junior high school — Dru Joyce III, Willie McGee and Sian Cotton — and he would go onto play with them through high school. He and his friends called themselves "The Fab Four," as James considers the three his brothers.

"Shooting Stars" is the story of his early years, as James and his high school coach, Dru Joyce II, recall life before the NBA.

In "Shooting Stars," which James wrote with noted author Buzz Bissinger (author of "Friday Night Lights") James offers details about how he met his childhood friends and the work they put in order to win multiple high school state championships.

James tells how Joyce III, McGee, and Cotton had fame even before playing a minute of high school basketball. People knew that whatever high school they attended, the three would make an impact in a run for a state basketball championship.

Most people in Akron thought the three would attend Buchtel High School, a predominately black high school with a deep basketball tradition. Dru Joyce did not attend Butchel; his grandmother sent him St. Vincent - St. Mary's, which is a predominately white high school.

The four would go onto overcome racial tension and personal problems, as they became the four biggest names in St. Vincent - St.

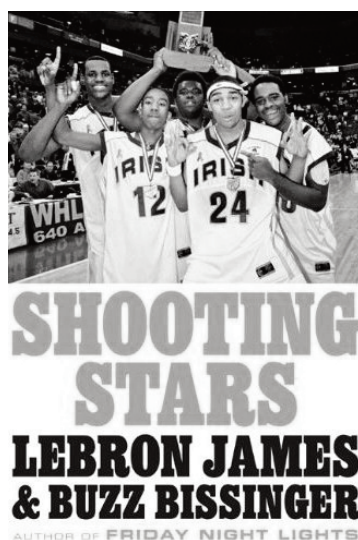
Mary's basketball.

James recalls that he and his friends were a "motley crew" who had to overcome the all too familiar hurdles of growing up in inner-city America. James grew up without a father, and he moved with his mother more than a dozen times by the age of 10. Willie McGee was forced to leave his family behind in Chicago, as he was raised by his older brother in Akron. Dru Joyce III was outspoken, and his father was present in his life.

Joyce II would go on to coach all five of his sons in high school basketball. Sian Cotton was a standout football player in Akron, but would go on to be the basketball team's happy-go-lucky enforcer.

James also recalls the fifth starter on the team, Romeo Travis. "He was unhappy, bitter and even surly," James recalls. "He finally opened up once he began to trust the bond the four of us wanted to share with him."

In the summer after seventh grade, James and his three friends tasted glory when they qualified for a national championship tournament in Memphis. But they lost their focus and had to go home early. The four would promise one another they would stay together



and do whatever it took to win a basketball title.

They had no idea how hard it would be to fulfill that promise. In the years leading to them profiling the dream, the four would endure jealousy, hostility, exploitation, resentment from the black community (because they went to a "white" high school), and the consequences of their own overconfidence.

The four would all have to wrestle with LeBron's outsize success, which brought too much attention and even a whiff of scandal their way.

But together these four boys became men, and together they claimed the prize they had fought for all those years — a high school basketball championship. "I would like to say I went to St. Vincent-St. Mary's for the fine academics, but that would not be true. I went there to play basketball with three friends who have become my brothers, Little Dru and Sian and Willie," said James in an ABC interview.

“They had no idea how hard it would be to fulfill that promise”

## The fantasy game

BY RICK MAURO  
Centurion Staff

Usually if someone hears terms like fantasy studs, busts, or handcuffing, he or she would think of a club in the city. In the fantasy football world, those words are just the tools of industry lingo.

Most football fans have seen fantasy commandos while NFL games are being viewed in public. They are usually huddled around a television, staring daggers at ESPN's Bottom-line for score updates or highlights from around the league. Shouts will arise such as, "Washington scored? Please be Chris Cooley," or "Wow, I am never drafting Garrard again, period."

Fantasy football is a game in which fans can create their own teams, selected from actual players from the NFL, and compile real life statistics from game performances — while competing against teams built by others in your league for high scores.

While it may sound simple enough, there are many minute details and settings for every league. These details can include how many points a touchdown is worth, or if a reception is worth a point or not.

