

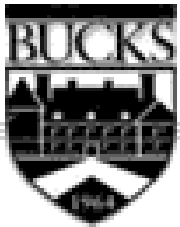
The Centurion

All the news--about Bucks--that's fit to print.

The week of February 18, 2008

www.bucks-news.com

Volume: 43 Issue:9



INSIDE

Potholes problematic at Bucks.

PAGE 2

The political race is gaining speed.

PAGE 3

New Humanities class being offered.

PAGE 4

A Modern Hypocrisy: Why are you here?

PAGE 7



By SEAN ROGERS, AGE 12

SPORTS

Bucks professor on "Pros vs. Joes"

PAGE 8

WEATHER

Tuesday: A slight chance of snow showers before noon, then a slight chance of rain and snow showers between noon and 3pm, then a slight chance of rain showers after 3pm. Partly cloudy, with a high near 44.

Wednesday: A chance of snow showers between 11am and 3pm, then a chance of rain and snow showers between 3pm and 4pm, then a chance of snow showers after 4pm. Mostly cloudy, with a high near 39.

Thursday: Mostly sunny, with a high near 36.

Friday: A chance of snow. Mostly cloudy, with a high near 36. Chance of precipitation is 30%.

Saturday: A chance of snow or rain. Mostly cloudy, with a high near 43.

WEATHER COURTESY OF THE NATIONAL WEATHER SERVICE.

Tuition hike, a yearly trend

The Board of Trustees unanimously approve a 'modest increase in tuition,' but the expense for students has been steadily rising for years.

BY JAY JONES
Centurion Staff

A tuition increase may mean students are going to be feeling it in the pit of their wallet more than ever come fall 2008.

On Feb. 14, 2008 the Bucks' Board of Trustees unanimously voted to raise tuition \$2 per credit and \$3 per credit for technology support fees.

Why this time? According to the board, to deal with the rising costs of textbooks and students attending the college. This year, Bucks educates more than 9,444 students, which is almost 100 individuals over budget.

For the out-of-state students, who are already are dishing out the \$279 per-credit fee, the increase for per credit amount has not been discussed, however, it is almost certain to follow suit with the rise for in-state.

Does hearing about another Bucks tuition hike sound familiar? It should; it has been been on a steady increase since at least 2000.

In 2003, The Centurion reported tuition was increased \$3 per credit and \$7-\$9 per credit technology support fee. In 2004, the increase was \$4 per credit. In 2005, it rose another \$4 per credit and \$3 per credit technology fee. And in 2006, tuition jumped another \$4 per credit. And last year? Tuition increased another \$1 per credit and \$2 for technology fee.

That's \$18 in five years per credit and \$15-\$17 per credit technology support fee.

The tuition increase could adversely affect many students and the Financial Aid Office is preparing for the influx of frazzled students.

By providing tax returns, pay stubs and W2 forms while completing a Special Condition Form with the Financial Aid Office, students can find help to deal with the pressure that comes with paying for an education.

According to the Financial Aid website, approximately 2,287 students received some form of

financial aid in the 2005-2006 academic year, exceeding nearly \$7.8 million in all.

In the March 7, 2005 edition of the Centurion, Bucks President Dr. James Links was quoted as saying that he believes it is fairer to increase the tuition now rather than

to have to suddenly cut programs, staff and services later. He would rather make small adjustments each year rather than a large increase every couple of years. "It makes better financial sense, and it's better for students," he said.

And Links has been keeping his promise of a slow and steady



PHOTO BY LAURA IRWIN

tuition increase. The hike is due to a state legislature funding agreement, Act 46, that altered the way Pennsylvania's 14 community colleges receive funding; this put Bucks in major debt.

Hopefully, the approximate \$33 increase in five years has settled the debt, what with the increase in students attending Bucks.

Five dead after Valentine's Day shooting

BY ASA JAMES CARR
Centurion Staff

What should have been a day filled with love turned fatally tragic for the campus of Northern Illinois University, when a man armed with three guns opened fire from a lecture hall stage, killing five students and wounding several others, before committing suicide.

Although police are unsure of the motive behind the Valentine's Day shootings, it was determined that the attacker was a former NIU graduate student not currently enrolled at the school located in Dekalb, Ill.

According to University Police Chief Donald Grady, the gunmen hid behind a large projection screen in the campus's Cole Hall, before he appeared armed with a shotgun and two handguns and began firing shots among the class of 160 students.

Four women and one man were fatally shot during the attack, which left another 17 students critically injured.

Surviving students inside the hall during the shooting described the incident as a "brief, rapid-fire assault," followed shortly by a stampede of terrified students running for their lives.

University police surrounded



NORTHERN ILLINOIS UNIVERSITY STUDENTS AT A VIGIL.
PHOTO COURTESY OF WWW.NIU.EDU

the lecture hall only to discover the gunman dead, and the bodies of four other people lying on the ground, The Associated Press reported.

The 17 wounded victims were promptly transported to Kishwaukee Community Hospital in DeKalb.

According to the hospital spokesperson Theresa Komitas, two of the injured students were admitted and three were discharged; five were being evaluated and six others were airlifted to other surrounding hospitals that deal with more severe injuries.

One male victim died shortly after being transferred.

This was the fourth shooting at a U.S. school within the past week.

On Feb. 8, a woman shot two fellow students to death before killing herself at Louisiana Technical College. On Feb. 11, a 17-year-old was accused of shooting and critically wounding a fellow student during a high school gym class in Memphis, Tenn. In addition, a 15-year-old junior high school student in Oxnard, Calif., was declared brain dead after being shot.

This is also the second major college shooting in the U.S. since an armed gunman claimed the lives of 32 people on the campus of Virginia Tech.

Although the causalities are much lower, the shooting had a devastating effect on the 25,000-student campus 65 miles west of Chicago.

NIU officials have already cancelled classes and are urging their students to contact their parents "as soon as possible."

This is not the first time that NIU has had to cancel its classes. The school was closed during exam week in early December after campus police learned of threats, involving racial slurs and references to the shooting earlier in the year at Virginia Tech, etched into a bathroom wall.

Campus police concluded after a lengthy investigation that there was no imminent threat and classes resumed.

Grady released a statement saying he believed the incident in December had no connection to this attack.

As for the weapons used in the shooting, Alcohol Tobacco Firearms agents, who were on scene assisting local police after the shooting, said they will immediately trace the history on all the guns.

Some TV networks labeled the shooting the new "Valentine's Day Massacre."

Cones, spray paint warn drivers of road hazards

BY ASHLEY WUNDER
Centurion Staff

Cold temperatures and excess rain is making it difficult to fix the dozens of potholes, forcing Bucks drivers to run an unwanted gauntlet around campus roads and parking lots.

Traffic cones and white spray paint are being used to help drivers avoid hitting the numerous potholes found throughout the parking lots.

There are over 20 craters on Linden Lane, the main road that leads to the parking lots on campus, and many

holes and considers repairing them a top priority.

Physical Plant Director Mark Grisi is trying to get temporary gravel patches.

