Mass-communication in HD

It started with the Bucks website and our phones. Now the next step in mass-communication is underway, in high-def.

BY DAVID NONINI
Centurion Staff

Communication on the Bucks campus is about to take a leap forward with the implementation of a digital signage project in the coming weeks.

Maureen McCreddie, dean of learning resources, and Marilyn Puchalski, professor of teaching and learning technologies, described the project as a multifaceted initiative designed to give directions and keep students informed about what’s happening on campus.

The project began with the installation of three flat-screen, high-definition monitors; two are located in Gateway, near the receptionist’s desk and outside the library auditorium, while the third is located at the top of the stairs near the cafeteria in Rollins. However, they are not in operation, awaiting a server. McCreddie estimated an operational system would be in place within a few weeks, but before the end of fall semester.

Described as a cross between the bulletin boards and the Bucks website, a digital alert will be more organized and streamlined method of up-to-date mass communication. McCreddie said the system may be able to be tied to

Continued on page 3

Upper Bucks to expand campus

BY CHRIS GRAHAM
Centurion Staff

For students at the Upper Bucks campus, the sound of construction equipment has become as much a part of everyday life as classes and homework. The Perkasie campus recently began construction on a 28,000 square foot addition to the campus.

Upper Bucks opened its doors in 1999 in the former corporate offices of the now defunct Bucks County Bank on Hillendale Drive in Perkasie. The building in its current configuration features a small library, and a handful of computer labs.

Adam Schwartz, 19, from Quakertown, said, “At least now it is going to look like a real college campus. I think that the new building will get more students to stay close to home with the additional classes.”

According to Dr. Rodney Altemose, executive director of the campus, “It will be amazing! It will [allow] Bucks to diversify its offerings to Upper Bucks students.”

When asked about the parking situation, Altemose sighed, “...students have been pretty good...I think we all recognized that there are some growing pains.”

Jen Fischer, 19, from East Rockhill, said “There is enough parking across the street or in front of the Giant, so it really doesn’t bother me.”

In its current configuration, Upper Bucks features 15 lecture and seminar classrooms, a drawing/painting studio, an interactive video conference facility, two computer labs, a business and community meeting room, student meeting and activity areas, exhibit area, facility and advising offices and a state-of-the-art electronic library.

The $13 million project is a stepping stone in the Bucks campaign to diversify its offerings to Upper Bucks students.

According to hybridcar.com, national sales have increased about 4 percent since this time last year.

Anthony Mazzentata, 19, of Feasterville, rides his motorcycle to campus whenever he can. “I use my motorcycle to help cope with gas prices—because of its smaller tank and better gas mileage. Between my car and bike I can go an entire month without having to buy gas,” he said.

Planning your classes for three or four days a week is a tip from 20-year-old Andrew Mann, economics major from Philadelphia. “I try to use my motorcycle to help cope with gas prices—because of its smaller tank and better gas mileage,” he said.

“The rising cost of gas is a drain on student’s wallets.”

BY JEN GOLDING
Centurion Staff

I’m thinking about getting a hybrid car because it uses less gas,” said 19-year-old Lauren Benton. “With my car now I have to fill up twice a week.” Benton commutes from Buckingham.

According to hybridcar.com, national sales have increased about 4 percent since this time last year.

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Inexpensive trips for students, priceless
For 16 years, Bucks has taken students out of the classroom to learn.

BY JEN GOLDING
Centurion Staff

The Social Science club has been chartering trips to diverse destinations and this semester 44 day trips are being offered. According to Professor Tony Wolf, the tour director and adviser of the social science department, the objective of the club is “to provide educational excursions to destinations not easily visited by our students in a manner that is inexpensive, secure, educational and enjoyable.”

All of the trips, which include destinations like New York, Washington D.C. and Philadelphia, all of which are new, air-conditioned, and lavatory-equipped. For Bucks students, almost all of the trips are under $40.

The trips are conducted by Bucks staff, and often feature special guides, such as Ben Franklin, better known as Professor Ward Vinson, who leads the Ben Franklin Candlelight Walk on Oct. 22, which explores Philadelphia’s Black Horse Alley, Trotter’s Lane, Christ Church, Carpenter’s Hall and Old City.

Arianna Horn, social science club president, said, “If it weren’t for the club, few of our students, most of whom have lived their entire lives in the suburbs, would venture to less familiar places.”

The trip brochure for this semester’s trips boasts that in the past, the club has taken 24,600 travelers on 985 trips over the past 16 years. Despite the increasing popularity of the trips, Bucks Professor Mitch Bunkin, who leads the tour through Jewish Philadelphia/South Street on Oct. 21, would love to see even more student involvement. He forgives his students one assignment if they take two half-day trips.

Bunkin isn’t the only professor who views the trips as essential out-of-classroom learning. According to Wolf, Bucks students in more than 30 courses, including sociolgy, psychology, American government and integration of knowledge, have received credit for participation in trips.

“The point of the trips is not to visit every single attraction of a certain destination, it is only to get people interested so that they’ll want to go back,” said Bunkin.

Wolf said these trips have been so enlightening that many students have reported that their majors, career goals and transfer plans have been affected by their experiences.

Professor Michael Altimore of Temple University proclaimed that these trips are “the finest social history tour program of any college or university in the Philadelphia area.”

For many Bucks students, Temple University will be the next step in their college careers. This semester, Temple started a new core curriculum which requires students to visit significant places around the city, such as museums, churches and bridges in an effort to expand upon what is being taught in the classroom.

Tickets for all of the trips can be purchased from Trip Coordinator Eileen Derby in Penn Hall, room 305.

Ride share eases gas woes
continued from page 1

points of interest in and around Philadelphia, are extremely affordable. Ticket prices vary, but Bucks students receive a $10 discount on all tickets and non-Bucks students, who are welcome and encouraged to attend, are charged an additional $10. The club charters private buses from David Tours of Philadelphia, all of which are new, air-conditioned, and lavatory-equipped. For Bucks students, almost all of the trips are under $40.

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Attention students interested in broadcast, film and communications:

The Centurion is looking for help in producing our weekly webcast. If you want to be a part of making a news show in the TV studio, whether on-screen or behind the scenes, contact Editor-in-Chief Laura Irwin at centurion@bucks.edu for details!

Centurion Publication Schedule
The Centurion is published weekly on Mondays. Deadline for advertising is noon on the Wednesday before publication. Publication dates for the fall 2008 semester are as follows:

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Student Life Director that could help students save underutilized, but it’s an option

to campus.

and fro campus. Through the ride share pro-
gram, students can offer or request rides. All that is required is to fill out the online form with your name, contact information, starting location, destination and the dates and times needed. This program is definitely underutilized, but it’s an option that could help students save gas,” said Student Life Director Matt Cipriano.

