Bucks initiates swine flu prevention efforts

BY ADAM STAPENELL
Centurion Staff

School officials here at Bucks are stepping up efforts to prevent incidents of swine flu, officially called the H1N1 virus, but they are also preparing for the possibility of an outbreak.

Starting this semester, signs appeared in all of the restrooms reminding students to wash their hands. Hand sanitizer dispensers have also appeared in several high-traffic areas around campus. Karen Dawkins, Dean of Student Affairs said, “All the recommendations from the CDC (Centers for Disease Control and Prevention) and the Pennsylvania Department of Health include the importance of washing hands. We have purchased equipment for more regular and comprehensive cleaning of areas such as rest rooms as well as hiring additional per diem employees to use this equipment to clean on an increased schedule.”

Dawkins also sent a mass email to all students on Sept. 20 letting them know what steps they can take to slow the spread of the virus.

Despite these efforts, the message may not be getting through to some students. Jason, 27, a second-semester student from Warminster said, “...I haven’t really seen any signs or anyone really pushing to educate me on it or anything like that.”

When asked whether he had noticed the new hand sanitizer dispensers, he said he had not realized they were there.

Taking the H1N1 threat seriously, the Bucks administration has a plan in place for dealing with a possible outbreak. When asked about the possibility of campus closure, Dawkins responded, “We are not anticipating a campus closing, but if events brought that into question, we would consult with the Pa. Department of Health and others before making such a decision.”

Even if the school stays open, students may be spending more time out of class, as they wait to recover from illness.

The administration understands

Continued on page 2

Continued on page 3
Cost-effective college the clear and logical choice today

BY MATTHEW STUMACHER
Centurion Staff

Attending affordable community colleges, rather than larger and more expensive universities, has become a favorable option for students looking to save money. In a sluggish economy, where living at home with parents, car-pooling, and taking pay cuts have all become commonplace, Americans are cutting costs every way they can.

Some students cite the fear of college loan debt as the reason for their more economic choice of attending a two-year school. “Why put myself in more debt after school,” said Samantha Purcell, a 21-year-old student at Bucks. Purcell is a full-time student who has changed her major three times since beginning school here. “At a four-year school I would have racked up a huge bill by now, and wasted a lot of my time and money since I changed my mind so many times,” Purcell said. “Instead I’ve saved money by not taking out loans until I receive my associate’s degree and transfer to a larger institution.” Purcell is not alone in her decision to delay her enrollment at a four-year university. Some students, whose parents would have paid for them to attend a university a few years ago, simply cannot afford the higher tuition costs, due to a decline in income.

Julia Napolitano, an 18-year-old freshman at Bucks, is one such example. “It just makes more sense to attend Bucks first,” Napolitano said. “Why pay more for the same general education classes at a larger college?” Napolitano’s parents pay for her tuition at Bucks, but when they compared the tuition at community college to that of a four-year institution, the difference was vast.

According to the Bucks website, the current tuition for 12 credits per semester for a county resident is $1,525. This is modest in comparison to the $6,802 listed on the Penn State website for a comparable course load. With a growing number of students turning to two-year schools, President Obama has said that community colleges have become an integral part of our higher education system. Obama said he understands “the power of these institutions to prepare students for 21st century jobs, and to prepare America for a 21st century global economy.” Just this year, The National Center for Education Statistics reported that 32 percent of students attending public two-year colleges had previously attended four-year schools.

This is the case for Jenny Santiago, a Penn State graduate, who is currently enrolled at Bucks. “After graduating from Penn State I realized that I wanted to change my career path and pursue a different undergraduate degree,” Santiago said. “I came out of college making less money than I had hoped, and I decided to do some of that money by just taking a few classes online at Bucks to get my second degree, rather than going back to Penn State.” Santiago’s experience is not an isolated case, since the average salary for new college graduates is lower than many had expected, and much lower than the average salary for graduates in past years. According to the Wall Street Journal, students who graduated with bachelor’s degrees in 2009 received a $48,633 average starting salary, down 1.2 percent from 2008. This is a large change from 2008, when the average starting salary was 7.6 percent higher than what was offered to 2007 graduates.

“I’m saving money on my education, but that doesn’t mean I’m losing out on the quality,” Santiago said.

“Community colleges have a lot to offer and I think more people are starting to realize that.”