However, the cold weather makes repairing the potholes by applying these patches difficult. "When it's

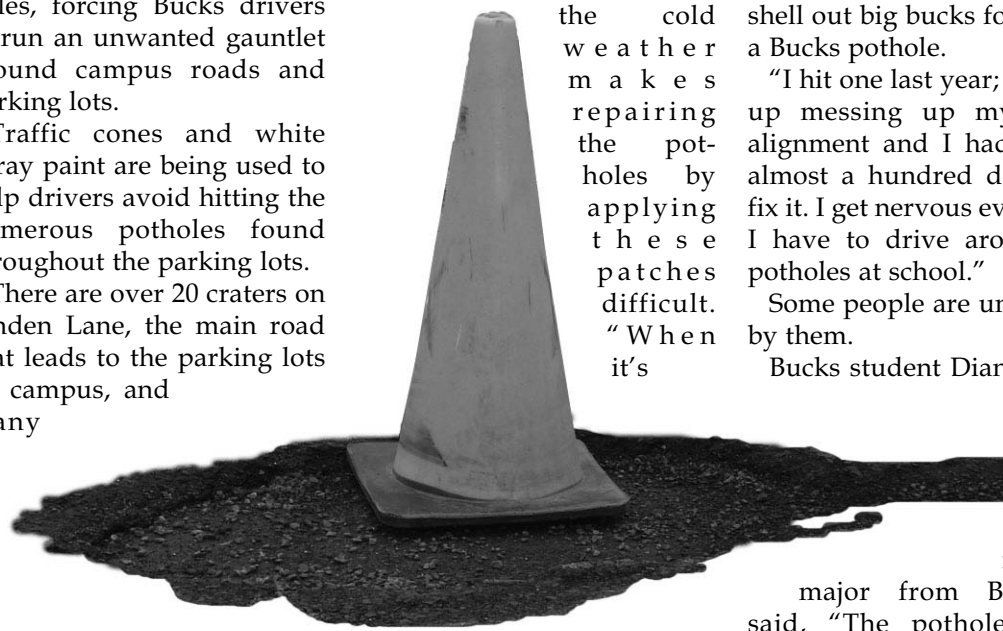
If the pothole is deep enough, the car can lose control and veer off the road or into oncoming traffic.

Melissa Hiller, 20, graphic arts major, has already had to shell out big bucks for hitting a Bucks pothole.

"I hit one last year; it ended up messing up my entire alignment and I had to pay almost a hundred dollars to fix it. I get nervous every time I have to drive around the potholes at school."

Some people are unaffected by them.

Bucks student Diana Costa, 20,



are in need of immediate attention.

Students worried about being on time for class or searching for a parking space forget the potholes are there.

"I noticed the pothole at the last minute; I had to veer toward the left lane to avoid it. I was afraid an oncoming car could have hit me," said Vanna Choi, 20, business major of Langhorne.

There are two large potholes in the middle of student parking lot A, with no cone or spray paint marking them.

Bucks has received many complaints about the pot-

holes and considers repairing them a top priority. "The potholes don't bother me; I like to count them while I drive on Linden Lane."

No damages to vehicles from potholes have been reported to security. Staying alert and watching for cones and spray paint that indicate potholes are the best ways to avoid them.

Any incidents or damage to vehicles involving potholes on school grounds should be reported to the Safety and Security Department.

They can be reached by calling (215) 968-8394, or just stop by their offices located in Cottage no. 4.

Hitting a pothole can cause damage to a vehicle's alignment and even flatten tires.

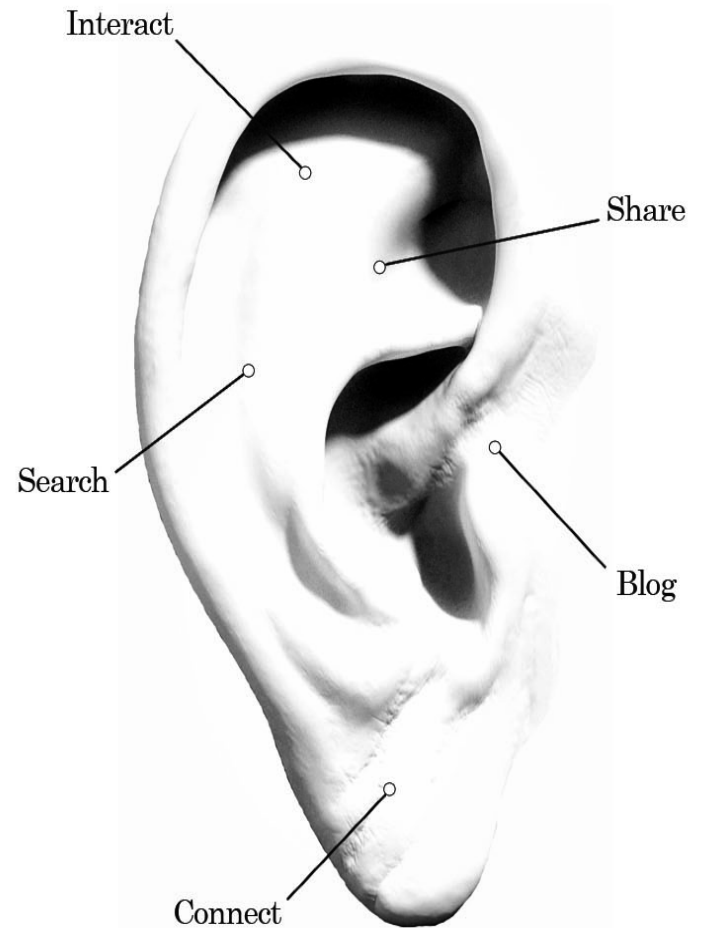
nursing major from Bensalem said, "The potholes don't bother me; I like to count them while I drive on Linden Lane."

No damages to vehicles from potholes have been reported to security. Staying alert and watching for cones and spray paint that indicate potholes are the best ways to avoid them.

Any incidents or damage to vehicles involving potholes on school grounds should be reported to the Safety and Security Department.

They can be reached by calling (215) 968-8394, or just stop by their offices located in Cottage no. 4.

[Be Heard]



Newtown.OurBurbs.com

Your Community. Your Voice. Your Site.

Changes to student log-ins cause confusion

BY STEPHANIE THOLEY
Centurion Staff

A new semester at Bucks usually means new books, new teachers, new classes and, recently anyway, another new log-in name and password?

The spring semester has once again brought a change

in the Bucks computer system's log-in scheme, causing some students confusion and frustration.

"It just gets confusing sometimes," said Caitlin McLaughlin, 18, education major from Holland, "because I don't know which password to put for which [log-in]."

The information systems team, as well as the safety and security department, determined that the old log-in scheme, using student numbers as user names, was a security risk.

Katelyn Cipressi, 20, education major, from Newtown agreed. "It was stupid because everyone knew

[everyone else's] passwords."

Students should expect additional changes their log-ins next semester.

"We try to make really big changes in the fall," said Marilyn Puchalski of Learning Resources.

According to Puchalski, the ultimate goal is to have a system that allows students to

log-in to one web portal in order to access everything they need, including e-mail, WebAdvisor and CE6.

If you are experiencing problems with your log-in, you should contact the information systems department at (215) 968-8400.

THE CENTURION 

Bucks County Community College's Student Newspaper

EDITOR-IN-CHIEF

Laura Irwin

MANAGING EDITOR

Janine Logue

ADVISING

Tony Rogers

SENIOR STAFF

News, Website
Student Life
Entertainment
Sports
Op-Ed

Mark Bennett
Kevin Yorke

Phil Coles

EDITORIAL STAFF

Matt Fedor
George Robinson

TO RECEIVE THE CENTURION'S EMAIL EDITION:

Register at www.Bucks-News.com and a .PDF version of the newspaper will be delivered directly to your email box.

LETTER POLICY

Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer's full name, address, and telephone number, although the address and telephone numbers will not be published.

