



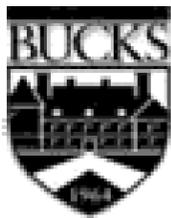
# The Centurion

All the news--about Bucks--that's fit to print.

The week of April 7, 2008

www.bucks-news.com

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## WEATHER

**Tuesday:** Cloudy, then gradually becoming mostly sunny, with a high near 58.

**Wednesday:** Mostly sunny, with a high near 63.

**Thursday:** Partly sunny, with a high near 66.

**Friday:** A chance of showers. Mostly cloudy, with a high near 69. Chance of precipitation is 50%.

**Saturday:** Showers likely and possibly a thunderstorm. Cloudy, with a high near 69. Chance of precipitation is 60%.

**Sunday:** A chance of showers. Mostly cloudy, with a high near 56. Chance of precipitation is 30%.

WEATHER COURTESY OF THE NATIONAL WEATHER SERVICE.

## Bucks bugged out over bugs

*The stink bugs have invaded several Bucks buildings and not everyone is happy about it.*

BY SARA CROUSE  
Centurion Staff

If you have a class in Penn Hall, chances are you may have spent time watching a brown stink bug crawl across the top of a blackboard or inch toward you along the rug under your desk. These harmless pests have taken refuge at Bucks for the winter and have found their niche in Penn Hall, and are especially bothersome in the basement.

The brown marmorated stink bug, (Latin name *Halyomorpha halys*) an insect indigenous to China and Japan, has been accidentally introduced into eastern Pennsylvania. It was first collected in September 1998 in Allentown, but is believed to have arrived several years earlier. As of February 2008, stink bugs have been recorded in 24 Pennsylvania counties.

The stink bug has the typical "shield" shape of other stink bugs, almost as wide as they are long. To distinguish them from other stink bugs, look for lighter bands on the antennae and darker bands on the membranous, overlapping part at the rear of the front pair of wings. They have patches of coppery or bluish-metallic colored depressions on the head.

"My office is room 129 of the basement in Penn, and some-

times I see them crawl around, but they are slow moving and harmless, so they don't really bother me. I see them slowly make their way down the hallway in the basement. They are sort of a fact of life there," said Tony Rogers, journalism professor.

Typically, stink bugs emerge from cracks under, or behind baseboards, around windows and door trim, and around exhaust fans or lights in ceilings seeking warm sites over winter to nest in.

Like skunks, the bugs use their sharp bitter aroma to fend off predators. Their pungent odor is their greatest defense mechanism against birds and other insects. They are very slow moving, which helps to keep them incognito while indoors, and keeps them steady on a ledge or plant they are exploring.

According to stink bug experts, mechanical exclusion is the best method to keep stink bugs from entering homes and buildings. Cracks around windows, doors, siding, and other openings should be sealed with good quality silicone or silicone-latex

caulk.

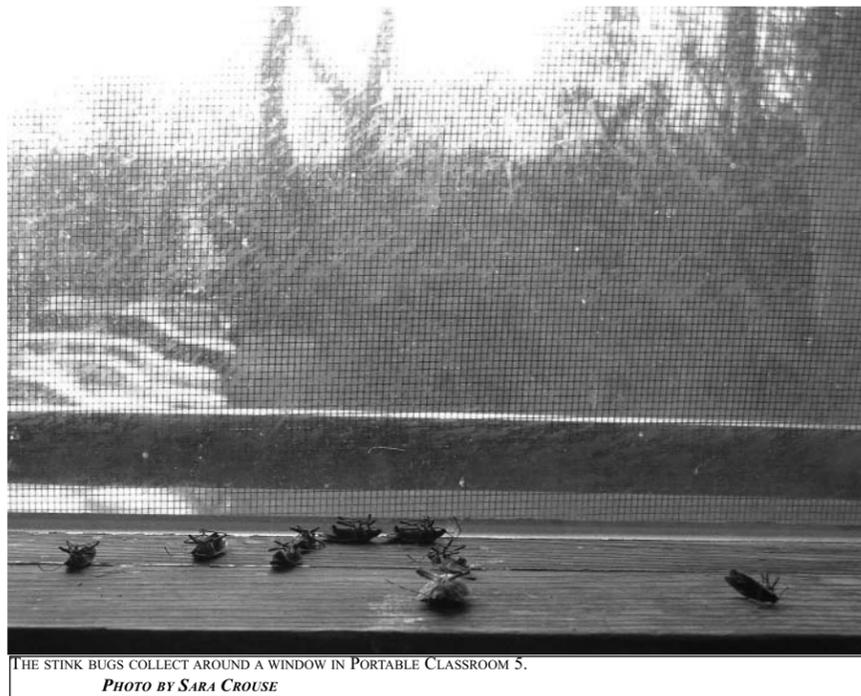
These bugs seem to journey from the dense woods of Tyler Park up to the warm interior of Bucks during winter months. The portable classrooms behind Penn Hall are one of the areas most densely populated by the bugs. Many have lived and died there, and upon seeing the "insect cemetery" that is portable classroom no. 5, a Bucks Security Officer was stunned and "had no idea that we had bugs this bad."

"I had psych in one of the portable classrooms last week, which was covered in stink bugs and the smaller black and red 'Bucks elder bugs,' they were crawling all over the floor and walls, it was disgusting. My teacher has to move the lecture to a different classroom because no one could concentrate with

the festering of the bugs," said Hilary Flanigan, an occupational therapy major from Ivyland.

Like other stink bugs, the adults have a piercing-sucking mouthpart that is used to pierce the skin of fruit and seeds and suck out the juice. Their mouthpart works as a sort of straw. If you hold one it will not hurt you, but if you squeeze it in your hand it will stab you with its beak, inflicting a sensation similar to that of a pin prick. It cannot bite because it has no jaws.

As for the professors whose offices are in the Penn Hall basement, most aren't too bothered by the uninvited visitors. Dr. Lois Gilmore, a professor whose office is at the far end of the Penn Hall basement said, "One was sitting on my desk the other day just staring up at me."



THE STINK BUGS COLLECT AROUND A WINDOW IN PORTABLE CLASSROOM 5.  
PHOTO BY SARA CROUSE

## Beloved Bucks dog keeps geese at bay

BY ALISSA ROTH  
Centurion Staff

You may have seen the newest member of the Bucks maintenance team around campus. But this worker gets paid in peanuts or biscuits. She is a black and white English Springer Spaniel named Gerty.

This "Bucks dog," as she has also been called, belongs to Martin Snyder, director of building and grounds services. Gerty has been helping out around campus by controlling the geese.

Gerty came to Bucks last year when Snyder was approached by a gentleman with Border Collies and given a proposal to help control the Canadian Geese on campus for the fee of \$7,000 per year.

Before Gerty, the geese were a big problem on campus. "It was a real mess," said Matt Cipriano,

director of student life, who also said that he noticed a major change in the number of geese.

Not only would they nest, but their droppings covered the sports fields and walkways.

The Canadian Geese problem has become a bigger problem over the years because many of them are choosing not to migrate. An increasing number of geese decide to stay for the winter and make a home. For the geese that have decided to continue their migrations in the fall and spring, an equal number decide to make the Bucks cam-



PHOTO BY LAURA IRWIN

pus a stop.

