Designated smokers

Bucks smokers are to stay within designated smoking areas, but who’s going to make them?

BY LAURA IRWIN
Editor-in-Chief

The decision has been made. Smokers at Bucks can now only light up in designated areas on campus. Where will the designated areas be? How will this be enforced? The problem is one no one seems to know.

On Thursday Sept. 11, Bucks’ Board of Trustees officially mandated that smokers must smoke only in designated areas of the campus. The board’s edict followed on the heels of the state legislature banning smoking from most public areas and workplaces, and in Pennsylvania’s 14 state-run universities. Pennsylvania is now one of 32 states that adopted some sort of prohibitive-smoking measure.

The board issued a statement that read, “Based on the report we had last year, requests from student government and employees, the passage of legislation in the state regulating smoking in public areas which is effective today, and the clear trend towards designating public spaces as clean air or smoke-free zones, the Trustees recommend an approach that is a middle-ground between an absolute ban on our campuses and what we currently are doing.”

Student Government Association President John Skudris thinks a middle-ground approach constituted a win for students. “Coming into this semester, it appeared as though the students at our school who smoke were going to lose their rights. It seemed that the original plan was going to be put into process and there was nothing we could do. Everyone at SGA is proud of the decision.”

“By creating clearly marked areas where smoking is permitted and areas that are designated as smoke-free/clean air zones, the college will be acting proactively to create an environment that does not endanger others but will allow individual freedom to make decisions that have health consequences,” said the report by the Trustees. “This is consistent with recently enacted Pennsylvania legislation that prohibits smoking in public areas.”

Continued on page 3

Campus construction continues

BY DAVID NONINI
Centurion Staff

Bucks is undergoing building and mechanical renovations as part of an ongoing process of improving the Newtown campus. Students at Bucks have seen signs stating, “Please excuse our appearance while we improve your college,” all over campus. However, it does not detail what exactly is being constructed or renovated.

Mark Grisi, executive director, physical plant, said that the two most noticeable changes to students are the Hub and the Student Life Clubs and Organizations office. The Hub opened in June 2008, and houses the offices of Financial Aid, Admissions, Student Accounts and Registration, which were formerly spread across the campus. These offices deal with the process of applying to and becoming a student at Bucks. Student Accounts handles billing and tuition payments, while Financial Aid assists students with scholarships, loans and grants that enable students to afford educational expenses.

Previously, the Financial Aid office was located on the second floor of Tyler Hall, across the campus from Registration inside Pemberton Hall. “It makes sense to put them in the same general area. It makes it more convenient for students,” said 20-year-old student Matt Rumpf.

Over the next three to four weeks, the Student Life Clubs and Organizations offices will occupy a new location in Rollins. These offices will occupy the space that formerly held the Transfer and Career Counseling offices across from the cafeteria. The clubs offices were formerly located in the space now occupied by the Testing Center, and were temporarily placed near the Fireside Lounge in the Rollins Center. “We’ve been in limbo for a year now,” said Matt Cipriano, director of student life.

The new space will have offices as well as meeting areas for smaller club gatherings. Larger groups will use the Student Life conference room next door. Additionally, there will be computer stations for making flyers detailing events around campus.

In its new location, Cipriano is hopeful that the clubs will be more visible to students and encourage participation. “We hope for three things: One, create more interest in clubs, two, encourage the clubs to interact and work together, such as co-Continued on page 2
History buried under campus

continued from page 1

Campus undergoes facelift

The large rock that Tyler mansion was built on is believed to be a part of council rock, a meeting place used by the Lenape Indians—later giving name to the high school. Council rock was also one of the reasons that the house was built in its location; the original name of the mansion was “Indian Council Rock.” Could the large room of the tunnels date back before the house? No one knows. But for most students, faculty and staff at Bucks, the underground tunnels will always remain a mystery.

BY ERIC NOCITO
Centurion Staff

Few people know about the mysterious tunnels, hidden in the depths underground between Tyler mansion and the Orangery. The tunnels are believed to have been dug in the 1930s when Tyler was built to act as a pathway to avoid the elements during inclement weather.

The kitchen area of the mansion is the entrance to the tunnels, and the exit is adjacent to the side door of the Orangery. Stella Elkins Tyler, a sculptor and painter, used the Orangery for her creative work.

“The tunnels were a means for Mrs. Tyler to access her studio,” said Tobi Bruhn, executive director of the Bucks foundation. “They gave a weather-protected pathway to the Orangery.”

And by its name, the Orangery was used as a place to grow and house orange trees. The Tylers’ servants would also pass through in order to gain access to refrigeration facilities in storage areas connected to the tunnels.

When Bucks was founded in 1964, the tunnels were closed to all but a restricted few, and most on the campus never learned about what lay beneath the estate. These select few use the tunnel for maintenance and storage. Numerous pipelines now run through the tunnels to modernize the mansion.

“The tunnels carry the heating ducts from the furnace,” said Professor Lyle Rosenberger of Bucks’ Historic Preservation program. “They bring the ducts from the heating plant to the Orangery and Tyler Mansion.”

The passage, from Tyler Mansion to the area right outside the tunnels, has an eerie aura when traveling from a sophisticated estate. The tunnels are behind many locked doors and are barely visited by administrators. “I only came down here once before,” said Debbie Blough of the Tyler Foundation. Upon entering the tunnel, the temperature drops and earthly, stale air hangs. One step into the tunnels, a wall of chilly, damp air hits you. The ceilings are low, making it difficult to navigate through for anyone taller than 6-feet.

The main tunnel goes straight through to the Orangery. Off of the main tunnel, there are several smaller tunnels leading to mostly dead or unknown ends. The smaller tunnels make the underground pathway even more mysterious. The history can be seen in every crack of the wall and every narrow line of stone. Under the Orangery, coves are splattered about.