Since the NFL is around a quarter of the way through the season, here are a few recaps of noteworthy late round draft steals through **Week 5:**

Steve Smith, WR — New York Giants. Starting with the obvious, Smith has been an absolute workhorse for New York as he has reeled in the most receiving yards (481) and receptions (37) in the entire NFL. He was taken extremely late in 10 team leagues, if

drafted at all. Look for teammate Mario Manningham to take away a few touches the rest of the year, but Smith has earned the first look from Eli Manning every time he drops back to pass.

Cedric Benson, RB — Cincinnati Bengals. This former first-round pick for Chicago, long thought to be a bust, has officially proven to be a very relevant contributor. Benson leads the NFL in rushing with 487 yards. Yes, that is even tops over the widely considered No. 1 player in fantasy, Adrian Peterson of the Minnesota Vikings.

Benson has put up very respectable numbers against the vaunted Ravens and Steelers defenses, so he is certainly not dodging competition. His most intriguing factor is that he also leads the league in carries (111) which denotes a full-time stake in the surprising Cincinnati offense. This has become a rare trait in the NFL, due to so many running backs sharing carries with teammates to minimize workload. It's hard to complain about first-round production from a guy drafted near the 10th or 11th round.

Brent Celek, TE — Philadelphia Eagles. The hardnosed tight end is reaping the benefits of being a true top option for the Eagle's new look offense. Celek is third overall in receiving yards this year for TE's with 303 yards. Not bad production for someone who went extremely late or not at all in drafts this year.

This hobby/obsession for sports fans has even grown to the point that a fantasy football based sitcom has been developed to air on FX titled, "The League." It premieres Oct. 29 at 10:30 p.m.



# OCTOBER ACTIVITIES CALENDAR

**For a full listing of events and activities at Bucks County Community College, please visit us online at [www.bucks.edu](http://www.bucks.edu) and click on the link for our Calendar of Events. Please call the Student Life Office at 215-968-8257 for further information or if you have any questions about an event.**



## October is Cancer Awareness Month

Come help us raise awareness at the Bucks Cancer Awareness Stroll on Oct. 5th at noon in the Newtown Campus Quad or fill out a remembrance card for our memorial wall.

