

**I. Course Number and Title:** MUSA 1XX – Guitar Minor I, II  
[Repeatable – like Keyboard minor]

**II. Number of Credits:** 1.0

**III. Number of Class Meetings Per Week or Number of Instructional Minutes per Semester:** 60-90 minutes / once weekly.

**IV. Prerequisites:** None

**V. Other Pertinent Information:** Acoustic guitar and electric tuner required.

**VI. Catalog Description:** This course will introduce students to fundamental musicianship skills and guitar techniques including reading standard notation, right and left hand techniques, accompaniment skills, performance preparation techniques and more.

**VII. Required Course Content and Direction:**

**A. Learning Goals:**

1. To prepare students for further musical studies.
2. To introduce students to the essential elements of music theory through the study of standard notation, rhythm and meter, traditional harmony and musical forms.
3. To learn right and left-hand guitar techniques including notes in the first position and providing primary chord accompaniments.
4. To introduce strategies for the efficient practice/study of musical compositions and performance preparation.
5. To enhance each students aural perception abilities.
6. Introduce students to the broad variety of styles and genres in which the guitar plays a role.

Upon successful completion of this course students should be able to read and accurately perform melodies written in standard notation in the first position, employ both right and left hand techniques including strumming/plectrum and finger-picking styles, perform simple works for the solo guitar and in small ensembles and provide primary chord accompaniment for melodies in a variety of keys and styles.

**B. Planned Sequence of Topics and/or Learning Activities:** This course will introduce students to fundamental musicianship skills including reading and writing standard notation as well as essential guitar techniques including note-reading, accompaniment skills, right and left hand techniques and performance skills through both lecture and group instruction. An emphasis will be placed on the guitars role in a variety of ensembles with students taking part in several in-class performances. The course will also offer a brief survey of the broad range of styles and genres in which the guitar plays a role.

**C. Reference, Resource, or Learning Materials to be used by Students:** See Course Format

**VIII. Teaching Methods Employed:** This course will employ lecture and group/ensemble instruction while also offering an introduction to basic musicianship skills including reading standard notation, an introduction to the elements of harmony, rhythm, meter, and elementary music theory and will also provide in-class performance opportunities.