



# Corbett to cut funds for higher education



Tom Corbett, Republican Governor of Pennsylvania

## How will Corbett's budget cuts affect students at Bucks and four-year schools?

**BY: KAITLIN GREENOCKLE**  
Centurion Staff

Pennsylvania Gov. Tom Corbett last week proposed a state budget that would once again cut funding for colleges and universities throughout the state.

The announcement prompted concerns that Bucks will implement yet another tuition increase in the coming months.

Bucks President James Links said that "It's a shame that the administration wants to dismantle higher education. The initiative is misguided."

With Corbett possibly looking at a state budget deficit of \$500 million, he needs to make cuts somewhere. Interestingly enough, some are finding the cuts hard to justify due to the \$93 million surplus found in the end of June's fiscal year.

Corbett's campaign promise was to not raise taxes, and he is standing by that. He is taking money away from the educational system as a way of keeping that promise. Corbett is also taking \$100 million in grants that don't just affect colleges in the area, but all educational institutions in Pennsylvania, with some cuts to kindergartens and other programs.

With last year's cuts amounting to 20 percent, this year's cuts may be as much as 25 percent. Corbett wants to take \$230 million from Penn State, Pitt, and Temple, and community colleges will see a 4 percent budget cut.

Links suggests that the cuts are not a realistic way to build world-class higher education. However, Links commended Corbett and the budget se-

cretary for the fact that Bucks' budget is only being cut 4 percent, unlike the four-year schools that will be cut 20 percent.

The difference, Links said, is that Bucks is more cost-effective to the state.

With Bucks being funded by the county, the commonwealth of Pennsylvania, and student tuition, this cut in funding has a direct effect on students at the college.

Links said that he believes it would be wise to instead increase the money given to community colleges.

"We are the most effective in getting students into the work force quickly," Links said.

These budget cuts leave everyone asking the same questions. What does this mean for Bucks? How much will we have to pay in tuition

now? Also what does this mean about financial aid? In the past Bucks has seen per-credit tuition increases, at various times, of \$3 to \$7 to last year's \$10 increase. For now, the future seems uncertain.

Links, who announced last semester that he would retire this year, was unable to provide any words to ease such concerns.

He said simply, "If the cuts go through, Bucks' budget will decrease by \$1 million and we will have to balance it by raising tuition and or cutting out expenses."

Penn. Governor Tom Corbett



## Students react to proposed budget cuts

**BY: CRAIG MILLER**  
Centurion Staff

With Gov. Tom Corbett's unveiling of a new state budget for 2012-2013 that yet again cuts spending, eliminates jobs, and cuts funding for schools, community colleges can look to lose up to \$8 million.

The reaction from Bucks students has been, unsurprisingly, universally negative.

"The point of education is to get ahead in life, and these budget cuts will only set us back," suggested Michael Ramirez, 18, a business administration major from Newtown.

"This really affects my department – art – and it's really frustrating to hear that. I rely on my artistic abilities to get

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# Corbett budget cuts

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me ahead in school,” Andrew, 24, a multi-media major from Langhorne, said. “For a school to cut that department, it’s a bit ridiculous. It says a lot about the students in high school who try to get by on their artistic abilities as well.”

“To cut art even further gives me less reason to be a student here. We can add a Starbucks, a new cafeteria and the currently-under-construction Newtown Commons, but is it necessary?” Andrew said.

“There are millions of ways we can save money as a state, why should us Bucks students have to suffer?” said Ryan Rispo, 20, a music major from Bensalem.

“It’s pretty messed up. This will really hurt some people

because the economy is bad anyway. The student feels less valued and essentially cheated,” said Eddie, 20, a psychology major from Bensalem.

Not only are community colleges affected, but other state schools are as well. Well-known universities such as Penn State, the University of Pittsburgh, and Temple University could face a whopping 30 percent cut in funding, while other state schools such as Millersville could face a 20 percent decrease. If the cuts are passed,

“As a student wanting to transfer soon, I might have to reconsider those schools that I originally wanted to go to,” said Stephanie Hansen, 18, a psychology major from Levittown.

“I don’t agree with it at all.

If we’re going to cut from schools, it should be the same percentage all around,” said Rispo.

The budget cuts Corbett proposes would almost certainly mean a tuition increase at many Pennsylvania universities and community colleges, Bucks included.

Students said while Bucks tuition remains relatively cheap, any increase would be hard to take.

“It’s still affordable, but it means I have to work that much harder, combined with school. Essentially, I have to now live paycheck to paycheck,” Ramirez said.

“Since I live in New Jersey, I already pay more to begin with. I’d still come here, but it’d be a tough pill to swallow,” said Craig Dinwoodie, 19, an



Tyler Hall at Bucks.

environmental science major from Lawrence, New Jersey.

“I don’t understand why I’ll have to pay more money in a department that’s already struggling,” Rispo said. Rispo said he was concerned for the art and music departments.

With the economy still struggling and students having a tough time paying for ever-increasing tuition costs, it seems that Corbett’s budget plans have left a bitter taste in the mouths of Bucks students.

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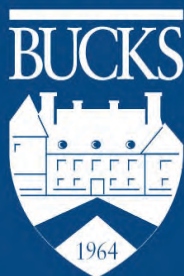
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# Rap prodigy planning return?

BY: KEVIN BARR

Centurion Staff

Is hyped young rap prodigy Earl Sweatshirt finally planning return?

California's Odd Future Wolf Gang Kill Them All (also known as OFWGKTA or Odd Future) has become one of the bigger names in rap right now, with controversial lyrics and videos that are constantly pushing boundaries in rap.

One of the standout members of the group, rapper Earl Sweatshirt (whose real name is Thebe Kgositsile), was sent away when he was just 16.

The group began campaigning to "Free Earl," whose whereabouts were always shrouded in mystery. The rest of OF would constantly make claims about Earl coming home, only for it to be a joke.

However, with newly created Tumblr and Twitter accounts, as well as a website with a new song up, it seems that Earl is

back for good.

