

# The Centurion



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Free

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### Weather

**Monday-** Sunny, with a high near 87.



**Tuesday-** Mostly sunny, with a high near 78.



**Wednesday-** Partly sunny, with a high near 68.



**Thursday-** Mostly sunny, with a high near 69.



**Friday-** A chance of showers. Partly sunny, with a high near 70.



**Saturday-** A chance of showers. Cloudy, with a high near 67.



**Sunday-** A chance of showers. Partly sunny, with a high near 69.



WEATHER COURTESY OF THE NATIONAL WEATHER SERVICE

# Vector Marketing

*Vector Marketing has been advertising on campus for a while, but who are they?*

**BY: BRIAN MCGUIRE**  
Centurion Staff

The flyer on the campus community bulletin board advertises: "Part Time Work \$14.00- \$17.00 base/apt." This ad is readily accessible and was once featured on the board in addition to extra copies available at the Student Life desk.

Nowhere on the flyer does it even state the name of the company or the type of work truly involved beyond "Customer Sales/ Service" and that "Conditions Apply."

One would have to access their website to find out the true nature of the work.

One student's experiences with the company, Shaina Pierce, 19, of Bensalem suggest there may be more to this company than meets the eye.

According to their website, Vector "allows motivated young people to learn the Skills for Life necessary to succeed at a high level in life, whatever their dreams may be.

Pierce was hired by Vector as a salesperson. Vector employs students to sell cutlery, kitchen sets and an array of dining utensils from door-to-door.



The green "Part Time Work" flyer is th Vector Marketing advertising

PHOTO BY MICHAEL T. BERCHEM

Pierce said she was not required to purchase a starter set, though sometimes that is required. She worked there for close to one month and described experiences in which she was shorted commission on a paycheck. She was also told she would be paid for attending an orientation, but was not.

A friend of Pierce, who referred her to the job, also had problems with being paid.

She once received a check for the commission on sales on two sets, one valued at \$200 and another at approximately \$350. The check was for \$2.45. Her friend was also once not paid at all for sales on other basic sets.

Pierce said the supervisors

would describe "Julian Bradley," an apparent employee, as being one of the better salespeople. Pierce said, "It just seemed off; they said he was able to purchase a Gucci school bag with his paycheck and he would come in wearing a Gucci bag. They also said he was able to purchase a BMW and then he would be seen polishing a shiny BMW during his breaks." She said such scenes felt like "set up props" to boost the company's credibility.

She also described experiences during her first meeting in which people would interrupt their meeting by walking in and saying things like "work at Vector" or "working

here is great." She described these encounters as seemingly staged as well.

Pierce, a graduate of Bensalem High School, said the company sent representatives to the school's graduation ceremony. The reps handed out flyers that said congratulations from Vector and urged them to visit the website and apply.

She said the company had a pre-written script to be memorized and repeated during each sale. They were taught to deceive consumers by cutting rope in a certain way, which would not work, with the consumer's own knife.

They then cut the rope with ease with the Vector knife, **Continued on page 2**

## Following the money at the Lower Bucks Campus

*As the 2012 presidential election nears, where do candidates get their finances? A panel of faculty, lobbyists and lawyers looked at the issue.*

**BY: ANTHONY DIMATTIA**  
Centurion Staff

On April 3 the Lower Bucks campus in Bristol hosted "Follow the Money: Campaign Financing in American Politics," an open panel discussion highlighting the hot button topic of campaign finance in America.

Organized by Bucks' Department of Social and Behavior Science, the event was held to help bring awareness to the public of the extraordinary amounts of money candidates are raising for elections as well as who is

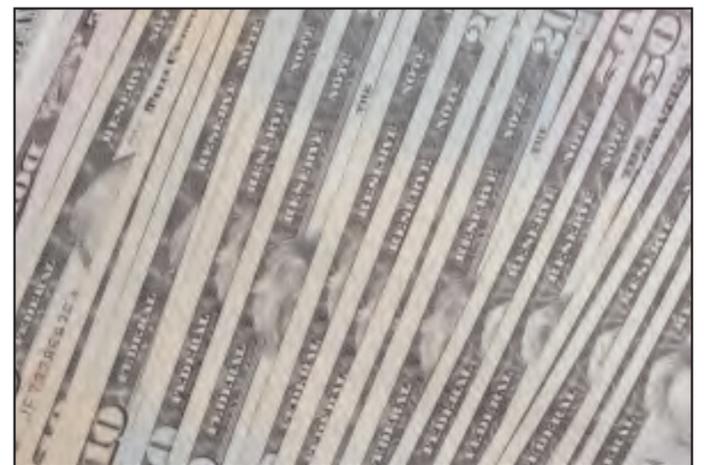
funding them. With about 90 people in attendance ranging from students to local community members, the forum included opinions and facts from experts in the field of campaign finance.

"Campaign finance is a complicated issue, and there are no simple answers, but we have an obligation to heighten our understanding and share a dialogue on the topic," said William Pezza, professor of social & behavioral science at Bucks.

The panel included speeches from Connie

Borichevsky, co-president of the Bucks County League of Women Voters; James Browning, regional state director of Common Cause; Bill Brady, a former lobbyist for PECO and political action committees; and Jeff Garton, Esq., of the law firm Begley Carlin, who spoke about the United States Supreme Court ruling on Citizens United vs. the Federal Election Commission.

"As a citizen I would like to know how much money is out there and where it is going," said Pezza, highlight-



ing the general theme of the forum.

The key issue focused on by the panel was the Supreme Court's landmark 2010 ruling in the Citizens United case, which shielded corporations and unions under the First Amendment against any political expenditure restrictions.

As a result, campaigns have raised record donation numbers in recent elections, with

much of the money being funneled to candidates indirectly through Political Action Committees (PAC) or Super PACs.

"I'll believe that a corporation is a person when they execute one," said Borichevsky sternly, referencing the Supreme Court's ruling which essentially equated corporations to peo-

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# Vector Marketing

Continued from page 1

thus promoting the superiority of the brand. Pierce said, "They taught you how to scam people."

This leads to the question of whether a company like this should be able to advertise at Bucks.

Who decides which companies are allowed to hang on the community bulletin boards and why do they allow a company such as this to advertise to students?

Matthew Cipriano, director of Student Life at Bucks, had some information regarding these procedures. When asked about Vector, he immediately knew of the program and its pitfalls.

He stated that career services is now in contact with the company and sometimes allows them to set up tables at Bucks to advertise. He also noted that Vector asks students who work for them to

do advertising as well.

He went on, "My philosophy is that they are a problem at times. They advertise in ways they are not allowed to do. They would go into classrooms and write on boards and put up flyers without permission." He added, "I am not a fan of their practices."

He said that for a time, due to this behavior, they were not permitted to set up tables or advertise here. They since, however, have regained good graces with the college by following the appropriate practices and procedures. However, Cipriano does not deal with them directly anymore.

A flyer was noticed on the bulletin board outside of the Student Life office. But it was unknown if it was a flyer that was approved or not, since Vector sometimes tells students to just put them up. The flyer is not currently there.

Stephanie Weiser, a sales development specialist out of the External Relations department at Vector, described the company as a group of "independent contractors." That is, they work purely for themselves and set up their own schedules.

She said Vector is also a "direct sales" company. Direct sales, as defined on [directselling411.com](http://directselling411.com), is described as direct face-to-face sales to consumers as opposed to traditional retail sales.

Weiser said that Vector employees are paid either by commission or at a flat rate so long as they continue to show customers in their homes and file the necessary paperwork.

She said, "It is always one or the other weekly, never both." In that way, Vector has a built-in safety net if people at least attempt to sell the product.



The business card that Vector gives out while advertising here.

PHOTO BY MICHAEL T. BERCHEM

She also said that the managers of individual Vector branches are independent contractors. In that way, Pierce's experiences could be unique to the branch she worked for, and not reflective of the company as a whole, which has an A plus rating with the Better Business Bureau.

On training, Weiser said that "training is unpaid across the board at Vector." Again, this suggests that Pierce's experiences are probably unique to issues with the specific branch she worked for, not Vector as a whole.

## Bucks hosts panel discussing campaign finance

Continued from page 1

ple.

Many argue that because of the influence of these committees and their ability to donate unlimited amounts to candidates, election outcomes may be swayed by the wealthy corporations and unions. "Our system has allowed a process that has drowned out the individual," said Pezza, who highlighted the importance of the public's awareness of these types of issues.