Even staff and faculty can partake in the program through the Bucks intranet. With prices starting with $4 per gallon, the Ride Share could be a priceless option for Bucks.

Through the student life homepage, bucks.edu/student_life/rideboard.php, the Bucks ride board can be accessed exclusively online.

STUDENTS TAKE ADVANTAGE OF SELF-PROPELLED TRANSPORTATION.

Photos by Anna Leverington

Bucks County Community College’s Student Newspaper

News, Student Life Interactive Media/ Web Arts Photography

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The Centurion

Editor-in-Chief
Laura Irwin
Managing Editor
John Skudris
Advising
Tony Rogers

To receive the Centurion’s email edition, Register at www.Bucks-News.com and a PDF version of the newspaper will be delivered directly to your email box.

Letter Policy

Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name, address, and telephone number, although the address and telephone numbers will not be published.

Send letters to:
Centurion
275 Swamp Rd
Newtown, PA 18940
bcenturion@bucks.edu
www.bucks-news.com/Letters to the Editor
215.968.8379

Official Member 2006-2007
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the website calendar to optimize the update abilities. Debbie Noble, chief informa-
tion technology officer, said that the aim is to improve multiple components of communication at Bucks. Visitors and new stu-
dents, unfamiliar to campus, can be directed while other viewers can check out when and where campus events and activities are going on.

The signs will be catered to the area that they are located. While the reception area sign will have general announcements and directions, the library auditori-
um sign would have information about cultural events on campus. The cafeteria screen would include information from Student Life and announcements concerning the clubs and organizations on campus. The Rollins screen can also be divided into four separate sections, so that more information can be displayed at one time. General announcements would be in one section, while other notices will be in another part of the screen.

Content will start off simple, gradually building to more involved technology, such as a news crawl, once any technical issues the system may face are resolved.

In the event of an emergency the monitors will be used to communicate instruc-
tions to students. A shelter-in-place notice or an evacuation order would be among the infor-
mation announced. This is the latest in the ongoing expansion of the campus alert system. The Rollins cafe screen also sends text messages to students’ cell phones in the event of an emergency.

Dave Snellman, director of

Bailout debated

By The Associated Press

WASHINGTON—Barack Obama and John McC"Cain on Sunday urged their supporters to sign up for a $700 billion bailout of the hobbled financial industry.

McCain said the latest version of the plan meets his insistence on an oversight body to monitor the treasury secretary and limits the compensation of executives of financial institutions applying for loans.

The measure would allow the government to buy defaulted mortgages and other distressed housing-related assets, many of them held by Wall Street banks, in an effort to stem the worst financial crisis since the Great Depression from spreading through-out the entire economy.

Obama predicted quick passage of the measure, which he said contained important consumer-friendly provisions he had supported. “Today, thanks to the hard work of Democrats and Republicans, it looks like we have a rescue plan that includes these taxpayer protections,” Obama said in remarks prepared for a Detroit rally. “And it looks like we will pass that plan very soon.”

McCain made a show on Wednesday of “suspending” his campaign to return to Washington to help negotiate terms of a bailout agreement.

He initially suggested that Friday’s presidential debate be postponed if no deal was struck.

But his campaign ads continued to air and McCain attended the debate even though there was no deal.

Republicans generally have said his participation helped prod the agreement.

Democrats countered that his absence had little effect on the outcome and may have even delayed a deal.

McCain said he planned to return to full-time campaigning Monday.

The $634 billion measure passed the Senate on Saturday. It also includes $25 billion in taxpayer-subsidized loans for automakers.

Like McCain, Obama spent parts of several days in Washington because of the bailout talks.

But he has returned to the trail and on Sunday he and running mate Joe Biden planned to attend a rally in Detroit, the home of the nation’s auto industry.

Michigan is a key battleground in the November.

Obama said in his television interview that he was inclined to support the bailout because it includes increased oversight, relief for homeowners facing foreclosure and limits on executive compensation for chief executives of firms that receive government help.

The safeguards were supported by many in Congress, including Democrats and Republicans. The Republican Senate leader, Alaska Gov. Sarah Palin, credited McCain with helping to ensure that the bailout plan protected taxpayers.

Reporters were kept at a distance when she made a campaign stop in Philadelphia, although Palin took one question about the $700 bailout agreement.

available scholarships

A. Marion Manning Memorial Scholarship
AFT Golden Apple Award
Altuglas International/Akron Community Scholarship
Alumni Association Completion Scholarship
Amanda San pitfalls Scholarship
Anita Parente Scholarship
Aunt Mary McGoldrick Nursing Scholarship
Barbara Richard Long Memorial Scholarship
Billy Greenwood Memorial Scholarship
Brandon Awards
Brian Selbert Memorial Scholarship
Bridge to Higher Education Scholarship
BCCC Bookstore Scholarship
Bucks County Council for Individuals with Disabilities Scholarship
CCCN Association/Bernard W. Croke Scholarship
Charles and Audrey Rolins Student Athlete Award
Charles W. Beem/Phi Theta Kappa Scholarship
Classified Employees’ Outstanding Student Worker Award
Computer & Information Science Faculty Award
Council Rock Graduate MAST Scholarship
Course Technology Scholarship
Detective Charles C. Favoroso Memorial Scholarship
Det. Sgt. George F. Stuckey Memorial Scholarship
Dr. James J. Linkez Presidential Scholarship
Dr. John B. Smith Memorial Scholarship
Dylong-Beader Journalism Scholarship
Eleanor Rose Daubert Endowment Scholarship
Elizabeth V. Wippeny Nursing Scholarship
Express Employment Professionals Scholarship
Fellowship Foundation Scholarship
First Federal of Bucks County/George W. Shaffer Memorial Scholarship
First Federal of Bucks County/Harold F. Oswald, Jr. Honorary Scholarship
Foundation of the Arts Social Science Award
Foundation Director’s Endowment Fund
Foundation Legacy Scholarship Program
Frances A. Carson Endowment Scholarship
Fresh Start Scholarship
Gene W. Fickes Art Scholarship
George F. Tyler, III Scholarship
Gibb Foundation GED Scholarship
Happ-Graver Fund of the Bucks County Foundation
Harry W. Fawkes Scholarship
Independence Foundation Nursing Scholarship
Intelligence/Collector Times Scholarship
John Michael Rodak Scholarship
Kids on Campus Scholarship
Kraft Scholarship
Krista Kelly Memorial Fund
Lisa K. Watson Memorial Scholarship
Lloyd E. Penland Scholarship in the Humanities
Lyle L. Rosenberger Historic Preservation Scholarship
Mackenzie Foundation Scholarship
Marie Mackell Memorial Scholarship
Marjorie Brody Scholarship Fund
Martin P. Sutton Endowment Scholarship
Matthew W. Stuski Student Artist Prize
Mirca Libertti Scholarship
Morris J. Davidson Memorial Business Scholarship
Neuber Endowment for The Advancement of Physically Disabled Bucks County Residents
Philip Tunisman Scholarship
Pickering Manor Licensed Practical Nursing Scholarship
Reedman Family Business Scholarship
Reedman Family Nursing Scholarship
Regina Hickey Nursing Scholarship
Roland Johnson Book Scholarship
Ron Goldstein Book Scholarship
Ruth H. Goldsmith Scholarship
“Salute to Mothers” Scholarship
Sarah Mildred Watkins Scholarship
Science & Math Achievement Awards
Shirley Weese Memorial Scholarship
SmartStart Educational Incentive Scholarship
Stella Ellkins Tyler Art and Music Scholarship
Temple University School of Nursing Alumni Association Scholarship
W. Scott Yerkes Award
Wall Street Journal Student Achievement Award
Warwick Foundation Scholarship
Your Orchestra of Bucks County Music Scholarship
...more to come!

