

# THE CENTURION

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Volume 60 Issue 04

November 7, 2024

Bucks-News.com

## Donald J. Trump Wins High Stakes Election



Photo courtesy of The White House

**Anna Sztenderowicz**  
*Centurion Staff*

As of Wednesday morning, Donald Trump has been elected the 47th president of the United States in a remarkable comeback, obtaining a historic second term in office.

The Associated Press an-

nounced Trump the winner; after gaining the battle-ground state of Wisconsin, he surpassed the threshold 270 electoral votes needed to win the election.

Trump secured crucial battleground states including Pennsylvania, Wisconsin, North Carolina and Georgia, which he lost to Joe Biden



Photo courtesy of Wikimedia Commons

in the 2020 presidential election.

The Democrat’s “blue wall” of Pennsylvania was knocked down after Trump won the 19 crucial electoral votes. The Keystone State is the fifth most populated state in the country. Both Kamala Harris and Trump campaigned in the state

aggressively. Historically, if a candidate does not win Pennsylvania, they do not win the election.

After a brutal campaign and two assassination attempts, this election is a historic comeback. Trump will return to office after four years. After attempting

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## Holocaust Survivor’s Brave Story

**Luke Collington**  
*Centurion Staff*

In collaboration with the Holocaust Awareness Museum and Education Center, Bucks hosted a presentation by Holocaust survivor Ronnie Breslow about her experience as a Jewish child in Nazi Germany. The event was hosted by Bucks Professor Paula Raimondo who teaches the college’s “History of the Holocaust” course.

Breslow recounted her final happy days of childhood. In the early 1930’s, she remembers being unaware of the political news that engulfed her country. Instead, she was excited for the Halloween parades.

During Kristallnacht of 1938, Breslow understood that everything she knew growing up was going to change. “For the first time I was worried about what was going on when the Nazis marched down the streets. My family didn’t celebrate Halloween that time and when the night of Kristallnacht happened, my family was convinced to leave.”

Breslow’s father was given the choice to flee to Cuba alone or stay in Germany with Breslow and her

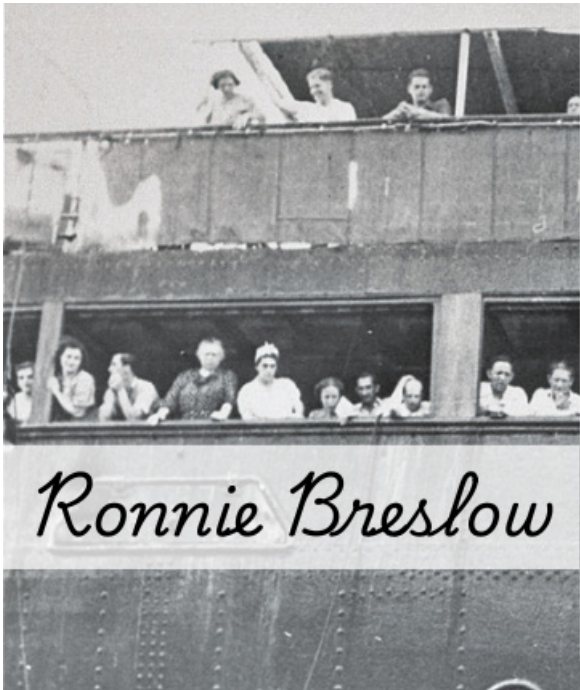


Photo courtesy of Bucks Website

mother. He was eventually able to secure refuge with a friend in Havana, leaving his wife to keep Breslow safe in an increasingly antisemitic environment.

Breslow’s mother found a way to get tickets for both to join her husband abroad. The pair boarded the SS St. Louis on May 13, 1939, on a voyage to Havana, Cuba.

After traveling across the Atlantic for weeks, all passengers on the St. Louis were denied entry into Cuba. Many other ships filled with fleeing German Jews were turned away as well and found themselves on their way back to Germa-

ny. Those unlucky enough to travel back to Germany were immediately transported to concentration camps on arrival.

Breslow and her mother found themselves in a different situation aboard the St. Louis. According to Ronnie, “the ship’s captain tried his hardest to keep the St. Louis from reentering into Germany for many of the Jewish passengers would be killed in the holocaust.”

She said that the captain of her ship became her “hero.” He attempted to contact the American government to dock his ship in Miami to no avail. They had

no choice but to turn back towards Europe.