According to Pezza, President Barack Obama has raised over \$160 million in donations for the upcoming 2012 presidential election with his Republican counterparts raising a combined \$200 million in the primaries alone. This is not limited to the federal level, as over \$44 million was spent between Governor Tom Corbett and challenger Dan Onorato in the last Pennsylvania governor's race.

This is a continuing trend that has seen election dollars skyrocket the past decade with spending on federal elections including the presidency, senate and congressional seats exceeding \$5.3 billion in 2008. That number

doubled from 2004 elections and triple from 2000 elections according to Pezza.

With the deep pockets of PACs and Super PACs Browning warned that outside interest groups have also begun to influence local elections, especially in Pennsylvania where the nature gas industry has set up nature gas tapping across the state. According to [commoncause.org](http://commoncause.org), "A faction of the natural gas industry has invested more than \$747 million as part of a 10-year lobbying and political spending campaign to persuade federal authorities to ignore the dangers of hydraulic fracturing, or "fracking," a rapidly expanding but poorly regulated method of tapping gas reserves."

Browning also stated that Pennsylvania has no limits on campaign contributions as well as being the only state in the country yet to adopt a lobbyist restriction law. "This along with the Citizens United ruling is very dangerous," said Browning, stating how the process effects even those at state and local government levels.

Both Borichevsky and Browning argued that to prevent donations from swaying

elections, campaign reform must be enacted to insure that the individual voter's voice may still be heard. An appeal of the Citizens United ruling would be a major step towards reforming the current system, which according to Browning might take an amendment to the constitution.

Also, Borichevsky stated that the League of Women Voters supported the DISCLOSE Act of 2012, which would provide the public with additional information regarding corporations and unions donating to PACs.

"Unfortunately very few loud voices overtake individuals," stated Borichevsky, who emphasized the individual's right to have their voices heard.

Along with the students and members of the community, representatives for Pennsylvania Rep. Mike Fitzpatrick and Rep. McIlhinney were in attendance. Appearing in person was Keith Pacheco, an independent who plans to run for Fitzpatrick's 8th District seat in November.

Pacheco sees the abuse of PACs as an important issue to voters and the main reason he has decided to run for office.



Also, Pacheco went as far to equate the donations of corporations as kings ruling over the republic.

When asked by a participant from the audience what other measures could be taken to evoke change, each member of the panel gave a different answer. Borichevsky encouraged citizens to contribute to grassroots efforts to overturn the Citizens United decision while Garton suggested term limits for representatives to help bring the cost of campaign contributions down.

Brady on the other hand emphasized that individuals need to vote to allow their voices to be heard. "Elected officials want to listen but individuals don't participate,

that's the key," said Brady.

This forum was one of a series of events the social and behavior science department has held, including a congressional debate between Rep. Mike Fitzpatrick and Patrick Murphy, immigration reform, and student veterans. Pezza credited Bucks students Jackie Liney, Ish Olson, Jake Packlaian, and Chris Loftus for organizing the event.

"We try to raise the concerns of students and community members while also striving to provide a politically balanced discussion," said Pezza who indicated the department's interest in not only the student body but the community as a whole.

### THE CENTURION

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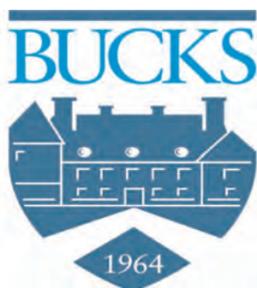
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# Remembering Japan

## Wednesday, April 18

**1 - 2 pm**

PBS NOVA Documentary

*Japan's Killer Quake*



**2:15 - 4 pm**

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*Gallagher Room, Newtown Campus*

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for more information about the documentary.

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# Bucks student cars have personal flair

BY: CHARLIE PATTON  
Centurion Staff

Ah, the automobile. Some say there is no greater way to express your personality, that there is no greater extension of yourself than your vehicle. Some people see their vehicle, whether it be a car, truck, SUV, van, or even a motorcycle, as nothing more than transportation, a way of getting from point A to point B, and all they care about is that it starts up every time no matter what and gets them to their destination on time and in one piece.

With most people, especially young adults, this is definitely not the case. Whether the vehicle was purchased with their own money or their parents paid for it and gave it to them as a gift, Bucks students seem to have a real love affair with their vehicles.

Mickey Orlando, 19, who hasn't decided his major yet and resides in Ivyland, drives a 1997 Infiniti Q45 sedan. The Q45 in stock form is a pretty nice vehicle, but Orlando's isn't stock. He says of his car, "I added little touches of myself to it." That he did.

The car retains the factory silver paint job and black leather interior, but all of the Infiniti emblems have been removed, the car has been fitted with air suspension and lowered, and it also has a custom stereo with subwoofers in the trunk and custom wheels.

Infiniti is a luxury brand owned by Japanese au-

tomaker Nissan, and Orlando removed the "Q45" emblems, and replaced the two remaining "Infiniti" emblems on the hood and trunk with Nissan emblems. Orlando also added a full custom exhaust system with which the car barely passes its annual emissions inspection, and windows that are so deeply tinted he got pulled by a police officer over the day before the interview.

Alex Selyukov, 21, a criminal justice major from Warminster, drives a 2003 Chevrolet Silverado 2500HD 4x4. The truck is white in color, with a lift kit, huge off-road tires, and custom wheels. Selyuko said that he likes to "go off-roading and stuff," so the truck was a perfect fit for him.

Not only does the truck serve as Selyukov's off-road mud toy, but it is also his daily driver. Selyukov's Chevy has more than 145,000 miles on the original engine and transmission, and in a previous "Q&A session," Selyukov said that the truck has given him absolutely no problems. The Chevy is also nicely equipped, with air-conditioning, power windows and locks, and cruise control, among other things.

The truck already had the lift kit and the aftermarket custom stereo system when he bought it for a mere \$12,000, and in fact most of the aftermarket stuff on the truck came with it. However, Alex did add an air intake kit and a Dynamax exhaust system to the truck's already powerful 6.0L V8 engine.



Stephen Godwin Jr. standing in front of his 2008 Chevy Malibu on campus.

PHOTO BY: CHRISTOPHER WIRTH

Lily Rosenbaum, 19, a criminal justice major from Lower Makefield, drives a 2002 Acura RSX that used to be her mother's. Rosenbaum's mother bought a new car and passed the Acura down to her daughter. Rosenbaum pays for her own insurance and had this to say about her car; "I love my car and without it I wouldn't be able to do anything."

John Smith, 21, a nursing major from Newtown, loves Ford trucks. In fact, he dreams of owning a Ford F150 pickup, but for now the compact Ranger pickup suits him just fine. Smith's 2000 Ford Ranger 4x4 is an attractive shade of green, and he has added personal touches in the form of 15-inch alloy wheels from a higher-end Ford truck and a custom stereo system.

Taylor Hughes, 18, from Richboro, has not decided her major yet. However, there is one thing she is definitely sure about. She loves her car. Hughes drives a 2001 Mercury Cougar that she purchased with her own money, and says "I love it. I think it definitely describes my personality." Hughes has replaced the entire factory

sound system with upgraded aftermarket components, included high-powered subwoofers in the trunk.

Tara Tracey, 18, a psychology major, and a friend of Hughes who also resides in Richboro, is not as enthusiastic about her car to the extent that Hughes is. Tracey drives a largely stock 1998 Honda Civic that her mom bought for her, and she sees it as nothing more than reliable transportation. However, Tracey said "I have almost 200,000 miles on it and is still running." The fourteen-year old Honda runs and drives great, and everything important works.

Tyler Stabilito, 18, a criminal justice major from Feasterville, drives a 2003 Jeep Wrangler that his parents bought for him. He says "it's a gas guzzler," but still loves it because it is a convertible and because it is, for lack of better words, a chick magnet. Stabilito also added 35-inch tires on it and was able to do so without modifying the stock suspension.

John, a former student and Bucks graduate who currently resides in Warrington, is 25 years old and on his way to a successful career.

John asked that his last name not be used in the article, but told all about his beloved automobile, a silver 2006 Nissan Maxima 3.5SL that he currently owns, as well as the 1997 Oldsmobile he owned prior to the Maxima. Both the Oldsmobile and the Maxima were purchased with John's own money. John pays for the insurance, registration, inspection, and all maintenance costs with his own money.

