**Vector Marketing**

Vector Marketing has been advertising on campus for a while, but who are they?

**BY: BRIAN MCGUIRE Centurion Staff**

The flyer on the campus community bulletin board advertises: “Part Time Work $14.00-$17.00 base/sale.”

This ad is readily accessible and was once featured on the board in addition to extra copies available at the Student Life desk.

Nowhere on the flyer does it state the name of the company or the type of work truly involved beyond “Customer Sales/Service” and that “Conditions Apply.”

One would have to access their website to find out the true nature of the work.

One student’s experiences with the company includes wind and Bernsugg suggest there may be more to this company than meets the eye.

According to their website, Vector “allows motivated young people to learn the Skills for Life necessary to succeed at a high level in life, whatever their dreams may be.”

Pierce said she was not required to purchase a starter set, though sometimes that is required. She worked there for close to one month and described experiences in which she was shorted commission on a paycheck.

She was also told she would be paid for attending an orientation, but was not.

A friend of Pierce, who referred her to the job, also had problems with being paid. She once received a check for the commission on sales on two sets, one valued at $200 and another at approximately $350. The check was for $2.45. Her friend was also once not paid at all for sales on other basic sets.

Pierce said the supervisors would describe “Julian Bradley,” an apparent employee, as being one of the better salespeople. Pierce said, “It just seemed off; they said he was able to purchase a Gucci school bag with his paycheck and he would come in wearing a Gucci bag. They also said he was able to purchase a BMW and then he would be seen polishing a shiny BMW during his breaks.”

She said such scenes felt like “set up props” to boost the company’s credibility.

She also described experiences during her first meeting in which people would interrupt their meeting by walking in and saying things like “work at Vector” or “working here is great.” She described these encounters as seemingly staged as well.

Pierce, a graduate of Ben-salem High School, said the company sent representatives to the school’s graduation ceremony. The reps handed out flyers that said congratulations from Vector and urged them to visit the website and apply.

She said the company had a pre-written script to be memorized and repeated during each sale. They were taught to deceive consumers by cut-ting rope in a certain way, which would not work, with the consumer’s own knife. They then cut the rope with ease with the Vector knife, **Continued on page 2**

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**Bucks News**

Reported incidents of car vandalism in school lots. Charlie Patton reports on the rise in crime. \( \text{pg. 4} \)

**Bucks News**

Elizabeth Austin investigates the new vegan and vegetarian choices in the improved Bucks Cafe. \( \text{pg. 15} \)

**Entertainment**

Dan Linwood takes a look at the school’s 3-D Sculpture Club. \( \text{pg. 12} \)

**Sports**

Baseball season at Bucks. Game reviews and cover-age galore! Pgs. 19 & 20

**Weather**

Monday- Sunny, with a high near 87.

Tuesday- Mostly sunny, with a high near 78.

Wednesday- Partly sunny, with a high near 70.

Thursday- Mostly sunny, with a high near 69.

Friday- A chance of showers. Partly sunny, with a high near 70.

Saturday- A chance of showers. Cloudy, with a high near 67.

Sunday- A chance of showers. Partly sunny, with a high near 69.

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**Following the money at the Lower Bucks Campus**

As the 2012 presidential election nears, where do candidates get their finances? A panel of faculty, lobbyists and lawyers looked at the issue.

**BY: ANTHONY DIMATTIA Centurion Staff**

On April 3 the Lower Bucks campus in Bristol hosted “Follow the Money: Campaign Financing in American Politics,” an open panel dis-cussion highlighting the hot button topic of campaign fi-nance in America. Organized by Bucks’ De-partment of Social and Be-havior Science, the event was held to help bring awareness to the public of the extraordinary amount of money candi-dates are raising for elections as well as who is funding them. With about 90 people in attendance ranging from students to local com-munity members, the forum included opinions and facts from experts in the field of campaign finance.

“Campaign finance is a complicated issue, and there are no simple answers, but we have an obligation to heighten our understanding and share a dialogue on the topic,” said William Pezza, professor of social & behav-ioural science at Bucks. The panel included speeches from Connie Borichevsky, co-president of the Bucks County League of Women Voters; James Browning, regional state di-rector of Common Cause; Bill Braddy, a former lobbyist for PECO and political action committee; and Jeff Garton, Esq., of the law firm Beegley Carlin, who spoke about the United States Supreme Court ruling on Citizens United vs. the Federal Election Com-mission.

“As a citizen I would like to know how much money is out there and where it is going,” said Pezza, highlight-ing the general theme of the forum. The key issue focused on by the panel was the Supreme Court’s landmark 2010 ruling in the Citizens United case, which shielded corporations and unions under the First Amendment against any po-litical expenditure restric-tions.

As a result, campaigns have raised record donation num-bers in recent elections, with much of the money being funneled to candidates indi-rec-tly through Political Ac-tion Committees (PAC) or Super PACs.

“I believe that a corpora-tion is a person when they execute one,” said Borichevsky sternly, refer-encing the Supreme Court’s ruling which essentially allowed corporations to peo-
Bucks hosts panel discussing campaign finance

Continued from page 1

ple. Many argue that because of the influence of these committees and their ability to donate unlimited amounts to candidates, election out- comes may be swayed by the wealthy corporations and unions. Our system has allowed a process that has drowned out the individual,” said Pezza, who highlighted the importance of the public’s awareness of these types of issues.

According to Pezza, President Barack Obama has raised over $160 million in donations for the upcoming 2012 presidential election while his Republican counterpart has raised a combined $200 million in the primaries alone. This is not limited to the federal level, as over $44 million was spent between Governor Tom Corbett and challenger Dan Onorato in the last Pennsylvania governor’s race.