The SS St. Louis made landfall in Belgium, where many of its passengers boarded different ships to different countries. Breslow and her mother boarded a ship to Holland, where they were kept in a detention camp.

While Breslow and her mother were detained in the camp for a month, the only way out was with permission from the commander of the camp. Her mother provided letters from her father to the commander, who aided them in finding a new ship to the Americas.

Breslow’s family was reunited in America, and as the second World War came to an end, Ronnie, her mother, father and uncle were the only members of their family that survived the Holocaust.

Breslow felt incredibly lucky to have made it to America and recognized her parents’ sacrifice to keep her safe. To this day she puts out an American flag to remember her father’s pride for this country.

## Upcoming Events



**11/9**  
**Art That Blooms**  
11:00 a.m. - 4:00 p.m.  
Newtown Campus  
Hicks Art Center

**11/9**  
**Sugar Skull! A Día de Muertos Musical Adventure**  
3:30 p.m. - 5:30 p.m.  
Newtown Campus  
Zlock Performing Arts Center

**11/11**  
**Operation Gratitude**  
9:00 a.m. - 2:00 p.m.  
Newtown Campus,  
Rollins 112

**11/11**  
**Allied Health + Nursing Transfer Fair**  
11:30 a.m - 1:30 p.m.  
Newtown Campus,  
Linksz Pavillion



Politics

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Police are Prepared for Election Aftermath

**Anna Sztenderowicz**  
*Centurion Staff*

The Pennsylvania State Police linked arms with the Pennsylvania Army National Guard in preparation for the presidential election. Soldiers of the Pennsylvania Army National Guard (PANG) participated in civil disturbance response and riot control formation training with the Pennsylvania State Police (PSP) in Fort Indiantown Gap, located outside of Hershey, Pennsylvania. The PSP is concerned about the days following the election, that it may take up to thirteen days for results to be affirmed. The PANG conducted a simulated real-world scenario, using riot shields, vests, helmets, face shields and gas masks. This training prepares readiness for soldiers as part of the National Guard’s Domestic Operations mission. The training provides an opportunity for soldiers to learn how to best support each other using radio communication, logistics and manpower. The PSP trained the PANG on state police riot training methods and tactics,



Photo of the PANG courtesy of Wikimedia Commons

to work more effectively as one. The National Guard are often called to State Active Duty (SAD), to support law enforcement units, when riot situations become too overwhelming and when additional manpower is needed. National Guard troops differ from active duty, in that they maintain their military service part time and fall under the control of their state Governor. Former President Donald Trump courting conflict and encouraging a mob to attack the Capital to stop the United States Congress from verifying his opponent’s victory on Jan. 6, has the PSP and PANG preparing for the worst. National Guard units

across the country were deployed domestically to the Capital to provide security, reconnaissance and risk assessment for all government buildings. Almost four years after the unprecedented attack on Jan. 6, Washington D.C. is anticipating heightened security after the presidential election to ensure a peaceful transfer of power. The PSP and local law enforcement are bracing for election day. As a key battleground state, Pennsylvania is prepared for the events of an in-state threat and civil unrest before and after the election. Law enforcement have ensured maximum security and coverage throughout all cities and polling sites.

It is crucial to stabilize the protection of the First Amendment rights of free speech and peaceful assembly but protect public safety. The PSP has no tolerance for civil unrest and violence and will take care of them accordingly. Fear of possible violence in the Keystone state is also heightened after the failed assassination attempt on Donald Trump at the Butler Farm Show grounds. Associated Press-NORC Center for Public Affairs research shows that four in ten Pennsylvania voters are extremely concerned about violent attempts to overturn the election results.

Trump Declared Winner of Historic Election

Continued from page 1 ...

to overturn the presidential election results in 2021 with the Jan. 6 events, he faced two presidential convictions, in addition to many other criminal charges. Trump becomes the second United States president to win two nonconsecutive terms. Notable demographics that swung the race in Trump favor were women and Latino men. White voters who live in rural regions made up a large percentage of his voters, NPR reported. After winning in key swing states, Trump also won the national popular vote. Vice President Kamala Harris underperformed, which resulted in her losing battleground states that Joe Biden previously had won. Early this morning, she sent her supporters home, without addressing them. Harris has not spoken since Trump was declared the winner but will address the nation at Howard University on Wednesday to address the nation. The AP reported that Trump has promised sweeping action” in his second term. He won over frustrated voters with strong promises to make their lives better through economic populism and conservative culture. Trump’s promises will be tested straight away but is fear and reason to believe