To say that John is obsessive-compulsive about taking care of his car is an understatement. During the warmer months, the silver Maxima is cleaned and detailed inside and out. "Taking care of my car is like taking care of my own child," John says. The Maxima's black leather interior is kept clean and tidy at all times, and the windows are cleaned regularly.

Aside from a K&N performance air filter and a cassette adaptor that allows an iPod to be played through the Maxima's tape player, John has not really made any serious modifications to his Nissan. The Oldsmobile, however, was a different story.

## String of vehicle vandalism on campus reaches 6



BY: CHARLIE PATTON  
Centurion Staff

Students love their cars. A recent article showed this. Imagine you are heading out to the parking lot after a long day of classes.

All you are thinking of is plopping down behind the wheel, cranking up the heat or A/C (depending on what the weather is), plugging in your iPod, and driving home.

You walk up to your beloved vehicle, and find a

horrid gash in the paint going down the side.

Beginning in late March of this year, six Bucks students have had this experience. Most of the incidents occurred during the daytime, and one was reported during the evening.

The majority of the incidents have occurred in lot C.

The first incident occurred on March 26 in Lot E. It is unknown exactly when the vandalism occurred, but the report was filed at 9:23 p.m.

Photographs were taken, but the owner of the vehicle declined to call the police.

The second incident occurred on the morning of March 30. The vehicle was parked in Lot C, and the student filed the report at 10:55 a.m. He reported that his car had been keyed. Photographs were taken and the Newtown Police Department was notified.

In the third incident, the same student's car was vandalized again on April 2. The student was again parked in Lot C and noticed new scratches on his vehicle. The report was filed at 12:40 p.m., pictures were taken, and once again the police were notified.

The fourth and fifth incidents occurred on April 6 in Lot C. The first report was filed at 12:00 p.m., and the

second at 12:20 p.m. Photographs were taken, and Newtown Police were called, and responded, to the fifth incident.

The sixth known incident occurred on April 9 in Lot B. The report was filed at 12:10 p.m., and photographs were taken.

All incidents are still under investigation by both BCCC Safety & Security and the Newtown Police Department. Dennis McCauley, director of Safety & Security, said it is unclear if the incidents are related.

The damage to the vehicles varies from incident to incident. Some vehicles were keyed, and McCauley recalled that modeling clay was placed on at least one vehicle.

McCauley also recalled that one vehicle had a burn into

the rubber weather stripping around one of the windows, thought to be caused by a cigarette.

No witnesses have come forth, but Safety & Security is actively investigating, looking at each case for similarities, and working closely with Newtown Police.

"We do take it seriously and if we find somebody they will be prosecuted" McCauley said.

In the meantime, McCauley has a message for students: "I ask students to be observant when they are in the parking lot and call us if they see anything suspicious."

If you see anyone acting suspiciously in any of the school parking lots, it is recommended that you call the Office of Safety & Security at 215-968-8395, immediately.

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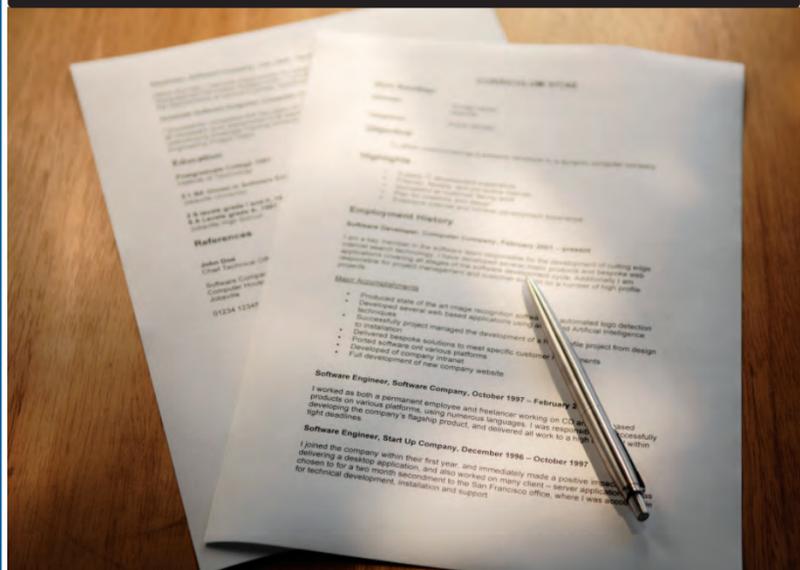
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# To catch a killer

*A veteran Philadelphia detective recounts a grisly unsolved murder case he worked on.*

**BY: CATHERINE PALMER**  
Centurion Staff

It was while standing next to the body of an angel-faced 5-year old that Philadelphia homicide Detective Joseph Bammerski began to realize the true importance of his job. She was Iriana DeJesus, and she had been battered, bludgeoned, sexually assaulted and strangled.

With her tiny, lifeless body thrown in a corner under sheets of drywall, the once beaming and radiant child was now a decaying corpse. With that horrific image burned into Bammerski's mind, he knew that his life was forever changed, that his job was now an obsession.

It was the summer of 2000. "I knew it was up to me to help her. I might have been too late in physically helping her, but I wasn't going to rest until that filth was found," Bammerski said in a raspy whisper, his light blue eyes immediately bulging with tears.

"I had seen dead bodies before, I had seen many dead bodies before, but I had never seen a dead 5-year-old before," he said as he sat back into the sofa, hands crossed, face serious.

For someone who had been on the police force for over 30 years and a detective for over 20, the raw emotion he was able to show was shocking.

"It becomes a part of you, ya know? The pain, the depression, the fear... it all becomes you. Completely takes you over."

He shifted in place several times, thumbs twiddling together as he forced himself to go back 12 years to the day that De Jesus was found.

"She was wrapped in a trash bag," Bammerski said. "She was naked, and had some sort of cord wrapped around her neck. She was left there like a piece of trash." His voice was soft.

Bammerski was the first to arrive at the run-down West Philadelphia apartment after neighbors complained of a foul smell.

He said he remembers the walk from his patrol car to the front door of the apartment like it was yesterday, and wonders if the walk to Hell would be any different. When asked if he knew what he was going to find, he simply nodded.

"I wasn't at all prepared for finding her like that, though."

The sweet little girl who loved putting red ribbons in her hair was affectionately referred to as "Nena" by friends and family.

Philadelphia homicide detectives are some of the highest paid detectives in the country. With the city typically experiencing more than 200 murders a year, each detective takes up to 20 cases at a time.

Since 2009 Bammerski has been one of Philadelphia's highest paid detectives, working 60 hours a week and gaining an enormous amount of respect for being so dedicated to finding De Jesus' killer.

He has been featured on "America's Most Wanted" with John Walsh several times and has even been interviewed by ABC News and Diane Sawyer. Although people immediately respond to his warm smile and friendliness, it is the bright and toothless smile of a kindergarten in pigtails that drives him to continue his work.

DeJesus was playing outside of her north Philadelphia home with her sister during the early evening of July 29, 2000. Her mother went to pick up dinner at a local Chinese restaurant and when she returned her youngest child was gone.

A child around DeJesus' own age later told police she had seen the girl just moments earlier, hand-in-hand with a neighborhood handyman who referred to himself as "Carlos."

"Carlos" was later identified as 24-year-old Alexis Flores, an illegal immigrant from Honduras. Flores fled to Arizona where, after being arrested on unrelated charges, he was deported back to Honduras in 2005.

By the time Philadelphia detectives realized Flores was their man, it was too late.

Flores is currently on the FBI's Top Ten Most Wanted fugitive list, and authorities believe he is either still in Honduras or has returned to the U.S.

"I'm not retiring until I find him," Bammerski said. "Even though it's been over 10 years I can still picture her laying there, like it just happened. I could live to be 150 years old and I will never forget the helpless look on her face."



Iriana DeJesus

He swallowed hard, his eyes drifting to the floor, his head slightly hung.

"The day is going to come when I get to put my hands on him and read him his rights. I don't care if I have to fly to a different continent. I'm going to be the one that does it. I saw what he did, and a little girl is lifeless because of it. That doesn't sit well with me."

A DNA sample that was taken in Arizona and later sent to Philadelphia in 2007 proved that Flores was indeed the killer. Bammerski said, "It's a break. A small break, but still a break in the case."

Bammerski, who promised DeJesus' mother that he would bring her daughter justice, says that before finding DeJesus he was a typical cop.

"I loved my job. I loved the idea of catching the bad guy and giving victims justice and their families hope," but things took a bitter turn the morning of August 3, 2000.

