

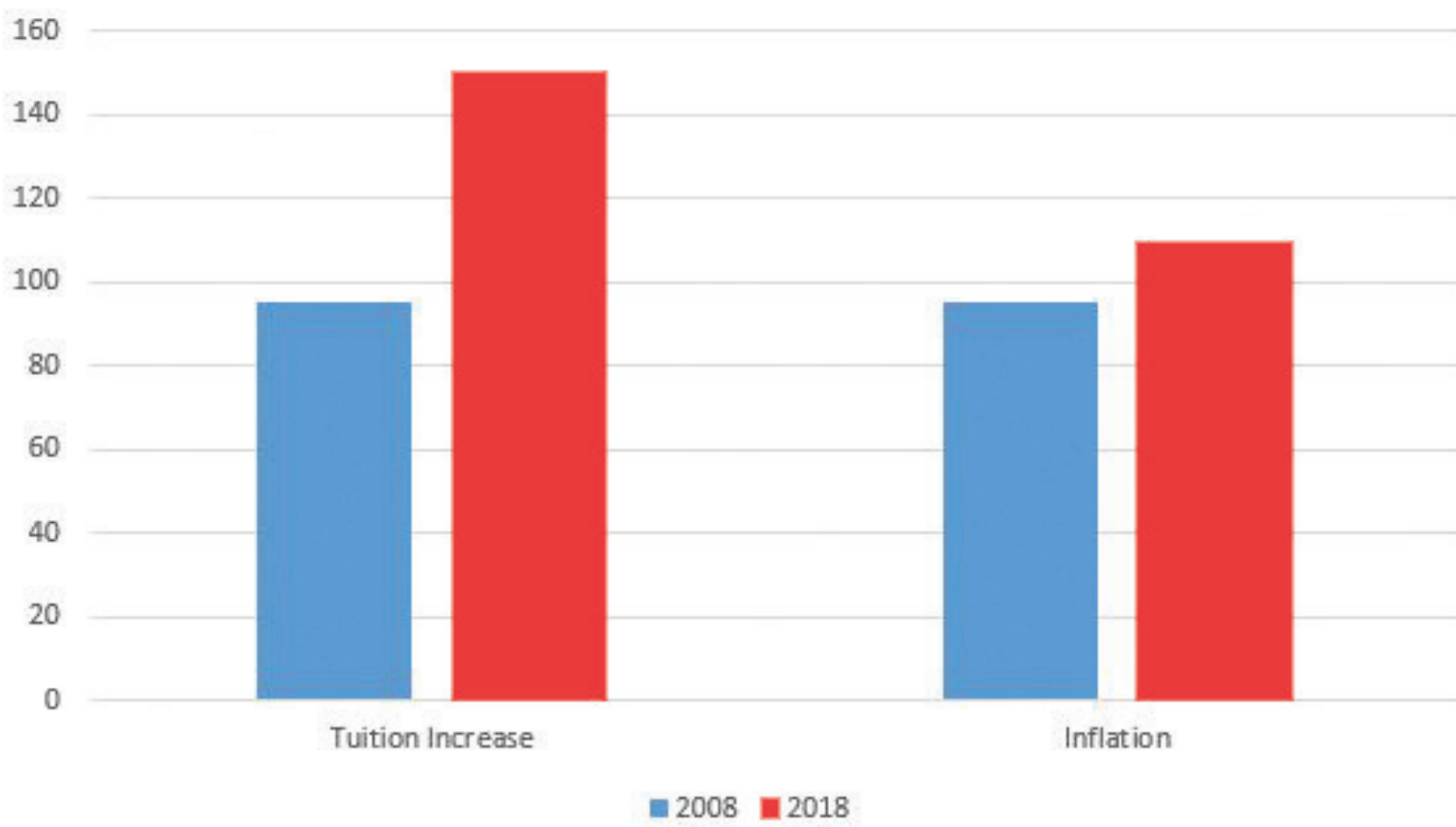
Trustees Increase Tuition By Another \$5 Per Credit As Cost Of Attending Bucks Up Nearly 60% In The Past Ten Years

MEGAN CONROY AND
BREAYNA CURRAN
Centurion Staff

While seeing the word increase and tuition in the same sentence may frighten some, the panicking may not be necessary. On April 22, the Bucks Board of Trustees unanimously voted that they would increase tuition by \$5 at the college for the upcoming year. This change will be effective by Aug. 22, 2018, the beginning of the fall semester. The increase in tuition is due to maintaining quality at the college while also maintaining the fiscal balance.

For students in the county, the tuition will rise from \$145 to \$150 per credit. For out of county Pennsylvania residents, the tuition goes from \$290 to \$300. The tuition for non-sponsored counties, such as Bedford, Bradford, and Cameron, will be \$180 from their current \$175 a credit. As for out of state students, it will be \$450 a credit. All other fees, like college services, technology support, and lab fees will remain the same.

“Although we made some difficult decisions to balance this budget, Bucks continues to be a great value with strong academic programs and dedicated faculty and staff,” President Stephanie Shanblatt says, “We were able to keep the tuition increase to a minimum amid support from the



Commonwealth of Pennsylvania and the County of Bucks, the college’s local sponsor.”

Students, however, have varying opinions on the matter.

Shannon Perry, undecided on her major, believes “the increase may stray people away if they think it will end up costing too much money.”

On a different side of the argu-

ment, Sophie Pincotti, an 18-year-old liberal arts major, explained, “I don’t really think it is a big deal. It doesn’t seem like a lot, but five dollars per credit could also really add up, especially for people taking a lot of classes and or struggling to pay tuition as is.”

Similarly, Kristen Florczak, a 20-year-old a business major, says, “I feel like if the cost needed

to be increased so that they can balance the budget, then that’s what they should do. It’s still a lot cheaper than going to a four year institution, instead of going to Bucks and then transferring.”

In 2016, in-state Penn State Abington students paid around \$32,030 for tuition and fees of the academic year. In the same year, students at Penn State’s main

campus paid a total of \$35,758 for in-state tuition.

A year at Bucks with the new increase, when taking twelve credits a semester would cost \$4,538 for tuition and fees. The Abington campus is a short 34 minutes away from Bucks, yet to attend the school costs that much more.

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PA Community Colleges Converge At State Capitol to Rally for Better Funding

COURTNEY KRIER
Centurion Staff

With the fear of tuition hikes mounting, Pennsylvanian community college faculty and students from across the state descended upon Harrisburg on April 10 to speak to state representatives about the allocated funding of their schools.

A morning filled with discussion in which students were allowed to speak of their personal experiences regarding college with representatives from their school’s districts was concluded with a rally in the capitol building’s Main Rotunda.

The event was organized by the Pennsylvania Commission for Community Colleges, an association headed by Bucks’ president Dr. Stephanie Shanblatt. She was also the master of ceremonies for the day.

According to the Commission’s website, it is “a nonprofit, volunteer membership association and the primary advocate for Pennsylvania’s 14 community colleges.” It is the Commission’s

goal to help assist PA community colleges in advocacy for their funding and other causes.

Bucks’ own representatives departed for Harrisburg by van from Newtown campus as the sun rose at 6:30 a.m. Varying circumstances left the group smaller than anticipated, at a quaint five, but still with plenty of vigor.

John Sheridan, a professor of the Arts at Bucks, and Matthew Cipriano, Director of Student Life and Athletics Programs, had been prepping for the trip a while.

Aiming to hit representatives at the voting ballot, Sheridan had gathered hundreds of cards signed by Bucks students to hand to their respective representatives. He hoped these cards would remind representatives that students are voters as well, and should be as represented as any other constituent.

After the two hour trip to Harrisburg, the group from Bucks was invited up to Gene DiGirolamo’s office. The representative of Bensalem was more than happy to accommodate them.

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Bucks Journalism Forum Talks Viral Videos, Jobs In The Field

CONNOR DONAGHY AND
COURTNEY KRIER
Centurion Staff

At the 19th Annual Bucks County Community College Journalism Forum, “Careers in Journalism and Beyond,” professionals from the field spoke to attendees about their occupations and how journalism has shaped who they are and the jobs they do.

In these ever-changing times, one takeaway was that journalism is alive and kicking, and although how it’s being delivered differs drastically from the way it used to be, there are always opportunities to be had for students who are interested in pursuing a career in journalism; and these traits can be applied to other jobs, too.