The stone walls look much older than walls built during the same period as the mansion. Rather, they resemble the stone walls of houses built during the American Revolutionary period.

During winter break, Penn’s third and fourth floor classrooms will be renovated. The electrical system has been revamped, with the installation of two emergency generators outside Pemberton Hall, and the area behind Founders and Penn. These generators are designed to provide power to the building’s lights in the case of a power outage, so that an orderly evacuation can proceed in an emergency.

Additionally, the exterior parking lights have been rewired into more lighting grids than the former layout. The new layout allows only the sections of the campus that are being used at night to be lit, allowing for better control and energy efficiency.

Rollins is in the process of a roof replacement, and the downstairs bathroom has been renovated. Stone work is being completed behind Tyler, including the replacement of some of the steps leading down into the garden area.

There are exploratory talks about creating a more energy efficient “green campus” in Newtown, which is underway at Bristol and Perkasie. However, they are only in the preliminary stages and do not have any immediate plans.

During winter break, Penn’s third and fourth floor classrooms will be renovated. The renovations will involve mainly cosmetic changes, such as new carpeting, painting, lighting and the installation of whiteboards instead of chalkboards. Any students who need assistance in finding offices or departments that have changed locations can stop by the Student Life Information Center near the cafeteria in Rollins.

Campus undergoes facelift

Centurion
Publication Schedule

The Centurion is published weekly on Mondays. Deadline for advertising is noon on the Wednesday before publication. Publication dates for the fall 2008 semester are as follows: (dates may be subject to change)

9/30 11/11
10/7 11/18
10/14 11/4
10/21 12/9
10/28 12/16

The Centurion is the official student newspaper of Bucks County Community College and is available online at www.bucks-news.com. To receive the Centurion’s email edition, visit our website at www.bucks-news.com. Letters to the Editor should be submitted to the Student Life Information Center c/o The Centurion. Letters to the Editor should be submitted electronically at www.bucks-news.com/Letters to the Editor. 215.968.6379

Letter Policy

Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name, address, and telephone number, although the address and telephone numbers will not be published.

Send letters to:
Centurion
275 Swamp Rd
Newtown, PA 18940
Centurion@bucks.edu

www.bucks-news.com/Letters to the Editor

News, Website
Mike Vesel
Student Life
Chris Graham
Interactive Media
Kevin York
Arts
Chris Johnson
Op/Ed
Jamie Molzappa
Photography
Sara Crouse
Kisha Lowenthal

THE CENTURION
Bucks County Community College’s Student Newspaper

Editor-in-Chief
Lauraswire
Managing Editor
John Skudris
Senior Staff
Tony Rogers

Editorial Staff
Lisa Brass
Christian Pannapacker
Elizabeth Messina
Elle Creason

Senior Staff
Mike Vesel
Chris Graham
Kevin York
Chris Johnson
Jamie Molzappa
Sara Crouse
Kisha Lowenthal

Send letters to:
Centurion
275 Swamp Rd
Newtown, PA 18940
Centurion@bucks.edu

www.bucks-news.com/Letters to the Editor

215.968.6379

Letter Policy

Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name, address, and telephone number, although the address and telephone numbers will not be published.

Send letters to:
Centurion
275 Swamp Rd
Newtown, PA 18940
Centurion@bucks.edu

www.bucks-news.com/Letters to the Editor

215.968.6379

Letter Policy

Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name, address, and telephone number, although the address and telephone numbers will not be published.

Send letters to:
Centurion
275 Swamp Rd
Newtown, PA 18940
Centurion@bucks.edu

www.bucks-news.com/Letters to the Editor

215.968.6379

Letter Policy

Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name, address, and telephone number, although the address and telephone numbers will not be published.

Send letters to:
Centurion
275 Swamp Rd
Newtown, PA 18940
Centurion@bucks.edu

www.bucks-news.com/Letters to the Editor

215.968.6379

Letter Policy

Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name, address, and telephone number, although the address and telephone numbers will not be published.

Send letters to:
Centurion
275 Swamp Rd
Newtown, PA 18940
Centurion@bucks.edu

www.bucks-news.com/Letters to the Editor

215.968.6379

Letter Policy

Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer’s full name, address, and telephone number, although the address and telephone numbers will not be published.
places including schools, hospitals and airports. When I believe that a rational, balanced and phased approach will be best for all.

The state's decision came after 15 years of advocacy by Republican Senator. GREENLeaf. Bucks' decision came after the Student Government Association proposed a campus-wide ban in fall semester of 2007. Smoking students said someone tried to stop them from smoking they'd just run away or continue smoking.

Director of Security and Safety Chris Lloyd said he didn't know who was responsible for enforcement, but said the campus community must share the responsibility.

"From what I understand this is a community-wide effort," Lloyd said. "But, student and ultimately if you agree to be a student here you agree to the school's rules and regulations." According to a source within the college, the Safety and Security is said to be working hard to find anyone who would resist the regulation and added there are no penalties yet in place for violators.

The board said smoking was to be immediately prohibited from all door areas and all overhangs in keeping with the Pennsylvania Supreme court's mandate for a "safe and healthy work environment."

But students and faculty have no idea about the smoking restriction and continue to smoke all over the campus, and no one is doing anything to stop it.

Allowable smoking is in private cars, open area designated for smoking and anywhere ash receptacles are provided. Currently, multiple ash receptacles are located very near, or next to door areas and overhangs.

"A lot of our pages right now are very busy," said Steve Bacher, the director of e-marketing for Bucks. The uncluttered look of the site will affect every page on the Bucks site, changing the layout and content, meaning there will be less content per page.

There will be less information on one page, but it will be easier to find what you want," said Bacher. He said the website will incorporate the best current practices in navigation, making it easier for students and prospective students alike to access the content they are looking for with more ease.