Join the Bucks County Community College Foundation for one of its FREE scholarship workshops (February 2009). Fine tune your application with useful tips. E-mail scholarships@bucks.edu or call 215-968-8224 for dates and times.

Monday, September 29, 2008

News

2009 SCHOLARSHIPS - PLAN AHEAD!

Next Application Window: February 1 to April 1, 2009
Apply for Multiple Scholarships - BUCKS offers over 100!

Visit www.bcccscholarships.com for a full listing, deadlines, detailed criteria, and applications

Available Scholarships during the 2008-2009 Academic Year:

JOIN THE BUCKS COUNTY COMMUNITY COLLEGE FOUNDATION FOR ONE OF ITS FREE SCHOLARSHIP WORKSHOPS (FEBRUARY 2009). FINE TUNE YOUR APPLICATION WITH USEFUL TIPS. E-MAIL SCHOLARSHIPS@BUCKS.EDU OR CALL 215-968-8224 FOR DATES AND TIMES.
It's the home stretch and SGA President John Skudris says go out and vote

BY JOHN SKUDRIS
Managing Editor

Some 232 years ago, a group of courageous patriots stood up against oppression and a dictatorial leader. “We hold these truths to be self-evident,” they said, “that all men are created equal.”

Oddly enough, that was the first time in history that any one had bothered to write that down.

Millions of men and women have died since that day fighting for the future of democracy, a future that we as Americans have a chance to impact on Nov. 4.

According to the U.S. Census Bureau, 64 percent of voting age Americans went to the polls in 2004. That was the highest turnout in a presidential election since 1992. However, just 47 percent of 18 to 24-year-olds turned out to vote.

Ever since the voting age was lowered to 18, it appears that youth apathy has remained a drag on the American political process.

But why is there such indifference among the youth when it comes to voting?

You’d think that something so directly impacts their lives in the future would instigate excitement, not lethargy.

Sen. Barack Obama and Gov. Sarah Palin have, of course, been huge in rallying the youth from both ends of the political spectrum.

However, there are still many 18 to 25-year-olds that aren’t interested in politics. They say that this election does not impact them.

They say that nothing will change. Well, to those doubters, here are a few questions that you have to answer.

Have the rising gas prices impacted your life at all? Has a loved one that you know ever been denied health care by an insurance company because they couldn’t afford it? Are you nervous about how you will pay for the rising education costs? Does the threat of Roe v. Wade being overturned scare you? Do you pay taxes? If you answered yes to any of these queries, then you are indeed being impacted by the result of this election.

Some students may have different reasons for why the youth of the nation doesn’t come out to vote.

Whether they can’t relate to the candidates, they are confused by policies or they are indifferent to the important and life-altering decisions government makes for us.

Some students are ready to cast their ballot.

They may not have different horses in this upcoming presidential race, but these students have the same views as the Republican vice presidential nominee.

It’s the civil duty of every American, be they man or woman, young or old, black, or any other race to vote on Nov. 4.

The sake of our future relies on it.
To Do

Monday, September 29, 2008

SEPTEMBER/OCTOBER

Bucks events and listings

In the county, in the city

“Only That You and I can Know” 9 a.m. - 4 p.m.
Golf vs Harrisburg 10 a.m.
All About Me Mondays 3 p.m. - 5 p.m.
Lower Bucks Pre-Fair Session 5 p.m. - 6 p.m.

Newtown Day Transfer Fair - Gallagher Room 10 a.m. - 1 p.m.
Men’s Soccer vs Lehigh-Carbon (away) 3 p.m.

General Job Fair - LBC 12 p.m. - 2 p.m.
Women’s Volleyball vs Northampton (home) 7 p.m.

08/FA October Modular Online: Registration ends
“The Only Thing You and I can Know” 9 a.m. - 4 p.m.

08/FA October Modular Online: Orientations
Women’s Volleyball vs Luzerne (away) 12 p.m.
Men’s Soccer vs MCCC (home) 1 p.m.

Study for classes or do that project you’ve been putting off

Golf EPCC Tournament 11 a.m.
The Lion the Witch and the Wardrobe 7 p.m.
Women’s Volleyball vs Lehigh-Carbon/Harrisburg (away) 7 p.m.

Men’s Soccer vs Northampton (away) 3 p.m.
Lower Bucks Evening Transfer Fair 5 p.m. - 6:30 p.m.

29 Apocalyptica plays the Rotunda at 8 p.m.
30 Hellfire Poker Club at 7 p.m. at Independents Hall
        Seether plays the Crocodile Rock at 7:30p.m.
1   Flyers vs Capitals at the Spectrum 7 p.m.
2   N.E.R.D. and Common at the Electric Factory 8:30 p.m.
3   Oktoberfest Oct. 3 to 5 in Central Park Doylestown open sunrise to sunset
4   Karaoke Gong Show and Guitar Hero Shred-A-Thon at The Trocadero Theater 9 p.m.
5   Scarecrow Walk at the University of Philadelphia open 10 a.m. to 5 p.m.
6   The Comic Vs. Audience Comedy Show Oct. 6 at 8 p.m. the Shubin Theatre
7   Phantoms vs Flyers at the Spectrum 7:30 p.m.

