

Bucks County Community College - Dept. of the Arts
SPRING 2010 - MUSC 101 - Introduction to Music

Professor Ross Mann

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<http://www.bucks.edu/~mannr/introtomusic.html>

DATE	TOPIC	READING	LISTENING (Page #)
Thu 1/21	Introduction, nature of music and sound	Part I: Chap 1 - 2 (1 - 29)	8, 9, 28
Tue 1/26	Sound, Performing Media	Chapter 3 - 6 (30 - 44)	43
Thu 1/28	Rhythm, Music notation, Melody and Harmony	Chapter 7 - 10 (44 - 57)	51, 54, 55 <i>Assignment 1 Due</i>
Tue 2/2	Key/tonality, Musical Texture, Form and Style	Part II: Chapter 1 (60 - 70)	68, 70,
Thu 2/4	Music in the Middle Ages, Church Modes, Gregorian Chant	Chapter 1 (71- 78)	75, 76, 78
Tue 2/9	Music in the Middle Ages, Secular Music, Polyphony	Chapter 2 (78- 89)	82, 85, 87, 89
Thu 2/11	Music in the Renaissance. The Motet, Mass and Madrigal		<i>Assignment 2 Due</i>
Tue 2/16	Exam 1 - Elements, Middle Ages, Renaissance	Part III: Chapter 1 - 3 (91- 105)	105
Thu 2/18	Baroque Music, Music in Baroque Society, Instrumental Music and Concerto Grosso	Chapter 4 - 5 (107- 114)	109
Tue 2/23	Fugue and other instrumental forms	Chapter 6 - 8 (114- 121)	119, 121
Thu 2/25	Elements of Opera, Opera Seria, Monteverdi & Purcell	Chapter 9 -10 (121- 129)	126, 127, 129
Tue 3/2	Henry Purcell, Baroque Sonata, Vivaldi	Chapter 11 - 13 (130 - 140)	133, 135 , 139, 140
Thu 3/4	J. S. Bach, Chorale & Church Cantata	Chapter 14 - 15 (140- 147)	144, 146 <i>Assignment 3 Due</i>
Tue 3/9	Handel, Oratorio		
Thu 3/11	Exam 2 - The Baroque Era		<i>Concert review 1 due</i>
3/15 - 3/21	Spring Break	Part IV: Chapter 1 -2 (150- 160)	CD 2: Tracks 38 - 40
Tue 3/22	The Classical Style, Musics changing role in society	Chapter 3 - 7 (160- 172)	162, 164, 166, 169, 171
Thu 3/24	The Classical Symphony : Sonata, Theme and Variation, Minuet and Trio, and Rondo forms.	Chapter 8 - 11 (173- 192)	181,186, 189
Tue 3/29	The Classical Concerto, Chamber Music, Joseph Haydn, Mozart and the Classical Opera	Chapter 12 (193- 205)	199, 202, 203
Thu 3/31	Beethoven and the birth of the Romantic era	Chapter 1 - 4 (208- 225)	223, <i>Assignment 4 due</i>
Tue 4/5	Franz Schubert and the Art song	Chapter 5 - 9 (225- 245)	227, 230, 232, 234, 241
Thu 4/7	Romantic Piano: The Schumanns, Chopin, Liszt. Felix Mendelssohn	Chapter 10 - 14 (245 - 262)	249, 255, 258
Tue 4/12	Program Music, Berlioz, Nationalism, Dvorák, Tchaikovsky,	Chapter 15 - 18 (262 - 285)	266, 272, 282
Thu 4/14	Johannes Brahms, Romantic Opera - Verdi, Puccinni, Wagner		
Tue 4/19	Exam 3 - Classical and Romantic Eras	Part VI: Chapter 1-4 (288- 310)	309
Thu 4/21	Musical Styles 1900 - 1945, Impressionism and Symbolism, Claude Debussy	Chapter 5 - 6 (310- 318)	316
Tue 4/26	Neoclassicism, Igor Stravinsky	Chapter 7 - 11 (318- 337)	324, 326, 329, 333, 336
Thu 4/28	Expressionism, and the Second Viennese School, Schoenberg, Berg and Webern. Béla Bartók.	Chapter 12 - 15 (337 - 348)	344, 348 <i>Assignment 5 due</i>
Tue 5/3	American composers: Ives, Gershwin, Copland, and Still	Chapter 16 - 17 (349 -370)	360, 362, 364, 368, 370
Thu 5/5	Musical Styles since 1945	Chapter 18 - 19 (370-393)	375, 380, 390
Tue 5/10	Jazz, Blues, and Musical Theater.		
Thu 5/12	Exam 4 - Music of Modern times		<i>Final concert review due</i>

Instructor: Ross Mann. You may contact me through my mailbox in Cottage II or via the email above as well as voicemail at (215)504-8500, ext. 6557

Office Hours: Thursday, 12:00 -1:00 & Friday, 11:00-12:00, Cottage II, room 101

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Course Objectives / Scope

While this course requires no prior music instruction or experience, the primary goal is to give students a better understanding of the role of music in our lives and in cultures the world over. Students will also be introduced to the basic components and concepts that will contribute to their critical listening skills and appreciation of all musical forms and styles.