The Bucks site will also provide the up-to-date information on current events, news and world events in a more intuitive manner than the previous site design.

Students and faculty will have a constant feed of information on news at home and abroad, which will be readily accessible and frequently updated.

This is not the first time features of the Bucks' website have gone under the knife. In 2007, the Bucks website system was replaced with a Gmail system few students use.

Even before the change of Bucks' e-mail provider, the website itself had undergone several changes to page format, layout, and homepage navigation.

The major change of the Bucks site will involve a consistency of design. Pages will follow a template with the same header or footer, no matter which page you click on, making navigating back and forth between pages a breeze.

"I think when you have a constant framework, it makes it easier for each department to provide the information they need," said Bacher.

The changes will not just be available to the current and prospective students, but also ease the burden of faculty and web administrators alike.

"It will make it easier for people to control content on the browser," said Bacher. "The website will launch at a time when there is the least disruption to students, faculty and staff.

Contact Web Services for computer information at (215) 968-8296.
Race to the White House: The candidates

BARACK OBAMA

BY JOHN SKUDRIS
Managing Editor

Most pundits are declaring the 2008 election an ultimatum on “change” versus “experience.” Democratic Sen. Barack Obama is the symbol of this change. But, who is Obama?

Just one year ago, Obama was considered an afterthought. He was said to be too inexperienced and without enough political clout within the party to take the nomination over New York Sen. Hillary Clinton. Despite these odds Obama used his opposition to the Iraq War and his ideas of a “new Washington” to score a decisive victory in the Iowa caucus. He used the media coverage that goes along with a win in Iowa to catapult to a victory in the primary.

Obama turned 47 just last month, born in Honolulu, HI, on Aug. 4, 1961. His parents, Madelyn Dunham, a Hawaiian woman from Kansas, divorced when he was just 2. Obama wouldn’t see his father again until he was 10. It would be the only time that he would ever see his father, as he died in 1982 in an automobile accident. Obama has admitted that in his youth he experimented with marijuana, cocaine and alcohol.

He is described as an “avid Hillary Clinton supporter.” As some know, I was an avid political pundit for years. I went into this election with the mindset that the next four years will be better than the last eight because we’ll finally have a president capable of speaking English and leading the country to a better tomorrow.

As some know, I was an avid Hillary Clinton supporter. I believed that we needed the strength of the Clintons to right the ship that George Bush so viciously pelted with cannon balls. I thought Barack Obama was a good candidate, but that he was not ready to be the next president. Clinton was a known commodity.

She would never back down from a fight, like Bush. But unlike him, she would actually use her brain to make decisions, instead of just asking Dick Cheney. I wanted her to win so badly because I believed it time was for a woman to lead. I grew up with three women, and I know their strength is beyond the comprehension of words.

Barack Obama?

He was in immense debt and was firing aides left and right. All of this thanks to his support of the Comprehensive Immigration Reform Act, which gave amnesty to illegal immigrants and was very unpopular with the Republican base. He rode his familiar position as a man and hockey mom…and it’s not cute.

We need a president who will work to provide health care for those whose can afford it, but for every single American.

We need a president who will stop using fear to get his agenda passed.

We need a president who will end the War in Iraq and bring our troops home.

We need a president who will support the middle-class and those struggling to get by.

And finally, we need a president who knows the difference between a pit bull and a hockey mom…and it’s not lipstick.

By John Skudris
Managing Editor

October 26, 2007.
McCain’s plane was shot down over North Vietnam.
Injured, his captors refused to treat his injuries, instead treating him like any of us here at Bucks. McCain has fought for cleaner energy policies with the Energy Policy Act of 2005. He also sponsored legislation, along with Democratic Sen. Russ Feingold, to broaden the Honest Leadership and Open Government Act.

John McCain

BY JOHN SKUDRIS
Managing Editor

Just one year ago, Sen. John McCain’s campaign was considered to be dead.  He was in immense debt and was on the ropes. McCain was ever unpopular with the Republican base. He rode his familiar position as a man and hockey mom…and it’s not cute.

We need a president who will work to provide health care for those who can afford it, but for every single American.

We need a president who will stop using fear to get his agenda passed.

We need a president who will end the War in Iraq and bring our troops home.

We need a president who will support the middle-class and those struggling to get by.

And finally, we need a president who knows the difference between a pit bull and a hockey mom…and it’s not lipstick.

By John Skudris
Managing Editor

October 26, 2007.
McCain’s plane was shot down over North Vietnam.
Injured, his captors refused to treat his injuries, instead treating him like any of us here at Bucks. McCain has fought for cleaner energy policies with the Energy Policy Act of 2005. He also sponsored legislation, along with Democratic Sen. Russ Feingold, to broaden the Honest Leadership and Open Government Act.
**Bucks events and listings**

**In the county, in the city**

That Only You and I Can Know at Hicks Art Center 9a.m.-4p.m.
All About Me Mondays Rollins Center 1st floor 3-5p.m.
Women's Volleyball vs Union (home) 7p.m.
That Only You and I Can Know at Hicks Art Center 9 a.m.-8 p.m.
Men's Soccer vs Delaware (home) 4p.m.
Pre-Fair Session Founders 218 1-2p.m.
Temple RN-BSN Information Session, Penn 255 4:30-6:30p.m.
Women's Volleyball vs Harrisburg (home) 7p.m.
Golf vs Delaware 11a.m.
Navigating Through College 12:30-1:30p.m.
Men's Soccer vs Raritan (away) 3:30p.m.
Navigating Through College 12:30-1:30p.m

Women's Volleyball vs Philadelphia (home) noon.
Men's Soccer vs Harrisburg (away) 1p.m.
Broadway Returns to Bucks 7:30-9:30p.m.
Study for your classes

Golf vs Harrisburg 10 a.m.
All About Me Mondays Rollins Center First Floor 3-5p.m.
That Only You and I Can Know at Hicks Art Center 9a.m.-8p.m..
Lower Bucks Pre-Fair Session 5-6p.m.