Hand sanitizers to prevent swine flu

CONTINUED FROM PAGE 1

that some students may be out for a while. According to Dawkings, “We are asking faculty to review their policies on absenteeism, exams and late assignments so that these concerns don’t prevent students from staying home when ill or prompt them to return to class when they might still be infectious.”

There is also a possibility that some students may stay home to avoid catching flu altogether. Shalini Reddy, 19, from Philadelphia was asked whether she would still attend her regular classes if the swine flu hit Bucks. Shalini said, “I would come to class, but I’d wash my hands all the time, and I would go to the bathroom and make sure I’d wash my hands. I wouldn’t touch things that other people are touching.”

A hand sanitizer

By Ryan Lemasney

A Bensalem woman was disappointed by the free tuition for laid-off county residents program offered at Bucks. Although tuition was waived, students had to pay for all applicable fees, books, and supplies.

Bucks offered those laid-off from a full-time position on or after Dec. 1, 2007 free tuition if they passed certain eligibility requirements. A maximum number of 30 credits could be taken within one academic year on a space-available basis. The program is to be in effect from Jan. 2009 to Jan. 2010, for students able to complete their studies by Aug. 2010.

“At first glance it wasjoy to have something to do,” said Debbie Walton, a laid-off Bensalem mom. “I was in shock to get laid off after all of these years; I was lost and did not know what to do with myself,” added Walton.

But Walton was surprised by the cost of textbooks. “They did warn us about the actual cost for fees at orientation, but not the actual cost of books. One of my books cost $175. The real shocker was that it was only worth $40 at trade in,” said Walton. Walton feels that more could be done to help students with the cost of college.

“Maybe Bucks should start adopting the internet age and save all that paper as well as people’s money. How do they expect an unemployed person to continue paying those kinds of prices?” said Walton.

Although she still is not working, she did not think she would be coming back to Bucks in the fall. Walton has a child in college and the expenses that involves are enough for one unemployed person.

Some states are coming up with alternatives for students who do not want to purchase textbooks. California offers free open-source digital textbooks for students.

Some instructors at Bucks agree that the cost of the textbooks is too high and therefore are not requiring students to buy them.
On June 16 Bucks held a ceremony to celebrate reaching the highest point of construction on the expansion of the Upper Bucks Campus.

The ceremony was attended by 50 members of the Bucks community, including Bucks President James Linksz, executive director of the Upper Bucks campus Rodney Altemose, director of development Gail Acosta, Bucks Foundation Board President George Komelasky, college staff and administration, and several local officials and college donors.

During the ceremony everyone in attendance signed a steel beam. After being put in place atop the two-story structure, workers placed an evergreen tree on top of the beam. According to Altemose, "the tree represents prosperity, symbolizes that none were injured during the building’s construction, and protects all occupants inside the building."

The new building received a Leadership in Energy and Environmental Design (LEED) rating, which means it has met the highest standards for energy efficiency. It will be heated and cooled using geothermal energy and features a vegetation-covered roof to reduce storm water runoff.

Features of the building include indoor and outdoor common areas, a library, five computer labs, a science lab, eight new classrooms, quiet study rooms, offices for faculty and staff and community meeting rooms.

The project will expand the Upper Bucks campus to 28,000 square feet, nearly doubling the size of the 33,000-square-foot campus. By contrast, the Newton campus is 8,712,000-square-feet. The expansion means that some students who previously had to commute to the Newton campus for courses will be able to complete their associates' degrees without having travel as far to attend classes.

The expansion will also accommodate the campus’s growing number of students. When the campus first opened in 1999 it had about 150 students. Today, there are over 1,000.

A cost noted that one reason enrollment is on the rise is because of the economy. She said, “Besides just students, many people are enrolling to retrain and re-educate themselves. Now we can accept more applicants and offer more opportunity.”

The project is estimated to cost $15 million and will be funded in large part from state and community commitments with the remaining estimated $2 million to be received from private support. The original building will be retrofitted and attached to the new building and is expected to be opened this spring.

Where do we hang out now?

Due to daily complaints about excessive noise/banging into the offices below, we have decided to close the student lounge until further notice. Please use the cafeteria area for meetings and socializing.

Thank your for your cooperation,
Student Life Programs

CONTINUED FROM PAGE 1

where students were to go.
For the next few weeks, where will students go? “Well I guess they would all come here to the Gateway Atrium lobby,” said Shannon Kelly, 24, a nursing major.