This is a continuing trend that has seen election dollars skyrocket the past decade with spending on federal elections including the presi- dency, senate and congressional seats exceeding $5.3 billion in 2008. That number doubled from 2004 elections and triple from 2000 elec- tions according to Pezza.

With the deep pockets of PACs and Super PACs, Browning warned that out- side interest groups have also begun to influence local elections. especially in Pennsyl- vania where the natural gas industry has set up natural gas tapping across the state. According to commoncause.org, “A faction of the natural gas industry has invested more than $747 million as part of a 10-year lobbying and politi- cal spending campaign to persuade federal authorities to ignore the dangers of hy- draulic fracturing, or “fracking,” a rapidly expanding but poorly regulated method of tapping gas reserves.”

Browning also stated that Pennsylvania has no limits on campaign contributions as well as being the only state in the country yet to adopt a lobbyist restriction law. “This along with the Citizens United ruling is very danger- ous,” said Browning, stating how the process effects even those at state and local gov- ernment levels.

Both Borichevsky and Browning argued that to pre- vent donations from swaying elections, campaign reform must be enacted to insure that the individual voter’s voice may still be heard. An appeal of the Citizens United ruling would be a major step towards reforming the current system, which according to Browning might take an amendment to the constitu- tion.

Also, Borichevsky stated that the League of Women Voters supported the DIS- Close Act of 2012, which would provide the public with additional information regarding corporations and unions donating to PACs. “Unfortunately very few loud voices override individ- uals,” stated Borichevsky, who emphasized the individual’s right to have their voices heard.

Along with the students and members of the community, representatives for Pennsyl- vania Rep. Mike Fitzpatrick and Rep. M. Clarke were in attendance. Appearing in per- son was Keith Pacheco, an independent who plans to run for Fitzpatrick’s 8th District seat in November. Pacheco sees the abuse of corporations as kings ruling over the republic. When asked by a participant from the audience what other measures could be taken to evoke change, each member of the panel gave a different answer. Borichevsky encour- aged citizens to contribute to grassroots efforts to overturn the Citizens United decision while Garton suggested term limits for representatives to help bring the cost of camp- aign contributions down. Brady on the other hand emphasized that individuals need to vote to allow their voices to be heard. “Elected officials want to listen but in- dividuals don’t participate, that’s the key,” said Brady. This forum was one of a se- ries of events the social and behavior science department has held, including a congressional debate between Rep. Mike Fitzpatrick and Patrick Murphy, immigration reform, and student veterans. Pezza credited Bucks stu- dents Jackie Liney, Ish Olsen, Jake Packlaian, and Chris Lothas for organizing the event. “We try to raise the con- cerns of students and community members while also still providing a politi- cally balanced discussion,” said Pezza who indicated the department’s interest in not only the student body but the community as a whole. 
Remembering Japan
Wednesday, April 18

1 - 2 pm
PBS NOVA Documentary
Japan’s Killer Quake

2:15 - 4 pm
Japanese Music & Art Demonstrations

Gallagher Room, Newtown Campus

Japanese crafts and snacks will be sold – proceeds to be donated to the Red Cross for March 11, 2011 earthquake and tsunami victims.

Announcement of the winners of the haiku contest sponsored by Dr. Chris Bursk of the Department of Language and Literature.

FREE Event!

For more information about this event: smolenc@bucks.edu or gallaghm@bucks.edu
Go to www.pbs.org/wgbh/nova/earth/japan-killer-quake.html for more information about the documentary.

Sponsored by Department of Language and Literature

Bucks County Community College
Newtown • Bristol • Perkasie • Bucks.edu
Bucks student cars have personal flair

BY: CHARLIE PATTON
Centurion Staff

Ah, the automobile. Some say there is no greater way to express your personality, that there is no greater extension of yourself than your vehicle. Some people see their vehicle, whether it be a truck, car, SUV, van, or even a motorcycle, as nothing more than a means of transportation, a way of getting from point A to point B, and all they care about is that it starts up every time no matter what and gets them to their destination on time and in one piece.

With most people, especially young adults, this is definitely not the case. Whether the vehicle was purchased with their own money or their parents paid for it and gave it to them as a gift, Bucks students seem to have a real love affair with their vehicles.

Mickey Orlando, 19, who hasn’t decided his major yet and resides in Ivyland, drives a 1997 Infiniti Q45 sedan. The Q45 in stock form is a pretty nice vehicle, but Orlando’s isn’t stock. He says of his car, “I added little touches of myself to it.” That he did.

The car contains the factory silver paint job and black leather interior, but all of the Infiniti emblems have been removed, the car has been fitted with air suspension and lowered, and it also has a custom stereo with subwoofers in the trunk and custom wheels. Infiniti is a luxury brand owned by Japanese auto-maker Nissan, and Orlando removed the “Q45” emblems, and replaced the two remaining “Infiniti” emblems on the hood and trunk with Nissan emblems. Orlando also added a full custom exhaust system with the aftermarket stuff on the truck to the truck’s already dynamized exhaust system. Alex did add an air intake kit and a Dynamax exhaust system to the truck’s already powerful 6.0L V8 engine.

Lily Rosenbaum, 19, a criminal justice major from Lower Makefield, drives a 2003 Chevrolet Silverado 2500HD 4x4. The truck is white in color, with a lift kit, huge off-road tires, and custom wheels. Selyukov said that he likes to “go off-roading and exploring.” He calls the truck a perfect fit for him.