**Crossword Clues**

47- Inane
48- The Lady of the Lake
51- Draft classification
52- Ragtime dance
54- Young goose
56- Flavor
57- Open wide
58- Flavor
60- Average;
63- Magma
64- Hit with an open hand
66- Worry
67- Slight;

1- Prejudice
2- Of the ear
3- Become raspy, like a voice
4- Punctual;

7- "Hooray!"
8- Jump lightly
9- Dealer in foodstuffs
10- Tin plate
11- Malfunction
12- Caterpillar rival
13- Messed up
14- Langston Hughes poem
15- Stool pigeon: var
16- One on track?
17- Verdi opera
18- Baht spender
19- Brown-furred aquatic carnivorous mammal
20- Eighth sign of the zodiac
21- Sealing cement
22- Visible image
23- Trooper maker
24- Japanese wrestling
25- Oozed
26- Degenerate
27- Wag Walk Walkathon (for dogs and people)
28- Straits of Juan de ___
29- Heals
30- One who has something coming?
31- Enumerate
32- Egyptian canal
33- Barrett of Pink Floyd
34- Notable exploit, legal document
35- Bias
36- Incredibly powerful mythical bird
37- Rare metallic element
38- Steak order
39- Ships' officers
40- Trouble
41- "Respect for Acting" author Hagen
42- Ale, e.g
43- Saying
44- Bipartite philosophy
45- Plunger
46- Hidden
47- Winter vehicle
48- Elects
49- Total
50- Roman goddess of the hearth
51- Pointed arch
52- Dirty money
53- Twiddling one's thumbs
54- Close
55- Open wide
56- Average;
57- Close
58- Flavor
59- Monumental
60- Average;

**Cryptogram**

```
B NTOOVW AQPPZ MVC XCPYTBOL; B
NTOOVW XCPYT DRW B FTEP TOX FIQE
TDVRW WIP IVRAP T WIVRLI B'X MBOX
SVR NVYBOL WICVRLI AVYP XVVC.
- TCWIRC YBQQPC
```
A Bucks music professor is leading a drive to bring better pianos to the college’s music program, hoping to make it an “all-Steinway School.”

Edward Ferdinand has taught at Bucks for more than 23 years and took the initiative to raise money to purchase new pianos.

“Our pianos are 30-some years old,” said Ferdinand. “They can only be tuned so much, before they need to be replaced.” He decided that he would raise the money on his own, without any help from the college and at no cost to Bucks.

Ferdinand, who studied at an “all-Steinway school,” hopes to transform Bucks into one as well. When asked why, he explained that the luxury brand is both high-quality and very stable.

“Steinways are the workhorses of music,” and Ferdinand hopes these luxury instruments will also attract students to the school and the music program. His first goal was to replace the performance piano, which he accomplished last August, and it is the first Steinway to grace Bucks.

The second piano he plans to purchase is a 5-foot 10-inch Steinway. He will gradually work on replacing the rest.

The money raised came from numerous sources. Ferdinand received permission from the school for a grant proposal. Six months later, he received a check for $50,000 from the Presser Foundation.

The music professor solicited money from the community, held concerts both on- and off-campus and created a Fundraiser concert – KEY5 Fundraising Concert held last May.

Cipriano said new furniture will be added to the lounge, as well as a new carpet and coat of paint.

Renovations to the lounge will, however, be the last to be done among many around campus.

Over the years Cipriano has seen the Fireside Lounge go through many changes, physical and intangible—whether used mainly for gaming, sleeping or studying, the room’s atmosphere is affected.

Recently the lounge has added several televisions for movie watching, game playing or TV watching.

Its popularity varies as the semesters and seasons change. As the weather turns, more students head indoors during class breaks and one of the best places to go is somewhere sociable and fun.

Cipriano agreed. “If you’re looking for people, that’s where you’ll find them.”

The Centurion is looking for students to participate in their weekly webcast, filmed in the TV studio. If you have experience in Final Cut Pro or other broadcast-communications software and machinery, contact Editor-in-Chief Laura Irwin for more information by contacting via e-mail at centurion@bucks.edu, stopping by 127 Rollins or calling (215) 968-8379. Students also looking to be apart of the cast can apply!
A retired Army colonel who is now speaking out against the Iraq War will highlight the first event being held this year as part of Bucks’ Wordsmiths Reading Series.

Retired U.S. Army Col. Ann Wright will speak at the Newtown campus at 1:30 p.m. on Thursday, Sept. 25. Wright is a 30-year veteran of the U.S. Army and Army Reserves. She resigned from the U.S. Foreign Service in March 2003, in protest of the Bush Administration’s decision to invade Iraq. She has since co-authored “Dissent: Voices of Conscience,” a book about government insiders who have spoken out against the Iraq War.

Wright holds a law degree from the University of Arkansas and a master’s degree in national security from the U.S. Naval War College. In 1987, Wright joined the Foreign Service and served as U.S. Deputy Ambassador in Sierra Leone, Micronesia, Afghanistan and Mongolia. She received the State Department’s award for heroism for her actions during the evacuation of 2,500 people from the civil war in Sierra Leone.

She was on the first State Department team to go to Afghanistan in 2001, and helped re-open the embassy there. Wright’s lecture, which is free and open to the public, takes place in the Fireside Lounge, located on the lower level of Rollins.

The event is sponsored by Bucks’ Cultural Affairs Reading Series. The Wordsmiths Reading Series continues on Friday, Oct. 3, at 7:30 p.m., at the Orangery, with a poetry reading by Bill Wunder, author of “Pointing at the Moon.” He will be joined by poets Diana Weiss, Carolina Morales and Bucks Professor Allen Hoey, who will read from his most recent poetry collection, “Country Music.”