In the first group of the forum were Mike Sielski, Sports Columnist, for the Philadelphia Inquirer, Timothy Carroll, Director of Communications at the New Jersey State Department, and Charlotte Reese, News Director at WBCB Radio, an AM station broadcasted from Levittown, Pa.

At just 23, Reese was the youngest speaker. A former Bucks student, she later transferred to



Temple where she graduated in 2016 with a degree in Journalism. While a student at Temple, she interned at WBCB Radio, quickly becoming News Director just a few years later. Discovering her passion for news and reporting early on, Reese has fulfilled her dream as she works as News Director for the radio station, primarily working the early shift.

For others, journalism wasn’t always their passion. Timothy Carroll found his passion for journalism while a student working for The Centurion here at Bucks. Although he initially wanted to only focus on Sports and Entertainment, a bomb threat

on Campus which the President of the college concealed, sparked Carroll’s curiosity. While covering the story, Carroll soon became passionate about working for the paper, later becoming editor-in-chief.

“Keep journalist ethos, always say yes,” Carroll says recalling his experiences as a journalist. “Cover the stories that others don’t want to,” he said.

Carroll worked for the Hoboken Report in New Jersey before deciding to work for the state. As director of communications for the NJ State Department,

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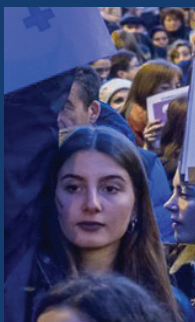
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Journalism Forum

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The Board’s vote will raise tuition to an average yearly total of \$4,538. Students should be questioning why tuition increases at Bucks have, according to archives and news releases, has been a constant reoccurrence since 2003. The most recent tuition increase raises the price per credit as much as \$5 for in-county residents, \$10 a credit for out-of-county, and \$15 for out-of-state residents. Tuition rates will increase beginning on Aug. 22, the start of the fall semester.

In total, students will pay \$150 a credit for in-county, \$300 out-of-county, and \$450 for out-of-state. Additional lab fees will remain unchanged in the upcoming semester.

In 2005, the average yearly tuition was \$2,600. Between 2005 and 2015, there has been a total increase of 60 percent in tuition at Bucks.

In 2011, Bucks lost \$2 million in funding from the state, and students and the college were left to deal with the aftermath.

Since 2015, Bucks students have experienced constant tuition hikes with each pending academic year. Students faced a 3.8 percent raise for the 2015-16 academic year which raised the then tuition to \$4,178 for those who taking at least 24 credits.

Tuition was raised as enrollment decreased, while funding has slowly been cut with the hopes to remain an affordable, yet quality school.

In 2016, tuition was once again raised by another \$5 as students were expectedly unhappy with the decision, making the yearly average cost for those taking 24 credits to a total of \$4,298. With a continuous increases of \$5 every year, the money will soon add up, taking a bigger toll on students than they realized.

In 2017, there was a 3.6 percent increase to tuition before the fall semester. Many students were angry with the outcome, arguing college was already pricey, while others said it was worth the education.

This increase brought the price per credit to \$120 for in-county students. Raising even more for out-of-county, and out-of-state residents.

Our past two governors, Tom Corbett and Tom Wolf, have overlooked programs that could help and increase community college funding. This would place less direct pressure on schools and students.

In comparison to other schools like Temple University, Bucks’ tuition is very affordable. Receiving an associate’s degree at Bucks is the expense of room in board at a four-year university. With a \$33,048 price tag, it is clear why many students attend community colleges before going onto bigger schools.

Forum

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Carroll still utilizes the skills he learned while working as a journalist.

“Show up to work, ask questions, write, edit stories, develop skills. Create your own opportunities,” stated Carroll when asked about his advice for those interested in becoming journalists.

Mike Sielski, a sports columnist for the Philadelphia Inquirer, covers all things sports in the city. From college basketball to the Flyers hockey team, Sielski reports the sports with a certain objectivity that isn’t found much these days.

Despite being a native Pennsylvanian and watcher of Philadelphia sports for decades, Mike wants his reporting to always be factual. An avid Twitter user, Sielski’s opinions aren’t always popular with Philadelphia sports fans who often only want to hear the positive but Sielski knows that in reporting, the truth always comes first. Straying from the turbulent world of politics and its reporting, Mike says that he likes to focus on the sports world and chooses to keep his opinions on other issues to himself.

As any good journalist does, Sielski likes to think outside of the box. While covering this past Super bowl, instead of agitating the players with the repetitive questions at a press conference held at the Mall of America in Minneapolis, Sielski decided to drive to Fargo, North Dakota to take a different angle.

North Dakota is the home state of Eagles Quarterback, Carson Wentz who also attended college in Fargo. Wentz, who injured himself and could not play in the Super Bowl, still had legions of fans in his home state. Sielski interviewed those in the state to report on whether they would still be rooting for the Philadelphia Eagles even if their hometown hero was on the sidelines with a season ending injury.

One thing that many journalism students want to know is how to get their foot in the door.

“Work hard, commit to your craft, be versatile”, said Scott Bomboy, editor-in-chief at the National Constitution Center in Philadelphia. Bomboy who has worn many hats in his career as a journalist, was computer literate as early as 1987. This proved beneficial to his career in the 1990s, as the computer boom came and Bomboy had already had a decade of experience.

“Do jobs that others don’t want to,” Bomboy continued pointing to the fact that the first job you get as a journalist may not be the one you want but you must start somewhere and work your way up.

Richard Conte, editor for Dow Jones, believes that having “good contacts” and being an exceptionally good writer is what you need. “Read the description of a job you want in the future. Find out the requirements and learn them,” chimed in Annmarie Ely, Media and Public Relations coordinator at Delaware Valley University.

“Think forward. Have a do it yourself kind of attitude. Prepare for transitions, find things that interest you and always look forward”, adds Timothy Carroll.

Something all the speakers had in common was their passion for journalism. Taking different career paths, all speakers agreed that journalism is for those who truly have a passion for it.

“You have to like it. You’re going to work odd hours and shifts,” said Scott Bomboy.

Bomboy having worked in both television and print news, knows that flexibility isn’t always promised while being a journalist.

“Be interested in talking to people. You have to like talking to people,” Richard Conte comments. “You have to ask the difficult questions and you really have to like writing. It’s going to be a struggle if you don’t like writing or talking to people”.

“Approval is a difficult aspect. Negotiating can be very challenging,” said Annmarie Ely, while talking about the more challenging aspects of her job.

“News industry is changing. The industry is tough. Journalism is generalized,” said Timothy Carroll. “Even if you discover you want another job, what you

learned in journalism can be applied in any other job.”

The importance of continuing to use journalism to search for truth in a turbulent and ever-changing world was at the forefront of discussion lead by journalism professionals at the annual “Careers in Journalism and Beyond” forum.

The roundtable discussion with journalism professionals kicked off bright and early in the Centurion newspaper room, 127 Rollins Center at the Bucks Newtown campus. A sizeable crowd already gathered for the first part of the event that ran from 8 a.m. to 9:15 a.m. It was free and open to the public.

In the early morning session, the audience was able to hear testimony about the industry from three professionals: Director of Communications for the State of New Jersey Timothy Carroll, WBCB News Director Charlotte Reese, and Philadelphia Inquirer Sports Columnist Mike Sielski. Journalism professor Tony Rogers was there to supervise the event.

Carroll, a Bucks alumni and previous editor-in-chief of the Centurion newspaper, kicked off the discussion with an animated monologue about his journey in his career and beliefs surrounding journalism. He had landed the editor-in-chief position after just one semester, after writing nearly 25 articles for the Centurion.

“The world needs referees,” he said, talking about the importance of remaining a neutral reporter. “I looked to not make up my mind [about issues].”

He went on to say he initially wasn’t interested in the news, but certain things would just “stick in his craw.”

“People’s taxes were going up by like 40 percent, I saw people were getting mad, and seeing that just pissed me off!”

Sielski followed up with an explanation of his own travels through the professional world of sports journalism. He spoke of getting his Masters from Columbia University, and moving to a variety of different reporting outlets, including the Wall Street Journal, before landing at the Philadelphia Inquirer.

“Open mindedness is vitally important... we let our advocacy get

in the way of our truth telling,” he told the group, before going on to tell a story about the latest Flyers Game as an example of seeking out the truth.