Not only does the truck serve as Selyukov’s off-road mud toy, but it is also his daily driver. Selyukov’s Chevy has more than 145,000 miles on the original engine and transmission, and in a previous “Q&A session,” Selyukov said that the truck has given him absolutely no problems. The Chevy is also nicely equipped, with air-conditioning, power windows and locks, and cruise control, among other things.

The truck already had the lift kit and the aftermarket custom stereo system when he bought it for a mere $12,000, and in fact most of the aftermarket stuff on the truck came with it. However, Alex did add an air intake kit and a Dynamax exhaust system to the truck’s already powerful 6.0L V8 engine.

Taylor Hughes, 18, from Richboro, has not decided her major yet. However, there is one thing she is definitely sure about. She loves her car. Hughes drives a 2001 Mercury Cougar that she purchased with her own money, and says “I love it. I think it definitely describes my personality.” Hughes has replaced the entire factory sound system with upgraded aftermarket components, included high-powered subwoofers in the trunk.

Tara Tracey, 18, a psychologist major, and a friend of Hughes who also resides in Richboro, is not as enthusiast about her car to the extent that Hughes is. Tracey drives a largely stock 1998 Honda Civic that her mom bought for her, and she sees it as nothing more than reliable transportation. However, Tracey said “I have almost 200,000 miles on it and it is still running.”

The fourteen-year old Honda runs and drives, and creates important works.

Tyler Stabilito, 18, a criminal justice major from Feasterville, drives a 2003 Jeep Wrangler that his parents bought for him. He says “it’s a gas gripper,” but still loves it because it is a convertible and because it is, for lack of better words, a chick magnet. Stabilito also added 35-inch tires on it and was able to do so without modifying the stock suspension.

Tracey, a Bucks student, has not yet decided her major yet, but she also resides in Richboro. A 2003 Jeep Wrangler is her current choice for a car, and because it is a convertible and because it is, for lack of better words, a chick magnet. Stabilito also added 35-inch tires on it and was able to do so without modifying the stock suspension.

If you see anyone acting suspiciously in any of the school parking lots, it is recommended that you call the Office of Safety & Security at 215-968-8395, immediately.
Spring 2012 Job Fairs

Thursday, April 12
12 to 2 p.m.
1304 Veterans Highway
Bristol, PA 19007

Thursday, April 19
12 to 2 p.m.
1 Hillendale Road
Perkasie, PA 18944

Wednesday, April 25
12 to 2 p.m.
275 Swamp Road
Newtown, PA 18940

Dress in business attire.

Bring plenty of resumes.

Get an interview today!
Ready for your bachelor’s degree? You can do this.

Start at our Open House.
Thursday, April 19, 2012
Registration: 5:30p.m.
Presentation: 6p.m.

Saturday, April 21, 2012
Registration: 10:30a.m.
Presentation: 11a.m.

Find out how many of your credits will transfer from Bucks County Community College and learn about financial aid and scholarship opportunities.

$50 application fee waived for those who attend and apply

www.peirce.edu/openhouse
888.467.3472, ext. 9000

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Summer Session I
May 14 – June 27
May 14 – June 18 (Graduate Education, Leadership and Counseling)

Summer Session II
July 2 – August 16
July 2 – August 7 (Graduate Education, Leadership and Counseling)

Course dates and formats may vary depending on your program.

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It was standing next to the body of an angel-faced 5-year old that Philadelphia homicide Detective Joseph Bamberski began to realize the true importance of his job. She was Irana DeJesus, and she had been battered, bludgeoned, sexually assaulted and strangled.

With her tiny, lifeless body thrown in a corner under sheets of drywall, the once beaming and radiant child was now a decaying corpse. With that horrific image burned into Bamberski’s mind, he knew that his life was forever changed, that his job was now an obsession. It was the summer of 2000. “I knew it was up to me to help her. I might have been too late in physically helping her, but I wasn’t going to rest until that filth was found,” Bamberski said in a raspy whisper, his light blue eyes immediately bulging with tears.

“I had seen dead bodies before, I had seen many dead bodies before, but I had never seen a dead 5-year-old before,” he said as he sat back into the sofa, hands crossed, face serious.

For someone who had been on the police force for over 30 years and a detective for over 20, the raw emotion he was able to show was shockingly immediate. “It becomes a part of you, ya know? The pain, the depression, the hatred... it all becomes you. Completely takes you over.”

He shifted in place several times, thumbs twiddling together as he forced himself to go back 12 years to the day that De Jesus was found. “She was wrapped in a trash bag,” Bamberski said. “She was naked, and had some sort of cord wrapped around her neck. She was left there like a piece of trash.” His voice was soft.

Bammerski was the first to arrive at the run-down West Philadelphia apartment after neighbors complained of a foul smell.

“I wasn’t at all prepared for finding her like that, though.” The sweet little girl who loved putting red ribbons in her hair was affectionately referred to as “Nena” by friends and family.

Philadelphia homicide detectives are some of the highest paid detectives in the city, typically experiencing more than 200 murders a year, each detective takes up to 20 cases at a time.

Since 2009 Bamberski has been one of Philadelphia’s highest paid detectives, working 60 hours a week and gaining an enormous amount of respect for being so dedicated to finding De Jesus’ killer.

He has been featured on “America’s Most Wanted” with John Walsh several times and has even been interviewed by ABC News and Diane Sawyer. Although people immediately respond to his warm smile and friendliness, it is the bright and toothless smile of a kindergartner in pigtails that drives him to continue his work.

DeJesus was playing outside of her north Philadelphia home with her sister during the early evening of July 29, 2000. Her mother went to pick up dinner at a local Chinese restaurant and when she returned her youngest child was gone.