Send letters to:

Centurion
275 Swamp Rd
Newtown, PA 18940
Centurion@bucks.edu
www.bucks-news.com/Letters to the Editor
215.968.8379

Official Member
2006-2007



Huckabee trailing, but not out yet



MIKE HUCKABEE
PHOTO COURTESY OF WWW.MIKEHUCKABEE.COM

BY SEAN MCGOVERN
Centurion Staff

Mike Huckabee is trailing in the Republican primary race, lagging behind breakaway front-runner John McCain.

Mathematically, Huckabee has little chance of winning enough delegates to be the nominee.

However, Huckabee hasn't thrown in the towel yet. Now that Mitt Romney has stepped down, Huckabee seems to be the only competition McCain has left.

The former Governor of Arkansas and ordained Southern Baptist Minister entered the race Jan. 28, 2007. Since then, he has gained support and primary wins in the majority of southern and mid-western states.

Huckabee has been a supporter of President Bush's domestic and international policies; citing Middle-Eastern terrorist groups as a threat to the United States' culture and way of life, Huckabee wants to continue military action in Iraq.

"I believe this is the defining battle, not only of our time, but for Western civilization itself," said Huckabee.

Running on a conservative Christian platform, Huckabee is against same-sex marriage and civil unions. Calling homosexuality "an unnatural and sinful lifestyle," he has no plans to change the Armed Forces' "don't ask, don't tell" policy.

Huckabee is also pro-life and has said that he would have to "think long and hard" about becoming vice president to a candidate who takes a pro-choice platform.

Huckabee was also one of the evangelical leaders to approve the statement "a wife is to submit graciously to the servant leadership of her husband even as the church willingly submits to the headship of Christ."

This controversial statement culminated in a full-page ad in USA Today where he and 128 other leaders supported the statement. Huckabee also supports plans for a 700-mile fence at the Mexican border. On the issue of border control, he has said, "Policed, yes. Militarized, no."

On the topic of immigration, he breaks some conservative patterns. As governor of Arkansas, Huckabee supported a bill to allow some illegal immigrants college scholar-

ships.

This adds to his image as an "education forward" candidate. His belief in character education and the Individuals with Disabilities Education Act has given him a base with teachers and parents alike.

Backing up his education policies are his religious convictions. Huckabee has endorsed the displaying of the Ten Commandments in schools, and he supports home schooling and the teaching of creationism alongside evolution as another view of science.

A supporter of the death penalty, Huckabee is also against gun control. His views on the second amendment were highlighted when one of his sons entered Little Rock National Airport with a gun in his briefcase.

Huckabee is still far from being out of the race. Having gained the support of actor Chuck Norris, and through appearances on 'The Daily Show' and 'The Colbert Report,' Huckabee has touted both his pro-education stance and his interest in fair tax, thus resulting in a sizable youth following.

Centurion Publication Schedule

The Centurion is published weekly on Mondays.

Deadline for advertising is **noon** on the **Wednesday** before publication.

Publication dates are as follows:

- 2/21
- 2/28
- 3/6
- 3/27
- 4/3
- 4/10
- 4/17

Huckabee can't have 'More Than a Feeling'

By The Associated Press

(AP)_The chief songwriter and founder of the band Boston has more than a feeling that he's being ripped off by Mike Huckabee.

In a letter to the Republican presidential hopeful, Tom Scholz complains that Huckabee is using his 1970s smash hit song "More Than a Feeling" without his permission.

"Boston has never endorsed a political candidate, and with all due respect, would not start by endorsing a candidate who is the polar opposite of most everything Boston stands for," wrote

Scholz, adding that he is supporting Democratic Sen. Barack Obama. "By using my song, and my band's name Boston, you have taken something of mine and used it to promote ideas to which I am opposed. In other words, I think I've been ripped off, dude!"

Fred Bramante, who was chairman of Huckabee's New Hampshire campaign, called the allegations ridiculous. He said he attended dozens of Huckabee rallies in New Hampshire and other states and never heard Huckabee play "More Than a Feeling," other than when Goudreau campaigned with him in Iowa

in October.

"Governor Huckabee plays 'Sweet Home Alabama.' Does that mean Lynyrd Skynyrd is endorsing him? He plays 'Louie Louie.' Does that mean The Kingsmen are endorsing him? To me, it's ridiculous," he said. "Never once has he said, 'The band Boston endorses me.'"

Scholz, in a telephone interview Friday, said "Whenever a campaign publicly exploits a well-known song, there is some inference of support" by the band or artist, he added.

He recommends that Huckabee "stick to music recorded by far-right Republicans."

Election, from start to finish

BY ALISSA ROTH
Centurion Staff

The presidential campaign is the focal point of American politics.

Candidates have been fighting and campaigning since the day they announced their decision to run. But as the caucuses and primaries come to a close with only a few remaining, the pressure is on. The primaries, which have been going on since early January, are the official start to the race for the White House. The candidates, campaigning against other members of the same party, must

win enough state primaries to give them a majority of delegates at the party convention. The party conventions are held by each party following the primaries. Each state arrives at the hall with its own delegates and banners declaring which presidential candidate it supports. Usually by this stage, the parties already know who has won. This election, however, is very different.

The race is so close between democratic candidates Barack Obama and Hillary Clinton that the nomination is still up for grabs and may remain so until the convention. Kristin

Calciano, journalism major from Fairless Hills, is very excited about the race. "The candidates make the race exciting. The possibility of a woman or an African American to be in the White House is incredible."

After this point, the candidates are running to win party support, but also to win the national vote. This means the candidates must run on platforms and issues that appeal to more people. Policies are refined, often to take into account the supporters of the candidates who have been eliminated.

In the final weeks, the con-

tenders typically concentrate their attention on the big so-called "swing states" as they battle it out for the critical Electoral College votes.

Electoral votes are won by the candidate with the majority of the popular vote from each state. But, each state's electoral vote differs. States with higher populations have more electoral votes than those less-populous states. There is a lot of preparation and work to get to the White House. The 2008 election is one of epic proportions and on Nov. 4, the American people will speak. On Election Day, all registered voters

have an opportunity to vote for a candidate.

From the time the first vote is cast until the last poll closes in Hawaii, the nation will hold its breath. Whether you're an Obama, Clinton, McCain or Huckabee supporter, it is important to get your voice heard.

If you're not registered to vote, there are many fast and easy ways to register. Officials come to Bucks and will register you. Or, go to your local Driver's License Center, visit www.rock-thevote.com and click "register to vote." It's that easy!

Hicks Art Center plays host to ‘Disasters’

BY SARA CROUSE
Centurion Staff

The Hicks Art Gallery is proud to present “The Disasters of War” by Francisco De Goya, a collection of prints depicting scenes from the Peninsular War.

Beginning in 1808 in Spain between occupying French Troops and Spanish guerilla forces, Spain’s royal court painter was sent to Saragossa to document the brutal victory of the Spanish and was confronted with faces of death and famine.

Goya became the first mod-

ern, visual reporter on warfare.

With such titles as, “Truth has Died,” “Perhaps They Are of Another Breed,” “Ravages of War,” and “Bitter to be present,” one can envision the horror present in “The Disasters of War.”

Rape, famine, death, and creatures of the night aside, the etchings are impeccably detailed and admirable.

“If he was alive today, his subject matter would be more gruesome,” said Casey Lynch, film major from Langhorne. “But his tech-

nique of stippling with small lines is appealing to the eye.”

Goya’s collection is created using a type of printmaking called intaglio printing. Intaglio comes from the Italian word “intaliare,” which means “to cut.”

Opposite of relief printing, in intaglio the areas that hold ink are below the surface of the printing plate. Artists use sharp tools and acid to make grooves in metal plates and these depressed areas below the surface of the plate hold the ink. The surface of the plate is then wiped clean and a dampened paper is applied with pressure to the plate and the inked grooves create the impression.