“We went from a time of nightly news and paper to Twitter,” he said, telling the group the story of reporting on the game and hearing through Twitter about a rival player’s face being placed in the bottom of all the men’s urinals. He then spoke of standing in line for 10 minutes to confirm the rumors with his own eyes, as platforms such as Twitter can often times be easy to spread lies in.

“Don’t take anything for fact, check it out!” Sielski urged.

Charlotte Reese, a Bucks and Temple University alumni, wrapped up the initial introductions. At 23, she’s happy to be able to have such an influential platform available to her.

Being the news director at the local WBCB 1490 AM radio station, she spoke more on the changes in the industry, inserting her own personal experiences.

“We went through a lot of change, from moving from radio to now web stream and live stream,” she said, speaking of WBCB’s 60 years of supplying the local area with news.

She went on to explain that it can be hard to find that balance between satisfying older customers, and staying relevant and interesting to the newer generations. “Building relationships is the most important thing.”

The forum was then opened to questions from the audience, allowing discussion to touch upon things like the availability of internships in the profession, and the value of having a well-rounded education, not just one focused on journalism.

“The world of journalism is changing violently,” Carroll warned. “We need to keep ethos in mind.”

This forum was one of three different parts, the other two being held later in the morning and afternoon at 9:30 a.m. and 11 a.m.

More information about the Bucks journalism department and the Centurion newspaper can be found at www.bucks.edu/journalism

Community Colleges Converge To Demand Funding

Continued from page 1

Once in the office, other representatives from the Bucks area began to join them. Among them were Perry Warren, Tina Davis, Frank Farry, Marguerite Quinn, Craig Staats, and John Galloway. Bucks Board of Trustees member David Breidinger was also present.

It was Representative Quinn who led the questioning of the students and faculty, but every representative patiently listened to their experiences and concerns.

“We’re losing out affordability, our greatest asset.” Sheridan said, while speaking in Harrisburg. “We have to work on budgets much smaller than most schools.”

Harley Minton, 19 and a music major from Levittown, added onto that concern with personal experience. “Bucks has allowed me to go to school while still having a full-time job to pay for it.”

After a tour of the house floor where the voting happens, the rally was held in the Main Rotunda In support of the speakers, the

students that were present at the event all stood on the main staircase behind them, nearly filling the entire space.

Dr. Shanblatt was present as well, and spoke at length about the boons of community college, and why they are essential for what they can offer to students in terms of learning a trade.

“Community colleges have more students than any other,” Dr. Shanblatt said. “We’re doing a lot for providing quality workers for the community.”

After the eventful morning and afternoon, the group left back for Bucks, tired but encouraged by their experiences.

Alex Polenski, 20, and another music major from Doylestown, weighed in. “It felt like they were actually listening, which is hard (to get) for people our age.”

Unfortunately, tuition has still been raised for the next year. Hopefully with events like this and representative support, it will keep the raises in tuition reasonable and affordable.

Journalism Forum

Philly Inquirer Columnist Mike Sielski On Twitter, The Super Bowl & Fake News In New Age of Sports Journalism

JULIA PACIFICO

Centurion Staff

He watched in sheer panic as time ticked away on the clock, hoping all his hard work wouldn't go to waste. Sports columnist Mike Sielski's eyes were glued to the television, hoping with each play that the Philadelphia Eagles would hold control of the game.

Sielski, who was voted by the Associated Press Sports Editors as the top sports columnist in the country, was covering Super Bowl LII, and writing a column about Eagles receiver Alshon Jeffery.

Having gone to South Carolina in the off season to gather information, Sielski had everything he needed to write an exceptional column on Alshon Jeffery.

But as the deadline for his column loomed, being no later than the sounding of the end game buzzer, the fate of his column hung in the balance.

"The problem was, if the eagles lost the game, I couldn't write about Alshon Jeffery, because if they lost the game, nobody was going to care about Alshon Jeffery," Sielski explained.

Throughout the second half, as Sielski was three quarters of the way through his column, the Eagles were winning. Then, with six minutes left in the game, the Patriots took the lead.

Fortunately for Sielski, with two minutes left in the game, Zach Ertz scored the game winning touchdown, leading the Eagles to a Super Bowl victory.

"If they had not won that game



PHOTO CREDIT: TONY ROGERS

I'm not sure to this day what my column would have been about," Sielski told journalism students at the 2018 Bucks Journalism Forum event.

Sielski realized his love for writing while working on the school newspaper at La Salle University.

He started out spending his Friday nights covering high school football for the Intelligencer and Bucks County Courier Times, then spent three years as a reporter for the Wall Street Journal. And now works as a sports columnist for The Philadelphia Inquirer, The Philadelphia Daily News, and Philly.com.

"It's really my dream job. I grew up reading the paper and

wanting to be a sports columnist. This was the job I've always wanted and I'm very fortunate to have it."

For Sielski, there is really no typical day on the job. His schedule fluctuates based on the time of year, and the happenings with Philadelphia sports teams.

"I'm very fortunate in that I might spend five days in San Antonio talking to Jay Wright and some of the Villanova players, I might be on the phone calling sources to write a column," he said, "I might go down to the eagles practice, I might go down to the sixers practice, I might be trying to write one day with my three year old son in my lap, which is a bit of a challenge. So really every

day is different."

With the constant developments in ways which news is distributed, the urgency for facts still holds great value.

"We live in a society that went from turning on NBC, CBS, or ABC at 6:30pm to get your news and then you picked up your newspaper the next day. It doesn't work like that anymore," he explained, "You have your phone, you have twitter and your finding things out the instant they happen. The down side to that is your finding out things that aren't true."

The term "fake news", can mean different things to different people. For Sielski it puts the emphasis on his duty to deliver factual and verified information.

Sielski said, "That sort of ethic is something I fear is in jeopardy in a lot of respects."

Sielski, who is a rising star in journalism, is also the author of two books, and does a little bit of sports commentating on television.

As for where he sees himself in the future, Sielski says, "I am very happy doing what I get to do for The Inquirer. I'm very lucky that I get to do what I want to do, in the way I want to do it, at the place I have always wanted to do it at. So as long as they remain a viable place in the media landscape, I'm totally happy there."

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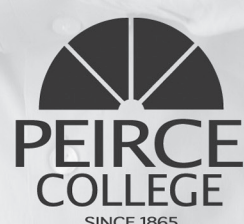
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Bucks News

A Sitdown with Bucks President Stephanie Shanblatt



JOHN FEY
Centurion Staff

On the day of the Eagles Parade in Philadelphia, Bucks was mostly barren of students. Most students went to bask in their team’s glory, leaving a few over-achievers and the staff to go about their normal day on campus.

From her Tyler Hall office with a large window that faces out into the courtyard in front of Grupp Hall and the side of The Orangery, Dr. Stephanie Shanblatt, President of Bucks, was kind enough to take time out of her multiple calls and appointments she had that day to answer a few questions.

Dr. Shanblatt, who served as provost at Lansing Community College before becoming Bucks’ president in 2012, thought long and hard before answering questions. It was easy to tell she wanted to give the best and most articulate answers she could.

“I think the opportunity to learn is such a gift and lots of students around the world would love that opportunity,” she said. “I hope students don’t squander it.”

She was asked about students who may not know what they want to do. “We can certainly try to help them,” she said. “I think some little things we’ve done, like requiring advising for all stu-

dents, keeping students on track, checking in and saying ‘what do you want to do next semester’ or ‘what do you want to do after graduating?’ really helps.”

She then suggested every student “go to the Career Center and take a career inventory.” She said that students might not be aware of certain jobs and careers and wants students to know that Bucks is always looking out for them. “You don’t know where your career trajectory may go. Most kids today aren’t just going to change jobs multiple times but change careers as well.”

Bucks has recently announced a tuition hike which will keep the school financially stable. When this was brought up to her, she was quick to answer as the head of a college and someone who is in the midst of trying to make life easier for the students. “There are all different kinds of students at different schools. And each school is going to have their own issues with tuition and financing their campuses.”

She continued, “It’s not my goal to get people in the door; it’s my goal for them to come here and be successful.”

The conversation was moved to the topic of Pastor Aden, the controversial preacher that has shown up on campus on multiple occasions. Shanblatt hosted an event to inform students on free speech laws a week beforehand, an event she persisted through despite a cold. She is not one to cancel on her students.