There are companies that take care of the geese problem. The downside to this is the cost. A 2.5-gallon jug of "goose repellent" costs nearly \$400. Just think of the cost of covering the entire 200-acre campus. "Having a dog is a better approach," said Cipriano.

Gerty is without question doing a great job. But when the English Springer Spaniel isn't working hard, she frequents the

local lake to swim. She loves the water, which is a characteristic of her breed. "I think Gerty has a good life. She's not caged somewhere all day," said Snyder.

Gerty has been working for Bucks for about a year now. Her main job on campus is chasing geese, but you can see her around riding on the tractors or swimming in the lake. The physical plant crew loves having Gerty around and so does everyone else.

"She is quite amiable - a real people person. She makes new friends every day. Gerty has also been called the 'therapy dog' - as it is hard to feel down in her presence," said Snyder.

Thanks to Gerty, the geese will just have to find somewhere else to nest. So next time you see her around make sure you thank her for a job well done.

# Famed jazz guitarist to play Bucks

BY ANDREW BROWN  
Centurion Staff

Brace yourselves, Bucks students, this coming Friday Jimmy Bruno is playing at this very institution! And for Bucks students, the concert is free!

Ok, so most readers are actually mumbling "Jimmy who?" right now. Unless you're a jazz aficionado, chances are you're unfamiliar with Bruno, but for those who are fans of this genre, the upcoming concert is a momentous occasion.

Simply put, Bruno is a jazz legend. The Philadelphia-born guitarist has performed with such superstars as Frank Sinatra, Wayne Newton and Buddy Rich, and in the '90s he embarked on what proved to be a very successful music career. His stand-out solo works include "Burnin'," "Slight of Hand," and "Like That."

Bruno is known, like all great musicians, for being a master of

improvisation. His solos are mesmerizing and Bruno's ear for harmony and fleet fingers form a lethal combination. Bruno's playing is a true joy, a must-listen to for anyone with even a passing interest in jazz.

Performing all over the world, with gigs at celebrated venues such as the Iridium in New York and Blues Alley in Washington, D.C., he also recently started the Jimmy Bruno Guitar Institute, which is a program designed to bestow some of his expertise to less experienced axmen.

Bucks English Professor Alan Rubin is the man responsible for booking Bruno.

"As a guitarist and a fan of music, jazz in particular, I'm always looking for great stuff to listen to, and when I first heard Jimmy Bruno I thought, 'Whoa.' Then I thought, 'I'm going to have to take up a new hobby.'"

He goes on to describe how thrilling it is to host Bruno, a

man he calls "one of the finest musicians playing any genre of music."

Rubin added, "Jazz is especially exciting to see in person because it's improvisational, you never know what to expect. But now that I think about it, you can expect one thing, an amazing musical experience."

Bruno will be backed by a group comprised of pianist Sid Simmons, bassist Craig Thomas, and drummer Webb Thomas.

For those of you who already know of Bruno, then you surely are waiting with bated breath for his performance. For the majority of Bucks students, this concert promises to be an excellent introduction to a jazz giant.

Bruno plays this Friday in the Library Auditorium. General admission tickets are \$10, but Bucks students with ID get in free. For more information go to [www.bucks.edu/jazz](http://www.bucks.edu/jazz)



## Construction, improvements tear across campus

BY MIKE FRAIOLI  
Centurion Staff

Walking through Bucks campus, it seems like everything is currently under construction.

Parts of The Rollins Center are under construction and on the way to being finished before the summer semester starts.

Student Life Director Matt

Cipriano could not stress enough how much these sections of Rollins needed improvement.

The construction started with the new Student Life Center, which is now located next to the cafeteria, instead of on the dark and gloomy bottom floor.

The former Student Life area is now undergoing improvements. The hallway and bathrooms on

the bottom floor are scheduled to be gutted in the upcoming week. New and improved bathrooms will be installed and the hallway will be more glamorous.

Even with all the improvements underway, there are many more to come. Bucks plans to build a new message system by installing 42-inch monitors throughout the school for dis-

playing important information. "It's a message system that we need to keep everybody informed on news, weather, school closings and other school emergencies," said Cipriano. If everything goes according to plan, the new system will be installed sometime next year.

However, construction is moving slowly.

The delays are due to the focused construction at the Upper and Lower Bucks campuses.

The construction for those campuses is scheduled to be finished by next year.

Once these campuses are finished, the cafeteria and Gallagher room in Rollins are set for renovation.

### Centurion Publication Schedule

The Centurion is published weekly on Mondays.  
Deadline for advertising is **noon** on the **Wednesday** before publication.

Publication dates are as follows:

4/14	4/28
4/21	5/5

### Corrections to previous Centurion Editions:

#### From Volume 43 Issue 11, "In memory: Warren Cummings"

In this reprinted article from the Bucks County Courier Times, it was reported that Warren Cummings was a maintenance worker at the Newtown campus. He had previously worked at the Lower Bucks Campus.

At the Centurion, we strive for accuracy, but sometimes we make mistakes. If you see any factual errors in the Centurion, please contact us at [centurion@bucks.edu](mailto:centurion@bucks.edu).

Thank you,  
Centurion Editorial Staff

THE CENTURION 

Bucks County Community College's Student Newspaper

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Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer's full name, address, and telephone number, although the address and telephone numbers will not be published.

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# McCain likely to seek a young VP

BY JOHN SKUDRIS  
Centurion Staff

There's still about five months until the Republican convention, but Arizona Sen. John McCain has one huge question to answer. Who will be his vice presidential running mate?

The presumptive Republican nominee for president has a tough decision on his hands. A strong choice for VP can make or break a ticket, especially in an election as close as 2008 is expected to be. But what exactly goes into choosing a vice president? Bucks Social Science Professor Ray O'Brien believes that it's all about electability.

"When choosing a vice president, a candidate always has to look into the electability factors. Whomever you choose has to improve your chances of getting elected or it's a useless pick because vice presidents really have limited power once they achieve office."

So what are these "electability factors?" Larry Sabato, director for the University of Virginia Center for Politics, has created a distinct list of what factors are important.

First, the nominee should do no harm to the ticket. You don't want to pick a VP who has scandals swarming around his every move.

Second, the candidate should be able to carry his/her home state. It's even better if the presidential nominee were unlikely to win the state without choosing that person as VP.

Third, the VP should help unify the party by being from another faction than the pres-

idential nominee. By this method, since McCain has portrayed himself as a moderate, he should choose a conservative candidate that could reel in the right wing.

Finally, McCain likely needs to choose a younger candidate to offset his own age of 72 against the likes of Sen. Barack Obama, who is 46.

When Sen. John Kerry chose Sen. John Edwards as his running mate in 2004, it was because of Edwards' likeability and the fact that he hailed from the southern state of North Carolina. Unfortunately for the Democrats, Edwards didn't have enough support in his home region to offset President Bush's evangelical base. This was an example of a VP candidate failing his ticket.

There are a few candidates that have too many weaknesses or add too little to the ticket to be seriously considered. Former Presidential candidate and Arkansas Gov. Mike Huckabee appeals to social conservatives, but his appeal ends there. Mississippi Gov. Haley Barbour is a strong conservative who could potentially warm the south to McCain. However, he may be too conservative for the rest of the country, ruining McCain's chances of grabbing key Democratic states.

Finally, Sen. Lindsay Graham of South Carolina is a McCain backer and friend with plenty of experience and appeal. However, he adds nothing electorally and has irritated many conservatives with a position similar to McCain's on immigration.