“I don’t know where I would go. I guess to the cafeteria where everyone else is. I understand why people are upset. I would walk by the lounge and it would be pretty noisy,” said John Kirsch, 18, a business major.

Many students understand why the lounge was closed. Many feel that the closing is due to a poor location, not so much the students. “Closing the lounge is not a surprise to me. I’m surprised it actually took this long,” Carl Beck, 18, business major, said.

“There are offices below the lounge and classrooms around it. It was a bad place to have a lounge. They should have found a more suitable area. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part. It was poor planning on someone’s part.

Carl Beck, 18, business major, said.

“Things will be loud, it’s college. I find it funny, though, that this is higher on the school’s priority list than enforcing those new smoking regulations,” Proctor said.

Student Services was asked to comment on the complaints sent to Student Life. However, Student Services declined to comment on the closing of the lounge and suggested that any comments on the closing be directed to Student Life.
Bucks County Community College

Transfer Fair
Newtown

Wednesday, September 30
9:30 am – 1 pm • Gallagher Room

Visiting Colleges/Universities:

• Albright College - Accelerated
• Arcadia University
• Aria Health - Nursing
  (Frankford - Nursing)
• Bloomfield College
• Bloomsburg University
• Cabrini College
• Caldwell College
• Cedar Crest College
• Cedar Crest College - CLL
• Centenary College
• Central Pennsylvania College
• Chestnut Hill College
• The College of New Jersey
• Columbia University –
  General Studies
• Delaware Valley College
• DeSales University
• Drexel University-Goodwin
  College
• Drexel University –
  Saturday Scholars,
  Behavioral Health Counseling
• Eastern University
• East Stroudsburg University
• George Mason University
• Gwynedd-Mercy College
• Harrisburg University
  of Science & Technology
• Holy Family University
• Holy Family University – DEL
• Immaculata University
• Indiana University
  of Pennsylvania
• Johnson State College
• Johnson & Wales University
• La Salle University
• LaSalle University –
  Bucks County Center
• Mansfield University
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• Messiah College
• Millersville University
• Neumann University
• The New School
• Northeastern Hospital - Nursing
• Peirce College
• Penn State Abington
• Philadelphia Biblical University
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• Philadelphia University – CPS
• Rider University
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• Saint Joseph’s College of
  Maine (Online)
• Saint Joseph’s University
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November 13, 2009
VIP Reception from 6 to 9 p.m.
Tickets: $35 per person
Reservations required. Limited number of tickets available.

For more information, visit www.bucks.edu/foundation.
For tickets to the VIP Reception, call (215) 968-8224.
Checks, cash, and major credit cards accepted.

Bucks County Community College
Lower Bucks Campus
1304 Veterans Hwy., Bristol

November 14, 2009
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Award-winning cartoonist sheds light on the image of America

Joe Szabo, the highly accomplished former political cartoonist, visited Bucks to shed light on his findings in world-wide research and his upcoming new book “The Image of America.” Szabo spoke at the Lower Bucks campus on Sept. 16 and at the Newtown Campus on Sept. 17.

“I was always fascinated with the image of America because it’s so different based on who you are, where you live and what you do,” explained Szabo. So he asked the world what they thought about our diverse and often controversial nation. His interest lead him to write and research “The Image of America.”

Szabo has traveled to 69 countries getting the opinions of people from presidents to prostitutes. His lecture depicted the world’s very diverse and mainly negative opinion of what America is today.

Throughout the speech, he cautioned attendees about the brutal honesty of the information he was presenting. Although Szabo didn’t incorporate his own opinion, he did justice to those opinions that he has gathered from citizens of the world.

One person he interviewed said, “America is the killer of innocent citizens.” Another said in regards to Israel, “America supports dictatorship in the Muslim world.” The criticism and protests seemed homogenous throughout his research.

Along with the frank statements presented in his presentation came another striking foreign opinion. “Many people throughout the world believe the U.S. government was involved in the 9/11 attacks.” Szabo said that not only do many people believe this, but it is widely accepted as fact in many foreign countries.

Being a success in the political cartooning arena, he included a multitude of positive and negative cartoons of various artists from around the globe. One political cartoon depicted a large man relaxing in a bed with a woman trying to uncomfortably cram in with him. Szabo translated its message for the audience, “America leaves little room for the rest of the world.”