**American Cancer Society—[www.cancer.org](http://www.cancer.org)**

**National Breast Cancer Awareness Month—[www.nbcaw.org](http://www.nbcaw.org)**

**Centers for Disease Control & Prevention—[www.cdc.gov](http://www.cdc.gov)**

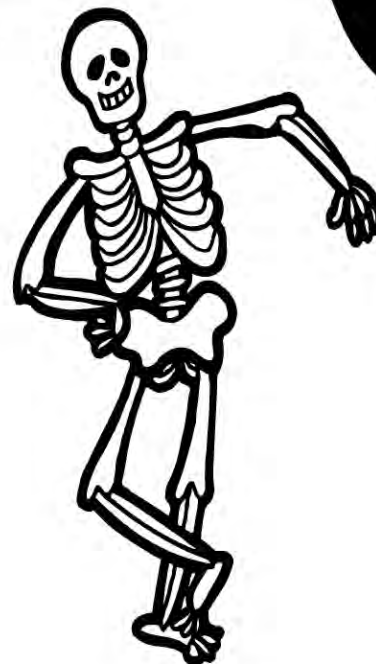


### Student Events

- 1—Social Science Club trip, Lower East Side Tenements, 7:30am-5pm
- 1—Fall Voter Registration Drive, Newtown, Rollins 2nd floor, 10am-2pm, 5-7pm
- 1—Upper Bucks Job Fair, UBC, 12-2pm
- 1—Displaced Worker Support Group, Newtown, SSC, 12:30-1:15pm
- 5—Bucks Cancer Awareness Stroll, start in Newtown campus Quad, 12pm
- 5—Habitat for Humanity speaker, Student Life Conference Room, 12-1pm
- 5—Violence Prevention Workshop, UBC, 12:30-1:30pm
- 5—Displaced Worker Support Group, UBC, 12:30-1:15pm
- 5—Interviewing Skills Workshop, Newtown, SSC, 5-6pm
- 6—Social Science Club trip, Matisse/Museum of Art, 9am-3pm
- 6—Social Science Club trip, Schuylkill River Walk, 12-5pm
- 6—Violence Prevention Workshop, LBC, 12:30-1:30pm
- 6—Displaced Worker Support Group, LBC, 12:30-1:15pm
- 6—Evening Transfer Fair, UBC, 3:30-6:30pm
- 7—Social Science Club trip, Philadelphia Ethnic Tour, 10am-2:30pm
- 7—Violence Prevention Workshop, Newtown, SSC, 12:30-1:30pm, 5:30-6:30pm
- 7—Social Science Club trip, Eastern State Penitentiary, 2:30-6pm
- 8—Free Movie, "Crazy Sexy Cancer", Newtown, Gallagher, all day
- 8—Social Science Club trip, Eastern State Penitentiary, 9:30am-1pm, 1:30-5pm
- 8—General Job Fair, LBC, 12-2pm
- 8—Displaced Worker Support Group, Newtown, SSC, 12:30-1:15pm
- 10—A Celtic Family Evening w/Martin Family Band, Newtown, Gateway Aud., 7pm
- 12—Displaced Worker Support Group, UBC, 12:30-1:15pm
- 12—Interviewing Skills Workshop, UBC, 5-6pm
- 13—Social Science Club trip, Union League, 9am-12:30pm
- 13—General Job Fair, Newtown, 12-2pm
- 13—Displaced Worker Support Group, Newtown, SSC, 12:30-1:15pm
- 13—Social Science Club trip, Ben Franklin's Philadelphia, 1-5pm
- 13—Interviewing Skills Workshop, LBC, 5-6pm
- 14—Transfer Fair, LBC, 10am-1pm
- 15—Social Science Club trip, Washington, D.C., 7am-9:30pm
- 16—Recession-Proof Your Career Workshop, Newtown, Fireside, 12-1pm
- 18—Chinese Golden Dragons Acrobats: Cirque D'Or, Gateway Aud., 4-6pm
- 19—Displaced Worker Support Group, UBC, 12:30-1:15pm
- 19—Personality Type & You Workshop, UBC, 5-6pm
- 19—Free Coffee & Donuts Night, Newtown, Rollins, 5:30-7:30pm
- 20—Personality Type & You Workshop, LBC, 5-6pm
- 21—Social Science Club trip, Central Park Walk, 7:30am-5:30pm
- 22—Red Cross Blood Drive, LBC, 9am-3pm
- 22—Personality Type & You Workshop, Newtown, SSC, 5-6pm
- 22—Social Science Club trip, Slave Trade, 8:30am-1pm, 11am-3pm, 1-5pm
- 24—1st Annual Lower Bucks Halloween Dance, LBC, 7-11pm
- 27—Halloween Blood Drive, Newtown, Gallagher, 9am-3pm
- 27—Social Science Club trip, Andalusia/Biddle Estate, 9:30am-12:30pm
- 27—Social Science Club trip, Grounds for Sculpture, 12:30-4:30pm
- 27—Evening Transfer Fair, Newtown, Founders Lobby, 4:30-7pm
- 29—Social Science Club trip, Ellis/Liberty/Manhattan, 7:30am-6pm

### BUCKS Athletics

- 1—Men's Soccer @ Salem, 4pm
- 1—Women's Soccer @ Delaware Tech., 4pm
- 3—Men's Baseball vs. Philadelphia, 12pm
- 3—Women's Soccer @ Middlesex, 12pm
- 3—Women's Volleyball @ Harrisburg, 12pm
- 3—Men's Soccer @ Northampton, 1pm
- 6—Women's Volleyball vs. Northampton, 7pm
- 7—Men's Soccer @ Philadelphia, 3pm
- 7—Women's Soccer @ Sussex, 4pm
- 8—Women's Soccer vs. Montgomery, 1pm
- 10—Men's Baseball @ Lehigh-Carbon, 12pm
- 10—Men's Soccer vs. Reading, 1pm
- 10—Women's Soccer vs. Manor, 3pm
- 12—Women's Soccer @ CC of Morris, 3:30pm
- 14—Men's Soccer @ Delaware, 3pm
- 15—Men's Soccer @ Burlington, 4pm
- 17—Women's Soccer @ Bergen, 12pm
- 17—Men's Soccer vs. Harrisburg, 1pm
- 19—Men's Soccer @ Lehigh-Carbon, 3pm
- 20—Men's Soccer @ Brookdale, 3:30pm
- 21—Women's Soccer @ Lackawanna, 4pm





Weekly column

hope&love WITH HOPE KUMOR

# Being romantic



BY HOPE KUMOR  
Centurion Staff

Sometimes I think guys believe that girls are the same as them. But really girls aren't. Guys' and girls' brains don't function the same way. Some girls don't care to talk about who won the game the other day. There are certain conversations you have with your boyfriend and other ones you have with your friends. But in some cases, you can have any conversation with your significant other, just like me. I can talk to my boyfriend about anything. He's not a sporty type of guy, so I don't have to worry about that.