"I wasn't just a cop or a detective anymore. I was someone who was given the job of speaking for someone who no longer could. She was a person with an entire life a head of her. I think of the things she could be doing today and it really kills me that he took all that from her."

It's safe to say that with a job as intense as this one it is only normal to become obsessed. Sleepless nights, fear, anxiety, late-night drives to crime scenes, depression, 24 hours of straight work at a cramped office, a complete change in personality - all of these are things that Bammerski has faced.

"My daughter was around the same age of Iriana," he said quietly. "That's one of the first things I thought of when I saw her. There was a Hello Kitty t-shirt that laid next to her." He trailed off and the room fell silent for a few minutes as he gathered his words. "It was covered in

blood, and I just remember ... this beautiful little girl was laying in front of me dead and beaten. I couldn't get over it. I still can't."

But his tone totally changed at the mention of Flores.

"He's going to regret ever stepping foot on U.S. soil, that much I can tell ya. I think of her everyday, and I think of him everyday. It's become an obsession, but I'm okay with that. As long as it ends with me throwing him behind bars for the rest of his life, I'm okay with being a tad over-obsessed with my job for now."

Iriana DeJesus would have turned 17 this past January. A dozen white balloons were released into the bitter winter air on her birthday, symbolizing the tragically short life that she lived and the hope that she and her family will one day receive justice.

Justice given to her by the Philadelphia detective who has never forgotten her.

# Focus on Bucks professor Michelle Pentimall-Bookler

*A profile on Bucks professor Michelle Pentimall-Bookler with the interview being conducted by Rachel Elizabeth Tankle.*

**BY: RACHEL ELIZABETH TANKLE**

Centurion Staff

She's been called many things; actress, director, choreographer, playwright and professor. But to most here at Bucks County Community College and at home, people know her as Shelli, an associate professor of arts in the Communications department. Shelli teaches many classes here at Bucks, including Effective Speaking, Interpersonal Communications, Introduction to Acting and Introduction to Theatre.

How do Buck's students feel about Shelli as a teacher? "She's a really tough teacher," says one anonymous Effective Speaking student. "She gives out really tough assignments and forget it if you miss a class or a presentation."

In refute, Brooke Logan, 20 of Warminster said her toughness shows a dedication to her students.

"I hate doing hard work for a professor that grades easy," she said. "I want to work for my good grades and earn them."

This sense of dedication was instilled in Shelli by her mentor, Dr. Annette Martin, a now retired professor of communications and theatre at Eastern Michigan University, where Shelli got her Masters in Theatre. Shelli regards Martin as her mentor. "She is an incredible, strong performer and director. She started out in a department that was very male-oriented and she had to work up through the boys club of academia and theatre. She was really intimidating and liked to make people cry, but it really came from passion. She showed me how to be a more effective artist."

Martin helped hone in on Shelli's skills as a playwright as well. "I was taught how to create new work from weird and non-traditional sources, like poetry or anything you can really turn into a performance." This is where Pentimall-Bookler gained her inspiration for Addicted, Bucks's Spring 2011 production. Addicted was adapted

from a book of narratives of drug addicts that told the story of their struggle and what their life was like.

Shelli gave a real voice to these people by adapting the narratives into a stage production.

Shelli hopes to one day transform Addicted into a musical. "I just got approval from my advisor at Temple to make the musical version of Addicted my thesis. I'm really excited. I'm also working with a music director and a friend of mine who is a composer so that we can really get it going. I just finished writing a song called More, More, More and I'm very happy with it!"

Shelli is very passionate about playwriting and she makes sure that she is passionate about the topics that her plays focus around. "Temple is going to be doing a staged reading of my play Pieces of the Pie." Shelli exclaims. You can tell she is excited.

Pieces of the Pie focuses on an older couple. The husband has been diagnosed with vascular dementia, a disease that comes on strong and fast and often causes violence in those that are suffering with the illness. The wife's physical and emotional struggles about taking care of her husband and deciding if it would be better to put him in a home are documented in this play. "I like doing plays that are going to have an effect on people or bring awareness to something that not many people are aware of." Shelli continues.

"Though it was always my dream to play Sheila from A Chorus Line, a part that I was fortunate enough to have played a few years ago, my most rewarding experience as an actress was when I was a part of the cast for *Lebensraum*, a play by Israel Horowitz. The play is about what would happen if the German chancellor tried to make amends for the Holocaust by inviting 6 million Jews back into Germany and giving them houses and good jobs and just taking care of them. There are only three actors, but we each played

15-18 characters and the play is all the different reactions that this movement would have, be they positive or negative." Shelli pauses for a moment and takes a deep breath.

"And the reason this was so rewarding for me was because after the show, this nice older man came up to me and said, 'You have to meet my wife!' So, he goes and he pulls her over and she just gives me a big hug." Another pause as Shelli wipes a tear away from her eye. "She had tears in her eyes and just kept saying 'Thank you, thank you!' and then she rolled up her sleeve," More tears and Shelli reaches for a tissue. "And I saw the tattoo. It's really inspiring to know that your performance can have an effect like that on people."

At Bucks, Shelli is currently working with students and directing this spring's production, *12 Angry Jurors*. It is Reginald Rose's adaptation of *12 Angry Men*, a story that follows the deliberation of a jury when deciding on the fate of a young boy who allegedly stabbed his father.

Why was *12 Angry Jurors* chosen to be a part of the Arts at Bucks? Shelli says, "In *Introduction to Theatre*, we talk about political plays. In class, I use a play called *The Exonerated* which tells the story of people that have been found guilty and put in jail and then exonerated by people working in the Innocence Project, a group that works to find the flaws in our justice system to help release men who are actually innocent. Most people know the movie *12 Angry Men* and it was nice to be able to have a bigger cast. And it focuses on something that is still a problem today, and that is discrimination."

When it comes to directing, "It's hard to give up control." Shelli laughs. "Because you have to trust the actors when it comes time for the performance that they're going to incorporate all that you've asked them to do. At the college level, the toughest part is time. Everyone has a different schedule. I wanted to do

*12 Angry Jurors* because we could have so many cast members. But this meant that we also had to work with twelve peoples' schedules."

With regards to time, Shelli only has fourteen weeks and a few hours each week to work with the entire cast.

"When you're working at a professional level, people are contracted for several weeks and they rehearse every day from 9-5. Here, anything can happen. People get sick, become overwhelmed with school work and things just happen. So, it's difficult to make sure you have enough time to work with everybody so that we can really get done all we need to do before opening night."

"This is my third production here at Bucks working with Shelli," says Tricia McLaughlin, 28, a Boston native currently attending Bucks as a Communications/Performance major. "She is a talented director, allowing ease of communication with her actors. Her standards are high and she makes you want to exceed them."

Outside of Bucks, Shelli is passionate about something else: animal rights. "It's why I don't eat meat." Shelli says. "And all my animals are rescues." Currently, Shelli lives at home with her husband, Matt Bookler whom she met at an audition for *Urinetown*. "It's so nice that I get to tell my friends that I met my husband in *Urinetown*," she laughs. "They really get a kick out of it. Matt does not act professionally, but as a hobby. Shelli and Matt make it a goal to once a year work on a production together."

Something else that Shelli really enjoys doing with her husband? "Riding in his race car!" Shelli ex-

claims. "It's like a roller coaster." Is she scared about him being on the track? "Oh, no! I know he knows what he is doing and that the people that he is racing are trained professionals as well. I've been in the passenger seat a few times. It's fun!"

Keeping her company when her husband is at work is her dog Pumpkin, a blonde cocker spaniel that she rescued from Last Chance Ranch in Quakertown and her cat Willow.

Interested in seeing Shelli's hard work and dedication in action? Come out to see *12 Angry Jurors* on April 26, 27 and 28 at 8:00 pm. Tickets are just \$7 for students and \$10 for general admission.

"You will not be disappointed," says Jenniveve Sadowski, 20 of Richboro, PA, Juror Twelve in the production. "Shelli is, by definition, a professional."