Although Szabo must keep an objective stance when conveying his findings to students across the world, he did give an insightful overview of his own life experiences in America, where he has lived for about half his life.

Szabo has given lectures at both American and foreign educational institutions.

“I grew up under communism,” he explains. He was born and lived in Hungary where he became the top-ranked political cartoonist in the country. Years after, gaining valuable knowledge and connections with other news publications throughout the world, Szabo moved to the United States.

The one opinion he offered the crowd was regarding the U.S. healthcare system. His reasoning was personal, yet he openly presented his interpretation.

When Szabo moved to America, he brought his father along to experience life outside of communism. Following the move, his father suffered a minor heart attack.

When it came time for his father to renew his insurance, the elderly man was denied coverage due to his previous ailment. Subsequently, Szabo’s father returned to Hungary and shortly after was struck and killed by a bus. “If he had stayed here, he might still be around today.”

Aside from his own views of the American healthcare system, Szabo did not go further into any discussion of his own ideas.

When asked what he hoped to teach people through the images composed in his book, he simply replied, “My goal is not to teach. There already seems to be an interest, so my philosophy has been learning and sharing.”

With his meshing of cultures and opinions, Szabo is slowly but surely accumulating a picture of what people believe of America. Szabo said he still needs to go back to India to gather more perspectives. He explained that because India is such a populous country, he would like to have a correlating amount of opinions from its people.

Szabo has been working on this book for four years now, but those interested in reading the book will have to wait a little while longer. “At least another year,” he said.

If any students are interested in being a part of Szabo’s survey studies, they can log onto his webpage, http://joeszabo.us/, to learn more about his achieve- ments and research. If his book is any reflection of his lecture, it may hold the key to many foreign opinions that Americans might otherwise not have been able to experience and understand.
Experienced police officer new head of Bucks security

Photo by Josh Roseboro

BY JOSH ROSEBORO
Centurion Staff

Dennis McCauley, the new Director of Campus Security at Bucks, is no rookie to handling public safety. Before coming to Bucks, he spent 27 years serving with the Abington Police Department. Director McCauley has a wide range of experience in law enforcement. McCauley spent six years dealing with narcotics, and he was also a detective.

McCauley’s responsibility as Director of Campus Security is to manage security for the three Bucks Campuses (Newtown, Bristol and Perkasie). He monitors them for the safety of all students and staff. McCauley is also a Chairman of College Safety. Part of the reason McCauley took the job here is because he enjoys the campus. His son, Daniel, used to go here and McCauley was impressed with the education his son received.

Another reason is that McCauley feels the staff is professional in what they do and have a positive attitude. “There are a lot of good, dedicated people working as security personnel,” McCauley said.

Something that he is trying to bring to Bucks is a system of community policing. His philosophy is that everyone should be involved when it comes to making the campus as safe as possible. This mentality was developed from his time in Abington.

“It helps our mission when the whole campus is involved,” says McCauley. “I’m currently talking to personnel and other staff to get an understanding of organization functions. This communication helps other staff members feel like partners.”

When asked about future plans or projects for the school McCauley says, “We’ll all make positive changes as we move forward but right now I am reviewing how the organization functions.” Although he worked in Abington, McCauley lives in Doylestown with his wife and three children. “Bucks County is my home, I’m proud to be part of the college,” McCauley says. McCauley took part in the accreditation of law enforcement in Abington. His department was the first to earn this from the state of Pennsylvania.

McCauley graduated from Villanova with a MS in Criminal Justice.

He has earned several awards during his time with the Abington Police. For example, The DEA lauded him for prescription drug fraud enforcement. He also has won an award for his recruitment efforts from Montgomery County. The PCCD (Pennsylvania Commission on Crime and Delinquency) and the Center for Safe Schools honored him for developing a program to protect children from internet predators.

Professor profile: Bill Pezza

BY JESSE A. TROUT
Centurion Staff

William Pezza has been a history teacher for 41 years, and has now entered his third year as a professor at Bucks County Community College. Along with being a teacher and professor for more than four decades, he has also become one of the most prolific authors in Southeastern Pennsylvania, with the release of his two novels, “Anna’s Boys” and most recently, “Stealing Tomatoes.”