Let's talk about being romantic.

I was talking to one of my guy friends the other day and he told me he got his girlfriend flowers because he knew she was struggling with a class and wanted to show that he cared. He heard she was passing the class and he was proud of her. But then she ended up not passing. The point was he didn't have to buy her flowers, he did it because he wanted to. This is what I'm talking about. This falls under "sweet and romantic." There doesn't have to be a holiday to buy someone a present. You buy it because you 'feel' it. Guys: girls love that kind of stuff. It doesn't have to be the typical 'flowers,' there are many other things out there that are romantic, such as buying her the favorite book you know she doesn't have. Or if she constantly says she needs something and says she doesn't have time to get to it herself, go and buy it for her. Girls: you can do the same thing for him. It does go both ways.

Guys are probably thinking: "I don't do this stuff because I don't want to look corny." But the truth is the cornier you are, the more girls like it. If you wrote her a poem, she would love it. She would hold onto it, even if it's the worst poem, it still came from you and that's all that matters.

Let me give you a clue, guys: girls give hints. For instance, let's say you two are

in a store with stuffed animals, and she says "Aw, This is so cute" and picks it up and holds it. You know as the guy, you're supposed to ask "Do you want it?" She will most likely say 'no,' but the real truth is YES she does want it. I'm not saying this applies all the time. I'm just saying most of the time she will say no because she wants you to buy it for her. Guys are probably wondering why she doesn't just come right out and say she wants it. Well, girls could ask the same type of question why you can't just tell her how you feel. Either way, that's how girls and guys are. It's that simple.

A great date idea. I believe on your first date that you should go to a haunted house. You have an excuse to hold onto each other when it gets scary.

The one place that's worth the money is called Jason's woods. It is in Lancaster, but believe me it's worth the money. For five attractions it's \$25. My boyfriend and I got closer when we went.

Think about it. You can hold onto your sweetie and have fun at the same time. It's just an idea to think about. Also there are other haunted events going on such as Shady Brook Farm's Halloween festivities in Yardley, if you're looking for something closer.

Also, if you're not looking for something scary there is Peddler's Village, which is in Lahaska. There is shopping, restaurants and such. Check it out. It would be cute walking around looking in different stores around the area.

If anyone wants to share something their significant other did for them, email me and if you want I will post it in one of my columns. If you tell me it's confidential, then it will stay that way. If you need advice, don't be afraid to get in touch with me.

I hope you will read my articles and stick with me. Hope "2" Help.

## QUESTIONS

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# A doctor answers BCCC students' queries about health care reform

BY JOSHUA ROSENSAU  
News Editor

As people across the country wonder what will happen with the health care reform legislation now being debated in Washington, many are also wondering what effect the passage of health care reform might have on them.

Lindsay Tjiattas-Saleski DO, MBA is a second-year resident in Family Medicine/Emergency Medicine at Aria Health in Langhorne. She recently completed training in a policy studies program and has spent time in Washington with the American Osteopathic Association Governmental Affairs office learning about health care reform.

Tjiattas-Saleski answers students' questions:



**"Will I really be able to afford it?" Jena Marks, a photography major from Perkasi asks, "Right now, private health insurance would cost me \$200 a month. I am a poor college student, and I can't afford that."**

Did you know that the average cost of a family plan in 2009 is \$13,375 per year, and the cost for an individual is \$4,824? You must have done some shopping because it seems you are getting a deal at just \$2400 per year.

One option for health care reform provides low-cost, high-deductible plans for healthy young people like you. If you are interested in this model of health reform, you may want to look into the plan recently adopted in the Commonwealth of Massachusetts.

You can also check with your parents. Some college students qualify for coverage through their parent's insurance until age 25. Going without any insurance is risky. Even though you may not have an immediate need for health care, you may need it in an emergency, so it is important for you to be covered.



**John Coffman of Tullytown asks, "How will the system organize care so that patients receive equal treatment for equal illness?"**

Health reform is an attempt to make a basic level of coverage available to everyone.