A child around DeJesus’ own age later told police she had seen the girl just moments earlier, hand-in-hand with a neighborhood handyman who referred to himself as “Carlos.”

“Carlos” was later identified as 24-year-old Alexis Flores, an illegal immigrant from Honduras. Flores fled to Arizona where, after being arrested on unrelated charges, he was deported back to Honduras in 2005.

By the time Philadelphia detectives realized Flores was their man, it was too late. Flores is currently on the FBI’s Ten Most Wanted fugitive list, and authorities believe he is either still in Honduras or has returned to the U.S.

“I’m not retiring until I find him,” Bamberski said. “Even though it’s been over 10 years I can still picture her laying there, like it just happened. I could live to be 150 years old and I will never forget the helpless look on her face.”

He swallowed hard, his eyes drifting to the floor, his head slightly hung.

“The day is going to come when I get to put my hands on him and read him his rights. I don’t care if I have to fly to a different continent. I’m going to be the one that does it. I saw what he did, and a little girl is fearless because of that. That doesn’t sit well with me.”

A DNA sample that was taken in Arizona and later sent to Philadelphia in 2007 proved that Flores was indeed the killer. Bamberski said, “It’s a break. A small break, but still a break in the case.”

Bammerski, who promised DeJesus’ mother that he would bring her daughter justice, says that before finding DeJesus he was a typical cop.

“I loved my job. I loved the idea of catching the bad guy and giving victims justice and their families hope,” but things took a bitter turn the morning of August 3, 2000.

“I wasn’t just a cop or a detective anymore. I was someone who was given the job of speaking for someone who no longer could. She was a person with an entire life a head of her. I think of the things she could be doing today and it really kills me that he took all that from her.”

It’s safe to say that with a job as intense as this one it is only normal to become obsessed. Sleepless nights, fear, anxiety, late-night drives to crime scenes, 24 hours of straight work at a cramped office, a complete change in personality - all of these are things that Bammerski has faced.

“My daughter was around the same age of Iriana,” he said quietly. “That’s one of the first things I thought of when I saw her. There was a Hello Kitty t-shirt that laid right next to her.” He trailed off and the room fell silent for a few minutes as he gathered his words. “It was covered in blood, and I just remember... this beautiful little girl was laying in front of me dead and beaten. I couldn’t get over it. I still can’t.”

But his tone totally changed at the mention of Flores.

“He’s going to regret ever stepping foot on U.S. soil, that much I can tell ya. I think of her everyday, and I think of him everyday. It’s become an obsession, but I’m okay with that. As long as it ends with me throwing him behind bars for the rest of his life, I’m okay with being a tad over-obsessed with my job for now.”

Irana DeJesus would have turned 17 this past January. A dozen white balloons were released into the bitter winter air on her birthday, symbolizing the tragically short life that she lived and the hope that she and her family will one day receive justice.

Justice given to her by the Philadelphia detective who has never forgotten her.
Focus on Bucks professor Michelle Pentimall-Bookler

A profile on Bucks professor Michelle Pentimall-Bookler with the interview being conducted by Rachel Elizabeth Tankle.

By: Rachel Elizabeth Tankle

Centurion Staff

She’s been called many things; actress, director, choreographer, playwright and professor. But to most here at Bucks County Community College and at home, people know her as Shell, an associate professor of arts in the Communications department. Shell is currently taught by effective speaking, interpersonal communications and theatre at the Hicks Art Center 204.

In a recent style of theatre, someone says to Shell: “How do Buck’s students feel about Shell as a teacher?” Shell’s response is one anonymous Effective Speaking student. “She gives out really tough assignments and forgets to give you a miss a class or a presentation.”

In another style of theatre, Shell herself says that she studied at Eastern Michigan University, where Shell got her masters in theatre. “I’m very happy with it.”

Shell is very passionate about theatre and she makes sure that she is passionate about those who are worthy to direct. “We have put pieces around. Temple is going to be going to a production at the University of the Pie. Shell explains. You can tell she is excited. Pieces of the Pie focuses on an older couple. The husband has been diagnosed with vascular dementia, a disease that comes on strong and can often cause violence in those that are suffering with the illness. Theatre is a physical and emotional struggle about taking care of her husband and deciding if it would be better to put him in a home or to care for him in her home. In the show, I was doing plays that are going to have an effect on people or bringing awareness to something that not many people are aware of.” Shell continues.

“If we do a play that’s going to have people do things that are going to help people, it’s worth it.”

With regards to theatre, Shell says, “This is my third production here at Bucks County Community College.”

She explains she chose to go into theatre because of her interest in theatre. “I want to work for a professional.” Shell says, “I just got approval to make the musical version of Addicted into a musical.”

The musical has been in the works for a long time. “I’ve been in the passenger seat a few times. It’s fun!”

Keeping her company when her husband is at work is her dog, Pumpkin, a blonde spaniel that she rescued from Last Chance Ranch in Quakertown and her cat Willow.

Interested in seeing Shell’s hard work and dedication in action? Come out to see 12 Angry Jurors on April 26, 27 and 28 at 8 p.m. Tickets are just $7 for students and $10 for general admission. “You will not be disappointed,” says Jen Mosey, 20 of Richboro, PA.

“Jubel is being, definitly, a professional.”