## Professor Stats:



**Michelle Pentimall-Bookler:**  
Associate Professor  
Arts, Communication

**Academic Credentials:**  
BA, West Chester University  
MA, Eastern Michigan University

**Office:** Hicks Art Center 204

**Phone:** (215) 497-8709

**Courses Taught:**  
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Effective Speaking  
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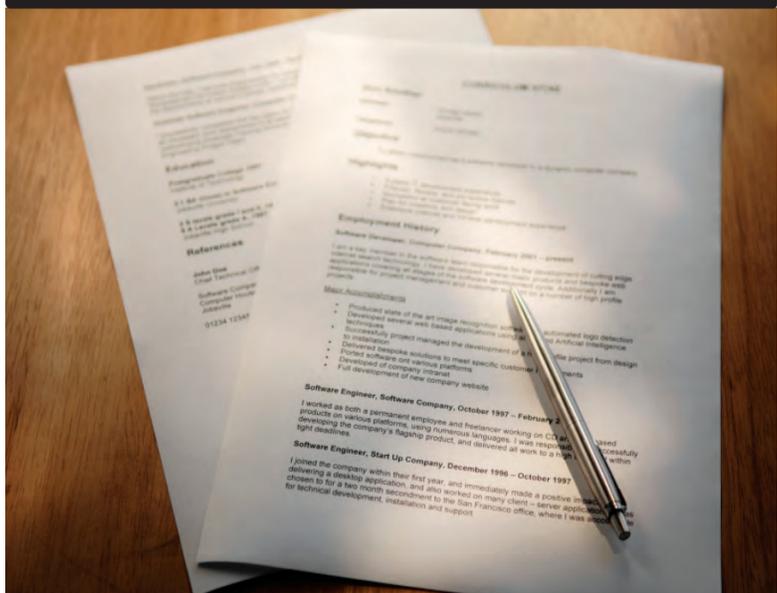
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# Media day forum at Bucks

BY: STEPHEN GODWIN JR.  
Centurion Staff

It is impossible to know what the future holds for the Journalism students at Bucks, but it is possible to prepare for future. Journalism Professor Tony Rogers has been helping his students prepare for that future in every class for the past 15 years.

On Tuesday April 10 however, Rogers took it a step further by inviting some proven journalists from various backgrounds to come to a class to shed some light on the world ahead and to answer some questions the students had.

The journalists provided a ton of information, but the most lasting thing was that students should expand upon their basic skills to better prepare them for when they would go to apply for jobs themselves.

“The more tools you have in your toolbox, the more likely someone is to hire you,” Tom Rowan Jr. of the Express Times said.

The tools Rowan Jr. spoke of were skills such as: free lancing, web skills, reading more, and even learning Spanish.

This idea of learning new things was echoed by Kara Seymour of Newtown Patch, who said, “You are never going to get in trouble by knowing too many things.”

Before the lecture started the three journalists provided some quick background to

prove they were the real deal.

Seymour majored at James Madison University for Media Art and Design and has also worked for the Bucks County Courier Times, The Princeton Packet, and did some public relations work for a nonprofit organization in her past. Now Seymour is the editor for Newtown Patch that is a news website that she runs primarily with the help of some freelancers.

Mike Rushton is a contributing editor for a website called the Sports network, where he contributes five game preview stories five times a week as well as two columns on the NHL, NBA, MLB, and NFL. Rushton is a graduate of Bucks, Mansfield University, and Temple, where he got his bachelor's degree.

Tom Rowan Jr. followed a similar path to Rushton going through Bucks and Temple, but is currently working in New Jersey as a government beat reporter for the Express Times.

The journalist's reason for pushing us to gain more skills was because of an important factor we already knew. The way people get their news is changing and if we are unwilling to change with it, we will not have a job.

Seymour encouraged students that the transition to an online version is not hard and can even be more effective. “When I finish a news story

or am dealing with some breaking news I can put right up on the website and do not have to wait for the next day,” Seymour said.

Seymour even demonstrated to the class how easy it was to navigate and use her site.

Rowan Jr. probably put some minds at ease when he said, “Don't worry about the future of news because it will still be around, it will probably be in different forms though. Print media will not die; it's just evolving and might just end up coming out on Sundays.”

Rowan Jr. credited advertising for the reason a lot of newspapers are still alive today.

Even social networking turned out to be for something other than updating your status on a daily basis. Instead the journalist's used on a professional basis to bring readership to their sites.

“I like Twitter because it helps you reach people it helps you reach people you otherwise would not,” Rowan Jr. said.

The biggest obstacle a lot of online new sites face, however is to turn their investments into profit. “It's going to be a tough transition, Rowan Jr. said, how do you ask people to start paying for something that they have gotten for free in the past.”

The next big lesson from the Journalists was a bit humbling because they told us that we should not be afraid to do some of our beginning



Media Day speakers from left to right: Mike Rushton, Kara Seymour, and Tom Rowan Jr.

PHOTO BY TONY ROGERS

journalism for free called free lancing.

“Every job I have ever got was because I free-lanced for the company first,” Seymour said.

This was obviously a way to get in the door of a newspaper business, but also a way to gain experience and build on your clips.

“Clips are like currency, so build as many as you can,” Rowan Jr. said.

Temple is usually one of the most popular places students transfer to after Bucks, especially journalism students since it is one of the top ten schools in the country for journalism. The atmosphere in the Buck's newsroom is pretty relaxed and rarely tense, but Rushton and Rowan Jr. let the students know that the Temple news room is far more competitive.

“At Bucks, the newsroom is almost always open, but at Temple the room is locked a lot of times. When you first

come in the other journalists look at you as a threat and it makes for a very competitive atmosphere,” Rowan Jr. said.

“Instead of having just one professor for all aspects of journalism there is a professor for each kind of writing. As far as the other students they are almost in cliques,” Rushton said.

It might sound like Rushton and Rowan Jr. had an unpleasant experience at Temple, but they still looked back on it as a good experience in their lives.

“It forced you to adapt to your surroundings and helped you learn how to work in a competitive environment,” Rowan Jr. said.

The biggest question for anyone in any job is whether or not they are happy with they are doing and was it worth it. It was encouraging that two of three of the journalist were married and seemed to be able to balance both their jobs and families.

## SGA elections are approaching rapidly

*As Student Government Associate elections near, staff writer Anthony DiMattia explains when and how to vote.*

BY: ANTHONY DIMATTIA  
Centurion Staff

Now is the time for students to vote as the Bucks' Student Government Associate elections will take place this upcoming week from April 16 to April 20.

The elections will take place through an online voting poll which students will be able to access through their Bucks email account. Student will be required to enter in their student user ID and the last four digits of their student number as their password.

The annual election process will include the positions from the executive board as

well of a number councilor positions. The executive positions up for election include president, vice president, executive treasurer, executive secretary as well as new positions added this year including executive director of events, Lower Bucks campus liaison, and Upper Bucks campus liaison.

The councilor positions up for election include councilor for student involvement, councilor for public relations, councilor for club and organizations, councilor for student advisory, and councilor at large.

The responsibilities of SGA members will include approving new student organizations, allocating approximately \$50,000 to athletic, student organizations and student programs as well as solving student problems and improving the overall college experience according to Student Life Programs Director Matthew J. Ciprino.

According to Bucks' Student Government Associates website students interested in voting can also visit the “how to vote” link more details on the elections process.



## Bucks Wants You

# A celebration of women and words

BY: DIANE DAVIES-DIXON  
Centurion Staff

Christopher Wirth quietly stepped up to the stage with his Emily Dickinson “Wild Nights, Wild Nights” poem in hand. He walked to the podium, set the poem down, took a deep breath and a step back. Unpredictably, he burst forth with his dramatization of the poem:

“  
Wild nights! Wild nights!  
Were I with thee,  
Wild nights should be  
Our luxury!

Futile the winds  
To a heart in port,  
Done with the compass,  
Done with the chart.

Rowing in Eden!  
Ah! the sea!  
Might I but moor  
To-night in thee!

”

He projected himself out into the crowd passionately reciting the already passionate poem. Students, faculty, and staff alike were awestruck by the performance Wirth gave. The faculty was so amazed that they were still talking about it during their meeting afterwards. Students and faculty filled the fireside lounge, coming and going in waves with each hour, during the Reading & Writing Women event held on March 26. The event entailed readings from both the students, faculty members, and Bucks County Poet Laureate, Corie Feiner.

What is a Poet Laureate?  
“The poet laureate writes the poems for the county when asked and visits the schools and attends other events when asked” she said. Feiner admitted to knowing little about nature since she grew up in New York but said she knew plenty about trains which inspired her poem “Subway Pastoral”. “Memorize your poems so they can’t see your shaking hands” Feiner advised the audience. Feiner’s poems were powerful. “She has meaning to her poems and you get a sense of where she came from and her background” said Rachel Buck, 20 of Ottsville a liberal arts major.