When asked about how students should react to a character like Pastor Aden, she said, “I think it’s a learning moment for students.” She paused for a moment to find the right words. “There’s a wide

variety of viewpoints in this country and you can learn that by just turning on the television.”She continued, “I certainly strive, and I think everyone else on campus does, to ensure that we have an inclusive campus, that we welcome all students, regardless of however they want to identify themselves, whatever that means to them.”

“It’s really difficult for students to understand that I have that philosophy and still allow Pastor Aden on campus. I have no choice but to let him on campus. I’m not inviting him. It feels, for a lot of students, as though I’m disrespecting them, and that is as far from the truth that anything.”

She said “We can learn a little about our country and the Constitution and the First Amendment, about why some of us think we should fight for the rights of all individuals, because we don’t want this to become the dominant narrative on our culture. It’s a challenge to me because some people think I care more about Pastor Aden’s rights than I do about theirs. It’s not an either-or situation; it’s not like I care about him and not you. There’s the law. And even though it feels like he is, he is not infringing on your rights.”

Shanblatt invites all students to walk away and ignore the characters like Aden, she urges us to be the bigger person.

She made it clear that she is not thrilled that he comes, but she will support the first amendment for everyone. “Do I want to say what I want to say? You bet. And in order for me to be able to say what I want to say, I have to allow him to say what he wants to say.” She wants students to know that “he

targets everyone, and the more you engage with him, the more he will say something hurtful to you.” She mentioned that he has nicknamed her a “Femi-Nazi” and she laughs it off.

“He targets everyone,” she continued. “He’s framing this as his religious beliefs that you need to believe what he believes in order to be a good Christian and to go to heaven; it’s all framed in a religious narrative. You don’t change people who have that world view by engaging with them. As much as we’d like to believe that we can do that with debate, I’m not sure that’s possible. I’m sure it’s possible for some individuals and we can have a rational conversation.”

“I think, with individuals like Pastor Aden, that is not possible, and so I wish it were, but the question is ‘what do you do when faced with a situation like that?’ Some people say you should stand up and fight, and I get that. If nobody ever checked anything that was said, where would we end up?”

She closed the conversation by letting the students of Bucks know how she feels about them.

“I would like them to know that I care about each and every one of them and I care about the culture here. I care that they all feel welcome and included here and that this is a place where they can learn and grow and explore and challenge not only themselves but others in a respectful way and if we can do that, at the end of the day, I can go home happy.”

Dr. Shanblatt went back into her busy day of calls and meetings after this. She is always on the move and always working to make Bucks the great college it is known to be.



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Bucks News

Hate Speech Discussion

MEGAN CONROY
Centurion Staff

Over two centuries ago, our country was founded on strong principles that established a society that enjoyed many liberties. Embedded in the first amendment is the opportunity for an individual to express themselves about their opinions or their belief in religion, among other things.

However, the balancing price is that the constitutional amendment was designed to also allow for political and governmental protest.

On April 12, Laura E. Little came to campus and gave a lecture about the fork in the road that occurs as a result of this constitutional protection.

Little is the Charles Klein professor of law and government at Temple University’s Beasley School of Law. She has many awards, including Temple’s highest award for teaching. She specializes in constitutional law. She served as a law clerk to a Supreme Court Justice. Her overall goal of the lecture that day, though, was to inform students on how hate speech was protected by the first amendment, and why.

Little covered topics from freedom of speech to how Germany adopted our way of handling hate speech online. She explained all the concepts to the audience, most of whom were not lawyers.

The first topic she touched on was hate speech as a definition. Not every harsh word is hate speech, hate speech is defined as words directed at a specific group or person, and showing hostility

towards them. She also explained that what gets most people into issues with it, is the last part about hostility. “The first amendment is in place for tolerance”, she said.

When she wanted to show the audience a video of how the Supreme Court handled a certain case about violent video games, she revealed that there are no cameras allowed in the Supreme Court. So, instead, she showed a video of dogs posing as each justice, with the real justice’s voice over. On a more serious note, she touched on the fact that, “hate speech doesn’t deserve to be protected” is not the law.

What was probably the most shocking thing she brought up was about true threat. A true threat is defined as “a threatening communication that can be prosecuted under the law”. The example she brought up was that on one hand, the KKK has a very public meeting where they burned crosses. On the other hand, a white man set a cross on fire on a new neighbor’s lawn in a predominantly African American neighborhood, evidently trying to send a message. The man in the second instance got in trouble for his actions, whereas the KKK did not.

In regards to hate speech close to home, she told the audience that even at Bucks, we have to give people an outlet for whatever they may have to say. However, we don’t have to respond to it.

Little finished her speech with, “Think about your response. Your silence is complicit, but people are setting traps for you to respond to.”

Students Advised to Keep Their Cool if Pastor Aden Returns

SHAUN GRACE
Centurion Staff

It is without a doubt that nearly everyone that is a part of the community here at Bucks has been outraged by the presence of Pastor Aden at one time or another. For those who do not know him, Pastor Aden is a purportedly Christian right-wing extremist who comes to our campus every so often and shouts obscenities at students. Flanked by security officials, students and faculty often have no choice but to listen to him as they make their way through campus.

While some keep to themselves on the matter, others have railed against the reactionary speaker. Students campus-wide are often outraged at the obscene nature of Pastor Aden’s teachings. Erin Smith, 20, a communications major from Feasterville, stated that although she does not fall into the specific groups Pastor Aden condemns, she is still “really bothered” by his presence on campus. Smith’s views seem to be the general consensus among students.

Recently, college president Stephanie Shanblatt sent out a school-wide email explaining the school’s stance on the topic. In this email, explained that although the school has not personally invited Pastor Aden and his clergy, that it is their first amendment right to be present. Due to the fact that Bucks is a public institution, he is allowed to set up his protest with the appropriate armed guards.



In reference to how students should react, Shanblatt stated: “Remember that your physical and emotional safety, or risks associated with attempting to engage with him, are paramount to me and other college leaders. I want to remind you that should you be provoked to respond physically, you likely will be arrested and charged. This could have a detrimental effect on your future, so please be careful and thoughtful about your behavior.”

After reaching out to President Shanblatt, she followed up on her wishes for when Pastor Aden visits. “It is my sincere hope that students never feel unsafe coming

to Bucks,” Shanblatt said. “If they are concerned about Pastor Aden, the most meaningful step is to avoid him and certainly not engage with him.”

It is truly sad that students cannot even get to class without having to hear hate speech in the main area. But that is why we should not engage Pastor Aden. The more power you give him, the more Aden will want to come back. An offended reaction is exactly what he wants, so keep to yourself and go to class just as if it was a normal day. Together we as a student body can make a difference and peacefully protest hate.

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* National Public Radio, September 2015

The Centurion



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Arts And Entertainment

Wordsmiths Event Presents Radical Poets Brenda Hillman & Elizabeth Austin

TYLER CREIGHTON
Centurion Staff

As about the 70 or so individuals attending Buck’s Wordsmith Reading Series in the Zlock Performing Arts Center shifted in their seats to get a better look, Brenda Hillman walked down the stairs at stage left to hand off her microphone to her 93-year-old “mama” sitting in the front row. Reading three of the original lines to a poem which was written in Portuguese, and translated to English for the first time by the mother-daughter duo, it was hard not to find it endearing. “It was her first reading, there’s a first time for everything,” says Hillman, the author of nine poetry collections, winner of the LA Times Book Award for Poetry, the 2014 Griffin Poetry Prize, The