his plans for deportation and large tariffs will harm the individuals who empowered him to win. As votes are currently still being counted, Trump is set to enter the White House on Jan. 20, 2025. The election results have Democrats in distress with no leader to unify the anti-Trump coalition and no navigable plan to rebuild as Trump prepares to take office again. ABC News reported “We overcame obstacles that nobody ever thought we could,” Trump stated on election night, “This will truly be the golden age of America.” As the election season come to an end, all eyes are staying on the face-off between on former president Donald Trump and current vice president of the United States, Kamala Harris. Donald Trump, who served as the 45th President of the United States from 2017 to 2021, remains a dominant figure in the Republican Party. Despite his loss against Joe Biden in the 2020 election, Trump maintained a strong and loyal following from the American people, making him the Republican candidate for the 2024 presidential race. His campaign message focuses on returning to his “Make America Great



Photo courtesy of Wikimedia Commons

Again” agenda, which emphasizes economic nationalism, strict immigration policies and deregulation. Trump’s strategy has been to paint the Biden Administration as ineffective, particularly in handling ongoing issues like inflation, immigration and crime. While Trump’s journey of touring the country and having rallies to gain more support comes to an end, he is confident that he will regain the White House. Kamala Harris, the current Vice President of the United States, was poised to become the first woman and first person of South Asian and African American descent to be the Demo-

cratic Party’s presidential nominee. CBS News covered on July 21, President Joe Biden announced he would not continue his bid for reelection, stating it is in “the best interest” of the Democratic Party and the country to withdraw from the race. He endorsed Harris to be the nominee. Biden’s decision came almost a month after his poor debate performance in June. Harris has been a prominent figure in the Biden Administration, advocating for issues involving voting rights, health care reform and climate change. Her campaign platform aims to build on the achievements

of the Biden Administration while advocating for more progressive policies on social justice, immigration reform and environmental sustainability. While touring the country Harris’s campaign seeks to appeal to diverse electorates, emphasizing unity, inclusivity and progressive values. Harris faced challenges in gaining widespread popularity, especially in major swing states. Critics argued that her tenure as Vice President has not been marked by significant accomplishments, leading to question her ability to lead the nation.



# Entertainment

## “The Wild Robot” is a New Animated Classic

**Cristopher Ramirez**  
*Centurion Staff*

DreamWorks’ 2024 animated movie, “The Wild Robot,” is a beautiful and surprisingly mature family film that will have you in tears by its end.

The movie tells a pertinent story about social and cultural ostracization. It grapples with a lot of contemporary issues while implying an optimistic view as it speaks on the significance of community and collectivism.

“The Wild Robot” explores mature subjects such as death, parenthood, and climate change with the writers even throwing in some legitimately funny morbid jokes. The film’s only real negatives are how predictable the plot can be at times, and how corny it gets towards the end, but the negatives don’t undermine the quality of the movie.

Based on Peter Brown’s 2016 book series of the same name, “The Wild Robot” concentrates on Rozzum unit 7134 or “Roz” (Lupita Nyong’o), a service robot who finds herself shipwrecked on an island after a severe storm. Initially, Roz tries to assist the various animals on the island, but they all reject her, even after she

takes the time to decipher their language.

Roz is a typical fish-out-of-water character who must learn to survive in a new environment. In the beginning, her stark contrast to the environment inadvertently makes enemies out of many of the animals on the island. It’s her ultimate assimilation into the community which drives the film’s sensitive narrative.

Near the beginning of the film, Roz is chased by a bear, and she accidentally crushes a goose and most of its eggs with only one surviving. When the surviving gosling, later named Brightbill (Kit Connor), hatches, he thinks Roz is his mother, so, despite her poor treatment from the island creatures so far, Roz takes on the role of Brightbill’s mother.

Roz can’t raise Brightbill alone, so a fox named Fink (Pedro Pascal), who, due to his mischievous nature, is almost as hated on the island as Roz, helps Roz survive and raise Brightbill. The three of them become a group of island outcasts and ultimately succeed as characters in telling a meaningful story to the audience.

Director and writer of the film, Chris Sanders, who also directed “How to Train



Photo courtesy of Universal Pictures

Your Dragon” and “Lilo and Stitch,” does a wonderful job bringing to life this simple yet refreshing story. While recent family films have typically focused on flashy but seemingly random plotlines, “The Wild Robot” focuses primarily on its characters and their development. to have a message instead of being a quirky set of events. The film’s themes and messages shine through its well-developed characters.