There were a variety of poems that were read in different languages, Spanish, Romanian and others expressing the beauty of words in poetry. The most popular poet among the student readers was Emily Dickinson, although no two poems were repeated.

One of the students read a poem written by his mother called “I don’t know your name.” It was an American poem thanking our military graciously for all that they do.

Ed MacDonald recited lyrics to the Bonnie Raitt song “Something to Talk About” ending with a very elongated stare which followed the lyrics “stare just a little too long”, then ending with the words “let’s give them something to talk about” which drew laughs from the audience.

The readings were eclectic consisting of poems that were from the 18th century, funny, sensory driven, emotional, tributes to lost loved ones, and nature inspired.

Associate Professor, Michelle Pentimall’s Acting II class gave a performance from the play “Whistleblower” written by professor Pentimall, which was inspired by real life events of Marsha Coleman, a MIT-trained African- development expert, who was one of two black employees in a mostly white male company. She is a woman who faced racism and sexism and didn’t back down



from it. A group of six students read excerpts from Phyllis Wheatley, America’s first black woman poet, well known for her poem “On Being Brought from Africa to America.”

The group that followed of three students read two poems by Sarah Wentworth Morton, who is known for her poetry about virtues of freedom. The readers switched off with each other for each stanza, one of the readers reciting in a high pitched voice which captured the attention of the audience and created a stir of laughter.

Changing things up a bit, one of the students read a speech by Princess Diana on eating disorders, getting her message across to the audience.

“I loved the poems that were in different languages” said Buck. “Alaska was my favorite.” “The readings are interesting and fascinating” said Neil Hafner, 19 of Feasterville, liberal arts major. Hafner and Buck both also participated in the readings.

Poems written about mothers and grandmothers took over the end of the readings. Just in time to make for a great Mother’s Day gift.

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# More than meets the eye: A look at the 3-D Sculpture Club

BY: DAN LINWOOD  
Centurion Staff

The Bucks 3-D Sculpture Club allows students to creatively connect and add to their portfolios using a variety of sculpture methods.

The sculpture program might seem like just another medium for artists to express their creative talent, but what the average person may not realize is that it's a vehicle for much bigger things. The club is more than meets the eye.

Chris Hartey, 22, liberal arts major from Warminster says, "It helps you figure out more than just one skill. You have the freedom to choose what project you'd like to do."

That freedom includes working with bronze, aluminum, welding, wax, casting, copper, steel and plaster. Some work can include using car parts. The possibilities are only limited to what someone can create.

There is a lab fee which is used to cover the cost of materials. The club also has ac-

cess to a "maker-bot" (rapid prototype printer) to help make small figures.

The club also helps bring everyone together and gets people to creatively connect, even people from different backgrounds and walks of life, according to club vice president Amanda DeFranco, 27, fine arts major from Levittown. "It gets you involved with creative events in the community," added DeFranco.

Bucks is one of a few community colleges in the United States to have its own foundry, so local artists have a rare opportunity to create work they might not be able to create elsewhere.

The club is an excellent venture for transfer students, as the work done in the club can be added to their portfolio.

In addition, it also helps them garner more experience in foundry which in turn helps them refine their talents that they can take to other colleges, and makes for a good stepping stone. Past

transfer students have come back and told club members how much the club has helped them in their development of conceptual ideas.

The club's advisor, John Burns, is highly respected and works to benefit the club members in the creative process. Any questions, thoughts, ideas or recommendations from Burns are taken into account and used to strengthen the club member's work.

"He makes you want to be involved, and pushes you. At the same time he also gives you freedom in your own creative process," DeFranco remarked. Burns himself started as a lab tech at Bucks in 1996 and helped create "Timeless Offerings" here at Bucks.

The Bucks 3-D Sculpture Club meets the first Saturday of the month at 1 p.m. in the 3-D Arts building at the Newtown campus. Students are encouraged to attend a meeting regardless of past experience with art.



A sculpture made by the 3-D club at the Hicks Art Center.

PHOTO BY CHRISTOPHER WIRTH



Members of the Bucks 3-D Art Club

## THE WEEK IN TV/MOVIES/MUSIC/BOOKS

### TV

#### Monday 4/16

How I Met Your Mother - CBS - 8:00  
The Voice - NBC - 8:00  
Make It or Break It - ABCF - 9:00

#### Tuesday 4/17

Glee - FOX - 8:00  
Dancing With The Stars - ABC - 9:00  
16 & Pregnant - MTV - 10:00

#### Wednesday 4/18

American Idol - FOX - 8:00  
Modern Family - NBC - 9:00  
Duck Dynasty - A&E - 10:00

#### Thursday 4/19

The Big Bang Theory - CBS - 8:00  
Missing - ABC - 8:00

#### Friday 4/20

The Finder - FOX - 8:00  
Supernatural - NBC - 9:00  
Fashion Police - E! - 10:00

#### Sunday 4/22

Once Upon A Time - ABC - 8:00  
Family Guy - FOX - 9:00  
Breakout Kings - A&E - 10:00

### MOVIES

## THEATER

#### The Lucky One (PG-13)

A Marine travels to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war.

**Directed by:** Scott Hicks

**Starring:** Zac Efron, Taylor Schilling, Blythe Danner

**Release Date:** 20 April

## DVD

#### Contraband (R)

To protect his brother-in-law from a drug lord, a former smuggler heads to Panama to score millions of dollars in counterfeit bills.

**Directed by:** Baltasar Kormákur

**Starring:** Mark Wahlberg, Giovanni Ribisi, Kate Beckinsale

**Release Date:** 24 April

### MUSIC



#### Jason Mraz

New Album "Love Is A four Letter Word"

17 April

#### Maps & Atlases

New Album "Beware And Be Grateful"

17 April

#### Toche

New Album "Harmonicraft"

24 April

### BOOKS

#### "The Witness"

**Written By:** Nora Roberts

Daughter of a controlling mother, Elizabeth finally let loose one night, drinking at a nightclub and allowing a strange man's seductive Russian accent lure her to a house on Lake Shore Drive. The events that followed changed her life forever.

**Release Date:** 17 April

#### "The Wind through the Keyhole"

**Written by:** Stephen King

Roland Deschain and his ka-tet—Jake, Susannah, Eddie, and Oy, the billy-bumbler—encounter a ferocious storm just after crossing the River Whye on their way to the Outer Baronies. As they shelter from the howling gale, Roland tells his friends not just one strange story but two . . . and in so doing, casts new light on his own troubled past.

**Release Date:** 24 April

#### "11th Hour"

**Written by:** James Patterson, Maxine Paetro

Your best friend Lindsay Boxer is pregnant at last! But her work doesn't slow for a second. When millionaire Chaz Smith is mercilessly gunned down, she discovers that the murder weapon is linked to the deaths of four of San Francisco's most untouchable criminals. And it was taken from her own department's evidence locker. Anyone could be the killer—even her closest friends.

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**Release Date:** 7 May

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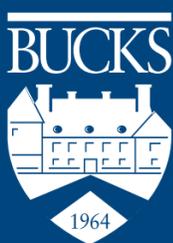
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# Bucks cafeteria loves veggies just as much as you do

*Bucks Cafe now offers a variety of new healthy foods for those on a diet and/or living meat free.*

**BY: ELIZABETH AUSTIN**  
Centurion Staff

Take your pick: vegetarian, vegan, raw, gluten-free, and allergic to nuts.

Whatever your preference, for people following an alternative diet plan, eating away from home can be difficult. The more limited one's diet, the harder it is to grab something on the go. This can be particularly challenging for busy students who often face restrictions of both time and money.

Out of a random poll of 100 students, 27 said that they did not include meat in their diet. 22 students were gluten-free or gluten-sensitive, 13 were vegan, and six were allergic to nuts.

Fortunately, the Bucks Café and Grille provides a wealth of options for every dietary lifestyle.

For the vegetarian student, there is a host of options ranging from cheesy lasagnas to custom sandwiches featuring your choice of assorted fillings. Grilled vegetables abound, begging to be stuffed between two halves of a glossy-topped broche bun.

Try layering rich American cheese slices with your spread of choice (pesto, any-one?) and some grilled vegetables. Portabella mushrooms provide a meaty texture and pair well with the lighter flavors of yellow squash and zucchini.

For vegan students, simply eliminate the cheese and substitute grilled red onions for a flavor boost. Gluten-free students can bring slices of their preferred bread and order just the veggies! There is often a vegan soup option as well featuring fresh vegetables in

a savory broth.