CROSSWORD CLUES

Across
1- Engine part
4- Smell
9- Yellowish brown color
14- Draft choice
15- Pertaining to punishment
16- Dul
17- Endocrine gland
19- Sports area
20- Incident
21- Oscar de la ___
23- Fix up
24- Lens setting
27- Take ___ from me
30- Third day of the week
32- Genetic messenger
33- Colleague
37- Expected
39- Cherrylike fruit
40- Lord’s estate
41- Grub
43- Fairly dry, when describing champagne
44- Gumshoe
45- Integrity
48- Weaned pig
49- Conductor Georg
51- The Greatest
52- Legendary ruler of Crete
53- Writer Calvino
54- Strikes out
55- Redbreast
57- Best of the best

SUDOKU

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DOWN
1- Escapade
2- Still in the game
3- Measured (out
4- Rotisserie par
5- Take hom
6- One-million link
7- At a great distance
8- Fish catcher
9- Word of comparison
10- It comes from the hear
11- Disease of wheat
12- Convent dweller
13- Singer Sumac
18- Numero ___
22- Ecpl. watchdog
24- Combustible matter
25- Lab fluids
26- Lao- ___
28- Silly
30- More wan
31- Delicious
33- Brahmin, e.g.
34- Orange-brown earth pigment
35- Outermost portion of the brain
36- Brother’s title
38- París possessive
40- Writing table
41- Grub
43- Fairly dry, when describing champagne
46- Kimono accessory
47- Norwegian arctic explorer
48- Conductor Georg
50- Supports
51- Among
54- Strikes out
56- Honey producers
57- Greek letters
58- Tasteless items, junk
59- 401(k) alternative
61- Wind dir.
62- Future fish
63- Advanced in years;

CRYPTOGRAM

PSS FBCE SV TX MSSR TNSC BFYOAQBCX
BX WSMMBO QDBXYOX. PDAX AX B
QOTYM MAGYM, YUYC AV AP AX
OYAPYOBPYW PDSTHDMYXXME GE PDY
BFYOAQBCX PDYFXYMUUX. -BMGYOP YACXPYAC
served as U.S. Deputy U.S. Foreign Service and resigned in protest. Iraq war, refused to fight or active-duty military person-
government insiders and of Conscience,” profiles 25 peace groups in the Fireside
Wright spoke at Bucks Retired U.S. Army Col. Ann
effect of nearly 200 students, teach-
Thursday, Sept. 25 to a crowd Wright speaks out critically on Iraq
Morong, 20, who purchased a
the FBI’s National Crime
after her name showed up on
of various fields, but is also open to men. Kaye explained the impor-
ter of the Women’s Center: “I feel it is important for young women to understand their history, because you need to understand how you got to where you are today.” The contest’s theme is enti-
titled “Women: Taking the Lead to Save the Planet,” which is part of 2009’s National Women’s History Project. The contest is open to all students and a first-
prize winner will be picked from three categories, writ-
ten, art and performance. The first prize winner from each category will be award-
ed a $150 grand prize, along with their work being dis-
played in the library.
All contestants will have their work displayed on the Bucks website along with the

### Planet-saving isn’t just for women

**BY ELLE CREEDON**
Centurion Staff

Programs and contests sponsored by the Women’s Center this fall are aimed at involving students and women to “Take the Lead to Save the Planet.”

Natalie Kaye, women’s cen-
tering coordination, begins the school year celebrating the center’s sixth year of operation.

Bucks has initiated another student contest sponsored by both the Women’s Center, department of Language and Literature and Department of the Arts.

“We have many new and exciting events this year, as well as the contest we are sponsoring,” said Kaye.

The purpose of the Women's Center is to address issues concerning women as well as support women's achievement. The center provides information about women making a difference in various fields, but is also open to men.

Kaye explained the importance of the Women’s Center: “I feel it is important for young women to understand their history, because you need to understand how you got to where you are today.”

The contest’s theme is entitled “Women: Taking the Lead to Save the Planet,” which is part of 2009’s National Women’s History Project. The contest is open to all students and a first-prize winner will be picked from three categories, written, art and performance. The first prize winner from each category will be awarded a $150 grand prize, along with their work being displayed in the library.

All contestants will have their work displayed on the Bucks website along with the winners. The judges will be picked from various departments of the college. Anyone interested in participating is asked to visit the Women’s Center located in the Student Life Information Center, as well as speaking with Kaye.

All interested students are required to schedule a time to drop off their work.

Kaye plans events on things she sees while she is out and uses her mind to creatively relate them to the college and its students. “I love what I do. If I can touch, move and inspire somebody than I feel like I have done my job,” said Kaye.

Kaye is available in the Women’s Center on Wednesdays and Thursdays from 9:30 a.m. to 3:30 p.m. Or, call (215) 968-8015 or email her at kayen@bucks.edu.

### Wright speaks out critically on Iraq

**BY VINNY LOMBARDO**
Centurion Staff

Kicking off Bucks’ Wordsmiths Reading Series, Retired U.S. Army Col. Ann Wright spoke at Bucks Thursday, Sept. 25 to a crowd of nearly 200 students, teachers and members of local peace groups in the Fireside Lounge.

The book, “Dissent: Voices of Conscience,” profiles 25 government insiders and active-duty military personnel who spoke out against the Iraq war, refused to fight or resigned in protest.

Wright, a 29-year Army veteran, spent 16 years in the U.S. Foreign Service and served as U.S. Deputy Ambassador in Sierra Leone, Micronesia, Afghanistan and Mongolia. She is among the few who stepped down from her military position in the days before the invasion of Iraq.

“During the lead-up to the war, the average person didn’t really hear anybody saying, ‘Let’s slow down. Let’s think about this. Have you considered what the long-term ramifications will be of America’s image in the world?’ But there were people speaking out behind the scenes,” Wright said.

Bucks English Professor Chris Bursk is co-coordinator of the Wordsmith Reading Series.

“She’s got something to tell us that we don’t hear. What we need to hear. So it seemed perfect to begin the series like this,” he said.

Bursk said he is opposed to the war in Iraq. “It’s a stupid war, it’s an ill-thought-out war, it’s a war founded on lies.”

Of all the claims U.S. intelligence officials made about Iraq’s arsenal in the fall and winter of 2002, it was a hand-
ful of charges that seemed the most significant: secret pur-
chases of yellow-cake uranium from Africa, biological weapons being made in mobile laboratories and pilot-
less planes that could disperse anthrax or sarin nerve gas into the air above U.S. cities.

These issues, which have all been proven false, were some of the ideas which led Wright’s resignation.

“The goodwill that the world had offered us after the events of 9/11, has really been thrown away by this decision to invade Iraq,” she said.

Since resigning, Wright said her life has turned in a whole new direction. “Now that I am a private citizen, I am protesting a lot of government policies and taking some pretty dramatic steps on them.”

In the past three years, Wright has been arrested 15 times for non-violent civil disobedience in opposition to the Bush administration’s for-
eign and domestic policies.

Last October, Wright was barred from entering Canada, after her name showed up on the FBI’s National Crime Information Center database.

History major Stacy Morong, 20, who purchased a copy of “Dissent: Voices of Conscience” for her dad, said she learned a lot by listening to Wright, but isn’t interested in politics. “I just don’t want to hear about [the Iraq war] anymore,” she quipped.

For many students at the talk, like Morong, attendance was required for class. But, for Crystal A. Moon, 27, a video production major, it was a little more personal.