So, who should McCain choose as his VP? There are four top contenders as of now, and all of them have their strengths and weaknesses.

Former presidential candidate and Massachusetts Gov. Mitt Romney was a bitter rival of McCain just a few months ago, but now, with the Republican nomination locked up, the two are on seemingly good terms.

Romney campaigned for McCain last week in Utah, and has shown that he is able to bury the hatchet with the senator. Romney's strengths are that he is well-liked by conservatives and that he has the presidential aura.

However, he is a robotic speaker, comes from Massachusetts — a liberal state that the GOP is unlikely to win — and is a Mormon, something that may be unpopular with evangelical Christians. Romney is the only former presidential contender who has a viable chance of being chosen as VP.

Next on the list is Florida Gov. Charlie Crist. He is a well-liked moderate who hails from one of the most crucial states in the Electoral College. McCain owes him a bit of gratitude after Crist endorsed him prior to the crucial Florida primary. However, Crist was just elected in 2006, so his lack of experience could come in play. He also has had to play off rumors that he is a homosexual, something that doesn't exactly warm evangelicals.

South Carolina Gov. Mark Sanford has long been considered a strong choice for McCain. He's a solid southern conservative with execu-

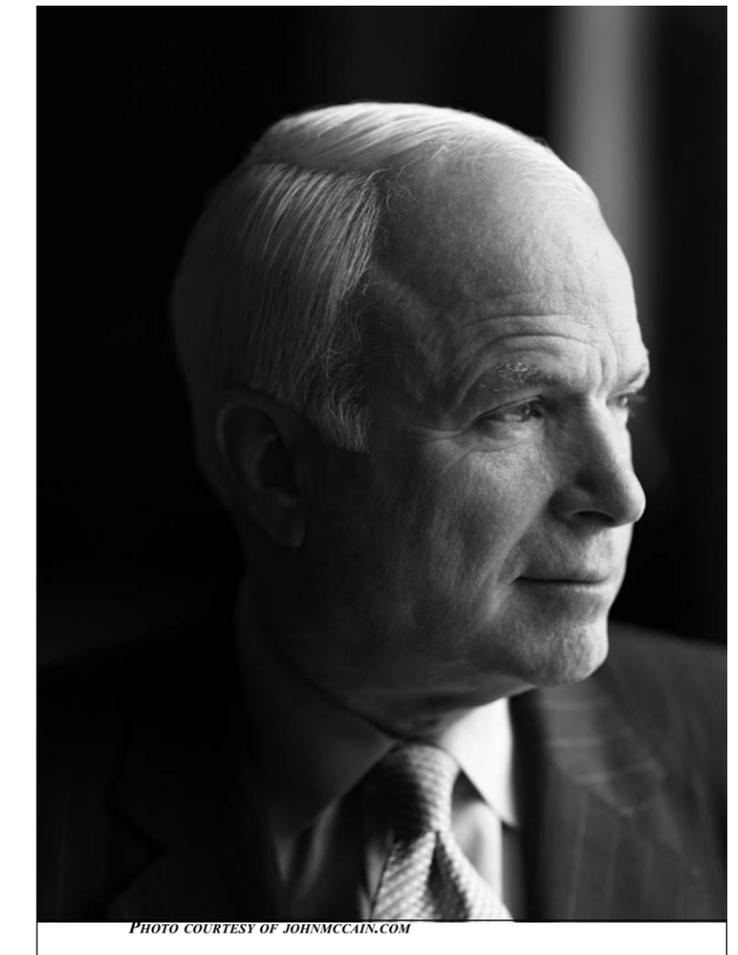


PHOTO COURTESY OF JOHNMCMAIN.COM

utive and legislative experience. He even backed McCain back in 2000 during his first presidential run. However, Sanford, like Lindsay Graham, adds absolutely nothing electorally and has a controversial record when it comes to conservatives.

Finally, Minnesota Gov. Tim Pawlenty could be a very strong choice for McCain. Pawlenty is young, 47, the national co-chair of McCain's campaign, and his state is the only state to go Democratic in the last eight presidential elections. With the emphasis put these days on the Electoral College and on youthful vigor, Pawlenty offers plenty to any ticket.

The only possible weakness for Pawlenty is that he might not be able to carry Minnesota after barely winning reelection in 2006.

Whatever the choice, it's clear that each and every possible running mate is going to have weaknesses. Romney, Crist, Sanford, and Pawlenty each hold their own strengths to share with McCain. It now will fall upon McCain to decide which of these strengths he wants to capture.

With just five months until the Republican Convention, it won't be long before voters find out.

## SGA candidates talk shop

BY JAY JONES  
Op/Ed Editor

The race for the Student Government Association office has begun and the incumbents, Vice President of Executive Orders Dave Mullen and Executive Secretary Kelly Bauman, were running unopposed as of the March 25 edition of the Centurion.

But now it seems that two new and upcoming students have entered the race.

Candidates John Skudris for president and Ravi Patel, vice president, are the upstart hopefuls for the SGA leadership and they are working hard to get their message out.

Running on the platform of 'student voice,' Skudris and Patel say that student concerns will be the first they will address in all situations, including the hottest debate

on this campus, the smoking ban.

In their campaign letters circulating among the student body they say, "While we acknowledge the health risks of cigarettes and the inconvenience they provide to non-smokers here at Bucks, we do not believe that a universal ban is the best way to solve the problem."

The current regulations at Bucks state that all campus buildings are smoke-free environments and a possible ban on the entire campus could come as early the next semester, meaning most smokers are left out in the cold in order to get a cigarette.

Patel suggests providing tents away from the buildings or designated areas so that smokers will not interfere with non-smokers.

"Well the ban is abolishing

people's rights," Skudris said in a recent interview. "We want to compromise with designated smoker areas so that non-smokers will not have to deal clouds outside of the doors created by smokers."

But putting the brakes on a full smoking ban is not the only issue these two wish to tackle if they are elected.

"We also want to install suggestion boxes on all three campuses," Patel explained, "in order to get a feel for what the students want. Through a top 10 list presented to the faculty we hope to show what the largest concerns on our campus are and find ways to fix them."

Both candidates want to place suggestion boxes at each of Bucks' campuses, where students can deposit notes about their concerns and problems.

Upon their collection and review, Skudris wants to outline these issues into a report which he will present to the Board of Trustees, hoping to start the process of solving the problems.

"We don't want to govern [the students]," Patel clarified, "we work as your voice to the big dogs."

But when asked if they lost this race what they would do, Skudris emphasized, "Even if we're not elected we want our dream to live on. Some of our ideas may be used by the new administration and just by doing that the student voices are heard."

For a full list of candidates and to vote, visit [www.bucks.edu/sga](http://www.bucks.edu/sga).

The online poll will be open from 9 a.m. April 7 to 9 a.m. April 14.