Engraving is the oldest form of intaglio printing and was developed in 1420. Goya used a wedge shaped tool called a burin to physically carve into the plate. The burin gouges clear, sharp ruts into the plate.

Drypoint, which creates lines with a slightly blurred effect, is done using a stylus or needle to scratch the surface of the plate.

In the technique of etching the plate is covered with a layer of acid-resistant varnish called the “ground.” An etching needle is used to scratch through to the metal beneath.



ABOVE: CON RAZON O SIN ELLA (WITH OR WITHOUT REASON)

BOTTOM LEFT: Y NO HAI REMEDIO (AND THERE'S NOTHING TO BE DONE)

Next, the plate is dipped into an acid solution which eats away the lines of the exposed metal to form grooves for ink.

Goya also practiced aquatint, by first applying particles of acid-resistant rosin to the plate which is then heated and the rosin melts into the plate. When placed in acid, the particles of rosin are bit into by the acid, creating tonal effects.

When asked to comment on Goya’s etchings, Sonya Ral, a high school student at Central Bucks East said, “It’s hard to believe an artist in my history book is on exhibit at Bucks. With Goya, it’s all in the details. I really enjoy the

balance between the light, dark and negative, positive areas.”

After failing his first two attempts to enter art school, Goya began his art career creating designs for tapestries. His dynamic handling of paint has inspired both Manet and Picasso.

“The Disasters of War,” a series to support peace, was not published until 35 years after Goya’s death in 1828.

Forty of the 82 etchings in the series are on loan from the Georgia Museum of Art and is available to see until March 19 at the hick’s Art Center.



Class explores holy war Students use film to learn new languages

BY MATTHEW FEDOR
Centurion Staff

Holy War, Holy Peace in Islam, Judaism and Christianity is now a class at Bucks; Holy Humanities Batman!

“Holy War is not a concept that was recently invented by the Muslims, as many people today believe, but has been a human practice for thousands of years, and is seen in the Jewish Bible and the Christian scriptures as well as in Islam,” said Dr. David Brahinsky.

Brahinsky, 63, is teaching the new Humanities elective Holy War, Holy Peace in Islam, Judaism and Christianity starting in fall 2008.

Brahinsky was born in Greensboro, N.C. and raised in Brooklyn New York, marking his speech with a hint of a New York accent.

Brahinsky has been a professor at Bucks for “almost 20 years” and has been teaching in the Department of Social and Behavioral Science since 1969. His office is full of books on the world’s various religions, posters and a Buddhist statue in the corner.

When asked why he wanted to teach this course, Brahinsky answered, “I wanted students to know more about the three religions.” He also added that, “9/11 was the stimulus of this class.”

Brahinsky also teaches Humanities 120: Survey of World Religions. “In that course we get to focus on Islam, Christianity and Judaism for three weeks.”

According to the course’s introductory letter, “This course focuses on the

three main monotheistic religions of the Western world, Islam, Judaism and Christianity. The focus is on how the three religions dealt in the past and continue to deal in the present with Holy War and Holy Peace. Students will discover that all three religions contain elements of both Holy War and Holy Peace in their histories, holy books and overall philosophies. Students also will come to see that the three religions have had and continue to have great influence over one another in terms of these two ideas and ways of being.”

“This is a revision of an old course, but I’m thinking of it as a new course plan on offering face-to-face courses in the fall and online courses in the spring,” said Brahinsky. “What’s new about the class is the focus on the times the three religions were at war with each other and the times they get along very well.”

The courses covers a range of topics including the Origins of Holy War, 20th Century Holy War, The Crusades, Jihad, Zionism and Survival of Holy War habits to the Present.

There are also several benefits for taking this course. It’s a transferable credit, students learn about the past and how it affects events in the present or as Brahinsky said, “A real understanding of why three monotheistic religions fight with each other and can also live in peace and harmony.”

For more information on Brahinsky’s class visit www.bucks.edu or contact him at (215) 968-8276.

BY SEAN MCGOVERN
Centurion Staff

The Department of Language and Literature will be showing “Volver” and “Cashé” this semester as a part of the Foreign Film Series.

“We try to have films our classes can attend and learn from,” said Spanish Professor Carol Smolen. “It helps to expose students to native speakers.”

With 10 language courses to choose from at Bucks, the selections always offer a unique cultural experience in addition to the academic benefits. These films represent two of the largest subjects of enrolment in the Department of Language and Literature, Spanish and French.

This year’s selections were rewarded handsomely at both the Cannes Film Festival and the European Film Awards.

Volver, meaning to return, stars Penelope Cruz and Lola Dueñas as sisters dealing with loss and the costs of secrets in the wake of their parents’ deaths, and has some heart-warming moments as Dueñas speaks to the luggage-bearing ghost of her mother. Winning at Cannes in 2006 for Best Original Screenplay and Best Actress, Volver is a touching and, at times, humorous look at how death is viewed in the La Mancha region of central Spain.

Writer-Director Pedro Almodóver, who grew up in La Mancha, has said

the film talks about “the rich culture that surrounds death in La Mancha ... It is about the way various female characters, of different generations, deal with this culture.” He was awarded with the Best Director prize at the 2006 Goya Awards.

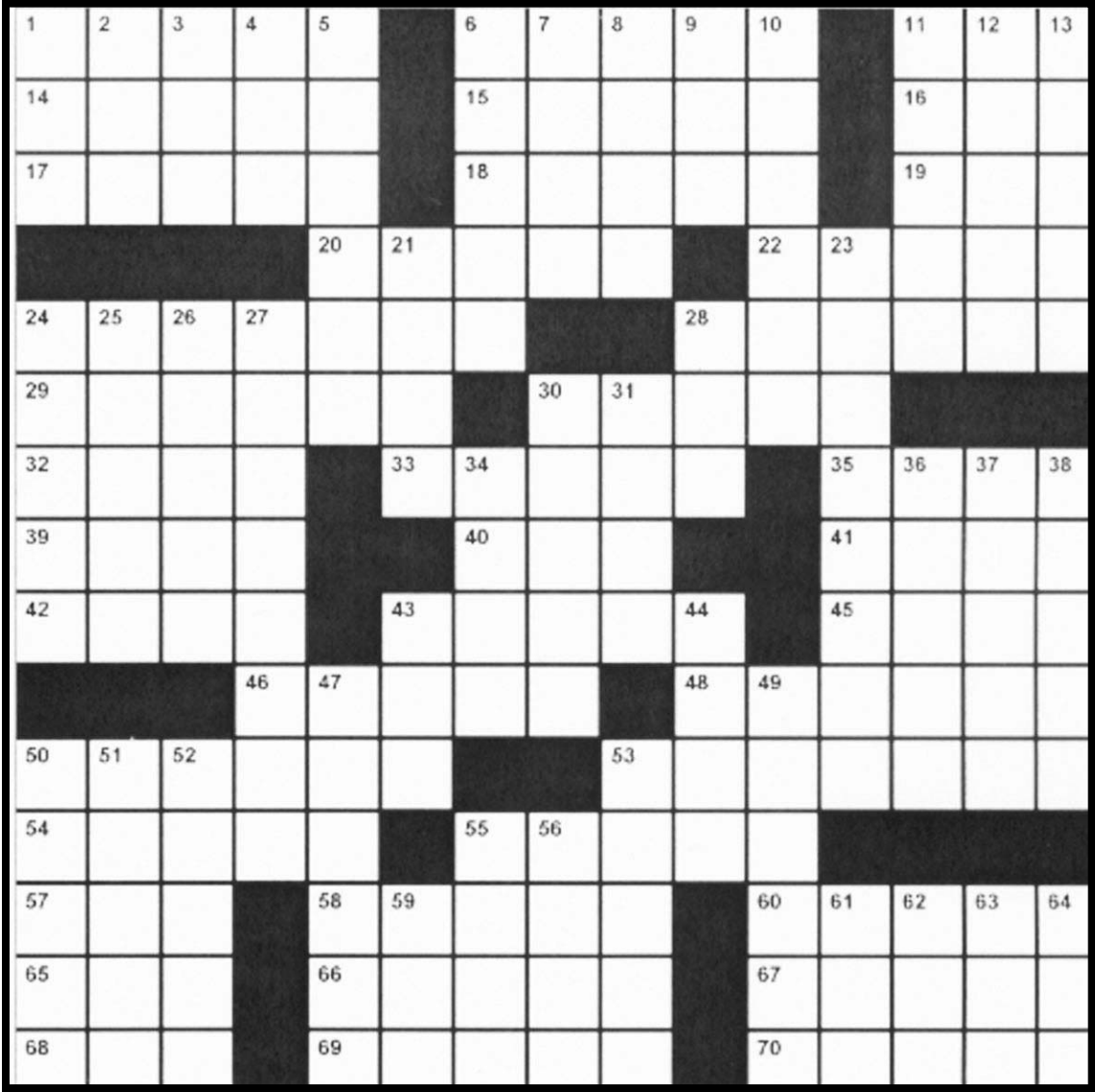
Cashé, meaning hidden, starring Juliette Binoche and Daniel Auteuil, is a film in a claustrophobic vein. Family secrets are once again center stage, as a family begins to receive videotapes showing their home to be under surveillance and crayon drawings depicting Auteuil’s character’s dark past. With a view of the Algerian War of the 50s and 60s, and healthy doses of paranoia and things left unsaid, Cashé is a twisting ride.