In December 2006, a relative died from wounds after an improvised explosive device detonated in his vehicle while on patrol in Baghdad.

“We all want to make peace with one another, and we all want this war to be over,” Moon said.

Annually, the U.S. Armed Forces spends nearly $2 billion on recruitment, which is aimed at high school and col-
lege-age students.

“One must be very careful as a citizen, of how you evalu-
ate what you’re being asked to do on behalf of your coun-
try,” said Wright. She encour-
ages young people to speak with war veterans before enlistment, and cautions that recruiters often make big promises, such as signing bonuses or officer training.

Wright thinks withdrawing from Iraq should be immedi-
ate and said “that does not mean that everybody will be beamed up from Iraq.”

At present, there are 140,000 military troops, and more than 180,000 private contractors on 14 permanent bases in Iraq.

Bursk was pleased with the opening. “This is a very conser-
vative campus, in terms of what people know and what people are taught to believe.

Whether they agree or not, doesn’t matter, [the students] listened and they thought about it.”

The next event in the series is Oct. 3 at 7:30 p.m. in the Orangery.
**Student Services aids undecided students**

**BY KRISTEN WALSH**  
Centurion Staff

Deciding on a major can be a stressful process for students unsure of their career direction. To help students select a major that best suits them, Bucks Student Services has started a series called “All About Me Mondays.” The program is designed to help students figure out what type of career suits their personalities and interests through, what is described as “an exploration of interests and career options through self-assessment activities.”

Amy Armstrong, director of career and job services, started “All About Me Mondays” after being inspired by her mentor from graduate school who developed a similar program.

“This hasn’t been offered before but in recent years there has been a need for it because it helps you discover your ideal job,” said Armstrong.

Students choose from six different activities that appeal to their interests. For example, magnetic poetry expression or tinker toy construction. Then the participants discuss theories behind their personality types. For instance, a student who enjoys helping people could consider a career in nursing.

“All About Me Mondays” also helps the participants identify areas they must work on for development in their field. The program’s popularity is picking up.

The program runs each Monday until Nov. 17 from 3-5 p.m. and is in Student Services, located on the first floor of the Rollins.

A broad range of industry professionals can take SBA, no matter what their background may be; the “Expand Your Green Palette” seminars are very interactive in nature, but not very technical. The courses are offered to people from the community as well as students.

SBA and the courses are described as showing how to reduce energy costs and minimize your carbon footprint using simple, easy-to execute green methods. Examples of successfully applied methods will be given by instructors at the seminars. Each guest will share experiences in using such methods, and watching the effectiveness of conserving energy and materials in the workplace or at home.

“It deals with the fundamentals of residential and commercial environments,” said David Hartke, lead instructor of the program. “It teaches how to incorporate building environments with natural environments.”

“All About Me Mondays” is called “What is Green?” This will take place at the Newtown campus on Oct. 15 from 7-8:30 p.m. and the cost is $29 per seminar.

Register online or call Continuing Education at (215) 968-8409.

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**Learn green practices through seminars**

**BY ERIC NOCITO**  
Centurion Staff

In an attempt to widen the awareness of go-green practices, Bucks will be offering several non-credit “green” seminars.

This October, and lasting until April 2009, Bucks will be hosting a program entitled “Expand Your Green Palette.” Offering six different seminars, approximately one per month, students may take all of the various seminars, or just one, as the seminars are designed to be taken either individually or together.

This program has been offered at Bucks for the past three years. “This program is a spin off of Sustainable Building Advisor,” said Joan Christianson, director of continuing education. “It allows the everyday small business or homeowner to learn about green methods.”

The seminars are specifically designed for building professionals, who want to learn how to conserve energy and materials. SBA also teaches low-impact development, a way to build and minimize negative environmental impacts.

A broad range of industry professionals can take SBA, no matter what their background may be; the “Expand Your Green Palette” seminars are very interactive in nature, but not very technical. The courses are offered to people from the community as well as students.

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The Force may be with you

By Christopher Johnson
Interactive Media Editor

“Star Wars: The Force Unleashed” could be one of the most hyped Star Wars games to ever hit consoles and PC. But, while it is really at what it offers, it could have been better.

The story behind the Force Unleashed is that you're Darth Vader's secret apprentice, sent out to the Star Wars universe following the Clone Wars to destroy the remaining Jedi. However, he instead discovers a Force-enriched child whom he rescues from Imperial stormtroopers. Vader then raises the child as his secret apprentice who is dubbed “Starkiller.”

From this point on, you control Starkiller and follow his adventures as the secret apprentice of Darth Vader.

The game's story is top-notch, one of the best that’s ever been written for Star Wars. The twists and turns in the game make you wonder what really happened between Episodes III and IV. The way that the story is intertwined with the characters makes it all seem like it is a part of the movie franchise. Some of the characters you meet along the way are new and some are familiar from the Star Wars movies, at one point you even save Princess Leia.

This mix of old Star Wars lore and new characters creates a story that keeps you hooked up to the end.

The other impressive thing about the game is the beautiful graphics and inside gameplay itself. The planets and locations that the player travels to are beautiful, comparing to something out of an art book. The backgrounds and the characters in the game itself are well designed.

Everything makes an appearance from Rancors to Jedi, all beautifully designed. This is shown in the new planets created for the game like Raxus Prime and Felucia.

The physics engine that allows you to throw just about anything is a great feature. The game uses no less than three physics engines working simultaneously to give you the chance to release the Force on those around you.

For example, you can pick up a stormtrooper with Force Grip and throw him into a squad of back-up troopers and use Force Lightning on all of them. Even better, you can use the Force to crush entire TIE fighters.

However, with great design comes a lot of flaws.

The extreme use of the Force powers is great for a TIE Fighter hangar, but if you get into close quarters and decide to unleash on the advancing soldiers you may encounter some glitches with the way the game functions.

It can be very frustrating because this is where the game should excel and take the gameplay to the next level — but it doesn’t.

Another annoying part is the camera. The camera is so loose that when you try to use Force powers to pick up something, six times out of 10 it’ll be the wrong item.

This is frustrating in later levels that seem to lose some of the design flair you notice at the beginning.

As somewhat of a mixed blessing, the game is only about eight hours long. While this is relatively short for Star Wars games, it’s productive because the later levels can get bland.

This makes it easy to sit down for a weekend and play it all the way through, but since there are so many things to destroy with the Force, you may want to pick it up and play again on a harder difficulty.

Overall, the storyline for the game itself is one of the best written for Star Wars along with beautiful graphics and satisfying game play.

But the physical aspects get too extreme in close quarters and the camera looseness degrades from gameplay.
New 90210 hopes to meet expectations

By BRITTANY KENVIN

The season 1 of “Beverly Hills 90210,” launched in 1990, began a cult sensation that lasted until the show’s finale in 2000.