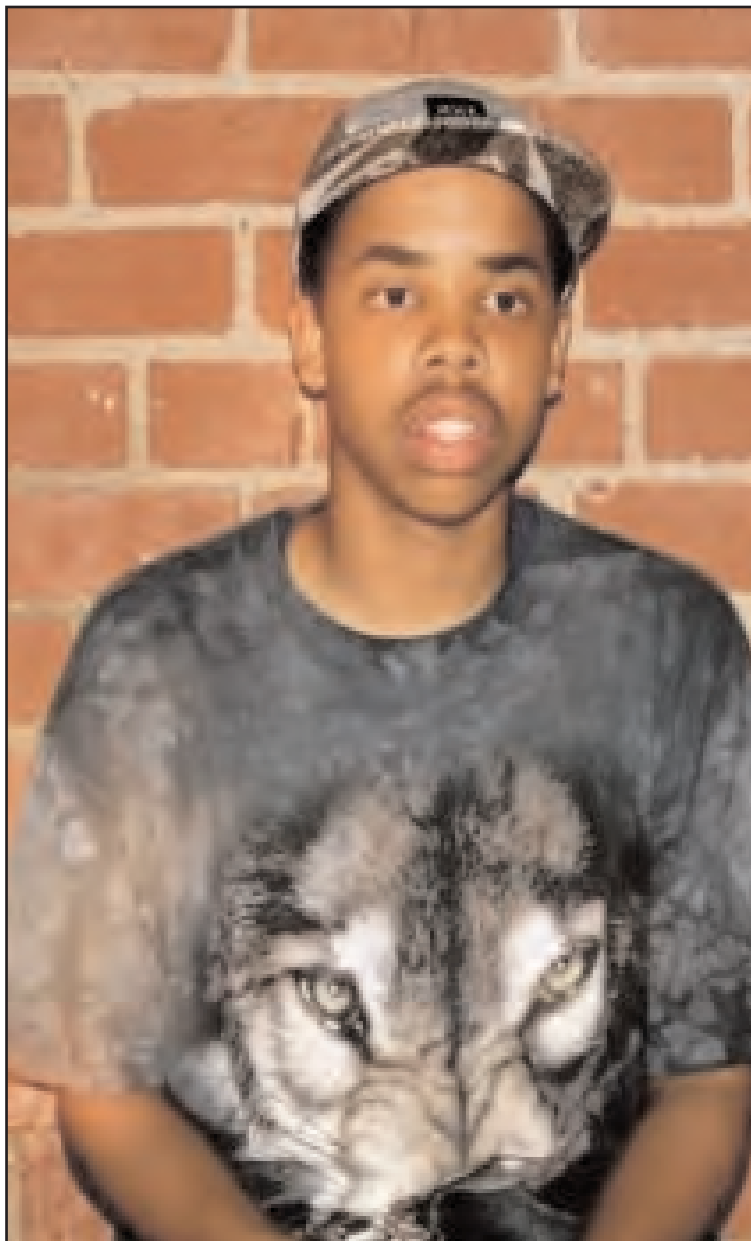
After reaching 50,000 followers on Twitter, Earl's released his newest song, which has been aptly titled "Home."

The song is up for stream on his website (<http://www.turtlefer.com>). The song shows that Earl's clever lyrics and flow have gone nowhere since he went away to boot camp. Music website Complex tracked Earl's whereabouts to a center for troubled youths in Samoa, known as the Coral Reef Academy. Also, a group called Alternative Intervention Methods, whose mission is to "transform and develop hearts and minds of at-risk youth using the arts to inspire critical self-reflection and self-improvement," has also come in contact with Earl. "The entire Alternative Intervention Models family is deeply honored to be a positive part of Earl Sweatshirt's journey of

maturity, imagination and hip-hop dreams."

The story gets even more interesting, though. AIM claims that Earl indeed "is on his way back home to Los Angeles where he will finish high school before launching the next phase of his widely anticipated rap career—under the wizened guidance of Leila Steinberg, artistic mentor who famously first guided music and screen icon Tupac Shakur."

It's also been reported that on Odd Future's recently announced Odd Future Tape Vol. 2, a collaboration of all the artists in OFWGKTA, will not feature Earl, which makes some think that Earl may not even be involved with Odd Future anymore. Another possibility is that Earl is working with AIM as his management until he is 18 and would be free to choose whether or not he wishes to be part of AIM or a



Rap prodigy Sweatshirt.

part of Odd Future. Regardless of whether he is part of OFWGKTA or not, the idea of new material from Earl coming to fruition is a welcome one by most fans of modern-day rap.

## Grammys 2012: Year of the Pop Star

BY: DAN SULON

Centurion Staff

The 54th annual Grammy awards ceremony to be held on Feb. 12 is shaping up to be one of the most interesting shows in recent memory, regardless of whether or not you are even interested in the nominees. Pop musicians have officially taken over the charts, more so than in prior years. Adele had a total of six nominations and was heavily favored to win every category she was up for. Other stars such as Nicki Minaj, Katy Perry, Bruno Mars and Rihanna all featured heavily with multiple nominations and performances.

Four of the five nominations for Best Album of the Year are also nominated for Best Pop Album, so fans of this genre had plenty to be excited about. Rock Music has declined in popularity since the late 1990s, and since then, has never had quite the same cultural impact it once did. That said, rock still has its fair share of nominations, and the genre did lay

claim to victory last year with Arcade Fire's win in the Album of the Year category. This year the Foo Fighters are rock's biggest representative with six nominations.

Alongside the Foo Fighters, bands such as The Red Hot Chili Peppers, Wilco, Kings of Leon, Radiohead, Coldplay, Megadeth, Mastodon, Mumford and Sons, and Dream Theater were all represented.

The absence of music by bands such as Rise Against, Noel Gallagher's High Flying Birds, Coheed and Cambria, and Flogging Molly may leave some rock fans feeling slighted, but the inclusion of Dream Theater (Best Hard Rock/Metal Album), a band famous for its technical proficiency over the years, should have eased the pain of those watching, if they managed to make it far enough into the show.

Rap fans have reason to be excited this year as Kanye West led the nominations with seven, and many of the artists

from this category collaborate with artists from the pop genre. Instead of being upstaged like rock was, rap shared the spotlight.

Aside from Kanye West, Rap featured artists also included Jay-Z, Lupe Fiasco, Dr. Dre and Whiz Khalifa.

The best part for fans of rap music also happens to be the worst part for people who dislike it. Most of the songs featured in the rap category are collaborations, so even though Drake and Eminem were not up for any rewards this year, they were at least involved with the making of some of the tracks.