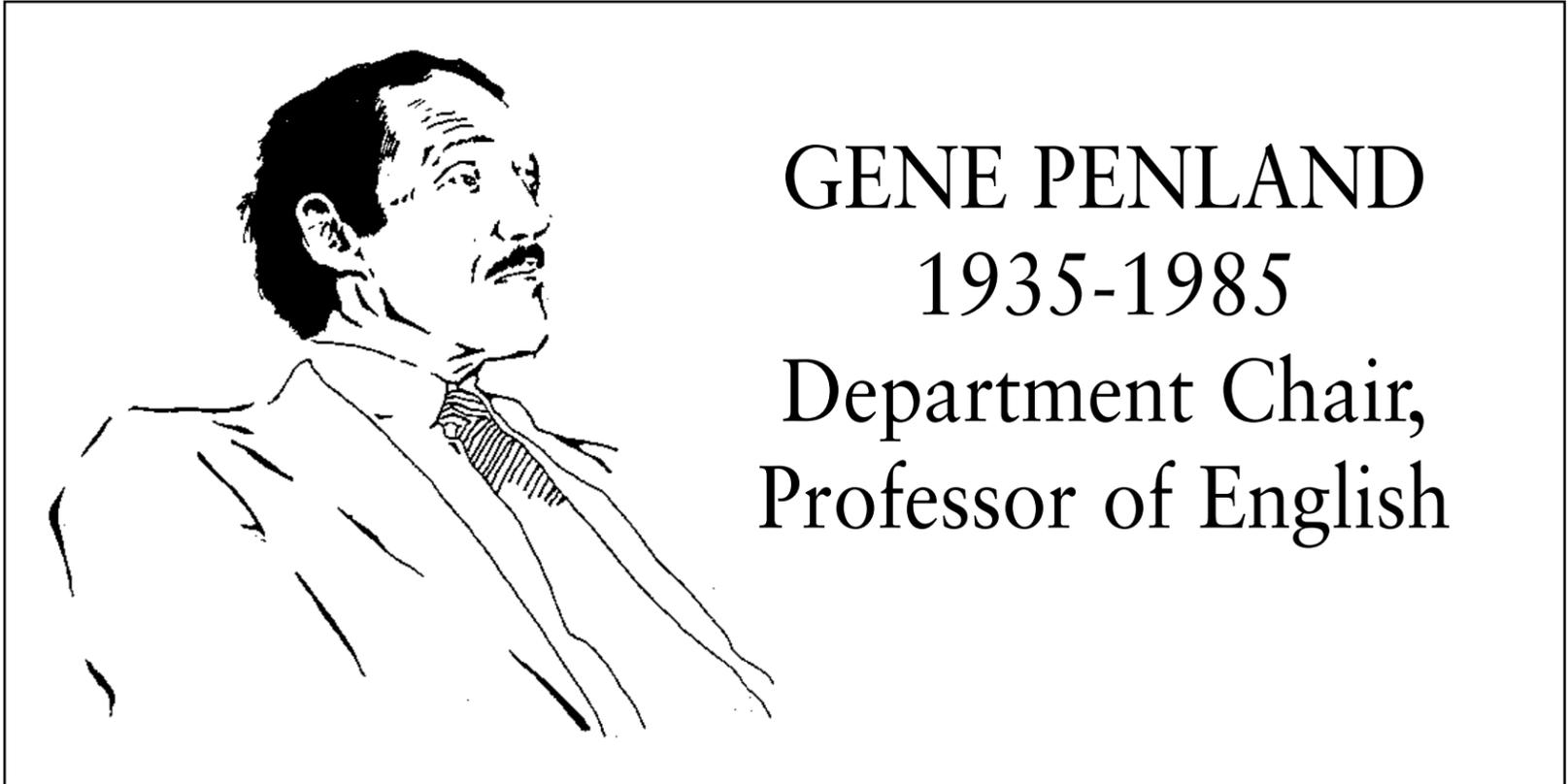
## The latest statistics on the political campaign trail

By The Associated Press

Hillary Rodham Clinton is running about even nationally with Barack Obama in the Democratic presidential race, 46 percent to his 49 percent, in the latest Gallup Poll. The survey had a margin of sampling error of plus or minus 3 percentage points. The poll was conducted March 31-April 2 and involved interviews with 1,238 Democratic and Democratic-leaning voters. The survey was a tracking poll, in which Gallup interviews voters every night and uses the results from the three most recent evenings.