The Grille also offers a vegetarian/vegan black bean burger option for those days when you just want the classic burger-fry-ketchup combination. If you're bored with the norm, swap the fries for onion rings and ranch dressing to shake things up.

When in doubt, the salad bar is a sure bet.

It provides a wonderful opportunity to get creative with your meals and move away from the more obvious greens-and-dressing routine.

For example, start with a nice pile of fresh spinach. Top it with freshly grilled veggies from the sandwich station.

The veggies will amp up the flavor factor and moisten the spinach, transforming it from traditional salad into something savory and unexpected.



Fresh roasted vegetables are just one new option at the Bucks Cafe.

PHOTO BY: CHRISTOPHER WIRTH

Throw in some cherry tomatoes to top off this healthy and delicious option.

For the more traditional among us, go for a tried-and-true salad, and pile on the veggies- baby corn, peppers, chickpeas, and tomatoes. Add shredded carrot and raisins for sweetness, and top it all off with your dressing of choice.

When life calls for a sweet treat, the Grille delivers.

There are a variety of fresh fruit cups available for purchase that can easily be dressed up to suit one's preferences. Cottage cheese and

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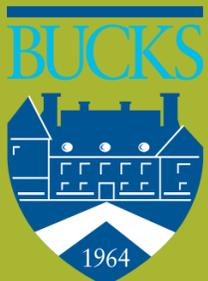
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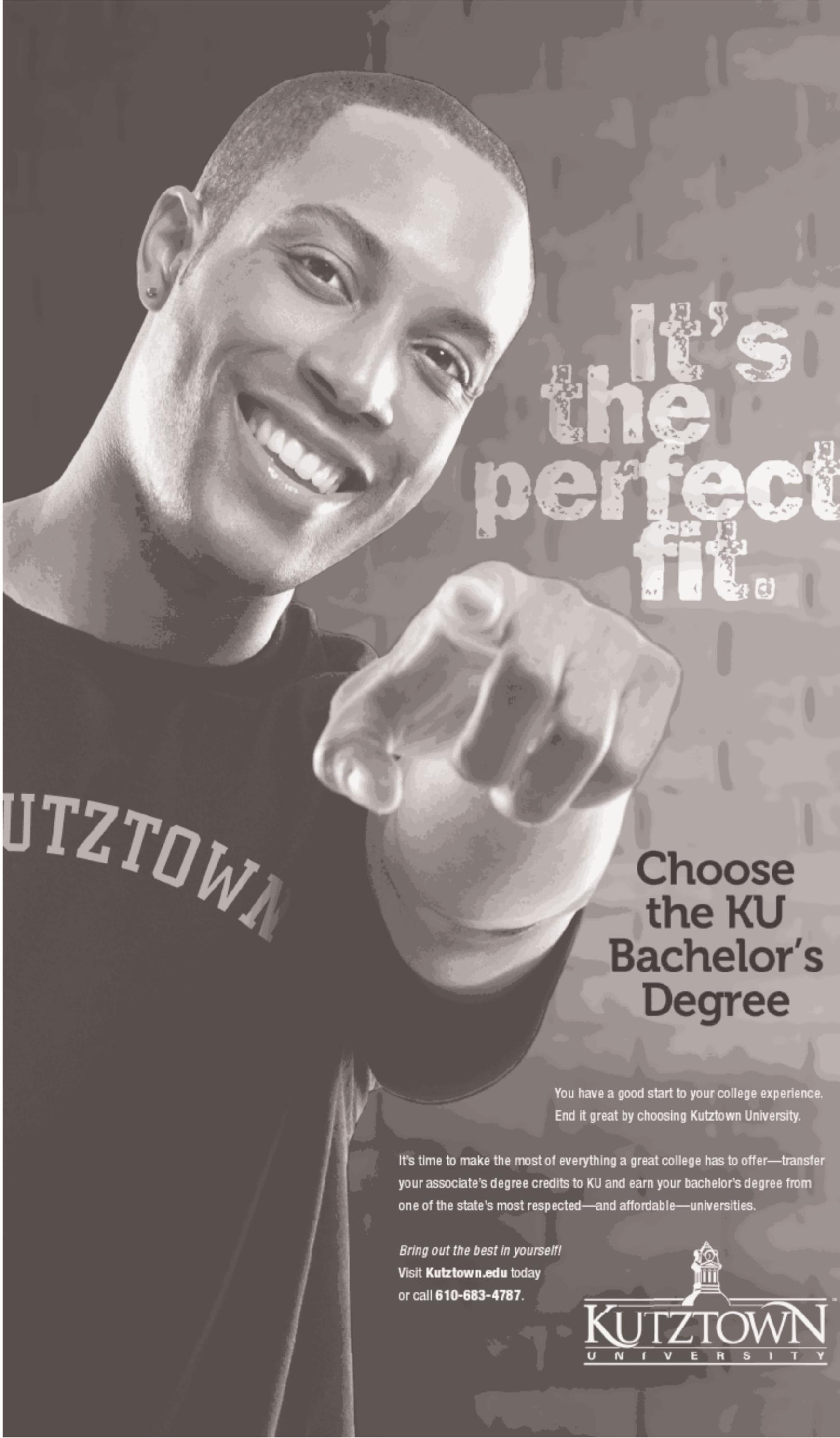
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# Bucks men's baseball beat by Phantoms

BY: ANTHONY DIMATTIA  
Centurion Staff

The Bucks baseball team was unable to capitalize on a solid performance by starting pitcher Matt Creevey this past Wednesday, falling to the Delaware County Community College Phantoms by a score of 6-3.

The freshman right hander threw a complete game for the Centurions, only to be out dueled by hard throwing right hander Kevin Sessa. The Phantoms starter threw a complete game of his own, limiting the Centurions to only three runs while striking out six.

Unfortunately for Creevey the Centurion bats were unable to give him enough support offensively, wasting a solid outing from the converted reliever. Although Bucks matched Delaware in hits they struggled with runners in scoring position while stranding seven runners in all.

"Matt did a great job, we were happy with his performance," said Bucks' head coach Donald Perry, who ex-

perimented with Creevey as a starter due in part because of his success in recent relief appearances. "We got runners on but could not get them in, we just don't get timely hits," said Perry who signified the lack of clutch hits as an ongoing issue plaguing the team.

Along with a lack of timely hitting, the Centurions failed to execute defensively and on the base paths. Fundamental breakdowns in defense proved to doom the team, who committed five errors that lead to four unearned runs.

"Matt pitched well but errors killed us," said catcher and team captain Ryan Calabro, who drove in one of Bucks' three runs. "We hit the ball well but the errors really hurt," said Calabro, who tried to preach fundamentals to his teammates throughout the game.

After two scoreless innings the Centurions got on the board first after left fielder David McCoach knocked in center fielder and leadoff man Kristofer Bires. Unfortunately, after loading the bases

with only one out third basemen Kevin Lindquist grounded into an inning ending 6-4-3 double play, squandering a chance to break the game open.

After Creevey allowed the first two batters to reach base in the top of the fourth, Phantoms shortstop Nicholas Fleming plated both runners with a single to give Delaware a 2-1 lead. The next frame saw Bucks tie it back up after an error by Phantoms third basemen Andrew Czepeil allowed Creevey to score from third.

Delaware responded in the top of the fifth by capitalizing on two Centurion errors, scoring three runs after sending seven men to the plate. Working around base runners must of the day; Creevey was one strike away from escaping the jam but allowed a two run double to first basemen Glen Stanners.

"Matt got out of some jams. He kept us in the game," said Perry who seemed quite pleased with the young hurlers poise.

Unfortunately the Centurion bats failed to come alive,



mustering only one run in the final three innings thanks to the dominance of the Phantoms hurler. After allowing a run in three straight innings Sessa was able to settle down and retire six of the last seven batters he faced, using his electric fastball to strike out Calabro to end the game.

Coach Perry emphasized the loss of outfield Jonathon Unangst, who was suspended for being ejected in Bucks' previous game, played a role in their offensive struggles. Also, Bucks' first basemen Dustin Singer was noticeably rusty after returning to the lineup for the first time after recovering from a recent concussion.

With key regional matchup on the horizon, Perry was confident that Creevey would get another start after an impressive showing against Delaware.

Unfortunately it was not enough to prevent Bucks from failing to 2-16 on the season. "The same weaknesses have been hurting us all year," said Perry, who blamed poor base running as one of the culprits for the Centurion's subpar record.