It is probable that many different coverage options or insurance plans will exist for people to choose from including less expensive, less comprehensive plans, and more expensive more comprehensive plans.

Reform will potentially create more competition between health insurance companies, and more companies fighting for your business means better prices and a better insurance product.



**Matt Farrell of Yardley asks, "How do you plan to cover everyone without causing a shortage of doctors?"**

Providing health insurance to more Americans will definitely create a physician access issue. The American Academy of Family Practitioners estimates the United States will be 40,000 family physicians short by 2020.

There are provisions in the House and Senate reform bills that include changes to the graduate medical education system to ensure that there are more primary care and general surgery physicians entering the profession.

The recent stimulus bill also provided more funds to the National Health Service Corps to bring physicians to underserved areas.



**Grace Rusike, a student in the Licensed Practical Nursing Program at Bucks asks, "How will health care reform affect my job?"**

This is an excellent question and I'm sure all health care providers are interested in the answer. It is just too early in the process to tell how we will be affected by reform.

As health insurance coverage is expanded, the need for all health care professionals will increase, especially those in primary care.

Health reform will also increase the roles of nurses, PAs, and NPs in the delivery of care.



**Laura owicki, liberal arts major, says, "I am a diabetic with an insulin pump. The pump costs \$8,000, but my insurance covered it. Will health care reform cover my diabetic supplies? Should I worry whether reforms might force me to go back to using needles?"**

Health reform is targeted to support people like you with chronic conditions and assure that you have access to care. Reform will hopefully create more options for you to choose from.

Despite the new options, President Obama has stated multiple times that if you like your current insurance plan, you will be able to keep it. Therefore, whether or not your supplies will be covered will depend on the specific plan that you select in the future.



SPORTS

# Cliff Lee the right choice for the Phillies

BY JESSE TROUT  
Centurion Staff

When Cliff Lee was traded to the Philadelphia Phillies on July 29, just days before the trade deadline, many Phillies fans were upset about their inability to acquire Toronto Blue Jays pitcher Roy Halladay.

Many fans seemed to forget that Lee was the reigning AL Cy Young award winner, an award presented to the best pitcher in each league. Last season with the Cleveland Indians, he compiled a 22-3 record and established himself as a top of the rotation, dominant starter.

As the 2009 Phillies season continued, they were still searching

for another dominant arm to add to the pitching rotation. Their two main focuses on the Major League Baseball trading block were Halladay of the Blue Jays, and Lee of the Indians.

The Phillies General Manager Ruban Amaro Jr. was turned off by the steep trade demands by Blue Jays General Manager JP Ricciardi and acted quickly to trade for Lee. A package of four Phillies minor league players were traded to the Indians on July 29; and Lee’s National League dominance began just days later.

He is an amazing competitor and great guy to have in the clubhouse; and in the baseball world, he is described as an innings-eater because of his ability to pitch deep

into ballgames.

It sure looks now like the Phils made the right choice.

Lee finished the season with a 7-4 record for the Phillies; but went 14-13 overall. He was also masterful in three complete games and one shutout. His ERA remains a respectable 3.39.

While doing so he has bolstered his presence as the Phillies play-off game one starter. Lee’s addition to the Phillies’ rotation has given a competitive push to every other starting pitcher on the roster.

Lee has solidified himself as a fiery competitor and co-ace of the rotation alongside Cole Hamels for the 2009 MLB playoffs and the 2010 season.

Even more important however,

is the sense of hope and promise this trade has brought to Phillies fans and players alike. This team is now advancing deep into October playoff baseball. This trade has not only brought a change of mindset to fans, but also MLB analysts nationwide.

Amaro’s decision to open the team’s wallet for a pitching stud like Lee proves once and for all that Philadelphia sport teams have turned a corner in mindset and organizational values.

Mainly though, it has guaranteed that the upcoming weeks will be a “Red October,” as we all prepare for what we hope will be another cold, memorable parade down Broad Street.

Lee got the nod in game one of

the NLDS Oct. 7 against the Colorado Rockies. He dominated them with a complete game that only saw the Rockies total six hits and one late inning meaningless run. He also got the call in game four, in which he also strutted his best stuff and helped the Phillies clinch the series. Meanwhile, Roy Halladay is nothing more than a spectator watching the playoffs from the comfort of his home in Florida.