All in all it should be an interesting year if you are into either pop or rap music. Fans of rock still had reason to tune in though, since last year Arcade Fire stunned the world by winning Best Album of the Year, and the year prior Kings of Leon won best song. So there is always room for surprises.



2012 grammy promotion poster.



Celia Cruz reaction to winning 2011 Grammy.

PHOTO BY : PABLOHERBIE97



# Prof. Freeman practices what he preaches

Bucks Professor James Freeman has been teaching classes on writing for 30 years and has 18 books published

BY: BILLY KERINS

Centurion Staff

A lot of students sitting through an English composition class might struggle to keep their eyes open as professors reiterate the same grammar and structural fundamentals that students have been learning since grade school.

However, this is not the case with Professor James Freeman.

The packed classroom of 32 students who sit quietly and seem to be paying attention for the most part listen as Freeman lectures not about the assignment that's coming due or anything class related, but just about life.

"I can't believe you're an author!" one student blurts out randomly, referring to one of Freeman's novels, "Irish Wake." About a half hour into the class Freeman says sarcastically, "Ok, now it's actually time for class."

Now in a small office space, Freeman apologizes for the lack of space; most of the Penn Hall office is taken up by books.

"I read a lot because I write a lot; I think any good writer does," Freeman said. "Teaching is my career but writing is my passion; I like to touch souls through my writing."

Freeman had big dreams ever since his high school days. He was determined to be a best-selling author, be one of the

Yale younger poets, and win a Pulitzer Prize for fiction. Freeman, laughing, admits that "none of those have happened. Instead I'm here talking to you."

While it's clear that Freeman had big dreams with regards to his writing that weren't achieved, he now just wants to tell a good a story, or in his words, "touch souls."

Freeman isn't upset or bitter about anything. The California native has been an educator at Bucks for 30 years in the Language & Literature Department, teaching literature and composition classes, but his true passion has always been fiction writing.

"When I was four or five, I would write these animal fables, but I didn't really think of writing as a living until I was older," Freeman said.

His writing dream began when he was a junior in high school, working two odd jobs while attending classes.

"I worked at the census bureau and I would go around and knock on doors and ask people how many people were in the house and stuff like that. Back then it was assumed that people were friendly to us, but they weren't. So when the census people come by my house I always make sure to be nice," Freeman said.

Freeman's other odd job was cleaning the pool of a brain surgeon.

"He was really rich; had a six

car garage and about a year into it he let me drive his Ferrari. It was while driving that car I realized I wanted to be a writer. I was going to tell stories about my life just with fictional people," Freeman said.

The first serious story that Freeman wrote was for a creative writing class. The subject? His odd jobs.

"The teacher told me it was one of the best stories he ever read by a student. That gave me a lot of confidence," Freeman said.

In all, Freeman has 18 books in print, though he noted that some of them are just "small essays."

He said his best-selling book "Ishi's Journey from the Center to the Edge of the World" sold 40,000 copies. Although, he felt his best book was "Parade of Days," a story about a group of homeless people who break in and take shelter in a library.

"I made the story based in the Bucks library; it actually happened in a local library, and I was able to use the newspaper article written about it at the end of the book," Freeman said.

He noted the title was based on how different the life of a homeless person is.

"Every day is something different, something new, kind of like a parade," Freeman said.

Freeman uses a large portion of the profits from his books to help fund various Bucks scholarships. Every semester a student goes to Bucks for free because of a scholarship run by Freeman. He has funded many



Professor James Freeman

scholarships with his book royalties.

"At first I kept all the money for myself, but then I realized that money wasn't that important. It works out for me because the college has given me grants to write. They've been very supportive," Freeman said.

He taught at Humboldt State University in California and Southern Oregon before starting at Bucks in 1982, where he's been ever since.

"When I graduated grad school, there weren't a lot of jobs out west, so I applied out here and got an interview. I haven't left since," Freeman said.

Freeman was raised in a military household; his dad was a medic in the army, and his family lived in Japan and Canada before finally settling in northern California. "I was born in California, then we always moved a lot because of my dad's job. It was nice that we settled back there," Freeman said.

Most of his family is back in California, but his immediate

family is here in Bucks County. "This is home for me now," Freeman said, "but it took a while for me to call it that. I'm comfortable here, but I always visit California. My parents are still out there along with my siblings."

Freeman is engaged and has a daughter from a previous marriage. Though he wanted to keep most of his personal life private, he did say that his divorce was an important event in his life.

"I have nothing bad to say about my ex-wife. She gave me a daughter that I love very much," Freeman said.

Freeman said he envisions himself teaching for another 10 years, then retiring. As for his writing he noted that he's taking a break. His last book, "Irish Wake, in Loving Memory of us All" was released last fall.

"This summer I'm going to get back at it, I have some ideas written down," Freeman said, adding: "I would like to someday own a place in Cape May and on the coast of Oregon; I love the ocean."

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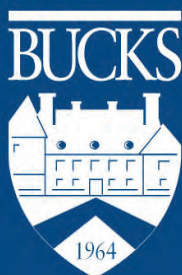


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# Local guitarist Adam Honeycutt wants his music to be heard

BY: MATT JOBS

Centurion Staff

I arrived to the bar at 10 p.m., just in time for happy hour. The crowd was diverse, and spread throughout each nook and cranny that the pub had to offer, enjoying their half priced beers. I stare idly at my drink as I am waiting to interview Adam Honeycutt, 29, a musician from Newtown, who lives just a block away from the bar. As I repetitiously lift my glass from the oak bar, I receive a text message. "I'm running a little behind" he says, then follows with "musicians are always late." Perfecting their craft is an escape in which time is lost. Appointments and engagements aren't necessarily second place, but it seems to happen more often than none.

I keep checking the door to see if he had arrived. No such luck. As I am about halfway through my drink I hear the door slam shut. I peer over the bundles of patrons and see that his neck is outstretched, scanning the room right to left, like a periscope. His elegantly disheveled hair and his black framed glasses stuck out like a sore thumb in the midst of the crowd of "normal people." Honeycutt resembles a lumberjack. He has a thick



Adam Honeycutt and his band.

beard, a flannel shirt, and a bigger build than one would expect. We meet somewhere in the middle, and with the handshake, one could tell that his hands are rough; years of calloused fingers goes with the territory of playing guitar.