Its combination of teenage angst and drama, mixed with great-looking stars as rich kids, enchanted the rebellious spirit of GenX.

Since then, a countless number of shows have repeated the show’s winning formula, such as “The OC” and the CW’s must-see show of the season, “Gossip Girl.”

This year, the CW took on the challenge of producing a re-creation of the landmark show — the kids of West Beverly High are back with more drama and juicy cliffhanger storylines, but will this reincarnation of Aaron Spelling’s cultural phenomenon live up to the epic name?

The highly anticipated first season of the new “90210” commenced on Sept. 2 on the CW with an ambitious two-hour-long special. The show’s start was slow and drawn out, however it has potential to meet the expectations set for it. The name of the show itself and the return of so many new faces are roaming the halls. Annie Wilson (Shanolene Grimes), the Brenda Walsh-like character of the new era, along with her adopted brother Dixon Wilson (Tristan Wilds) from Beverly Hills.

Their father, Harry Wilson (Rob Estes), moves his family to California to take care of his alcoholic brother and become the principal of West Beverly. His wife, Debbie Wilson, is played by “Dawson’s” daughter. Naomi Clark (Anna,lyne McCord) snag the role as the “popular bad girl,” and Dustin Milligan plays her long-time boyfriend, Ethan Ward.

With a few different storylines in effect, the show seems to be building up momentum for what seems to be a promising finale in 2000. It’s for sure: “90210” has some serious expectations to live up to.

Is the show destined to crush under the pressure or will it pull through and surprise in the end? Only time and the ratings will tell.

At age 83, the legendary Oscar winner succumbs to a long battle with cancer.

By The Associated Press

WESTPORT, Conn. — Paul Newman never much cared for what he once called the "rubbish" of Hollywood, choosing to live in a quiet community on the opposite corner of the U.S. map, staying with his wife of many years and — long after he became bored with acting — pursuing his dual passions of philanthropy and race cars.

And yet despite enormous success in both endeavors and a vile distaste for celebrity, the Oscar-winning actor never lost the aura of a towering Hollywood movie star, turning in roles later in life that carried all the blue-eyed, heartthrob cool of his anti-hero performances in "Hud," "Cool Hand Luke" and "Butch Cassidy and the Sundance Kid.

The 10-time Academy Award nominee died Friday at age 83, surrounded by family and close friends at his Westport farmhouse following a long battle with cancer, publicist Jeff Sanderson said Saturday.

But true to his fiercely private nature, Newman remained cagey about his condition, reacting to reports that he had lung cancer with a statement saying only that he was "doing nicely."

As an actor, Newman got his start in theater and on television during the 1950s, and with critics for his convincing portrayals of rebels, tough guys and strong women. His first competitive Oscar, won one Oscar and took home two honorary ones, and had major roles in more than 50 motion pictures, including "Exodus," "The Verdict," "The Sting" and "Absence of Malice.

Newman worked with some of the greatest directors of the past half century, from Alfred Hitchcock and John Huston to Robert Altman, Martin Scorsese and the Coen brothers. His co-stars included Elizabeth Taylor, Lauren Bacall, Tom Cruise, Tom Hanks, and, most famously, Robert Redford, his sidekick in "Butch Cassidy" and "The Sting:"

"There is a point where feelings go beyond words," Redford said Saturday. "I have lost a real friend. My life and this country — is better for his being in it."

Newman sometimes teamed with his wife and fellow Oscar winner, Joanne Woodward, with whom he had one of Hollywood’s rare long-term marriages. "I have steak at home, why go out for hamburger?" Newman told Playboy magazine when he was tempted to stray. They wed in 1958, around the same time they both appeared in 'The Long Hot Summer.' Newman also directed her in several films, including "Rachel, Rachel" and "Glass Castle.

"Our father was a rare symbol of selfless humility, the last to acknowledge what he accomplished," his daughter said in a written statement. "Intensely private, he quietly succeeded beyond imagining in impacting the lives of so many with his generosity."

With his strong, classically handsome face and piercing blue eyes, Newman was just as likely to play against his looks, becoming a favorite with critics for his convincing portrayals of rebels, tough guys and strong women. His New York Times critic Caryn James wrote after his turn as the town curmudgeon in 1995's "Nobody's Fool" that "you never stop to wonder how a guy as good-looking as Paul Newman ended up this way."

But neither his heartthrob looks nor his talent could convince Newman to embrace the Hollywood lifestyle. He was reluctant to give interviews and usually refused to sign autographs because he found the majesty of the act offensive.

"Sometimes God makes perfect people," fellow "Absence of Malice" star Sally Field said, "and Paul Newman was one of them."

Newman had a soft spot for undergrads in real life, giving tens of millions to charities through his food company and setting up camps for severely ill children. Passionately opposed to the Vietnam War, and in favor of civil rights, he was so famously liberal that he ended up on President Nixon's "enemies list," one of the actor’s proudest achievements, he liked to say.

A screen legend by his mid-40s, he waited a long time for his first competitive Oscar, which he won for his performance in "Color of Money," a reprise of the role of pool shark "Fast Eddie" Felson, whom Newman portrayed in the 1961 film "The Hustler."

He won an honorary Oscar in 1995 for a career of memorable and many and memorable compelling performances and for his personal integrity and dedication to his craft.

In 1994, he won a third Oscar, the Jean Hersholt Humanitarian Award, for his charitable work.

As he passed his 80th birthday, he remained in demand, winning an Emmy and a Golden Globe for his performance in the 2005 HBO drama “Empire Falls” and providing the voice of a character in the 2006 Disney-Pixar hit, "Cars."

Newman had two daughters, Susan and Stephanie, and a son, Scott, from a previous marriage to Jacqueline Witte. Scott died in 1978 of an accidental overdose of alcohol and Valium. And Alum. Having his only son’s death, Newman established the Scott Newman Foundation to finance the production of anti-drug films for children.

Newman was born in Cleveland, the second of six boys of Arthur S. Newman, a furniture store, and Theresa Fetzer Newman.

Following World War II service in the Navy, he enrolled at Kenyon College in Gambier, Ohio, where he got degrees in English and was active in student productions. He later studied at Yale University’s School of Drama, and then headed the "Butch Cassidy" and "Theater and television in New York, where his classmates at the famed Actor’s Studio included Robert De Niro, James Dean and Karl Malden.

Newman is survived by his wife of 40 years, four children, two grandsons and his older brother Arthur.
Good and bad

Op/Ed Editor Sara Crouse gives her approval or criticism

Good.

“All about me Mondays,” providing activities to help students declare a major and consider career prospects.

The new, more energy efficient layout of lighting in exterior parking lots on campus, illuminating only those sections which are in use at night.

When the Sun appears to cross the celestial equator from north to south marking the beginning of autumn in the Northern Hemisphere. (Thanks Professor Bacher for a lovely Astronomy course full of silly analogies.