Cashé won the Best Director prize at Cannes in 2005, and is noted for not having a film score. If there is music, it comes from “natural” surroundings, be it the radio or television, and this heightened realism adds to the films seductive qualities, drawing the viewer in closer to the family’s plight. This sense of reality serves its purpose, becoming a haunting work of art.

So for free food, a different view of the world and topics in our everyday lives, be sure to drop by the library auditorium on the Newtown Campus on March 31 and April 22, with refreshments at 6:30 p.m. and the show beginning at 7 p.m. All are welcome to attend.

February Calendar of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14 Valentine's Day	15	16
17	18 President's Day	19 Blues guitarist K.J. James plays in the caf at noon.	20 Full Lunar Eclipse	21 Check out Goya's "Disasters of War" in Hicks	22 Hear "Out of Reach" play at Sacred Grounds	23 "Memorial Hall: A Centennial Treasure" by Stacey Swigart at 9:30 a.m.
24 "Out of Reach" plays the Trocodero	25 Red Cross Blood Drive at Ascension Lutheran Church in Newtown at 2 p.m.	26 Newtown Campus Transfer Fair 4:30-7 p.m.	27 "Beauty Undressed" in the auditorium at noon.	28 Watch "LOST"	29 Leap Year	



"CROSSWORD PUZZLES PROVIDED BY BESTCROSSWORDS.COM (<http://www.bestcrosswords.com>). USED WITH PERMISSION."

Across

1- Shifts; 6- Consecrate; 11- Sever; 14- Negatively charged particle; 15- Lofty nest; 16- Tree used to make baseball bats; 17- Rigid; 18- Growl angrily; 19- 17th letter of the Greek alphabet; 20- Prepares for publication or release; 22- Enthusiastic; 24- Pertaining to the shoulder; 28- Innate; 29- Mingling with; 30- Mum's mate; 32- Kind of cod; 33- Ages; 35- Snakes; 39- Ornamental fabric; 40- Furrow; 41- Arab sailing vessel; 42- Slant; 43- Shoelace tip; 45- River in central Switzerland; 46- Fool; 48- Having hands; 50- Tendentious; 53- The ___ Falcon; 54- Peaks of Peru; 55- Small yeast-raised pancake; 57- Partially opened flower; 58- Lucid; 60- Convocation of witches; 65- Before; 66- Way to cook; 67- Snare; 68- Roulette bet; 69- Early life; 70- Reptile;

Down

1- Floor covering; 2- Washington bill; 3- Bordeaux, e.g.; 4- Greek goddess of the dawn; 5- Scoffs; 6- Aromatic herb; 7- Pre-Easter season; 8- Ages; 9- McCartney title; 10- Greek goddess of the moon; 11- Freight; 12- Doorkeeper; 13- Sharp-pointed plant outgrowth; 21- Group of individual facts; 23- Abrasive; 24- Assembly rooms; 25- Eskimo boat; 26- Chop into small pieces; 27- Sideways; 28- T.G.I.F. part; 30- Young fowl; 31- Get in a hand; 34- Therefore; 36- Willow provision; 37- Skin openings; 38- Celsius, for one; 43- Help, resource; 44- Word of comparison; 47- Discover; 49- Foreigners; 50- Founder of the Mogul Empire; 51- Accustom; 52- Summed; 53- Jollity; 55- Sweetheart; 56- Ultimate; 59- John in England; 61- Male child; 62- Fur scarf; 63- Charge; 64- Driving peg;

CRYPTOGRAM

WXXSXRNF SY ZLAF SZBLAXWUX

XIWU XIF BWYX, XIWU

FNRVWXSLU, XIWU ZLUFE, XIWU

VSAVRZyXWUVFY, XIWU CIWX

BFLBQF NL LA YWE. SX SY ZLAF

SZBLAXWUX XIWU

WBBFWAWUVF, PSOXFNUFY, LA

YTSQQ.

-C.V. OSFQNY

Dark, funny poetry wows Bucks students

BY JAY JONES
Centurion Staff

It's Friday night and outside the library auditorium a modest crowd has started to gather, all moving inside to take their seats before the show begins.

Bucks hosted a night of poetry, a program presented by the Bucks Cultural Programming Committee. This event kicked-off Black History Month on campus with readings by famous poets Gerald Stern and Ross Gay.

The lights dimmed and the crowd hushed as they entered the crisp, hallowed halls of the auditorium.

"This feels like a homecoming to me," remarked Gay. "I used to skateboard here and get chased by what we liked to call the rent-a-cops."

The audience erupted in laughter as the atmosphere instantly becomes light—even the most serious face cracks a smile.

Gay is a graduate of Neshaminy High School and author of "Against Which," a book of dark-humored and morbid poetry. For a happy young man with a bright green shirt and a big smile, his poems are gritty and dark.

"Taught you cursing...need to murder...hands strong for strangling or praying," are piquant lines from Gay's poetry.

Dark and highly original words, but as a skilled speaker Gay knows when to pause and when to yell; he can

keep an entire audience mesmerized with the level of description he uses.

In the third row one patron could only remark 'whoa' before breaking out in applause.

"His is a poetry that slams the attention of the reader with considerable force wrought with linguistic eloquence," according to a book review from the Midwest Review.

The audience chatted ideally among themselves as they wait for the next reader to come up on stage, discussing the daily hub-bub around campus, laughing at inside jokes and wondering how the next writer will live up to Gay.

One lady giggled, as she talked with her friends. "Thank you for bringing me!" she whispered to her three girlfriends beside her. All of them go silent as the next man assumes the podium.