The question has been answered—yes, Lee has what it takes to be a big, playoff game pitcher.

Next up for Cliff Lee and the Phillies: Winning the NLCS against the Dodgers.

# Bucks Women’s Volleyball season concludes with loss

BY LIAM MCKENNA  
Op/Ed Editor

The Bucks Women’s Volleyball season concluded on Oct. 6 with a loss to Northampton. Despite an overall record of 1-7, the team and coach still look back on the season in a positive manner.

Coach Mark Bohling admitted that this season was the hardest in his career.

“We started out with just four girls on the team. I would sit out in the lobby of gym asking people to join like, ‘hey you’re tall, want to play?’” Bohling said.

The beginning of the season was certainly a challenge; the team was so small that they could not put a full team on the court and had to postpone their first game of the year.

“The season starts on the first day of school; we don’t have a preseason. It made for a challenging situation. I start the season by looking for one or two girls who can play, and then the rest of the girls tend to evolve around them. We just didn’t have a core this year,” Bohling said.

“We did eventually end up with 13 or 14 girls; that’s good for next year’s program. The one thing with women’s sports is that we need to keep the interest going,” Bohling said.

However, some felt there was a competition between women’s teams at Bucks in terms of recruiting new players. Bohling does not see it like that.

While the roster did eventually fill up, the true problem became team cohesion.

“We never really practiced as a team; that’s where we sort of fell apart,” outside-hitter Sarah Vitale said. “Some girls came in the season like half way through, and they didn’t know the rotation or anything like that. Not everyone could make the practices. Those things made it very difficult to apply things in a game situation.”

“It turned out everyone had busy schedules. We had the talent. I did my best to try and work them. It’s just a different kind of program,” Bohling said.

The team was lead by two captains during the season: libero (or defensive specialist) Jacquelyn Curci and then outside-hitter Katie (Ducky) Wombacher. They proved to be two powerful driving forces on the team.

“[Curci] was really supportive and would always encourage us. She was always very verbal,” Vitale said.

“Jackie is a leader; she’s our captain. She can play any role. She can set, pass, hit. I know she would have liked to pass more, but she was very gracious in helping out and was one of our true players. She anchored the team in the beginning of the season, and then she had some issues. Ducky stepped in from there and did her

part,” Bohling said.

The season did not progress without any issues. In the end of the season, Curci suffered an injury to her finger the Tuesday before a game that Thursday.

From there, controversy arose. Teammates heard she played volleyball in a gym class that Wednesday, and then didn’t attend the game on Thursday. Bohling said it was a misunderstanding.

“She had gym class on Wednesday and didn’t participate; she was refereeing. I talked to her and I said that as a captain, she should attend the games. We clarified why she wasn’t able to make it. I guess it was a big miscommunication between captain and team,” Bohling said.

Beyond that, the season went as well as it could have. The lone win proved to be far more than just a win in Bohling’s eyes.

“In the win against Delaware, all the girls showed up and did their part. The fans were screaming. The girls were screaming. That was when I first thought that we had a potential team that could win playoffs. I hope that’s what they look back on when they think about next year,” Bohling said.

“This is about the girls,” Bohling said.

“As much as I like winning and taking teams to the next level, it’s cool to see the girls when the light goes off in their head, and they say, ‘Wow I know what I’ve been doing wrong for those couple weeks.’ Seeing the enjoyment is the no. 1 thing,” he added.

Giving his final thoughts on the season, Bohling said, “A lot of the girls had never played a game in their life. For them to step on the court, nervous, and feel that they can do something [to help the team] is a moment you will never forget as a coach.”



Photo by Lynn Bintliff

BUCKSPORTSSCHEDULE

MENS SOCCER

Date: Sat Oct 24  
Time: TBD  
Opponent: Semi-finals  
Where: TBD

Date: Sat Oct 31  
Time: TBD  
Opponent: Finals  
Where: TBD

WOMENS SOCCER

Date: Wed Oct 21  
Time: 4.00p.m.  
Opponent: Lackawanna  
Where: Away

Date: Sat Oct 24  
Time: TBD  
Opponent: Playoffs  
Where: TBD

Date: Tues Oct 27  
Time: TBD  
Opponent: Semi-finals  
Where: TBD

→ bucks.edu/life/athletics