The beautiful, graceful horses and ponies I drive by everyday at the Sundown Boarding Stables.

Dear John, Dear Jane

An open letter to those people that bother

Editor-in-Chief Laura Irwin somehow

Dear guy seated in front of me at the Springsteen concert,

Ever hear that there’s a time and a place for everything? I have.

Sometimes things like, oh let’s say getting three sheets to the wind or stoned, could be a big deal depending on your location.

Maybe if you were with your Frat buddies and nailing cup after cup in beer pong or sitting down blazed to videogames or watching “The Wizard of Oz” to Pink Floyd’s “The Wall.”

It’s so crazy, right?

Well, you get the idea.

They would be more acceptable places to smoke your brains out and get hammered.

I’m not going to pretend to be a saint. I’ve gone through my late teens and early twenties like everyone else.

What strikes me, however, is inappropriate, is you choosing to gulp down four or five 88 beers in a half hour and finishing up the binge with a cig and joint as you are sipping on a glass of water.

Students who raise their hand in class and make a comment that is completely off-topic and useless.

Parking Violations that are issued to those who park on the shoulder of Lot A, past the signs designating areas where you may park on the side of the lot closest to Swamp Road. Sometimes you just have to get to class on time to take a test, and arriving back to your car with $30 worth of tickets is frustrating and expensive.

Law and order exists a fundamental drive to set ourselves apart from another; more specifically, self-expression. The way we dress and those stupid decals and magnets on our cars; we use our interests all to show how different we are, to set ourselves apart.

How about, it comes from an evolutionary pursuit to mate. I watched “Planet Earth” a few weeks ago and I loved these rainforest birds. I’ve never seen a bird like these before. One day a display area and fluffed himself up so all you could see was a shiny black body and two beads of clear sky-blue eyes and matching bowtie-like mark at the top of the chest. Another slapped his plumage on a branch so hard it sounded like a ballplayer cracking one out of the park.

We do this all the time, and with more than our clothes and car-ornaments. We want to show everyone what we like. I’m pretty sure most, if not all of us, would date or get into a relationship with someone with the similar interest?

Once we stop thinking the other sex doesn’t have cooties we are willing to introduce another animal on the planet. Sure, we make it much more complicated because a 2,000-year-old book delineated ever-so-elocently that we are to mate for life. I don’t disagree. I just think social-issues stem from a novel I disagree with and I would preferably have the world bound by an internal morality rather than “because I said so.”

So, here we are, showing off. We flaunt our attributes and disguise our faults. We hide who we are and ease into the truth and work out and groom in order to get a wife or husband. We want to multiply. It’s not our fault.

I find it so interesting that we are willing to put ourselves through in order to impress others. I’m pretty sure most, if not all of us, would date or get into a relationship whether we were self-actualized, happy with what kind of person we are, happy with the life we have, or mentally stable for that matter.

We are willing to sacrifice our well-being, and possibly hurt others, and personality traits go both ways.

Looking for one truly real state of body, mind and soul could lead us to what we’re really after. Being what we really are, untainted, could give us insight to our future. Knowing the truth behind our genes can tell us why exactly, we think country music sucks.

A Modern Hypocrisy

Evolution and its correlation to Rascal Flatts

I started thinking about evolution and self-expression when, within a few days, a few people told me of their love for country music.

Let’s start with how one brain-based activity, whether internal (a thought) or external (hearing someone else,) creates a brain-brain chain reaction in the mind.

Basically, how does country music lead me to the mechanics of brain function and Darwin?

First, I really needed something to write about so that was on the backburner. Then, I wondered what is mentally wrong with people who like country music? This, finally leading me to the question: what makes us driven to express ourselves?

Inside a tangled, mushy mass of nerve and all other technical jargon I’ve picked up from a DVD-marathon of “House,” and other medical terms I couldn’t possibly spell, lays the chemical translation of secrets, hopes and tendencies.

We can be genetically prone to the love of sports or mathematics. People can be nurtured into liking some foods over others, and personality traits go both ways.

Another slapped his plumage on a branch so hard it sounded like a ballplayer cracking one out of the park.

We do this all the time, and with more than our clothes and car-ornaments. We want to show everyone what we like. Could this be because we are trying to attract someone with the similar interest?

Once we stop thinking the other sex doesn’t have cooties we are willing to introduce another animal on the planet. Sure, we make it much more complicated because a 2,000-year-old book delineated ever-so-elocently that we are to mate for life. I don’t disagree. I just think social-issues stem from a novel I disagree with and I would preferably have the world bound by an internal morality rather than “because I said so.”

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Student conquers Japan’s tallest mtn.

BY ANNAS MIRZA

TOKYO—My name is Annas Mirza, and I was a Bucks journalism major who graduated in 2005. I’m currently in my senior year at Temple University Tokyo as a business major.

My latest adventure in Japan was climbing Mt. Fuji. On the day before my birthday, I decided to climb the highest mountain in Japan, Mt. Fuji. It took two trains to get to the base of Fuji, which took about two hours. Then I had to take a bus to the middle of Mt. Fuji, which took another hour.

The middle of the mountain was a circus. Littered with tents, buildings and people, I set off on the trail that would go to the top of the mountain. Mt. Fuji is broken down into eight stations, the first being the base, the fifth being the middle and the eighth lies just below the summit. As a novice, I began my trip from the fifth station in the middle and hiked to the summit.

Despite this, I pushed on from the seventh station and held my walking stick close to my body. I had to wear gloves due to the dropping temperature at the high altitude and my body was aching.

In one sense, Fuji is more of a mental trial than a physical one. People of all ages were climbing it, and all of them had the same look of determination on their eyes.

I finally reached the seventh station. From here, I had a bite to eat and said a short prayer, and tried my hardest to control my breathing.

I think the most challenging thing about Mt. Fuji isn’t the climb, but adjusting to the change of air pressure.

The new trail is a very steep staircase made by big, thick rocks, and you are walking through the clouds that were above you at station five.

I ascended higher and higher, making it to the sixth station, after an hour or two of “normal” trail walking meaning relatively flat. I picked up a map describing the rest of the trek ahead.

I began my climb and seventh station, the trail undergoes a dramatic change. The new trail is a very steep staircase made by big, thick rocks, and you are walking through the clouds that were above you at station five.

I finally reached the seventh station. From here, I had a bite to eat and said a short prayer, and tried my hardest to control my breathing.

I think the most challenging thing about Mt. Fuji isn’t the climb, but adjusting to the change of air pressure.

Through the clouds that were above you at station five.

I finally reached the seventh station. From here, I had a bite to eat and said a short prayer, and tried my hardest to control my breathing.

I crossed the eighth station and sensed that the end was finally near. After five hours of climbing I was tired, I wanted to quit and cry out in pain and go home...but I’d come this far.