Wunder will be reciting his most recent poem. His poems have been twice nominated for the Pushcart Prize and he was named Poet Laureate of Bucks County.

A retired teacher in the Council Rock School District, Diana Weiss will be reading her poem entitled, “Bride of Frankenstein,” among others. "I was 35 years of age before my first novel was published," she added. She is also a finalist in the Robert Fraser Poetry Competition and Allen Ginsberg Poetry Awards.
“Mercenaries 2: World in Flames” is a guilty pleasure that first Rock Band to the new world. Harmonix launched “Rock Band” in the original “Rock Band.” The third major complaint is highly addictive because you are constantly trying to find yourself spending more time on this Tour mode than in the original “Rock Band.” The new track list is phenomenal and it has actually doubled my taste in music. The new World Tour mode delivers a much more humbled feel, and you’ll find yourself spending more time on this Tour mode than in the original “Rock Band.” The new track list is phenomenal and it has actually broadened my taste in music. All in all, this game is a great addition to any Xbox collection. It’s a little more expensive but you’re going to buy it anyway because it’s so much more polished. World Tour mode has been revamped to be much more immersive. You perform gigs in major cities around the world including Madrid, London and Amsterdam. Gigs consist of seven songs in a set list along with music videos benefit shows and battle of-the-band competitions. With all of the cities and gigs to choose from, one might get confused on the best course of action. You can hire a manager to help you choose the right songs. These different performances really spice up the tour and create a much more addictive game. The game is backwards compatible, which allows you to export all the songs from the first Rock Band to the new one, even the songs you’ve downloaded from Xbox Live. The disc itself boasts 84 playable tracks of classic rock, punk, pop, heavy metal and much more, and with all the downloadable songs, they plan to have more rock songs by the holidays. The playlist by itself is just as amazing as the first with a much wider spectrum of music, and for that reason the game is better for it, you can rock out to songs like “Let There Be Rock,” by AC/DC “Live A Prayer,” by Bon Jovi. If your parents pick up the game, you can find them jamming out to “God Only Owns,” by Fleetwood Mac. In addition to improvements to the World Tour, there is an exciting new multiplayer mode. In this mode, each week a set-list is created and you and your friends battle other bands for the top score on Xbox Live. This new multiplayer mode is so much fun you’ll find yourself cheer- ing with your friends as you see yourself move up on the leader boards. Needless to say, this mode is highly addictive because you are constantly trying to improve your score while you’re playing. The drums will have additional attachments that will resemble cymbals and are not necessary to play the game. There is a new bass guitar that will have two strum bars that will play like a real bass and a new wireless wood fin-

Rocking to ‘Rock Band 2’

BY CHRIS MATTICOLA
Century Staff

As the saying goes, “If it isn’t broken, don’t fix it.” Rock Band 2 delivers more of the same, which isn’t a bad thing. The next installment in Harmonix’s rock simulator is just as addictive as its prede-
cessor. It’s been nearly a year since Harmonix launched “Rock Band,” the game where you can strum, pick, drum or sing your way to stardom by your- self or with up to three of your friends. “Rock Band” was an instant hit with all types of demographics, families and hardcore gamers alike.

On Sept. 14, “Rock Band 2” was released and it didn’t disappoint. The game itself didn’t really change much; however there are a few addi-
tions that make the same game play quite a bit. Some are really good and others could be more polished. World Tour mode has been revamped to be much more immersive. You perform gigs in major cities around the world including Madrid, London and Amsterdam. Gigs consist of seven songs in a set list along with music videos benefit shows and battle of-the-band competitions. With all of the cities and gigs to choose from, one might get confused on the best course of action. You can hire a manager to help you choose the right songs. These different performances really spice up the tour and create a much more addictive game. The game is backwards compatible, which allows you to export all the songs from the first Rock Band to the new one, even the songs you’ve downloaded from Xbox Live. The disc itself boasts 84 playable tracks of classic rock, punk, pop, heavy metal and much more, and with all the downloadable songs, they plan to have more rock songs by the holidays. The playlist by itself is just as amazing as the first with a much wider spectrum of music, and for that reason the game is better for it, you can rock out to songs like “Let There Be Rock,” by AC/DC “Live A Prayer,” by Bon Jovi. If your parents pick up the game, you can find them jamming out to “God Only Owns,” by Fleetwood Mac. In addition to improvements to the World Tour, there is an exciting new multiplayer mode. In this mode, each week a set-list is created and you and your friends battle other bands for the top score on Xbox Live. This new multiplayer mode is so much fun you’ll find yourself cheer- ing with your friends as you see yourself move up on the leader boards. Needless to say, this mode is highly addictive because you are constantly trying to improve your score while you’re playing. The drums will have additional attachments that will resemble cymbals and are not necessary to play the game. There is a new bass guitar that will have two strum bars that will play like a real bass and a new wireless wood fin-

Here’s a list of major DVDs and Blu-ray Discs coming out in the next month or so...

Films:
• “Sex and the City”
• “Leatherheads”
• “The Godfather: The Coppola Restoration”
• “Maid of Honor”
• “Speed Racer”
• “The Love Guru”
• “88 Minutes”
• “Deception”
• “Pathology”
• “Chapter 27”
• “Iron Man”

TV on DVD:
• “Samantha Who? The Complete First Season”
• “Friday the 13th: The Series”
• “Boston Legal: Season Four”
• “Brothers and Sisters: The Complete Second Season”
• “CSI: NY – The Fourth Season”
• “Ken Russell at the BBC”

Here’s a list of some cool websites to visit...
• stuffwhitepeoplelike.com
The site creatively and hilariously blogs about the driving forces behind white culture. Our staff favorites are “scarves,” “comparing people to Hitler,” “bottled water,” “Facebook,” and “girls with bangs.