Michelle Pentimall-Bookler: Associate Professor, Arts in Communication

Academic Credentials:
BA, Western Michigan University
MA, Eastern Michigan University

Office: Hicks Art Center 204

Phone: (215) 497-8709

Courses Taught:
Interpersonal Communication
Effective Speaking
Introduction to Theatre
Introduction to Acting

Visiting Bucks New Covenant School of Nursing

8

The Week of April 16, 2012

Bucks-news.com

Visit us at Bucks Newtown Campus Rollins Building Room 127
Spring 2012
Job Fairs

Thursday, April 12
12 to 2 p.m.
1304 Veterans Highway
Bristol, PA 19007

Thursday, April 19
12 to 2 p.m.
1 Hillendale Road
Perkasie, PA 18944

Wednesday, April 25
12 to 2 p.m.
275 Swamp Road
Newtown, PA 18940
Media Day forum at Bucks

By: Stephen Godwin Jr. / Continuan Staff

It is impossible to know what the future holds for the Journalism students at Bucks, but it is possible to prepare for future. Journalism Professor Tony Rogers has been helping his students prepare for that future in every class for the past 15 years.

The annual election process for the Student Government Associates (SGA) is near and staff are preparing for the upcoming SGA elections. According to Student Life Seymour of Newtown Patch, “you are never too young to vote.”

Rogers is a classroom professor and helps his students prepare for future. “SGA elections will take place this upcoming April 16 to April 20.”

The elections will take place through an online voting poll which students will be able to access through their Bucks email account. Students will be required to enter in their student user ID and the last four digits of their student number as their password.

The election process will include topics from the executive board as well as a number councilor positions. The executive positions up for election include president, vice president, executive treasurer, executive secretary as well as new positions added this year including executive director of events, Lower Bucks campus liaison, and Upper Bucks campus liaison.

The councilor positions up for election include councilor for student involvement, councilor for public relations, councilor for club and organizations, councilor for student advisor, and councilor at large.

The responsibilities of SGA members will include approving new student organizations, allocating approximately $50,000 to athletic, student organizations and student programs as well as solving student problems and improving the overall college experience according to Student Life Programs Director Matthew J. Cipriano.

According to Bucks’ Student Government Associates website students interested in voting can also visit the “how to vote” link more details on the elections process.

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SGA elections are approaching rapidly

As Student Government Associate elections near, staff writer Anthony DiMattia explains when and how to vote.

By: Anthony DiMattia / Continuan Staff

Now is the time for students to vote as the Bucks’ Student Government Associate elections will take place this upcoming April 16 to April 20.

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Media Day speakers from left to right: Mike Rushin, Kara Seymour, and Tom Rowan Jr.

Bucks Wants You
Christopher Wirth quietly stepped up to the stage with his Emily Dickinson “Wild Nights, Wild Nights” poem in hand. He walked to the podium, set the poem down, took a deep breath and a step back. Unpredictably, he bursted forth with his dramatization of the poem:

```
Wild nights! Wild nights!
Were I with thee
Wild nights should be
Our luxury!

Futile the winds
To a heart in port,
Done with the compass,
Done with the chart.

Rowing in Eden!
Ah! the sea!
Might I but moor
To-night in thee?
```

He projected himself out into the crowd passionately reciting the already passionate poem.

Students, faculty, and staff alike were awestruck by the performance Wirth gave. The faculty was so amazed that they were still talking about it during their meeting afterwards.

Students and faculty filled the fireside lounge, coming and going in waves with each hour, during the Reading & Writing Women event held on March 26.

The event entailed readings from both the students, faculty members, and Bucks County Poet Laureate, Cottie Feiner. Feiner began by answering the question:

What is a Poet Laureate?

“The poet laureate writes the poems for the county when asked and visits the schools and attends other events when asked” she said. Feiner admitted to knowing little about nature since she grew up in New York but said she knew plenty about trains which inspired her poem “Subway Pastoral”. “Memorize your poems so they can’t see your shaking hands” Feiner advised the audience.

Feiner’s poems were powerful. “She has meaning to her poems and you get a sense of where she came from and her background” said Rachel Buck, 20 of Ottsville a liberal arts major.

There were a variety of poems that were read in different languages, Spanish, Romanian and others expressing the beauty of words in poetry.

The most popular poet among the student readers was Emily Dickinson, although no two poems were repeated.

One of the students read a poem written by his mother called “I don’t know your name.” It was an American poem thanking our military graciously for all that they do.

Ed MacDonald recited lyrics to the Bonnie Raitt song “Something to Talk About” ending with a very elongated state which followed the lyrics “stare just a little too long”, then ending with the words “let’s give them something to talk about” which drew laughs from the audience.

The readings were eclectic consisting of poems that were from the 18th century, funny, sensory driven, emotional, tributes to lost loved ones, and nature inspired.

Associate Professor, Michelle Pentimall’s Acting II class gave a performance from the play “Whistleblower” written by professor Pentimall, which was inspired by real life events of Marsha Coleman, a MIT-trained African- development expert, who was one of two black employees in a mostly white male company. She is a woman who faced racism and sexism and didn’t back down from it.

A group of six students read excerpts from Phyllis Wheatley, America’s first black woman poet, well known for her poem “On Being Brought from Africa to America.”

The group that followed of three students read two poems by Sarah Westworth Morton, who is known for her poetry about virtues of freedom. The readers switched off with each other for each stanza, one of the readers reciting in a high pitched voice which captured the attention of the audience and created a stir of laughter.

Changing things up a bit, one of the students read a speech by Princess Diana on eating disorders, getting her message across to the audience.

“I loved the poems that were in different languages” said Buck. “Alaska was my favorite.”

“The readings are interesting and fascinating” said Neil Hafner, 19 of Feasterville, liberal arts major. Hafner and Buck both also participated in the readings.

Poems written about mothers and grandmothers took over the end of the readings. Just in time to make for a great Mother’s Day gift.
The Bucks 3-D Sculpture Club allows students to creatively connect and add to their portfolio using a variety of sculpture methods. The sculpture program might seem like just another medium for artists to express their creative talent, but what the average person may not realize is that it’s a vehicle for much bigger things. The club is more than meets the eye.