Northern California Book Award for Poetry, the 2012 Academy of American Poets Fellowship, the 2005 William Carlos Williams Prize for poetry, and Fellowships from the National Endowment for the Arts and Guggenheim Foundation. When Hillman’s not winning awards, she’s a professor of Creative Writing, holding the Olivia Filippi Chair in Poetry at Saint Mary’s College of California, getting involved in non-violent activism against fracking and war in the San Francisco Bay and DC Area, and of course translating Portuguese poems into English with her mother. Reading before Hillman was a gifted local poet Elizabeth Austin, a Bucks alum. Austin’s poems had elements of the banal, or the mundanities of suburbia, as well as some more

prickly issues facing our culture, with themes involving motherhood, teenage bullies, smoking pot, drinking wine, and having interracial children. She’s been published in the Schuylkill Valley Journal, See Spot Run, Foliate Oak, and Driftwood Press. After having read several poems, Austin handed the podium over to Brenda Hillman. Hillman was introduced by Bucks’ very own Professor Ethel Rackin, a poet herself who has two books published: The Forever Notes, and Go On. Throughout her readings, it became clear that Hillman’s poetry weaves in and out of microcosms and macrocosms, as she makes grand allusions to mythology, space-time, meta-physics, and then small microscopic organisms called extremophiles, which derive their name from living in



some of the harshest conditions in the universe (see Tardigrades). While it was evident that Hillman had been getting over some recent bout with a head cold, her voice was still gentle and easy flowing, careful to give the appropriate tone to each of her words. One word that Hillman mentions that has been difficult to translate from Portuguese is the word “saudades”, which she describes as similar to “longing” or “homesickness”, but not exactly. She says that “Proust, of course, knew saudades”, so saudades must be like a remembrance of things past, a sort of sad nostalgia. It may be a stretch, but maybe the title of her newest book, Extra Hidden Life, among the Days is referring to the joy which can be found in associating words with feelings, and discovering words with somewhat hidden meanings like “saudades”, being able to associate those meanings with feelings, and perhaps that’s the hidden life, perhaps not. After all, that’s what poetry is all about.

Tyler Literary Society’s New Magazine Shows Student Skills

BREAYNA CURRAN
Centurion Staff

The Tyler Literary Society held its first annual student showcase on April 11 in the Gallagher Room. The showcase encouraged students to share their original works and creativity through art, short stories, poetry, music, film, and much more in a supportive

and laid-back environment. Those featured in the showcase include group members, officers and affiliates. The inspiration behind the first showcase was to “get our club’s name into the public so they could know we’re not a book club but a hub for creative minds,” says Tyler Literary Society vice president Cherry Kivumbi, a 19-year-old Communications

major from Newtown. “This was also due to the fact that many people would bring content to the club and felt they wanted others to share their craft with more than just club members.” For those who missed the showcase, the Tyler Literary Society will also distribute a magazine at the end of May that will feature original works from our students.

The magazine is a place for not only the student’s written work, but as well for the visual artist on campus also are given an opportunity to publish their artwork. The organization releases a magazine per semester so that the students of Bucks always have an opportunity to voice their opinions and showcase their talents. Group meetings are held every

Tuesday from 12:30 to 1:30 p.m. in room Grupp 230 for all those who are interested in making new friends while getting constructive criticism and hearing other stories as well as sharing your own ideas. New members are always welcome and those with a creative streak are always encouraged to join in and share in the group!

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Special Report: A Year Of Feminism

Why #MeToo Is Not Enough In 2018

By The Contributors And Staff Of The Centurion

This package is a reverence to all the women who have shared and shown their strength and resilience throughout the firestorm of the #metoo movement. This movement has set ablaze the notion that women’s rights are on the back burner. That we as females needn’t feel compelled to share our stories of harassment and abuse in fear that we’ll be mocked or blacklisted.

Knock It Off. It Needs To End. Now.

JILLIAN BROSKY
Centurion Staff

Self-reflection isn’t generally a man’s strongest trait. I don’t know if it’s the way they’re socialized or if it’s something lurking in their DNA. But when connected to something negative, few men default to the perfectly reasonable question: Could I be part of this problem? As the sexual assault and sexual harassment allegations against Hollywood producer Harvey Weinstein have poured forth, millions of women have boldly stepped forward and shared their stories of harassment, rape and assault at the hands of men in various levels of power. On Twitter, the #MeToo hashtag tells story after story after story of dehumanizing actions by men. Former Olympic gold medalist McKayla Maroney said in a statement Wednesday that she was molested by a USA Gymnastics team doctor already accused of sexual assault by more than 100 other women and girls. Many men have responded to these stories, often with shock or words of support. There’s a hashtag response coming from men on Twitter: #IHearYou. The #MeToo idea showed the tremendous power of social media to highlight, forcefully, the scope of a serious problem. But with recent events, I worry about the #IHearYou response. It’s too easy. It’s just words fired off in a rush, and if you’ve paid any attention to the hideous tales of male behavior, from Weinstein to other Hollywood power brokers right on down to low-level managers at small companies, you’ll know that words aren’t enough. Men need to do more than fire off a tweet with a hashtag. Men need to do something internal, something that won’t produce a public show of support, something far more difficult than rote words of encouragement. “Men need to start stepping up and intervening when they see inappropriate behavior, turning a blind eye won’t cut it anymore,” Melanie Pineda, 21, had some

This movement started and created by women has brought down careers of powerful men, proving that no one can hide from this hashtag. This movement has made our society finally speak up about sexual assault. This package is a homage to those who helped change our society for the better. And it’s a reminder that we’ll never be a society that ignores sexual assault ever again.

very frank words to say on the matter. She, along with many other woman are fed up with the male response to the #metoo campaign. Saniyyah Marks, 20, felt similarly to Mel, “Just saying things and posting a quick hashtag doesn’t prevent the next girl from being raped. The men in our society need to start acting like men and stand up for the injustices they see on a daily basis.” Men need to look inside their own heads and ask uncomfortable questions. And the first question should be: Are you really that surprised to hear that sexual harassment is this widespread? This isn’t a new phenomenon, it’s just one that many too often look past or write off with idiotic lines like, “Oh, that guy’s just being a jerk” or “It’s just guy humor.” The president of the United States managed to play off his own recorded description of an act of sexual assault by calling it “locker room talk.” Many men are reading the Weinstein news or the associated explosion of public stories about sexual harassment and sexual assault and retreating to their mental safe spaces, pretending they’re oblivious to such goings-on or, worse yet, questioning the integrity of millions of women. If you want to get macho for a moment, if you want to talk about having guts and courage and all those supposedly manly traits, let me suggest this: It takes courage to step back and make sure you aren’t part of this problem. It takes guts to have the humility to rethink how you’ve responded to “guys being guys” in the workplace, whether you’ve let things slide or looked past the actions of another man and attributed that decision to some kind of mystical bro-code. Calling out other men who so much as dance along the fringes of harassment with snide comments or veiled sexism takes courage — real courage, not the sad, impotent bravado of men who think demeaning women makes them powerful. Things didn’t get this bad overnight. They’ve been bad



Recent months have seen a wave of feminist activism around the world. Above and below: International Women’s Strike, March 8 in Spain. PHOTOS FROM WIKIMEDIA COMMONS. CREATIVE COMMONS SKETCH BY PEDRO SANDOVAL



wholly unacceptable. I know many men reading this will recoil to a defensive posture. I know the excuses that will pop into their heads. Knock it off. Every one of us needs to take a deep look at how we treat and have treated women, and how we react to the ways other men treat women. Tony Santilli, 20, got can-

there’s a struggle with knowing how to intervene and what the correct response is to the situation.” And that is one of the main issues that we face. We have to acknowledge that the things we’ve read under the #MeToo hashtag have happened in part because our societal “norms” have allowed them to

Men need to hear the stories of women who’ve been sexually harassed and sexually assaulted by men. But they also need to examine their own thoughts and behaviors and make sure they haven’t, in ways small or large, done something to allow those stories to unfold. It needs to end. Now.

Special Report: Year Of Feminism

Coping With Sexual Violence: A Bucks Student's Story

GABBY HOUCK
Centurion Staff

She was a student at Drexel University. She went out on a Friday night, as any other college student does. She anticipated a good time, the only looming threat was her homework and her exams. But come morning, she woke up groggy and in denial. The unthinkable had happened. She'd been raped.

Now at 20 years old, Bucks student Jillian Broskey was brave enough to sit down with me and tell me the grueling details of what happened to her and how she learned to heal.

Since going viral in October of 2017, the hashtag "me too" has sparked a movement across the nation and around the globe. The hashtag, started by social activist Tarana Burke, gave women a platform to call out their abusers and harassers. It empowered those too scared to share what they'd been through. The hashtag gave women who feared that they would be shamed, blacklisted, fired, or mocked to tell their stories. The movement reminded us that the problem of sexual abuse and harassment will never go away unless we speak up.