Being a history expert has paid dividends for Pezza in his writing career because his two published novels blend fictional characters with relevant, factual historic events. Writing about historic events has given him the ability to combine two passions, teaching young students and writing.

“I try to put a face on history by creating characters that I hope readers like and follow through these past significant events throughout the books,” said Pezza, who classifies his novels as historic fiction-themed.

Pezza began writing “Anna’s Boys” in 2003 and it was published three years later, in 2006. “Stealing Tomatoes” is his latest novel; it is a story of love, friendship, conflict, and growing up in some of the most challenging times our country has faced.

Like many authors before him, Pezza says that writing is a lonely process. However, it is important to have family or friends who can read your work and give initial feedback. “My wife is always the first to read my books and give feedback, in addition to my close circle of friends who can read the story and give suggestions,” said Pezza.

“You have to always know your topic, work hard, prepare to continuously revise and edit your work, and never stare at a blank sheet of paper if you want to be a successful writer,” said Pezza. When asked what advice he would offer to young, inexperienced writers.

When asked what he would like to say to his readers, it became evident that Pezza shares a connection with his readers that not all authors do, as he said, “I would like to send sincere gratitude and tell my readers how appreciative I am for them. The fact that I can bring a familiarity to history, and have the reader improve their understanding of historic events is why I love writing.”

Currently Pezza is focused on this semester’s teachings and the upcoming marketing for “Stealing Tomatoes.” Both of his novels are in several book clubs, and used throughout Pennsylvania school districts. Along with being available for book signings, Pezza also is available for book chat meetings and classroom visits.

INFORMATION

Schedule meetings for reading clubs, book chats, and classroom visits at

www.billpezza.com

Professor Pezza will also be available Oct. 17 at the Historic Bristol Day for book chats and signings.
The Artmobile dumpster show is on the move

BY JOSHUA ROSENAU
News Editor

A ukulele made from an old mango can, an eagle made of spoons, and a gown made entirely of plastic shopping bags will be among the works of art traveling outside the Newtown campus this week, as Artmobile, the art museum on wheels, takes its newest exhibition on the road.

Artmobile is a museum outreach program run by the Department of the Arts at Bucks and sponsored by the Pennsylvania Council on the Arts.

The museum’s mission is to make art more accessible to students by bringing works directly to elementary schools, middle schools, and high schools.

This year’s exhibit, “TransFORMations,” features the work of artists who recycle found objects by transforming them into art.

Many of the artists involved in “TransFORMations” belong to the Dumpster Divers of Philadelphia, a collective of professional artists working with found objects.

Betsy Alexander and Burnell Yow are two members of The Dumpster Divers who have pieces in “TransFORMations.”

“There is so much good trash out there,” said Alexander, the creator of the plastic bag dress. “It’s just amazing what you can make with junk.”

Yow has two mixed-media collages in “TransFORMations.” One piece is a shallow wooden box washed in copper-colored paint and adorned with abstract shapes.

A patch of chicken wire and a bronze miniature of a rooster lie pinned to the box. The outside edge of the box reads, “Don’t be a chicken. Make art!”

Yow, who dedicated an entire year to creating art from found objects, knows that courage is needed when working with found art. “I had to wait and go out in the rain to pick through my neighbor’s trash, because I knew he wouldn’t be out then,” he said. “Other days I would walk several blocks before I would find something.”

During their time spent creating art from found objects, Alexander and Yow have collected a huge stockpile of junk in the basement of their house. “You can hardly reach it,” said Alexander, who has been working with found objects for twelve years.

“Even when I have all that stuff,” Alexander said, “I still keep finding new things; paint, paper, canvas, they are needed when working with found objects. You can hardly reach the thing that I have forgotten way back in the corner that inspires me.”

Carole Cunliffe is one of Artmobile’s professional educators in charge of guiding students through the exhibit.

“We encourage students to consider the material costs of art. We ask them about what sorts of things; paint, paper, canvas, they need in order to make art, and if there are alternatives,” said Cunliffe.

Educators also cover topics like the environmental impact of art and the problem of managing waste.

“The exhibit includes areas where younger children can learn about art by working hands-on with materials,” said Cunliffe.

Artmobile’s first stop with “TransFORMations” outside of the Bucks campus will be at Kid’s Fest, an event sponsored by Senator Chuck McIlhinney promoting state programs geared towards helping families.