Chris Hartey, 22, liberal arts major from Warminster says, “It helps you figure out more than just one skill. You have the freedom to choose what project you’d like to do.”

That freedom includes working with bronze, aluminum, welding, wax, casting, copper, steel and plaster. Some work can include using car parts. The possibilities are only limited to what someone can create.

There is a tab fee which is used to cover the cost of materials. The club also has access to a “maker-bot” (rapid prototype printer) to help make small figures. The club also helps bring everyone together and gets people to creatively connect, even people from different backgrounds and walks of life, according to club vice president Amanda DeFranco, 27, fine arts major from Levittown. “It gets you involved with creative events in the community,” added DeFranco.

Bucks is one of a few community colleges in the United States to have its own foundry, so local artists have a rare opportunity to create work they might not be able to create elsewhere. The club is an excellent venture for transfer students, as the work done in the club can be added to their portfolio. In addition, it also helps them garner more experience in foundry which in turn helps them refine their talents that they can take to other colleges, and makes for a good stepping stone. Past transfer students have come back and told club members how much the club has helped them in their development of conceptual ideas.

The clubs advisor, John Burns, is highly respected and works to benefit the club members in the creative process. Any questions, thoughts, ideas or recommendations from Burns are taken into account and used to strengthen the club member’s work.

“He makes you want to be involved, and pushes you. At the same time he also gives you freedom in your own creative process,” DeFranco remarked. Burns himself started as a lab tech at Bucks in 1996 and helped created ‘Timeless Offerings’ here at Bucks.

The Bucks 3-D Sculpture Club meets the first Saturday of the month at 1 p.m. in the 3-D Arts building at the Newtown campus. Students are encouraged to attend a meeting regardless of past experience with art.

BY: DAN LINWOOD
Assistant Staff

THE WEEK IN TV/MOVIES/MUSIC/BOOKS

TV
Monday 4/16
How I Met Your Mother - CBS - 8:00
The Voice - NBC - 8:00
Make It or Break It - ABCF - 9:00

Tuesday 4/17
Glee - FOX - 8:00
Dancing With The Stars - ABC - 9:00
16 & Pregnant - MTW - 10:00

Wednesday 4/18
American Idol - FOX - 8:00
Modern Family - NBC - 9:00
Duck Dynasty - A&E - 10:00

Thursday 4/19
The Big Bang Theory - CBS - 8:00
Missing - ABC - 8:00

Friday 4/20
The Finder - FOX - 8:00
Supernatural - NBC - 9:00
Fashion Police - E! - 10:00

Saturday 4/21
Once Upon A Time - ABC - 8:00
Family Guy - FOX - 9:00
Bread & Butter - A&E - 10:00

DVD
Contraband
To protect his brother-in-law from a drug lord, a former smuggler heads to Panama to score millions of dollars in counterfeit bills.
Directed by: Scott Hicks
Starring: Zac Efron, Taylor Schilling, Blythe Danner
Release Date: 20 April

THEATRE
The Lucky One
A Marine travels to North Carolina after serving three tours in Iraq and searching for the unknown woman he believes was his good luck charm during the war.
Directed by: Scott Hicks
Starring: Zac Efron, Taylor Schilling, Blythe Danner
Release Date: 20 April

BOOKS
"The Witness"
Written By: Nora Roberts
Daughter of a controlling mother, Elizabeth finally let loose one night, drinking at a nightclub and allowing a strange man’s seductive Russian accent lure her to a house party. The events that followed changed her life forever.
Release Date: 17 April

"The Wind through the Keyhole"
Written by: Stephen King
Roland Deschain and his Ka-tet—Jake, Susannah, Eddie, and Oy, the billy-bumbler—encounter a ferocious storm and Oy, the billy-bumbler—encounter a ferocious storm and so do... and in so doing, cast a new light on his own troubled past.
Release Date: 24 April

"11th Hour"
Written by: James Patterson, Maxine Paetro
Your best friend Lindsay Davenport is pregnant at last! But her work doesn’t slow for a second. When millionaire Char Smith is mercilessly gunned down, she discovers that the murder weapon is linked to the deaths of four of San Francisco’s most unscruggable criminals. And it was taken from her own department’s evidence locker. Anyone could be the killer—even her closest friends. Or a vicious killer.
Release Date: 7 May

MUSIC
Jason Mraz
New Album “Love Is A Four Letter Word”
17 April
Maps & Atlases
New Album “Beware And Be Grateful”
17 April
Toche
New Album “Harmonicraft”
24 April

"THE WEEK IN TV/MOVIES/MUSIC/BOOKS"
Bucks County Community College proudly presents

The Eroica Trio

Wednesday, April 25 • 8 pm

Presser Room
Music and Multimedia Center • Newtown Campus

Admission – $10
Tickets available at the Student Life Office – Rollins Center and at the door.
Allied Health Career Fair

Thursday, May 10 • 12 to 3 pm
275 Swamp Road • Newtown, PA 18940
(For health professionals only.)
Bucks cafeteria loves veggies just as much as you do

Bucks Cafe now offers a variety of new healthy foods for those on a diet and/or living meat free.

For the vegetarian student, there is a host of options ranging from cheesy lasagnas to custom sandwiches featuring your choice of assorted fillings. Grilled vegetables abound, begging to be stuffed between two halves of a glossy-topped broche bun. Try layering rich American cheese slices with your spread of choice (pesto, anyone?) and some grilled vegetables. Portabella mushrooms provide a meaty texture and pair well with the lighter flavors of yellow squash and zucchini.