# Penland Prize

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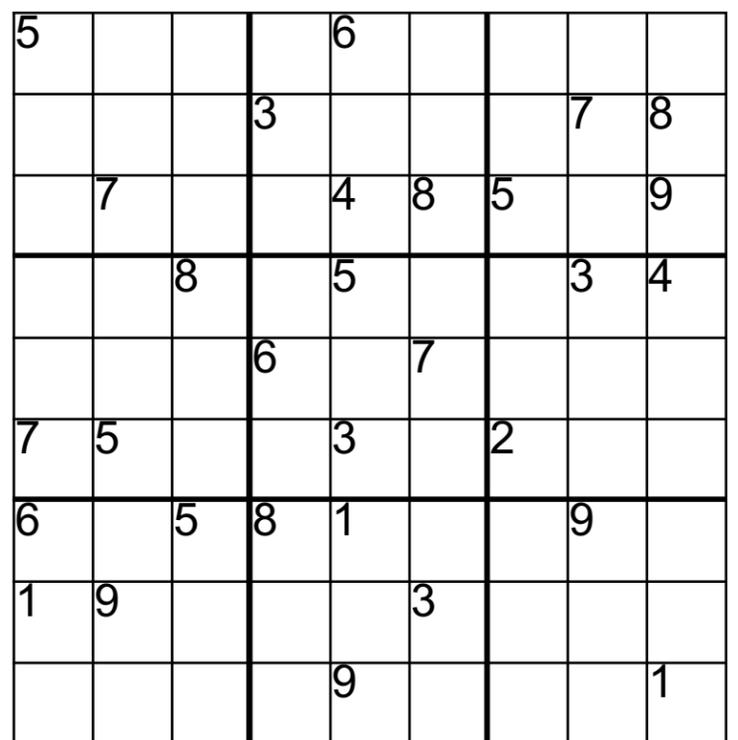
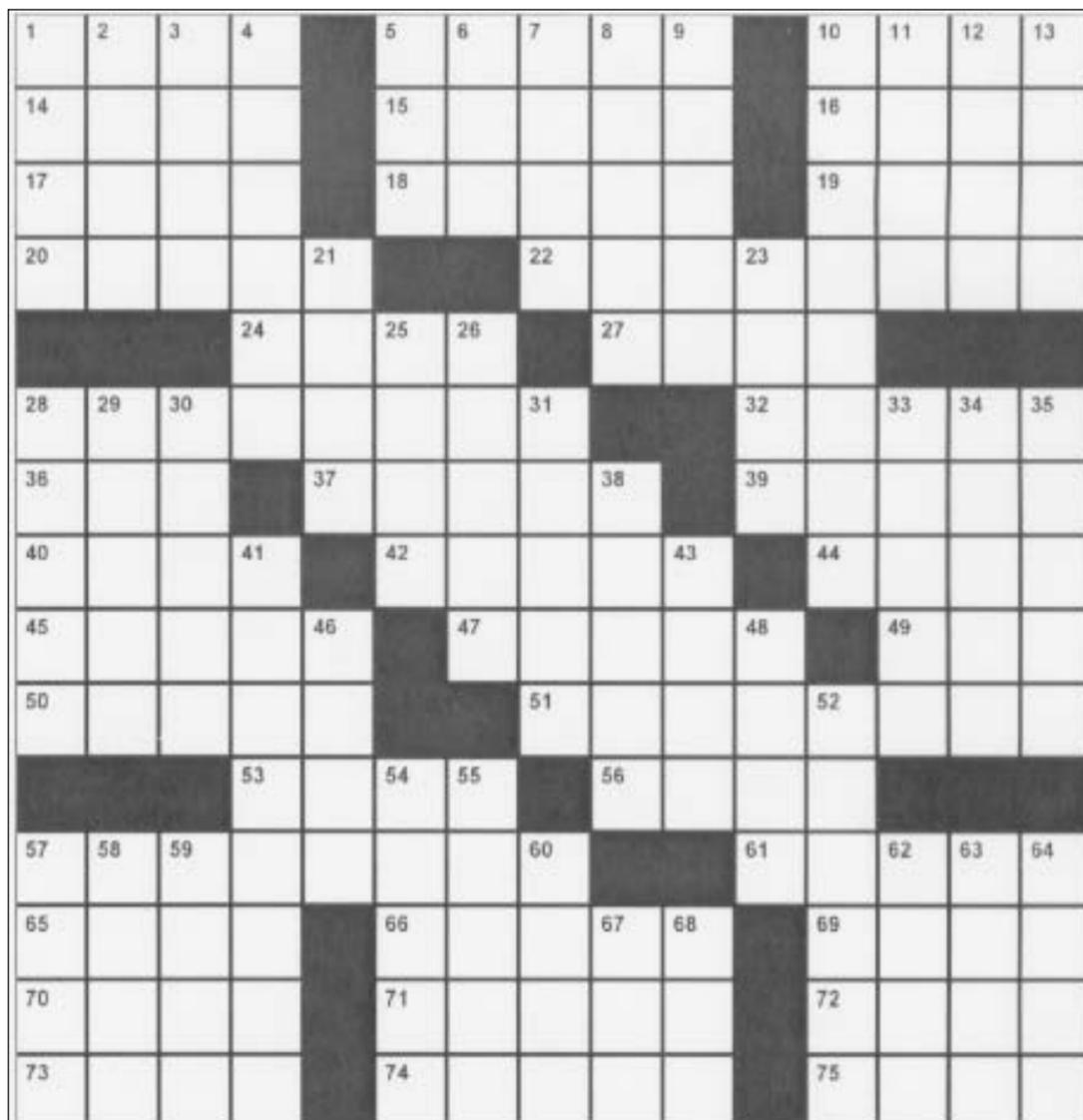
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# April Calendar of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Bucks Baseball Home Game vs. Delaware	2 Read the Centurion Newspaper!	3 Men's Baseball vs. Camden 3:30 p.m. (away)	4 Aquatics Fitness Instructor Classes from 5-9 p.m.	5 Bucks Tennis vs. Central Penn 1pm (home)
6 Bucks CountyHigh School Art Exhibition, thru April 12	7 Art Exhibition	8 Social Science club trip: Ben Franklin Bridge:Up and Over	9 Men's Baseball vs. Northampton 2pm (away)	10 Bucks' book group discusses Finn: A novel by John Clinch	11 Jimmy Bruno Jazz concer 8pm/Professor Freeman reads from latest book	12 Bucks Tennis vs. Philadelphia 1pm (away)
13 See the movie "Street Kings" starring Forrest Whitaker and Keanu Reeves	14 Jobs: Getting Your Foot in the Door Workshop 11a.m.-12p.m.	15 Social Science club trip: Isiah Zagar and the Magic Garden	16 Lower Bucks campus evening transfer fair 5-6:30 p.m.	17 Counseling Workshops: How to be successful at Bucks 11a.m.-12p.m.	18 The Leane play Trocodero Main Stage	19 Men's Baseball vs. Delaware 12 noon (away)
20 Random sobriety checkpoints scheduled all over Bucks County	21 Team Tennis Bucks vs. Central Penn 3 p.m. (away)	22 Foreign Film "Cache" 7p.m. Library Auditorium	23 MLB: Phillie vs. Milwaukee Brewers 8:05 p.m. (away)	24 Men's Baseball vs. Lackawanna 1:30 p.m. (home)	25 American Red Cross Lifeguard Training from 6-9 p.m.	26 The NFL holds its annual collegiate draft E-A-G-L-E-S!
27 See the movie Harold and Kumar Escape from Guantanamo Bay	28 Watch 2 hours of Family Guy on TBS 8-10 p.m.	29 Men's Baseball Bucks vs. Lehigh-Carbon 2 p.m. (home)	30 MLB Phillies vs. San Diego Padres 7:05 p.m. (home)			



PAS RWSBPSNP BLATXSOSZPN ESWS  
 BP CTWNP BZQ CFW B PTOS  
 QWSBON PAS FBY NISSGN TZ PAS  
 BLFWZ.  
 -HBOSN BIISZ

**Across**

1- Gone by; 5- Hairlike structure; 10- Eldest son of Noah; 14- Human bone, located in the arm; 15- Not appropriate; 16- Attitude; 17- Defeat decisively; 18- Pass into disuse; 19- Rime; 20- Rod used to reinforce concrete; 22- Free from strife; 24- Niger neighbor; 27- Revenuers, for short; 28- Mountain climber; 32- Performance; 36- Also; 37- Bay; 39- Bird that gets you down; 40- Spanish stew: \_\_\_ podrida; 42- Hood-shaped anatomical part; 44- Hindu mother goddess; 45- South American ruminant; 47- Chop into small pieces; 49- Goal, intention; 50- Song part; 51- Agitate; 53- Converse; 56- Control; 57- Removal of organs by surgery; 61- Bloodsucking worm; 65- Paint unskillfully; 66- Rise to one's feet; 69- Brazilian state; 70- Old phone buttons?; 71- Tennis great Rod; 72- Foot covering; 73- Swing around; 74- Mournful poem; 75- Loud yell;

**Down**

1- Cat sound; 2- Moisturizer ingredient; 3- Rebuff; 4- Thick woven straw mat; 5- Monetary unit of Afghanistan; 6- One-million link; 7- Scandinavian; 8- Overturn; 9- Water vapor; 10- Wedge-shaped; 11- Foot of a horse; 12- Son of Isaac and Rebekah; 13- Blackbird; 21- Title bestowed upon the wife of a raja; 23- Surrender; 25- Kind of cod; 26- Religion of the Muslims; 28- Ring-shaped island; 29- Hard candy; 30- Like some bears and icecaps; 31- Tending to a definite end; 33- Standard of perfection; 34- One of the Leeward Islands; 35- Dirt; 38- Male voice; 41- Friendly; 43- Skin disorder; 46- Zwei cubed; 48- Wicked; 52- Insecure; 54- Passageway; 55- Sum; 57- Increases; 58- Remove water from a boat; 59- Hawaiian outdoor feast; 60- Church center; 62- Reverberate; 63- Black bird; 64- Back part of the foot; 67- Bit of film, to a photog; 68- Boring;

"CROSSWORD PUZZLES PROVIDED BY BESTCROSSWORDS.COM (HTTP://WWW.BESTCROSSWORDS.COM). USED WITH PERMISSION."

# The Leane: Like a 'ticking time bomb'

BY LAURA IRWIN  
Editor-in-Chief

No altar boys sing in "The Leane," the area's latest and greatest Brit punk revival band.

Their shows are for punk-rock fans yearning for a unique style that is rare to find in this day and age of copycat tunes.