Stern, on the other hand, is an older gentleman wearing a golfer's cap and a professors jacket that every teacher on this campus over 50 seems to love to sport. He does not disappoint with his reading; Stern kept the high that Gay began.

"My wife is in the audience so I'll try to keep it cleaner," Stern said to heartfelt chuckles from the audience.

Stern, who has written 14 books, has been on many campuses as a professor, not a poet.

From the University of Pittsburgh to Columbia, the 83-year-old native of Pittsburgh has led an amazing life, winning awards for his books, such as

"Everything Is Burning," "American Sonnets," "Last Blue: Poems," "This Time New and Selected Poems," which won the National Book Award, "Odd Mercy" and "Bread Without Sugar," winner of the Paterson Poetry Prize.

Recently, in 2006, Stern was named Chancellor of the Academy of American Poets.

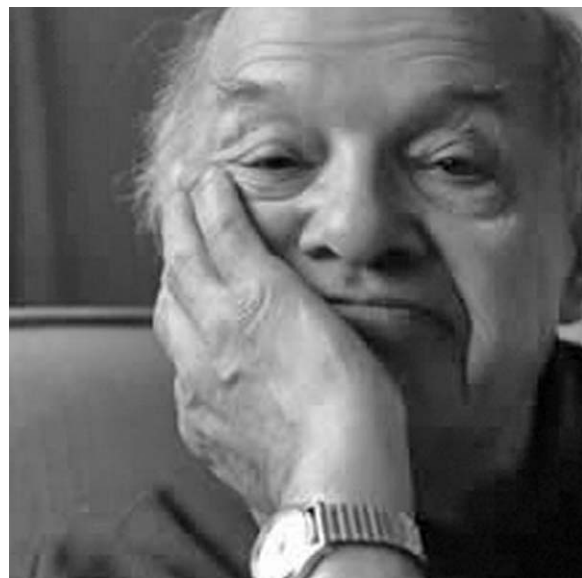
Gay, a native of Langhorne, has poems that have appeared in "American Poetry Review," "Atlanta Review," "Harvard Review," and "Columbia: A Journal of Poetry and Art."

"Quit a resume," remarked Professor Jim Freeman as he introduced the two men. "I've been trying to crack that one for 15 years."

The program, put together by Freeman and Ross Mann, is just another way Bucks is supporting cultural heritage on campus.

The next event, for Women's History Month, is Friday, March 7 in the Orangery with a reading by Maria Mozeti and Lindsay Haywood.

Visit www.bucks.edu for more information.



POET GERALD STERN.



POET ROSS GAY

'Balloon freak' breaks record Bucks book club

BY JIM WEBER
Centurion Staff

John Cassidy makes a living blowing things up.

On Nov. 14 2007, Cassidy set a record on the Bucks campus for inflating up 747 balloons in one hour.

He is a man of many talents: magician, comedian, entertainer and, of course, balloon artist.

"Hi! My name is John Cassidy. I do weird things with balloons," is the speedy and brief introduction he gave himself during a recorded performance at an MDA telethon last year.

His hands then became a blur as he produced a balloon from his pocket, inflated it and began to contort into the shape of a dog in a matter of seconds. Cassidy holds the record for the fastest balloon sculpture as well; creating latex creatures at 6.4 seconds.

To Cassidy, however, his deep routed passion for the art of inflation is no laughing matter. The entertainer lost both of his parents to lung cancer and now uses the medium of balloon art to teach others about "The Power of Lungs."

The PaSwat, Pennsylvania Students Working Against Tobacco, sponsored event was set to also coincide with another well-known national event, The Great American Smoke Out.

Cassidy's unique blend of comedy, magic and art has

gained him quite a bit of publicity.

He has appeared on "Live with Regis and Kelly," and has performed as an opening act for the stand up comedian The Amazing Jonathan, and has even performed at The White House.

Since 1999, he has been in a constant rivalry with Salvatore Sabbatino, another balloon twister, for the world record. The two are in a constant state of rivalry.

But, don't make the mistake of thinking it is all fun and games with Cassidy. He puts on a great show, but like any other professional entertainer he takes his job very seriously.

"Most of the balloon sculptures I create are my own designs," said Cassidy. And like a good magician, he'll never reveal his secrets.

Cassidy said that he has put lots of time and energy into creating his magic tricks and sculptures and has even had them copywrited.

After seeing some of his more elaborate designs, like a replica of a Formula 1 racecar large enough to fit a small child; it is



an easy claim to believe others are after his secrets.

Cassidy will always take time out of his busy schedule, which is already booked months in advance, so he can talk about the dangers of tobacco use.

He hopes he can make an impact in anyone's life, and is more than happy to break a few records along the way.

Cassidy hopes that through relating his own personal experience and by demonstrating what the lungs are capable of, he may be able to make that message even clearer.

If he can make a few people laugh along the way, even better. To find out more about John Cassidy visit his website at www.johncassidy.com.

Bucks book club meets again

BY GEORGE ROBINSON
Centurion Staff

English Professor Michael Hennessey is looking forward to a new semester of the college's book discussion group.

He brings his love of novels –and the written word – to the group.

"Most books are not written in such a way that we can isolate a single voice in the same way we would in a conversation," he began. "In a novel, or in any text, you often have multiple varying voices that you can sort of dissect and discuss individually. That's what we really try to aim for with the group."

Hennessey was quick to contradict even the vaguest suggestion that he is somehow the 'leader' of the discussions. The words 'democratic' and 'consensus' kept resurfacing as he explained the meetings.

The former head of Bucks' Language and Literature Department, Dr. Annette Conn, founded the book discussion group in 1988. It has been going strong for 20 years, and is held at 7:30 p.m. once a month on

Thursdays.

The group varies between about 20 and 25 members, who meet to give their interpretations of selected books.

The main agenda of each meeting is a book, which the members decide amongst themselves to read.

According to Hennessey, the book club takes about a month to digest the material and then they get together and consider the "different perspectives on the work."

Characters, their perspectives and different writing techniques are all common topics.

Novels being discussed over the course of this semester include "Run" by Ann Patchett and "Thirteen Moons" by Charles Frazier.

The group has already met twice this semester, but newcomers are always welcome.

Remaining meetings will be held on the following dates: March 13, April 10, May 8 and June 12. If you are interested in attending, contact Michael Hennessey at (215) 968-8164.

A Piece of my Mind

A weekly column by Centurion Editor Mark Bennett

The beginning of a new semester is usually met by mixed feelings from most students at Bucks.

You're happy because you get to see all those people that you don't feel like keeping in contact with during the break. You're sad because you know that some of your classes are going to be a serious headache. And you're worried that the major you have selected might not be the thing you would like to do for the rest of your life. And just about all of us are worried about that, I'm no exception.

I hear about it all the time. People change their major half a dozen times before the semester is over, or they pick something that someone else would like them to pursue even though they know that they don't really have an interest in the subject. It's kind of sad, but I can't talk down on those that are unsure about where their future might take them, because it's scary, it honestly is.

We hit 18 and all of a sudden we're supposed to know what we want our careers to be; we're still kids! We don't know what we want, most of us haven't even hit that maturity level yet where we realize that we need to start taking actions now to secure our place in the future.

The college supposedly has a solution for this. It's called liberal arts, which translates into a...well, pretty much nothing but a degree.

What this does is allow you to take all of the basic classes that everyone must take to graduate first, which gives you a year or so to figure out what you really want your major to be.

I have a bunch of friends that choose a liberal arts major when they first got here. And what happened when it came time to pick a major? Yeah... they dropped out. When I hang out with them they sit there and say, "Dude, you're so lucky you know what you want to do for the rest of your life."