“The Wild Robot’s” animation expands on the style used in DreamWorks’ “The Bad Guys” and “Puss in Boots: The Last Wish,” making it a visually stunning film with breathtaking shadows and movements. Also, the soundtrack composed by Kris Bowers adds a musical layer to the film that breathes life into the island and atmosphere.

Usually, when an animated film uses popular actors, they don’t perform at the

expected level since live-action is their typical medium, but the A-listers in this film do well. Lupita Nyong’o and Pedro Pascal do a great job with their roles. with it barely noticeable that they were in the roles. Importantly, the actors are able to accentuate the film’s characters.

“The Wild Robot” is sure to become an animated classic with its stunning visuals, character work and use of mature topics.



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# Bucks News

## Bucks Costume Contest

**Kassandra Castillo**  
*Managing Editor*

Bucks hosted Halloween this year by throwing a costume contest party in the Gallagher Room. Students gathered together to celebrate the end of spooky season by playing games, eating snacks, and dressing up for the occasion. Students' costumes ranged from classic witches, to Barbie & Ken. Students were able to vote via QR code for their favorite costume. The crowd cheered and clapped while dressed up students displayed the hard work that went into their creative costumes. The costume party contest was spread into various categories such as scary, funny, and most

original. This gave students full creative liberties to dress in anything that would get them the winning prize. The two-hour long event was a great way for students to celebrate Halloween and embrace the holiday tradition of eating lots of candy, since many students didn't intend on trick or treating this year. At the Bucks Costume Contest students like 20-year-old English major, Jules Garnder made sure to turn heads with her Caroline inspired costume. Gardner, who is also in the drama club made sure to let her creative juices flow while reaching complete accuracy with her costume as she showed up to campus today with a blue wig, yellow jacket and shoes to

match. Caroline's beloved character would not be the same without the button eye which Jules made sure to incorporate. When asked about her costume choice she said "I love Caroline, always have. I knew when I chose this costume, I immediately wanted to make her accessories. I am very dedicated." Her dedication shined through as she took the stage to present her costume. By the end of the Halloween Party, students had made their decisions. The winner for scariest costume was a Vampire. A student dressed as Garfield took home the prize for funniest costume and Cleopatra won most original. Costume winners were given a "food and fun" gift card to enjoy.



Photo courtesy of Kassandra Castillo

18-year-old international student Kris Samosudova found winning the scary genre costume contest very unexpected. "Most of what I'm wearing is stuff my grandma already had. The dress, gloves, even the wig I already owned." She says "I'm happy I won; I haven't

been to any of these places (listed on the gift card) so now I get to try them out." Students left the Gallagher room with the Halloween spirit and looking forward to what the spooky weekend would bring.

## 2024 Poet Laureate Winner Announced

**Abby Palmieri**  
*Editor*

Lake Angela, a multidisciplinary artist from War-rington Township, has been named Bucks County's 48th annual Poet Laureate made official by Bucks Professor and Director of the Program, Ethel Rackin. Buck County's Poet Laureate program is the longest-running in the state. For over three decades, the Bucks County Commissioners have supported the program, which is funded by the BCCC Foundation. Each entry for the contest was a collection of 50 poems of any style. Angela emerged as the winner out of more than 50 entries. The 2024 Poet Laureate judges, Philadelphia poet Thomas Devaney and New York poet Kasey Jueds, both commented on the overall strength of this year's

entries. In addition to being a published poet, Angela is a translator and dance choreographer. Angela holds a PhD for her intersemiotic translations of German Expressionist poetry into dance and her MFA is in poetry. A significant part of her artistic and academic mission is to illuminate the creative potential of schizophrenia spectrum thinking. While she's a successful published poet, Angela also has numerous academic publications, often involving schizophrenia spectrum's place in cognition and creativity. She currently directs the international multimedia group called "Companyia Lake Angela." The group offers sessions in guided healing through poetry and movement and provides a platform for

schizophrenia spectrum creativity. Her poems and choreography often involve themes of darkness, suffering, colors and water. She has released three full-length poetry books, "Organblooms" (2020), "Words for the Dead" (2021) and "Scivias Choreomaniae" (2024). Angela's poems have appeared in Seneca Review, BODY, The Common, Passages North and Poetry Salzburg Review among others. Angela is part of the nonprofit literary organization, Keep St. Pete Lit, which assists writers around the world. She is also an editor for Punt Volat with her spouse, writer Kevin Richard Kaiser. Alongside 2023 Laureate Tara Tamburello, Angela will be reading her poetry on Nov. 16 at 1 p.m. in Tyler Hall. The two will be



Photo courtesy of the Bucks Website

joined by this year's three runners-up, Robbin Farr, Madeline Marriott and Judith Adams Lagana.