Led by frontman Michael LoStracco, "The Leane" has amped crowds at PhilaFunk Live to The Trocodero, The Khyber, The North Star Bar and The Fire and everywhere in between.

This sort of garage-band goes-pro story begins during a bachelor party in the summer of 2003 when 6-degrees of separation united LoStracco with Jessie S., on lead guitar, a long-time friend of Miguel Arizmendi, drums and percussion, LoStracco's friend from youth. Then, LoStracco brought in Brett Thompson, friend from Arcadia University, on bass guitar, thus "effectively starting 'The Leane' in August 2006, playing our first show at John and Peter's that September."

"It started really slow," said LoStracco, "but in June of 2007 we made it a point to get out there and get shows. After that, it was a domino effect with booking gigs."

LoStracco, tall and dark-

haired with a dimpled chin that the girls fawn over, has a voice like Anthony Kiedis, lead man for The Red Hot Chili Peppers. The band said their influences come from Black Rebel Motorcycle Club and Queens of the Stone Age, not to mention other 90s Brit-rock. They've been loosely compared to The White Stripes, Kings of Leon and The Clash.

"People can't really compare us easily to another band and I think that's great. I don't think we easily fit into a box. Promoters like us because we can fit on many bills."

Surprisingly, LoStracco's main influence in music is theater.

He uses visual elements, himself, and his words, which LoStracco said he works very hard on, to create a well-rounded appeal to their performances.

But LoStracco, who writes the majority of the lyrics, with "inspiration from Jesse and Brett" said their sound comes from within the band. "I take ideas from the members of the band and build upon it. I think we always hit something more [unique]; we like to escape or enhance certain emotions [we may have]."

With a degree in English, LoStracco is able to fine-tune his words to fit with the music the band creates. Jessie starts with a guitar riff, Thompson lays down some bass and Arizmendi starts the beat—an idea is born.

Whether it's about relationships, politics or social graces,



ABOVE: 'THE LEANE' PERFORMS AT THE NORTHSTAR BAR  
BELOW: MICHAEL LOSTRACCO WITH JESSIE IN BACKGROUND  
PHOTOS COURTESY OF TIM MAMMEL

"The Leane" steers away from the preachy and concentrates on breaking what LoStracco calls "the fourth wall."

"[Our music] masks the fourth wall. The fourth wall is like an invisible curtain between us and the audience. We like to have [people] feel like they are with us."

And it's their presence on stage that usually rocks the house.

It's not unusual to see LoStracco's hands knotted behind his back and foot tapping. He is coquette with his microphone and grinds his guitar when performing. He has jumped on top of amps, fallen to his knees and generally makes wild stage moves that surprise the crowd—and the crowd surprisingly responds by mimicking his moves.

"I lose myself in the music and I need my band behind me, I trust them," said LoStracco. "I close my eyes and to me, it doesn't matter if there's one person out there or 1,000 people. I lose myself."

But, in the end "The Leane" wants everyone to come back for more.

"We're about putting on a great show. We want people to walk away thinking, 'Wow that was a great show.' And have them want to see us again and again, listen to our words and hear our music—

that's our goal, for people to have a great experience and lose themselves for however long we play."

LoStracco said that they have played with dozens of other local bands and that they watch their peers intently; there's always something new to learn.

So why listen to another music review? Why believe that their sound, their style is something worth seeing?

Because "The Leane," like their lyric "...ticking time bomb..." is—a ticking time bomb for bigger and badder stages.

When asked if it's all sex, drugs and rock and roll, LoStracco said, "Well, yeah, actually. It sounds cliché and superficial but it's our main motivation [in creating music.] We're not really about baring our souls. I like to keep our lives a mystery and work toward pure entertainment."

Even their name, "The Leane" is a tribute to British slang meaning drunk. "It's like 'I'm so leane I couldn't stand up straight,'" explained LoStracco, who took a couple semesters abroad in England.

And adding the extra 'E' is "The Leane's" tribute to their Brit-punk roots.

Kurt Osenlund, 23, from Holland, took a drag from his cigarette and said "Michael [LoStracco] is musically talented. He's dynamic on stage

and you can tell he takes a pride in his performance. As a whole, the band is incredibly talented."

The band has their separate and professional lives, but when the time comes to meet in Jessie's basement, they become a united group with a common goal in entertaining. "We knew each other when we were younger. We are able to eliminate band drama and we compromise and sacrifice for each other. It feels good to make art as a collective," said LoStracco. "They are my brothers in arms."

Sure, "The Leane" expresses themselves through their music, but their main goal is to wow crowds and leave them wanting more. "We're finding our way. All we wanna do is put on a show that will be memorable," said LoStracco. "We have a following, friends telling friends, but we are building a reputation and it's cool to see, this [business] is all very unpredictable."

Whether LoStracco whips out maracas or a tambourine and bounces on stage with Thompson to the music, or Arizmendi hits a killer beat, the floor is vibrating and the crowd is leaning in for more of "The Leane."

For more on "The Leane" visit [myspace.com/theleane](http://myspace.com/theleane) and see the next show at The Trocodero Theater's Main Stage on Friday April 18.



# Nothing fast about 'Run Fat Boy, Run'

BY CHRISTOPHER JOHNSON  
Centurion Staff

How many times have you seen a romantic comedy with the same old formula? Boy has girl, boy messes up, girl meets new guy, old guy does crazy thing and gets girl back by the end credits. It's pretty standard for the romantic comedy genre, but it's always interesting to see a new take on an old recipe.

"Run Fatboy Run" features Simon Pegg (Shaun of the Dead, Hot Fuzz), Thandie Newton (MI: 2, Norbit),

Dylan Moran (Shaun of the Dead) and Hank Azaria and is directed by David Schwimmer of "Friends". The story: Dennis (Pegg) was supposed to marry his pregnant girlfriend Libby (Newton) but chickens out at the last second and literally runs away screaming. Cut to five years later, where a significantly out-of-shape Dennis is a security guard and generally an all-around irresponsible person. While picking up his son Jake, to go see the "Lord of the Rings: The Musical," he meets

Libby's new boyfriend Whit (Azaria), a seemingly perfect guy who runs marathons for charity and is the go-getter Dennis is not.

While Dennis seemingly failed as a boyfriend, Whit makes up for it by announcing he is running the Nike River Run in London for charity. This is where the old "RomCom" formula rears its ugly head and makes the movie ever more predictable. Dennis goes through a montage of training with his best friend Gordon (Moran) with several funny situations

sprinkled in between. His training appears to be going great until he's invited to Libby's birthday party at Whit's where, in an unceremonious and interesting action, he asks Libby to marry him and deflates Dennis' hopes of ever reuniting with Libby.

The direction the movie goes is much the same way every other romantic comedy goes.

While the story is very interesting and Schwimmer's directing is well done, the movie is predictable. Unlike

other Pegg hits like "Shaun of the Dead" or the action-packed, explosion-riddled, blood fest that was "Hot Fuzz", this movie may appear to be tame.

However Pegg's signature style of being awkwardly out of place and makes up for some of the movie's blandness.

Over all, the movie is good, but not the greatest comedy on the planet. However, anyone who is a fan of Pegg should check out the movie for themselves.