The main struggle in Honeycutt's life is that he feels he lives in the wrong decade. Music today is not the same as it was 20 years ago. The styles and business aspect have changed drasti-

cally and Honeycutt doesn't know where he fits in. The desire to succeed and "make it" is everyone's childhood dream, but Honeycutt has something that most pop stars don't have: artistic integrity. But being an analog man in a digital world leaves him frustrated. His whole life has been dedicated to music and at the prime of his life the state of music isn't where he thinks it should be. He doesn't want to top the charts, he just wants to be heard.

Honeycutt has an interesting life, although some may view it as exhausting. Every day in his life has a unique soundtrack in which he composes in his head. Every facet of his life involves music. When he is not writing, recording, or rehearsing with his band The Grand Nationals, he teaches music to children. He enjoys spreading his knowledge of music and guitar playing to his students; "I like inspired students, finding kids who are like me. It's a lot more than just guitar lessons; it's therapy, for the students and myself." His students look up to him, as he is not the typical teacher. He has the "hip" aspect that students look for in a guitar teacher. They can tell that he knows what he is talking about, and he isn't forceful

with the basics of learning guitar. His rule is that he wants his students to be comfortable with the instrument before they take on the homework aspect of the learning process.

Adam Honeycutt realized he wanted to play guitar when he was first introduced to Bruce Springsteen, by his father. The first time he heard the crooning of the New Jersey favorite, he knew that music was the road that he wanted to take.

He first laid his eyes and hands on a guitar at the age of five. It was love at first sight. While other kids were out playing throughout the neighborhood, Honeycutt was in his room; devoted to his six strings.

For Honeycutt, bands came and went. It wasn't until the demise of two local bands; that forged Like Lions. With Like Lions, Honeycutt and his musical partner Greg Itzen, formerly of Days Away, had their first taste on notoriety. The music is diverse and it touches on elements of rock, jazz, and folk. After recording a demo EP entitled "Cheap Seats," independent record labels got wind of the music, and all expressed interest in signing Like Lions. Honeycutt felt uncomfortable with the whole situation. Things came too easy for the band. Success and stardom started out of nowhere and in little time.

In the fall of 2005, the band was flown out to California to meet with We the People Records, in which a deal was offered. They sought out the advice from members of The Starting Line, another Philadelphia band who was previously signed to We the People. They were warned that the label was too independent and would not be a good start to gain a wider audience. Matt Watts and Tom Gyskewicz of The Starting Line decided to manage Like Lions and find them a better deal with a more prominent label.

Like Lions was taken on a national tour, supporting The Starting Line. Honeycutt recalls, "It was insane, every show we played was sold out." It was this tour that led Like Lions to signing to Jive Records. The band was offered a five album deal. Jive Records paid for the band to record their first album, but Jive wanted new music, no re-recording of older songs.

The band struggled trying to write new material for the album, but it just wasn't working. Honeycutt and Itzen ended up kicking out members Dan Kaplan and Greg Altman. The band hit



Adam Honeycutt

a lull where writing, rehearsing, and recording barely occurred. "We only had four songs done by the time we were supposed to record the whole album," adds Honeycutt. "It was laziness that broke the band up," he concluded.

Honeycutt grew disillusioned by the music scene. He met a lot of "fake" people and he didn't want any part of it. "We didn't feel what we were supposed to when we got signed," said Honeycutt. In late 2008, the band got back together and decided to take a different approach to their music. They added a slew of new members, and they were writing what Honeycutt felt was Like Lions' best work. Still under contract by Jive, the band sought out to write more music and to finally record their first album for Jive.

In late 2009, Like Lions finally and officially called it quits. Honeycutt, still teaching guitar lessons, got sick of music. He didn't like the false personalities that he had met on the road, he hated the pressure, and the multiple fallouts that followed the dissolution of Like Lions left Honeycutt bitter and uninspired.

Out of the blue, Honeycutt received a call from his friend, Ian Bennett. Bennett used to co-produce the music for Like Lions, and Honeycutt helped Bennett with his old band, We Are Castles. Bennett wanted Honeycutt to visit his new recording studio in Trenton. The studio was an old radio station, renovated into a beautiful recording studio.

The two began playing together, just for fun. "We jammed, it felt good, and we wrote some decent tunes," Honeycutt stated. He left Bennett's studio feeling good, feeling something he hadn't felt in a long time.

They started corresponding musically, one would record a track and the other would add more music or even vocals. It was after a handful of songs were finished that they decided to form The Grand Nationals. "It was easy, no egos, just fun. We formed around early May, and we had a record written by the end of June," he recalled. The style changed a little bit from Honeycutt's previous band. He abandoned his jazz style guitar work that was heavily featured in Like Lions; "Jazz guitar always felt a little stiff and rigid to me, I always consider myself more of a bluesy guitarist," he adds.

The Grand Nationals embrace more of the folk/country aspect of their songwriting. The acoustics are smooth and easy on the ears, and the dual harmonies propel the music in a compound of pleasantries.

The two called local violinist Sam Barnes, and the roster was completed. Adding a violin player gave the band a more diverse sound, able to transcend between folk and country almost effortlessly. Within less than a year, the band had written, recorded, and pressed their first record, "Tennessee Rain." Honeycutt felt pride because this was the first time he had a pressed record. Most of the Like Lions recordings were passed along through burned CDs. He admits that it's the first time he really put effort into his project. "I never had anything to show for myself as a musician, but we had an actual record and we sold out of the 500 copies that we had made," Honeycutt explains with pride. "We were doing the exact opposite of what Like

Continued on page 9



# Honeycutt gets a second chance to follow his dream

Continued from page 8

Lions did. We had actual management, Brandon Ginsberg of Red Light Management (Dave Matthews, Faith Hill, Phish)," adds Honeycutt.

The Grand Nationals haven't been on an extensive tour yet, but that day is soon approaching. They have played shows all over the tri-state area and hope soon to expand to coasts. Southern states have got wind of The Grand Nationals, and the feedback is positive.

Honeycutt and co. were invited to participate in SoFar, an organization that specializes in "secret shows". Once the tickets for said show are purchased, the location of the show is revealed, and it is often in a random apartment in Brooklyn, New York. "There was a good response, and it was better than a packed bar. It was one of the best shows I have

ever played," he said. This secret show was a way of connectig with the audience, rather than playing the set and following with the "thank you and good-night" speech.