Visit Lake Angela's website at lakeangeladance.com





# Tibetan Monks



Images of the four-day event including the Sand Mandala, craft show, closing ceremony, and prayers.  
All photos courtesy of Kassandra Castillo





# Tibetan Monks

## Tibetan Monks Bring Interfaith World Peace Mandala

**Kassandra Castillo**  
*Managing Editor*

A Peaceful week emerged at Bucks when the Tibetan Monks arrived on campus from Oct. 21-24. The Tibetan Buddhist Monks arrived from the Drepung Gomang Monastery, based in India, all the way to the Solarium Room located in the Newtown Campus to create a beautiful sand mandala sculpture for the community to see.

This four-day Sand Mandala and craft show event brought students, faculty, and members of the Bucks community together to watch the intricate work and detail that it takes to create this sacred Tibetan Buddhist practice.

Mandala is a Sanskrit word meaning “world in harmony”. These Sand Mandalas are carefully made by adding one grain of sand or marble stone at a time using small tubes, funnels, and a scraper tool called chak-pur. Sand Mandalas are unique to Tibetan Buddhist customs, and when finished are released into a natural body of water so that all its healing properties and compassion may flow throughout the world.

This event was a way for them to represent their

Monastery through forms of expression such as art and prayer. It takes many years of practice and study to be able to create this Tibetan art form.

This group in particular has been operating out of Tibet for over 50 years. They spend their time going around the country in hopes of spreading their culture to others in order to support the 2000 monks still practicing back home in Tibet. Many of these monks escaped Tibet and consider India their adopted home.

The people of Tibet were exiled under the brutal Chinese oppression and in 1959 the Dalai Lama and over 80,000 Tibetans were forced to escape to India. In search for a better life, better education, and more possibilities, the Tibetans knew their only chance of survival was to leave home. Tibet became a place where they could not study freely nor practice their religion. Through it all, with the help of his holiness - the man of peace, the Dalai Lama and other members of the monastery, they travel around the world to continue to preserve the Tibetan Buddhist teachings.

These sand mandalas are a representation of world peace, compassion, love, and religious harmony. The

Tibetan Monks consider Harmony the root of happiness and want to spread the message to all outside of the Buddhist religion. The bright colors are not only used to represent the different earth elements; earth, wind and fire, but also to represent all the different people around the world. Within the sand made art piece, are the symbols to represent all the other religions; Hinduism, Islam, Judaism, Christianity and much more. A total of 14 different religious representations.

The Tibetan Monks wore the traditional yellow and deep red robes also known as Kāṣāya when creating the mandala. In India, yellow became the color of renunciation. Monks wear yellow so they can act as a constant reminder of the importance of not clinging, of letting go, of giving up according to Buddhahet.net. They have the world in mind as they add each grain at a time, contemplating on world peace, wellness, and long life for all human beings.

On the last day, once the visual prayer, also referred to as the world peace mandala, was completed, the monks offered a powerful closing ceremony where they motion prayer and ded-



Image of Monks Praying, courtesy of Kassandra Castillo

ication to all but specifically to those who helped make this tradition be brought to the public.

The Monks were very thankful to the Bucks Community for giving them a space to spread knowledge and represent their life work by giving special shout outs and garments to various members of the community such as Jeane Dolan, a representative on the cultural board, and Peter Chiovarou the director of Community Programing and College Events.

After the closing ceremony, succeeded a parade from the Solarium in the Rollins Center to Neshaminy Creek. The ceremony included the symbolic dismantling of the mandala, followed by a procession to the creek, where the sand was released into the water symbolizing the

impermanence of all. The Tibetan monks have been coming to Bucks since 2002, making several appearances throughout the years. They envision a peaceful community transformed through Tibetan philosophy, and practice of engaged compassion. Their calm presence was felt throughout campus and their views on passion, love, and tolerance was understood as the crowds of people gathered to learn more.

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