For vegan students, simply eliminate the cheese and substitute grilled red onions for a flavor boost. Gluten-free students can bring slices of their preferred bread and order just the veggies! There is often a vegan soup option as well featuring fresh vegetables in a savory broth.

The Grille also offers a vegetarian/vegan black bean burger option for those days when you just want the classic burger-fry-ketchup combination. If you’re bored with the norm, swap the fries for onion rings and ranch dressing to shake things up. When in doubt, the salad bar is a sure bet.

It provides a wonderful opportunity to get creative with your meals and move away from the more obvious greens-and-dressing routine. For example, start with a nice pile of fresh spinach. Top it with freshly grilled veggies from the sandwich station. The veggies will amp up the flavor factor and moisten the spinach, transforming it from traditional salad into something savory and unexpected.

Throw in some cherry tomatoes to top off this healthy and delicious option. For more traditional among us, go for a tried-and-true salad, and pile on the veggies—baby corn, peppers, chickpeas, and tomatoes. Add shredded carrot and raisins for sweetness, and top it all off with your dressing of choice. When life calls for a sweet treat, the Grille delivers.

There are a variety of fresh fruit cups available for purchase that can easily be dressed up to suit one’s preferences. Cottage cheese and raisins from the salad bar is an obvious choice for fresh melon hunks. Sliced strawberries are transformed by a splash of balsamic, and carrots and grapes can be tossed with a creamy dressing to make an alternative slaw to please any palate.

The Bucks Café also features a coffee bar serving Starbucks coffee, and true to the coffee giant’s inclusive nature, soymilk is available as a dairy alternative. The Bucks Grille and Café provide a variety of options for virtually any lifestyle!
Gas Tank Got Your Lunch Money?

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New JOBS Added Each Month!

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You have a good start to your college experience. End it great by choosing Kutztown University.

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Bring out the best in yourself!
Visit Kutztown.edu today or call 610-683-4787.
Are We All Avatars Now?
How Movies Change the World

Talk and Discussion by Adrian Ivakhiv
Associate Professor of
Environmental Thought and Culture
at the University of Vermont

Tuesday
April 17
12:15 to
1:30 p.m.
Gateway Auditorium
Newtown Campus

This event is FREE and open to the public.
Sponsored by Department of Social and Behavioral Science.
Contact Dave Brahinsky at brahinsk@gmail.com for more information.
Bucks men’s baseball beat by Phantoms

BY: ANTHONY DIMATTIA
Centurion Staff

The Bucks baseball team was unable to capitalize on a solid performance by starting pitcher Matt Creevey this past Wednesday, falling to the Delaware County Community College Phantoms by a score of 6-5. Then the man right hander threw a complete game for the Centurions, only to be out dueled by hard throwing right hander Kevin Sena. The Phantoms starter threw a complete game of his own, limiting the Centurions to only three runs while striking out six.

Unfortunately for Creevey the Centurion bats were unable to give him enough support, wasting a solid outing from the converted reliever. Although Bucks matched Delaware in hits they struggled with runners in scoring position while stranding seven runners in all.

“Matt did a great job, we were happy with his performance,” said Bucks’ head coach Donald Perry, who experimented with Creevey as a starter due in part because of his success in recent relief appearances. “We got runners on but could not get them in, we just don’t get timely hits,” said Perry who signified the lack of clutch hits as an ongoing issue plagues the team.

Along with a lack of timely hitting, the Centurions failed to execute defensively and on the base paths. Fundamental breakdowns in defense proved to doom the team, who committed five errors that lead to four unearned runs. “Matt pitched well but errors killed us,” said catcher and team captain Ryan Calabro, who drove in one of Bucks’ three runs. “We hit the ball well but the errors really hurt,” said Calabro, who tried to preach fundamentals to his teammates throughout the game.

After two scoreless innings the Centurions got on the board first after left fielder Kenny Searle knocked in center fielder and leadoff man Kristofer Bires. Unfortunately, after loading the bases with only one out third baseman Kevin Lindquist grounded into an inning ending 4-3 double play, squandering a chance to break the game open.

After Creevey allowed the first two batters to reach base in the top of the fourth, Phantoms shortstop Nicholas Fleming plated both runners with a single, giving Delaware a 2-1 lead. The next frame saw Bucks tie it back up after an error by Phantoms third baseman Andrew Czepleil allowed Creevey to score from third. Delaware responded in the top of the fifth by capitalizing on two Centurion errors, scoring three runs after sending seven men to the plate. Working around base runners must of the day; Creevey was one strike away from escaping the jam but allowed a two run double to first baseman Glen Stanners.

“Matt got out of some jams. He kept us in the game,” said Perry who seemed quite pleased with the young hurlers poise. Unfortunately the Centurion bats failed to come alive, mustering only one run in the final three innings thanks to the dominance of the Phantoms hurler. After allowing a run in three straight innings Sena was able to settle down and retire six of the last seven batters he faced, using his electric fastball to strike out Calabro to end the game.

Coach Perry emphasized the importance of outfield Jonathan Unangst, who was suspended for being ejected in Bucks’ previous game, played a role in their offensive struggles. Also, Bucks’ first baseman Dustin Singer was noticeably rusty after returning to the lineup for the first time after recovering from a recent concussion.

With key regional matchup on the horizon, Perry was confident that Creevey would get another start after an impressive showing against Delaware. Unfortunately it was not enough to prevent Bucks from falling to 2-16 on the season. “The same weaknesses have been hurting us all year,” said Perry, who blamed poor base running as one of the culprits for the Centurion’s subpar record.