Honeycutt is a busy man, but still finds time to teach kids the beauty and skill of music. "I hate that it is a job. If I had another source of income, I would teach music for free...grants are accepted," laughs Honeycutt. His specialty when teaching students, is teaching them to be songwriters. It inspires him and it keeps him grounded. He wants his students to share his passion of writing music, and he does an excellent job inspiring his students.

The one thing he seems to struggle with is the state of music today. "Kids seem to only listen to what they saw on TV, or what they heard on the radio. They like what they are told to like. They need to find other avenues

to get music. "Listen to more Bruce!" he adds.

The state of music today is in a flux. What is popular and sought out is regarded as "cookie cutter." Honeycutt expresses contempt for what people consider music today. "It's these song writing teams that live comfortably in their mansions, living in obscurity, writing music for pop stars. The reason all pop music sounds the same is because it is the same people writing the music." Honeycutt discussed the 80's, and how music was divided but not neglected, "You have your bubblegum stuff, and you have the actual music. Now it is like x-rated bubble gum and no one listens to the actual music. Bands like Mumford and sons and Gotye could be a step in the right direction."

Reflecting on himself and his own career aspirations, he admits that it is difficult. "Around here, that hipster

dance music is what is popular, and rock music is sort of neglected." His main struggle is that talent is overlooked and gimmick is embraced. "You wouldn't hire a shitty mechanic to work on your car," he adds. Honeycutt isn't looking for a lavish lifestyle, he just wants his music to be heard and appreciated for what it is. He waits for the day that non top 40 music is played in stores and on the radio. "It's tough to be good at something, and watching others who aren't, succeeding," he states. He feels that success with pop artists is unwarranted and undeserved. To him, pop music is devoid of passion and talent, two main attributes that make up Honeycutt's lifestyle.

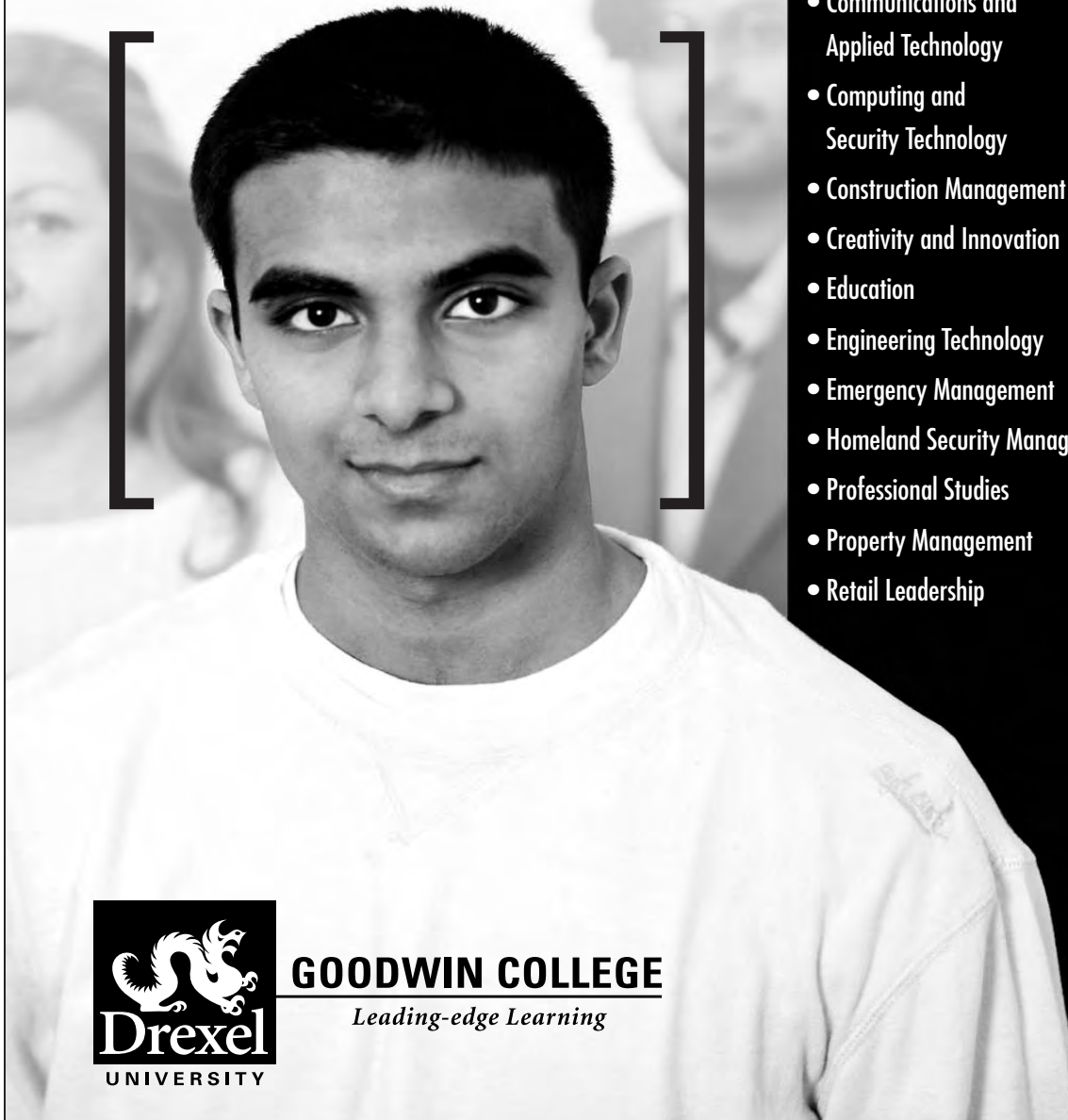
"It feels like no one connects with music any more, if an artist is around for four years; it's like a big accomplishment," he adds. Honeycutt expresses his disgust when it comes to

local radio stations and how he feels the music is repetitive, and that XPN is a "life saver" for the Philadelphia area. "If it wasn't for XPN, there would be nothing around here."

Adam Honeycutt knows what he is and what he isn't. He knows his likes and dislikes. He does what he loves and he doesn't have to apologize for it. No matter what happens in his future, it is certain that he will always have a love and passion for music that exceeds a weekend hobby, or a boredom tactic. He plans to keep it going as long as he can; to play music until he doesn't enjoy it anymore. He is taking his music at his own pace, but embedding his efforts and himself, with little expectation, just that satisfying feeling of doing what one loves. "

The Grand Nationals are playing at Triumph Brewery in New Hope on Feb. 24 at 9 p.m.