This course will explore the development of western classical music as it parallels the development of Western society as well as the concepts and terminology of musical form and structure. World, folk, rock, jazz and popular music will receive only cursory coverage as many students will already have extensive knowledge of contemporary styles. Much of our time will be devoted to learning how to listen to music critically and to that end, repeated and focused listening (not simply hearing!) of the music we study is encouraged.

This course meets the Cultural Perspectives requirement of the BCCC Core Curriculum. In particular, we will be satisfying the following core goals and objectives in this course:

Core Learning Goals: Cultural Perspectives

Students will:

1. Appreciate diverse cultural views by establishing familiarity with, empathy for, and awareness of cultures.
2. Recognize how diversity affects the development of our culture.
3. Embrace a learning program in Cultural Perspectives that Stimulates, Transforms, and Empowers them to Perform independently [STEP] as members of our society.

Core Learning Objectives: Cultural Perspectives

Students will be able to:

1. Demonstrate knowledge and awareness of some components of our society's cultural heritage such as artistic, historical, linguistic, literary, and philosophical foundations.
2. Compare, contrast, analyze, and/or defend differing world views and practices.
3. Demonstrate the ability to think independently by reading critically, thinking analytically, and communicating effectively in oral and/or written formats within the context of studying diversity in our culture.

Core Learning Objectives: International, Gender and/or Minority Perspectives

Students will be able to:

1. Articulate similarities and differences in the various cultures of the world and demonstrate familiarity with the skills necessary to make informed judgments.
2. Identify prejudice, stereotypes, and misuses of power that affect the lives of women, and/or minorities in areas such as education, business, politics, religion, or industry.

The official Course Syllabus may found on the college website:

<http://www.bucks.edu/syllabi/syllabus.php?lookup=MUSC101>

Required Materials

The required text for the course is *Music - An Appreciation, 6th Brief edition*, by Robert Kamien and is available with an accompanying set of CDs that contain the required listening assignments.

Supplementary Materials:

I will be posting this syllabus along with supplementary materials and links to local concert listings and more on a website listed at the top of this page.

Withdrawal Deadline : Tuesday, April 6, 2010

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Required Activities

Students are expected to complete regular reading and listening assignments and complete several unit exams. Students are also required to complete all assignments and attend two live performances of concert music and write a brief reaction paper for each. In addition to concerts offered on campus, there are many opportunities in the region to attend free and reduced admission concerts.

Regular attendance is essential for comprehension and retention of materials and concepts. Three (3) unexcused absences before midterm may result in an instructor-initiated withdrawal. After six (6) unexcused absences for the term a student will lose a letter grade for each additional absence. If you should have to miss class due to circumstances beyond your control, I encourage you to contact me via email or my mailbox and be aware you are accountable for material you missed. Late papers and/or missed exams will be considered only under exceptional, documented circumstances.

Grading:

The four unit tests (format will consist of multiple-choice, T/F, take-home essay, and listening skills) will provide 70% of the course grade. The two concert reaction papers will each contribute 10% towards the final grade, while the other assignments account for the final 10%. Lastly, your behavior, academic honesty, and participation in class activities and discussions will also be weighed in calculation of your final grade. The official college grading scale (found in the BCC catalog) will be used. In addition, students may submit a 3 to 5 page extra credit research paper on a pre-approved topic of their choice that may replace their lowest exam grade. Students will be advised of any changes in due dates/exam dates no less than one week in advance.

Disability Accommodations:

In compliance with the Bucks County Community College policy and equal access laws, appropriate academic accommodations can be made for students eligible for such support. Students are encouraged to register with the Disability Services Office (215-968-8463) to verify their eligibility for appropriate accommodations. Please speak to your instructor about any requests for academic accommodations or other concerns as early in the semester as possible.

Reference to Cheating & Plagiarism Statement in Catalog:

The expectation at Bucks County Community College is that the principles of truth and honesty will be rigorously followed in all academic endeavors. This assumes that all work will be done by the person who purports to do the work without unauthorized aids. In addition, when making use of language and some idea not his or her own, whether quoting them directly or paraphrasing them into his or her own words, the student must attribute the source of the material in some standard form, such as naming the source in the text or offering a footnote. (Source: BCCC Catalog, College Policy Regarding Cheating and Plagiarism)

Student's Responsibility to Retain Course Materials:

Students are always responsible for retaining copies of their own work and/or correspondence, including that posted to a web course space. Student access to a Bucks County Community College web course space is available only during the stated semester/session as indicated by the College's academic calendar. All web course sites, including content, are routinely removed from the server at the conclusion of each semester/session.