Celebrities have endorsed the movement. Actresses like Jennifer Lawrence, Gwyneth Paltrow, and Salma Hayek have all shared stories of sexual violence and tweeted the hashtag from their twitter accounts. Actors and actresses wore all black to the golden globes to stand in solidarity against sexual harassment and abuse. Famous actresses spared no scorn in calling out scummy directors. Comedians and actors we once adored hung their heads in shame after this movement brought their disgusting habits into the light for all to see.

However in the wake of these victims confronting their abusers, we get too wrapped up in the glory. We get excited that we're shifting from a hush-hush attitude about sexual abuse to a vocal

society that's working its way toward openly talking about it. In that excitement, we forget about the trauma these victims have went and continue to go through. We forget about the years of therapy, or painful silence they've had to endure before they could finally feel comfortable enough to say, "this happened to me."

We cheer the victims on from the sidelines, but we don't put ourselves in their shoes. We forget that after suffering from abuse and harassment, these men and women don't snap back from it like a rubber band. It takes time to heal, to feel comfortable in their own skin, to be intimate with another person in fear that it won't be taken advantage of.

So how can victims of abuse learn to love themselves again? I can't give a definitive answer, but I hope this article can help.

I spoke with Dr. Alexandra Milspaw, a sex therapist based out of Bethlehem, Pa. Milspaw works daily with clients who suffer from sexual pain and trauma. Milspaw broke down a three step process for how victims of sexual abuse and assault can take a step towards healing and feeling comfortable with themselves.

Step 1.- "Do trauma work to work through any PTSD you may be experiencing. Learn mind, body, and self regulation techniques." This is so any feelings of fear or uneasiness can't linger anymore.

Step 2.- "Learn and give permission for healthy boundaries, do things like setting a drink limit for yourself if you go out so that you're decreasing risk of falling back into a dangerous situation. And don't just set them for yourself, set them with other people. If you're not comfortable quite yet say with a partner, set boundaries with that person until you do."

Step 3.- "Strengthen your ego, learn how to be assertive so that if you're ever in a situation where you're uncomfortable, you say "no I don't like this.""

And for any women who are

afraid or refuse to use the hashtag to call out their abusers or just confront them in general, Milspaw assures that it's not abnormal.

"Trust your intuition, maybe that's not the best option to publicly confront someone who's hurt you. Sometimes it's better to share and release with someone you feel comfortable with rather than to confront."

Unfortunately for Jillian, her healing process wasn't put into three simple steps.

Immediately after she'd been assaulted, Jillian was in denial, "I remember telling myself that it didn't happen, that I was remembering something wrong..."

"Eventually I couldn't deny it any longer, and had to admit it to myself, which was the hardest part of all."

"When it had finally sunk in, I called my best friend and just started sobbing uncontrollably, trying to tell her what happened and just trying to make sense of it to her in between gasps."

Jillian admitted that after the confession to her best friend, she closed herself off, keeping what had happened to her bottled up. That only lasted so long, before people started noticing a change.

"My dad started noticing a dip in my academics, he asked me what was wrong and of course I said nothing. Eventually the truth came out and he brought me home immediately."

Little did Jillian know, going home was what she needed the most. "Being home saved me from it all. I was finally able to face everything head on, I was surrounded by people who loved me."

"It took me almost a year to feel comfortable in my own skin again. For months after the accident I couldn't watch anyone be intimate, whether it was in person or on TV I shied away from it all, it would make my skin crawl. It would just make me feel like that terrible night was happening all over again."

"Eventually I made myself



confront it so those feelings of uneasiness and discomfort would never come flooding back ever again. I made myself confront it so I never had to relive that night in my mind ever again, and eventually the memories became more distant everyday, and one day I just stopped thinking about it all together."

Today, Jillian says she's still aware of what happened to her, and she's still sensitive about it, but what happened to her no longer controls her life.

In terms of intimate relationships, Jillian stayed away from any physical contact for about a year after the incident, but after some time, she grew more comfortable.

"Eventually I began to feel more and more comfortable with my body, and I no longer found being intimate an issue."

"I definitely think it had to do with the amount of healing time I had." Jillian said, "I also need a level of trust with my partner, if I weren't so comfortable with them, then that level of intimacy wouldn't even be up for discussion."

When I asked Jillian how she learned to feel more comfortable with her body, she gave a surprising answer, social media, which in the past been under fire for setting unrealistic expectations about how women should look.

"That person who took a part

of me that night never made me think I was ugly, but they did challenge my feeling of self worth. I would look at myself and just cry, but now? Now I look in the mirror and snap a selfie. I find that I'm more confident in my body and my sexuality today than I was even before that night."

While Jillian thinks the #me-too movement is a wonderful platform for those who've fallen victim to sexual assault, she also wants people to know that they have to find it within themselves to heal.

"The movement is awesome I'm not denying that. But at the end of the day tweeting #metoo isn't going to help a young girl who's been raped not flinch every time a man walks toward her."

"As a victim you need to find the strength in yourself to get the help you deserve and take control of your life, acknowledging what happened to you is only half the battle."

And for any victims struggling in the aftermath of their abuse or assault, Jillian would like you to know this, "At the end of the day, you can't let your abuser have any more control over you. You have the power to take back your life and show them that they haven't broken you. The healing process is about you, not them, so never let your healing rest in the palm of their hands."

Bucks Student Faces Creeps on Campus

TYLER CREIGHTON
Centurion Staff

Mae took "the long way" to class one day recently. She walked through the charmingly landscaped gardens on campus, which are decorated with impressive fountains and sculptures that once belonged to the Tyler family.

But she wasn't taking in the view. She walked that way to avoid other students who made unwanted sexual advances towards her.

Last semester, while taking a required course for her business major, she was partnered up randomly with another student in her class, whom she agreed to meet in the library.

The assignment itself was simple enough, an Excel spreadsheet, but what was meant to be a team effort quickly turned into a singular work by Mae as her randomly chosen partner had other things on his mind.

"He asked me if I could do him a favor, which immediately gave me bad vibes," she said.

"Then he asked if he could take me to a nail salon, and when I asked why, he told me it was his sexual fetish to pay for women to have things done for them." At that, Mae turned off her computer and walked out of the library. She described in detail the events that took place to this reporter, who

was sitting at a nearby computer terminal when the incident occurred, and could see that she was distraught.

She would have to share the same lecture hall as this sexual deviant for the rest of the semester, dreading every class period, nevertheless she would see it through and pass the course.

"It just made me feel like a fool, I thought this person might have actually wanted to work with me on the assignment, it's just disgusting and uncomfortable."

Unfortunately, it wasn't the first time she had dealt with such behavior from male students.

"Another guy told me he wanted my Instagram so that he could low-key masturbate to my selfies."

Mae has a naturally outgoing and friendly personality. She moved to Bucks County last August to further her education. Her dream is to start her own hair salon/tattoo parlor one day, so that she's financially independent, and able to provide for her daughter.

Mae is a single mother. On one recent day she smoked a menthol cigarette, wearing denim jeans and a matching denim jacket which has a half-falling off Misfits patch on the back-left shoulder, a graphic t-shirt, and Dragon Ball Z styled Vans old skools. She's 5 foot 3 and might be hard to pick out of a crowd if it weren't for her green hair.

If you've ever met a single mother attending college classes, they'll tell you it's a constant balancing act of priorities and responsibilities. However, Mae is both a dedicated parent and student.

What doesn't help is the anxiety brought on by the thought in the back of her mind that she might have to deal with perverts, like the creep in the library, or the unabashed degenerate sharing his unwanted fantasies.

As for why she hasn't reported these incidents with authorities, she says: "I deal with this stuff regularly, I become numb to it; it's upsetting when it happens, but it's something you just learn to put up with." She also said she wouldn't feel like going through the process of filing a report and jumping through various bureaucratic hoops.

Such behavior shouldn't have to be tolerated, especially in an academic environment which already has enough stressors. The sort of behavior which Mae has become uncomfortably numb to is strictly prohibited in the Bucks County Community College Gender Based Misconduct General Policy statement, which pertains to all students, employees, faculty members, administrators, and trustees of the college, as well as contractors and vendors.

The Gender Based Misconduct General Policy statement states

that "Sexual harassment shall be defined for purposes of this Policy in the same manner as it is defined in applicable law. By way of example, sexual harassment is unwelcome conduct of a sexual nature, including unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, graphic, or physical conduct of a sexual nature."