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# Radio BUX club is looking to expand

**BY: CRAIG MILLER**  
Centurion Staff

Here at Bucks, students who want to learn about radio broadcasting can do so by joining Radio BUX.

Since fall 2009, Radio BUX has taken to the airwaves here at the college. The club’s adviser and Associate Professor of Arts, John Sheridan, leads a diverse group of broadcasters, who meet Tuesdays and Thursdays in the Audio Lab, located on the first floor of the Gateway Center.

The club took a brief hiatus in 2010, but returned in early 2011, ready to tackle the technological advances of radio—with web-based broadcasts and Internet streaming.

“Last year we obtained live-streaming radio, before that, we had done podcasts,” said Brendan MacDonald, 20, a music major from Levittown who also happens to be the club’s president.

Under MacDonald, the club has won the Phoenix Award, awarded by Student Life Director Matt Cipriano.

MacDonald has a full plate of activities for Radio BUX: “I organize everything; what type of shows we have, as well as their times. I work at a radio station, so I have a knowledge and experience, as well as try to make everything run as

smoothly as possible. Here, creativity is strongly recommended.”

One interesting aspect of Radio BUX is its focus on the local band scene: “Radio BUX helps my band Wanderers grow. It allows for a local audience to listen and critique the local music,” said John Welsh, 20, guitar performance major from Newtown who acts as the club’s treasurer.

“Essentially, we act as the ‘megaphone’ for the college,” stated Welsh.

This was echoed by MacDonald: “We’ve had lots of local bands interviewed, some from the Temperance House, and played their music—Stranglehold, [the aforementioned] Wanderers, to name a few. We’re proud to expose the local music.”

Stranglehold has gone onto play in many local venues, most recently in Trenton.

However, the club isn’t just limited to just music: “Last year, we went up to the State Capital in Harrisburg, and met with politicians regarding funds and tuition for community college students. I’d like to believe we’re much more than simply a music-oriented station.”

Certainly, this statement rings true with some of the current personalities at Radio

BUX: “Big Al’s Music Jam,” hosted by Alex Scavone, 20, a communications major from Bristol, airs on Mondays at 11 a.m. The show offers not only music, but insight into the day’s events and news. “Miller-Time on Radio BUX,” hosted by Craig Miller and Joseph Morrison, is a sports show, focusing on sporting news as well as a mix of classic rock, aired Thursdays from 4:10-5:30 p.m.

“We’ve had shows ranging from classic rock, to general news, to sports and even comedy shows,” said Bob Brock, Bucks lab technician, 26, from Warminster.

These students’ creativity wouldn’t be possible without the assistance of Brock: “I help students out with hardware/software issues, as well as audio/video recordings for the college, I’ve been here since the ‘rebirth’ of the club,” offered Brock, who also runs his own company, Alternate Angle Media LLC, specializing in “Event, Concert and Promotional videos, as well as other audio/video production/transfer services.”

Thanks to the ever-growing popularity of the club, Radio BUX is trying to get a new room, located near the cafeteria and Student Life building.

“It’d be great, for our own



Radio Bux streaming live music and entertainment

room; it’d draw in more listeners, and we’d have a full schedule,” Brock stated.

“We’ll have some audio ‘bumpers’ recorded by our on-air talents, and archive that audio with our host server to broadcast it whenever we’re not currently having a live show going, in order to have a more continuous broadcast schedule,” said Brock.

With the club expanding, more creativity is welcomed. To get in contact with Radio B U X , e m a i l radiobux@gmail.com, and you can “like” the Facebook page “Radio BUX.” To get in touch with Alternate Angle Media LLC, check out <http://www.altanglemedia.com>. To listen to the on-air talents at Radio BUX, simply type in the url <http://cast7.serverhostingcenter.com/start/mciprian/> and select a media player to provide the radio stream.

## THE WEEK IN TV/MOVIES/MUSIC

### TV

- Monday 2/13**  
How I Met Your Mother - CBC - 8:00  
House - FOX - 8:00  
The Voice - FOX - 8:00  
Smash - NBC - 10:00
- Tuesday 2/14**  
Glee - FOX - 8:00  
NCIS - CBS - 8:00  
New Girl - FOX - 9:00  
Tosh. O - Comedy Central - 10:00
- Wednesday 2/15**  
Survivor - CBS - 8:00  
American Idol - FOX - 8:00  
One Tree Hill - CW - 8:00  
Modern Family - ABC- 9:00
- Thursday 2/16**  
The Big Bang Theory - CBS - 8:00  
American Idol - FOX - 8:00  
30 Rock- NBC - 8:00  
Greys Anatomy - ABC - 9:00  
The Office - NBC - 9:00
- Friday 2/17**  
Kitchen Nightmares - FOX - 8:00  
NCAAP Image Awards - NBC - 9:00  
Supernatural - CW - 9:00  
Fringe - FOX - 9:00
- Sunday 2/19**  
The Simpsons - FOX - 8:00  
Family Guy - FOX - 9:00  
Celebrity Apprentice - NBC - 9:00  
CSI: Miami - CBS - 10:00

### MOVIES

## Theaters

**This Means War (PG-13)**  
Two rival CIA agents fight for the affection of a beautiful bachelorette(Witherspoon) in this comedic, action film.  
**Directed by:** McG  
**Starring:** Reese Witherspoon, Chris Pine, and Tom Hardy  
**Release Date:** 17 February

## DVD

**The Twilight Saga: Breaking Dawn - Part I (PG-13)**  
The saga continues as Edward and Bella must guard their unborn child against the Wolf Pack and towns people of Forks.  
**Directed by:** Bill Condon  
**Starring:** Kristen Stewart, Robert Pattinson, Taylor Lautner  
**Release Date:** 11 February