## A Piece of my Mind

*A weekly column by Centurion Editor Mark Bennett*

I don't want to put anyone to sleep with my actual vacation, but one thing on the way back really irked me. When I got into Ohio, I got pulled over again and got another speeding ticket for doing 83 in a 65 mph zone and got an \$80 ticket. Now, if this cop really had nothing better to do and wanted to give me a ticket for doing 8 mph over the speed limit, fine, I'm not going to argue with him simply because I want to get on my way.

But, no more than 20 minutes after I got back on the road I must have passed at least four cars broken down on the side of the road. They weren't abandoned, the hazard lights were still flashing, people were still inside the cars and there wasn't a single emergency vehicle helping any of them. Whatever happened to 'Serve and Protect'? It was probably 30 degrees outside and instead of offering these stranded people, who might actually be in trouble, any assistance, this cop would rather sit 10 miles up the road and bust people for barley speeding.

'Protect and Serve' is supposed to be a police officer's job description summed up in itty words. From my personal experiences it should be something along the lines of 'Harass and Abuse.' If you are under the age of 25, every cop that encounters you is going to have the same thing on his mind, "This kid is up to no good." My friends and I



have been pulled over many a time, on the way to the beach, concerts, our own homes—most of the time we haven't done anything wrong... but we're treated like convicts.

Asked to step out of the vehicle, patted down on a traffic-rich road, placed in the back of squad cars while they tear through the car just waiting, hoping to find something that they can grab us by the "cahonies" with; dangle in front of us and watch us squirm like the insignificant bugs they automatically assume we are. They'll talk down to us, as if we don't matter and are simply there for their own amusement. It's a subtle combination of embarrassment, humiliation and enagement.

They may think they're doing a public service for arresting the kid that had an empty dime bag in his back seat minus a few seeds, or hauling away the guy that turns 21 in one month who just blew a 0.08 on the breathalyzer. But let's examine what happens afterwards. They go

to court; both lose their licenses for a period of time, and then the trouble starts. Without a car, they have problems getting to work, show up late a few times—get fired. Same problem with school—can't get to the campus on time, start to be late for their classes, their grades start to slip, and they might have to drop out. Most people that drop out don't go back, so these two guys' lives were pretty much destroyed.

Why?

Because those cops were making the community safer? Because it was the morally right thing to do? Because they were horrible criminals and they deserved to be punished? Or because they were bored and instead of finding someone that might actually be in distress they would rather hassle some kid and completely screw his life up.

I'm not saying we don't need cops; they make sure that chaos doesn't erupt on the streets and keep a sense of order. However, understand if my particular age group doesn't like them very much. And it's not just me, ask anyone under the age of 25 if they like cops and don't be too shocked if they give you a negative answer. To sum it up for you, in my 20 years on this planet, I've only ever been happy to see a cop once; my friend's car wouldn't start at the Tweeter Center and he gave us a jump.

## Oh Baby! *A weekly column by Centurion Managing Editor Janine Logue*

At six and a half months pregnant, I am heading off to my local 3D ultrasound office.

Steven and I never planned on having children and so this is a really big deal for our families. They had all but written us off when it came to giving them a new baby.

Alas, just four months after our wedding, with a bit too much alcohol in my blood, we had a slip up. It really is true, what they say, it only takes once.

Anyway, back to the subject at hand.

We are all geared up for our 3D ultrasound. Since the 3D technology is relatively new, the ultrasound is not covered by insurance. An expecting mother must also still receive her regular 2D ultrasounds for diagnostic proposes.

Some of the reasons that 3D ultrasounds are not the normal process for fetal diagnosis are: One, the equipment is very expensive; two, the clarity of the ultrasound can vary greatly from woman to

woman; and three, because the 3D ultrasound relies greatly on the presence of amniotic fluid to increase clarity, it is not very useful in the early stages of pregnancy.

These 3D ultrasounds are a "just for fun" experience. Though, as the technology continues to progress, I am sure that they will eventually make their way in to mainstream medicine.

For right now, the ultrasounds are just a great experience for the expecting family. I know that I will feel a lot better after seeing that my little boy is, for sure, a little boy. With the 3D we will be able to more certainly tell the sex of the baby, distinguishing easily between the genitals and the umbilical cord.

The clinic that we are going to allows the expecting mother and father to invite guests in to the exam room to view the ultrasound. They will also supply us with a DVD of the ultrasound for those family members and friends who could make it to the live

show.

They, of course, will also provide us with a few printed still shots from the ultrasound and a CD of those images.

I guess it is a sign of the times. We are too impatient to wait until birth to see our baby's face. It is only nine months after all, but we jump at the chance to know the sex and to see his face.

I guess for me, some one who has not been preparing for this day her whole life, it is a way to increase the bond with and prepare for my new baby.

For my husband, who has been to all but one of my prenatal appointments, a 3D ultrasound is a great way for him to start a real bonding with his son.

It is harder for men because they can only feel the baby from the outside in. Women get to experience the feeling of our baby growing and moving and becoming a new life. Men can only empathize with it.

## A Modern Hypocrisy



*A weekly column by Centurion Editor-in-Chief Laura Irwin*

## Spring Reflection

I have no idea why January is supposed to be the time of year for inner-reflection and resolutions.

Who wants to evaluate their life under gray and dreary clouds blowing bitter wintery gusts of seasonal depression?

Not me, that's for sure. I buy those pink-hued light bulbs that mimic UV rays to get my spirits going mid-cabin fever psychosis.

But, now that it's officially spring not only do my flip-flops emerge from hibernation, so does my mind.

Spring is a much better time for goals, personal reflection and change.

Everyone talks about spring cleaning, and as a quasi-compulsive cleaner, the alarm sounds from within my brain to open my windows for a little air exchange and Lysol the Hell out of anything that may still have winter on its surfaces.

My cat Kirra seeks out dust bunnies to pounce to no avail.

I go over to my parent's house, otherwise known as free basement storage, and get all the clothes I have thought about wearing for the long months of "Ugh, cold" and for once, my drawers are closing without a fight; everything is folded nicely, at least for the time being.

Now that my apartment is conquered, I can move on to cleaning out the cobwebs in my brain.

People are just like plants. We need water, sunlight and a little TLC to not brown at our edges, whatever that may articulate to. So when the days are short and bleak, I run on autopilot.

Finally my feet are free from binding footwear and my head is able to vent too.

Spring, if taken as an awakening, gets my gears going on evaluating what I actually did over the winter months and what do I want to do with myself now, now that I'm awake.

I contemplate my current employment, friends, family, and finances and find stuff I can look forward to.

As of now, I've decided I want a vacation, and a really hot boyfriend.

Where that leaves me with my state of mind is currently undecided, but I think that once I spend some time outside wasting a day or two reading under the shade of the tree in my yard, I'll feel a lot better about my place in life.

I think this is a straight-across-the-board kind of thing—spring makes you happier.

You're life could suck just as much as it did in February, but now it's April and despite the fact that taxes are due, your dog ran away, your boyfriend left you, a leg was amputated or the dish ran away with the spoon, you are in a fabulous mood.

I'm old enough to move to another more perpetually spring-like state or country, but that's not the point. The hardship and suffering one goes through, the complaining and nagging and whining and hemming and hawing makes nice weather worth it.

You never really know what you had til it's gone.

And the anticipation of spring and summer is like; well, fill in your own cliché.