Official reports of this nature have not been frequent, at least from what can be seen in the Annual Security Report which was published in September of last year.

"Obviously, it's a topic we take very seriously," says Dennis McCauley, Director of Security & Safety at Bucks.

A section in the crime report referred to as Table 2 has the Crime Statistics for crimes reported on campus to the office of Security & Safety between the years of 2014-2016. In the year 2016 there was one report of a Forcible Sex Offense, and one report of Stalking which had come across the desk of Security & Safety.

McCauley went on to explain how Security & Safety responds to issues of Sexual Assault or Harassment: "We consider getting medical assistance if need be, we facilitate getting the police involved, file reports with HR and if it was an ongoing threat we'd issue an alert."

The office of Security & Safety

isn't the only place on campus which deals with Gender Based Misconduct, in fact it's one of the primary duties of the Title IX coordinator, Dr. Trish Brining.

Title IX was a part of the Educational Amendments of 1972, which claimed "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity receiving Federal financial assistance".

Victims of sexual assault, sexual harassment or any other form of sexual misconduct are encouraged to seek interim support and reasonable protection against further acts of misconduct, harassment or retaliation, through counseling services, which are provided by Bucks.

Anyone enduring or having recently experienced any form of sexual misconduct, who may be seeking help, can contact Dr. Trish Brining, Title IX Coordinator, at 215-968-8091, or Matt Cipriano, the Deputy Coordinator, at 215-968-8255.

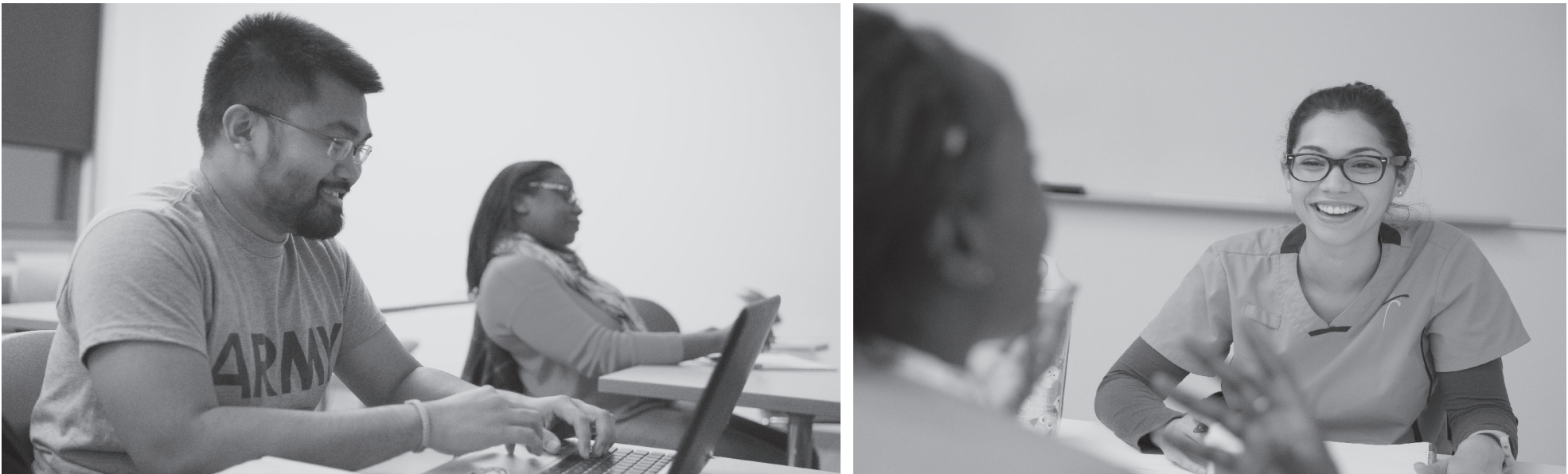
Chances are that Mae is not alone. Nobody should have to walk the long way.

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JENN KOPSIE '14

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Arts And Entertainment

Awesome Mix, Volume Five: Summer Send Off

When music is the soundtrack to your life, you don't put crappy songs in the queue. That's why we're giving you Awesome Mix, an award-winning column that's exactly what it sounds like. In every issue, you'll get a unique playlist full of songs that are actually worth getting stuck in your head. Your earbuds will thank you.

NICOLE "NICO" CISNEROS
Centurion Staff

These are the times that try students' souls. Finals are looming in closer and closer from the horizon. Spring was...delayed. Graduation dues are, well, due. Game of Thrones won't be back for another year. Hot coco's out of season.

Through these dire straits, yours truly has been sustained by one hope above all hopes: the promise of summer. While it's our shortest season (that seems to be getting shorter), countless movies, books, and songs have painted it as one of endless possibility. Those summer nights? Crazy hijinks? A paid internship? Spending all season at the shore? For three sweet, brief months, you do it all and live off the memory through the coming wintry school year.

And the best way I know to keep memories alive is a soundtrack. From club anthems to mellow melodies, this mix has all the track you'll need for every BBQ, road trip, and tanning session you do.

Doh Play Dat: Machel Montano
I'm calling it now: summer 2018 will be the summer of soca! For those who don't know, soca is a style of dance music from Trinidad and Tobago. Think of it as modern calypso. Throwbacks like "Hot Hot Hot", "Tempted to Touch", and "Turn Me On" are soca hits that managed to make it big on our American billboards. But Machel Montano's banger here deserves a top spot on this year's charts.

I Like It: Cardi B ft. Bad Bunny & J. Balvin
What, you don't wanna party with Cardi? Well, we're gonna baila anyway, okuurt? Cardi takes the classic party jam "I Like It Like That" and gives it her unique spin. With the perfect mixing of hip hop and salsa beats, this one is going to be everywhere this summer.

Make Me Feel: Janelle Monae
Oh yes, another fresh release that will takeover the airwaves! Not only was I too hype for Janelle Monae's return to music, but for her to release this sexual anthem that was both inspired by and worked on by the late, great legend Prince?! I reacted the only way one could: I put the beat on repeat until it saturated whatever part of the brain controls my dancing skills. So I'll be dancing to this 'till the end of August, or time. We'll

see.

Lover Boy: Phum Viphurit
"Summer lovin'" gets a chill, modern treatment by the Thai-Kiwi Jack Johnson himself, Phum Viphurit. A slick bass bubbles under some smooth vocals as he tries to woo his dream girl. It's catchy and swoon-worthy, perfect for those summer nights.

Island in the Sun: Weezer
Whenever the sun stays long enough for a beach day, play this as you lounge in the sand. This classic is what summer's all about.

This Magic Moment: Ben E. King
One of the ultimate summertime movies is the 1993 kid classic The Sandlot. If you haven't seen it, you're killin' me, Smalls. But for those who have, I'm sure you remember the scene when Squints fakes drowning in order to make out with the lifeguard, Wendy Peffercorn. This song starts the second he locks their lips. And it's way better than "Under the Boardwalk" as far as summer golden oldies go (yes! I said it!).

4th of July (Asbury Park): Bruce Springsteen
Have you ever walked on the beach as the sun was setting? This is the sound of the feeling you have when you do.

Summertime: Will Smith & Jazz E. Jeff
Did y'all really think we were getting out of this without Philly's #1 summer throwback?! How else would you know it's time to sit back and unwind?!

Doo Wop (That Thing): Ms. Lauryn Hill
This August, Lauryn Hill's landmark album The Miseducation of Lauryn Hill will be 20 years old. It's the only studio album she ever released, and she continues to tour it to sold-out crowds. And yes, she will be touring it this very summer. You best believe I'm getting my ticket to hear my favorite album, especially this now legendary first single. If you don't know, learn. If you do, may it take you back.

Soy Yo: Bomba Estereo
Bomba Estereo doing what they do best: bringing important messages to a catchy, danceable beat. "Soy Yo" is Spanish for "I'm Me", and this song is an anthem about being unapologetically you. It's needed every day, but I think y'all can take it with you this summer as a reminder to be bold as the sun. Go out for that internship, and crush it when you get it. Embrace whatever bod you have as your beach bod. Have that summer fling--or two, or 5! Rediscover all the passions you put aside this school year. Be you. Just don't forget sunscreen and shades!

To find the playlist on Spotify, search "AM#5_Summer18Sendoff".