I was turning 21 on a mountain far away from my home in Tokyo, and even farther away from the people I loved back in the states.

So I did what any video game nerd would do. I cried.

It took me a few minutes to calm my nerves and pull out that handy paper from the sixth station. According to the paper, I was just 45 minutes away from the summit, and from there it would only be a two-hour hike back down to the base.

I switched my walking stick and quickly debated in my head. Less than an hour hiking to the summit, I climbed the last stretch to the top.

It was worth every inch of painstaking exertion.

At the summit I walked around the rim, I looked down at the clouds below and I smiled. The view was amazing.

It took me about three hours to get down, as the downward trail is different from the upward climb and I felt very tired, so I made my way home and fell quickly asleep.

Jah-ne!

PROFILED PROFESSOR

Dr. Kathi Knight: Department of Math, Science and Technology

BY DANIELLE EMERY

The teacher who started Bucks’ environmental science program has an exciting life in and out of the classroom.

Many of you may have spent a semester in biology or conservation ecology with Dr. Kathi Knight.

But did you really get to find out what a unique and interesting person she was? Prior to her career at Bucks, Knight attended Rutgers University for her undergrad- uate and Master’s Degree. After this she pursued her PhD in ecology at the University of Greenwich. Having her doctorate opened up many career opportuni-

ties.

Although Knight has been teaching for many years, she did not always envision it as her career. She spent several years in agricultural research and loved every second of it. Not once during this time did she ever contemplate teaching.

After spending time in agricultural research, Knight was offered a teaching position at Rutgers University.

She loved teaching, but found the students there to be “so similar” compared to those of Bucks.

In 1990, she completed her teaching career at Rutgers and began here at Bucks.

Here she teaches biology, conservation ecology, inte-
gration of knowledge and several other classes. As she began at Bucks, she saw the need for an environmental science program. She, along with others, founded the occupational program and is now gearing it toward trans-
fer students.

As far as teaching methods go, Knight has many.

Being a hands-on person herself, she likes to get her students involved. She uses the applied approach to teaching, which means less time in the class room and more time out in the real world.

For example, her conserva-
tion ecology class goes on numerous different field trips. This year they are scheduled for eight, which is about a month out of the classroom.

Knight has been at Bucks for about 18 years and has no regrets. Her favorite thing about the Bucks campus is the diversity of the student population. She said she could not find this at Rutgers.

Although it may seem unnatural to students, Knight does have a life outside her classroom and office. While she is not teaching students about their environment, she is teaching her two boys, 16-year-old Tyler and 14-year-
old Lucas.

Aside from her children and teaching, Knight finds time to pursue her hobbies as well. So when she is not grad-

ing papers or cleaning up after her kids, she is climbing her way to the top, literally.

Knight says there is nothing like climbing and moun-
taineering. She has gone many times, but stopped briefly when her children were young. She understands the dangers, but said that, “It keeps things in perspective” and reminds her that “the natural world still rules.” Of course this is not a surprising hobby for a biology and ecol-
ogy teacher.

It seems to fit in perfectly with her personality. It shows her love for nature and what she teaches on a daily basis.

Knight has done nothing but improve the environment- al science department since she has stepped foot at Bucks. And she will continue to help the department as well as its students grow, for many years to come.
Bucks volleyball falls to Union

BY CHRIS MATTICOLA
Centurion Staff

On Monday, Sept. 22, the Bucks Women’s Volleyball team lost to Union Community College in three games.

The Centurions carried an Eastern Pennsylvania Collegiate Conference record of 2-3 and an overall record of 3-3 into the match. Each game had a similar flavor to it.

In the first game it was even in the early going until Union got into a rhythm and gained a lead. Bucks called a timeout when they were down 11-20. Bucks rallied and made it close, but stalled and lost the first game 19-25.

In the second game it looked like the momentum was changing as Bucks took an early lead. This was short-lived as Union put it together and Bucks called a timeout at 8-16. It seemed that things just weren’t clicking and the game was lost 17-25.

The third game looked like it was going to be more of the same, but the result was no different. The ladies took the court with high hopes and a lot of energy. Bucks called a timeout when things looked to be going south at 4-7. Union then called at timeout while they led 12-6.

That’s when things really got interesting. The rest of the game was a clash of titans as the Centurions roared back into the game. Union called a timeout leading 21-20.

The next few points were like a chess match, as each point brought cheers and groans on both sides of the net. Yet, the comeback was cut short and Union squeaked by, winning 26-24.

In defeat, the squad seemed stoic. Hopes are high for the future. “The outcome of the game does not reflect the talent of the girls on the team,” said Meagan Bradshaw, liberal arts major. Despite the disappointing start to the season the team seemed ready for the challenge.

The slow start could be attributed to a lack of preparation as the team had few practices before season began. Coach Mark Bohling is impressed by the talent of the girls on the team. “Anything short of the playoffs will be a disappointment,” he said before the game.

He plans to offset the lack of practice time by adding in a few extra games against conference opponents.

Despite the entertaining and energetic team there seemed to be a lack of students in attendance.

The schedule for the upcoming season is available on the Bucks website’s calendar or at bucks.edu/athletics/volley.html.

Eagles eaten by Bears

BY THE ASSOCIATED PRESS

CHICAGO— This wasn’t the first big defensive stand Lance Briggs saw and he expects more to come from the Chicago Bears. It tops the list for now.

With another game about to slip away, Alex Brown stopped Correll Buckhalter at the goal line late in the fourth quarter to help preserve a 24-20 victory over the Philadelphia Eagles on Sunday night following two head-scratching losses.

This time, the Bears hung on after blowing late leads against Carolina and Tampa Bay, and hearing questions about their killer instincts.

“It was one of the best fourth-down finishes I’ve ever been a part of,” said Briggs, the Pro Bowl linebacker.

“Finishing is the key.”

And the Bears did just that.

They had second down at the 1 when Tony Hunt got tackled for no gain by Kevin Payne and Mike Brown.

A leaping Buckhalter, filling in for injured Pro Bowl running back Brian Westbrook, then got stopped a few inches short by Aderewle Ogunleye on third down. Alex Brown wouldn’t let him go over the top on the next play, dragging him down before he went to the air.

Eagles coach Andy Reid considered having Donovan McNabb run a sneak, but decided against it because his quarterback was still a bit sore from the chest contusion he sustained in last week’s win over Pittsburgh.

In the first half, Chicago’s Kyle Orton picked apart a defense that sacked Ben Roethlisberger eight times while beating Pittsburgh last week, but he was shaky in the second.

Chicago blew a big opportunity after Payne returned an interception but he was shaky in the second. Eagles coach Andy Reid considered having Donovan McNabb run a sneak, but decided against it because his quarterback was still a bit sore from the chest contusion he sustained in last week’s win over Pittsburgh.

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