### MUSIC



**Bruce Springten**  
New album “Wrecking Ball”  
6 March

**Iron Maiden**  
New album “En Vivo!”  
20 March

**Madonna**  
New album “MDNA”  
26 March

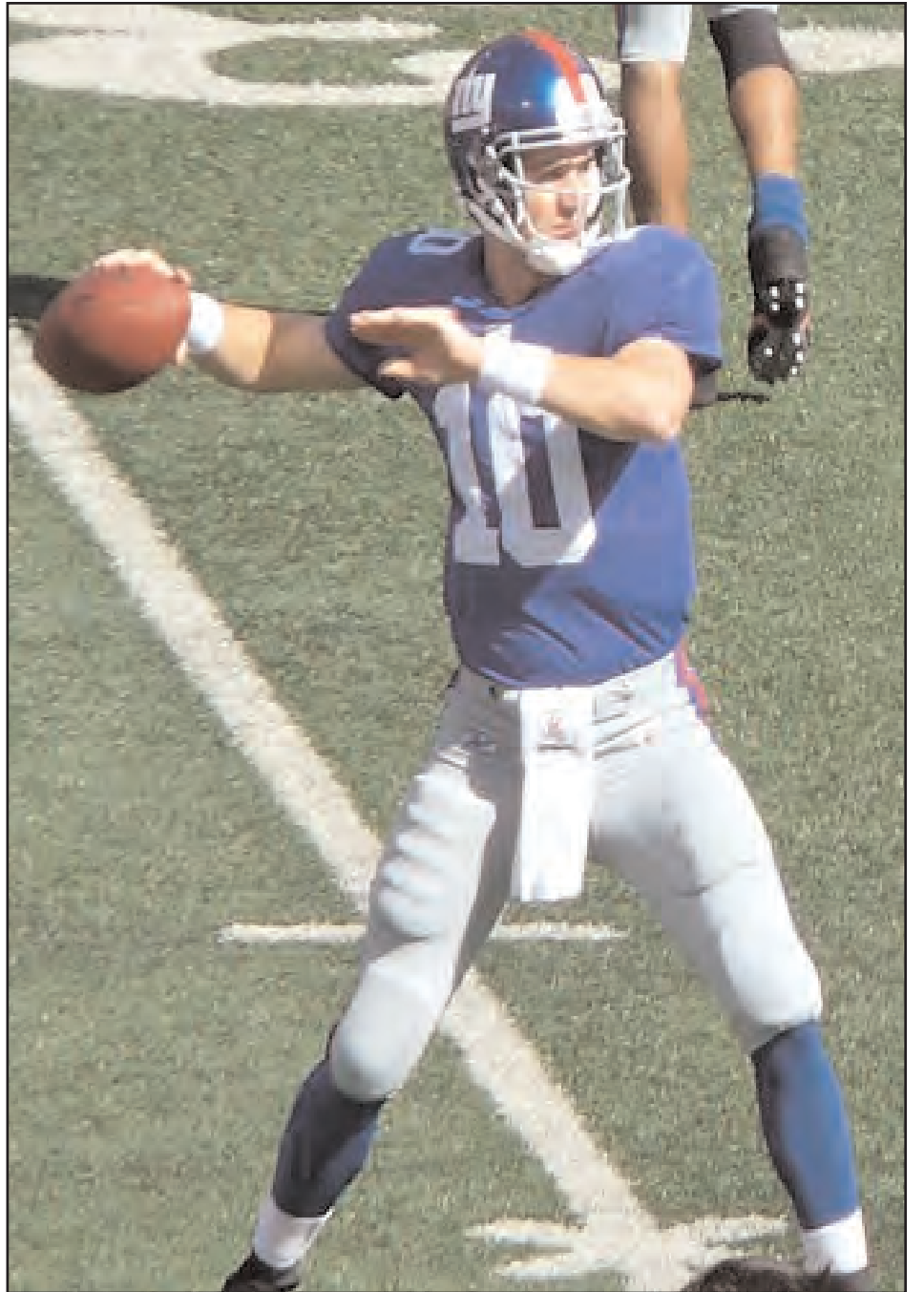


# The better Man-ning



Indianapolis Colts quarterback since 1998 and Super Bowl XLI winner and MVP, Peyton Manning.

PHOTO BY CHRIS STALEY



New York Giants quarterback and two time Super Bowl MVP and winner, Eli Manning.

PHOTO BY MARIANNE O'LEARY

**BY: MICHAEL T. BERCHEM**  
Centurion Co-Editor-in-Chief

Eli Manning and the New York Giants have defeated the New England Patriots for the second time to win Super Bowl XLVI in his brother, Peyton Manning's, house.

Now, the big debate begins: "Who is the better Manning?"

Peyton Manning, 35, is a household name and a surefire Hall of Famer. Eli Manning, 31, has always been known as Peyton's younger brother, but after winning his second Super Bowl ring, he now has stepped out of the shadow of his older brother.

Or has he?

Peyton Manning won Super Bowl XLI where he defeated the Chicago Bears 29-17 and was named Super Bowl MVP. He went 25 for 38 attempts for 247 yards with a touchdown and an interception.

Eli Manning won his first Super Bowl against the New England Patriots 17-14 and was also named Super Bowl MVP. He went 19-34 for 255 yards with two touchdowns and an interception.

In the beginning of the 2011 season, Eli proclaimed himself to be one of the elite quarterbacks in the league right now, and many disagreed with him.

Since becoming the starter, Eli has never missed a game, while this past season Peyton never took a snap.

But now Eli is a two-time Super Bowl winning quarterback and also a two-time Super Bowl MVP.

Only four other players have won multiple Super Bowl MVP's and Eli's brother isn't one of them. These four include Bart Starr, Terry Bradshaw, Joe Montana and the man whom Eli has beaten twice in the big game, Tom Brady.

Peyton Manning, however, easily has the better career stats.

He is a four-time NFL MVP and Eli has yet to accomplish that. Peyton has 54,828 yards passing while Eli has only 27,579. Peyton has 399 passing touchdowns while Eli shuffles in at less than half that number with 185. Peyton's career passer rating is 94.9 percent while Eli's is 82.1 percent.

On the other side, since becoming the starter, Eli has never missed a game while this past season Peyton never took a snap. Eli has won two Super Bowls against arguably the best quarterback to ever to play the game and is now a two-time Super Bowl MVP. Peyton has only won one Super Bowl and one Super Bowl MVP against the Chicago Bears that had Rex Grossman as their quarterback.

So has Eli become a better player than his older brother, Peyton? Does better postseason success overshadow regular season accomplishments? Many Bucks students don't think so.

Jessica Anne, 20, a nursing major from Morrisville, is a Pittsburgh Steelers fan. When asked if she thinks Eli Manning has become better than his older brother, she simply said "No."

Ajay Bhatt, 21, a criminal justice major from Fairless Hills, said that "It's tough. Eli has two Super Bowls, but Peyton has more records."