• barackobamaisyournewbicycle.com
If you ever wanted to know about all the nice things Barack Obama does for you, check out this site. From making a video to making you a mix tape and e-mailing your dad about how great you are, you can learn about his greatness.

• chucknorrisfacts.com
Who doesn’t know that Chuck Norris’ tears cure cancer, but unfortunately he never cries. Find above the world’s most powerful roundhouse- kick on this site.

• youtube.com/usay/BucksCenturion
That’s right, we’re not afraid of shameless promotions here. Check out our youtube account for last year’s webcasts and each Tuesday, we’ll put out a new one, thankfully, our technology is better...
Real-world wears from the runway

Ledger’s oh-so serious role

BY JAMIE MELGOZA
Careerist Staff

The runway this year has showcased some of the most beautiful trends for this season for men and women. The top designers have glossed the runways with models wearing high-wasted pencil skirts, walking on sky-high pumps. The men were clad in the conservative, but distinguish three-piece suits, and leather jackets.

Occasionally, the characters had in the film lived up to the hype. The Nolan directed by Christopher Begins, the preceding film was amazing.”

One of the most notable parts of the film was its own world with a swag movie poster that stood out was the fact that the film used considerably less special effects than most other films of the superhero genre. It tended to focus more on clever, yet simple battle choreography and realism rather than over-the-top fight scenes or special effects,” said film major Daniel Mooney.

While Batman was usually in complete control during the fight scenes, the film went out of its way to remind the audience that Gotham’s silent guardian is still a human being, and the Joker is the medium that Nolan used to push that.

“Heath Ledger’s performance was so well-executed for the simple fact that I couldn’t even recognize him. He completely disappeared into the role, becoming a completely different person,” continued Mooney. “He also brought back an element of that character that seems to have been long forgotten; schizophrenia. The Joker isn’t supposed to be some crime boss with bad taste in humor. The Joker is supposed to be clinically insane, to the point where sometimes he can’t even trust what he is saying, and it should be looking for this season are the wide leg and the pleats that are detailed into your denim and other pants. Instead of simply throwing on a jacket over top of your wide-legged denim, try layering with a button up and a slim-fitting vest. Don’t forget about your feet: stay away from athletic sneakers. Instead, go for cute pumps, or if you can’t walk in those, a subtle boot is always fitting.

Be careful with color - black is always an essential. If you are more confident, try experimenting with deep purples or red tones. For the men, women like to see that you actually tried to look nice, not just for them but for yourself, take pride in the way you look.

With raw denim and the right shoes, it can really pull an entire outfit together. Since fall is beginning to actually show its face, the best thing to do is to L-A-Y-E-R. The critical thing to keep in mind is size when layering. Try matching a printed button up with a grey or charcoal sweater.

It is in the detailing as well, pull the sleeves on the sweater up a little and cuff the sleeves on your button up. As for the shoes, Nike high-dunks will never go out of style, unless you are still wearing them with sweats and a “too-big-for-me” sweatshirt. For the more fashion confident, pointed oxfords are very in this season, especially when paired with a slim-fitting casual denim.

Let the new school year begin a new you, starting with how you present yourself.

Featured photo: ‘Tyler Monument’
By Laura Irwin, editor-in-chief

contribute your photos by e-mailing a jpeg to centurion@bucks.edu

 ---

Part-time Work
Attention: Bucks County Community College Students

* Flexible Schedules
* Great Pay
* Gain Valuable Resume Experience
* 100 National Scholarships Awarded Annually
* Some Conditions Apply
* Customer Sales/ Service
* No Experience Necessary
* Part Time Work and Advancement Available

Call Now 215-297-4440
www.WorkForStudents.com
Dear John, Dear Jane

An open letter to those people that bother Editor-in-Chief Laura Irwin somehow

Dear lady at my register last week,
When you talk to someone, it’s great to share a common interest.
If the chat ever turns sour, you can rely on speaking about that shared interest.
So when you were in line behind that crazy guy trying to return an $80 pre-bought damaged book for store-credit, when our policy is even exchange, you smiled when I smiled my “I’m sorry and let me get a manager for you.”

You work customer service at Sesame Place, and I’m sure you have your cherries there, I see the people that hustle across the street to and fro the lot and park.

I don’t doubt that people went to insane extents to make sure you knew their issue was utterly your fault and problem.

Such is the business.

My thing is to wash my hands of any ridiculous customer that thinks they are the reason my top-earning employer is in business.

And, I have plenty to small talk with customers, idle chat about books and weather while I zap their purchases under my scanner.

But, when you chose to list every horrible patron of the park you have encountered since 1996, after your transaction was complete, I was helpless to the line behind you and found myself in the only position a happy employee could do.

Smile and nod and zone out to the bookmark rack I can see in front of me.

The guy that threw a locker key at your face and it cut you. I like the green-colored one with the planets on it and a cool saying. The guy that leapt across the counter to grab your shirt. I should really put that on hold for when I have a spare $3. And my favorite, the guy who said his wife’s current state of pregnancy should be counted as a disability so that he and his children, sprints pregnant wife, could skip the lines. The bookplates are cool too, but I don’t think they would be practical. Your list continued. Etal and etcetera.

When the Queen Mother is finished talking to you she takes one step back.

In America, this would be too subtle for another to notice, and it’s a little hoity-toity.

I think for etiquette sake, and this will work at cocktail parties and the like, that when you meet someone with a common interest, to exchange one story, thought or opinion and only continue on the matter if you feel a sense that the other person wishes to continue.

Next time, grab on to the fact that yes, that guy was insane and not the first to come in and make a fuss until he got what he wanted, like a child in fists and stamping feet on the floor, but it’s not worth the history of each similar annoying person.