“If we make the routine plays we’ll be fine,” said Calabro enthusiastically, still optimistic about his team’s chances to improve with 12 games still left to play on the schedule.

Bucks hosts doubleheader with Brookdale

BY: CRAIG MILLER
Centurion Staff

The Bucks Centurions baseball team found life late in both games with Brookdale Community College, but weren’t able to capitalize on it, as they lost 6-12 and 3-10, respectively.

From the bottom, Brookdale was executing solid base running with plenty of steals in the first three innings.

In the top of the fourth, Matt Creevey came on to pitch for Bucks, who settled down the Brookdale offense with a 1, 2, 3 inning. Likewise, in the bottom of the fifth, Brookdale answered with a pitching change of their own: RHP Steven Torrisi, from Wycoff, New Jersey. Like Creevey, he too, made quick work of the Bucks’ offense, shutting them down via a 1, 2, 3 inning. An inning later provided perhaps the turnaround Brookdale needed, as it strung out with an error which led to a Brookdale triple. However, Creevey managed to pitch out of the threat, clearly had the momentum shifted into Bucks’ favor in the bottom of the sixth. The rally was started by Kenny Searle, who led off the inning with a hard hit single to shallow right. Following another hit, Brookdale’s Torrisi was clearly rattled, throwing a pitch behind the backstop, which advanced the runners to second and third base.

In the top of the seventh, Brookdale managed to start off the inning with a sacrifice fly, making the score 10-6 in favor of Brookdale. For Bucks, there was an injury scare: Zachary Stuebing rolled his ankle trying to assist in an out. Following a few moments of uncertainty in the infield, Stuebing stayed in the game.

Unfortunately, Bucks’ pitching surrendered a two-run homer to Brookdale, making the score 12-6. In the bottom of the inning, Bucks’ offense went down 1, 2, 3 and the game was over.

After the game, Searle had this to say: “[Brookdale’s] pitching had me; they have a bunch of power arms and speed in their line-up.”

“They were able to keep our hitters in check throughout,” Coach Donald Perry stated. “We need to get better with our starting pitching.”
By: Stephen Godwin Jr.
Centurion Staff

Centurions lose to Roadrunners again but gain respect

Centurions lose 5-2 against the Trailblazers on April 5, Trailblazers starting pitcher held the Centurion offense at bay.

The Centurions (2-7) did get their respect, but failed to get enough runs and that is the reason for the major void in records is because Glouster plays a large amount of other non-conference games.

The story of the game really came down to three different factors: shaky starting pitching, misplayed balls, and the Centurions not being able to hit with runners in scoring position. In total they left about 7 men stranded including a bases loaded situation with no outs in the 6th inning.

It was surprising to see the Centurions finally got on the board in the 5th when Seearle was relived to start the 6th, but his replacement did not start well giving up five straight hits. This included two RHIs that extended the Roadrunner lead to 9-1.

In the bottom of the 6th the Centurions looked to answer back and were given a golden opportunity with the bases loaded with no outs. After failing to get a hit with the two previous batters one of them finally did, but the run would not score because of an unexpected call. Apparently the umpire had ruled that first baseman Dustin Seearle had left early and called him out for the final out.

Singer said later, “I should not have lost my temper, but I think we could have played better, but we have a pretty good lineup so it’s going to take a pretty good pitcher to shut us down,” Hanson said.

The starting pitcher for the Centurions was Kenny Seearle, who allowed seven runs over five innings of work. Glouster pitcher Casey McNickle pitched 4 innings of shutout ball, but was removed curiously early. A little bit of an off kilter moment was when unangst hit a clutch two out single and later scored on right fielder Chris Carr.

The Centurions were playing them at home and were out to prove they belonged with one of the conference’s best teams. They had felt embarrassed and wanted their respect back on March 7.

The week of April 16, 2012

Centurions defeated by Luzerne Trailblazers

Centurions lose 5-2 against the Trailblazers on April 5, Trailblazers starting pitcher held the Centurion offense at bay.

On April 4 Trailblazer third baseman Victor Garcia had two hits and three RBIs to lead his Luzerne teammates to a 5-2 victory over the Centurions.

This was done in large part to Trailblazer starting pitcher Christian Carr, who pitched eight and two thirds innings and only allowed two runs and struck out 13

Nearly matching Carr’s effort was Centurion pitcher Ryan Calabro, who pitched the entire game for his team striking out four and only allowing two earned runs.

The game was played at Luzerne’s home park and the Centurions were shut horskread with 11 players, due to academic responsibilities. This forced some of the players to play unfamiliar positions and commit five errors during the game by going 4-5 and has also been on fire over the last eight innings batting .575.

Following the RBL, the Centurions proceeded to load the bases in the 6th, but were unable to capitalize on the opportunity. This was also the case in the 7th inning and the Centurions left 11 total on base on that day.

The Trailblazers answered back in the 8th inning when they scored two more runs on the board in the 5th when Seearle was relived to start the 6th, but his replacement did not start well giving up five straight hits. This included two RHIs that extended the Roadrunner lead to 9-1.

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Singer said later, “I should not have lost my temper, but it hit the long ball which kills us so they have good offense.”

Glouster coach Mike Dixon was surprisingly critical of his team when he said, “I thought we came out a little better than we thought to their credit they kept our bats silent for the last couple innings against a team that has been scoring a lot of run so they deserve a pat on the back.”

The Centurions produced their most offensively productive inning in the bottom of the 8th inning, but it was too little too late.

After the game Coach Donald Perry said, “We played okay, they had good starting pitching and it took us a while to get into the swing of things, but at least we were in it. The hit the long ball which kills us so they have good offense.”

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