Others believe that Eli does have the potential to become better than Peyton.

Tom Mitchell, 22, a health and physical education major from Yardley, is a San Francisco 49'ers fan and thinks Eli is on his way up.

"I think that Eli has great potential to be as good as Peyton," Mitchell said, "but as of right now, Peyton does have more experience than Eli. Eli will follow in his brother's footsteps very closely and there is a good chance that the younger brother will eventually be greater than the older brother. Eli this past year has just come up to that all-star level."

Luke Gallagher, 20, a secondary education major from Yardley, is a Dallas Cowboys fan. Gallagher gave his thoughts on the game.

"Eli lived up to his statement he made before the season that he is an elite quarterback. He had a great game; very clutch," Gallagher said.

When asked if Eli has become better than Peyton, Gallagher said that he doesn't think so and doesn't think Eli ever will. Gallagher said, "Eli may have more rings, but I don't see him being as good as Peyton was talent wise but I'm sure others would differ. Eli still has a career in front of him."

Gallagher gave the reason for this thought. "I just can't see Eli winning with the same Colts team that Peyton had when he won. Eli has a better team built around him than Peyton did. Props to the Giants front office."

Gallagher may be right, but only time will tell. Peyton is most likely out of Indianapolis, leaving behind a great career and making Indianapolis a football town. Eli is in New York and looks like he's going to stay for a long time.

Both players have more time left in their career. Peyton's neck injury has healed and has been cleared to play.

Eli is only 31 and has plenty of seasons left in his career.

Fans will have to wait until then to see which Manning truly is the better quarterback.



# Centurions run past Cavaliers for win

**BY: STEPHEN GODWIN JR.**  
Centurion Staff

The Tuesday, Feb. 7 basketball game between the Johnson Community College Cavaliers and the Centurions was basically over before it began, with Bucks winning 86-69.

The Cavaliers had only five players on their team that were being counted on to play the entire 40 minutes. “We knew that they would tire out if we kept them running, so we tried to make them run every chance we got,” Centurion Coach Steve Coyne said afterwards.

Centurion guard Emmanuel Pittman lead the charge with 33 points and center Tariq Benn and point guard Sean

Ritter helped in the cause with 15 and 10 respectively. Cavalier players Tyrik Gass and Hassan Johnson scored 26 and 17 in a losing effort.

The Centurions shot 50 percent in regular two-point field goals and 40 percent from three-point range. They also outrebounded and had more than double the amount of assists in the game.

The Cavaliers tried to attack the Centurions with a 1-3-1 defense that had four guys up top and 1 guy down in the low lane to basically try and guard all three positions.

“Anytime we passed the ball down to the low corner, we had the shot all day and their guy just wasn’t able to get from



Bucks County Community College basketball team shot for 2011 season.

PHOTO FROM BUCKS COUNTY COMMUNITY COLLEGE ATHLETICS FACEBOOK PAGE.

point to point in time, especially late in the game,” Coyne said.

As far as how his team played Coyne said, “We played good, it was a total team effort

and we shot the ball well and cut down on turnovers.”

## Centurions scratch and claw to victory over Harrisburg

**BY: STEPHEN GODWIN JR.**  
Centurion Staff

The matchup between the Centurions and Harrisburg Hawks on Saturday, Feb. 4, was not for the faint of heart as both teams had to scratch and claw for points for much of the contest. The Centurions were looking to avenge a loss last semester and the Hawks were looking to keep their playoff hopes alive. Something had to give.

That something turned into a someone as guard Emmanuel Pittman gave his team 21 points and helped secure a 79-70 victory over the Hawks. Not to be forgotten in the contest was Hawks Demond Bates, who scored a game high 30 points in a losing effort.

When the game kicked off Sat. afternoon, it appeared that the Hawks did not appear to possess a big man to contend with the Centurion’s center Tariq Benn and that might prove costly. Regardless of that the first half did not offer too many 2nd chance points for either team.

The Hawks appeared to try and get out on the fast break whenever possible and Harrisburg coach Randy Tobias confirmed that thinking when he said later, “Yeah, that is one of our strengths and we try to use that to help compensate for lack of a big man.”

The Centurions were just exchanging baskets with the hawks for most of the first half, but seemed to have gotten going when they when ahead 24-17 with under ten minutes to play. Some 3 point by the Hawks got the game even again at 24 with five minutes left. Centurion players Emmanuel Pittman and David May combined to score three straight baskets before the half to give the Centurions some breathing room with the score 36-32.

Centurion Coach Steve Coyne fired up his team with some pep talk during the break and they proceeded to come out on a 18-5 scoring run. When asked what he told his team Coyne said, “I just told to go out and give me 20 minutes of really good basketball” he said afterwards.

All phases of the Centurion team stepped up, but with the Centurion bench players in the Hawks made a run and narrowed the score to 57-53. The bench stayed ahead though lead by forward Andrew Cave, who did not score a lot of points, but did drive to the hoop and draw a few fouls.

The bench then exited a short while later to an ovation from the home crowd and the starters came back in to handle business. The Centurions went on to win the game, but a guy that sealed it was point guard

Sean Ritter.

Ritter was sent to the foul line on two or three occasions in the last minute of the game and calmly knocked down the free throws to place the dagger in the heart of the Hawks.

Ritter said afterwards, “We won, but honestly the other team was undermanned and we really should have blown them out of the water. It is nice that we have gotten better at closing out games in the second half of our season.”

Centurion coach Steve Coyne was in high spirits when he said, “I think we played good, we had some lapses, but we were able to go out there and get it done.”

Harrisburg coach Randy Tobias said on his teams play, “It was a good game, defensively we played really well, but our offense needs some work. We are starting to peak as a team and we try to instill in these guys that defense wins championships.”

One of Tobias’s best players that night Demond Bates said afterwards, “We played tough as a team, but we just were not able to keep up with them tonight.”

Centurion bench guard Michal Desiderio said, “We played good, it was a tough game, but we have to stop scaring our crowd after we get a big lead like we did tonight.”



Centurion player Emmanuel Pittman dropping a lay-up

PHOTO FROM BUCKS COUNTY COMMUNITY COLLEGE ATHLETICS FACEBOOK PAGE.



Coach Steve Coyne talking to team.

PHOTO FROM BUCKS COUNTY COMMUNITY COLLEGE ATHLETICS FACEBOOK PAGE.