Do I now. Do I really?

When I first came to Bucks with my high school on a tour, do you think I knew I wanted to be a journalist? As I sit here writing this do you think I know if I want to be a journalist? Truth be told I don't know if I want to do this for the rest of my natural born life; I'm just as unsure and scared as the rest of the student body. As a matter of fact, I'm more scared then most of you because I just picked something and went along for the ride and so far it's been working out OK for me.

The sad thing is that this pressure makes a lot of people crack, they end up dropping out and wasting their time and money and end up with no education or direction. To say it's sad that so many people won't reach their potential is a lie; very few people reach their full potential. But it is sad that the system discourages so many

people from doing what they desire because they don't offer that major; or their advisor doesn't recommend taking a class they're genuinely interested in because it doesn't count towards the major they've been forced into.

Do something you love, it's a lot easier said than done.

The best advice I've ever gotten on career choosing was from my friends' dad. I forget where he works but I asked him if he knew he would be doing that for the rest of his life because he had been working there for more than 20 years. He laughed at the question and said, "I had no idea I would be doing this, but it's good money, not that hard to do and I don't mind doing it." And that's the piece of advice I'm leaving all of you with. If you can't find something you love, don't sweat it, just try and find something you're good at. I'm good at writing and I don't mind doing it, so I picked something that would let me write on a regular basis, if only the decent pay was there too.

When you're considering a future career, try and pick something you don't mind doing and that you're good at. If you're naturally good at what you do it will make things easier for you and you probably won't mind doing it because you're already good at it. So, you shouldn't mind doing it and if you're good enough the pay will be good too.

A Modern Hypocrisy



A weekly column by Laura Irwin, Centurion Editor-in-Chief

The start of a new semester is an absolute headache for me.

Not because I don't like being in school, it's quite the contrary. I am an academic nerd through and through. It's those students that waste me and my professor's time that pushes my buttons.

What are you doing here anyway?

You are taking up a perfectly good parking space to come to Bucks and not do your homework. You are filling a perfectly good seat to listen to your iPod during lectures.

This is college; you don't have to be here if you don't want to be. Go and get a job and do something constructive with your time and your parent's money, than dishearten my learning experience.

I want to be here, I pay good money to be here and those students that walk into a 50-minute class 20-minutes late are a waste of space.

Those students that don't pay attention then ask already answered questions are wasting my time and money, not to mention the other students that actually care about their grades.

You want to put down Bucks? Aren't you the one that drops out of a class because your grades are in the toilet from not showing up or not doing any work?

Oh right, you have to work, and life is so tough.

Not to put you all to shame, by my 4.0 GPA is achieved while supporting myself by

working seven jobs. Yes, I said seven.

So, it's just a little ridiculous to me that you dropped a class because you are only allowed one unexcused absence before your grade is affected. Are you for real?

You think this is a joke, perhaps, that your parents want you to go to school and you have no choice. Well, I was 18 once, and I know my parents would have loved to hear me say I don't know what I'm doing with my life right now, so save your dollars and I'm going to go get a job until I figure my life out.

That's right, I was 18 and clueless, I was 20 and clueless and I was 22 and clueless.

No one ever said you need to know what you want to do with the rest of your life at the culmination to your high school years, but grow up already.

If you're here, write your paper.

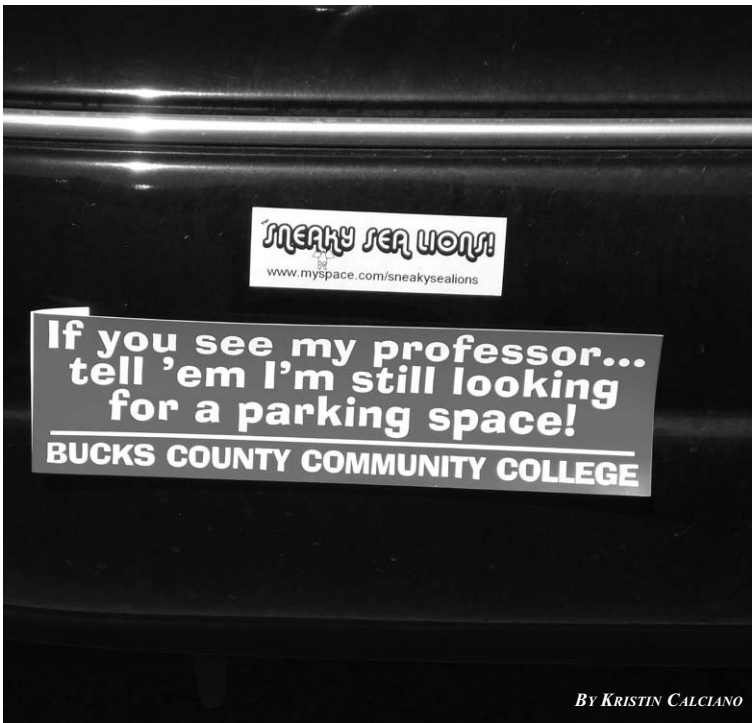
If you're here, go to class.

If you're here, move toward something, anything, and stop making my professors pull their hair out.

They talk about you. They hem and haw over how they wish you would shut up in class, stop texting and grow a brain. You're not kidding anyone. They know you were sleeping, hanging out with friends or, most absurdly, were on campus, but just didn't go to class.

So here are my 25-years of wisdom culminated specifically for the Bucks slacker: Keep moving forward and do something constructive.

Random Photo of the Week



By Kristin Calciano



Are you thinking about transferring?

If so...this message is for you!

Kate Martin, Rider's Assistant Director of Transfer Admission, will be at the Bucks County Community College Transfer Fair to answer your questions about transferring to Rider University.

Tuesday, February 26

You can learn about:

- Rider's generous Transfer and PTK Scholarships
- Our outstanding academic programs in business administration, education, liberal arts, music and the sciences
- Our Transfer Credit Evaluation that lets you know how many credits will transfer — before you even apply
- How Rider makes it easy to transfer to our University from Middlesex County College
- Why *Princeton Review* ranks Rider among the top 15% of all colleges in the country and *U.S. News & World Report* puts us in the top tier of all northern universities

Call us to let us know you'll be there! Or apply online at www.rider.edu/applynow

For additional information, contact Kate Martin at:

Phone: **609-896-5036** or **800-257-9026**

E-Mail: ckmartin@rider.edu



www.rider.edu
Lawrenceville & Princeton, NJ



Centurion Sports

Monday, February 18, 2008

Professor takes on a ‘Pro’

BY PHIL COLES
Centurion Staff

Arturo “Thunder” Gatti is a household name in boxing circles. Professor Mark Bohling is a household name if you’re a Bucks physical education student.

Gatti has a career boxing record of 39-7, with 30 wins coming by knockout. As far as we know, Bohling’s professional boxing record is 0-0.

Gatti has fought the likes of Oscar De La Hoya, Floyd Mayweather Jr. and Mickey Ward. Bohling has sparred with his brothers on a few occasions.

Thus one of the greatest mismatches in boxing history is set: In one corner we have Gatti, one of boxing’s most celebrated brawlers of all-time, and in the other corner, Bohling, the head coach for Bucks baseball and women’s volleyball.

“Pro’s vs. Joe’s” is a television show that airs on Spike TV. In the show, regular guys, “Joes,” compete against world famous athletes who, at one time or another, were at the top of their respective games. On past episodes, Joes had a chance to cover NFL great Jerry Rice one-on-one, try and tackle former pro running back Bo Jackson, and return a Robbie Ginepri forehand tennis shot. It’s a chance for amateur athletes to see how they stack up against the professionals, and often times, the results can be hilarious.