"If we make the routine plays we'll be fine," said Calabro enthusiastically, still optimistic about his team's chances to improve with 12 games still left to play on the schedule.

## Bucks hosts doubleheader with Brookdale



BY: CRAIG MILLER  
Centurion Staff

The Bucks Centurions baseball team found life late in both games with Brookdale Community College, but weren't able to capitalize on it, as they lost 6-12 and 3-10, respectively.

From the start, Brookdale was executing solid base runs with plenty of steals in the first three innings.

In the top of the fourth, Matt Creevey came on to

pitch for Bucks, who settled down the Brookdale offense with a 1, 2, 3 inning.

Likewise, in the bottom of the fifth, Brookdale answered with a pitching change of their own: RHP Steven Torrisi, from Wycoff, New Jersey. Like Creevey, he too, made quick work of the Bucks' offense, shutting them down via a 1, 2, 3 inning.

An inning later provided perhaps the turnaround Bucks needed, as it started out with an error which led to

a Brookdale triple. However, Creevey managed to pitch out of the threat, which clearly had the momentum shift into Bucks' favor in the bottom of the sixth.

The rally was started by Kenny Searle, who led off the inning with a hard hit single to shallow right. Following another hit, Brookdale's Torrisi was clearly rattled, throwing a pitch behind the backstop, which advanced the runners to second and third base.

In the top of the seventh, Brookdale managed to start off the inning with a sacrifice fly, making the score 10-6 in favor of Brookdale. For Bucks, there was an injury scare: Zachary Stuebing rolled his ankle trying to assist in an out. Following a few moments of uncertainty in the infield, Stuebing stayed in the game.

Unfortunately, Bucks' pitching surrendered a two-run homerun to Brookdale, making the score 12-6. In the

bottom of the inning, Bucks' offense went down 1, 2, 3 and the game was over.

After the game, Searle had this to say: "[Brookdale's] pitching had me; they have a bunch of power arms and speed in their line-up."

"They were able to keep our hitters in check throughout," Coach Donald Perry stated. "We need to get better with our starting pitching."

# Centurions defeated by Luzerne Trailblazers

*Centurions lose 5-2 against the Trailblazers on April 5, Trailblazers starting pitcher held the Centurion offense at bay.*

BY: STEPHEN GODWIN JR.  
Centurion Staff

On April 4 Trailblazer third baseman Victor Garcia had two hits and three RBIs to lead his Luzerne teammates to a 5-2 victory over the Centurions.

This was done in large part to Trailblazer starting pitcher Christian Carr, who pitched eight and two thirds innings and only allowed two runs and struck out 13

Nearly matching Carr's effort was Centurion pitcher Ryan Calabro, who pitched the entire game for his team striking out four and only allowing two earned runs.

The game was played at

Luzerne's home park and the Centurions were shorthanded with 11 players, due to academic responsibilities. This forced some of the players to play unfamiliar positions and commit five errors during the game.

Both pitchers pitched were pitching a scoreless game until the 4th inning, when the Trailblazers scored two runs with a combination of three hits and two Centurion errors.

In the following inning the Trailblazers extended their lead by one with a hit, stolen base, and yet another Centurion error.

Up until the 6th inning Trailblazer starter Christian

Carr had been untouchable, but then the Centurions finally got to him when short-stop Kenny Searle doubled home centerfielder Jonathon Unangst.

Unangst put on a dominating performance at the plate by going 4-5 and has also been on fire over the last eight games batting 575.

Following the RBI, the Centurions proceeded to load the bases in the 6th, but were unable to capitalize on the opportunity. This was also the case in the 7th inning and the Centurions left 11 total on base on that day.

The Trailblazers answered back in the 8th inning when they scored two more runs on



Bucks player trying to run out a ground ball against Luzerne on April 4th  
PHOTO FROM: BUCKS ATHLETIC FACEBOOK

a bases clearing double following a pair of singles, but Centurion starter Calabro shut the door after that.

If this team is good at nothing else it is certainly good at mounting a rally in the 9th inning and kept that tradition going in this game. First when Unangst hit a clutch two out single and later scored on right fielder Chris

Spire's single.

Carr was then denied of finishing the game when he continued to struggle by walking Searle and gave way to his teammate Greg Lycett, who slammed the door.

After the game Coach Donald Perry seemed optimistic when he said, "We should be ok with the rest of the team back, but we'll see on Friday.

## Centurions lose to Roadrunners but gain respect

*Centurions lose to Roadrunners again but improved from their last loss of 30-2 to 10-4*

BY: STEPHEN GODWIN JR.  
Centurion Staff

The last time the Bucks County Centurions and Gloucester County Roadrunners met, the Roadrunners turned the Centurions into road kill in a 30-2 beat down back on March 7.

That was last time and going into this game the Centurions were playing them at home and were out to prove they belonged with one of the conference's best teams. They had felt embarrassed and wanted their respect back.

The Centurions (2-7) did get their respect, but failed to earn the victory against the Roadrunners (20-4) as they fell 10-4 on March 28 to continue their early season slide.

The reason for the major void in records is because Gloucester plays a large amount of other non-conference games.

The story of the game really came down to three different factors: shaky starting pitching, misplayed balls, and the Centurions not being able to hit with runners in scoring position. In total they left about 7 men stranded including a bases loaded situation with no outs in the 6th inning.

Centurion first basemen Dustin Singer confirmed this theory by saying, "We beat ourselves today, we did not get enough hits and that turned around and bit us in the butt."

Most of the Roadrunners offensive output was from home runs by right fielder Eric Barbieri, and designated hitter Jim Hanson.

"I think we could have played better, but we have a pretty good lineup so it's going to take a pretty good pitcher to shut us down," Hanson said.

The starting pitcher for the Centurions was Kenny Searle, who allowed seven runs over five innings of work.

Gloucester pitcher Casey McNickle pitched 4 innings of shutout ball, but was removed curiously early.

Searle actually had a good start to his day getting the

batter to go down in order, but it would go downhill from there.

The biggest damage came in the third inning when Searle four runs including two back to back home runs by Roadrunners: Eric Barbara and Jim Hanson. This gave Gloucester a 6-0 lead.

With the Centurions still struggling offensively, the Roadrunners added to their lead the following inning scoring on an RBI single after an error by the Centurion third basemen.

The Centurions finally got on the board in the 5th when they were able to score on an RBI single of their own.

Searle was relieved to start the 6th, but his replacement did not start well giving up five straight hits. This included two RBIS that extended the Roadrunner lead to 9-1.

In the bottom of the 6th the Centurions looked to answer back and were given a golden opportunity with the bases loaded with no outs. After failing to get a hit with the two previous batters one of them finally did, but the run would not score because of an unexpected call.

Apparently the umpire had ruled that first basemen Dustin Singer had left early and called him out for the final out.

Singer said later, "I should not have lost my temper, but



Jonathon Unangst batting against Gloucester on March 28th  
PHOTO FROM: BUCKS ATHLETIC FACEBOOK

I have been playing baseball my whole life and I know when to go and not, so it was a terrible call, but it did not lose us the game. It would have been nice to have that extra run though."

After the disaster like 6th inning the Centurion bullpen settled down from that point on and did not allow any more runs over the last couple innings.

Gloucester coach Mike Dixon was complimentary of the Centurion bullpen by saying, "To their credit they kept our bats silent for the last couple innings against a team that has been scoring a lot of run, so they deserve a pat on the back."

The Centurions produced their most offensively productive inning in the bottom of the 8th inning, but it was too little too late.

After the game Coach Donald Perry said, "We play okay, they had good starting pitching and it took us a while to get into the swing of things, but at least we were in

it. They hit the long ball which kills us so they have good offense."

Gloucester Coach Mike Dixon was surprisingly critical of his team when he said, "I thought we came out a little because bit on our heels and for whatever reason I thought we could have played better today I did not think our focus level was that good.

### BUCKS SCORES

#### Bucks Baseball

March 27

Centurions 11-5 Lehigh

March 27

Centurions 18-5 Lehigh

March 28

Centurions 2-7 Roadrunners

April 4

Centurions 2-5 Luzerne

### PRO SCORES

#### NHL Playoffs

Game 1

Flyers 4 - 3 Penguins

Game 2

Flyers 8 - 5 Penguins

Game 3

Flyers 8 - 4 Penguins

MLB

Phillies 8 - 2 Mets