Thanks,
Laura

Got an opinion? Agree of disagree?
Tell us in a letter to the editor.
E-mail Editor-in-Chief Laura Irwin at centurion@bucks.edu.
Seven years after 9/11, many family members still grieve while concerned citi- zens still question what happened.

The anniversary of Sept. 11, 2001, was marked by the annual solemn ceremony of grief held by thousands of surviving families from their normal rush. Even to the casual eye, it seemed like at least one police officer was always within line of sight. At 8:46 a.m., a bell rang at the WTC site to mark the time of the first impact. It was loud enough to be heard by everyone within a block of Ground Zero. Without instruction, all of the nearby pedestrians of NYC abruptly froze from their normal rush. The silence between rings was deafen- ing. The bell had temporarily replaced the constant din of the city. The bell slowly rang several times, lasting about 20 seconds. A few seconds after the last toll, the everyday bustle returned to its normal pace. QUICK as it had vanished. The same thing happened again at 9:03, 9:59 and 10:29 a.m., the times of the second impact and the fall of each tower, respectively.

A block away from Ground Zero, a crowd of about 300 people questioned what really happened on 9/11 lined up along the sidewalk of Church Street to demonstrate their views and protests. According to the conspiracy theorists, the commonly accepted causes of 9/11 are a lie, and the attacks were actually carried out by secretive elements within the U.S. government. The government’s motive, they say, is to frighten the people into giving up their freedom in exchange for security and assisted in crowd con- trol. Many handed out flyers or DVDs to anyone who would take them.

The throng called themselves “9/11 truthers,” but they are more commonly known as conspiracy theorists. More than a few of them held signs, and most wore black T-shirts with phrases like “Investigate 9/11” or “9/11 was an inside job” or some other conspiracy theory. The protesters about the evidence support- ing a controlled demolition. Other than two hours.

The government’s motive, they say, is to frighten the people into giving up their freedom in exchange for security and assisted in crowd con- trol. Many handed out flyers or DVDs to anyone who would take them.

The conspiracy theorists considered their views offensive yet crazy.

One example they used was that the WTC had reported about the collapse of WTC Building 7 20 minutes before it actually fell. Steve Rodgers, who said his friend’s dad died in the attacks, told a reporter that “you could fill up 10 of those notepads with information contradicting the official story, and there’d still be more to tell you.”

Among the protesters was Patrick Welch, husband of Debra Welch, who was a flight attendant on Flight 93. He was convinced by the conspiracy theorists’ evidence and resented being disrespected for his views. “Just scratch the surface of the facts on 9/11. Welch said, and you’ll quickly see that [the official story] is moronic.”

Conversations among the conspiracy theorists were usually about their views on politics and their distrust of govern- ment and big corporations. The people there often said things such as, “They should just put some golden arches on the White House lawn,” or, “FEMA’s response to Katrina was just a trial run for martial law.”

Saracini was the captain of the hijacked United Airlines Flight 175. It changed my perspective on life,” said Saracini. While at the cer- emony, Saracini stated, “It was nice to see everyone in the community come together.”

Saracini called that “Camp Better Days,” located in upstate New York, has helped her cope with her father’s death. Run by the Better Days Foundation, the camp is a 9/11 oriented camp specifically for the children and family of victims. Saracini has even been learning how to fly a plane.

Officer Michael Pell of the Lower Makefield Police Dept. was at the ceremony to honor the victims and people who assisted in cleaning up the aftermath of the attacks. “The brotherhood and sisterhood of the firefighters and police forces definitely grew stronger after 9/11,” said Pell. “I strongly believe that the country did an excellent job in preventing further attacks,” Pell stated. “I hope that people never forget.”

Carole Fenton, a Yardley resident, was in attendance with her son George. “When the towers fell,” I knew that the world had been lost.

“I never felt like [my life] would touch anyone involved in something like this,” said Mary O’Neill of Langhorne. A grandmother, O’Neill was there to pay her respects for those in the community who were lost.

The Garden of Reflection itself is a testament to the powerful sup- port that our community has shown to those who lost family and friends in the tragedy. The garden symbolizes the idea, “After Darkness...Light.” Liuba Laschiky, a Venezuelan native, is the architect who designed the park.

Lachshyk said that while watching the towers crumble, she felt a powerful drive to literally reverse the devastating effects of the col- lapse. Her response was to help build a memorial. “9/11 caused Americans to ask themselves, ‘How can we help as individuals?’” said Lachshyk. “The spirits of the victims are still here,” she pronounced as she looked out across the crowd.

Debbie Senko-Goldman of Yardley lost her husband, Larry Senko, in the North Tower, leaving her and her year-old baby. Remembering the death of her husband through ceremonies and the park has helped her heal.

“We have a bench around the fountain that is in Larry’s memory,” said Senko-Goldman. She thinks that the positive response from the community is a silver lining to the tragedy surrounding such a loss.

Anyone visiting Larry’s bench can read its engraving—a lyric from one of his favorite bands, The Grateful Dead, “Once in a while you see the light in the strangest of places if you look at it right.”
Snowy slopes ahead

BY SEAN MCNALLY
Centurion Staff

The ideal winter vacation is right around the corner. Members of the Ski Club are gearing up for three exciting ski/snowboard trips this coming winter and everyone is invited.

The Ski Club has been actively hosting trips for the past 35 years on campus and in the community. Run by its two advisers, Joe Walsh and Earle Meyers, the club has something to offer everyone that is interested. Downhill, cross-country skiing, snowboarding, telemark, snow tubing, ice skating, lessons, rentals, roundtrip transportation, lodging and a variety of restaurants and nightlife spots are all considered during trip planning. The club looks to provide affordable and exciting trips.