Artmobile will return to Bucks’ Newtown Campus for one week beginning April 29, 2010.
Heavy metal band Down plays at Electric Factory

BY CHRIS MCCARRY
Sports Editor

It has been almost exactly two years since heavy metal super-group Down released their third album, Down III: Over the Under. Since then, then band has been on a whirlwind of non-stop touring project into one of the most formidable heavy metal bands on the planet.

On Sept. 12, 2009, Down rolled into Philadelphia’s Electric Factory for their first show in the city of Brotherly Love since long before the release of Over the Under. The show proved to be well worth the wait.

Moving through their set list much like a well-oiled machine, the New Orleans-based quintet treated the crowd to a variety of their classics as well as tracks from their most recent offering.

Included in the set, from the band's first album, Nola, “Lifer” was — as it always is — dedicated to deceased Pantera guitarist Dimebag Darrell Abbott. Abbott was the creative catalyst in Pantera along with brother Vinnie Paul and current Down members Rex Brown and Philip Anselmo.

Their current tour has represented a turning point in the band’s history. Down has ceased to be a side project for a handful of friends from New Orleans and has morphed into the members’ primary focus and one of heavy metal royalty.

Touring recently with Metallica, Heaven and Hell and Megadeth has been a sort of inauguration, an entrance into the hierarchy of rock music’s most selective and loyal fan base.

However, Down has not experienced any sort of overnight success. This is the culmination of 17 years of writing, recording and touring; all while juggling priorities with their own, now former, full-time bands.


The secret was eventually revealed and, in 1995, the band released its debut album Nola. The record received rave reviews from the music world. Down supported the album with a small tour and then vanished, returning to their full-time bands.

In 2002 Down returned with Down II: A Battle in Your Hedgegrow, this time with Pantera bassist Rex Brown replacing singer Osbourne. Osbourne claiming it did not live up to the standards set by Nola paned the album.

However, Down II affirmed the band the opportunity to join the Ozzyfest tour, organized by former Black Sabbath front-man Ozzy Osbourne. Shortly thereafter, the band again disappeared.

The several years following the release of Down III saw the band on a year long road back from drug addiction. The Phillip Anselmo that reappeared was a healthy, soberer Anselmo. In December of 2004 he had to deal with the murder of former Damageplan guitarist Darrell Abbott — who was shot by a divorced fan at point blank range while on stage performing with his band Damageplan.

Anselmo also underwent significant back surgery and began his road back from addiction. The Phillip Anselmo that reappeared was a markedly healthy, sober fellow. Although many students have indulged in this new, but fairly well, era, some students are simply sick of all the vampire talk and paraphernalia.

“I hate vampires. I think being obsessed with them is stupid,” said Christopher Carder, 18, a business administration major from Bensalem.

“I feel like the vampire shows are too much. They all copy off each other and they all have the same plot,” said Alexandra Orfe.

“I was disappointed with ‘The Vampire Diaries.’ It was exactly like ‘Twilight.’ I should have just watched ‘Twilight’ and saved my time,” said Orfe.

The vampire mania seems to be growing with no sign of stopping anytime soon. But just like big 80s hair and wearing pants past your buttocks, the fangs and blood are sure to fade away.

Heavy metal band Down plays at Electric Factory

BY SAMANTHA KONIECZNY
Centurion Staff

A blood-sucking, century old immortal falls in love with a small town girl and the romance begins a bloody perfect plot. The nation seems to have a growing thirst for vampire stories.

“Twilight,” the book series turned movie, and “True Blood,” HBO’s raunchy drama, took off quickly in popularity. Now, there’s yet another vampire show in town: The CW’s “Vampire Diaries.” All three feature mortal female characters who fall for male vampire characters.

The trend has taken over the country, leaving books, movies, posters, and t-shirts in stores everywhere. If you type “Twilight tattoos” into Google you will find hundreds of people that have taken their love for “Twilight” to a whole new level. I think it’s safe to say Edward Cullen, of “Twilight,” is among the most idolized characters of the year.

Not everyone has blood lust.

Many students are baffled by the vampire mania that is sweeping the nation. Some are downright confused by these different shows. Is the mania still rising or has it finally hit its climax?

“I was obsessed with the ‘Twilight’ saga, but it kind of died down. At one point I watched it 12 times a day,” said Jessica Fanelli, 18, a radiology major from Philadelphia.