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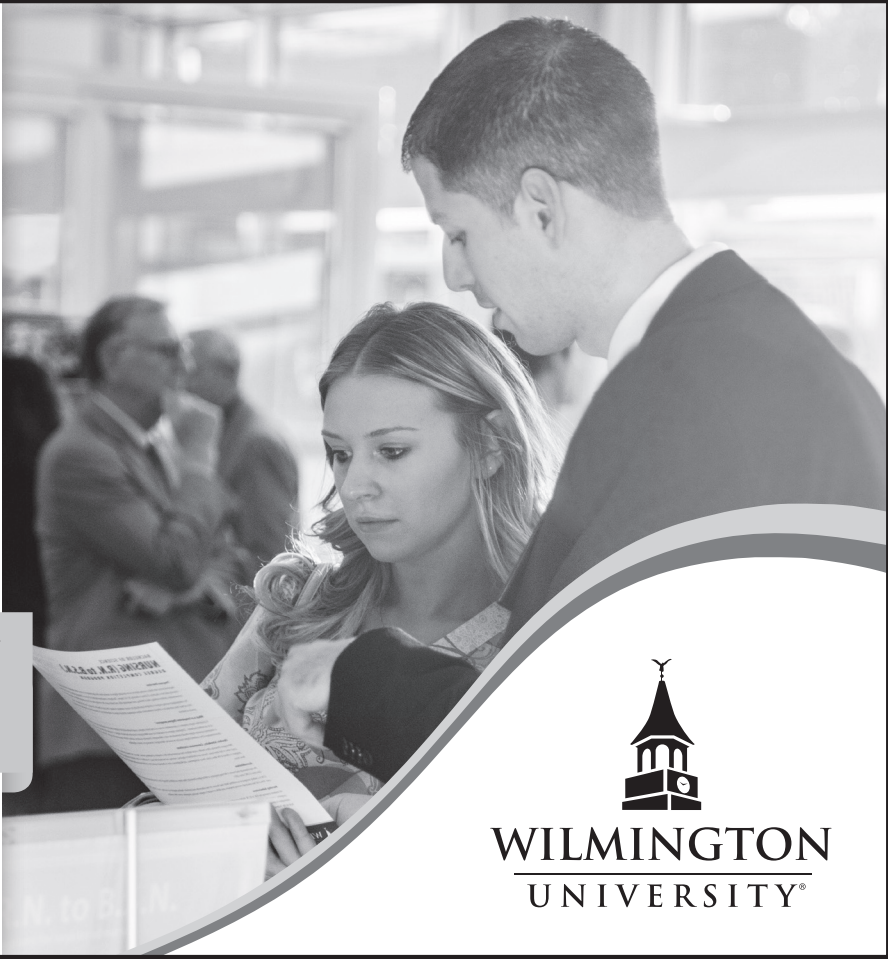
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Sports

Anticipation Builds Among Students As Sixers Crash Into Playoffs For The First Time In 6 Years Amid Philly Sports Wins

NICK LAPALOMBARA
Centurion Staff

An overwhelming buzz is beginning to grow at astronomical levels, taking over the city of Philadelphia. As the 76ers cruise into the NBA Playoffs for the first time since 2012, ending the regular season on a franchise record 16-game winning streak while securing the 3rd seed in the Eastern Conference.

As if it wasn't clear already, 76ers fans officially "Trust the Process."

The Sixers 52-30 record marks their best season since the days of Allen Iverson in the 2000-01 season, when the team made it all the way to the NBA finals against Kobe Bryant and the Los Angeles Lakers. The 76ers resurrected roster has sparked an incredible response from the Philadelphia faithful.

Philly basketball has jolted fun and excitement throughout the tri-state area. Seas of red, white, and blue with phrases such as "Here They Come" or "Phila Unite," symbolizing the team's playoff mantra, to never waiver and unite as one.

The Sixers, led by young Phenom's like Ben Simmons and Joel Embiid, were projected by sports writers and analysts all over the country to make the playoffs. But, no one predicted the team getting to the 3rd seed ahead of LeBron James and the Cleveland Cavaliers.

A run and gun style offense drawn up by head coach Brett Brown has allowed the Sixers to



PHOTO CREDIT: WIKIMEDIA COMMONS

embrace the fast paced play in order to counteract teams who approach the game in more methodical schemes.

New additions to the team like JJ Redick and Marco Belinelli have bolstered the team's veteran presence to help sustain the locker room as well as adding a lethal sharp shooting aspect to their offensive success.

Markelle Fultz, the Sixers 1st overall pick in the 2017, has found his way back onto the floor after sitting out the majority of the regular season due to a shoulder injury that occurred at the beginning of the regular season.

It is reassuring to Sixers fans

to see him back, and to prove to everyone what kind of asset he can be to the squad.

As another potential championship is on the horizon in Philadelphia, fans are oozing with support and are equipped with a winning attitude.

"This is our year." Says communications major at Bucks Jasmine Young from Philadelphia, PA. Young, an avid sports fan says perseverance has helped the team grow as a whole.

"It's been a long time coming, but it has been well worth the wait." Says Young. She adds, "They play as a team without any personalities or personas. No one

player is better than the other."

Young spoke about why Joel Embiid is her favorite player by saying, "Mainly because of his lovable and charismatic presence that helps ground the team into having fun with the sport."

"This is long overdue. This is a basketball town, I still can't believe the success they've had because they weren't supposed to be this good this fast." Says communication major at Bucks Lukas Piscitelli from Southampton, PA.

Piscitelli is a diehard Sixers fan, glowing with intense passion says, "They play with such grit, everyone brings something to the table." He adds, "If they stay

humble, this team has the chance at multiple championships in years to come."

Both Young and Piscitelli came to agreement when talking about the impact the Sixers have had on the city, by the team's ability to have fun while accomplishing a common goal. "Positive energy around the team." Says Piscitelli, he adds, "They are happy doing it, it's just fun to watch."

Young talks about the team by saying, "It goes to show the hunger that they have for a championship, rather than worrying about what else is going on in the world." She adds, "We deserve a team like this."

Bucks Baseball Bellyflops In 2018 Season With 1-10 Record

JOE ROATCHE
Centurion Staff

Centurions Baseball team has struggled heavily halfway through the season, reaching a record of 1-10 halfway through April. Head Baseball Coach, CJ Brancato, talked about why his team got off to a rocky start by saying, "Our first two games were a double header against Ocean County College who had been playing outside at Myrtle Beach and played two, one-run games against the defending national champs." He added, "My team was only outside for four days because of the weather, so we never had a full week of practice."

Brancato also related some of the struggles of the team to the level of competition by saying, "We have been playing some programs that are three and four-year schools." He added, "But the more we play together the better we get."

Brancato was asked about the pitching of the Centurions after giving up 16 and 18 points in the first two of three games by saying, "The score is not completely reflective of our pitching." He added, "We've had about 7 combined errors in the field over that stretch which are contributing to the amount of runs and pitch count."

Brancato was asked about the idea of balancing winning against being able to take away moral victories by saying, "We're constantly working to get better." He added, "Whether were inside fielding, or were out hitting the ball. Situational baseball is also huge, simulated games is where I think we can improve, especially defensively."

The coach talked about how he felt at this point in the season by saying, "I wish we would have one or two more wins at this point, but that's sports." He added, "If we tighten up defensively, and start hitting the way I know we can, I don't know one team in our division that we can't at least compete with."

Brancato is not discouraged by the outcomes of each game so far; he is striving to make Bucks Baseball a respectable program for recruiting in the future.



Brancato highlights several schools that he is recruiting new players from, as well as calling out current Bucks students by saying, "There is probably a whole team of kids on campus who think they are too good to play at Bucks. I'm trying to change that."

"I think it's definitely a work in process, but I believe the fruits of the labor are going to show with this upcoming freshmen class." Brancato said. He added, "We will have 12 or 14 of those guys coming back next year, and 14 to 18 players on the roster already for next year."

Brancato pointed out that he is way ahead of the game in terms of constructing a roster for next season.

"We need to build four years of commodity into two years." Brancato said. He added, "We plan on getting these kids together, they genuinely like each other."

Brancato noted that chemistry amongst the players in any organization is the key to success, but being able to keep the players together through winter workouts and fall baseball is essential.

Although the 2018 spring season has not gone as hoped for Centurion Baseball, Brancato offers a heavy glimmer of hope for the competitive program in the future.



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