The club has traveled to resorts out west, as well as northern east-coast mountains. Three separate day trips are planned for Hunter Mountain in New York on Dec. 4, Feb. 6, and March 5. Hunter Mountain is located in New York’s Catskill Mountains, and it is known as one of the best four-season resorts. The day trips cost $770 for members, $75 for students and $80 for community members and includes roundtrip motor coach transportation with video, all food and lodging. There is a $5 increase from last year.

Departure to Hunter Mountain is at 5 a.m. from the college with return around 10 p.m. To sign up, visit the website bucks.edu/ski club to print the enrollment form and return it as soon as possible. Enrollment is limited and on a first come first served basis. Visit huntermin.com for more resort information.

The club will also host a trip to Smugglers Notch in Vermont from Jan. 4-9. Smugglers Notch is a three-mountain complex located in the heart of Vermont’s Green Mountains and is the no. 1 resort for family programs in North America. This trip starts at $379 and includes five nights in condominium lodging and a five-day lift ticket. Housing upgrades are available upon request with a transportation option available. To see for yourself visit smuggg.com.

Colorado resorts are also among the itinerary of snow trips for the Bucks Ski Club. Skiers may enjoy the “Power of Four” by skiing Aspen, Snowmass, Aspen Highlands and Buttermilk in Colorado for the ultimate winter experience. Prices for the trip start at $1,399 and include roundtrip airfare from Philadelphia, seven nights accommodations slopeside at Snowmass Village condominiums, a five-day lift ticket at all four ski areas and ground transfers. A deposit of $500 is due on Oct. 10 and everyone is encouraged to enroll early due to the limited number of air seats.

For more information about the Bucks ski club, contact Walsh at (215) 968-8289, walsh@bucks.edu or Meyers at (215) 345-5813, meyers@comcast.net.

Buffing up at Bucks

BY KELLY DETWEILER
Centurion Staff

The Wellness Center is a wonderful opportunity for students, as well as staff, to learn the value of hard work while still socializing and having fun.

Rob Baresse, wellness center coordinator, believes that we live in a society that supports unfitness behavior, allowing the fitness industry to deliver unclear information. Baresse wants to teach all students to work hard. A long day at work can go a long way. He teaches his students to develop athleticism and skills, curtailing injury.

Baresse said that the “freshman 15”, a term used for the common problem of freshmen gaining weight, is a phenomenon that is no different than the similar “office job 30” – it seems to be an excuse for lack of change, stop by the Wellness Center with a current student ID and some motivation. For more information, visit bucks.edu/wellness, call (215) 968-8447 or e-mail Rob Baresse at barreser@bucks.edu.

Birds sack Steelers

PHILADELPHIA — Darren Howard put the Philadelphia defense’s dominance over the Pittsburgh offense in terms that every shank knows.

“The Sack was in the water,” the Eagles defensive end said after his team piled up nine sacks, three turnovers and a safety in its 15-6 win over the Pittsburgh Steelers on Sunday. This just six days after Dallas scored 41 points on Philly, 34 points against a defense that prides itself on being much better than that.

So Sunday’s performance was especially gratifying – so gratifying that Andy Reid spent nearly 15 minutes talking to the media after the game and was a lot cheerier than his usual dour self.

And this was after losing his best offensive weapons, Brian Westbrook, to an ankle injury of yet-to-be-determined severity at the end of the first quarter. Not to mention losing the oft-injured Donovan McNabb to a chest bruise for two series in the second half and reining him in afterward as he played in obvious pain.

The Steelers gained 180 yards in 60 minutes and for a while, it looked like they might not reach 100. And 51 of those yards came on a final series with Byron Leftwich at quarterback for Pittsburgh for Ben Roethlisberger after Big Ben bruised his hand on what else? – a Philadelphia pass rush.

The signature play of this game came early in the fourth quarter after another of Philly’s turnovers, punter Sav Rocca, backed up the Steelers to their 6-yard line with a 54 yard punt. That followed a 64-yard punt that completely changed the game’s field position. All this was with Philly holding a lead of only 10-6, meaning that one big play by a team with players capable of it could suddenly put Pittsburgh in the lead.

This week, against a non-division opponent, there was, in Howard’s words, a lot of blood in the water.

McNabb letdown

BY KEVIN KOUZ
Student Life Editor

Donovan McNabb made sure you kept to the shadow like some sewer-dwelling street rat because of his usual frustrating, late performance Sept. 15 against the Cowboys.

Upon playing extremely well for the entirety of the opener against the pathetic St. Louis Rams and stupendously for three quarters facing the hated Dallas Cowboys, when the game is on the line for number 5, he seems to cough it up like a victim of the bubonic plague. Time and time again, the Eagles’ cupboard comes up empty.

He looks good. Same old Donovan, they said. Running, skillfully eluding, planting the back foot and airing it out. Yup, this is the guy we knew before he destroyed his ligaments and thought he had recovered but never really did last year. Similar to the same guy who all-too often under throws his receivers, doesn’t run when he has 15 yards of open real estate, and makes the easiest of plays seem like a complex physics equation unsolvable by Stephen Hawking.

Look, this loss isn’t entirely McNabb’s fault. Yes, the defense got burnt by Terrell Owens and Jason Witten. Witten with seven receptions and 110 yards, while Owens caught three, had 89 yards, and scored two TDs and rubbed it in the face of Eagles fans everywhere. Yes, the special teams let us down.

But the man had the ball at the end of the game with a chance to win it, didn’t they? And the squad had the ball at the round 50-yard line with more than a minute left. For a guy who wants to be recognized as one of the league’s premier QBs, and the best in Eagles history, his performance against Philadelphia’s most hated rivals surely didn’t make a case for the Hall of Fame.

To start making a healthy change, stop by the Wellness Center with a current student ID and some motivation. For more information, visitbucks.edu/wellness, call (215) 968-8447 or e-mail Rob Barresse at barreser@bucks.edu.