Not just anybody gets to appear on “Pro’s vs. Joe’s.”

Being a fan of the show, Bohling checked on-line for the closest try-out date. He applied to be on the show, was called back and asked to head to New Jersey for a try-out. At the try-out, there were 150 Joes attempting to be on the show. Three days later, Bohling received a phone call that he was selected and would need to head to RFK stadium in Washington D.C. for the taping.

Prior to the taping of the show, Bohling and the other contestants got to have lunch with the Pros; they included Gatti, and former New York Knicks forward Charles Oakley and former Miami Dolphin running back Ricky Williams. “Off-camera those guys were super cool,” said Bohling.

“
I think I got a mild
concussion because
when I watched the
show later on, I
commented to my
wife that there were
parts of the fight I
didn’t remember.”

Then, reality sank in for Professor Bohling.

“Once I got in the ring with him, I realized that this was for real,” said Bohling. “Gatti seemed larger than life, the guy

was coming at me full-throttle.”

Not a very tall man in stature, Gatti’s presence is much bigger in the ring. “Meeting him in person he did not look that imposing, but once we got into the ring, I couldn’t believe how wide he looked. He was huge!”

The fight did not last that long, 1 minute 33 seconds to be exact, and can be viewed on SpikeTV.com. Gatti knocked Bohling down twice in the first round, with the second time being the finishing blow.

“I’ve never been hit that hard in my life,” said an awestruck Bohling. “I’ve worked construction and have been hit by two-by-four’s and that didn’t even compare to the punches Gatti threw.”

After the first knockdown, Bohling courageously got back to his feet. The second knockdown, however, left him down for the count. He struggled on his knees for a while and didn’t make it back up. Bohling had just experienced something only 30 other people in the world have ever felt; he got knocked out by Gatti.

“After the fight I had that glazed look in my eyes,” recalled Bohling. “I think I got a mild concussion because when I watched the show later on, I commented to my wife that there were parts of the fight I didn’t remember.”

It’s not like Bohling isn’t athletic. The man played baseball until he was 23, trying to get a shot in the minor leagues. After that didn’t work out, he switched



PROFESSOR MARK BOHLING AFTER HIS FIGHT WITH ARTURO “THUNDER” GATTI.

his attention to volleyball. He played competitively in the Air Force, earning military MVP honors and being selected to play on an Armed Forces squad that played in Europe. He stays in shape during the year by doing the training exercises he did in the Air Force, a mix of pull-ups, sit-ups and lots of running, among other things. Bohling is an accomplished athlete, no question, but even he could not stack up to the likes of Gatti.

Gatti lives in Atlantic City where he is somewhat of a cult hero, known for his brutal fighting style that has endeared him to east coast boxing fans. His legendary trilogy of fights with Mickey Ward were some of the hardest fought bouts in history, and he has been included in box-

ing’s “fight of the year” three times.

In one bout against Ward, Gatti broke his hand in the fourth round yet continued to fight, eventually winning. Considering all of this, it took amazing courage for Bohling to enter into the ring with such an accomplished fighter.

Bohling had nothing but good things to say about the experience, despite the pounding he took.

“It was a once in a lifetime experience. People say, ‘Oh you’re nuts,’ but I tell my students to try out [for the show], you’ll never regret it. It was my five minutes of fame.”

Visit

<http://www.spike.com>

and search ‘Arturo Gatti Beat-down’ to see Bohling’s fight!

Helms fails Phillies

By The Associated Press

(AP) _Given the chance to be an everyday player, Wes Helms struggled so much his first season in Philadelphia that he probably won't stick around for another.

Until the Phillies find a new home for their former starting third baseman, though, Helms says he won't sulk or demand a trade.

"I'm out there to do what I can do," Helms said Monday. "If it comes down to being on the team and being the backup or if it means going to another team, that's what I'll do."

Helms' future with the Phillies became uncertain after the team signed third baseman Pedro Feliz.

The Phillies pursued World Series MVP Mike Lowell early in the offseason, but he re-signed with Boston. So, they went after Feliz instead of sticking with a platoon of Helms and Greg Dobbs.

"They called me. They were real professional about it," Helms said. "They told me they were going to sign him and that it

would affect my playing time, but they wanted me to be a part of the team unless something came down that they can move me."

Helms got a two-year, \$5.45 million contract from the Phillies after he hit .329 in 240 at-bats with Florida in 2006. But he slumped early in Philly, lost his starting spot and finished with a .246 average, five homers and 39 RBIs in 112 games.

Helms had a long homerless drought to start the season, going 151 at-bats until he finally connected in the 66th game. "When I didn't hit the home run right away, I started to hear about it," Helms said. "I started trying to hit it and that messed up my whole season. I got long with my swing and I have to shorten it. I've always had a short, compact swing. I've got to get back to that."

If Helms finds his stroke, there's a good chance it will be with a new team. The Phillies have Dobbs and Eric Bruntlett as insurance behind Feliz, making Helms an expensive pinch-hitter.

Wing Bowl, destruction a norm

BY TOM ROWAN
Centurion Staff

As the rest of Philadelphia slept in the wee hours of a wet and ominous Thursday morning, a congregation gathered in an empty parking lot on the corner of Pattison and Lawrence.

Entering the lot of tractor trailers and abandoned shipping docks, women were dancing on top of cars, fading chants of “E-A-G-L-E-S” could be heard and small bonfires dotted the scene.

Sports Radio 610 WIP, the venerable radio station in Philadelphia, has hosted the annual Wing Bowl for the past 16 years. The event is a cornerstone in the calendar of every blue-collar man who lives for tough sports, cheap beer and scantily clad women. This tradition has grown from a hotel publicity stunt into a nationally recognized platform for the fastest consumer of chicken wings and the woman who does the most with less.

Matt Schneider from Philadelphia, a Holy Family University student, described Wing Bowl in one word:

“Chaos.”

This reference, however, is not to the competitors who gorge themselves on hot sauce and beer at 6 a.m. Schneider is referring to the mob scenes that become South Philadelphia before 1 a.m.

Within a matter of hours, the lots become the target of every police officer and firefighter this side of the Delaware responding to the frantic phone calls of innocent bystanders viewing the tailgaters jumping through fires and using everything but the kitchen sink to compete with the rival blaze 10-feet away.

“We were the little fire that could,” said John Peterson, an intoxicated web designer from the Somerton section of Philadelphia. He was speaking of the tiny fire he helped construct of cardboard, textbooks and notebooks, pallets, a wooden door, a lawn chair and brush.

Viewing these events in real time could only be entertaining while intoxicated. Why else would so many watch something so barbaric and actually enjoy themselves? What pleasure could be derived from a parking

lot with more violence than a state penitentiary?

Kevin Robinson, a Bucks student and criminal justice major, finds Wing Bowl highly entertaining. Robinson sees this event as the culmination of his winter months, driving his friends to and from the parking lots and watching the ridiculous actions of grown men acting like adolescents.

With these acts of vandalism corrupting the streets of Philly just before the actual day begins, serious concerns about the future of Wing Bowl have surfaced. There are those who see this event as a time to be with friends and enjoy the pandemonium that Wing Bowl has brought to the Wachovia Center. But the majority seems to side with the negatives rather than the positives. When asked why the Wing Bowl fans have gotten bad raps in recent years, Philadelphia Water Ice factory employee Nick Ferrara said, “Stupid people throwing bottles at cars.”

Leave it to the Philadelphia fans to come up with a reason so simple, yet so stupid.