PHOTO BY KRISTIN CALCIANO

## Random Photo of the Week



## Sixers' fastbreaking into the playoffs

BY PHIL COLES  
Sports Editor

Don't look now, but the Philadelphia 76ers are about to make the playoffs. Powered by a fast-break attack that takes advantage of their young, energetic line-up, not only are the Sixers winning, but they are doing so in an entertaining fashion.

"I thought they would finish near the bottom of the Eastern Conference," said Kevin Yorke, 21, a journalism major from Newtown. "They don't have a low-post scorer, they don't have a perimeter threat, and they're too young."

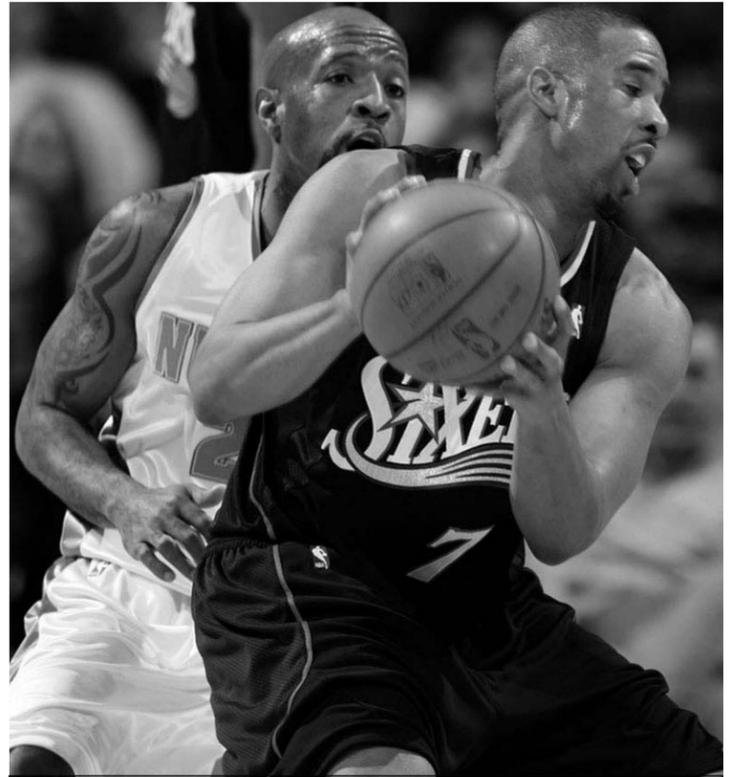
So what do you do when life gives you lemons? You make lemonade. That's what new Sixers General Manager Ed Stefanski did when he took over for the recently fired Billy King. He traded away shooting guard Kyle Korver in an effort to create

more salary cap room and to give the Sixers young players a chance to play. He instructed Coach Maurice Cheeks to implement a fast-break attack that emphasizes the Sixers' talented youthful core of players. And he relied heavily on the leadership and playmaking ability of point-guard Andre Miller, who if the All-Star game was to be played today, would be a shoe-in.

The Sixers have been on a tear lately that nearly no one saw coming. Since Feb. 5, only three teams, the Celtics, Rockets and Spurs, have a better record than the Sixers, who have won 20 of 27 games in that span. The play of the Sixers bench has been a primary reason for the turnaround. Lou Williams, Rodney Carney and two rookies, Jason Smith and Thaddeus Young, have added a burst of energy that has allowed the Sixers to run opposing teams out of the gym.

Young in particular has been instrumental to the Sixers attack. "I didn't think they drafted well," said Andrew Brown, 20, a journalism major from Newtown, "but as soon as Thaddeus started playing, they started winning." Young, a 6'8" forward, is the NBA's youngest player at 19. He is a relentless offensive rebounder and has an innate ability to finish around the basket, often times making difficult shots look easy with his cleverness around the rim.

The future looks bright for the Sixers, who are one of the youngest teams in the league. This year's playoff experience will only help in lending experience to the young team. And who knows what will happen during the playoffs? Could there be more surprises on the way? They've exceeded our expectations so far, who's to say they will stop now?



THE SIXERS ARE MOVING TOWARD THE PLAYOFFS.  
PHOTO BY THE ASSOCIATED PRESS

### SCHOLARSHIP AVAILABLE

The Arthur Azarchi Writing Contest is open to current COMP II students with a minimum GPA of 2.5

Applicants will write a summary /reaction paper to one of two of the following essays:

"Professions for Women" by Virginia Woolf or "Mother Tongue" by Amy Tan

**Awards will be as follows:**

- First Prize: \$350**
- Second Prize: \$200**
- Third Prize: \$150**

Applications and accompanying essays are available at

the Language & Literature office, Penn Hall 105.

**THE DEADLINE FOR APPLICATIONS IS 4 P.M. on TUES. APRIL 15, 2008**

## Biron holds off Penguins

By The Associated Press

PHILADELPHIA (AP) Martin Biron is going to have a difficult time protecting his shutout streak against Washington and NHL points leader Alex Ovechkin in the postseason.

Then again, with a fantastic end of the season for the Flyers goalie, perhaps Ovechkin should be the player with some concerns.

Biron stopped 20 shots in his second straight shutout and led the Philadelphia Flyers to a 2-0 win over Pittsburgh on Sunday that cost the Penguins the No. 1 seed in the Eastern Conference.

"You want to get rolling at the right time of the season," Biron said. "This is the key part of the year. We have to welcome the challenge the same way we did the last two games."

The Atlantic Division champion Penguins played without star Sidney Crosby and looked flat for long stretches against the Flyers in their bid to leap over Montreal for the top spot in the East.

Pittsburgh coach Michel

Terrien decided to scratch Crosby, who missed 28 game with a sprained right ankle. Terrien said Crosby is fine, he just didn't want to risk his captain's health right before the playoffs.

The Flyers, who clinched a playoff spot on Friday, enter the postseason as the sixth seed and open against Washington. The Flyers won the season series against the Capitals 2-1-1.

Scottie Upshall scored his 14th goal for the Flyers in the second period and Mike Knuble added an empty-netter in the final minute.

Had the Penguins defeated the Flyers, Philadelphia would have been the No. 8 seed and an immediate first-round rematch would be on tap this week. Instead, the Penguins play Ottawa in the first round. Biron again was steady after blanking the New Jersey Devils on Friday night, and posted consecutive shutouts for the second time this season.

Biron had a fantastic finish to the regular season, a needed confidence boost for a goalie

who had never played in the playoffs.

He never made it off the bench as a backup in Buffalo, and the Flyers missed the postseason last year, when they had the worst record in the NHL.

The Flyers-Penguins series was a nasty, physical one this season with several big fights and some lopsided scores in each team's favor. For whatever reason, even with playoff seeding on the line, this game lacked excitement in the stands and intensity on the ice from the opening faceoff.

Marc-Andre Fleury was having a solid game, turning away a Mike Richards short-handed breakaway attempt in the second and he caught a break when Jeff Carter's shot knocked off the post only minutes earlier.

Fleury, though, appeared surprised by Carter's slap shot off a faceoff, and the puck bounced back to Knuble in the circle. Knuble backhanded the puck through two defenders and Upshall was there to knock it in for a 1-0 lead late in the second.

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9:30 am - 1:30 pm

Gallagher Room ~ Newtown Campus

Topics Covered: Nutrition, Exercise Fitness, Mental Health, Dependency & Abuse, Recreation, Physical Health, Sports & Health Programming, Chiropractic & Massage Therapy, & Yoga

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