Although many students have indulged in this new, but fairly old, era, some students are simply
Dear editor,

Just wanted to tell you that the Centurion's new look is brilliant. It is clean, readable, and really elegant - and it's a community college newspaper. I love the layout, great photos and art, and the graphic design of the 10-best page was really professional.

Looks like you are off to a good year.
Kind of exciting.

Mary Ellen Bornak
Instructional Designer
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Michael Vick steals the attention Sunday

BY LIAM MCKENNA

BY ASSOCIATED PRESS

EAGLES 34 | 14 CHIEFS

Getting significant contributions from their youngsters and back-ups, the Philadelphia Eagles routed the Kansas City Chiefs 34-14 in Vick's return to the NFL on Sunday.

The Eagles didn't need much from Vick and they got nothing from Donovan McNabb or Brian Westbrook, who both sat out with injuries.

Kevin Kolb threw for 327 yards and two touchdowns, LeSean McCoy had 84 yards rushing and one TD, and DeSean Jackson each had 100-plus yards receiving and one score for Philadelphia (2-1).

Kolb started the first quarter-back to throw for 300 yards in his first two career starts. While he did most of the work, Vick got all the attention.

Playing his first regular-season game since Dec. 31, 2006 — 1,001 days ago — Vick ran once for 7 yards and threw two incompletions.

“It’s a different role, but it is what it is,” Vick said. “It was a small look. We have so much in store for the future.”

Vick will have more chances to display the skills that earned him the Superman nickname back when he was a three-time Pro Bowl quarterback with the Atlanta Falcons. For now, he’s content doing whatever it takes to help the Eagles win.

“It’s a different scenario. It’s hard. I haven’t been in this before,” he said. “I tell myself to stay loose and be ready for whenever they call my name and play within the framework of the offense.”

McNabb missed his second straight game with a broken rib. Westbrook sat out with a sore ankle. It was no problem against the Chiefs (0-3). Kolb, a third-year pro, and McCoy, a rookie second-round pick, filled in nicely.

Vick, who served 18 months in prison on a federal dogfighting charge, didn’t have to wait long to get on the field. He entered to a semi-standing ovation for the second play from scrimmage, was split wide as receiver and came around for a fake reverse.

Overall, Vick got in for 11 plays. He lined up at receiver once, took the snap in shotgun formation nine times and was directly under center once. Kolb was on the sideline for the 10 plays Vick was in at QB.

Vick was expected to run Philadelphia’s version of the wildcat offense, but McCoy took most of those snaps.

With Vick on the field, the Eagles gained a net total of 30 yards. They got 380 without him. Or McNabb. Or Westbrook.

Matt Cassel threw for 90 yards and two TDs for Kansas City. The Chiefs remained winless under new coach Todd Haley.

Jackson finished with a career-high 149 yards receiving, including a 64-yard TD. Celek had 104 yards on eight catches.

The normally pass-happy Eagles were more balanced during their first two scoring drives. After Kolb connected with Jason Avant for a 10-yard gain on third-and-6, three straight running plays moved the ball to the Chiefs 5.

Then Vick, who had a 7-yard run on his second snap, fired a pass out of bounds under heavy pressure and took a hard hit. McCoy took the next snap in the wildcat and ran in for his first career TD to give the Eagles a 7-0 lead.

Kolb hit Jackson for 43 yards on the next possession to move the Eagles into Kansas City territory. Vick handed off to McCoy for an 11-yard run on his only play during the series. Kolb sneaked in from the 1 to put Philadelphia ahead 14-0.

The Chiefs took advantage of good field position after the Eagles failed to convert a fourth-and-1 at Kansas City’s 44. With Vick watching from the sideline, Kolb rolled out and his pass was knocked down by Mike Vrabel. Cassel’s 13-yard TD pass to Mark Bradley cut it to 14-7.

But the Eagles answered on their first play after the kickoff. Jackson turned Kolb’s short pass over the middle into a 64-yard TD to make it 21-7. Jackson dove into the end zone and appeared to land awkwardly on his gimpy groin as he did a half split, but he stayed in.

Kolb zipped a 35-yard TD pass to Celek midway through the fourth quarter to put the game out of reach.

Kolb threw for 391 yards, two TDs and two INTs to Kansas City. McCoy finished with a career-high 149 yards receiving, including a 64-yard TD. Celek had 104 yards on eight catches.

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